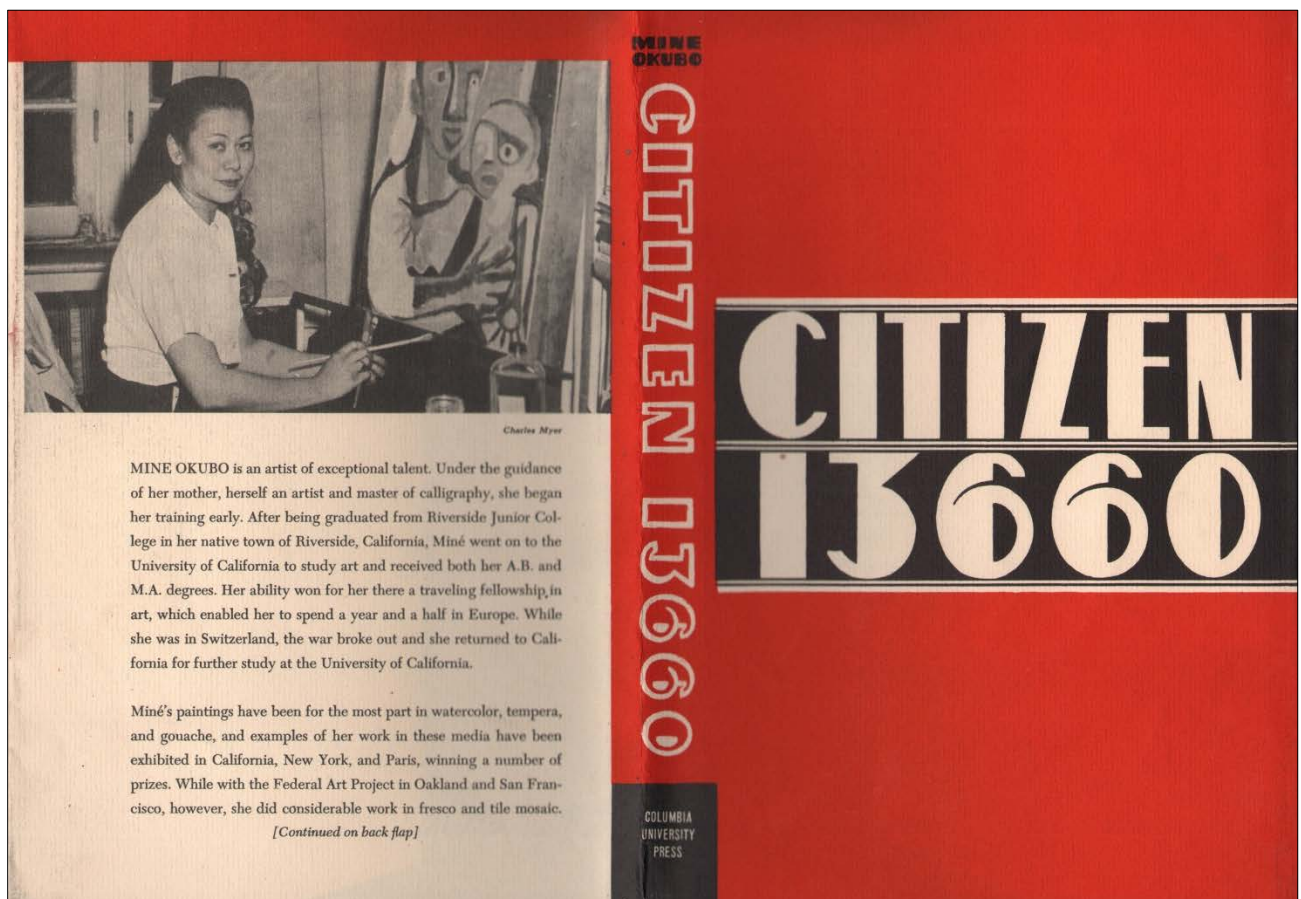


Miné Okubo

Archive

Collection



Center for Social Justice and Civil Liberties
Riverside Community College District
3855 Market Street
Riverside, CA 92501

Miné Okubo Archival Collection
Processed by
Joyce E. Davis, Archivist
Riverside Community College District
California, 92501

And
Miné Okubo Boxed Paintings
Processed by
Weslyanne Silver, Student Assistant
Riverside Community College District
California, 92501

TABLE OF CONTENTS

| | |
|--|------------------|
| Collection Overview and Biographical Note | i – iv |
| Correspondence – Letters | 1 – 147 |
| Letters to Miné Okubo | 1 – 71 |
| Letters between correspondents | 72 – 83 |
| Letters from Miné Okubo | 84 – 147 |
| Correspondence – Greeting Cards | 148 – 169 |
| Correspondence – Postcards | 170 – 177 |
| Financial Information | 178 – 182 |
| Business Information | 183 – 187 |
| Personal Information | 188 – 190 |
| Publications | 191 – 210 |
| Photography | 211 – 220 |
| Scrapbooks | 221 |
| Publications | 222 – 232 |
| Commercial Artwork | 233 – 237 |
| Miscellaneous Artwork | 238 – 239 |
| Commercial Artwork | 240 – 246 |
| Miscellaneous Items, Banker Boxes | 247 – 251 |
| | |
| APPENDIX A: | |
| Paintings | 1 – 75 |



Collection Overview

Title: Miné Okubo Collection

Creator: Okubo, Miné

Extent: 27 document boxes, 1 photography box, 9 flat storage boxes, 47 banker boxes, (approximately 50 linear feet)

Repository: Salvatore G. Rotella Digital Library/Learning Resource Center, Riverside, California

Scope and Content

This collection is believed to be the most extensive repository of Miné Okubo's papers and art work in a single location. According to some scholars, it may represent one of the most significant Japanese American art and archival collections in the country, and possibly comprises the largest and most complete body of materials illustrating mid-century Japanese American history spanning the prewar, wartime, and postwar periods. The collection includes an extensive amount of correspondence, business and financial records, articles, clippings, published materials, photographs, paintings, and miscellaneous memorabilia and artifacts gathered from Miné Okubo's Greenwich Village apartment. The materials range in date from the 1930's to her death in 2001, with the bulk dating from the immediate postwar period to the 1970s. A large portion of the collection consists of Miné Okubo's paintings and sketches, (over 2,000 pieces), which she collected over her lifetime and which have never been exhibited.

Biographical Note



Miné Okubo was a Japanese American artist, writer, and social activist whose depiction of life in American internment camps during World War II gave a voice to more than 120,000 Japanese American internees. Her book, *Citizen 13660*, published in 1946, was the first account of the wartime Japanese American relocation and confinement experience, and is regarded as a landmark work that still resonates with Americans.

Miné Okubo was born in Riverside, California, on June 27, 1912, to immigrant Japanese parents. She attended Riverside Junior College, (now Riverside City College), and subsequently obtained a bachelor's degree in fine arts as well as a master's degree from the University of California, Berkeley. She won a fellowship in 1938 to study art in Europe, and returned to the United States just before the outbreak of World War II. She was employed doing public art projects through the federal WPA in the San Francisco

area, and worked with Mexican muralist Diego Rivera for the Golden Gate International

Exposition on Treasure Island in San Francisco Bay. She was working on a mural when war with Japan was declared. She and her brother were incarcerated briefly at Tanforan Relocation Camp and subsequently transferred to the Central Utah Relocation Camp in Topaz, Utah. While in the camp, Miné Okubo taught art and did numerous pen and ink drawings depicting life in the relocation center, which later provided the material for Citizen 13660. She entered a magazine contest with a drawing of a camp guard, and Fortune Magazine, recognizing her talent, offered her a job in New York that led to her release from the camp. With some help, she found an apartment in Greenwich Village where she would live for the next 50 years; vigorously participating in the New York art scene and creating works of art that were exhibited from Boston to Tokyo.

Chronology of Miné Okubo's Life

1912 Born June 27 in Riverside, California.

1930-33 Attended Riverside Junior College.

1935-36 Attended University of California, Berkeley, earning a bachelor's degree in 1935, and a master's degree in fine arts in 1936.

1937 Awarded San Francisco Art Association Purchase Prize.

1938 Awarded the Bertha Henicke Taussig Traveling Fellowship by the University of California, Berkeley to study art in Europe for 18 months.

1939 Returns home from Europe as World War II breaks out.

1939-41 Commissioned by the Federal Arts Program (part of the federal WPA) as an artist on public art projects including painting, murals, mosaics and frescoes at Government Island, Oakland Hospitality House, Treasure Island and Fort Ord. Project included work with Diego Rivera.

1941 Working on mosaics at Fort Ord when Pearl Harbor was bombed.

1942-44 Forced to evacuate under Executive Order #9066. Initially interred at Tanforan Relocation Camp in San Bruno California, then at Central Utah Relocation Camp in Topaz, Utah. During this time, assigned #13660. Okubo was one of 120,000 Japanese American evacuees incarcerated.

1944 Recruited by Fortune Magazine, and later illustrated for Time, Life, the New York Times, and other major publications.

Held art exhibit of her work at the Rockefeller Center in New York.

1946 Citizen #13660 was published by Columbia University Press, as the first account by a WWII American Internee to show the experience of the internment camps as recorded through her line drawings.

1948 Receives the San Francisco Museum Annual Prize.

1950-52 Taught art at University of California, Berkeley.

1965 Appears in televised program, The Nisei: The Pride and the Shame, Twentieth Century TV, CBS News with Walter Cronkite.

1974 Exhibition of paintings held at Riverside Community College.
Named Alumna of the Year at Riverside Community College.

1981 Testified before the Congressional Commission on Wartime Relocation.

1987 Selected by the California State Department of Education as one of twelve women pioneers in The History of California (1800 to present).

1991 Receives a Lifetime Achievement Award from the Women's Caucus for Art of the College Art Association.

2001 Died on February 10 at age of 88 in Greenwich Village in New York City.

2005 Street named after Mine Okubo at Riverside Community College.

2006 Miné: A Name for Herself presented at the Smithsonian during its Day of Remembrance event.

Profiled in state teaching guide for California as one of twelve women integral to California's early history.

Administrative Information

Source of acquisition:

Bequest from the Miné Okubo Estate

Date received:

September 8, 2008

Access:

Collection is open for research

Project Information:

The Okubo Project was made possible by a grant funded through the California Civil Liberties Public Education Act (CCLPEP) and administered by the California State Library during 2008/2009 fiscal year. The grant enabled the Salvatore G. Rotella Digital Library at Riverside City College to initiate the digitization and cataloging of selections of Miné Okubo's artwork never before seen by the public, and to inventory a large collection of her papers, documents, and personal effects. This is the first phase in an ongoing project that will be funded by a subsequent CCLPEP Grant for 2009/2010. Additional archival materials relating to Miné Okubo are located at the Japanese American National Museum in Los Angeles, the Archives of American Art, Smithsonian Institution, and the University of California, Riverside.

For inquiries about the Okubo Project, please contact the Archivist/Librarian at Riverside City College at (951) 328-3696, or (951) 222-8652.

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Correspondence
Letters to Miné Okubo
Box #1 – Box #27
Page 1 – page 71

SAN FRANCISCO ART ASSOCIATION

ORGANIZED IN 1872 • AFFILIATED WITH THE UNIVERSITY OF CALIFORNIA

MAINTAINING: CALIFORNIA SCHOOL OF FINE ARTS • SAN FRANCISCO MUSEUM OF ART • VILLA MONTALVO

Arthur Brown, Jr., President; Laurence Scott, Vice President; Charles Kendrick, Second Vice President; William W. Crocker, Treasurer; Anne Dodge Brillbach, Secretary; William M. Alexander, Albert M. Bender, Jeanne Crocker, Mortimer Fishbacker, William A. Cow, Wilbur L. Gerrie, Edward F. Hill, Dorothy L. Jones, J. M. An. Aulife, Jose M. Viedel, Fred John Francis Naylor, Timothy L. Pflusser, Gotardo Paszoni, Bruce Pauer, Worff Ryder, Edgar Walker

TELEPHONE ORDWAY 2640 • CHESTNUT AND JONES STREET • SAN FRANCISCO
November 8, 1937

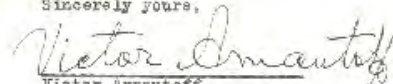
Miss Mine Okubo
2720 Hillegass Avenue
Berkeley, California

Dear Miss Okubo:

It gives me great pleasure to inform you that the Jury of Awards for the San Francisco Art Association's Second Annual Watercolor Exhibition has awarded you the San Francisco Art Association's Purchase Prize of Fifty Dollars for your gouache "49 FQ6".

Allow me to congratulate you and add the good wishes of the other jurors to my own.

Sincerely yours,



Victor Arnautoff
Chairman, Jury of Awards

**Miné Okubo Archives
Container List 2012**

| CORRESPONDENCE: Box #1 Telegrams and unidentified correspondence to and from Miné Okubo | | |
|--|--------|--|
| BOX | FOLDER | CONTENTS: Telegrams 1 – 14, letters 15 – 44 |
| 1 | 1 | Telegram from Adams, Frances. September 20, 1946. Re: Congratulating Miné Okubo on her book "Citizen 13660". |
| 1 | 2 | Telegram from Art Institute of Chicago, Ruth Campbell Meeker. August 23, 1946. Re: Purchasing painting titled "Wish" for \$100. |
| 1 | 3 | Telegrams from Fortune Magazine, Deborah Calkins. October 5, 1943, October 7, 1943, October 13, 1943. Re: Sketches for Fortune Magazine article. |
| 1 | 4 | Telegram from Frost, Ruth and Ed. July 20, 1972. |
| 1 | 5 | Telegram from Horn, Walter W. September 15, 1950. Re: Teaching at UC Berkeley. |
| 1 | 6 | Congratulatory telegram from Kobayashi, Yozo and Fumi. January 31, 1969. |
| 1 | 7 | Telegram from Laskey, Louise and Harold. July 18, 1972. |
| 1 | 8 | Telegram from (Leeper), Roy? August 18, 1957, October 23, 1958. |
| 1 | 9 | Telegram from Martha and Louise. July 21, 1972. |
| 1 | 10 | Telegram from the Riverside Art Association. November 2, 1937 (copy of telegram from Scrapbook 1, page 16, item 6d). |
| 1 | 11 | Telegram from the San Francisco Museum of Art, Virginia Field. March 12, 1945 (copy of telegram from Scrapbook 1, loose item 4a). Re: Watercolor painting "Checkers" selected for the Arthur and Anne Bailhache Purchase Award for \$75. (See also: Letters to Miné Okubo from the San Francisco Art Association, Eldridge T. Spencer. June 15, 1945 (copy of letter from Scrapbook 1, loose item 4b). Re: Watercolor painting "Checkers" selected for the Arthur and Anne Bailhache Purchase Award for \$75.) |
| 1 | 12 | Telegram from Schwabacher, Kristine, Randy, Blake and Tyler. February 20, 1991. |
| 1 | 13 | Two telegrams from Wessels, Glen. September 12 and 13, 1950. Re: Teaching at UC Berkeley. |
| 1 | 14 | Telegram from Wilhelm, W. N. February 19, 1947. |
| 1 | 15 | Letters to Miné Okubo from unidentified correspondents. Nine (9) undated letters or partial letters. |
| 1 | 16 | Letters to Miné Okubo from unidentified correspondents. October 3, 1946 (Jimmie and Ray or Roy). |
| 1 | 17 | Letters to Miné Okubo from unidentified correspondents. Emilie, October 31, 1946. |
| 1 | 18 | Letters to Miné Okubo from unidentified correspondents. March, 1951 (three (3) letters, disintegrating). |
| 1 | 19 | Letters to Miné Okubo from unidentified correspondents. December 11, 1964 (partial letter on a torn piece of paper). |
| 1 | 20 | Letters to Miné Okubo from unidentified correspondents. 1965 – 1966 (letters with childish, graphical drawings). |
| 1 | 21 | Letters to Miné Okubo from unidentified correspondents. August 20, 1973. |

**Miné Okubo Archives
Container List 2012**

| CORRESPONDENCE: Box #1 Telegrams and unidentified correspondence to and from Miné Okubo | | |
|--|--------|--|
| BOX | FOLDER | CONTENTS: Telegrams 1 - 14, letters 15 - 44 |
| 1 | 22 | Letters to Miné Okubo from unidentified correspondents. February 13, 1978. |
| 1 | 23 | Letters to Miné Okubo from unidentified correspondents. May 7, 1981. |
| 1 | 24 | Letters to Miné Okubo from unidentified correspondents. August 8, 1983. |
| 1 | 25 | Letters to Miné Okubo from unidentified correspondents. January 4, 1984. |
| 1 | 26 | Letters to Miné Okubo from unidentified correspondents. September 24, 1984. (Hint - Belgrave Ave., San Francisco.) |
| 1 | 27 | Letters to Miné Okubo from unidentified correspondents. January 8, 1985 (small index card). |
| 1 | 28 | Letters to Miné Okubo from unidentified correspondents. February 1, 1986. |
| 1 | 29 | Letters to Miné Okubo from unidentified correspondents. June 2, 1986 (North Balwyn, Australia). |
| 1 | 30 | Letters to Miné Okubo from unidentified correspondents. December 18, 1987. |
| 1 | 31 | Letters to Miné Okubo from unidentified correspondents. December 13, 1988. |
| 1 | 32 | Letters to Miné Okubo from unidentified correspondents. August 11, 1989. |
| 1 | 33 | Letters to Miné Okubo from unidentified correspondents. February 16, 1990. (Hint - Pacific Grove, CA) |
| 1 | 34 | Letters to Miné Okubo from unidentified correspondents. May 24, 1991 (includes a newspaper clipping about a woman who was evicted because she had too many cats, a lottery stub, a lotto card, and a coupon for .60 cents off of Entenmanns's baked goods). |
| 1 | 35 | Letters to Miné Okubo from unidentified correspondents. November 18, 1992 (partial letter). |
| 1 | 36 | Letters to Miné Okubo from unidentified correspondents. December 14, 1992. |
| 1 | 37 | Letters to Miné Okubo from unidentified correspondents. December 17, 1994. |
| 1 | 38 | Letters to Miné Okubo from unidentified correspondents. March 31, 1995 (also contains a letter dated March 20, 1995 addressed to Kathleen and David, as well as copies of articles about specialty foods and the chef 'Thomas Valenti', and a fax cover sheet addressed to Michael Amorose). |
| 1 | 39 | Letters to Miné Okubo from unidentified correspondents. March 13, 1995. |
| 1 | 40 | Letters to Miné Okubo from unidentified correspondents, Steve. December 15, 1988. |
| 1 | 41 | Letters to Miné Okubo from unidentified correspondents, Cindy? (Albuquerque, NM). February 14, 1983. |
| 1 | 42 | Letters to Miné Okubo from unidentified correspondents, Etta? May 30, 1982. |
| 1 | 43 | Letters to Miné Okubo from unidentified correspondents, Laura (Denver, CO)? August 14, 1984. |
| 1 | 44 | Letters to Miné Okubo from unidentified correspondents, Yurilee? April 23, 1987. |

**Miné Okubo Archives
Container List 2012**

| CORRESPONDENCE: Box #2 – Letters to Miné Okubo | | |
|---|--------|---|
| BOX | FOLDER | CONTENTS: Letters Ab – Bc |
| 2 | 1 | Letters to Miné Okubo from Abbville Press, Inc., Robert E. Abrams, September 13, 1989; Joshua Abrams, November 1, 1989. |
| 2 | 2 | Letters to Miné Okubo from Abelard-Schuman, Ltd., Maryann Greene. August 30, 1961, and September 21, 1961. Re: The manuscript "Jingle, Jingle, Jangle". |
| 2 | 3 | Letters to Miné Okubo from Abrams & Co., Kathleen M. Fischer. June 22, 1993. |
| 2 | 4 | Letters to Miné Okubo from Abrams, Marc and Pat. Small card announcing the adoption of a Collie named Benji. Undated. |
| 2 | 5 | Letters to Miné Okubo from Adams, David C. January 28, 1970 (small card thanking Miné Okubo for her condolences on the death of his wife), and an undated letter. |
| 2 | 6 | Letters to Miné Okubo from Akiya, Karl I. and Matsuko. November 9, 1991; September 10, 1992; May 22, 1993; July 3, 1993 (includes newspaper clipping titled "Sculptor Ruth Asawa: Paralleling the Personal), and October 5, 1993. |
| 2 | 7 | Letters to Miné Okubo from Aldera, David. May 18, 1993. |
| 2 | 8 | Letters to Miné Okubo from Allen, Barbara Gronbeck. June 7, 1988 (child's drawing on the letter.) |
| 2 | 9 | Letters to Miné Okubo from the Alliance Theatre Company. November 18, 1987. |
| 2 | 10 | Letters to Miné Okubo from Allman, Lynn (Lyndall). February 7, 1986; March 24, 1986, and December 31, 1990. |
| 2 | 11 | Letters to Miné Okubo from Amerasia Journal (UCLA), Mary Uyematsu Kao. April 7, 1993 (also contains permission slip). Undated. |
| 2 | 12 | Letters to Miné Okubo from the American Biographical Institute, J. M. Evans. April 11, 1988, and February 28, 1992. |
| 2 | 13 | Letters to Miné Okubo from the American Book Company, Marion Dado (male). July 12, 1978. (Receipt for \$30.00 from Litton Educational Publishing, Inc.) |
| 2 | 14 | Letters to Miné Okubo from the American Council for Nationalities Service, Read Lewis. April 3, 1959 ("Americans Abroad-Spokesmen for the United States"). |
| 2 | 15 | Letters to Miné Okubo from The American Federation of Arts, Thomas C. Parker. June 26, 1946 (and an information sheet about the "57th Annual American Exhibition of Watercolors and Drawings"); George G. Thorpe, August 1, 1946 (about artwork titled "Fish"). |
| 2 | 16 | Letters to Miné Okubo from The American Federation of Arts, Virginia Field. September 9, 1958, and a loan agreement for the exhibit "Crosscurrents" September 24, 1958 with a map of Greenwich Village included. |
| 2 | 17 | Letters to Miné Okubo from the American Heritage Publishing Co., Inc., Carla Davidson. February 3, 1969. |

**Miné Okubo Archives
Container List 2012**

| CORRESPONDENCE: Box #2 – Letters to Miné Okubo | | |
|---|--------|--|
| BOX | FOLDER | CONTENTS: Letters Ab – Bc |
| 2 | 18 | Letters to Miné Okubo from American References, Les Krantz. January 3, 1990 (includes a biographical information form relating to inclusion in the fourth edition of 'The New York Art Review', sample pages, information about inclusion, and a copy of two articles). |
| 2 | 19 | Letters to Miné Okubo from Amherst College, Lewis A. Shepard. April 12, 1976. |
| 2 | 20 | Letters to Miné Okubo from Andersen, Irene Poon. August 27, 1996. |
| 2 | 21 | Letters to Miné Okubo from Anderson, Frank S., (signed Peggy and Sebeil). February 7, 1965. |
| 2 | 22 | Letters to Miné Okubo from Anderson, Margaret. October 20, 1974; December 3, 1981; August 7, 1892; June 10, 1983; October 6, 1983; May 11, 1984; March 3, 1985; March 30, 1985; May 26, 1985; June 2, 1986; July 17, 1986; August 12, 1986; January 21, 1987; June 4, 1987; November 27, 1987 (short note that includes a book review for "They Call me Moses Masaoka", The New York Times Book Review, November 29, 1987); December 10, 1987; December 30, 1987; February 10, 1988; June 20, 1988, and October 17, 1988. See also - Common Council for American Unity, Common Ground; Erickson, Webb and Scolton, Philip A. Erickson. |
| 2 | 23 | Letters to Miné Okubo from Andrews, Jack L. October 11, 1946. |
| 2 | 24 | Letters to Miné Okubo from the Antioch Review, Paul Bixler. June 28, 1946. |
| 2 | 25 | Letters to Miné Okubo from The Art Institute of Chicago, Daniel Catton Rich. June 27, 1941 (copy of letter from Scrapbook 1, page 16, items 2a & 2b). |
| 2 | 26 | Letters to Miné Okubo from The Art Institute of Chicago, Frederick A. Sweet. April 1, 1967. |
| 2 | 27 | Letters to Miné Okubo from Art South, Christine Swenson. December 12, 1988. |
| 2 | 28 | Letters to Miné Okubo from Arts of the Floating World, Bob (Robert) Jacobs. July 10, 1991. |
| 2 | 29 | Letters to Miné Okubo from Ashbury Park Press, Miriam Bush. October 3, 1979. |
| 2 | 30 | Letters to Miné Okubo from The Asia Society, Warren Gunderson. September 18, 1990. Re: The manuscript "Jingle, Jingle, Jangle". |
| 2 | 31 | Letters to Miné Okubo from The Asia Society, Andrew Pekarik. February 29, 1988. |
| 2 | 32 | Letters to Miné Okubo from the Asian American Art Projects. Shari Yoshida, April 4, 1978; Jerrold Hiura, September 7, 1978; October 12, 1978, one partially dated letter, January 23, and two (2) undated letters. |
| 2 | 33 | Letters to Miné Okubo from the Asian American Arts Alliance, Marli Higa. October 5, 1998. |
| 2 | 34 | Letters to Miné Okubo from the Asian American Arts Alliance, Lillian. August 11, 1999. |

**Miné Okubo Archives
Container List 2012**

| CORRESPONDENCE: Box #2 – Letters to Miné Okubo | | |
|---|--------|---|
| BOX | FOLDER | CONTENTS: Letters Ab – Bc |
| 2 | 35 | Letters to Miné Okubo from the Asian American Resource Center. Form letter June, 1977. |
| 2 | 36 | Letters to Miné Okubo from the Asian American Resource Workshop. Helen Lui, February 25, 1986, and April 4, 1986; Julian M. Low, February 14, 1986 (and a list of loaned artwork). |
| 2 | 37 | Form letter to Miné Okubo from the Asian Arts Institute. Undated (includes form to submit artwork). |
| 2 | 38 | Letters to Miné Okubo from Asian Cine-Vision ACV, Renee Tajima. September 8, 1981; February 18, 1982; March 2, 1982, and December 31, 1982; Peter Chow, February, 1982; Nancy Tong, March, 1982. |
| 2 | 39 | Letters to Miné Okubo from the Asian Media-Group, Legan Wong. April 13, 1979. |
| 2 | 40 | Letters to Miné Okubo from Astrophel, Catherine Hogan (Hammond). May 23, 1992; June 3, 1992; October 18, 1992; February 10, 1993, and May 18, 1993. Also contains a poem "On the occasion of the 50 th Anniversary, Hate Crime 1942" (for Miné). |
| 2 | 41 | Letters to Miné Okubo from Atheneum Publishers, Herman Ziegner. August 22, 1961. Re: The manuscript "Jingle, Jingle, Jangle." |
| 2 | 42 | Letters to Miné Okubo from Bachman, Robert (Bob). June 3, 1982. |
| 2 | 43 | Letters to Miné Okubo from Bailey, Louella H. February 20, 1983; July 3, 1983; May 18, 1984; June 17, 1986; September 22, 1986; June 17, 1991; undated short note and a letter. |
| 2 | 44 | Letters to Miné Okubo from The Balch Institute for Ethnic Studies, Gail F. Stern. September 3, 1985; October 24, 1985, and June 24, 1991 (includes deed of gift form). |
| 2 | 45 | Letters to Miné Okubo from The Balch Institute for Ethnic Studies, M. Mark Stolarik. August 1, 1987. |
| 2 | 46 | Letters to Miné Okubo from The Balch Institute for Ethnic Studies, Catharine R. Swan. December 4, 1985. |
| 2 | 47 | Letters to Miné Okubo from The Balch Institute for Ethnic Studies, James F. Turk. May 7, 1985; May 31, 1985; June 17, 1985; August 4, 1985, and September 3, 1985. |
| 2 | 48 | Letters to Miné Okubo from Bantam Books, Inc., Julie Thiele. March 18, 1968. Re: The republishing of "Citizen 13660". |
| 2 | 49 | Letters to Miné Okubo from Barieau, Kathy Oberlander (has paintings and drawings on some of the letters). January 25, 1978; March 30, 1978; April 26, 1978; April 28, 1978; August 17, 1978; June 3, 1984; March 3, 1986; March 10, 1986, and March 28, 1986. |

**Miné Okubo Archives
Container List 2012**

| CORRESPONDENCE: Box #2 – Letters to Miné Okubo | | |
|---|--------|--|
| BOX | FOLDER | CONTENTS: Letters Ab – Bc |
| 2 | 50 | Letters to Miné Okubo from Barkley, Diana M. and Denny (Dennis). January 1, 1996, and two (2) undated letters. |
| 2 | 51 | Letters to Miné Okubo from Barnhart, Barbara (Mike). May 3, 1984. |
| 2 | 52 | Letters to Miné Okubo from Baroni, Francisco. June 8, 1981; November 30, 1981, and February 8, 1982 (also contains two pieces of cloth: 1st is a twirly pattern with one twirl in navy blue, and the other in a lighter blue; 2nd cloth has a roosters head in red printed on it). |
| 2 | 53 | Letters to Miné Okubo from The Basement Workshop, Inc., Catherine Gallery. Fay Chiang, July 16, 1985; Theodora (Teddy) Yoshikami, June 21, 1985, and December 10, 1985. |
| 2 | 54 | Letters to Miné Okubo from Bates, Talcott Peggy. December 21, 1972, and 1974. |
| 2 | 55 | Letters to Miné Okubo from Baumbait, Barbara. February 25, 1983. |
| 2 | 56 | Letters to Miné Okubo from Bavusi, Isabel. February 2, 1987; February 14, 1994, and February 2, 1996. |
| 2 | 57 | Letters to Miné Okubo from BCAM Associates, Inc., Harold Laskey. September 12, 1983 (also includes a New York Times Book Review, Sept. 12, 1983 for Ganbare! by Patsy Sumie Saiki). |

