

Inventory of the the Dumont Howard papers

(#1991-18)

Note: This document is a preliminary inventory, not a completed finding aid. The collection is surveyed but not processed, and its organization and composition are subject to change. This inventory is intended to help researchers better understand the general scope and content of the collection.

Repository: Gay, Lesbian, Bisexual, Transgender Historical Society

Collection Title: Dumont Howard papers

Collection Number: 1991-18

Physical Description: 5 linear feet (4 cartons)

Creator: Dumont Howard

Date (inclusive): 1969-1988

Language of Material: English

Abstract: Dumont Howard (1954-1988) was a music critic and librettist who was the author-in-residence for the Lilliput Players children's musical theater, producing works that his *Bay Area Reporter* obituary called "marked by wit, intelligence, and sophistication missing from most children's theater, an adroit blend that appealed to adults and young people." The collection includes scripts, scores, and publicity for Howard's musicals, as well as personal and business correspondence, subject files, photographs, scrapbooks, and personalia.

Preferred Citation:

[Identification of item], Dumont Howard papers (1991-18), The Gay, Lesbian, Bisexual, Transgender Historical Society.

Conditions Governing Access:

Collection is open for research. Medical records may be restricted; please contact the GLBT Historical Society archivist for details.

Publication Rights:

For the status of the rights to this material, please contact the GLBT Historical Society archives.

Acquisition Information:

For this material's acquisition information, please contact the GLBT Historical Society archives.

Processing Information:

Finding Aid created by Isaac Fellman in 2020, based on an extensive preliminary inventory created by Marjorie Bryer in 2011.

This inventory uses terminology for LGBTQ people that was in current use at the time of its creation. Descriptive language for queer identities evolves quickly and some of these terms may now be dated or even offensive. Finding aids are themselves historical documents; they reflect the moment in which they were written and often reflect the terms that subjects used for themselves. Please contact the GLBT Historical Society Archivist with questions or comments.

Biographical/Organizational History Note: Dumont Howard (1954-1988) was a music critic and librettist who was the author-in-residence for the Lilliput Players children's musical theater, producing works that his *Bay Area Reporter* obituary called "marked by wit, intelligence, and sophistication missing from most children's theater, an adroit blend that appealed to adults and young people." Howard was also the music critic for the San Francisco *Sentinel*, and his short stories, reviews and celebrity interviews appeared in numerous other publications, including *Cracks in the Image*, an anthology of gay fiction.

Scope and Content: The collection includes scripts, scores, and publicity for Howard's musicals, as well as personal and business correspondence, subject files, photographs, scrapbooks, and personalia. There are also drafts of book proposals, interviews, music reviews, plays, screenplays, short stories, and works of nonfiction.

Indexing Terms:

Gay men
Theater
Music
Journalism

Container Listing**Carton 1:**

Jewish Home for the Aged newsletter (edited by Howard), 1984
"Revolution in the Day Center," an original musical, 1987
SR Benefit
Political Involvement, 1988, undated
"Vinyl Valentines" (music review)
Writing exercises, undated

“The Seasons,” one-act play, 1976
 “The Stirring,” short story, undated
 “The Private Moment,” short story, undated
 “The Gamble,” short story, undated
 “The Frontier,” short story, undated
 “Coda,” short story, undated
 Business correspondence, 1979-1984
 Rejection letters from producers, 1984-1988
 Thomas R. Judson correspondence (New York composer), 1984-1987
 “My Huckleberry Friend,” proposal/outline, tribute to John Mercer, undated
 “The Borrower,” short story, undated
 “Invitations,” short story, undated
 “The Last Time,” short story, undated
 “Change of Seasons,” short story, undated
 “Turning Grey,” short story, undated
 “See You Tomorrow,” short story, undated
 “The Egyptian Trip,” short story, undated
 “The Visitor,” short story, undated
 “Event,” short story, undated
 “Sweet Dreams,” short story, undated
 “The Mystery Man,” short story, undated
 “That Glittering Year,” short story, undated
 “Island,” play, undated
 “The Problem and the Effect,” play, undated
 “Last Trip Out,” screenplay, undated
 “The Order of the Day,” short story, 1980
 NGN Radio Network, radio tear sheets, concert and film reviews, circa 1983
 Mills Brothers, notes, draft, review, 1981
 Maxene Andrews interview, draft, 1982
 Hildegard Loretta Sell interview, 1981
 “The Garland Legend,” essay, 1980
 Resumes
 “The Gay Alternative,” columns, 1973-1976
 “Second Spring” magazine, music reviews, 1981-1983
 Ellen Colden project—interview, oral history, 1977
 “Beautiful Places,” sheet music, undated
 “Women in Popular Music: A Radio Series in 13 Segments,” notes and manuscript, 1981-1982
 “Songbirds: The ‘Girl’ Singers, 1930-1970,” (“Vocalist Book”), proposal, chapters, notes, circa 1981
 “Judy: The Life of Judy Garland,” screenplay, undated
 Quaker, yearbook, 1969--personalia

Carton 2:

“Breaking Loose,” novel, 1979
 Lilliput Players, 1988
 Composers, 1988

Lyrics, undated

“The Secret Garden,” Lilliput Players children’s musical, undated

“The Astounding Adventures of Henny Penny,” Lilliput Players children’s musical, undated

“Foibles,” musical, undated

“The Truth about Red Riding Hood,” Lilliput Players children’s musical, 1987

“Lady Dither’s Ghost,” Lilliput Players children’s musical, 1985

“The King of Glitz,” Lilliput Players children’s musical, 1986

“Frog Prince,” Lilliput Players children’s musical, 1987

“Talking Leaves,” Lilliput Players children’s musical, 1987

“Quacks,” Lilliput Players children’s musical, 1988

“That Old Song and Dance,” children’s musical/screenplay, undated

Carton 3:

News clippings of articles by Howard, circa 1978-1979

Sentinel concert reviews, 1978-1979

Philadelphia Gay News reviews, 1976

Miscellaneous published reviews and articles, 1985

Miscellaneous reviews and interviews, notes and drafts, 1973-1983

Correspondence, 1976-1987

Erotic correspondence, mostly with Damien Everly, 1983-1986

College papers, circa 1974

Miscellaneous children’s musicals and untitled pieces

Letters from Damien Everly, 1983

Financial records, circa 1986

“Home” sheet music, undated

Letters from Tom Judson, 1985-1986

“Talking Leaves,” notes

Correspondence, 1977

“The King of Glitz,” 1986

Notebook, with notes, undated

Scrapbooks (2) of Howard’s reviews, circa 1978-1979 (mostly *Sentinel*)

Carton 4:

Cracks in the Image: Stories by Gay Men, 1981

Slides and photographs (in envelopes but unsorted), circa 1970s-1980s

Correspondence, 1970s-1980s

Drawings by Howard, circa 1972

Medical records

Writings by Howard