**Miné Okubo Archives
Container List 2012**

| CORRESPONDENCE: Box #3 – Letters to Miné Okubo | | |
|---|--------|--|
| BOX | FOLDER | CONTENTS: Letters Be – Bu |
| 3 | 1 | Letters to Miné Okubo from Beck, Anita. Undated. |
| 3 | 2 | Letters to Miné Okubo from Beckwith, Jane. April 14, 1983; January 5, 1985; September 4, 1986; January 10, 1987; April 20, 1987; July 13, 1987; July 21, 1987 (has a list of names of people associated with "Trek"); September 19, 1987 (with an article from the Washington Post, "Japanese-Americans To Get Formal Apology" by Bill McAllister); October 23, 1987; March 15, 1988; September 11, 1988; March 5, 1989; April 2, 1989; June 30, 1989; February 19, 1990; October 28, 1990; January 1, 1993; May 19, 1993; June 6, 1993; August 12, 1993; August 22, 1993; September 12, 1993; August 9, 1994; May 17, 1995; July 10, 1997; January 8, 1998; March 28, 1998; August 30, 1999; October 13, 1999; form letter on Topaz Museum notepaper; small note, and two letters from Japan. |
| 3 | 3 | Letters to Miné Okubo from The Before Columbus Foundation, Gundars Strads. April 27, 1984, and May 15, 1984 with a copy of a check for plane fare and a plane ticket. Re: American Book Award. |
| 3 | 4 | Letters to Miné Okubo from Bekins Household Shipping CO., C. Harold Sexsmith. March 13, 1945. |
| 3 | 5 | Letters to Miné Okubo from BACA (Berkeley Art Center Association), Jan Holloway. June 7, 1993, August 10, 1993. See also: Jan Holloway Gallery and Holloway Howard. |
| 3 | 6 | Letters to Miné Okubo from the Berkeley Historical Society, Ivy Misao Makabe Down. April 14, 1982; April 27, 1982 (mentions Robert Yamada), and July 26, 1982. |
| 3 | 7 | Letters to Miné Okubo from Berta, Raymond C. September 18, 1987 (mentions Henry Schaefer-Simmern). |
| 3 | 8 | Letters to Miné Okubo from Beyer, William (Bill). August 19, 1981 (he comments on Common Ground being the subject of his doctoral dissertation); October 7, 1981 (looking for letters written by Frank Malakar in the 1940's and 1950's). |
| 3 | 9 | Letters to Miné Okubo from Block, Eugene (Gene). January 1, 1974. |
| 3 | 10 | Letters to Miné Okubo from Bloom, Samuel A. Re: Estate of Abraham Grodner, January 28, 1985. |
| 3 | 11 | Letters to Miné Okubo from Bock, Walter (former student). July 16, 1984. |
| 3 | 12 | Letters to Miné Okubo from Bordewich, Fergus M. August 19, 1998. Re: requesting information about his mother, LaVerne Madigan, who worked for the War Relocation Authority. See also Box 21, Folder 5, and Box 30, Folders 45 – 47. |
| 3 | 13 | Letters to Miné Okubo from Boyd, W. Harland. October 25, 1980. |
| 3 | 14 | Letters to Miné Okubo from Brandon Films Inc., Kathryn Linden. September 9, 1946. |
| 3 | 15 | Letters to Miné Okubo from Bridgman, Don and Gerie (Gerry or Geraldine). October 18, 1988; March 20, 1989; May 17, 1989; September 15, 1989; October 17, 1989; April 11, 1990; June 14, 1990; October 4, 1990; November 14, 1990 (note written on copy of a review for "Taxi from Hell", also included is an Elderhostel Information Sheet); Christmas. 1990; October 22, 1991; December 30, 1991, and seven (7) undated letters. |

**Miné Okubo Archives
Container List 2012**

| CORRESPONDENCE: Box #3 – Letters to Miné Okubo | | |
|---|--------|--|
| BOX | FOLDER | CONTENTS: Letters Be – Bu |
| 3 | 16 | Letters to Miné Okubo from Bridgman, Don and Gerie (Gerry or Geraldine). June 22, 1992 (includes a brochure for "1992 Art in Full Bloom", Santa Barbara Museum of Art); June 23, 1992; August 15, 1992; November 20, 1992; December 18, 1992; January 28, 1995; Easter 1993; July 6, 1993; August 17, 1993; August 25, 1993 (includes a color photograph of Fumi, Yozo, and Byron Kobayashi taken August 21, 1993); November 16, 1993; Christmas, 1993; April 15, 1994; January 5, 1995; December 14, 1995; January 17, 1996, and September 27, 1998. Letter and small card with no date to accompany manuscript from Nuclear Age Peace Foundation, "The Spirit of Hiroshima" by Miyoko Matsubara. |
| 3 | 17 | Letters to Miné Okubo from The Brooklyn Museum, Donelson F. Hoopes. April 5, 1967. |
| 3 | 18 | Letters to Miné Okubo from Brooks (a store), Carol DeVenne. September 15, 1980. |
| 3 | 19 | Letters to Miné Okubo from Brown, Michael. September 4, 1990, and November 20, 1990 (includes two (2) color photographs of Miné Okubo's painting "Berkeley Family Backyard" 1937, which will be included in his book "Views From Asian California: 1920-1965"). |
| 3 | 20 | Letters to Miné Okubo from Brown, Michael. January 25, 1991; short note, March 25, 1991 (includes article titled "Collector in Search of California Asian Artists" by Margaret Schulze, Hokubei Mainichi, Thursday, March 21, 1991); May 24, 1991; June 20, 1991; July 15, 1991; August 21, 1991; August 29, 1991; September 17, 1991; October 4, 1991; October 16, 1991; October 23, 1991; November 1, 1991; November 14, 1991; November 19, 1991, and December 12, 1991 (contains two photos of "Fat Orange Lady"). |
| 3 | 21 | Letters to Miné Okubo from Brown, Michael. January 14, 1992; February 20, 1992; March 23, 1992; May 4, 1992; June 3, 1992 (includes list of paintings and a transport order from Gander & White); August 27, 1992; October 1, 1992, and November 11, 1992. |
| 3 | 22 | Letters to Miné Okubo from Brown, Michael. January 2, 1993 (includes a copy of an article titled "Pioneer Nikkei Artists Featured in New Book", Hokubei Mainichi, Saturday, January 9, 1993, and a review from Asian Week, January 29, 1993); February 3, 1993; May 10, 1993; July 6, 1993; August 31, 1993; October 7, 1993, and November 18, 1993. |
| 3 | 23 | Letters to Miné Okubo from Brown, Michael. January 15, 1994; February 10, 1994; February 18, 1994; small note, March 3, 1994; March 14, 1994; April 29, 1994; May 21, 1994; June 24, 1994; August 2, 1994; September 19, 1994; September 30, 1994; December 20, 1994, and December 21, 1994. |
| 3 | 24 | Letters to Miné Okubo from Brown, Michael. January 25, 1995; February 3, 1995; March 12, 1995; April 5, 1995; April 26, 1995; May 10, 1995; June 10, 1995; June 29, 1995; July 15, 1995; October 7, 1995; October 24, 1995, and December 4, 1995 (includes a brochure for "Views From Asian California: 1920-1965"). |
| 3 | 25 | Letters to Miné Okubo from Brown, Michael. January 23, 1996; February 22, 1996; April 14, 1996; August 12, 1996; August 19, 1996; September 14, 1996, and December 30, 1996. |

**Miné Okubo Archives
Container List 2012**

| CORRESPONDENCE: Box #3 – Letters to Miné Okubo | | |
|---|--------|--|
| BOX | FOLDER | CONTENTS: Letters Be – Bu |
| 3 | 26 | Letters to Miné Okubo from Brown, Michael. April 4, 1997; August 6, 1997; August 16, 1997 (includes two (2) color photos of Michael Brown and his two daughters), and September 2, 1997. |
| 3 | 27 | Letters to Miné Okubo from Brown, Michael. February 3, 1998. |
| 3 | 28 | Letters to Miné Okubo from Brown, Michael. June 24, 1999 (includes a photocopy of murals by Leslie Simpson; September 6, 1999; September 25, 1999 (includes a photograph of a lithograph “Men working”; October 19, 1999, and November 27, 1999. |
| 3 | 29 | Letters to Miné Okubo from Brown, Michael. Three (3) undated letters and six (6) partially dated letters. |
| 3 | 30 | Letters to Miné Okubo from W.S. Budworth and Son, Inc., Charles W. Johnson. August 12, 1946. |
| 3 | 31 | Letters to Miné Okubo from Burritt, Frank H. February 15, 1972; letter postmarked January 16, 1997 (includes a photo of himself and a young friend), and a notification of a memoriam for Frank H. Burritt who died on January 14, 1997 and is to be held on February 15, 1997 sent by Kenneth and Coleen Nelson and postmarked February 3, 1997 (includes a map for locating the church). |

**Miné Okubo Archives
Container List 2012**

| CORRESPONDENCE: Box #4 – Letters to Miné Okubo | | |
|---|--------|--|
| BOX | FOLDER | CONTENTS: Letters Ca – Cu |
| 4 | 1 | Letters to Miné Okubo from Cadro, Jogue. March 3, 1994. |
| 4 | 2 | Letters to Miné Okubo from The California Historical Society, J. S. Holiday. January 20, 1972. |
| 4 | 3 | Letters to Miné Okubo from The California Historical Society, Catherine Hoover. November 7, 1973; June 12, 1975, July 30; 1975, August 13, 1975; October 10, 1975, and November 4, 1975. |
| 4 | 4 | Letters to Miné Okubo from The California Historical Society, Craig Perrin. February 3, 1972; April 7, 1972, and July 21, 1972. |
| 4 | 5 | Letters to Miné Okubo from California State College, Sonoma, J. J. Wilson, and Karen Peterson. August 15, 1975; December 20, 1975. (With a newspaper clipping of Miné Okubo's artwork in a slide series December 2, 1975, and "Artists Release for Women Artists Slide Program".) |
| 4 | 6 | Letters to Miné Okubo from The California State Department of Education, (Sex Equity in Education S.E.E.) Sacramento, CA. Sandra L. Davis. November 26, 1985; July 14, 1987, and August 11, 1988. |
| 4 | 7 | Letters to Miné Okubo from California State University, Chico, Vernon Patrick. February 28, 1994. |
| 4 | 8 | Letters to Miné Okubo from California State University, Hayward, Department of History, Marlene Smith-Baranzini. November 1, 1991; November 25, 1991 (includes three (3) other letters dated November 25, 1991 that are requesting permission to publish photographs), and February 3, 1993. |
| 4 | 9 | Letters to Miné Okubo from Calyx, Debi Berrow. November 21, 1986. |
| 4 | 10 | Letters to Miné Okubo from Calyx, Margarita Donnelly. June 10, 1988. (The letter mentions the anthology "The Forbidden Stitch, An Asian American Women's Anthology" which is being published by Calyx July 20, 1988.) Form letters dated April 5, 1989 and May 4, 1989 (includes reviews for the "Forbidden Stitch"); February 20, 1990; April 20, 1990; September 9, 1992. |
| 4 | 11 | Letters to Miné Okubo from Cantin, Norma (Thorpe). April 17, 1976; June 3, 1976; February 25, 1983; April 18, 1984; May 19, 1987; October 21, 1988; December 20, 1988; January 4, 1989; March 4, 1989; March 11, 1990; February 9, 1991; January 18, 1992, and September 4, 1992 (short note accompanying photo copy of brief article in California Monthly, September, 1992). (U.C. Berkeley newsletter for class of 1935 "Keeping in Touch", with updates on Miné Okubo included. October 1978, May 1979, October 1980, May 1982, August 1987, February 1992, September 1992, and December, 1994.) |
| 4 | 12 | Letters to Miné Okubo from The Cathedral Church of St. John the Divine, Susan A. Cannon. December 17, 1991 |
| 4 | 13 | Letters to Miné Okubo from Chan & Doi, Steven J. Doi. November 24, 1993. |
| 4 | 14 | Letters to Miné Okubo from Charles Scribner's Sons, Diana Brown. October 24, 1961. Re: The manuscript "Jingle, Jingle, Jangle". |

**Miné Okubo Archives
Container List 2012**

| CORRESPONDENCE: Box #4 – Letters to Miné Okubo | | |
|---|--------|---|
| BOX | FOLDER | CONTENTS: Letters Ca – Cu |
| 4 | 15 | Letters to Miné Okubo from The Chase Manhattan Bank, C. J. Padgett. 1960. |
| 4 | 16 | Letters to Miné Okubo from Chester, Mary. May 25, 1983; December 20, 1992; January 4, 1994 (includes a newspaper clipping from the "Port Washington News" December 16, 1993, pictures of pets; May 30, 1995, and July 8, 1997. |
| 4 | 17 | Letters to Miné Okubo from Chiamori, JoAnn. June 4, 1974. (Cliffside Drive, Malibu, CA.) |
| 4 | 18 | Letters to Miné Okubo from Chiamori, Neil Y. August 31, 1964; September 30, 1964; November 1, 1964, and March 16, 1965. (Cliffside Drive, Malibu, CA.) |
| 4 | 19 | Letters to Miné Okubo from Chiamori, Steven T. July 15, 1993. |
| 4 | 20 | Letters to Miné Okubo from Chiang, Fay. May 3, 1985; December 27, 1985; January 22, 1987; October 12, 1988; January 17, 1990 (includes a photo of Miné Okubo holding a baby, Miné Okubo with two gentlemen in the background, a baby picture, a horse statue, and a woman holding a shirt); November 13, 1991, and August 30, 1994. |
| 4 | 21 | Letters to Miné Okubo from Chin, Bess Kawachi. August 16, 1999, and October 27, 1999 (includes an article titled "Quilt Will Tell Story of Camps in a Unique Way"). |
| 4 | 22 | Letters to Miné Okubo from Chin, Denny. April 11, 1975, and April 23, 1975. |
| 4 | 23 | Letters to Miné Okubo from Chinatown History Museum, Fay Chew Matsuda. June 30, 1994, and April 13, 1995. |
| 4 | 24 | Letters to Miné Okubo from The Chinese Culture Foundation of San Francisco, Shirley Sun. May 9, 1978, and June, 19? |
| 4 | 25 | Letters to Miné Okubo from Chupp, Warren W. Dr. January 13, 1993, and January 29, 1996. |
| 4 | 26 | Letters to Miné Okubo from The Cincinnati Historical Society, Deborah A. Overmyer. July 11, 1993. |
| 4 | 27 | Letters to Miné Okubo from The Citadel Press. March 2, 1961 (acknowledgement for manuscript received), and July 17, 1961. Re: The manuscript "Jingle, Jingle, Jangle". |
| 4 | 28 | Letters to Miné Okubo from The City of New York Department of Parks. Thomas P. F. Hoving, January 20, 1967; Barbaralee D. Diamonstein, February 1, 1967. |
| 4 | 29 | Letters to Miné Okubo from Clark, Claude. May 25, 1983. |
| 4 | 30 | Letters to Miné Okubo from Clark, Claude Lockhart (the younger). Undated. |
| 4 | 31 | Form letter to Miné Okubo from Clark, Daima (Effie), (Santa Ray Ave., Oakland, CA). June 14, 1994 (includes an article on making Manchurian Tea), and November 30, 1994. |
| 4 | 32 | Letters to Miné Okubo from Clark, Derrith (Derry) (husband named Jim). November 25, 1980, and December 1985. See also: Clark, James (Jim). |

**Miné Okubo Archives
Container List 2012**

| CORRESPONDENCE: Box #4 – Letters to Miné Okubo | | |
|---|--------|---|
| BOX | FOLDER | CONTENTS: Letters Ca – Cu |
| 4 | 33 | Letters to Miné Okubo from Clark, James (Jim). December 1979; January 18, 1981; June 19, 1984, and December 19, 1987 (includes Christmas photograph of Jim Clark, Steve, Derrith and Jim. See also: Clark, Derrith (Derry)). |
| 4 | 34 | Letters to Miné Okubo from Claudeanos, Elva. February 23, 1965. |
| 4 | 35 | Letters to Miné Okubo from The Cleveland Museum of Art. Sherman E. Lee, February 9, 1966; Edward B. Henning, February 10, 1967, February 24, 1967, December 4, 1967, and February 27, 1973. |
| 4 | 36 | Letters to Miné Okubo from Cohen, Laura Foti. July 27, 1998 (includes a color photograph of one of Miné Okubo's, blue, reclining nudes). |
| 4 | 37 | Letters to Miné Okubo from Cohen, Lynne M. April 12, 1989, and January 9, 1995. |
| 4 | 38 | Letters to Miné Okubo from CBS News, Burton Benjamin. February 4, 1965. |
| 4 | 39 | Letters to Miné Okubo from CBS News, Walter Cronkite. June 20, 1968, (and a letter from Kathy Wright written on behalf of Walter Cronkite, February 10, 1975). |
| 4 | 40 | Letters to Miné Okubo from CBS News, Earl Sulz. February 4, 1965. |
| 4 | 41 | Letters to Miné Okubo from Columbia University Press, Eugenia Porter. February 15, 1956. |
| 4 | 42 | Letters to Miné Okubo from Columbia University Press, Charles G. Proffitt. October 9, 1972; March 7, 1973; January 7, 1974, and November 1, 1974. |
| 4 | 43 | Letters to Miné Okubo from Columbia University Press, Mrs. L. E. Scanlan. December 26, 1946; January 3, 1947, and January 14, 1947. Re: Publishing "Citizen 13660". Two (2) lists of review clippings 1946-1947. |
| 4 | 44 | Letters to Miné Okubo from Columbia University Press, Catherine S. Scott. February 5, 1946. Re: Publishing "Citizen 13660". |
| 4 | 45 | Letters to Miné Okubo from Columbia University Press, Henry Segessman. May 14, 1968, and May 28, 1968. Re: Copyright of "Citizen 13660". |
| 4 | 46 | Letters to Miné Okubo from Columbia University Press, Henry H. Wiggins. April 8, 1946. Re: Publishing "Citizen 13660". |
| 4 | 47 | Letters to Miné Okubo from Columbia University Press, Henry H. Wiggins. August 8, 1967; December 20, 1967, and July 23, 1968. Re: Copyright "Citizen 13660", and the returning of artwork from "Citizen 13660", October 21, 1970. |
| 4 | 48 | Letters to Miné Okubo from The Commission on Wartime Relocation and Internment of Civilians (CWRIC), Katrina Shores. November 13, 1981, and a note with the agenda for the New York hearing; letter dated November 27, 1981; a poster advertising the hearing; a list of Miné Okubo's artwork; January 10, 1982 letter with a copy of Miné Okubo's testimony to the Commission (a handwritten copy of the same), and a letter of Governor Carey to be read at the CWRIC hearing November 23, 1981 by Mrs. Irma Badillo; Resolution by the Anti-Defamation League adopted November 1981; sample letters in English and Japanese for citizens to write to their political representative; information sheet about the commission, and a list of works containing excerpts from "Citizen 13660". |

**Miné Okubo Archives
Container List 2012**

| CORRESPONDENCE: Box #4 – Letters to Miné Okubo | | |
|---|--------|---|
| BOX | FOLDER | CONTENTS: Letters Ca – Cu |
| 4 | 49 | Letters to Miné Okubo from Committee for the Third World American Revolution in Art Exhibition, Cliff Joseph. Undated. |
| 4 | 50 | Letters to Miné Okubo from Common Council for American Unity, Common Ground, Margaret Anderson. March 22, 1943; April 7, 1943; June 22, 1943, and a newspaper clipping about Miné Okubo winning the artist fund prize at the San Francisco Art Association's seventh annual exhibit of drawings and prints, 1943. Also includes the letter from the Currier Gallery of Arts, Gordon M. Smith to Common Council for American Unity, Common Ground, Margaret Anderson. October 7, 1946. |
| 4 | 51 | Letters to Miné Okubo from Common Council for American Unity, Common Ground. General letter from Read Lewis, June 25, 1946. |
| 4 | 52 | Letters to Miné Okubo from the Comptroller of the City of New York, Alan G. Hevesi. April 30, 1998 (includes a business card). |
| 4 | 53 | Letters to Miné Okubo from the Constitution, Patricia (Pat) Roache. August 14, 1991. |
| 4 | 54 | Letters to Miné Okubo from The Consulate General of Japan, Motoi Okubo, Deputy Consul General (also includes an invitation to tea with The Consulate General of Japan and Mrs. Hiromoto Seki on the sixth of November). August 21, 1992. |
| 4 | 55 | Letters to Miné Okubo from The Consulate of Switzerland, San Francisco, CA. Werner Jost. May 22, 1941. Re: Remitting money to persons via Switzerland. |
| 4 | 56 | Letters to Miné Okubo from Consumers Union of U.S. Inc., Jean L. Whitehill (Frank Whitehill). May 2, 1947. |
| 4 | 57 | Letters to Miné Okubo from Cornelia (the squirrel). Undated. |
| 4 | 58 | Letters to Miné Okubo from Cornell University, Robert J. Smith. January 19, 1984. |
| 4 | 59 | Letters to Miné Okubo from Cornell University Press, David H. Gilbert. July 23, 1987, and September 9, 1988. |
| 4 | 60 | Letters to Miné Okubo from Coward, Elda H. (High Cove). March 20, 1986; February 11, 1988 (talks about Miné Okubo's brother Toku's death); October 23, 1989; January 6, 1990; April 10, 1990; May 24, 1990; March 25, 1991, and June 11, 1994. Letters by George Stanley on behalf of Elda Coward. January 27, 1995; December 19, 1995, and April 28, 1996 informing of Elda Coward's death. |
| 4 | 61 | Letters to Miné Okubo from Creative Concept Design, Inc., Ben Hazard. April 14, 1988, and a wedding invitation for his son Mark Hazard and wife to be Julie, April 26, 1988 (includes a photo of the bridal couple). |
| 4 | 62 | Letters to Miné Okubo from Creef, Elena (Mark Schmidt). March 7, 1992; February 29, 1996; September 7, 1997; October 21, 1997 (includes birth announcement for her son), and November 29, 1997 (official birth announcement and a short note). |
| 4 | 63 | Letters to Miné Okubo from Cross, Jennifer. March 13, 1970. |
| 4 | 64 | Letters to Miné Okubo from Curriculum Associates, Inc., Maureen Devine Sotoohi. October 7, 1994; October 21, 1994 (includes a copy of this letter with a copy of the payment check), and letter from Christine Gilbert about returning personal photos, April 18, 1995. |

**Miné Okubo Archives
Container List 2012**

| CORRESPONDENCE: Box #5 – Letters to Miné Okubo | | |
|---|--------|--|
| BOX | FOLDER | CONTENTS: Letters Da – Ex |
| 5 | 1 | Letters to Miné Okubo from Daniels, Matilda (Tillie). December 1984. |
| 5 | 2 | Letters to Miné Okubo from Daruma-No-Gakko, Janice (Jan) Inouye. November 10, 1982. |
| 5 | 3 | Letters to Miné Okubo from the David McKay Company, Inc., Keith W. Jennison. November 20, 1961 (also contains receipt for manuscript received). Re: The manuscript "Jingle, Jingle, Jangle". |
| 5 | 4 | Form letter to Miné Okubo from The Day of Remembrance Committee, Michael Ishii. December 28, 1994 (includes a form for suggesting an artist to be included in the oral history project). |
| 5 | 5 | Letters to Miné Okubo from The Day of Remembrance Committee For Japanese American Redress 1986, Julie Azuma. February 24, 1986. |
| 5 | 6 | Letters to Miné Okubo from Dayton & Montgomery County Public Library, Lindy McDonough. October 3, 1996. |
| 5 | 7 | Letters to Miné Okubo from DC Heath and Company, Wendy Enright for Martha Friedman. January 11, 1994, and Linda Finigan, September, 1995. |
| 5 | 8 | Letters to Miné Okubo from DC Heath and Company, Laretta Surprenant. August 18, 1993. |
| 5 | 9 | Letters to Miné Okubo from De Anza College, Shirley I. Fisher. March 21, 1977. |
| 5 | 10 | Letters to Miné Okubo from Dearfield Publishing Co. "Foxy Fagan" J. Charles Lau. November 19, 1946. |
| 5 | 11 | Letters to Miné Okubo from Decastro, Freda Oien. February 18, 1974, and April 11, 1979. Re: Miriam Bush. |
| 5 | 12 | Letters to Miné Okubo from Democratic National Committee, Christopher J. Dodd. 1995. |
| 5 | 13 | Letters to Miné Okubo from Dennis, Hiroko. November 12, 1978. |
| 5 | 14 | Letters to Miné Okubo from Densho, Japanese American Legacy Project, Stephen S. Fugita. April 29, 1997. |
| 5 | 15 | Letters to Miné Okubo from The Denver Art Museum, Otto Karl Bach. January 12, 1966. |
| 5 | 16 | Letters to Miné Okubo from The Denver Post, Bill Hosokawa. December 25, 1973, and a partially dated letter for October 18 th . |
| 5 | 17 | Letters to Miné Okubo from The Department of State, Washington, D.C., Chief Passport Division, R.B. Shipley. November 20, 1939. |
| 5 | 18 | Letters to Miné Okubo from The Department of the Army, New York Field Office, Robert Outsen, Colonel, GSC, Chief. April 4, 1951. |
| 5 | 19 | Letters to Miné Okubo from Depke, Josef (Joe) A. November 28, 1973; September 3, 1974, and August 24, 1982. |

**Miné Okubo Archives
Container List 2012**

| CORRESPONDENCE: Box #5 – Letters to Miné Okubo | | |
|---|--------|--|
| BOX | FOLDER | CONTENTS: Letters Da – Ex |
| 5 | 20 | Letters to Miné Okubo from Desenberg, Bud and Irmeli. January 11, 1985; December 1, 1989; December 18, 1989; October 9, 1991, and August 15, 1996. |
| 5 | 21 | Letters to Miné Okubo from DeSoto, Hisaye (Anthony or Tony). November 17, 1988. |
| 5 | 22 | Letters to Miné Okubo from The Detroit Institute of Arts, Willis F. Woods. March 31, 1967. |
| 5 | 23 | Letters to Miné Okubo from Dodin, Elsa and family. February 11, 1988 (card informing Miné Okubo of the death of Marguerite Schurig (Kurt)), and February 18, 1988 (small card thanking Miné Okubo for her condolences on the death of Marguerite Schurig). |
| 5 | 24 | Letters to Miné Okubo from Doherty, Eleanor M. November 5, 1978. |
| 5 | 25 | Letters to Miné Okubo from Doi, Hiroyo, Midori, and Shoyo. May 15, 1989; July 17, 1989, and August 13, 1989. |
| 5 | 26 | Letters to Miné Okubo from Doi, Marie. April 24, 1990 (includes a letter from Joan Parris dated April 12, 1990 and addressed to Marie), and May 11, 1990. |
| 5 | 27 | Letters to Miné Okubo from Doi, Tametsugu (Tobe). February 21, 1955, and April 8, 1955. |
| 5 | 28 | Letters to Miné Okubo from The Domesday Press, Inc., George Hornby. February 7, 1946. |
| 5 | 29 | Letters to Miné Okubo from Domoto, Kaneji (Kan). November 15, 1978 (small card announcing the death of Kaneji's wife Sally Katsuyo Fujii on November 9, 1978), and letter dated September 1, 1983. |
| 5 | 30 | Letters to Miné Okubo from Doubleday and Company, Inc., William (Bill) Barry. May 13, 1985. Re: manuscript "Jingle, Jangle, Jingle". Two (2) undated letters. |
| 5 | 31 | Letters to Miné Okubo from Doubleday and Company, Inc., Judith Sandma. March 21, 1988. |
| 5 | 32 | Letters to Miné Okubo from Doubleday and Company, Inc., William G. Thompson. August 2, 1967. Re: manuscript "Jingle, Jangle, Jingle". |
| 5 | 33 | Letters to Miné Okubo from Down, Ivy Misao Makabe. April 27, 1982. Two small, cream colored note cards with brush paintings by Misao (same design). Note inside one of them. |
| 5 | 34 | Letters to Miné Okubo from The Downtown Community Television, Keiko Tsuno. August 12, 1985. |
| 5 | 35 | Letters to Miné Okubo from Duarte, Gustavo. November 5, 1991. |
| 5 | 36 | Letters to Miné Okubo from Duffus, L. L. (Leah Louise) (Robert). August 28, 1966, and August 26, 1978. |
| 5 | 37 | Letters to Miné Okubo from Duncan, Ros. June 7, 1973. |

**Miné Okubo Archives
Container List 2012**

| CORRESPONDENCE: Box #5 – Letters to Miné Okubo | | |
|---|--------|---|
| BOX | FOLDER | CONTENTS: Letters Da – Ex |
| 5 | 38 | Letters to Miné Okubo from Durkan, Frank. December 10, 1969. Re: Estate of Frances Adams. |
| 5 | 39 | Letters to Miné Okubo from Dykes, Rose. February 1, 1982. |
| 5 | 40 | Letters to Miné Okubo from The East and West Association, Lily Edelman. August 7, 1946.7 |
| 5 | 41 | Letters to Miné Okubo from The East Coast Japanese Americans for Redress. Leslee Inaba Wong, October 5, 1981; Sasha Hori and Michi Kobi, October, 14 1982; Michi Kobi, October 30, 1981; Leslee Inaba Wong, May 25, 1982. |
| 5 | 42 | Letters to Miné Okubo from The Eastwind Magazine. Kayo Hatta, November 13, 1985, December 1, 1985, January 27, 1985, March 10, 1986, April 2, 1986, and July 3, 1986; Julian M. Low, December 31, 1987. Folder contains some articles and an Eastwind Magazine. See also - Box 88, Multiple drawings on tracing paper and card stock for magazine cover "Asian American Art and Culture". |
| 5 | 43 | Letters to Miné Okubo from Eaton, Arthur and Carla De Sola. March 16, 1993, and January 1, 1994. |
| 5 | 44 | Letters to Miné Okubo from Eckdahl, Arnold G. October 30, 1958, and two letters from Miné Okubo July 17, 1957 (check attached \$72.74), and August 1, 1957 with replies from Arnold G. Eckdahl written on both letters. Re: New York Apartment. |
| 5 | 45 | Letters to Miné Okubo from Educational Film Center (EFC), Vicki Kodama, (head writer for PEARLS). May 12, 1978 (and copy); May 25, 1978 (and duplicate); May 25, 1978; July 24, 1978, and August 9, 1978. |
| 5 | 46 | Letters to Miné Okubo from Egan, Patricia. March 24, 1997. |
| 5 | 47 | Letters to Miné Okubo from Eisenstadt, Sara B. November 22, 1988 (note); July 4, 1992; May 20, 1994, and partially dated note, December 9. |
| 5 | 48 | Letters to Miné Okubo from Elder, Jeannette (Jean). February 6, 1976; February 18, 1976; August 2, 1978, and September 2, 1978. A letter dated June 27, 1979 from Helen Elder Stebbins informing of the death of Jeannette Elder on June 23, 1979, and a newspaper clipping about the death. |
| 5 | 49 | Letters to Miné Okubo from Eldredge, Myrtle and Marion Wilson. August 26, 1982. Re: The death of Lucy Eldredge August 17, 1982. |
| 5 | 50 | Letters to Miné Okubo from Ellett, Amber, Danielle Ellett, Amanda Heller, and Derek McCall. January 1, 1997. Re: Seventh and eighth grade students requesting an interview. |
| 5 | 51 | Letters to Miné Okubo from Ellington, Charles. July 22, 1983; August 8, 1983, and January 18, 1984. |
| 5 | 52 | Letters to Miné Okubo from Elliot, Kristine. February 11, 1977, and August 3, 1981. |
| 5 | 53 | Letters to Miné Okubo from Elliot, Karen (W.M.). July 1, 1982; August 2, 1982; October 2, 1982; November 2, 1982; December 20, 1982; January 8, 1983, and February 7, 1983. (Note cards.) |

**Miné Okubo Archives
Container List 2012**

| CORRESPONDENCE: Box #5 – Letters to Miné Okubo | | |
|---|--------|---|
| BOX | FOLDER | CONTENTS: Letters Da – Ex |
| 5 | 54 | Letters to Miné Okubo from Endo, Eureka Kozue. August 6, 1991. |
| 5 | 55 | Letters to Miné Okubo from Endo, Sim. June 26, 1985. |
| 5 | 56 | Letters to Miné Okubo from Eoyang, Eugene. March 20, 1975, and December 19, 1975. |
| 5 | 57 | Letters to Miné Okubo from Erickson, Webb and Scolton, Philip A. Erickson. June 30, 1989. Re: Margaret Anderson estate. |
| 5 | 58 | Letters to Miné Okubo from Essandess Special Editions, Selma Liss. June 9, 1967 (also includes a receipt from Simon and Schuster, Inc.). Re: The manuscript "Jingle, Jingle, Jangle". |
| 5 | 59 | Letters to Miné Okubo from EVEN KODAMA Productions, September 20, 1982. (Folder with business information inside.) |
| 5 | 60 | Letters to Miné Okubo from EvKo Productions, Vicki Kodama. January 18, 1980. (Folder with business information inside.) February 28, 1984; October 25, 1984; March 14, 1988; one (1) undated letter, and a note on paper with the new letterhead, June 2, 1992; September 13, 1993; November 27, 1995, and December 30, 1996. |
| 5 | 61 | Letters to Miné Okubo from Expanding Visions, Gaines Reynolds Clore and Helen Ottoway. July 22, 1990, and undated letter signed by Annie Sims. |

**Miné Okubo Archives
Container List 2012**

| CORRESPONDENCE: Box #6 – Letters to Miné Okubo | | |
|---|--------|--|
| BOX | FOLDER | CONTENTS: Letters Fa – Gu |
| 6 | 1 | Letters to Miné Okubo from Fabilli, Mary. July 6, 1997; July 17, 1997, and August 20, 1997. |
| 6 | 2 | Letters to Miné Okubo from Farallon Films, Steven Okazaki. September 5, 1987; April 13, 1988, and a postcard and reservation card for an invitation to see "Living on Tokyo Time". |
| 6 | 3 | Letters to Miné Okubo from Farrar, Straus and Cudahy, Inc. September 13, 1957 (postcard acknowledgement). Re: The manuscript "Jingle, Jingle, Jangle". |
| 6 | 4 | Letters to Miné Okubo from Farrelly, Margaret. Undated letter. |
| 6 | 5 | Letters to Miné Okubo from Feder, Bernard. January 27, 1973. Re: Permission to quote from "Citizen 13660". |
| 6 | 6 | Letters to Miné Okubo from the Federal Reserve Bank of San Francisco, R. E. Everson. May 9, 1942. Re: Property placed in storage. Includes a copy of form WCCA-FRB-2. |
| 6 | 7 | Letters to Miné Okubo from the Federal Works Agency, Public Buildings Administration, Office of the Commissioner. December 3, 1940 (<i>copy of letter from Scrapbook 1, page 15, items 3a & 3b</i>). Re: The sale of the water color "The Fisherman" for \$30.00. |
| 6 | 8 | Letters to Miné Okubo from the Federal Works Agency, Public Buildings Administration, Office of the Commissioner. May 5, 1941 (<i>copy of letter from Scrapbook 1, page 15, item 4a</i>). Also contains an invoice for \$30.00 for the sale of the water color painting titled "Buildings" to be used in the decoration of the P.H.S. Hospital at Lexington, Kentucky (copy of invoice from Scrapbook 1, page 15, item 4b, 4c & 4d). |
| 6 | 9 | Letters to Miné Okubo from the Federal Works Agency, Public Buildings Administration, Office of the Commissioner, Adele S. Brown. September 10, 1941 (<i>copy of letter from Scrapbook 1, page 15, item 5a</i>); September 26, 1941 (<i>copy of letter from Scrapbook 1, page 15, item 5b</i>); November 8, 1941 (<i>copy of letter from Scrapbook 1, page 15, items 5c & 5d</i>). |
| 6 | 10 | Letters to Miné Okubo from Feminist Studies, Claire G. Moses. June 22, 1990, and October 3, 1990. |
| 6 | 11 | Letters to Miné Okubo from Field Educational Publications, Inc., Gale Stone. September 19, 1969; November 10, 1969; November 17, 1969; March 18, 1970, and November 30, 1970. |
| 6 | 12 | Letters to Miné Okubo from Film News Now Foundation, Patricia Spears Jones. November 16, 1990. |
| 6 | 13 | Letters to Miné Okubo from Film News Now Foundation, Renee Tajima. Letter with n.d. (no date), and September 21, 1990. Re: The manuscript "Jingle, Jingle, Jangle". |
| 6 | 14 | Letters to Miné Okubo from Fisherstudio, Shirley I. Fisher. February 1984. |

**Miné Okubo Archives
Container List 2012**

| CORRESPONDENCE: Box #6 – Letters to Miné Okubo | | |
|---|--------|--|
| BOX | FOLDER | CONTENTS: Letters Fa – Gu |
| 6 | 15 | Letters to Miné Okubo from Fisk University, Jessie Carney Smith (Mrs.). August 4, 1977; November 24, 1980 (includes completed form); April 16, 1981 (includes completed form), and three copies of April 14, 1982. The forms require personal information for inclusion in the publication "Directory of Significant 20th Century American Minority Women". |
| 6 | 16 | Letters to Miné Okubo from Fitch, Robert J. August 31, 1988. Re: Recalling Mrs. Frances Nelson from the Board of Trustees. Contains a recall form and a list of Mrs. Nelson's accomplishments. |
| 6 | 17 | Letters to Miné Okubo from FitzSimons, Ruth M. November 24, 1962, and January 4, 1966. |
| 6 | 18 | Letters to Miné Okubo from Fortune Magazine, Elsie Graff. July 17, 1944. Re: Letter from Elsie Windsor requesting help in providing drawings for an article in "Travel Magazine". |
| 6 | 19 | Letters to Miné Okubo from Frank, Chris. October 6, 1977. |
| 6 | 20 | Letters to Miné Okubo from Friedman-Kien, Alvin E. January 3, 1973. |
| 6 | 21 | Letters to Miné Okubo from Friends of Warren Furutani (asking for support to get him elected to the Greater Los Angeles School Board). Undated. |
| 6 | 22 | Letters to Miné Okubo from Frost, Gwen. Undated. |
| 6 | 23 | Letters to Miné Okubo from Frost, Ruth G., landlord. October 22, 1974. Re: New York Apartment. |
| 6 | 24 | Letters to Miné Okubo from The Fuji Telecasting Company, Limited. Charles Kito. August 22, 1973, and a list of interview questions. |
| 6 | 25 | Letters to Miné Okubo from Fujihara, Fred and June. April 18, 1974; April 30, 1974; May 29, 1974; |
| 6 | 26 | Letters to Miné Okubo from Fujihara, Fred and June. May 2, 1982; May 25, 1982; June 17, 1982; October 22, 1982; July 3, 1984; August 19, 1984; November 1, 1985; January 22, 1986; August 29, 1986; May 6, 1987; August 18, 1987; July 2, 1988; July 14, 1988; October 2, 1988; January 16, 1989; June 2, 1989; June 25, 1986; August 9, 1989; October 9, 1989; October 24, 1989 (letter and a sympathy card concerning the death of Toku R. Okubo, Miné Okubo's brother), and a second sympathy card. |
| 6 | 27 | Letters to Miné Okubo from Fujihara, Fred and June. June 1, 1990; July 19, 1990; October 19, 1990; April 12, 1991; May 19, 1991; August 20, 1991; November 6, 1991; January 16, 1992; April 25, 1992; June 10, 1992; October 13, 1992; February 19, 1993; April 23, 1993; May 20, 1993; August 25, 1993 (also contains a small card with a fan motif on it); September 27, 1993; October 31, 1993; March 19, 1994; June 3, 1994; July 29, 1994; October 29, 1994; January 9, 1995; March 9, 1995; May 18, 1995; January 21, 1996; April 9, 1996; August 30, 1996, and July 10, 1997. |

**Miné Okubo Archives
Container List 2012**

| CORRESPONDENCE: Box #6 – Letters to Miné Okubo | | |
|---|--------|---|
| BOX | FOLDER | CONTENTS: Letters Fa – Gu |
| 6 | 28 | Letters to Miné Okubo from Fujikawa, Rosie. October 15, 1990 (includes a copy of a check on the bottom portion of the letter), and an undated letter with a death and service announcement for Fujiye Fuji Fukasawa who died on May 15, 1991. |
| 6 | 29 | Letters to Miné Okubo from Fujita, Tad (Yoshie). Christmas, 1983; Christmas, 1985; December 31, 1985; January 1, 1987; January 2, 1988; December 1988; December 25, 1989; February 6, 1990 (a small not that includes a photograph of toy horses); March 1, 1990 (includes a copy of one of the Trek cover pages); December, 1990; December, 1991; December, 1992; January 6, 1993 (includes photo of Chicken-Rooster display); December, 1993, and December, 1995. |
| 6 | 30 | Letters to Miné Okubo from Fujita, Yoshie. January 21, 1971; 1986; October 1989; and undated. (9067 Delano Dr., Riverside.) |
| 6 | 31 | Letters to Miné Okubo from Fukami Productions, Dianne Fukami. January 27, 1995; March 20, 1995; April 30, 1995, and June 12, 1995. |
| 6 | 32 | Letters to Miné Okubo from Fukasawa, Fuji (Harry). September 30, 1974; January 3, 1989, and Christmas, 1991. |
| 6 | 33 | Letters to Miné Okubo from Fukuhara, Henry. April 19, 1944. |
| 6 | 34 | Letters to Miné Okubo from Fulage, Betty Hase. March 28, 1989. |
| 6 | 35 | Letters to Miné Okubo from Fulton, Bob and Jean. December 11, 1990. |
| 6 | 36 | Letters to Miné Okubo from The Gallery at Hastings-on-Hudson, Gary Bates. June 1, 1989. |
| 6 | 37 | Letters to Miné Okubo from Gambaro, Retha and Stephen. April 16, 1979; small note card 1980; Christmas photo card December 1980; small note card about American Indian Art December 8, 1981, and a Christmas card December 8, 1981. Re: Real Estate note held by Miné Okubo. |
| 6 | 38 | Letters to Miné Okubo from Gee, Emma. March 2, 1978, and a list of Asian American Studies programs at universities, and a letter dated March 23, 1983. |
| 6 | 39 | Letters to Miné Okubo from Ginoza, Midori and William (Bill). October 6, 1984 with a copy of a check for \$400, and September 8, 1986. |
| 6 | 40 | Letters to Miné Okubo from Goodman, Michael. March 18, 1943. |
| 6 | 41 | Letters to Miné Okubo from Goodwin, Molly. November 9, 1999 (note card). |
| 6 | 42 | Letters to Miné Okubo from Gordon, Eleanor and Bob. January 1985. |
| 6 | 43 | Letters to Miné Okubo from Adolph and Esther Gottlieb Foundation, Inc., Ellen Bryson. January 9, 1990. |
| 6 | 44 | Letters to Miné Okubo from Grace, Nancy. August, 1994, and November 15, 1994. |
| 6 | 45 | Letters to Miné Okubo from Greenbaum, Sarah (Will). Parts of letters February 7, 1978 and August 14, 1979. Complete letters, July 26, 1972; January 21, 1979; August 13, 1980; September 28, 1982; November 11, 1982; April 1, 1983; August 20, 1983; January 24, 1984, and May 26, 1984. |

Miné Okubo Archives
Container List 2012

CORRESPONDENCE: Box #6 – Letters to Miné Okubo

| BOX | FOLDER | CONTENTS: Letters Fa – Gu |
|-----|--------|--|
| 6 | 46 | Letters to Miné Okubo from Greene, Henry J. n.d. (no date). |
| 6 | 47 | Letters to Miné Okubo from Gronbeck, Christian (Chris) and Dee. October 24, 1980; November 25, 1980; February 25, 1981; January 3, 1981; April 24, 1981; June 9, 1981, and July 1, 1981. |
| 6 | 48 | Letters to Miné Okubo from The Guggenheim Museum. Maurice Tuchman, August 23, 1963; Lisa Dennison, December 20, 1985; Ward Jackson, October 14, 1986, and March 10, 1993. |

**Miné Okubo Archives
Container List 2012**

| CORRESPONDENCE: Box #7 – Letters to Miné Okubo | | |
|---|--------|--|
| BOX | FOLDER | CONTENTS: Letters Ha - Hol |
| 7 | 1 | Letters to Miné Okubo from Hahn Bros. Fireproof Warehouses, Inc., William F. Hahn. September 18, 1951. |
| 7 | 2 | Letters to Miné Okubo from Hako Productions, Kaoru Reynolds. October 29, 1979; March 21, 1980; June 5, 1980; March 7, 1981; April 9, 1981; May 28, 1981 (and two Karakusa postcards); August 24, 1981. |
| 7 | 3 | Letters to Miné Okubo from Halbert's Inc., Nancy L. Halbert. September 25, 1973. Form letter for ordering a copy of "The Amazing Okubo New World Registry" from Sharon Taylor. Undated. |
| 7 | 4 | Letters to Miné Okubo from Hall, Brenda. April 24, 1992 (includes a business card and two (2) exhibition postcards); December 22, 1993, and February 18, 1994. |
| 7 | 5 | Letters to Miné Okubo from Hamilton, Howard B. December 18, 1984; July 23, 1984, and February 25, 1987. |
| 7 | 6 | Letters to Miné Okubo from Hammerman, Hillel S. M.D. March 1, 1994; June 20, 1994; December 9, 1994; June 26, 1995, and November 3, 1995. |
| 7 | 7 | Letters to Miné Okubo from Hammond, Jim. October 21, and November 13, 1992. |
| 7 | 8 | Letters to Miné Okubo from Hara, Hannah. September 21, 1983. |
| 7 | 9 | Letters to Miné Okubo from Hara, Min. February 18, 1992; March 14, 1994, and two (2) color photographs. One (1) of Min and Keiko Hara, October 23, 1993, and the other of Miné Okubo and Min Hara, January 11, 1994. |
| 7 | 10 | Letters to Miné Okubo from Harada, Sumi. August 3, 1981. Also contains a newsletter for the "Universalist - Unitarian Church of Riverside, and a notification of the establishment of the "Howard Anderson Memorial Fund". |
| 7 | 11 | Letters to Miné Okubo from Harcourt Brace Jovanovich, Inc., Dennis O' Toole. April 12, 1972. |
| 7 | 12 | Letters to Miné Okubo from Harper and Brothers Publishers, Frank S. MacGregor. March 31, 1944. |
| 7 | 13 | Letters to Miné Okubo from Harper and Row, Publishers, Inc., Tadashi Akaishi. June 26, 1972. |
| 7 | 14 | Letters to Miné Okubo from Harris Block Co. August 2, 1957. Re: New York Apartment. |
| 7 | 15 | Letters to Miné Okubo from Harry N. Abrams, Inc. R. M. Clark. February 24, 1961. Re: The manuscript "Jingle, Jingle, Jangle". |
| 7 | 16 | Letters to Miné Okubo from Harvard University, Graduate School of Design, Mary Cooke. June 3, 1958. |
| 7 | 17 | Letters to Miné Okubo from Harvard University, Fogg Art Museum, Jean Sutherland Boggs. September 21, 1978. |
| 7 | 18 | Letters to Miné Okubo from Hathaway, Ela. Undated, typed letter. |

**Miné Okubo Archives
Container List 2012**

| CORRESPONDENCE: Box #7 – Letters to Miné Okubo | | |
|---|--------|---|
| BOX | FOLDER | CONTENTS: Letters Ha - Hol |
| 7 | 19 | Letters to Miné Okubo from Hawaii Hochi, Ltd., Iwao Kosaka. August 29, 1983, September 12, 1983. |
| 7 | 20 | Letters to Miné Okubo from Hayashi, Matsumi. September 12, 1997. |
| 7 | 21 | Letters to Miné Okubo from Hayward Area Historical Society Museum, Eugene G. Hirtle, Jr. July 7, 1992, and August 17, 1992. |
| 7 | 22 | Letters to Miné Okubo from Heiligman, Sol J. September 29, 1986. |
| 7 | 23 | Letters to Miné Okubo from Helaine Victoria Press, Jocelyn H. Cohen. February 13, 1983, and August 21, 1983. |
| 7 | 24 | Letters to Miné Okubo from Henry Dreyfuss, W. W. Faulks. May 19, 1950. |
| 7 | 25 | Letters to Miné Okubo from the Henry Street Settlement, Fay Chiang. October 19, 1988. |
| 7 | 26 | Letters to Miné Okubo from Heyday Books, Patricia Wakida. February 28, 2000. |
| 7 | 27 | Letters to Miné Okubo from Herzig-Yoshinaga, Aiko (Jack). December 16, 1981 [The Commission on Wartime Relocation and Internment of Civilians (CWRIC)]; March 5, 1983; February 15, 1983; July 5, 1984; October 8, 1986; August 31, 1987 (and a brochure titled "A More Perfect Union: Japanese Americans and the United States Constitution"); May 19, 1989; November 21, 1989. February 9, 1991 (includes two (2) color photographs of Miné Okubo artwork on a wall); September 26, 1991; December 20, 1992 (short note and a photograph showing Miné Okubo as part of an internment exhibit at the Smithsonian), and March 19, 1995. |
| 7 | 28 | Letters to Miné Okubo from Hibbert-Taylor, Yvette. Undated. |
| 7 | 29 | Letters to Miné Okubo from Hirota, Tad. October 19, 1978. Re: Masao W. Satow Memorial Fund. |
| 7 | 30 | Letters to Miné Okubo from Hirose, Sumi. January 10, 1995. |
| 7 | 31 | Letters to Miné Okubo from Hishiki, Bessie and Hiro. July 5, 1974 (see also - Riverside City College, A. C. Knopf to Mr. and Mrs. Hero Hishike. July 1, 1974. Re: Alumna of the Year Award, 1974); February 28, 1984; June 24, 1984; July 5, 1984 (contains a Miné Okubo check); July 18, 1984; October 5, 1984; May 1, 1985; August 23, 1985; August 16, 1986; August 31, 1986; April 15, 1987; July 1, 1987; August 28, 1987; February 20, 1988; May 3, 1988 (also contains five (5) postcards); August 13, 1988; October 15, 1988; October 23, 1988 (sympathy card expressing their condolences on the death of her brother Toku); August 26, 1989; September 29, 1989; March 13, 1991; September 3, 1991; September 17, 1991; October 5, 1991; October 2, 1992; March 15, 1996, and three (3) Christmas letters with no date (n.d.). One contains a photo of their cat. |
| 7 | 32 | Letters to Miné Okubo from Hishike, Pat. September 7, 1968; October 7, 1968; November 16, 1968, and October 3, 1980. |
| 7 | 33 | Letters to Miné Okubo from Hoffer, Eric. November 3, 1950, and April 4, 1951. |
| 7 | 34 | Letters to Miné Okubo from Hoffman, George D. January, 1995; February 5, 1996, and two (2) undated letters. |

**Miné Okubo Archives
Container List 2012**

| CORRESPONDENCE: Box #7 – Letters to Miné Okubo | | |
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| BOX | FOLDER | CONTENTS: Letters Ha – Hol |
| 7 | 35 | Letters to Miné Okubo from Hohri, William (and Yuriko). April 21, 1980; December 3, 1980; December 22, 1980; November 4, 1985; January 1986; August 31, 1986; May 12, 1987; May 22, 1987; May 31, 1987; October 4, 1987; April 25, 1988; July 14, 1988; October 24, 1988; January 5, 1989; April 19, 1989; May 13, 1989; August 20, 1989; January 21, 1990; September 22, 1994; March 1, 1995, and March 25, 1995. See also - letters to Miné Okubo from National Council for Japanese American Redress. |
| 7 | 36 | Letters to Miné Okubo from Hokubei Mainichi, Julia M. Matisoo. February 5, 1986; June 11, 1896, and September 29, 1986. |
| 7 | 37 | Letters to Miné Okubo from Hokubei Mainichi, J. K Yamamoto. September 2, 1988. |
| 7 | 38 | Letters to Miné Okubo from Holifield, Kam. January 31, 1965. |
| 7 | 39 | Letters to Miné Okubo from Holloway Howard, Julie Casemore. February 24, 1993 (includes a consignment agreement). See also: BACA (Berkeley Art Center Association), Holloway Howard and Jan Holloway Gallery. |
| 7 | 40 | Letters to Miné Okubo from Holloway Howard, Jan Holloway. January 26, 1993. See also: BACA (Berkeley Art Center Association), Holloway Howard and Jan Holloway Gallery. |
| 7 | 41 | Letters to Miné Okubo from Holloway Howard, David Howard. March 12, 1992 (includes newsletter for the Holloway Howard 20 th Century American Art). See also: BACA (Berkeley Art Center Association), Holloway Howard and Jan Holloway Gallery. |
| 7 | 42 | Letters to Miné Okubo from Holmes, H. Tomiko. October 17, 1991. |
| 7 | 43 | Letters to Miné Okubo from Holt, Rinehart and Winston, Inc., Shelley Boyd. January 25, 1994 (includes copies of two (2) pages from "Citizen 13660"), and February 15, 1994. |
| 7 | 44 | Letters to Miné Okubo from Holt, Rinehart and Winston, Inc., Alice R. Craemer. April 16, 1970. |

**Miné Okubo Archives
Container List 2012**

| CORRESPONDENCE: Box #8 – Letters to Miné Okubo | | |
|---|--------|--|
| BOX | FOLDER | CONTENTS: Letters Hon - It |
| 8 | 1 | Letters to Miné Okubo from Honda, Gordon (Ruri). May 12, 1981; June 30, 1981; January 4, 1983; January 14, 1983; January 25, 1984; June 18, 1984; December 28, 1984; September 8, 1986; August 24, 1988 (birth announcement for Kelly Midori); December, 1989; December, 1991; Christmas, 1992; December 9, 1994 (includes a Christmas photo of Gordon, Ruri, Kelly and Matthew); December 18, 1995 (includes a Christmas photo of Gordon, Ruri, Kelly and Matthew); Christmas, 1996; Christmas, 1997 (includes a Christmas photo of Gordon, Ruri, Kelly and Matthew); December 16, 1998 (includes a Christmas photo of Gordon, Ruri, Kelly and Matthew), and December 16, 1999 (includes a Christmas photo of Kelly and Matthew). |
| 8 | 2 | Letters to Miné Okubo from Hongo, Mas and Florence. Christmas, 1989; January 9, 1991; Christmas, 1991; Christmas, 1995; Christmas, 1996; Christmas, 1996, and Christmas, 1999. |
| 8 | 3 | Letters to Miné Okubo from The Honolulu Advertiser, George Chaplin. November 7, 1978. |
| 8 | 4 | Letters to Miné Okubo from Horikoshi, Peter. February 11, 1977; April 4, 1977, and May 7, 1979. See also - Japanese American Anthology Committee (JAAC). |
| 8 | 5 | Letters to Miné Okubo from Horiuchi, Edna and Glenn. September 25, 1990 (includes a business card); November 5, 1990; December 19, 1992 (includes a Christmas photograph card of Kenzo) and August 7, 1993. |
| 8 | 6 | Letters to Miné Okubo from Hoshiyama, Fred. October 19, 1994 and April 29, 1997. |
| 8 | 7 | Letters to Miné Okubo from the Houghton Mifflin Co., Elizabeth Scanlon. July 17, 1969; August 12, 1969; August 21, 1969, and July 15, 1970. |
| 8 | 8 | Letters to Miné Okubo from Houmann, Helen (Oscar). February 3, 1965; June 5, 1974; August 11, 1988, and March 10, 1992. |
| 8 | 9 | Letters to Miné Okubo from the Hughes Publishing Co., Edan M. Hughes. April 9, 1984; June 12, 1984; May 19, 1989, and a page from "Artists in California 1786-1940" with Miné Okubo's information; January 2, 1994, and December 4, 1995. |
| 8 | 10 | Letters to Miné Okubo from Hunter College, Page Dougherty Delano. January 12, 1995. |
| 8 | 11 | Letters to Miné Okubo from Hutchinson Public Schools, Jordan Nisly. November 25, 1997. |
| 8 | 12 | Letters to Miné Okubo from Hutchinson, Mabel. May 1, 1995, and undated letter. |
| 8 | 13 | Letters to Miné Okubo from Hwang, Jason. 1979. |
| 8 | 14 | Letters to Miné Okubo from Hyde, Kathy (and Ellis Avery). Invitation to a Spring Tea Party with a map to the location. May 24? |
| 8 | 15 | Letters to Miné Okubo from Iijima, Kazu I. December, 1988 and December 15, 1994. |

**Miné Okubo Archives
Container List 2012**

| CORRESPONDENCE: Box #8 – Letters to Miné Okubo | | |
|---|--------|--|
| BOX | FOLDER | CONTENTS: Letters Ha – Hol |
| 8 | 16 | Letters to Miné Okubo from Ikeda, Edna (married name Horiuchi). March 29, 1979; June 23, 1979 (note card); December 12, 1979 (letter and Christmas card); April 14, 1981; December 13, 1981 (includes a letter, Christmas card and a small booklet with hand drawn drawings about Riverside and Edna's roommates); August 7, 1982, and June 14, 1987. |
| 8 | 17 | Letters to Miné Okubo from the Image Gallery, Clemens Kalischer. April 16, 1965; April 24, 1965; May 27, 1965; April 10, 1968; June 15, 1968 (Artist Gallery Agreement - two (2) originals and three (3) copies, and a hand written list of artwork with values assigned to them.); June 19, 1968; June 25, 1968; July 2, 1968; July 21, 1968 (Business Report of expenses incurred.); October 4, 1968 (Sales Report.); December 1, 1968; February 8, 1969; March 25, 1969 (List of paintings delivered and received.); May 21, 1969 (List of paintings delivered and received.); June 8, 1970; September 20, 1974; January 2, 1975; April 3, 1977; May 20, 1980; January 7, 1984; April 25, 1985; December 31, 1989; March 9, 1991; March 11, 1991, and undated letter with postmark of ? 26, 1991. |
| 8 | 18 | Letters to Miné Okubo from the Image Gallery, Nancy Thomas. August 5, 1968, and August 9, 1968. |
| 8 | 19 | Letters to Miné Okubo from Inghorn, Mary Lou Bailey. January 2, 1993, and September 7, 1993. |
| 8 | 20 | Letters to Miné Okubo from Inouye, Daniel K., United States Senator. July 10, 1968; July 18, 1972; October 6, 1972; January 8, 1973 (for Senator Inouye by Jinny M. Okano); August 7, 1975 (for Senator Inouye by Richard Sia); August 25, 1978; December 16, 1980, and February 2, 1983. |
| 8 | 21 | Letters to Miné Okubo from The Institute of Contemporary Art, Anne L. Jenks. February 10, 1958; February 11, 1958; March 4, 1958, and May 4, 1959. |
| 8 | 22 | Letters to Miné Okubo from Iowa State University, Nakadate. July 30, 1990. |
| 8 | 23 | Letters to Miné Okubo from Ishikawa, Hisako (Hibi) (Frank). August 13, 1974; June 20, 1977; January 20, 1984; May 7, 1984; May 15, 1984; July 24, 1984; August 30, 1985; February 4, 1986; June 13, 1986; September 12, 1986; February 2, 1987; July 25, 1987; December 15, 1987; February 26, 1988, and April 10, 1988. |
| 8 | 24 | Letters to Miné Okubo from Ito, Miyo. February 6, 1983 (letter and two (2) small sheets of paper with silver, gold and orange rectangles printed on them, also a dried leaf). |
| 8 | 25 | Letters to Miné Okubo from Ito, Yon. May 31, 1983 (copy of "City of Topaz"); September 26, 1983; May 27, 1988 (invitation to "Topaz Reunion '88"). Re: 1983 Topaz Class Reunion, and ALL Topaz Reunion 1988. |

**Miné Okubo Archives
Container List 2012**

| CORRESPONDENCE: Box #9 – Letters to Miné Okubo | | |
|---|--------|--|
| BOX | FOLDER | CONTENTS: Letters Ja – Ju |
| 9 | 1 | Letters to Miné Okubo from Jackson, O. F. November 14, 1975; March 14, 1978; May 30, 1982; July 29, 1982; October 19, 1982; December 3, 1982; June 21, 1983; June 26, 1984; September 3, 1984; August 28, 1986, and January 26, 1987. |
| 9 | 2 | Letters to Miné Okubo from Jacobson, Cynthia (Irving). July 28, 1979, and December 27, 1980. |
| 9 | 3 | Letters to Miné Okubo from James D. Phelan Awards for Literature and Art, C. Douglas Chretien. March 14, 1941 (copy of letter from Scrapbook 1, page 16, item 3a, 3b & 3c). Also includes short, typed note notifying that the material submitted for the competition is available for collection (copy of note from Scrapbook 1, page 16, item 3b). |
| 9 | 4 | Letters to Miné Okubo from James D. Phelan Awards for Literature and Art, Margaret W. Cummings. March 27, 1951. |
| 9 | 5 | Letters to Miné Okubo from Jan Holloway Gallery. September 11, 1993; September 15, 1993 (includes a letter from Karl Kasten? With a note to Ms. Holloway on the reverse, September 15, 1993, a Heebiejeebie Newsletter – On Love, 1993, and a newspaper clipping titled “Japanese in U.S. camps lost millions”), and October 22, 1993; November 19, 1993, and May 1, 1997 (business name changed to ‘Jan Holloway Fine Art’. See also: BACA (Berkeley Art Center Association) and Holloway Howard. |
| 9 | 6 | Letters to Miné Okubo from de Jannelli, Altagracia. Estate of Altagracia de Jannelli. Letter dated September 24, 1945 accompanying lease renewal. Re: New York Apartment. |
| 9 | 7 | Letters to Miné Okubo from de Jannelli, Altagracia. Estate of Altagracia de Jannelli. Letter from Nathaniel T. Helman informing Miné Okubo of Alessandro de Janelli's death. March 21, 1946. Re: New York Apartment. |
| 9 | 8 | Letters to Miné Okubo from de Jannelli, Altagracia. Estate of Altagracia de Jannelli. Letter from executors of de Jannelli estate, Margaret Gallagher and Charles F. McNamee. August 30, 1946. Re: New York Apartment. |
| 9 | 9 | Letters to Miné Okubo from the Japan Society, Inc., Rodney E. Armstrong. February 14, 1973. |
| 9 | 10 | Letters to Miné Okubo from the Japan Society, Inc. (alternative names: Japan House Gallery, Japan Society Gallery), Anthony Derham. February 26, 1987, and February 22, 1988. |
| 9 | 11 | Letters to Miné Okubo from the Japan Society Gallery, Dr. Gunhild Avitabile. November 26, 1990. |
| 9 | 12 | Letters to Miné Okubo from the Japan Society of Boston, Inc., Nancy Grace. May 20, 1992; June 15, 1992; August 18, 1992 (includes two (2) copies of “Itemized Listing of Miné Okubo Works...”, and an information sheet and Boston map regarding accommodation and the location of the exhibit, at the Bank of Boston's Gallery), and a letter from March 15, 1993. |

**Miné Okubo Archives
Container List 2012**

| CORRESPONDENCE: Box #9 – Letters to Miné Okubo | | |
|---|--------|---|
| BOX | FOLDER | CONTENTS: Letters Ja – Ju |
| 9 | 13 | Letters to Miné Okubo from Japan Uni Agency, Inc., Iwao Ogawa. December 6, 1995, and December 16, 1995. |
| 9 | 14 | Letters to Miné Okubo from the Japanese American Anthology Committee (JAAC). May 21, 1976, and December 5, 1980. |
| 9 | 15 | Letters to Miné Okubo from the Japanese American Association of New York, Inc., Julie Azuma and Lani Morioka Sanjek. February 23, 1987. |
| 9 | 16 | Letters to Miné Okubo from the Japanese American Citizens League - Chicago Chapter, Chiye Tomihiro. March 10, 1967, and May 26, 1967. |
| 9 | 17 | Letters to Miné Okubo from the Japanese American Citizens League - Legislative Education Committee, Rita Takahashi. February 28, 1989; March 9, 1989 (press release), and March 10, 1989. |
| 9 | 18 | Letters to Miné Okubo from the Japanese American Citizens League - National Committee for Redress, John Tateishi. September 8, 1983. |
| 9 | 19 | Letters to Miné Okubo from the Japanese American Citizens League - National Headquarters, Charles Kubokawa. February 7, 1977. |
| 9 | 20 | Letters to Miné Okubo from the Japanese American Citizens League - National Headquarters, Miles Hamada. March 14, 1978; April 6, 1978, and April 26, 1978. |
| 9 | 21 | Letters to Miné Okubo from the Japanese American Citizens League, Karl K. Nobuyuki. March 21, 1979 (Also contains worksheet for biographical data for inclusion in the first edition of the "Japanese American Resource Registry", and a short, handwritten list of Miné Okubo's accomplishments.). |
| 9 | 22 | Letters to Miné Okubo from the Japanese American Citizens League - New York Chapter. August 22, 1983 (no author); Lillian C. Kimura, October 25, 1988, and a hand-written, unsigned letter with no date. |
| 9 | 23 | Letters to Miné Okubo from the Japanese American Citizens League - Philadelphia Chapter, Sumi(ko) Kobayashi. November 9, 1984 (and a form letter requesting items for exhibit), June 21, 1985. |
| 9 | 24 | Letters to Miné Okubo from the Japanese American Citizens League - San Francisco, Masao W. Satow. September 15, 1972. |
| 9 | 25 | Letters to Miné Okubo from the Japanese American Citizens League - Southern California Regional Office, France Yokoyama. June 9, 1972. |
| 9 | 26 | Letters to Miné Okubo from the Japanese American Citizens League - Washington Office D.C., Mike Masaoka. January 20, 1954, May 10, 1967, June 1, 1967. |
| 9 | 27 | Letters to Miné Okubo from the Japanese American Committee for Democracy, Yoshitaka Takagi. January 14, 1943. Re: Leaving the WRA (War Relocation Authority) Center and to seek employment in New York City. |

**Miné Okubo Archives
Container List 2012**

| CORRESPONDENCE: Box #9 – Letters to Miné Okubo | | |
|---|--------|---|
| BOX | FOLDER | CONTENTS: Letters Ja – Ju |
| 9 | 28 | Letters to Miné Okubo from the Japanese American Curriculum Project, Inc. (JACP), Florence Yoshiwara. January 26, 1970 (includes information about the project, two (2) copies of the letter, and a newspaper clipping); February 18, 1971 (includes a list of participating individuals, and reading lists); March 30, 1974; February 3, 1976; January 10, 1978; May 21, 1984, April 12, 1985, and May 9, 1985 (letters from the 1980's signed Florence M. Hongo). |
| 9 | 29 | Letters to Miné Okubo from the Japanese American Help for the Aging, Inc. January 14, 1991. |
| 9 | 30 | Letters to Miné Okubo from the Japanese American National Museum, Karin M. Higa. October 7, 1991; November 25, 1991; February 27, 1992; October 16, 1992 (includes purchase information for the catalogue "The View from Within: Japanese American Art from the Internment Camps, 1942 – 1945"); November 29, 1992; July 15, 1993; June 14, 1994; March 10, 1995; April 12, 1995; July 17, 1995 (memorandum); July 19, 1995; January 22, 1996; February 6, 1996, and February 14, 1996. Re: Authorization to send thirteen of the camp works to Schneider Museum of Art, Ashland. September 16, 1996. |
| 9 | 31 | Letters to Miné Okubo from the Japanese American National Museum, Irene Hirano. July 5, 1989 (includes information about the museum); July 11, 1990; March 27, 1992; April 10, 1992, and June 27, 2000. |
| 9 | 32 | Letters to Miné Okubo from the Japanese American National Museum, Karen L. Ishizuka. February, 2, 1998. |
| 9 | 33 | Letters to Miné Okubo from the Japanese American National Museum, Sara Iwahashi. April 23, 1997. |
| 9 | 34 | Letters to Miné Okubo from the Japanese American National Museum, Grace Murakami. September 15, 1992 (includes treatment proposal for the artwork loaned to the museum). |
| 9 | 35 | Form letter to Miné Okubo from the Japanese American National Museum, Francis Y. Sogi (includes information about the exhibition "The View from Within: Japanese American Art from the Internment Camps, 1942 – 1945", and a calendar of the Inaugural Year Events for the months of April, May, July, and October), and a letter from September 21, 1996 (has hand written note from Sarah on the bottom of the letter). |
| 9 | 36 | Letters to Miné Okubo from the Japanese American National Museum, Yoshiko Yeto. September 28, 1992. |
| 9 | 37 | Letters to Miné Okubo from the Japanese American News Corp. (Publishers of the New York Nichibei), Isaku Kida. January 9, 1981. |
| 9 | 38 | Letters to Miné Okubo from the Japanese American News Corp. (Publishers of the New York Nichibei), Teru Kanazawa. January 11, 1984, and January 13, 1986. |
| 9 | 39 | Letters to Miné Okubo from the Japanese American News Corp. (Publishers of the New York Nichibei), Phil Tajitsu Nash. Two (2) memorandums dated February 11, 1987, and March 9, 1987 about the Nichibei and its continuation in being published. Also contains subscription information. |

**Miné Okubo Archives
Container List 2012**

| CORRESPONDENCE: Box #9 – Letters to Miné Okubo | | |
|---|--------|---|
| BOX | FOLDER | CONTENTS: Letters Ja - Ju |
| 9 | 40 | Letters to Miné Okubo from the Japanese American News Corp (Publishers of the New York Nichibei), Penny Fujiko Willgerodt. January 14, 1987; April 22, 1987, and August 28, 1987. Renewal notice July 1988. No signature. |
| 9 | 41 | Letters to Miné Okubo from the Japanese-American Relocation Project, Deborah Gesensway and Mindy Roseman. June 27, 1982 (contains a "preliminary description" of the project; October 1, 1982; October 20, 1982; March 23, 1983; May 11, 1983; August 11, 1983; November 15, 1985, and April 28, 1986. |
| 9 | 42 | Letters to Miné Okubo from JASSI (Japanese American Social Services, Inc.), Midori Shimanouchi Lederer. December 22, 1983, and June 3, 1997 (form letter in English and Japanese). |
| 9 | 43 | Letters to Miné Okubo from the Japanese Cultural and Community Center of Northern California, Renee Renoulf. August 5, 1974; December 18, 1974, and a broadside advertising the exhibit. Re: Group show "Transcendent Blossoms", an exhibition of the works of eleven Japanese-American artists in the Syntex Gallery. See also - Syntex Corporation, Rita Donovan. May 19, 1975, and a copy of the freight bill from Shina Transfer Co., April 29, 1975. |
| 9 | 44 | Letters to Miné Okubo from The John Day Company, Inc. Publishers, Richard J. Walsh. September 8, 1944. |
| 9 | 45 | Letters to Miné Okubo from the John Hay Whitney Foundation, Charles F. Jones. April 23, 1956. |
| 9 | 46 | Letters to Miné Okubo from Johnson, (Riverside, CA). October 13, 1979. |
| 9 | 47 | Letters to Miné Okubo from Johnson, Harold. February 11, 1947. |
| 9 | 48 | Letters to Miné Okubo from Johnson, Jean. July 17, 1985. |
| 9 | 49 | Letters to Miné Okubo from Johnson, Mike K. January 25, 1993 (includes a section of an article the author is writing about depictions of the WWII American internment of people of Japanese descent). |
| 9 | 50 | Letters to Miné Okubo from Johnston, Jane P. and Florence P. Smith. June 13, 1971. |
| 9 | 51 | Letters to Miné Okubo from Jolles, Mark. August 1, 1980. |
| 9 | 52 | Letters to Miné Okubo from Julian Messner, Inc., Howard L. Goodkind. September 5, 1957. Re: The manuscript "Jingle, Jingle, Jangle". |

**Miné Okubo Archives
Container List 2012**

| CORRESPONDENCE: Box #10 – Letters to Miné Okubo | | |
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| BOX | FOLDER | CONTENTS: Letters Ka - Ki |
| 10 | 1 | Letters to Miné Okubo from Kai, Miwa. June 27, 2000. |
| 10 | 2 | Letters to Miné Okubo from Kai, Ted. April 2, 1980; May 21, 1980, and June 13, 1980. Re: The death and memory of Eric Forbes. |
| 10 | 3 | Letters to Miné Okubo from Kaihatsu, Edward J. n.d. (Includes a resume for same with a request to sponsor him in the sport of fencing.) |
| 10 | 4 | Letters to Miné Okubo from Kallas, Kathy (Sam). May 23, 1983; July 15, 1983; September 8, 1983; September 17, 1983; February 22, 1984 (letter taped to a sheet of paper with a P.S. to Mas Yonemura); March 31, 1984; May 30, 1984, and September 11, 1984. Re: The estate of Maybelle Anita Sanford with Miné Okubo a beneficiary, Beryl B. Stopler attorney handling the will. |
| 10 | 5 | Letters to Miné Okubo from Kanazawa, Tooru and Mae. Wedding invitation for November 15, 1986 on the marriage of Teru Judy and James Ennis (includes a map to the location of the wedding); Christmas letters: December, 1986; December, 1987; December, 1989; December, 1990; December, 1991; December, 1992 (includes information about Tooru's 88 th birthday celebration); December, 1993; December, 1994; December, 1995; December, 1996; December, 1997; December, 1998, and December, 1999. |
| 10 | 6 | Letters to Miné Okubo from Kane, Mary. February 24, 1983, and November 17, 1987. |
| 10 | 7 | Letters to Miné Okubo from Kaneshiro, Shigeru. July 20, 1998. |
| 10 | 8 | Letters to Miné Okubo from Kanzaki, Stanley N. December 24, 1988; May 11, 1990; July 28, 1998, and January 5, 1999. |
| 10 | 9 | Letters to Miné Okubo from Kasamoto, Hiroshi and Nancy. December, 1983; December 19, 1989; December, 1990; December 20, 1991; December 21, 1992; December, 1993; a news brief from Nancy reporting on Hiro's death November 24, 1995, and January 15, 1996 (a small card thanking Miné Okubo for her condolences on the death of Hiro Kasamoto). |
| 10 | 10 | Letters to Miné Okubo from Kasten, Karl (Georgette). Three partially dated or n.d. (no date) letters and a list of artists from the Berkeley school, 1930 - 1950. |
| 10 | 11 | Letters to Miné Okubo from Kasten, Karl (Georgette). April 14, 1985 (mentions donating one of Miné Okubo's letters to the Bancroft Library). |
| 10 | 12 | Letters to Miné Okubo from Kasten, Karl (Georgette). January 15, 1986; February 10, 1986, and August 8, 1986. |
| 10 | 13 | Letters to Miné Okubo from Kasten, Karl (Georgette). February 9, 1988; February 27, 1988, and November 30, 1988 (contains two photos of Bentrax and Carter's wedding). |
| 10 | 14 | Letters to Miné Okubo from Kasten, Karl (Georgette). May 5, 1989, and August 5, 1989. |
| 10 | 15 | Letters to Miné Okubo from Kasten, Karl (Georgette). January 16, 1990; February 12, 1990; February 22, 1990; March 1, 1990, and June 15, 1990. |

**Miné Okubo Archives
Container List 2012**

| CORRESPONDENCE: Box #10 – Letters to Miné Okubo | | |
|--|--------|---|
| BOX | FOLDER | CONTENTS: Letters Ka - Ki |
| 10 | 16 | Letters to Miné Okubo from Kasten, Karl (Georgette). March 27, 1991; November 12, 1991, and November 21, 1991. |
| 10 | 17 | Letters to Miné Okubo from Kasten, Karl (Georgette). February 19, 1992; August 17, 1992; October 21, 1992, and November 9, 1992. |
| 10 | 18 | Letters to Miné Okubo from Kasten, Karl (Georgette). January 29, 1993; April 16, 1993 (letter to Professor James McManus, California State University, Chico concerning the Berkeley School Exhibition, with a note written to Miné Okubo on the top of the letter); May 23, 1993; May 28, 1993 (contains an essay by Karl Kasten about art education); June 1993; July 15, 1993; August 1, 1993, and November 29, 1993. |
| 10 | 19 | Letters to Miné Okubo from Kasten, Karl (Georgette). Essay by A. P. Yorick (Karl Kasten's pseudonym), "Visual Imposition", with a note to Miné Okubo written on the top, 1994; February 26, 1994; April 4, 1994; June 8, 1994, and December 1994 (short biography of Karl Kasten). |
| 10 | 20 | Letters to Miné Okubo from Kasten, Karl (Georgette). May 9, 1995; July 1995 (essay by K. A. Yorick, "Why Number Seven? Why Not Six? Or Four?"), and September 5, 1995. |
| 10 | 21 | Letters to Miné Okubo from Kasten, Karl (Georgette). July 3, 1996; October 22, 1996, and December 5, 1996. |
| 10 | 22 | Letters to Miné Okubo from Kasten, Karl (Georgette). May 16, 1997; July 26, 1997, and October 21, 1997 (contains a short, typewritten biography of Monica Haley). |
| 10 | 23 | Letters to Miné Okubo from Kasten, Karl (Georgette). September 17, 1998 note to Miné Okubo written on a prospectus for an illustrated lecture. |
| 10 | 24 | Letters to Miné Okubo from Katayama, Taro and Yuri. December 2, 1976; January 17, 1977; November 31, 1983; June 24, 1991 (includes two (2) small photos), April 24, 1992, and May 3, 1993. (Postcard dated October 1946 may be from Taro Katayama.) |
| 10 | 25 | Letters to Miné Okubo from Katz, Kitty. August 24, 1990 (brief note attached to the back of a copy a photo and information about an exhibit at the Multi Media Art Gallery in New York); May 14, 1991; June 26, 1991 (includes a postcard with a cat picture on the front and announcing a cat show), and November 19, 1995. |
| 10 | 26 | Letters to Miné Okubo from Kawakami, Toyo S(uyemoto). February 15, 1979; March 1, 1979; March 25, 1979; June 15, 1979; December 24, 1980; March 1, 1981; March 5, 1983; March 13, 1983; June 21, 1983; February 2, 1984; February 12, 1984, and September 22, 1986. (Additional material - two pages from "Contemporary Authors, pp. 462-63, with biographical material about Toyo S. Kawakami; article by Toyo S. Kawakami "An American Experience" ALA Bulletin April 1974, pp. 4-8; article by Toyo S. Kawakami "Camp Memories: Rough and Broken Shards" from "Japanese Americans: from Relocation to Redress; edited by Roger Daniels, Sandra C. Taylor and Harry H.L. Kitano. 1986, and a typewritten copy of the same.) |

**Miné Okubo Archives
Container List 2012**

| CORRESPONDENCE: Box #10 – Letters to Miné Okubo | | |
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| BOX | FOLDER | CONTENTS: Letters Ka – Ki |
| 10 | 27 | Letters to Miné Okubo from Kearney, Dorothy. August 19, 1985, and October 5, 1985. |
| 10 | 28 | Letters to Miné Okubo from Kefauver, Lindsay. April 8, 1987, and September 21, 1992. |
| 10 | 29 | Letters to Miné Okubo from Kehoe, Karon. January 10, 1946. |
| 10 | 30 | Letters to Miné Okubo from Kelly, John F. January 7, 1987. Re: The death of Catherine R. O'Connell. |
| 10 | 31 | Letters to Miné Okubo from Kent, Faith B. 1946. |
| 10 | 32 | Letters to Miné Okubo from Kenyon College, Melissa Dabakis. December 14, 1990 (WCA Honor Award). |
| 10 | 33 | Letters to Miné Okubo from Kettlewell, Beatrice J. April 6, 1947. |
| 10 | 34 | Letters to Miné Okubo from Kimura, Hanako. June 12, 1986; July 27, 1988; March 26, 1993; September 15, 1994, and undated letter. See also - Sharon Sherman, June 29, 1986. |
| 10 | 35 | Letters to Miné Okubo from the Kingsburg Recorder, Benton Bowen. April 19, 1973. |
| 10 | 36 | Letters to Miné Okubo from Kitagaki, Nobuo. September 6, 1946. |
| 10 | 37 – 44 | Letters to Miné Okubo from Kitagaki, Nobuo. April 20, 1972 (includes a copy of a letter sent to Shirley Sun, April 20, 1972); September 20, 1978; 1981; 1982; 1983; 1984; 1985; 1987. |
| 10 | 45 | Letters to Miné Okubo from Kitayama, Kiyome Kato (Ray). January 14, 1976. |
| 10 | 46 | Letters to Miné Okubo from Kitayama, Ray (Kimi). June, 1976 (includes a memorial tribute to Kiyome Kato Kitayama with poems and a newspaper clipping of her death). May 15, 1978; Christmas, 1981; Christmas, 1985; Christmas, 1990; Christmas, 1991; Christmas, 1992; Christmas, 1993; Christmas, 1994; Christmas, 1995; Christmas, 1997; Christmas, 1998, and an undated letter. |

**Miné Okubo Archives
Container List 2012**

| CORRESPONDENCE: Box #11 – Letters to Miné Okubo | | |
|--|--------|--|
| BOX | FOLDER | CONTENTS: Letters KI – Ky |
| 11 | 1 | Letters to Miné Okubo from Klein, Karen and Tom. December, 1991, and a holiday letter, December, 1997. |
| 11 | 2 | Letters to Miné Okubo from Klotz, Esther (Leo). May 17, 1938 (copy of letter from Scrapbook 1, page 11cd) re: payment for watercolor “Down Our Street”; August 29, 1975; February 17, 1976; March 16, 1982; May 23, 1982; June 14, 1982; July 17, 1982; February 16, 1983; July 10, 1984; January 12, 1988; July 26, 1988; April 15, 1989; July 18, 1989; August 12, 1989; September 5, 1990; January 24, 1991; September 24, 1991, and August 28, 1998 (contains the gift of a check). |
| 11 | 3 | Letters to Miné Okubo from Klotz, Jerome. August 19, 1990 (son of Esther Klotz). |
| 11 | 4 | Letters to Miné Okubo from Knoll, Samson B. March 14, 1977. |
| 11 | 5 | Letters to Miné Okubo from Knopf, Art and Dorothy. January 14, 1979; February 5, 1982; January 11, 1983; August 12, 1983, and January 26, 1987. |
| 11 | 6 | Letters to Miné Okubo from Kobayashi, Fukuko. March 2, 1992. |
| 11 | 7 – 23 | Letters to Miné Okubo from Kobayashi, Fumi and Yozo. 1977; 1983; 1984; 1985; 1986; 1987; 1988 (The letter dated February 14, 1988 talks about Toku Okubo's funeral service.); 1989; 1990; 1991; 1992; 1993; 1994; 1995; 1996; 1997; 2000. |
| 11 | 24 | Letters to Miné Okubo from Kobayashi, Sumiko. November 29, 1984; January 31, 1985; May 30, 1985 (Re: Balch- Japanese American Citizens League (JAACL) exhibit), and September 9, 1991. |
| 11 | 25 | Letters to Miné Okubo from Koch, Edward I. Mayor of New York. General letter to commercial tenant. 1984. Re: New York apartment. |
| 11 | 26 | Letters to Miné Okubo from Kochiyama, Duncan. December 12, 1989. |
| 11 | 27 | Letters to Miné Okubo from Kodani, Kimi. March 14, 1986. Re: Request for information about her grandfather the artist "Chiura Obata". September 2, 1999 (surname now Kodani Hill). March 2, 2000, form letter announcing the publication of her grandfather's book "Topaz Moon: Chiura Obata's Art of the Internment". Also included is a Spring Lecture Schedule, a flier with reviews of the book, and a two page 'project description' with an excerpt from the book about the beginnings of the Tanforan Art School. |
| 11 | 28 | Letters to Miné Okubo from Koegel, L. (The High School, Scarsdale, N.Y.). March 8, 1967. |
| 11 | 29 | Letters to Miné Okubo from Kogawa, Joy N. October 14, 1982; April 14, 1984, and December 27, 1984. |
| 11 | 30 | Letters to Miné Okubo from Komatsu, Fumi. August 26, 1950; November 13, 1950; January 20; March 24, and an undated letter. |
| 11 | 31 | Letters to Miné Okubo from Kondo, Masako. February 24, 1979; July 19, 1982; March 10, 1983; April 16, 1983; May 23, 1983; July 9, 1983; November 30, 1983; February 4, 1984; May 24, 1984; November 16, 1984; December 22, 1987 (includes a copy of a check on the same page as the note), and June 22, 1989. |

**Miné Okubo Archives
Container List 2012**

| CORRESPONDENCE: Box #11 – Letters to Miné Okubo | | |
|--|--------|--|
| BOX | FOLDER | CONTENTS: Letters KI - Ky |
| 11 | 32 | Letters to Miné Okubo from KSOR, Gina Ing. August 13, 1986. |
| 11 | 33 | Letters to Miné Okubo from Kubo, Keiko. July 28, 1976. (Includes a questionnaire about "Citizen 13660" to be published as a library hardcover, and a small card by "Kitty" with a drawing of a group of people.) |
| 11 | 34 | Letters to Miné Okubo from Kudo, Hisa and Frank. January 31, 1965. |
| 11 | 35 | Letters to Miné Okubo from Kumazawa, Mitsumini. August 22, 1978; February 7, 1983, and July 11, 1983. |
| 11 | 36 | Letters to Miné Okubo from Kuramitsu, Krissy. September 29, 1995. |
| 11 | 37 | Letters to Miné Okubo from Kusunoki, Takako. October 3, 1983; April 7, 1994 (short note written on a list of iron-rich foods), and birthday wishes for Miné Okubo's 88 th birthday written on a sheet of paper. |
| 11 | 38 | Letters to Miné Okubo from Kyoto Sangyo University, Kyoko Norma Nozaki. July 10, 1991; September 20, 1991, and March 15, 1995. |

**Miné Okubo Archives
Container List 2012**

| CORRESPONDENCE: Box #12 – Letters to Miné Okubo | | |
|--|--------|--|
| BOX | FOLDER | CONTENTS: Letters La – Lu |
| 12 | 1 | Letters to Miné Okubo from La Bonde, Marjorie J. Invitation to attend the "Riverside Poly High School Class of 1930 Reunion June 21, 1975". April 9, 1975. |
| 12 | 2 - 6 | Letters to Miné Okubo from LaDuke, Betty. 1986; 1987; 1988; 1989; 1992. |
| 12 | 7 | Letters to Miné Okubo from Lagorio, Irene. January 12, 1989; March 24, 1991; April 3, 1991; July 27, 1991; November 16, and April 15, 1993. Letter from Elmer, February 18, 1994, containing the obituary of Irene Lagorio who died on February 10, 1994. |
| 12 | 8 | Letters to Miné Okubo from the Laguna Beach Museum of Art, Pamela H. Stubb. January 10, 1985, and August 19, 1985. |
| 12 | 9 | Letters to Miné Okubo from Lamb, Barbara (Bill). 1968 - 1992. Letters from Diana M. Barkley on behalf of her parents Barbara and Bill Lamb, December 10, 1992, and July 6, 1993. |
| 12 | 10 | Letters to Miné Okubo from Landis, Christopher. October 10, 1991. |
| 12 | 11 | Letters to Miné Okubo from Laskey, Harold. April 2, 1984; August 6, 1988, and December 20, 1988. |
| 12 | 12 | Letters to Miné Okubo from Laskey, Louise. January 17, 1993 (includes a poem called the "Cat's Credo" by Garrison Keillor); November 22, ?, short note and an invitation to a memorial meeting, March 30, 1992(also includes a copy of Harold Laskey's obituary from the Journal News, March 17, 1992, and an undated letter. |
| 12 | 13 | Letters to Miné Okubo from The League of Women Voters, Becky Cain. March 17, 1995. |
| 12 | 14 | Letters to Miné Okubo from The League of Women Voters, Priscilla R. Linn, and Nancy DiGiulian. September 14, 1994. |
| 12 | 15 | Letters to Miné Okubo from Leeper, James (Sharon). January 10, 1996. |
| 12 | 16 | Letters to Miné Okubo from Lennox, Betty. May 5, 1993, and May 26, 1995. |
| 12 | 17 | Letters to Miné Okubo from Lewis, Harmon G. Memorial letter to friends and family, April 5, 1984; a special dedication from Joe; a newspaper clipping of Read Lewis' death; a letter concerning the estate of Read Lewis 1887-1984, March 12, 1985 (includes a copy of a check for \$500), and a copy of the Probate Proceeding. See also - Read Lewis. |
| 12 | 18 | Letters to Miné Okubo from Lewis, Read. October 27, 1978 (remarks made on accepting the "Nationalities Service Center's Distinguished Service Award"); November 3, 1978; January 15, 1979; December 25, 1983 (includes an article he sent to the New York Times). A suggested form letter to inform people/agencies about Miné Okubo, 1982. See also - Harmon G. Lewis for information on the Read Lewis estate. |
| 12 | 19 | Letters to Miné Okubo from The Library of America, Geoffrey O'Brien. December 8, 1994. |

**Miné Okubo Archives
Container List 2012**

| CORRESPONDENCE: Box #12 – Letters to Miné Okubo | | |
|--|--------|---|
| BOX | FOLDER | CONTENTS: Letters La – Lu |
| 12 | 20 | Letters to Miné Okubo from The Library of America, Joe M. Thomas. Two (2) letters from August, 1994 requesting permission to use some of the interment drawings. |
| 12 | 21 | Letters to Miné Okubo from the Library of Congress, Verner W. Clapp. January 3, 1947, and January 27, 1947. Re: Inquiring about obtaining the "Citizen 13660" drawings. |
| 12 | 22 | Letters to Miné Okubo from the Library of Congress, Copyright Office, Rita Maturi. March 11, 1991. Re: Copyright expiration date and the manuscript "Jingle, Jingle, Jangle". |
| 12 | 23 | Letters to Miné Okubo from Liese, Harry and Sylvia. December 30, 1985, and July 14, 1986. |
| 12 | 24 | Letters to Miné Okubo from Life Magazine, Jan Mason. Two (2) letters dated October 2, 1991, and one for March 16, 1992. |
| 12 | 25 | Letters to Miné Okubo from Lim, Shirley Geok-Lin. March 28, 1989. |
| 12 | 26 | Letters to Miné Okubo from Little Tokyo People's Rights Organization (LTPRO), Bert Nakano. July 25, 1980. (Includes an information sheet "Uniting in a Common Cause ...", and the minutes from the National Coalition on a Redress/Reparations, July 12, 1980.) |
| 12 | 27 | Letters to Miné Okubo from Loftis, Anne. November 28, 1967; October 15, 1968; November 3, 1968; February 21, 1979; January 12, 1981; March 16, 1982, and March 4, 1983. |
| 12 | 28 | Letters to Miné Okubo from Long, Eula. December 23, 1974, and February 14, 1976 (mentions a child artist called Mariko). |
| 12 | 29 | Letters to Miné Okubo from the Los Angeles County Museum of Art, Ermaline H. Nilson. February 8, 1967. |
| 12 | 30 | Letters to Miné Okubo from Lowenthal, Landau, Fischer and Singer, P.C., Barry H. Singer. August 22, 1978; December 22, 1978; January 5, 1979; January 29, 1979; February 15, 1979; April 17, 1979, and May 2, 1979 (a bill for services). Re: The estate of Ruth Christie. See also - Retha Gambaro, Stephen Gambaro, Byron N. Scott; Janis E. M. Scott, Lillian Nicholson Smith. |
| 12 | 31 | Letters to Miné Okubo from Luce, Henry. April 4, 1997. |
| 12 | 32 | Letters to Miné Okubo from Lui, Helen. February 29, 1992, and January 21, 1993. |
| 12 | 33 | Letters to Miné Okubo from Lum, Suk Mui. February 20, 1992. |

**Miné Okubo Archives
Container List 2012**

| CORRESPONDENCE: Box #13 – Letters to Miné Okubo | | |
|--|--------|--|
| BOX | FOLDER | CONTENTS: Letters Ma - Mu |
| 13 | 1 | Letters to Miné Okubo from McClelland, Gordon and Debi. February 23, 1984. |
| 13 | 2 | Letters to Miné Okubo from McClusky, Frances. September 29, 1968. |
| 13 | 3 | Letters to Miné Okubo from McCray, Virginia (formerly Virginia Belle Gould). June 14, 1989. Re: Tom Yamamoto, Miyoko Ito, and artists from the Berkeley School of Art. January 27, 1993 (informing Miné Okubo that Jim McCray died on January 12, 1993). |
| 13 | 4 | Letters to Miné Okubo from the McGraw-Hill Book Company, Marcia Kelly. April 23, 1974. |
| 13 | 5 | Letters to Miné Okubo from McIntosh, Lucile (Gaylord Hall's sister). June 5, and November 25, 1988. |
| 13 | 6 | Letters to Miné Okubo from McPhillips, E. F. April 27, 1982. |
| 13 | 7 | Letters to Miné Okubo from McWilliams, Carey and Iris. February 6, 1965; February 20, 1980; small card thanking Miné Okubo for her condolences on the death of Carey McWilliams on June 27, 1980 (includes a copy of a newspaper clipping about his death), and January 1, 1987 (greeting card). |
| 13 | 8 | Letters to Miné Okubo from Madden, Catherine. March 13, 1983; April 1, 1983; April 15, 1983; November 22, and an undated letter with copies of drawings by George Madden. |
| 13 | 9 | Letters to Miné Okubo from Mademoiselle Magazine, Sara Rosenberg. September 13, 1946. |
| 13 | 10 | Letters to Miné Okubo from Malakar, Frank. June 4, 1962; March 10, 1964, and November 14, 1966. |
| 13 | 11 | Letters to Miné Okubo from Malakar, Vi. November 28, 1991; November 21, 1992; November 29, 1993; December 7, 1994; February 12, 1995, and December, 1996. |
| 13 | 12 | Letters to Miné Okubo from Maloof, Alfreda and Sam. August 19, 1989. (Includes a broadside for a "Meet the Artist" exhibit at the American Craft Museum. |
| 13 | 13 | Letters to Miné Okubo from Markowitz, Preische & Stevens, P.C., John E. Larkin. March 26, 1998. |
| 13 | 14 | Letters to Miné Okubo from Marquoit Galleries, Patrick Reilley. March 16, 1974. |
| 13 | 15 | Letters to Miné Okubo from Maruyama, Meg. February 6, 1994. |
| 13 | 16 | Letters to Miné Okubo from Masaoka, Mike M. May 2, 1973; September 2, 1975 (contains a small drawing of a cat relaxing on a couch), and September 1978 (letter requesting contributions for Congressman Norman Y. Meneta). |
| 13 | 17 | Letters to Miné Okubo from Mathews, Terrie. May 6, 1982, and May 11, 1983. |
| 13 | 18 | Letters to Miné Okubo from Mathisen, Elwood. November 22, 1978. Small note with a thanksgiving card and a handkerchief with a small bird embroidered on it. November 15, 1983; October 1, 1991; October 18, 1991 (contains a list of gift ideas on an index card); November 18, 1991 (note card); May 18, 1992; a note on an index card, June 18, and December 13, 1994. |

**Miné Okubo Archives
Container List 2012**

| CORRESPONDENCE: Box #13 – Letters to Miné Okubo | | |
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| BOX | FOLDER | CONTENTS: Letters Ma - Mu |
| 13 | 19 | Letters to Miné Okubo from Matsumoto, Kimi and George. February 23 rd . |
| 13 | 20 | Letters to Miné Okubo from Matsumoto, Valerie. June 16, 1977. |
| 13 | 21 | Letters to Miné Okubo from Matus, Dawn. February 23, 1987. |
| 13 | 22 | Letters to Miné Okubo from the Mendicino County Museum, Mark Rawitsch. n. d. (no date) letter, and May 11, 1980. |
| 13 | 23 | Letters to Miné Okubo from the Metropolitan Museum of Art. John Buchanan, February 16, 1973; Henry Geldzahler, February 26, 1973; Karl Katz, September 2, 1975. |
| 13 | 24 | Letters to Miné Okubo from the Metropolitan Museum of Art, Elliot Davis. April 12, 1996. |
| 13 | 25 | Letters to Miné Okubo from the Metropolitan Museum of Art, Lowery S. Sims. October 26, 1978; March 18, 1982; July 6, 1982; March 25, 1983; November 14, 1985; June 4, 1986, and January 31, 1990. |
| 13 | 26 | Letters to Miné Okubo from the Metropolitan State College, Denver, CO., Sandra M. Doe. October 26, 1976. |
| 13 | 27 | Letters to Miné Okubo from Michael Falasco, Director of Photography. n.d. (no date) |
| 13 | 28 | Letters to Miné Okubo from Mickelson, Holly M. September 12, 1997, and October 8, 1997. |
| 13 | 29 | Letters to Miné Okubo from Mid Atlantic Arts Foundation, Heather Tunis. June 19, 1990. |
| 13 | 30 | Letters to Miné Okubo from Milinsky, Debra R. June 30, 1984 (a card announcing the death of Sarah Rodvien Greenbaum on June 22, 1984. Also contains a small letter from Miné Okubo to the family of Sarah Greenbaum and the address for memorial contributions). |
| 13 | 31 | Letters to Miné Okubo from Mills, Gertrude M. February 6, 1965. |
| 13 | 32 | Letters to Miné Okubo from Mineta, Norman Y., Member of Congress. December 12, 1988, and January 11, 1991. |
| 13 | 33 | Letters to Miné Okubo from the Missionary Education Movement of the United States and Canada, The Friendship Press. Gretta Jackson for Lucy M. Eldredge, November 9, 1948; Lucy M. Eldredge, November 10, 1948, and March 29, 1949. |
| 13 | 34 | Letters to Miné Okubo from Mitchell Lane Publishers, Barbara Mitchell. May 20, 1993 (contains index for the "American Success Stories: Famous People of Asian Ancestry"); October 28, 1993; March 3, 1994; April 5, 1994; October 6, 1994, and October 8, 1994. |
| 13 | 35 | Letters to Miné Okubo from Miura, Wataru. July 2, 1984; October 3, 1984, February 20, 1995. |

**Miné Okubo Archives
Container List 2012**

| CORRESPONDENCE: Box #13 – Letters to Miné Okubo | | |
|--|--------|--|
| BOX | FOLDER | CONTENTS: Letters Ma - Mu |
| 13 | 36 | Letters to Miné Okubo from Miyoshi, Nobu. July 16, 1992, and March 10, 1994. |
| 13 | 37 | Letters to Miné Okubo from Modern Maturity, Ian Ledgerwood. n.d. (no date) |
| 13 | 38 | Letters to Miné Okubo from Monica Rose Interiors, Monique Rose. May 15, 1966. |
| 13 | 39 | Letters to Miné Okubo from the Monsanto Chemical Company, Jean S. Felton. July 1, 1946; July 12, 1946, and July 25, 1946. |
| 13 | 40 | Letters to Miné Okubo from Moore, Margaret. November 28, 1973. |
| 13 | 41 | Letters to Miné Okubo from Moore, Ward. June 24, 1951. |
| 13 | 42 | Letters to Miné Okubo from Mori, Toshio. July 22, 1984. |
| 13 | 43 | Letters to Miné Okubo from Morreti, Bob, Speaker of the Assembly, Assembly California Legislature. November 3, 1972. Re: Months of Waiting Art Exhibit. |
| 13 | 44 | Letters to Miné Okubo from Moseley Associates, Inc., Harold H. Laskey. Memorandum of Agreement May 13, 1982 for the University of Washington Press to publish "Citizen 13660" in paperback form. Letters May 20, 1982; February 24, 1987; September 25, 1987, and October 19, 1987. |
| 13 | 45 | Letters to Miné Okubo from Moseley Associates, Inc., Mildred Tackett. December 19, 1989; December 26, 1991; March 17, 1992 (includes a memorandum and press release concerning the death of Harold Laskey on March 15, 1992), and April 21, 1992. |
| 13 | 46 | Letters to Miné Okubo from Mouchette Films. Letter and description of the project "Unfinished Business" from B. Kaihatsu. January 27, 1984. |
| 13 | 47 | Letters to Miné Okubo from Mouchette Films, Steven Okazaki. April 1, 1985, and letter and written agreement for Miné Okubo to appear in a documentary, March 15, 1988. See also - Mouchette Films, Cheryl Yoshioka letter to Betty LaDuke, May 16, 1989 regarding the documentary "Days of Waiting" only focusing on Estelle Ishigo. |
| 13 | 48 | Letters to Miné Okubo from Munro, Wally and Carol. February 1, 1983; letter from the 1990's (very acidic); January 31, 1991; September 26, 1991, and July 19, 1994. |
| 13 | 49 | Letters to Miné Okubo from The Museum of Fine Arts, James Johnson Sweeney. January 17, 1966. |
| 13 | 50 | Letters to Miné Okubo from The Museum of Modern Art, Karen M. Gutfreund. June 1, 1990. |
| 13 | 51 | Letters to Miné Okubo from The Museum of Modern Art, Alicia Legg. Undated letter. |
| 13 | 52 | Letters to Miné Okubo from The Museum of Modern Art, Julia McNeil. Letter and copy of viewing program for painting and sculpture, May 17, 1988. |

**Miné Okubo Archives
Container List 2012**

| CORRESPONDENCE: Box #14 – Letters to Miné Okubo | | |
|--|--------|---|
| BOX | FOLDER | CONTENTS: Letters Na – No |
| 14 | 1 | Letters to Miné Okubo from Nagata, Jean. June 6, 1967. |
| 14 | 2 | Letters to Miné Okubo from Nagata, Ron. September 27, 1985; April 1, 1987; April 20, 1987; April 29, 1987; August 27, 1987; November 28, 1987; December 31, 1987; March 20, 1988; April 8, 1988; May 24, 1988; October 27, 1988; November 4, 1988; July 8, 1992; December 7, 1994; February 16, 1995; January 21, 1998; April 12, 1998, and an undated letter. |
| 14 | 3 | Letters to Miné Okubo from Naka, Harry (Jane Shizue). March 28, 1984; December 26, 1987; January 2, 1991; January 22, 1991 (includes a color photo showing Miné Okubo framed Christmas cards); February 28, 1991; September 29, 1992; November 4, 1994; Christmas, 1994, and January 24, 1996 from Jane. |
| 14 | 4 | Letters to Miné Okubo from Nakada, Anna (Yoshie). December 15, 1989; July 26, 1995; a partially dated letter, April 10, and undated letter. |
| 14 | 5 | Letters to Miné Okubo from Nakagawa, Kitty (Tsuzuki). February 28, 1989. |
| 14 | 6 | Letters to Miné Okubo from Nakatsui, Mamoru, Carol and Mathias. n.d. (no date) |
| 14 | 7 | Letters to Miné Okubo from Nakatsuka, Louise. August 7, 1991; August 18, 1991; August 31, 1991; March 10, 1992, and April 1, 1992. |
| 14 | 8 | Letters to Miné Okubo from Nash, Philip (Tajitsu) and Kazu Iijima. February 11, 1985 (thank you card); August 12, 1987, and November 5, 1988. |
| 14 | 9 | Letters to Miné Okubo from The Nation, McWilliams, Carey. June 30, 1967; August 9, 1967; March 15, 1971; March 27, 1975; August 19, 1975, and December 29, 1975. |
| 14 | 10 | Letters to Miné Okubo from the National Council for American Redress and Redress Legal Fund. Aiko Herzig, January 8, 1980; William Hohri, June 30, 1983, September 24, 1983, October 10, 1983, June 7, 1987, and December 27, 1989 (W. M. Hohri, the Epistolarian replacing the NCJAR Newsletter.) |
| 14 | 11 | Form letter to Miné Okubo from the National Council for Japanese American Redress, William Hohri. November 4, 1988 (includes a letter from Mary Arnold Twining asking for information on minority artists). |
| 14 | 12 | Letters to Miné Okubo from the National Endowment for the Arts. Brian O' Doherty, June 11, 1976; Susan Lubowsky, August 1989. |
| 14 | 13 | Letters to Miné Okubo from the National Enquirer, Raymond G. Villwock. November 23, 1983. |
| 14 | 14 | Letters to Miné Okubo from the National Japanese American Historical Society. A form letter dated April 4, 1987. Wallace Nunotani, April 30, 1987; letter and loan/donation of personal property, Rosalyn Tonai, July 16, 1988, and January 21, 1989; Michael Omi, June 12, 1990, and loan/release agreement for images to appear in the 1991 NJAHS calendar; form letter October 30, 1990, November 7, 1990. |
| 14 | 15 | Letters to Miné Okubo from the National Museum of American Art, Mary Drach. April 12, 1988. |

**Miné Okubo Archives
Container List 2012**

| CORRESPONDENCE: Box #14 – Letters to Miné Okubo | | |
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| BOX | FOLDER | CONTENTS: Letters Na - No |
| 14 | 16 | Letters to Miné Okubo from the National Museum of Women in the Arts, Ann Sutherland Harris. Undated form letter. |
| 14 | 17 | Letters to Miné Okubo from the National Museum of Women in the Arts, Gaines Reynolds Clore and Helen Ottaway. Gaines Reynolds Clore, December 4, 1990; March 6, 1991; April 16, 1991; May 7, 1991; August 7, 1991; January 4, 1993, and undated letter. |
| 14 | 18 | Letters to Miné Okubo from the National Women's History Project, Susanne Otteman. April 6, 1993; October 27, 1993, and June 23, 1995. |
| 14 | 19 | Letters to Miné Okubo from The Nature Conservancy, William D. Blair (letter addressed to 'Skeptical Investor' with a note to Miné Okubo on the reverse and written captions to go with some of the nature photos). n.d. (no date). |
| 14 | 20 | Letters to Miné Okubo from NBC News, Mitchell Cannold. n.d. (not date) |
| 14 | 21 | Letters to Miné Okubo from NBC News, Barbara Walters. November 21, 1974. |
| 14 | 22 | Letters to Miné Okubo from Neblett, John and Emily. February 24, 1975, and June 6, 1975. |
| 14 | 23 | Letters to Miné Okubo from Neville, Rasunah. June 21, 1972, and July 10, 1972. |
| 14 | 24 | Letters to Miné Okubo from the New Mexico State University, Joan M. Jensen. November 14, 1997 (includes permission to reprint form), and December 15, 1997 (includes photo copies of two pieces of artwork). |
| 14 | 25 | Letters to Miné Okubo from the New York Chinatown History Project, Fay Chew. October 16, 1990. Re: The manuscript "Jingle, Jingle, Jangle". |
| 14 | 26 | Letters to Miné Okubo from the New York Chinatown History Project, Dorothy Rony. April 15, 1989, and June 14, 1989. |
| 14 | 27 | Letters to Miné Okubo from the New York Chinatown History Project, Teresa Kiu and John Kuo Wei Tchen. August 39, 1985. |
| 14 | 28 | Letters to Miné Okubo from the New York Coalition for Asian/Pacific American Heritage Week, Fay Chew. May 18, 1979. |
| 14 | 29 | Letters to Miné Okubo from the New York Newsday, Rachael Lee. Undated brief note, business card and news clipping announcing the exhibition "WPA Color Prints: Images from the Federal Art Project", and June 18, 1991 (short note signed A. Abrams). |
| 14 | 30 | Letters to Miné Okubo from the New York Public Library, John Fall. January 13, 1947. |
| 14 | 31 | Letters to Miné Okubo from The New York Times, Robert (Duffus?). September 9, 1955. (Leah Louise is mentioned.). |
| 14 | 32 | Letters to Miné Okubo from Newport Harbor Art Museum, Paul Schimmel. October 15, 1984. |

**Miné Okubo Archives
Container List 2012**

CORRESPONDENCE: Box #14 – Letters to Miné Okubo

| BOX | FOLDER | CONTENTS: Letters Na - No |
|-----|--------|--|
| 14 | 33 | Letters to Miné Okubo from Nichi Bei Bussan (New York), Dave M. Tatsuno. October 18, 1978; April 2, 1979; July 24, 1980 (and a copy of a purchase order); February 12, 1983; June 30, 1986; September 5, 1988; October 1, 1990; March 5, 1993 (includes a newspaper clipping from the Deseret News, January 28-29, 1993, titled "Artwork captures pain of WWII internment"); March 27, 1993, and February 21, 1994. |
| 14 | 34 | Letters to Miné Okubo from Nichi Bei Bussan (New York), Penny Fujiho Willgeodt. December 4, 1986 (includes a drawing of a rabbit). |
| 14 | 35 | Letters to Miné Okubo from Nichi Bei Bussan (New York) "Salute to Taxi Committee", Bill and Yuri Kochiyama. June 30, 1983; July 29, 1983, and August 13, 1983. Re: The retirement of Taxi Kusunoki Wada. Christmas letter December, 1990; December, 1992, and November 11, 1993 (typed letter discussing the death of Bill Kochiyama and the kindness given to the family after his death). |
| 14 | 36 | Letters to Miné Okubo from The Nikkei Review, Yasuo Sasaki, Stan Yogi, Yoichi Shimatsu, Gary Kawaguchi. Informational letter about a proposed anthology of Nisei writers with a reply form for the author to supply personal information, 1988; a brochure about Nikkei Review; letters July 18, 1988, September 22, 1988, July 6, 1989 and an outline of the Public Seminar Series; letter from Nikkei Review with the heading The Nisei Anthology, October 10, 1989. |
| 14 | 37 | Letters to Miné Okubo from Nippon Television Network Corporation, Akiko Imai. n. d. (no date). |
| 14 | 38 | Letters to Miné Okubo from Nobart Inc., Noby YamaKoshi. July 5, 1990, and November 14, 1990. Re: The manuscript "Jingle, Jingle, Jangle". Also contains a press release with information about the manuscript and Miné Okubo. |
| 14 | 39 | Letters to Miné Okubo from The North Carolina Museum of Art, Justus Bier. January 7, 1966. |
| 14 | 40 | Letters to Miné Okubo from The North Carolina State University at Raleigh, Joseph H. Cox. December 13, 1968. |
| 14 | 41 | Letters to Miné Okubo from the Northwestern University Center for Nursing, Kathleen Sherrell. January 9, 1986; Lucille H. Davis, April 17, 1986. Re: The Martha Pitel Research Fund. |
| 14 | 42 | Letters to Miné Okubo from W. W. Norton and Company, Inc. July 17, 1967. |
| 14 | 43 | Letters to Miné Okubo from Norwood, Dorothy (David). May 5, 1968, and a postcard dated January 20, 1987 from James S. Chinn, Executor for the estate of David J. Norwood who died on June 16, 1986 (it also states that Dorothy died in 1985). |

**Miné Okubo Archives
Container List 2012**

| CORRESPONDENCE: Box #15 – Letters to Miné Okubo | | |
|--|--------|---|
| BOX | FOLDER | CONTENTS: Letters O – PI |
| 15 | 1 | Letters to Miné Okubo from O'Brien, June C. February 2, 1995. |
| 15 | 2 | Letters to Miné Okubo from O'Leary Terasawa Partners. October 11, 1991. |
| 15 | 3 | Letters to Miné Okubo from the Oakland Museum, Dorothy Delahoussaye. March 23, 1972; April 6, 1972; April 17, 1972 (includes receipt agreement for artwork loaned to the Oakland Museum); May 24, 1972; June 5, 1972 (includes receipt agreement for artwork loaned to the Oakland Museum); September 19, 1972 (thank you card); July 19, 1973 (receipt agreement for artwork gifts to the Oakland Museum, in memory of Eda Grelick Cohen and a thank you card acknowledging the gift); July 23, 1973; August 28, 1973 (invoice for catalogues); April 2, 1974 (with an accompanying list of artwork that is traveling for the Western Association of Art Museums' program), and an undated letter. |
| 15 | 4 | Letters to Miné Okubo from the Oakland Museum, Christine Droll. August 23, 1990. |
| 15 | 5 | Letters to Miné Okubo from the Oakland Museum, Mary Fabilli. July 12, 1971; July 26, 1971; December 17, 1971; August 14, 1972; July 11, 1974; September 5, 1974; September 12, 1974; September 13, 1974; September 26, 1974; February 15, 1975; March 11, 1975; May 22, 1975; August 21, 1975 (includes a news release requesting information about Ray Boynton); August 28, 1975 (contains a short description of Miné Okubo's memories of Ray Boynton); November 18, 1975; April 14, 1976; May 28, 1976; July 26, 1976, and August 3, 1976. |
| 15 | 6 | Letters to Miné Okubo from the Oakland Museum, L. Thomas Frye. August 9, 1971, and October 7, 1974. |
| 15 | 7 | Letters to Miné Okubo from the Oakland Museum, Ben Hazard. February 4, 1972; February 29, 1972; June 25, 1972; August 24, 1972; September 8, 1972; November 17, 1972; January 8, 1973 (copy of letter sent to Toyo Suyemoto Kawakami) ; January 22, 1973; March 1, 1973; September 18, 1973; December 18, 1974; November 18, 1975 (signed Toni Mar for Ben Hazard); February 19, 1976; December 23, 1976 (signed Toni Mar for Ben Hazard); February 22, 1978, and June 22, 1981 (includes receipt for release of objects loaned to the Oakland Museum, and an Atthowe Transportation Co., Inc. receipt). |
| 15 | 8 | Letters to Miné Okubo from the Oakland Museum, Christina Orr-Cahall. July 19, 1984; October 2, 1984, and November 8, 1984. |
| 15 | 9 | Letters to Miné Okubo from the Oakland Museum, Deborah Cooper for John E. Peetz. August 20, 1974, and November 8, 1974, (includes receipt agreement for first edition of "Citizen 13660" gifted to the museum, and a thank you card); J. Camille Olmsted for John E. Peetz, February 27, 1976, and April 5, 1976 (includes a permission slip from Miné Okubo to use material supplied her for the publication "Ray Boynton and the Mother Lode: The Depression Years"); April 21, 1980 (signed by John E. Peetz). |
| 15 | 10 | Letters to Miné Okubo from the Oakland Tribune, Jo Murray. December 28, 1973. |
| 15 | 11 | Letters to Miné Okubo from the Oakland University, Kiichi Usui. June 17, 1988. |
| 15 | 12 | Letters to Miné Okubo from O'Connor, Julie. June 11, 1987. |

**Miné Okubo Archives
Container List 2012**

| CORRESPONDENCE: Box #15 – Letters to Miné Okubo | | |
|--|--------|---|
| BOX | FOLDER | CONTENTS: Letters O – PI |
| 15 | 13 | Letters to Miné Okubo from Oda, James. December 17, 1989. |
| 15 | 14 | Letters to Miné Okubo from Ogata, Dolly. January 30, 1997. |
| 15 | 15 | Letters to Miné Okubo from Ogawa, Chieco. April 18, 1982. |
| 15 | 16 | Letters to Miné Okubo from Oki, James (Jim, also wife Miyoko and daughter Emilia). December 28, 1973; January 19, 1974; March 12, 1976; August 18, 1976; March 29, 1977; August 10, 1978; March 11, 1981; May 25, 1981; June 13, 1981; December 24, 1981; May 25, 1982; December 13, 1982; February 22, 1983; and a letter in Japanese from Mrs. M. Oki, September 19, 1983; and two letters from Emi Oki, one dated November 2, 1986, the other has no date. (Australia) |
| 15 | 17 | Letters to Miné Okubo from Okoshi, Sumiye. December 18, 1997 (a short note with a color photograph of Miné Okubo and a notification for the exhibition "Small World", December 9 – December 31, 1997). |
| 15 | 18 | Letters to Miné Okubo from Okubo, Rosie. Undated letter, and October 15, 1990. Re: The manuscript "Jingle, Jingle, Jangle". |
| 15 | 19 | Letters to Miné Okubo from Okubo, Toku and family. October 12, 1979. |
| 15 | 20 | Letters to Miné Okubo from Omata, Donna Risé (Robert). February 1, 1976; January 18, 1984; January 26, 1984; June 26, 1985; April 10, 1986; June 18, 1986 (wedding invitation for the marriage of Donna Risé and Griffith Evans Hubbard); July 14, 1986 (thank you card from Donna and Griffith Evans Hubbard); August 6, 1986; September 8, 1986; October 25, 1987; November 16, 1987; March 17, 1988, and June 12, 1991. |
| 15 | 21 | Letters to Miné Okubo from Orange County Arts Alliance. July 22 nd . |
| 15 | 22 | Letters to Miné Okubo from Oshima, Bill. February 22, 1986. |
| 15 | 23 | Letters to Miné Okubo from Owens, Dewey. February 18, 1993. |
| 15 | 24 | Letters to Miné Okubo from Oyama, Joe. May 23, 1975; January 5, 1988; December 8, 1988; December 17, 1988; September 6, 1990 (informing Miné Okubo of the death of Asami (Sammy) Kawachi Oyama August 18, 1990); October 13, 1990; February 16, 1991; April 24, 1991; July 17, 1991; May 26, 1992; February 10, 1994; March 30, 1994, and November 12, 1996. |
| 15 | 25 | Letters to Miné Okubo from Pacific Books Publishers, Henry Ponleithner. March 8, 1968. Re: Republishing "citizen 13660". |
| 15 | 26 | Letters to Miné Okubo from Oyama, Sammy (Asami) Kawachi. July 20, 1984. |
| 15 | 27 | Letters to Miné Okubo from The Pacific Citizen, Harry K. Honda. October 12, 1976, December 24, 1976. |
| 15 | 28 | Letters to Miné Okubo from Pantex, Neil Y. Chiamori. December 18, 1976. |
| 15 | 29 | Letters to Miné Okubo from Pantheon Books, Nina Darnton. July 14, 1967. Re: The manuscript "Jingle, Jingle, Jangle". |

**Miné Okubo Archives
Container List 2012**

| CORRESPONDENCE: Box #15 – Letters to Miné Okubo | | |
|--|--------|--|
| BOX | FOLDER | CONTENTS: Letters O – PI |
| 15 | 30 | Letters to Miné Okubo from The Parade, Walter Anderson. September 7, 1986. |
| 15 | 31 | Letters to Miné Okubo from The Parade, Fran Carptenier. February 29, 1988, December 6, 1988. |
| 15 | 32 | Letters to Miné Okubo from Parisi, William (Bill) S. September 23, 1957. Re: New York apartment. |
| 15 | 33 | Letters to Miné Okubo from Paul, Arthur G. January 2, 1954, October 1, 1965. |
| 15 | 34 | Letters to Miné Okubo from The Pavilion Press, Miriam? March 31, 1963. (Westport, Conn.) |
| 15 | 35 | Form letter to Miné Okubo from Penguin USA. October, 1990. |
| 15 | 36 | Letters to Miné Okubo from the Pennsylvania State University, David B. Van Dommelen. May 28, 1975. |
| 15 | 37 | Letters to Miné Okubo from Penpraze, Evaline. January 16, 1990; August 23, 1990; March 12, 1991; July 2, 1991; August 13, 1991; September 2, 1992; May 7, 1993; November 18, 1993, and a letter informing Miné Okubo of Evaline's death December 23, 1994, January 19, 1995 (includes a small pamphlet for the memorial service for Evaline Penpraze). |
| 15 | 38 | Letters to Miné Okubo from Pepper, Ellen. October 7, 1946. |
| 15 | 39 | Letters to Miné Okubo from Perregrine Smith Books, Gibbs M. Smith. May 16, 1988. |
| 15 | 40 | Letters to Miné Okubo from The Philadelphia Museum of Art, Tara Glass Robinson. August 20, 1975, September 3, 1975. |
| 15 | 41 | Letters to Miné Okubo from The Philadelphia Museum of Art, Donna Takvorian. September 14, 1978. Re: Forwarding a letter to Jean Sutherland Boggs. |
| 15 | 42 | Letters to Miné Okubo from Picture This, Gillian Speeth. May 24, 1993; July 12, 1993; November 10, 1993, and November 16, 1993. |
| 15 | 43 | Letters to Miné Okubo from The Pioneer Museum and Haggin Galleries, Sandi Cowper. August 23, 1974, and September 26, 1974. |
| 15 | 44 | Letters to Miné Okubo from Plowshare Press, George Yamada. April 12, 1988. |

**Miné Okubo Archives
Container List 2012**

| CORRESPONDENCE: Box #16 – Letters to Miné Okubo | | |
|--|--------|---|
| BOX | FOLDER | CONTENTS: Letters Po – Ry |
| 16 | 1 | Letters to Miné Okubo from Pollack, Greenspoon and Singer, Barry H. Singer. January 30, 1969 - December 22, 1969. Re: Copyright of "Citizen 13660". See also - AMS Press, Columbia University Press, Gerald Haslam, Miss Eisman, Miss Scanlon, and Gale Stone. See letter dated April 14, 1969 for reference to Jingle, Jingle, Jangle. |
| 16 | 2 | Letters to Miné Okubo from Pollack and Singer, Barry H. Singer. January 2, 1970 - December 31, 1970. |
| 16 | 3 | Letters to Miné Okubo from Pollack and Singer, Barry H. Singer. January 11, 1971 - December 9, 1971. |
| 16 | 4 | Letters to Miné Okubo from Pollack and Singer, Barry H. Singer. March 28, 1972 - July 14, 1972. See also - AMS Press. |
| 16 | 5 | Letters to Miné Okubo from Pollack and Singer, Barry H. Singer. April 25, 1973. See also - AMS Press. |
| 16 | 6 | Letters to Miné Okubo from Pollock-Krasner Foundation, April 26, 1985 (unsigned); Charles C. Bergman, May 15, 1985, and July 18, 1985. |
| 16 | 7 | Letters to Miné Okubo from Povey, Jill. August 5, 1983 (informing Miné Okubo of the death of Betty Sanderson). |
| 16 | 8 | Letters to Miné Okubo from The Press Enterprise, Margaret V. Steen. November 5, 1965; December 28, 1965, and August 1, 1968. |
| 16 | 9 | Letters to Miné Okubo from Princeton University, Ann Yonemura. December 18, 1973 February 15, 1974; March 14, 1974, March 25, 1974. (List of staff at the Third World Center.) |
| 16 | 10 | Letters to Miné Okubo from Pro Arts, Inc., Betty Kano. May 9, 1998 (includes Artist/Gallery Agreement, inventory sheet, and a membership brochure). |
| 16 | 11 | Letters to Miné Okubo from Public Television, KUED 7, Carl A. Seibert. April 7, 1987. |
| 16 | 12 | Letters to Miné Okubo from Public Television, KUED 7, Ken Verdoia. November 19, 1986; December 29, 1986; January 8, 1987; January 27, 1987; press release dated April 4, 1987; April 7, 1987; May 21, 1987; June 5, 1987, and an undated letter. |
| 16 | 13 | Letters to Miné Okubo from Purdue University, Susan Ressler. January 30, 1998, and July 3, 2000 (includes a permission form for use of Miné Okubo's artwork in the book "Women Artists of the American West", and a page from the Artist Directory). |
| 16 | 14 | Letters to Miné Okubo from Pyramid Publications, Jean-Louis Brindamour. February 14, 1974; February 27, 1974 (copy of an agreement for reprinting "Citizen 13660"), and a letter from Ruth Cooper, August 9, 1976. |
| 16 | 15 | Letters to Miné Okubo from Queens Museum of Art, Betty Abramowitz. June 1, 1995. |

**Miné Okubo Archives
Container List 2012**

| CORRESPONDENCE: Box #16 – Letters to Miné Okubo | | |
|--|--------|---|
| BOX | FOLDER | CONTENTS: Letters Po – Ry |
| 16 | 16 | Letters to Miné Okubo from Reid, Emily E. March 5, 1983; May 22, 1984; May 29, 1991; April 23, 1992; October 14, 1992; April 16, 1993; November 5, 1994, and January 25, 1995. |
| 16 | 17 | Letters to Miné Okubo from Remer, Abby. n.d. (no date). |
| 16 | 18 | Letters to Miné Okubo from Reyna, Chris, Marian, Siva and Nicole. May 4, 1992 (birth announcement), and December, 1995. |
| 16 | 19 | Letters to Miné Okubo from Riegel, Lynn. Partially dated note card, August 24, and August 21, 1986. Re: The death of Helen Hart. |
| 16 | 20 | Letters to Miné Okubo from Riverside Art Association, P. L. Black. April 12, 1937 (copy of letter from Scrapbook 1, page 16, item 6a). |
| 16 | 21 | Letters to Miné Okubo from Riverside Art Association, Bert W. Paschke. May 23, 1938 (copy of letter from Scrapbook 1, page 16, items 6b & 6c). |
| 16 | 22 | Letters to Miné Okubo from Riverside City and County Public Library, Judith Auth. March 1, 1995 (includes "Special Gift Form"). |
| 16 | 23 | Letters to Miné Okubo from Riverside City College, Foster Davidoff, Board of Trustees. July 3, 1974. |
| 16 | 24 | Letters to Miné Okubo from Riverside City College, Kenneth Harper, President. February 11, 1974. Re: Alumna of the Year Award, 1974. |
| 16 | 25 | Letters to Miné Okubo from Riverside City College, Gilbert Jimenez and Thomas M. Johnson. July 11, 1979. |
| 16 | 26 | Letters to Miné Okubo from Riverside City College, A. C. Knopf. March 7, 1974; April 1, 1974; June 12, 1974; July 9, 1974; July 23, 1974, and November 13, 1974. Re: Alumna of the Year Award, 1974. |
| 16 | 27 | Letters to Miné Okubo from Riverside City College Foundation. Frederick J. Pahl. August 26, 1983 (includes a tentative calendar of events for 1983/1984); March 1984, and May 7, 1984; Virginia MacDonald, July 12, 1984, December 6, 1995; Richard M. Stover, April 6, 1987, September 29, 1988, March 16, 1989, and June 5, 1991. |
| 16 | 28 | Letters to Miné Okubo from Riverside Community College Alumni Association, Scott Pianalto. October 21, 1987; July 7, 1988, and July 29, 1988 (and an alumni form). |
| 16 | 29 | Letters to Miné Okubo from Riverside Community College District, Elizabeth Bigbee. July 6, 1984. |
| 16 | 30 | Letters to Miné Okubo from Riverside Community College District, Art Department, Nancy Canter. February 14, 1991. |
| 16 | 31 | Letters to Miné Okubo from Riverside Community College District, Charles A. Kane, President. January 10, 1986; January 12, 1987; August 28, 1987; December 4, 1989; February 8, 1991; June 24, 1991; September 19, 1991, and March 16, 1992. |

**Miné Okubo Archives
Container List 2012**

| CORRESPONDENCE: Box #16 – Letters to Miné Okubo | | |
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| BOX | FOLDER | CONTENTS: Letters Po – Ry |
| 16 | 32 | Letters to Miné Okubo from Riverside Junior College, H. H. Bliss. May 4, 1943, and May 18, 1943. Re: Trek magazine. |
| 16 | 33 | Letters to Miné Okubo from Riverside Junior College, A. G. Paul. April 28, 1938 (copy of letter from Scrapbook 1, page 16, items 1a & 1b); December 18, 1942; May 12, 1943, and December 15, 1943. |
| 16 | 34 | Letters to Miné Okubo from Riverside Municipal Museum, Mark Rawitsch. February 25, 1978, and November 10, 1976. |
| 16 | 35 | Letters to Miné Okubo from Riverside Public Library, Charles F. Woods. September 27, 1946 (copy of his review of "Citizen 13660" included). |
| 16 | 36 | Letters to Miné Okubo from Nelson A. Rockefeller, Carol K. Uht. April 6, 1967, and June 19, 1968; Elizabeth S. Kujawski for Carol K. Uht, August 25, 1975, and January 7, 1976. |
| 16 | 37 | Letters to Miné Okubo from Rockland Community College Foundation, Jack Watson. April 14, 1992. |
| 16 | 38 | Letters to Miné Okubo from Rodale Press, Kae Tienstra. October 18, 1989. Re: The manuscript "Jingle, Jingle, Jangle". |
| 16 | 39 | Letters to Miné Okubo from Rodriguez, Lemuel (Sharon). July 11, 1990; September 16, 1991 (includes two (2) receipts); 1992 (birth announcement with two (2) photos of the baby); August 9, 1994; March 30, 1995 (birth announcement); undated condolence card, and an undated letter. |
| 16 | 40 | Letters to Miné Okubo from Roland, Dennis A. January 18, 1984, and January 31, 1984, (NYJACL (Japanese American Citizens League)). |
| 16 | 41 | Letters to Miné Okubo from Romano, Carlin. December 13 th . |
| 16 | 42 | Letters to Miné Okubo from Roseman, Mindy. November 17, 1987, and November 16, 1996. |
| 16 | 43 | Letters to Miné Okubo from Rosenthal, Louis H. April 11, 1995 (includes a copy of an entry on Miné Okubo in "The League of Women Voters", March/April v.44 n. 3, 1995, and the cover page from the magazine). |
| 16 | 44 | Letters to Miné Okubo from Roth, Robert F. and Dorothy. January 1976; January 5, 1982; January 1, 1983; January 1, 1984; January 1985; January 1986; January 1, 1987; January, 1988; January, 1989; January 18, 1990; January 19, 1991; January 15, 1992 (includes a brochure titled "Peace Pagodas on the Lake"); January 19, 1993; January, 1994, and January 26, 1995. |
| 16 | 45 | Letters to Miné Okubo from Rutgers University, Phillip Dennis Cate. February 11, 1980. |
| 16 | 46 | Letters to Miné Okubo from Russell and Volkening, Inc., Henry Volkening. April 27, 1944, and May 4, 1944. Re: Finding a publisher to publish "Citizen 13660". |
| 16 | 47 | Letters to Miné Okubo from Russell Sage Foundation, Allen Eaton. October 31, 1946. |
| 16 | 48 | Letters to Miné Okubo from Ryder, Worth. July 30, 1957. |

**Miné Okubo Archives
Container List 2012**

| CORRESPONDENCE: Box #17 – Letters to Miné Okubo | | |
|--|--------|---|
| BOX | FOLDER | CONTENTS: Letters Sa – Se |
| 17 | 1 | Letters to Miné Okubo from Sackett and Wilhelms, John I. Raymond. May 27, 1946. |
| 17 | 2 | Letters to Miné Okubo from St. John, G.B. (Landlord) Letters dated June 1, 1948; July 24, 1948; January 24, 1950; March 12, 1951; March 29, 1951; June 23, 1951; July 2, 1951, and authorization to sublet the apartment to Ethel Paine October 1, 1951 - June 1, 1952; June 1, 1953; June 13, 1953, and July 7, 1953. Re: New York Apartment. |
| 17 | 3 | Letters to Miné Okubo from Sakai, Yoneo Mrs. (Ruby Cato). July 1, 1988. |
| 17 | 4 | Letters to Miné Okubo from Sakura Kai, Karen Kai and Mary Ijichi. July 1987 (form letter and artist's response card to appear in the auction). |
| 17 | 5 | Letters to Miné Okubo from Sampan Newspaper, Carmen Chou. March 22, 1993. |
| 17 | 6 | Letters to Miné Okubo from the San Francisco Art Association, Ruby Adair. November 22, 1937 (copy of letter from Scrapbook 1, page 16, item 7c). Re: Gouache painting "49 PQZ" selected for the San Francisco Art Association's Purchase Prize of \$50. |
| 17 | 7 | Letters to Miné Okubo from the San Francisco Art Association, Victor Arnautoff. November 3, 1937 (copy of letter from Scrapbook 1, page 16, items 7a & 7b). Re: Gouache painting "49 PQZ" selected for the San Francisco Art Association's Purchase Prize of \$50. |
| 17 | 8 | Letters to Miné Okubo from the San Francisco Art Association, Eldridge T. Spencer. March 13, 1943. Re: Tempera painting "On Watch" selected for the Artists' Fund Prize - \$50. The San Francisco Art Association, Eldridge T. Spencer. June 15, 1945 (copy of letter from Scrapbook 1, loose item 4b). Re: Watercolor painting "Checkers" selected for the Arthur and Anne Bailhache Purchase Award for \$75. (See also: Telegram from the San Francisco Museum of Art, Virginia Field. March 12, 1945 (copy of telegram from Scrapbook 1, loose item 4a). Re: Watercolor painting "Checkers" selected for the Arthur and Anne Bailhache Purchase Award for \$75.) |
| 17 | 9 | Letters to Miné Okubo from the San Francisco Art Institute, Melinda Tucker. August 17, 1984. Re: Donation to the Sarah Greenbaum Fund. |
| 17 | 10 | Letters to Miné Okubo from the San Francisco Center for Japanese American Studies, Clifford I. Uyeda. May 17, 1969. |
| 17 | 11 | Letters to Miné Okubo from the San Francisco Chronicle, Eleanor Brad. August 27, 1946. |
| 17 | 12 | Letters to Miné Okubo from the San Francisco Chronicle, Scott Newhall. July 10, 1963. |
| 17 | 13 | Letters to Miné Okubo from the San Francisco Museum of Art. Katherine Baker, April 29, 1946; Helen Topping, June 15, 1946. Re: Exhibition in the Henry Gallery, University of Washington, Seattle. |
| 17 | 14 | Letters to Miné Okubo from the San Francisco Museum of Art, Louise Ballard. November 16, 1945. |

**Miné Okubo Archives
Container List 2012**

| CORRESPONDENCE: Box #17 – Letters to Miné Okubo | | |
|--|--------|--|
| BOX | FOLDER | CONTENTS: Letters Sa – Se |
| 17 | 15 | Letters to Miné Okubo from the San Francisco Museum of Art, Marguerite Hickey. April 2, 1941 (copy of letter from Scrapbook 1, page 16, items 8a & 8c), and undated letter (copy of letter from Scrapbook 1, page 16, item 8b). Re: The painting titled "Azar (La Bohème)". |
| 17 | 16 | Letters to Miné Okubo from the San Francisco Museum of Art, Grace L. McCann Morley. April 30, 1943; June 23, 1943; November 17, 1954, and November 23, 1955. |
| 17 | 17 | Letters to Miné Okubo from the San Francisco Museum of Modern Art, John Caldwell. May 24, 1991. |
| 17 | 18 | Letters to Miné Okubo from the San Francisco Society of Women Artists. September 10, 1940 (copy of letter from Scrapbook 1, page 16, items 4a & 4b). |
| 17 | 19 | Letters to Miné Okubo from the San Francisco Society of Women Artists. November 14, 1941 (copy of letter from Scrapbook 1, page 16, items 9a & 9b). |
| 17 | 20 | Letters to Miné Okubo from the San Francisco State University, Kathryn Baldwin. June 11, 1995 (includes a Loan Request Agreement). |
| 17 | 21 | Letters to Miné Okubo from the San Francisco State University, Mark Johnson. August 23, 1995; November 6, 1995; December 5, 1995, and May 15, 1997 (signed by Irene Poon Andersen as well). |
| 17 | 22 | Letters to Miné Okubo from the San Francisco State University, Jim Okutsu. May 3, 1978; October 10, 1978; February 15, 1979; March 5, 1979; April 5, 1979; May 15, 1979 (Re: Exhibition Letters to Miné Okubo from "Expressions from Exile: 1942 - 1945".), and February 27, 1985. |
| 17 | 23 | Letters to Miné Okubo from the San Francisco State University, Irene Poon Andersen. March 27, 1996; April 18, 1996, and August 18, 1997, undated letter possibly 1998 (includes a copy of an article titled "Citizen 13660: Miné Okubo's memoirs sparked a movement—and led to justice" by Heather Harlan), and December 19, 1998. |
| 17 | 24 | Letters to Miné Okubo from the San Francisco State University, Charles Storey. Letter June 7, 1982 (invoice June 10, 1982), and invoice for Rental of paintings, drawings and water color drawings for "Images in Isolation". \$125.00. |
| 17 | 25 | Letters to Miné Okubo from Sanjek, Lani (Roger). April 18, 1987; October 8, 1990. Re: The manuscript "Jingle, Jingle, Jangle", and an undated letter with birthday wishes for Miné Okubo. |
| 17 | 26 | Letters to Miné Okubo from Santa Clara University, Stephen S. Fugita. February 12, 1994. |
| 17 | 27 | Letters to Miné Okubo from Sasaki, Chiyo. Christmas, 1984, and Christmas, 1992. |
| 17 | 28 | Letters to Miné Okubo from Sato, Eddie and Doris. November, 1994. |
| 17 | 29 | Letters to Miné Okubo from The Saturday Review, Sylvia Taylor for Norman Cousins. February 25, 1970, and April 10, 1978. |

**Miné Okubo Archives
Container List 2012**

| CORRESPONDENCE: Box #17 – Letters to Miné Okubo | | |
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| BOX | FOLDER | CONTENTS: Letters Sa – Se |
| 17 | 30 | Letters to Miné Okubo from The Saturday Review of Literature, Rochelle Girson. June 25, 1946. |
| 17 | 31 | Letters to Miné Okubo from Sawamura, Ellen M. February 17, 1969. |
| 17 | 32 | Letters to Miné Okubo from Savin, Marcia. March 21, 1993. |
| 17 | 33 | Letters to Miné Okubo from Schmidt, Eric J. (Beth). January 1, 1999 (includes a color copy of a painting by Eric Schmidt and a copy of the University of California, Berkeley Artletter, First Issue, Fall, 1998. |
| 17 | 34 | Letters to Miné Okubo from the Schneider Museum of Art, Steve Frazier. March 5, 1996 (two (2) letters with the same date.) |
| 17 | 35 | Letters to Miné Okubo from the Schneider Museum of Art, Greer Markle. November 29, 1995. |
| 17 | 36 | Letters to Miné Okubo from Scholastic Inc., Pamela Heller. November 20, 1998 (includes copies of Trek artwork and a photo of Miné Okubo working on the Trek publication for consideration in publishing them in "The Journals of Ben Uchida"). |
| 17 | 37 | Letters to Miné Okubo from Schwabacher, Blake. December 29, 1994, and August 17, 1996. |
| 17 | 38 | Letters to Miné Okubo from Schwabacher, Kris (Kristine) and Randy. July 14, 1982; September 17, 1985; July 13, 1987; August 24, 1988; January 15, 1989; May 7, 1989, and June 5, 1989. |
| 17 | 39 | Letters to Miné Okubo from Schwabacher, Kris (Kristine) and Randy. January 27, 1991; March 21, 1991; April 5, 1991; October 5, 1991; October 15, 1991; March 20, 1993; September 25, 1993; January 11, 1994; June 1, 1994; January 1, 1995; February 17, 1995 (includes copies of a review in California Monthly, February, 1995); August 19, 1996; January 31, 1997; March 23, 1997; May 17, 1997; August 14, 1997; May 25, 1998 (includes a photo of Blake and Tyler, and two photos of a dog); August 17, 1998 (note on an index card); August 23, 1999; two (2) partially dated letters, January 20, November 12, and a letter on a flattened portion of a cardboard box. |
| 17 | 40 | Letters to Miné Okubo from Schwabacher, Tyler. December 31, 1994, and August 17, 1996. |
| 17 | 41 | Letters to Miné Okubo from Scogland, William (Bill) A. February 19, 1992. |
| 17 | 42 | Letters to Miné Okubo from Scott, Byron N. October 12, 1972; February 14, 1974; January 4, 1978, and October 29, 1978. Re: Estate of Lillian Nicholson Smith and the estate of Ruth Christie. See also - Lowenthal, Landau, Fischer and Singer, P.C., Barry H. Singer, Retha Gambaro, Stephen Gambaro, Janis E. M. Scott. |
| 17 | 43 | Letters to Miné Okubo from Scott, Foresman and Company, Patricia M. Lauer. Letter and contract for use of six drawings from "Citizen 13660", April 2, 1976, April 7, 1976. |
| 17 | 44 | Letters to Miné Okubo from Scott, Foresman and Company, Landon H. Risteen. October 4, 1976. |

**Miné Okubo Archives
Container List 2012**

CORRESPONDENCE: Box #17 – Letters to Miné Okubo

| BOX | FOLDER | CONTENTS: Letters Sa - Se |
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| 17 | 45 | Letters to Miné Okubo from Scott, James Coleman. September 25 th ; March 2, 1974; July 8, 1974, and March 25, 1975. Also contains a letter from Ralph Evan Brown on behalf of Mr. Scott, October 14, 1975; letter from Ralph Evan Brown informing Miné of Mr. Scott's death, April 14, 1977. |
| 17 | 46 | Letters to Miné Okubo from Scott, Janis E. M. January 17, 1978, and December 13, 1978. Re: Estate of Lillian Nicholson Smith and the estate of Ruth Christie. See also - Lowenthal, Landau, Fischer and Singer, P.C., Barry H. Singer, Retha Gambaro, Stephen Gambaro, Byron N. Scott. |
| 17 | 47 | Letters to Miné Okubo from Seaton, E. March 15, 1998. |
| 17 | 48 | Letters to Miné Okubo from Seeler, Katherine (Mrs. Edgar V.). June 10, 1943. |
| 17 | 49 | Letters to Miné Okubo from Sekimachi, Kay (Bob). February 1, 1965; March 10, 1968; July 21, 1983; June 28, 1984; September 27, 1984; June 11, 1986; December 21, 1988; March 2, 1990 (includes copies of articles about Japanese American women); March 19, 1990, and November 14, 1990. |
| 17 | 50 | Letters to Miné Okubo from Senji, Deborah. September 19, 1993; October 28, 1993, and October 11, 1995. |

**Miné Okubo Archives
Container List 2012**

| CORRESPONDENCE: Box #18 – Letters to Miné Okubo | | |
|--|--------|--|
| BOX | FOLDER | CONTENTS: Letters Sh – Sy |
| 18 | 1 | Letters to Miné Okubo from Shapiro, Milton. August 7, 1946. |
| 18 | 2 | Letters to Miné Okubo from Sheehan, Teru Kanazawa. September 12, 1988. |
| 18 | 3 | Letters to Miné Okubo from Sheer, Patti (includes color photographs of her cats, Zoey, Cecille, Gengi, and a friend. December 28, 1990, and December 31, 1991. |
| 18 | 4 | Letters to Miné Okubo from The Shelby Mutual Casualty Company, B. P. Scott. July 16, 1947. |
| 18 | 5 | Letters to Miné Okubo from Sherman, Sharon. June 29, 1986, and undated note. |
| 18 | 6 | Letters to Miné Okubo from Shimazu, Sharon. August 2, 1984. |
| 18 | 7 | Letters to Miné Okubo from Shimoura, James N. July 8, 1989 (small card thanking Miné Okubo for her condolences on the death of his father). |
| 18 | 8 | Letters to Miné Okubo from Shoyama, Noriko. February 23, 1992; April 2, 1992 (thank you notecard), and July 4, 1992 (includes a bibliography of books about Japanese Americans). |
| 18 | 9 | Letters to Miné Okubo from Siffs, Oakley Marks, Inc., Isabel Bavusi. July 29, 1983, and January 19, 1984. |
| 18 | 10 | Letters to Miné Okubo from Silverstein, Sophie. December 29, 1986. |
| 18 | 11 | Letters to Miné Okubo from Simon and Schuster, Barbara Wasserman. June 18, 1985. Re: Jingle, Jingle, Jangle. |
| 18 | 12 | Letters to Miné Okubo from Singer, Barry H. Mr. and Mrs. May 29, 1981 (birth announcement). |
| 18 | 13 | Letters to Miné Okubo from L. W. Singer Company, Inc., Miriam Brighton. December 12, 1967. Re: The manuscript "Jingle, Jingle, Jangle". |
| 18 | 14 | Letters to Miné Okubo from Smith, Abby. October 30, 1994. |
| 18 | 15 | Letters to Miné Okubo from Smith, Ruth G. February 28, 1965; July 5, 1984; October 3, 1992; October 9, 1992; October 28, 1992; November, 1992; March, 1993; April 15, 1993, and August 31, 1994. |
| 18 | 16 | Letters to Miné Okubo from Smithsonian Institution, Susan Hamilton. November 27, 1985, and March 25, 1987. |
| 18 | 17 | Letters to Miné Okubo from Smithsonian Institution, National Museum of American History, Roger T. Kennedy. March 31, 1987. |
| 18 | 18 | Letters to Miné Okubo from Sommers, Alicia and Bill. October 8, 1989; November 19, 1989; February 23, 1991; April 20, 1991, and March 29, 1998. |
| 18 | 19 | Letters to Miné Okubo from South End Press, Ellen O. Clark. March 29, 1979, and May 14, 1979. Re: Permission to use artwork from "Citizen 13660". |
| 18 | 20 | Letters to Miné Okubo from Southern Oregon State College, Lawson Fusao Inada. January 15, 1985. |

**Miné Okubo Archives
Container List 2012**

| CORRESPONDENCE: Box #18 – Letters to Miné Okubo | | |
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| BOX | FOLDER | CONTENTS: Letters Sh – Sy |
| 18 | 21 | Letters to Miné Okubo from Spiegel, Tamio and Julie Azuma. Birth announcement for their daughter born on June 28, 1988. |
| 18 | 22 | Letters to Miné Okubo from Springer, Sara (Bernhard). December, 1957. November 7, 1980; May 16, 1983; June 9, 1983; March 14, 1984; July 30, 1984, and April, 1986. |
| 18 | 23 | Letters to Miné Okubo from Sragow Gallery, Ellen Sragow. January 25, 1995 (includes an article titled "Finding the Specialists Upstairs in Soho", from the Weekend section New York Times, Friday, April 16, 1993), and March 12, 1996. |
| 18 | 24 | Letters to Miné Okubo from Stegman, Samuel J. April 19, 1973; November 25, 1974; January 15, 1976; July 22, 1976; October 14, 1979; November 10, 1983; March 1, 1984; March 12, 1984 (note on an index card); July 26, 1984; November 2, 1984; March 21, 1985; May 7, 1988, and August 22, 1988. |
| 18 | 25 | Letters to Miné Okubo from Stenvall, John F. Four (4) letters with n.d. (no date). |
| 18 | 26 | Letters to Miné Okubo from Steve Turner Gallery, Steve Turner. November 21, 1991, and January 4, 1992. |
| 18 | 27 | Letters to Miné Okubo from Stevens, May. January 4, 1982. |
| 18 | 28 | Letters to Miné Okubo from Stolper, Beryl B. March 19, 1984. Re: Estate of Maybelle Anita Sanford. Last Will and Testament, June 23, 1982. Notice of Death and Petition to Administer Estate, May 23, 1983. |
| 18 | 29 | Letters to Miné Okubo from Stolz, Ernst. April 1, 1988, and March 13, 1990. |
| 18 | 30 | Letters to Miné Okubo from Studio B942, Cliff Joseph (Committee for the Third World American Revolution in Art Inc.) September 18, 1976. Re: Exhibition of artwork in the Metropolitan Museum of Art. |
| 18 | 31 | Letters to Miné Okubo from Sugarman, Ira. October 12, 1970; December 8, 1970; February 5, 1971; April 12, 1971; June 15, 1971; January 14, 1972; April 14, 1973; October 8, 1973; March 14, 1974, and February 1, 1978. See also - Pollack and Singer, Barry H. Singer. October 2, 1970. |
| 18 | 32 | Letters to Miné Okubo from Sugihara family. December, 1985. |
| 18 | 33 | Letters to Miné Okubo from Suiich, John. February 12, 1979; August 20, 1979; October 26, 1979, June 15, 1998. |
| 18 | 34 | Letters to Miné Okubo from Suken Shuppan Co. Ltd., Midori Saso. April 5, 1993; July 9, 1993, and August 25, 1995. |
| 18 | 35 | Letters to Miné Okubo from The Sumitomo Bank, Masao W. Satow. June 2, 1975. |
| 18 | 36 | Letters to Miné Okubo from Summit Art Center, Anne Tishler and Pat Garnett. April 20, 1979, and an undated note. |
| 18 | 37 | Letters to Miné Okubo from Survey Associates Incorporated, Kathryn Close. November 28, 1944, and December 20, 1944. Re: The use of two camp drawings for the December issue of the Survey Midmonthly. |

**Miné Okubo Archives
Container List 2012**

CORRESPONDENCE: Box #18 – Letters to Miné Okubo

| BOX | FOLDER | CONTENTS: Letters Sh - Sy |
|-----|--------|---|
| 18 | 38 | Letters to Miné Okubo from Suzuki, Edera R. (Alice). January 3, 2000, July, 2000, a thank you note card. |
| 18 | 39 | Letters to Miné Okubo from Suzuki, Hisayo. March 5, 1996, and April 3, 1996. |
| 18 | 40 | Letters to Miné Okubo from the Sycamore Congregational Church, Mary Tomita. September 30, 1980, and November 28, 1980. (Five pages from the publication "TABI: Footsteps through time... Stories of the Japanese in America" are included.) |
| 18 | 41 | Letters to Miné Okubo from Sykes, Rose. March 22, 1988; January 31, 1989; August 14, 1989; August 29, 1989; August 8, 1991; October 15, 1991; January 27, 1993; May 7, 1995; June 23, 1995, and January 31, 1996. |
| 18 | 42 | Letters to Miné Okubo from the Syntex Corporation, Rita Donovan. May 19, 1975, and a copy of the freight bill from Shina Transfer Co., April 29, 1975. Re: Group show "Transcendent Blossoms" an exhibition of the works of eleven Japanese-American artists in the Syntex Gallery. See also - Japanese Cultural and Community Center of Northern California. |

**Miné Okubo Archives
Container List 2012**

| CORRESPONDENCE: Box #19 – Letters to Miné Okubo | | |
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| BOX | FOLDER | CONTENTS: Letters Ta - Tv |
| 19 | 1 | Letters to Miné Okubo from Tachikawa, Jim. October 1, 1984. |
| 19 | 2 | Letters to Miné Okubo from Taggart, Sharon Aono. January 3, 1999, and January 15, 1999. |
| 19 | 3 | Letters to Miné Okubo from Taira, Frank. June 20, 1986; August 5, 1988; March 6, 1989, and June 14, 1989. |
| 19 | 4 | Letters to Miné Okubo from Tajima, Renee. August 27, 1989, and May 21, 1999 (birth announce for Renee and Armando Pena's son). |
| 19 | 5 | Letters to Miné Okubo from Takahashi, Barbara T. (Henry). Memoriam pamphlet for Dr. Henry Moriya Takahashi, 1904 – 1978; and December 13, 1979. (Note card with a drawing of a house and a small map showing the location.) |
| 19 | 6 | Letters to Miné Okubo from Takahashi, Mary C. December 2, 1974; November 2, 1985; April 16, 1989; July 7, 1989; September 5, 1989; November 6, 1989; July 11, 1990; November 6, 1990; January 31, 1991; May 8, 1991; July 3, 1991; September 12, 1991; November 15, 1991, and September 28, 1993. |
| 19 | 7 | Letters to Miné Okubo from Takano, Nancy. August 6, 1974. |
| 19 | 8 | Letters to Miné Okubo from Takasago, Jennifer. February 2, 1995. |
| 19 | 9 | Letters to Miné Okubo from Takata, Karen. March 13, 1977. |
| 19 | 10 | Letters to Miné Okubo from Takeuchi, Aoi. May 20, 1991, and June 16, 1991 (includes five (5) copies of an article written by him that appeared in the July 1991 issue of the Asahi Monthly). |
| 19 | 11 | Letters to Miné Okubo from Takeuchi, John (Mickie). December 10, 1972; March 18, 1974; May 8, 1974; February 11, 1978; February 23, 1982; May 25, 1982; December 12, 1985; June 20, 1987; July 2, 1987; July 17, 1987; July 25, 1990 (include a color photograph of Miné Okubo in front of one of her artworks. Note on the back says "Miné Okubo, NYC April 24, 1990); August 10, 1993; January 26, 1996; April 7, 1997, and May 24, 1999. |
| 19 | 12 | Letters to Miné Okubo from Tanaka, Yoshi. September 27, 1990. Re: The manuscript "Jingle, Jingle, Jangle". (Hawaii) |
| 19 | 13 | Letters to Miné Okubo from Tanaka, Jennie and Taka. September 27, 1990. |
| 19 | 14 | Letters to Miné Okubo from Tarson, Frances (Franci) and Ted. Undated. |
| 19 | 15 | Letters to Miné Okubo from Tashyian, Michi (Hisako Ishikawa's daughter). November 30, 1990. |
| 19 | 16 | Letters to Miné Okubo from Tatsuno, Dave and Alice. Christmas, 1984; Christmas, 1985; Christmas, 1988; Christmas, 1989; June 23, 1989; Christmas, 1990; Christmas, 1991; Christmas, 1992; Christmas, 1993; December 30, 1993; November 16, 1994; Christmas, 1994, and Christmas, 1995. |
| 19 | 17 | Letters to Miné Okubo from Telemaque, Ady and Phil Nash. May 17, 1987, and January 14, 1989. |

**Miné Okubo Archives
Container List 2012**

| CORRESPONDENCE: Box #19 – Letters to Miné Okubo | | |
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| BOX | FOLDER | CONTENTS: Letters Ta - Tv |
| 19 | 18 | Letters to Miné Okubo from Teshima, Arthur. November 10, 1992, and undated letter. |
| 19 | 19 | Letters to Miné Okubo from Teshima, John Y. January 23, 1987. |
| 19 | 20 | Letters to Miné Okubo from Texas State College for Women, L. H. Hubbard. June 11, 1942. |
| 19 | 21 | Letters to Miné Okubo from The Thanks Be To Grandmother Winifred Foundation, Deborah Ann Light, March 25, 1997; April 16, 1997; April 30, 1997; August 27, 1997; September 5, 1997; February 27, 1998; March 11, 1998; April 5, 1998; April 16, 1998; August 27, 1998; October 21, 1998; January 8, 1999; March 5, 1999; November 2, 1999. The Thanks Be To Grandmother Winifred Foundation. Grant award agreement, April 1997. Amount awarded \$4,935.00. The Thanks Be To Grandmother Winifred Foundation ongoing report guidelines. Letter to same from Miné Okubo, September 30, 1999. Follow-up letter from Deborah Ann Light, April 27, 2000. Tax Form 1099-MISC included for the amount of the grant. |
| 19 | 22 | Letters to Miné Okubo from Thompson and Associates, Le Ora Thompson. September 4, 1945; September 14, 1945, and November 4, 1946. |
| 19 | 23 | Letters to Miné Okubo from Thompson, Cecil. April 10, 1975; October 7, 1980; September 10, 1981; May 13, 1982; June 16, 1982; July 1, 1983; August 17, 1983 (Miné Okubo has written a reply on the back of this letter); February 21, 1984; December 12, 1984; December 31, 1984; June 7, 1985; July 29, 1985; August 24, 1987; September 6, 1986; September 2, 1987; August 7, 1989; six (6) undated letters, and a letter written on cardboard, n.d. |
| 19 | 24 | Letters to Miné Okubo from Thousand Branches Gallery, Nancie Oyama. October 13, 1979 (list of artwork received from Roy Leeper); November 10, 1979?; December 10, 1979; January 17, 1980; March 5, 1980 (postcard); April 17, 1980 (letter and map of location of Thousand Branches Gallery); June 6, 1980; September 5, 1980; February 12, 1981; July 29, 1982 (postcard); December 28, 1984; a n.d. letter; five greeting cards and three photos of Gengi the cat. |
| 19 | 25 | Letters to Miné Okubo from Thousand Cranes, Sasha Hohri. April 1982. |
| 19 | 26 | Letters to Miné Okubo from Time, Eugenia Dooley. September 1, 1983. |
| 19 | 27 | Letters to Miné Okubo from Time Inc., Anna B. Gleason. February 24, 1988. |
| 19 | 28 | Letters to Miné Okubo from Time, Henry Muller. April 11, 1991. |
| 19 | 29 | Letters to Miné Okubo from Time-Life Books. Myra Mangan, October 13, 1969, and October 16, 1969; Oliver E. Allen, February 9, 1972. |
| 19 | 30 | Letters to Miné Okubo from Togasaki, Yoshiye. April 20, 1980. A 1986 letter regarding the awarding of a graduate scholarship, 1985-1986, to Judy A. Sakanari. Also contains correspondence between Yoshiye Togasaki and Judy A. Sakanari. |
| 19 | 31 | Letters to Miné Okubo from Tomihiro, Chiye. Christmas, 1996. |
| 19 | 32 | Letters to Miné Okubo from Tomkins, Anna. May 28, 1982 (includes a small note from Miné Okubo); June 28, 1982; August 4, 1982, and July 25, 1983. |

**Miné Okubo Archives
Container List 2012**

| CORRESPONDENCE: Box #19 – Letters to Miné Okubo | | |
|--|--------|--|
| BOX | FOLDER | CONTENTS: Letters Ta - Tv |
| 19 | 33 | Letters to Miné Okubo from Tono, Doris (Harry Y.). July 18, 1984; June 27, 1986, and September 7, 1988. |
| 19 | 34 | Letters to Miné Okubo from Touchette, Charleen. March 18, 1998. |
| 19 | 35 | Letters to Miné Okubo from Tsukada, Yuri. February 11, 1986; April 29, 1989; September 18, 1990; May 27, 1993 (photocopied article about Valerie Matsumoto giving a slide lecture on "Views from Within: Life and Art in the Internment Camps. Also includes the address and phone number of Ms. Matsumoto), and March 1, 1994. |
| 19 | 36 | Letters to Miné Okubo from Charles E. Tuttle Co., Inc., Charles E. Tuttle. September 9, 1971, and October 29, 1971. |
| 19 | 37 | Letters to Miné Okubo from Tuttle-Mori Agency, Inc., Kiyoshi Asano. January 25, 1984; November 12, 1985, and December 23, 1985. Also contains an invoice dated November 12, 1985, for copies of "Citizen 13660" in Japanese; a blank Bank of Tokyo application for remittance, and a copy of a completed application for remittance; two copies of a publishers financial statement. |
| 19 | 38 | Letters to Miné Okubo from the TV Classroom, Ava Stralla. April 24, 1974. |

**Miné Okubo Archives
Container List 2012**

| CORRESPONDENCE: Box #20 – Letters to Miné Okubo | | |
|--|--------|---|
| BOX | FOLDER | CONTENTS: Letters Uc - |
| 20 | 1 | Letters to Miné Okubo from Uchida, Yoshiko. May 29, 1982. |
| 20 | 2 | Letters to Miné Okubo from Ueki, Takako. December 2, 1991; March 6, 1992 (drawing of the sun on one half of a note card); March 17, 1992; April 11, 1992; June 4, 1992; July 25, 1992; October 20, 1992; November 12, 1992; January 20, 1993, and May 14, 1993. |
| 20 | 3 | Letters to Miné Okubo from Ueki, Teruyo. October 26, 1990 (includes a business card); July 7, 1991; July 1, 1992; August 24, 1993; March 25, 1997, and May 6, 1997. |
| 20 | 4 | Letters to Miné Okubo from UJC, Cobi Narita. September 18, 1989 (includes a press release about the play "Coming into Passion/Song for a Sansei"). |
| 20 | 5 | Letters to Miné Okubo from the United Postal Service, John M. Nolan. September, 1986. |
| 20 | 6 | Letters to Miné Okubo from the United States Department of Justice, Civil Rights Division, Office of Redress Administration, Robert K. Bratt. July 1989; September 14, 1990, and August 30, 1991. Also contains the "Civil Liberties Act of 1988 Voluntary Information Form". Re: Internment. |
| 20 | 7 | Letters to Miné Okubo from the University of California, Berkeley, Office of Trusts and Bequests, B. B. Barber. September 6, 1988. (Includes a copy of the 2nd edition of "Cal Futures" September 1988, and a signup form.) |
| 20 | 8 | Letters to Miné Okubo from the University of California, Berkeley, Albert M. Bender. February 8, 1938 (copy of letter from Scrapbook 1, page 15, item 1a & 1b). (See also: Letters to Miné Okubo from the University of California, Berkeley, Office of the President, Robert Sproul, President. April, 19, 1938 (copy of letter from Scrapbook 1, page 15, items 2a & 2b). Re: Bertha Henicke Taussig Memorial Traveling Scholar in Art scholarship. |
| 20 | 9 | Letters to Miné Okubo from the University of California, Berkeley, Robert M. Berdahl. October 11, 1999. |
| 20 | 10 | Letters to Miné Okubo from the University of California, Berkeley, Carol Christ. June 28, 1993. |
| 20 | 11 | Letters to Miné Okubo from the University of California, Berkeley, Mrs. B. J. Connors. May 23, 1950. |
| 20 | 12 | Letters to Miné Okubo from the University of California, Berkeley, A. R. Davis. December 21, 1949. Re: Employment as an Art Professor for the first Summer Session in 1950. |
| 20 | 13 | Letters to Miné Okubo from the University of California, Berkeley, Monroe E. Deutsch. July 24, 1942; January 25, 1943; August 30, 1943; October 1, 1943; May 17, 1944; September 11, 1946, and August 26, 1947. |
| 20 | 14 | Letters to Miné Okubo from the University of California, Berkeley, John Haley. April 7, 1939, with an accompanying letter of recommendation to the Board of Governors, United States House, Paris, France, and February 18, 1941 (copy of letter from Scrapbook 1, page 16, items 5a & 5b). |

**Miné Okubo Archives
Container List 2012**

| CORRESPONDENCE: Box #20 – Letters to Miné Okubo | | |
|--|--------|--|
| BOX | FOLDER | CONTENTS: Letters Uc – |
| 20 | 15 | Letters to Miné Okubo from the University of California, Berkeley, Anne Healy. July 19, 1993. |
| 20 | 16 | Letters to Miné Okubo from the University of California, Berkeley, Walter Horn. May 1, 1942. |
| 20 | 17 | Letters to Miné Okubo from the University of California, Berkeley, Keiko Kubo. July 26, 1976 (includes a schedule of events); September 2, 1976, and March 23, 1977. |
| 20 | 18 | Letters to Miné Okubo from the University of California, Berkeley, Chas B. Lipman. April 15, 1938; October 7, 1939; May 18, 1942; June 8, 1942; July 8, 1942; July 10, 1942 (note); August 5, 1942; January 8, 1943; January 26, 1943; March 22, 1943, and December 21, 1944 (from Florence Mullins informing Miné of Dean Lipman's death on October 22, 1944). |
| 20 | 19 | Letters to Miné Okubo from the University of California, Berkeley, The Regents of the University of California, George D. Mallory. November 20, 1950; February 26, 1951, and July 23, 1951. |
| 20 | 20 | Letters to Miné Okubo from the University of California, Berkeley, Genaro M. Padilla. May 30, 2000 (includes donation materials). |
| 20 | 21 | Letters to Miné Okubo from the University of California, Berkeley, Stephen C. Peppers. January 7, 1943. (Also contains a letter of recommendation with the same date.) |
| 20 | 22 | Letters to Miné Okubo from the University of California, Berkeley, Department of Insurance and Retirement Systems, R. C. Ploss. February 7, 1951 (salary deduction notification for State Employees' Retirement System), and February 9, 1951 (information sheet about the retirement system). |
| 20 | 23 | Letters to Miné Okubo from the University of California, Berkeley, H. S. Reed. December 7, 1939 (re: assisting Miné with getting a book published). |
| 20 | 24 | Letters to Miné Okubo from the University of California, Berkeley, Worth Ryder. April 22, 1942 (recommendation for Miné); July 2, 1943, and October 8, 1952. |
| 20 | 25 | Letters to Miné Okubo from the University of California, Berkeley, Office of Trusts and Bequests, Aviva Shiff Boedecker. October 1, 1991. |
| 20 | 26 | Letters to Miné Okubo from the University of California, Berkeley, Office of the President, Robert Sproul, President. March 29, 1938; April, 19, 1938 (copy of letter from Scrapbook 1, page 15, items 2a & 2b). Re: Bertha Henicke Taussig Memorial Traveling Scholar in Art scholarship. (See also: Letters to Miné Okubo from the University of California, Berkeley, Albert M. Bender. February 8, 1938 (copy of letter from Scrapbook 1, page 15, item 2b). |
| 20 | 27 | Letters to Miné Okubo from the University of California, Berkeley, Marion M. Stewart. January 5, 1950. (Includes information about the 1st Summer Session at UC Berkeley for 1950.) |
| 20 | 28 | Letters to Miné Okubo from the University of California, Berkeley, Margaret Van Norden. April 13, 1950. |

**Miné Okubo Archives
Container List 2012**

| CORRESPONDENCE: Box #20 – Letters to Miné Okubo | | |
|--|--------|--|
| BOX | FOLDER | CONTENTS: Letters Uc - |
| 20 | 29 | Letters to Miné Okubo from the University of California, Berkeley, East Asiatic Library, Eiju Yutani. July 18, 1972. |
| 20 | 30 | Letters to Miné Okubo from the University of California, Los Angeles, Norman Cousins. June 24, 1983; October 17, 1983; February 13, 1987, and October 31, 1989. |
| 20 | 31 | Letters to Miné Okubo from the University of California, Los Angeles, Emma Gee. June 26, 1976; July 6, 1976 (request for permission to reprint copyrighted material, and copies of artwork from Trek), and February 7, 1977. |
| 20 | 32 | Letters to Miné Okubo from the University of California, Los Angeles, Kazuo Higa. July 8, 1973. |
| 20 | 33 | Letters to Miné Okubo from the University of California, Los Angeles, Barbara M. Kriel. January 17, 1990. |
| 20 | 34 | Letters to Miné Okubo from the University of California, Los Angeles, Yuji Ichioka. August 2, 1985; August 7, 1986, and October 13, 1986. |
| 20 | 35 | Letters to Miné Okubo from the University of California, Los Angeles (Amerasia Journal), Russell Leong. January 1, 1980, and April 9, 1987. |
| 20 | 36 | Letters to Miné Okubo from the University of California, Los Angeles, Clyde Loo. February 27, 1974? |
| 20 | 37 | Letters to Miné Okubo from the University of California, Los Angeles, Dick Osumi and Bruce Iwasaki. June 13, 1975. |
| 20 | 38 | Letters to Miné Okubo from the University of California, Riverside, Robert P. Lang. June 18, 1974 (contains list of items donated by Esther Klotz). |
| 20 | 39 | Letters to Miné Okubo from the University of California, Riverside, Cliff Wurfel. May 26, 1976. |
| 20 | 40 | Letters to Miné Okubo from the University of California, San Diego, John C. Welchman. January 11, 1993. |
| 20 | 41 | Letters to Miné Okubo from the University of California, Santa Barbara, Tamotsu (Tom) Shibutani. February 6, 1978 (syllabus for Asian-American Literature); August 30, 1978; November 4, 1982; December 1982; December 1988 (contains photo of Sandy and Tom); December 22, 1994, and two with not date. (Hint – Cliff Drive, CA) |
| 20 | 42 | Letters to Miné Okubo from the University of Hawaii at Manoa, Dennis M. Ogawa. September 29, 1978. |
| 20 | 43 | Letters to Miné Okubo from the University of Hawaii at Manoa, Alice Santiago forwarded on from the University of Washington Press (includes letter from the University of Washington Press, Jessica Lind requesting that Miné Okubo respond to the request directly. Also includes 'Request for Permission to Reprint Photograph(s) and/or Print(s)' with accompanying pages to indicate the artwork required.). September 27, 1994. |

**Miné Okubo Archives
Container List 2012**

| CORRESPONDENCE: Box #20 – Letters to Miné Okubo | | |
|--|--------|--|
| BOX | FOLDER | CONTENTS: Letters Uc - |
| 20 | 44 | Letters to Miné Okubo from the University of Hawaii at Manoa, Eileen H. Tamura and Linda K. Menton. January 18, 1995. |
| 20 | 45 | Letters to Miné Okubo from the University of Kansas, M. K. Johnson. March 5, 1999. |
| 20 | 46 | Letters to Miné Okubo from the University of Maryland, Josephine Withers. September 28, 1981, and October 18, 1981. |
| 20 | 47 | Letters to Miné Okubo from the University of Minnesota, Clarke A. Chambers. November 4, 1968. |
| 20 | 48 | Letters to Miné Okubo from the University of New Mexico, Donald D. Brand. April 11, 1942. |
| 20 | 49 | Letters to Miné Okubo from the University of Utah, Sandra C. Taylor. September 16, 1987; form letter August 10, 1988; April 2, 1993, and July 7, 1993. |
| 20 | 50 | Letters to Miné Okubo from the University of Utah, Jean Kondo Weigl. March 30, 1978. (Contains form for biographical information and accomplishments.) |
| 20 | 51 | Letters to Miné Okubo from the University of Washington, Dept. of Sociology, Bob Obrien. Undated. |
| 20 | 52 | Letters to Miné Okubo from the University of Washington Press, Mary Anderson. March 3, 1989; March 20, 1990, and August 8, 1995. |
| 20 | 53 | Letters to Miné Okubo from the University of Washington Press, Richard P. Barden. May 13, 1982. Also contains memorandum of agreement and copy of statement by Miné Okubo. Re: The publishing of "Citizen 13660". See also - Donald R. Ellegood; Harold Laskey at Moseley Associates. |
| 20 | 54 | Letters to Miné Okubo from the University of Washington Press, Donald R. Ellegood. June 15, 1982; July 14, 1982; October 21, 1982; April 21, 1983; April 27, 1983 (addressed to Miné and Harold); May 9, 1983; May 20, 1983; July 11, 1983; October 25, 1983; November 1, 1983; February 10, 1984; February 24, 1984; March 16, 1984; April 9, 1984; May 18, 1984; June 12, 1984; July 3, 1984; December 13, 1984 (copy of the front cover of "Yokohama California" by Toshio Mori included); April 4, 1985; April 10, 1985; November 1, 1985; September 28, 1987; September 22, 1988 (several copies of this letter), and June 16, 1989; October 19, 1990; June 12, 1992, June 16, 1995. See also - Richard P. Barden; Harold Laskey at Moseley Associates. |
| 20 | 55 | Letters to Miné Okubo from the University of Washington Press, Bonnie Grover. August 23, 1983. |
| 20 | 56 | Letters to Miné Okubo from the University of Washington Press, Lorri Hagman. April 3, 1983 (list of media who were sent review copies of "Citizen 13660"); May 20, 1983, and February 17, 1989. |
| 20 | 57 | Letters to Miné Okubo from the University of Washington Press, Jessica Lind. April 20, 1993; March 15, 1994; September 19, 1994; June 9, 1995, and June 27, 1996. |

**Miné Okubo Archives
Container List 2012**

CORRESPONDENCE: Box #20 – Letters to Miné Okubo

| BOX | FOLDER | CONTENTS: Letters Uc - |
|-----|--------|---|
| 20 | 58 | Letters to Miné Okubo from the University of Washington Press, Jennifer M. Ruehr. August 8, 1997. |
| 20 | 59 | Letters to Miné Okubo from the University of Washington Press, Patrick Soden. August 29, 1988, and November 17, 1988. |
| 20 | 60 | Letters to Miné Okubo from the University of Washington Press, Kathleen Pike Timko. June 17, 1989. |
| 20 | 61 | Letters to Miné Okubo from Uno, Edison. June 19, 1972; July 20, 1972; August 6, 1972; September 1972 (form letter and news release about the TV documentary "Guilty: By Reason of Race"), and July 7, 1975. |

**Miné Okubo Archives
Container List 2012**

| CORRESPONDENCE: Box #21 – Letters to Miné Okubo | | |
|--|--------|--|
| BOX | FOLDER | CONTENTS: Letters Ve – Ww |
| 21 | 1 | Letters to Miné Okubo from Veuve Clicquot, Mireille Guiliano. February 15, 1991. |
| 21 | 2 | Letters to Miné Okubo from Vosey, Tom (Marjorie). June 24, 1978; May 1, 1985, and February 28, 1987. |
| 21 | 3 | Letters to Miné Okubo from Walker, Liz. August 29, 1996. (Includes a two (2) page synopsis of a proposed dissertation titled "Miné Okubo, Patti Warashina, and Kristine Yuki Aono: A Comparative Study of Identity and Cross Cultural Artistic Production". |
| 21 | 4 | Letters to Miné Okubo from Walsh, Margaret (Maggie). December, 1983; December 12, 1985; May 23, 1987; December 19, 1990; December 10, 1991; December 14, 1992; December 14, 1993; December 12, 1994; December 1, 1995, and November 26, 1997. |
| 21 | 5 | Letters to Miné Okubo from the War Relocation Authority, by LaVerne Madigan for Edward Berman. April 18, 1945. Re: Inviting Miné Okubo to participate in an exhibit at New Brunswick. |
| 21 | 6 | Letters to Miné Okubo from the War Relocation Authority, Russell T. Robinson, Chief Evacuee Property Division. Letter to Mrs. R. J. Bailey concerning materials stored for Miné Okubo with Ernie's Express Company, August 11, 1944; August 22, 1944 to Miné Okubo about Form WRA-156, Request for Transportation of Property, and the completed Form WRA-156. |
| 21 | 7 | Letters to Miné Okubo from Webster, Gale. September 30, 1980. |
| 21 | 8 | Letters to Miné Okubo from Weglyn (maiden name Kobi), Michi Nishiura (Walter). A note written on a "Day of Remembrance" broadside, February 19, 1979; May 25, 1979. April 25, 1983 (chain letter with note written on it). January 14, 1984. Small note dated January 19, 1985. February 14, 1987; June 15, 1987, and June 28, 1987. June 5, 1988; August 1, 1988; September 15, 1988 (two letters addressed to Dear Editor); short note dated September 15, 1988, and October 8, 1988. January, 1989; March 22, 1989; short note dated May 14, 1989; July 3, 1989; July 18, 1989; August 27, 1989; September 20, 1989; October 11, 1989 (contains four photos of Miné Okubo and others); November 22, 1989 (talks about the death of Toku Okubo). Also contains a letter to Michi from Richard, January 29, 1988. |
| 21 | 9 | Letters to Miné Okubo from Weglyn (maiden name Kobi), Michi Nishiura (Walter). A note written in a bookmark, January 19, 1990, and April 10, 1990, and December 3, 1990. January 15, 1991; March 18, 1991; April 1, 1991; May 8, 1991, and July 15, 1991. January 12, 1992; January 29, 1992; April 5, 1992; June 12, 1992; July 13, 1992 (includes a newspaper clipping from the New York Nichibei, July 9, 1992 with an article titled "Miné Okubo stars in new arts book"); August 31, 1992; September 29, 1992; November 24, 1992 (includes four small magnets on a card), and December 31, 1992. April 21, 1993; May 15, 1993; July 29, 1993; September 27, 1993, and November 8, 1993. |

**Miné Okubo Archives
Container List 2012**

| CORRESPONDENCE: Box #21 – Letters to Miné Okubo | | |
|--|--------|---|
| BOX | FOLDER | CONTENTS: Letters Ve – Ww |
| 21 | 10 | Letters to Miné Okubo from Weglyn (maiden name Kobi), Michi Nishiura (Walter). Small note dated January 16, 1994 (includes reviews from San Jose Mercury News, January 9, 1994 of a traveling exhibit of internment art); March 22, 1994; April 11, 1994; March 15, 1994; June 17, 1994 (includes two (2) pages from an artist's supply catalog); July 31, 1994, and September 22, 1994. Small note dated August 23, 1995; April 23, 1995; January 6, 1995; September 4, 1995 (includes a color photograph of Miné Okubo with Michi and Walter Weglyn, July 27, 1994), and October 14, 1995 (includes an obituary from the Tozai Times, October, 1995, on the subject of her husband's death, Walter M. Weglyn). March 2, 1996, and September 22, 1996. September 19, 1997 (short note attached to a Community-Wide Meeting and Reception hosted by the Japanese American National Museum); September 30, 1997, and December 2, 1997. March 19, 1999; three (3) undated letters and partially dated note card, June 22. |
| 21 | 11 | Letters to Miné Okubo from Wertheimer, Andrew. Two (2) letters dated August 14, 1995 (also includes permission for him to reprint the Tanforan Library drawing). |
| 21 | 12 | Letters to Miné Okubo from Wessels, Glenn and Kathryn. February 3, 1943 (includes letters to D. S. Meyer for the War Relocation Project with the same date); July 31, 1943; December 18, 1944; undated letter possibly 1942, and January 13 th . |
| 21 | 13 | Letters to Miné Okubo from Wessels, Glenn. July 25, 1974; September 15, 1974 (includes a copy of a letter sent to John Haley with the same date that talks about Miné Okubo's traveling show at the Stockton Museum); October 30, 1981, and a letter dated July 30, 1982 from Rita Wessels informing Miné Okubo of Glenn's death on July 23, 1982. |
| 21 | 14 | Letters to Miné Okubo from the Western Association of Art Museums, Susan Melim. July 8, 1975; August 4, 1975; August 12, 1975 (contains information about the program and a WAM agreement form); December 15, 1975; January 19, 1976, and February 17, 1976. |
| 21 | 15 | Letters to Miné Okubo from Westphal Publishing, Ruth Westphal. October 7, 1991. |
| 21 | 16 | Letters to Miné Okubo from Whiting, Jim (Piljo and Katrina). March 13, 1998. |
| 21 | 17 | Letters to Miné Okubo from the Whitney Museum of American Art, John I. H. Baur. February 15, 1973. |
| 21 | 18 | Letters to Miné Okubo from the Whitney Museum of American Art, Margaret McKellar. September 10, 1963. |
| 21 | 19 | Letters to Miné Okubo from Whittlesey House, Elizabeth McKee. October 29, 1945. Re: Publishing "Citizen 13660". |
| 21 | 20 | Letters to Miné Okubo from Wilcox, Wilma M. (Kenya). August, 1978 (short note typed on an index card about a trip to Kenya that she is taking); 1981; September 16, 1981; September 17, 1982; October 9, 1982; August 21, 1983; November 8, 1983; April 24, 1984, and August 9, 1991 (Includes a magazine clipping for Time, July 15, 1991 titled "Carrying on the Legacy..."). |
| 21 | 21 | Letters to Miné Okubo from William J. Irwin Company, Inc., William J. Irwin. September 1, 1953. Re: New York Apartment and agent for G.B. St. John. |

**Miné Okubo Archives
Container List 2012**

| CORRESPONDENCE: Box #21 – Letters to Miné Okubo | | |
|--|--------|---|
| BOX | FOLDER | CONTENTS: Letters Ve – Ww |
| 21 | 22 | Letters to Miné Okubo from Wilson, Raymond L. September 15, 1989; December 5, 1989; January 22, 1991; March 13, 1991; April 8, 1991; April 19, 1991 and January 29, 1993. |
| 21 | 23 | Letters to Miné Okubo from Winter, John. January 9, 1982. |
| 21 | 24 | Letters to Miné Okubo from Wischild, Louise M. November 16, 1990 (includes a call for submissions for an anthology). |
| 21 | 25 | Letters to Miné Okubo from Wolf, Haldenstein, Adler, Freeman and Herz, David S. Hershberg. October 16, 1968, and April 1, 1969 (bill for services rendered \$302.88). Re: Copyright "Citizen 13660". |
| 21 | 26 | Letters to Miné Okubo from Women's Caucus for Art, Essie Karp. November 6, 1990 (includes page "The Golden Years: WCA Honors Senior Women Artists"). |
| 21 | 27 | Letters to Miné Okubo from Women's Caucus for Art, Susan N. Platt. May 15, 1995. |
| 21 | 28 | Letters to Miné Okubo from Women's Caucus for Art, Jean Towgood. January 11, 1994. |
| 21 | 29 | Letters to Miné Okubo from The Women's Guild of the Evangelical and Reformed Church, Ruth M. Auchenbach. May 2, 1957; July 22, 1957, and July 26, 1957 (receipt for \$75.00 for the cover design of the "Japan Prayer Calendar"). |
| 21 | 30 | Letters to Miné Okubo from Women's Rights Movement, Molly Murphy MacGregor. July 10, 1997 (includes a program of events and a form requesting information for Miné Okubo to be included). |
| 21 | 31 | Letters to Miné Okubo from Wong, Eleanor. August 12, 1982 (includes a broadside for the Fall Arts Festival in the Five College Area). |
| 21 | 32 | Letters to Miné Okubo from Woodruff, Lucile (Fryer). June 25, 1991 (includes two (2) color photographs of Lucile Woodruff). |
| 21 | 33 | Letters to Miné Okubo from World View Films Inc. Herbert Kline. October 1, 1950. |
| 21 | 34 | Letters to Miné Okubo from Wright, Kent. June 6, 1973 (note card); July 9, 1973; December 1, 1973, and January 1, 1974. |
| 21 | 35 | Letters to Miné Okubo from WWOR TV, Denise Richardson. January 26, 1988. |

**Miné Okubo Archives
Container List 2012**

| CORRESPONDENCE: Box #22 – Letters to Miné Okubo | | |
|--|--------|---|
| BOX | FOLDER | CONTENTS: Letters Ya – Ze |
| 22 | 1 | Letters to Miné Okubo from Yamada, Chie. May 31, 1979. (Wife of Jimmy Yamada, Hawaii.) |
| 22 | 2 | Letters to Miné Okubo from Yamada, George. July 28, 1983; 1984, January 11, 1987; January 25, 1987; February 6, 1987; February 17, 1987; April 13, 1987 (copy of letter sent to Betty LaDuke); September 14, 1987; March 7, 1988; April 20, 1988; September 12, 1989; September 25, 1989 (copy of a letter to a fan named Martha); January 7, 1990; April 21, 1990; January 16, 1992, and April 1, 1992. (Canada) |
| 22 | 3 | Letters to Miné Okubo from Yamada, Jimmie (Jim, or Jimmy, or Rabbit) S. February 18, 1974; October 5, 1982 (includes a copy of a letter to a publisher in Japan); February 7, 1983; May 30, 1984; August 21, 1984; November 9, 1988; July 20, 1994, and June 8, 1995. (Husband of Chie Yamada, Hawaii.) |
| 22 | 4 | Letters to Miné Okubo from Yamada, Mitsuye. August 13, 1983. |
| 22 | 5 | Letters to Miné Okubo from Yamamoto, Bruce. September 21, 1992, and February 26, 1993. |
| 22 | 6 | Letters to Miné Okubo from Yamamoto, Thomas S. October 30, 1993. |
| 22 | 7 | Letters to Miné Okubo from Yamanclu, Wacky. December 27, 1981. |
| 22 | 8 | Letters to Miné Okubo from Yates, Myrtle Lee. February 6, 1971; March 13, 1971; July 9, 1971; June 25, 1975; August 28, 1975, and August 28, 1978. Re: Volunteer information researcher for the Oakland Museum Art Division. |
| 22 | 9 | Letters to Miné Okubo from Yogi, Stan. March 17, 1990. |
| 22 | 10 | Letters to Miné Okubo from Yomiuri America, Inc., Akiko Yoshimoto. Undated letter. |
| 22 | 11 | Letters to Miné Okubo from Yonemura, Ann. March 10, 1983; October 12, 1992 (contains a brochure for the "Ancient Japan" exhibition in the Arthur M. Sackler Gallery, August 9 – November 1, 1992), and an undated letter. |
| 22 | 12 | Letters to Miné Okubo from (Wing) Yonemura, Jean. December 7, 1975, and February 28, 1996. |
| 22 | 13 | Letters to Miné Okubo from Yonemura, Mas. January 15, 1971 - December 30, 1971; January 17, 1972 - December 26, 1972; February 1, 1973 - November 12, 1973; January 1, 1974 - November 19, 1974. |
| 22 | 14 | Letters to Miné Okubo from Yonemura, Mas. January 16, 1975 - October 6, 1975; April 14, 1976 - September 13, 1976; January 12, 1977; July 19, 1978, November 29, 1978; April 30, 1979, October 16, 1979. |
| 22 | 15 | Letters to Miné Okubo from Yonemura, Mas. March 6, 1981; March 4, 1982 - August 10, 1982; May 10, 1983, June 11, 1983, September 30, 1983. |
| 22 | 16 | Letters to Miné Okubo from Yonemura, Mas. March 2, 1984 - June 7, 1984 (Re: the estate of Maybelle Anita Sanford); March 28, 1985 – August 15, 1985; August 28, 1986; March 14, 1989; September 28, 1989. |

**Miné Okubo Archives
Container List 2012**

CORRESPONDENCE: Box #22 – Letters to Miné Okubo

| BOX | FOLDER | CONTENTS: Letters Ya – Ze |
|-----|--------|--|
| 22 | 17 | Letters to Miné Okubo from Yonemura, Mas. September 26, 1990 (Re: The manuscript "Jingle, Jingle, Jangle"); April 3, 1991; December 19, 1991; July 23, 1992; September 18, 1992; March 8, 1993; April 8, 1996, and undated gift card. |
| 22 | 18 | Letters to Miné Okubo from Young, Beckford and Eleanore. July 25, 1989, and December, 1995. |
| 22 | 19 | Letters to Miné Okubo from Yung, Susan L. March 18, 1980 (includes a poem written about Miné Okubo by Susan L. Yung). |
| 22 | 20 | Letters to Miné Okubo from the Zegri Gallery, Armando Zegri. January 27, 1968. |

Miné Okubo Archives
Container List 2012

CORRESPONDENCE: Box #23-24 – Letters to Miné Okubo

BOX FOLDER CONTENTS: Letters from Haley, John and Haley, Monica

| | | |
|----|--------|--|
| 23 | 1 - 18 | Letters to Miné Okubo from Haley, John. 1966, 1970-73, 1975, 1977-78, 1980-89. |
| 24 | 1 - 3 | Letters to Miné Okubo from Haley, John. 1990-91, and n.d. (no date). |
| 24 | 4 - 15 | Letters to Miné Okubo from Haley, Monica. 1968, 1970, 1978, 1981, 1984-1994. |

Miné Okubo Archives
Container List 2012

CORRESPONDENCE: Box #25-27 – Letters to Miné Okubo

BOX FOLDER CONTENTS: Letters from Hall, Gaylord and Leeper, Roy

| | | |
|----|---------|--|
| 25 | 1 - 10 | Letters to Miné Okubo from Hall, Gaylord L., n.d. (no date) and 1963-64, 1966-69, 1972-73, 1975. |
| 25 | 11 - 14 | Letters to Miné Okubo from Leeper, Roy, n.d. (no date) and 1957-59. |
| 26 | 1 - 20 | Letters to Miné Okubo from Leeper, Roy. 1960-79. |
| 27 | 1 - 20 | Letters to Miné Okubo from Leeper, Roy. 1980-99. |

Correspondence

Letters between correspondents

Box #28 – Box #30

Page 72 – page 83

BERKELEY GAZETTE APR 22, 1938

Chronicle

1938

Japanese Girl Wins Honors

A 25-year-old Japanese-American girl yesterday had won from a brilliant field of muralists the University of California's highest art honor—the Bertha Henicke Traveling Scholarship for 1938-39.

She is Mine Okubo, Riverside-born graduate of the university, assistant to Beckford Young on the Government island mural fresco and a Federal Art Project artist since last May.

Miss Okubo has exhibited through art associations in Los Angeles, Santa Barbara, Riverside and San Francisco, has done stage design in Hollywood and murals in Berkeley and Riverside.

She will sail from New York in June, spend several months in Paris, eventually settle in Florence to study murals of Renaissance artists.

land mural fresco, won the Bertha Henicke Traveling Scholarship in Art for 1938 and 1939 given by the University of California.

Miss Okubo graduated from the University in 1936, obtaining high grades in art, and since her graduation has been doing mural work for the Federal Art Project under Mr.

Young, to whom she gives much credit for winning the award.

Her tentative itinerary is to sail from New York in June, stay for a few months in Paris, and then eventually settle in Florence to study the famous murals of the great painters of the Renaissance.

Accepting the scholarship with oriental charm and modesty, Mine Okubo is almost skeptical of her good fortune.

"It all seems untrue," Miss Okubo said. "I won't be able to believe it until the ship actually sails from New York."

VICTOR ARNAUTOFF PAINTINGS SHOWN

East Bay Theater Union Gallery, 2036 Addison Street, is showing drawings, water colors, and paintings by Victor Arnautoff, and paintings by Hamilton Wolf. The hours are 2-5 p. m. daily except Monday and 7-10 p. m. Monday. The show continues until May 8.

FRANCES ROEDING WINS NEW HONORS

Frances Roeding, local artist, has received word that her recent oil, "Dancer Resting," won first prize and the \$100 award at the annual Women Artists of America exhibit which opened early this month in Wichita, Kansas. Only one other California artist was represented among the 60 canvases shown.

Miss Roeding is a member of the San Francisco Society of Women Artists and she has won recognition in the last two exhibits of the Society. Four years ago Miss Roeding won a two-year scholarship to study in New York.

She is the daughter of Mr. and Mrs. Frederick W. Roeding of Berkeley.

**Miné Okubo Archives
Container List 2012**

| CORRESPONDENCE: Box #28 – Letters between correspondents | | |
|---|--------|--|
| BOX | FOLDER | CONTENTS: Letters Am – Ko |
| 28 | 1 | Letters from the American Craft Council, William Daley to Stocksdale, Bob (Robert). July 13, 1995. Small note attached from Kay to Miné Okubo. |
| 28 | 2 | Letters from the American Book Company, Henry H. Clancy to Columbia University Press. Re: Permission to publish part of "Citizen 13660". April 10, 1978. |
| 28 | 3 | Letters from the American Export Lines, Inc., C. H. Case to Dreyfuss, Henry (architect) attention W. W. Faulks. December 3, 1947. Re: The scheduled outbound ports on the six routes covered by the vessels of the American Export Lines. Also included is the map for the mural area of Miné Okubo's Mediterranean mural. |
| 28 | 4 | Letters from the American Heritage Publishing Co., Inc., Carla Davidson to Columbia University Press, Henry Segessman. February 10, 1969. Re: Copyright of "Citizen 13660". |
| 28 | 5 | Letters from AMS Press, Inc. to Pollock and Singer, Barry H. Singer. June 20, 1972; July 10, 1972 (and copies of checks for royalties June 22, 1972, \$102.17, July 11, 1972, \$195.70). Re: Copyright of "Citizen 13660". |
| 28 | 6 | Letters from Archives of American Art, Paul J. Karlstrom to Haley, Monica. March 22, 1982. |
| 28 | 7 | Letters from Archives of American Art, Paul J. Karlstrom to Hutchinson, Mabel. February 10, 1995. |
| 28 | 8 | Letters from The Asia Foundation, Robert S. Schwantes to Moseley Associates, Inc., Harold H. Laskey. February 23, 1984 (includes a copy of the English translation of an article in Japanese titled "The Japanese-American Fad" from the 'Sentaku'). |
| 28 | 9 | Letters from the Atheneum Publishers, Susan Lockwood to Columbia University Press, Daisey Grandison. January 8, 1970. Re: Permission to reproduce sketches from "Citizen 13660". |
| 28 | 10 | Letters from Azuma, Julie to Nobart Inc., Noby YamaKoshi. September 28, 1990. Re: The manuscript "Jingle, Jingle, Jangle". |
| 28 | 11 | Letters from the Basement Workshop, Inc., Catherine Gallery, Theodora (Teddy) Yoshikami to Gallery Association of New York State, Sue Bauman. October 7, 1983 (letter and insurance list). |
| 28 | 12 | Letters from Beckwith, Jane to University of Washington Press, Donald R. Ellegood. November 13, 1988. |
| 28 | 13 | Letters from the Before Columbus Foundation, Gundars Strads to University of Washington Press. March 21, 1984. |
| 28 | 14 | Letters from BCMA Associates, Harold H. Laskey to Pyramid Publications, Norman Goldfind. December 5, 1975 (review enclosed). |
| 28 | 15 | Letters from Bush, Miriam to Decastro, Freda Oien. April 5, 1979. |
| 28 | 16 | Letters from the Carnegie Corporation, H. Anderson to University of California, Walter Horn. April 27, 1942. |

**Miné Okubo Archives
Container List 2012**

| CORRESPONDENCE: Box #28 – Letters between correspondents | | |
|---|--------|---|
| BOX | FOLDER | CONTENTS: Letters Am – Ko |
| 28 | 17 | Letters from the Columbia University Press, Anne L. Stern to San Diego Community Colleges, Ava Rubenstein. October 28, 1971. Re: Copyright "Citizen 13660". |
| 28 | 18 | Letters from the Columbia University Press, Anne L. Stern to University of Minnesota, John Modell. June 13, 1972. Re: Copyright "Citizen 13660". |
| 28 | 19 | Letters from the Columbia University Press, Henry W. Wiggins to Wolf, Haldenstein, Adler, Freeman and Herz, David A. Ruttenberg. October 18, 1968. Re: Copyright "Citizen 13660". |
| 28 | 20 | Letters from The Combined Book Exhibit, Inc., Harold H. Laskey to W.W. Norton and Company, Inc., Eugene P. Healey. May 31, 1967. |
| 28 | 21 | Letters from The Combined Book Exhibit, Inc., Harold H. Laskey to Stanford University Press, Leon Seltzer. August 8, 1967. |
| 28 | 22 | Letters from the Common Council for American Unity, Common Ground, Margaret Anderson to John H. Provinse. March 13, 1945. |
| 28 | 23 | Letters from Cranbrook Schools, Frances R. Dagbovie and Mary C. Trister to Columbia University Press. Re: Permission to use part of "Citizen 13660". August 22, 1977. |
| 28 | 24 | Letters from Cranston, Alan (Senator) to Haley, Monica. November 5, 1987. |
| 28 | 25 | Letters from Cross Cultural Affairs Office, Stephanie Siefken to JASSI (Japanese American Social Services, Inc.), Ms. Sakaji. 1990's form letter with a note to Miné Okubo from Mabel attached. |
| 28 | 26 | Letters from Curriculum Associates, Inc., Maureen D. Sotoohi to the University of Washington Press, Jessica Lind. September 14, 1994. |
| 28 | 27 | Letters from Curriculum Concepts, Rory Maxwell / Craig Caplan to the University of Washington Press, Jessica Lind. April 12, 1993. |
| 28 | 28 | Letters from Davied, Camille to Viking Press, Mae Massey. January 2, 1945. |
| 28 | 29 | Letters from The Denver Art Museum, Ronald Otsuka to The Denver Post, Bill Hosokawa. September 4, 1975. |
| 28 | 30 | Letters from DeSoto, Hisaye Yamamoto to the University of Washington Press, Donald R. Ellegood. October 6, 1988. |
| 28 | 31 | Letters from Eiseman, Alberta to Columbia University Press. July 7, 1969. Re: Permission to use part of "Citizen 13660". |
| 28 | 32 | Letters from Evko Productions, Inc., Vicki Kodama to Nobart Inc., Noby Yamakoshi. October 7, 1990 (includes a note from Miné Okubo relating that people would like to purchase "Jingle, Jingle, Jangle" when it is published". Re: The manuscript "Jingle, Jingle, Jangle". |
| 28 | 33 | Letters from Expanding Visions, Annie Sims to LaDuke, Betty. December 3, 1990. |

**Miné Okubo Archives
Container List 2012**

| CORRESPONDENCE: Box #28 – Letters between correspondents | | |
|---|--------|--|
| BOX | FOLDER | CONTENTS: Letters Am – Ko |
| 28 | 34 | Letters from Film News Now Foundation, Patricia Spears Jones to Sponsored Artists Program, Linda Earle. December 26, 1990. |
| 28 | 35 | Letters from Fortune Magazine, Brooke Alexander to Houghton Mifflin Company, Eleanor Bronson. December 13, 1956. Re: Permission to use drawings from Fortune Magazine, page 121, August 1953. |
| 28 | 36 | Letters from Adolph and Esther Gottlieb Foundation, Inc., Ellen Bryson to Film News Now Foundation, Renee Tajima. December 19, 1989. |
| 28 | 37 | Letters from Gray, William H. (Member of Congress) to Sumi Kobayashi. February 5, 1985. Includes a letter to Congress regarding an exhibit of Ansel Adams photographs "Born Free and Equal" exhibit. |
| 28 | 38 | Letters from the Guggenheim Museum, Diane Waldman to the University of California, Berkeley, John Haley. February 13, 1978. |
| 28 | 39 | Letters from Haley, Monica to Cranston, Alan (Senator). 1987. |
| 28 | 40 | Letters from Haley, Monica to Archives of American Art, Paul J. Karlstrom. March 9, 1982. |
| 28 | 41 | Letter from Halvres, Hannah T. to Weglyn, Michi. September 21, 1991. |
| 28 | 42 | Letters from Hayakawa, S. J. to Hishiki, Hiro. September 14, 1989. |
| 28 | 43 | Letters from the Henry Street Settlement, Fay Chiang to the University of Washington Press, Donald R. Ellegood. October 19, 1988. |
| 28 | 44 | Form letter from Ifill, Natsu informing friends and colleagues of Miné Okubo's condition and that she is in a nursing home. January 25, 2001. |
| 28 | 45 | Letter from Ifill, Natsu to California Council on the Arts. July 14, 1999. |
| 28 | 46 | Letter from Ifill, Natsu to Pro Arts, Inc., Betty Kano. July 24, 1999. |
| 28 | 47 | Letter from Ifill, Natsu to Schwabacher, Randall. October 20, 1999. |
| 28 | 48 | Letters from the Japanese American Citizens League - Legislative Education Committee, Rita Takahashi to Betty Huse and Josef Pielage. March 23, 1989. |
| 28 | 49 | Letters from the Japanese American National Museum, Irene Hirano to Beattie, Charlotte. 1993. |
| 28 | 50 | Letters from the Japanese American News Corp. (Publishers of the New York Nichibei), Takako Kusunoki to the Guggenheim Museum, Thomas M. Messer. April 4, 1978. |
| 28 | 51 | Letters from Kai, Karen N. to the University of Washington Press, Donald R. Ellegood. October 21, 1988. Re: Discontinuing publishing "Citizen 13660". |
| 28 | 52 | Letters from Kasten, Karl to UC Art Museum, Jacqueline Bass. August 2, 1992. Re: John Haley retrospective exhibit. |

Miné Okubo Archives
Container List 2012

CORRESPONDENCE: Box #28 – Letters between correspondents

| BOX | FOLDER | CONTENTS: Letters Am - Ko |
|-----|--------|--|
| 28 | 53 | Letters from Kasten, Karl to Hanamura, Robert N. (Japanese-American Women Exhibition, 1990). March 10, 1989. |
| 28 | 54 | Letters from Kasten, Karl to Richmond Art Center, Jeff Nathanson. July 24, 1992. Re: John Haley retrospective exhibit. |
| 28 | 55 | Letters from Kawakami, Toyo S(uyemoto) to the Oakland Museum, Ben Hazard. January 3, 1973, and January 22, 1979. |
| 28 | 56 | Letters from Kitagaki, Nobuo to Sun, Shirley. April 20, 1972. |
| 28 | 57 | Letters from Kobayashi, Fumi to Nobart Inc., Noby YamaKoshi. October 2, 1990. Re: The manuscript "Jingle, Jingle, Jangle". |
| 28 | 58 | Letters from Kuramitsu, Krissy to the University of Washington Press, Jessica Lind. July 21, 1995. |
| 28 | 59 | Letters from Kobi (married name Weglyn), Michi (for Kan Domoto) to National Committee for Redress Japanese American Citizens League, John Tateishi. July 18, 1983. |

**Miné Okubo Archives
Container List 2012**

| CORRESPONDENCE: Box #29 – Letters between correspondents | | |
|---|--------|--|
| BOX | FOLDER | CONTENTS: Letters Lo – Ry |
| 29 | 1 | Letters from the Los Angeles Times, Arthur Miller to Hutchinson, Mabel, Camp Irwin, Barstow, CA. April 22, 1946. |
| 29 | 2 | Letters from Lowenthal, Landau, Fischer and Singer, P.C., Barry H. Singer to Gambaro, Stephen. April 22, 1983, and July 28, 1983 (letter and statement of promissory note paid in full). Re: The estate of Ruth Christie. See also - Retha Gambaro, Byron N. Scott, Janis E. M. Scott, Lillian Nicholson Smith, Miné Okubo. |
| 29 | 3 | Letters from Lowenthal, Landau, Fischer and Singer, P.C., Barry H. Singer to Scott, Byron N. March 26, 1979. Re: The estate of Ruth Christie. See also - Retha Gambaro, Stephen Gambaro, Janis E. M. Scott, Lillian Nicholson Smith, Miné Okubo. |
| 29 | 4 | Letters from Lowenthal, Landau, Fischer and Singer, P.C., Barry H. Singer to Scott, Janis E. M. January 9, 1979, and February 21, 1979. Re: The estate of Ruth Christie. See also - Retha Gambaro, Stephen Gambaro, Byron N. Scott, Lillian Nicholson Smith, Miné Okubo. |
| 29 | 5 | Letters from Luell, Clare S. to Faith, Bill. October 5, 1946. |
| 29 | 6 | Letters from McWilliams, Carey to Adelman, Lucy. March 20, 1978. |
| 29 | 7 | Letters from McWilliams, Carey to Gumberg, Alex (Mrs.). March 11, 1944. |
| 29 | 8 | Letters from McWilliams, Carey to Pantheon Books, Andre Schiffrin. June 22, 1967. Re: The manuscript "Jingle, Jingle, Jangle". |
| 29 | 9 | Letters from McWilliams, Carey to University of California, Berkeley, Chas B. Lipman. February 5, 1938? |
| 29 | 10 | Letters from McWilliams, Carey to Watanabe, T. March 21, 1978. |
| 29 | 11 | Letters from The Manzanar Committee, Sue Kunitomi Embrey to Landis, Christopher. November 20, 1989 (also includes a fact sheet; a press release in regards to making Manzanar an historic park; Pilgrimage to Manzanar broadsheet; Words and Images broadsheet; press release on the Levine Bill; publishers letter from Christopher Landis, July, 1991; letter from Mr. & Mrs. Shiro Nomura (n.d.); Heart Mountain Relocation Center Memorial Association, Chester and Mary Ruth Blackburn, December 13, 1989; letter from Yamada, Mitsuye, January 28, 1990; Robertson, David, March 2, 1990; Kawakami, Toyo Suyemoto, May 14, 1990; Hausen, Art, July 7, 1990, and Kawakami, Toyo Suyemoto, April 23, 1991. Re: Manzanar National Historic Site Bill (HR 543) and the project "Pilgrimage: Images from Manzanar". |
| 29 | 12 | Letters from Monsanto Chemical Company, Jean S. Felton to the Saturday Review of Literature. June 19, 1946. |
| 29 | 13 | Letters from Moseley Associates, Inc., Harold H. Laskey to The Asia Foundation. February 17, 1984. |
| 29 | 14 | Letters from Moseley Associates, Inc., Harold H. Laskey to The Commission on Wartime Relocation and Internment of Civilians, Joan Z. Bernstein. May 2, 1983. |

**Miné Okubo Archives
Container List 2012**

CORRESPONDENCE: Box #29 – Letters between correspondents

| BOX | FOLDER | CONTENTS: Letters Lo – Ry |
|-----|--------|---|
| 29 | 15 | Letters from Moseley Associates, Inc., Harold H. Laskey to The Commission on Wartime Relocation and Internment of Civilians, Katrina Shores. February 26, 1982. |
| 29 | 16 | Letters from Moseley Associates, Inc., Harold H. Laskey to East-West Export Books, Norman J. Wright. April 9, 1983. |
| 29 | 17 | Letters from Moseley Associates, Inc., Harold H. Laskey to New York City Public Schools, Leo Benardo. May 23, 1983. |
| 29 | 18 | Letters from Moseley Associates, Inc., Harold H. Laskey to the New York Times Book Review, Judith Appelbaum. July 18, 1983. |
| 29 | 19 | Letters from Moseley Associates, Inc., Harold H. Laskey to the New York Times Book Review, Ray Walters. August 17, 1982. |
| 29 | 20 | Letters from Moseley Associates, Inc., Harold H. Laskey to Pace University, Rachel Sady. February 17, 1984. |
| 29 | 21 | Letters from Moseley Associates, Inc., Harold H. Laskey to Publishers Weekly. March 23, 1982. |
| 29 | 22 | Letters from Moseley Associates, Inc., Harold H. Laskey to the Relocation and Redress Conference. February 22, 1983. |
| 29 | 23 | Letters from Moseley Associates, Inc., Harold H. Laskey to Tuttle-Mori Agency, Inc., Kiyoshi Asana. December 15, 1983; February 13, 1984; February 21, 1984; March 22, 1984; May 7, 1984; June 27, 1984, and February 3, 1987. |
| 29 | 24 | Letters from Moseley Associates, Inc., Harold H. Laskey to Tuttle-Mori Agency, Inc., S. Mino. March 26, 1984. |
| 29 | 25 | Letters from Moseley Associates, Inc., Harold H. Laskey to the University of Washington Press, Richard P. Barden. May 24, 1982. |
| 29 | 26 | Letters from Moseley Associates, Inc., Harold H. Laskey to the University of Washington Press, Donald R. Ellegood. March 19, 1982; March 30, 1982; April 16, 1982 (includes a copy of a letter by Harold Laskey published in Publishers Weekly, April 16, 1982); May 6, 1982; September 14, 1982; November 8, 1982; January 20, 1983; January 27, 1983; January 24, 1983; February 18, 1983 (four letters); February 23, 1983 (includes a list of periodicals to receive review copies of "Citizen 13660"); February 25, 1983 (includes a copy of a New York Times story by Norman Y. Mineta "Interning 'Nonaliens' In '42 Was An Act Of Racism", February 24, 1983); March 11, 1983; April 13, 1983; April 19, 1983; May 2, 1983; May 23, 1983 (includes a copy of an article from the New York Times by Charles Mohr, "1941 cables Boasted of Japanese-American Spying", May 22, 1983, and a letter to the editor by James Rowe "A World War II Internment Opposed by Biddle", May 9, 1983); July 15, 1983; October 13, 1983; January 4, 1984, and November 8, 1988. |
| 29 | 27 | Letters from Moseley Associates, Inc., Harold H. Laskey to University of Washington Press, Lorri Hagman. April 19, 1983. |

**Miné Okubo Archives
Container List 2012**

| CORRESPONDENCE: Box #29 – Letters between correspondents | | |
|---|--------|---|
| BOX | FOLDER | CONTENTS: Letters Lo – Ry |
| 29 | 28 | Letters from Moseley Associates, Inc., Harold H. Laskey to Yale University, James R. Vivian. February 25, 1983. |
| 29 | 29 | Letters from Moseley Associates, Inc., Harold H. Laskey to Youth for Understanding, Robert A. Doyle. May 13, 1982. |
| 29 | 30 | Letters from Moseley Associates, Inc., Mildred to Moseley Associates, Inc., Harold H. Laskey. October 19, 1989. |
| 29 | 31 | Letters from Mouchette Films, Cheryl Yoshioka to LaDuke, Betty. May 16, 1989, regarding the documentary "Days of Waiting" focusing only on Estelle Ishigo. |
| 29 | 32 | Letters from Nash, Philip (Tajitsu) to Chew, Fay. March 19, 1998 (email).. |
| 29 | 33 | Letters from The Nation, Cary McWilliams to Western Association of Art Museums, Susan Melim. August 19, 1975. |
| 29 | 34 | Letters from The New American Library, Inc., Dominic Salvatore to The Combined Book Exhibit, Inc., Harold H. Laskey. May 15, 1970. (Includes an unsigned letter and two (2) copies of an agreement with no date.) |
| 29 | 35 | Letters from Oakland Museum, Barbara Bowman to United Methodist Publishing House, Harry L. Towns. November 19, 1981. |
| 29 | 36 | Letters from Oakland Museum, Ben Hazard to Kawakami, Toyo S(uyemoto). January 30, 1979, and February 21, 1979. |
| 29 | 37 | Letters from Oakland Museum, Ben Hazard to Leeper, Roy. August 24, 1972. |
| 29 | 38 | Letters from Obata, Chiura to Kasten, Karl. August 6, 1942. |
| 29 | 39 | Letters from Otani, Jessica to University of Washington Press. January 29, 1994. |
| 29 | 40 | Letters from Pacific Books Publishers, Henry Ponleithner to The Combined Book Exhibit, Inc., Harold H. Laskey. September 25, 1967. Re: Republishing "citizen 13660". |
| 29 | 41 | Letters from Pollack, Greenspoon and Singer, Barry H. Singer to Wolf, Haldenstein, Adler, Freeman and Herz, David A. Ruttenberg. April 25, 1969, and May 27, 1969. Re: Copyright "Citizen 13660". |
| 29 | 42 | Letters from Pollack and Singer, Barry H. Singer to AMS Press, Inc. April 27, 1972, June 1, 1972. Re: Copyright of "Citizen 13660". |
| 29 | 43 | Letters from Pollack and Singer, Barry H. Singer to Silverberg, Rosen and Leon, Charles D. Silverberg. June 24, 1970. Re: Agreement with Ira Sugarman. |
| 29 | 44 | Letters from Pro Arts, Inc., Betty Kano to Ifill, Natsu. 1999. |
| 29 | 45 | Letters from Provinse, John H. to Common Council for American Unity, Common Ground, Margaret Anderson. March 8, 1945. |
| 29 | 46 | Letters from Rey, J. L. to Kanazawa, Mae. September 1, 1993. |

Miné Okubo Archives
Container List 2012

CORRESPONDENCE: Box #29 – Letters between correspondents

| BOX | FOLDER | CONTENTS: Letters Lo - Ry |
|-----|--------|--|
| 29 | 47 | Letters from the Richmond Art Center, Jeff Nathanson to Long Beach Museum of Art, Noriko Gamblin. April 22, 1993. |
| 29 | 48 | Letters from Riverside City College, Elizabeth Bigbee to Esther Klotz. April 6, 1976. |
| 29 | 49 | Letters from Riverside City College, A. C. Knopf to Mr. and Mrs. Hero Hishiki. July 1, 1974. Re: Alumna of the Year Award, 1974. |
| 29 | 50 | Letters from Rodino, Peter W., Congress of the United States, Committee on the Judiciary to Gruber, Mae. August 21, 1974. |
| 29 | 51 | Letters from Ryder, Worth to Morin, Dorothy Liebes. August 3, 1951. (Also has a note to Miné Okubo written on the bottom of the letter.) |

**Miné Okubo Archives
Container List 2012**

| CORRESPONDENCE: Box #30 – Letters between correspondents | | |
|---|--------|--|
| BOX | FOLDER | CONTENTS: Letters Sa – Zo |
| 30 | 1 | Letters from San Diego Community Colleges, Ava Rubenstein to Columbia University Press. October 18, 1971. Re: Permission to quote from "Citizen 13660". |
| 30 | 2 | Letters from San Francisco State University, Jim Okutsu to Oakland Museum, Ben Hazard. April 20, 1978. |
| 30 | 3 | Letters from Sasahara, Arthur A., M.D. to Lunsford, Dade, M.D. July 17, 1995. |
| 30 | 4 | Letters from Schwabacher, Randall to Nobart Inc., Noby YamaKoshi. September 26, 1990. (Note to Miné Okubo attached.) Re: The manuscript "Jingle, Jingle, Jangle". |
| 30 | 5 | Letters from Scott, Byron N. to Lowenthal, Landau, Fischer and Singer, P.C., Barry H. Singer. January 24, 1979. Re: The estate of Ruth Christie. See also - Retha Gambaro, Stephen Gambaro, Janis E. M. Scott, Lillian Nicholson Smith, and Miné Okubo. |
| 30 | 6 | Letters from Scott, Janis E. M. to Lowenthal, Landau, Fischer and Singer, P.C., Barry H. Singer. February 13, 1979. Re: The estate of Ruth Christie. See also - Retha Gambaro, Stephen Gambaro, Byron N. Scott, Lillian Nicholson Smith, and Miné Okubo. |
| 30 | 7 | Letters from South End Press, Ellen O. Clark to Columbia University Press. March 29, 1979. Re: Permission to use artwork from "Citizen 13660". |
| 30 | 8 | Letters from Staub, Charlotte to Frost, Mrs. October 20, 1975. |
| 30 | 9 | Letters from Sugarman, Ira to Pollack and Singer, Barry H. Singer. October 2, 1970. |
| 30 | 10 | Letters from Tajima, Renee to University of Washington Press, Donald R. Ellegood. October 29, 1988. |
| 30 | 11 | Letters from Time/Life, Audrey Keir to Life Magazine, Jan Mason. March 12, 1992. |
| 30 | 12 | Letters from Tozier, M. M. to Common Council for American Unity, Common Ground, Margaret Anderson. March 21, 1945. |
| 30 | 13 | Letters from Tsukada, Yuri to Nobart Inc., Noby YamaKoshi. September 18, 1990. Re: The manuscript "Jingle, Jingle, Jangle". |
| 30 | 14 | Letters from Tuttle-Mori Agency, Inc., Yuji Takeda to Laskey, Harold. H. July 6, 1984. |
| 30 | 15 | Letters from United Methodist Publishing House, Harry L. Towns to Oakland Museum. October 13, 1981. |
| 30 | 16 | Letters from the University of California, Berkeley, John Haley to the Archives of American Art Journal, Paul Cummings. October 26, 1978. Re: Letter concerning Hans Hofmann, with a clipping of an article about Hofmann. |
| 30 | 17 | Letters from the University of California, Berkeley, John Haley to The Solomon R. Guggenheim Museum, Thomas M. Messer. December 7, 1977. |

**Miné Okubo Archives
Container List 2012**

| CORRESPONDENCE: Box #30 – Letters between correspondents | | |
|---|--------|---|
| BOX | FOLDER | CONTENTS: Letters Sa – Zo |
| 30 | 18 | Letters from the University of California, Berkeley, John Haley to The John Hay Whitney Foundation. January 11, 1956. |
| 30 | 19 | Letters from the University of California, Berkeley, John Haley to The Metropolitan Museum of Art, Phillippe de Montebello. December 7, 1977. |
| 30 | 20 | Letters from the University of California, Berkeley, John Haley to the Museum of Modern Art, Richard Oldenburg. December 7, 1977. |
| 30 | 21 | Letters from the University of California, Berkeley, John Haley to The National Museum of Women in the Arts, Dr. Ann Sutherland Harris. August 30, 1987. |
| 30 | 22 | Letters from the University of California, Berkeley, John Haley to the Oakland Museum, Benjamin W. Hazard. June 22, 1972. |
| 30 | 23 | Letters from the University of California, Berkeley, John Haley to the Oakland Museum, George N. Neubert. June 13, 1971. |
| 30 | 24 | Letters from the University of California, Berkeley, John Haley to the Whitney Museum of American Art, Thomas Armstrong. December 7, 1977. |
| 30 | 25 | Letters from the University of California, Berkeley, John Haley to unknown person. November 10, 1954. (Recommendation for Miné Okubo.) |
| 30 | 26 | Letters from University of California, Berkeley, Karl Kasten to Richmond Art Center, Jeff Nathanson. November 12, 1991. |
| 30 | 27 | Letters from University of California, Berkeley, Karl Kasten to University of California, Berkeley, University Art Museum, Jacquelynn Bass. November 12, 1991. Re: A retrospective exhibition for John Haley who had recently died. |
| 30 | 28 | Letters from University of California, Berkeley, University Art Museum, Brenda Richardson to University of California, Berkeley, John Haley. December 14, 1971. |
| 30 | 29 | Letters from the University of California, Berkeley, Worh Ryder to the Consulate of Switzerland, San Francisco, CA. 1941. Re: Remitting money to persons via Switzerland. |
| 30 | 30 | Letters from the University of California, Los Angeles, Asian American Studies Center, Marji Lee to Chiang, Fay. March 24, 1998 (includes two (2) copies of a 'Deed of Gift' form). |
| 30 | 31 | Letters from the University of California, Los Angeles, Jennifer Bradley to the University of Washington Press (requesting permission to include certain pages from "Citizen 13660"). May 26, 1996. |
| 30 | 32 | Letters from the University of New Mexico, Judy Booth to the University of California, Berkeley, Karl Kasten. January 3, 1977. |
| 30 | 33 | Letters from the University of Minnesota, John Modell to the Columbia University Press. June 6, 1972. Re: Reprinting illustrations and copyright "Citizen 13660". |
| 30 | 34 | Letters from the University of Washington Press, Richard P. Barden to Moseley Associates, Inc., Harold H. Laskey. May 13, 1982. |

**Miné Okubo Archives
Container List 2012**

| CORRESPONDENCE: Box #30 – Letters between correspondents | | |
|---|--------|---|
| BOX | FOLDER | CONTENTS: Letters Sa – Zo |
| 30 | 35 | Letters from the University of Washington Press, Donald R. Ellegood to Moseley Associates, Inc., Harold H. Laskey. March 24, 1982; April 6, 1982; April 22, 1982 (includes a broadside with information about an autograph session for Yoshiko Uchida); April 28, 1982; September 3, 1982; September 21, 1982; November 16, 1982; February 7, 1983; March 9, 1983; March 16, 1983; April 21, 1983; May 27, 1983; June 22, 1983; September 20, 1983, and October 25, 1983. |
| 30 | 36 | Letters from the University of Washington Press, Donald R. Ellegood to Sato, Hiroaki. February 24, 1984. |
| 30 | 37 | Letters from the University of Washington Press, Bonnie Grover to Moseley Associates, Inc., Harold H. Laskey. July 19, 1983. |
| 30 | 38 | Letters from the University of Washington Press, Jessica Lind to Curriculum Concepts, Craig Caplan. March 23, 1993. |
| 30 | 39 | Letters from the University of Washington Press, Jessica Lind to DC Heath and Company, Margaret Roll. March 30, 1995. |
| 30 | 40 | Letters from the University of Washington Press, Jessica Lind to Kuramitsu, Krissy. July 26, 1995. |
| 30 | 41 | Letters from the University of Washington Press, Jessica Lind to Simpson College Bookstore, Vicki Duncan. April 9, 1996. |
| 30 | 42 | Letters from the University of Washington Press, Patrick (Pat) Soden to the Before Columbus Foundation, Gundars Strads. March 26, 1984. |
| 30 | 43 | Letters from the University of Washington Press, Patrick (Pat) Soden to Bridgman, Geraldine. November 14, 1988. |
| 30 | 44 | Letters from the University of Washington Press, Interdepartmental Correspondence, Lita Tarver, to University of Washington Press, Donald R. Ellegood. February 2, 1983. (Contains handwritten preface by Miné Okubo, and typed copies of the preface for the 1983 edition of "Citizen 13660".) |
| 30 | 45 | Letters from the War Relocation Authority, by LaVerne Madigan for Edward Berman to Kazumi Adachi. April 4, 1945. Re: Concerning an exhibit at New Brunswick. |
| 30 | 46 | Letters from War Relocation Authority, by LaVerne Madigan for Edward Berman to Corinne Dohi. March 21, 1945. Re: Concerning an exhibit at New Brunswick. |
| 30 | 47 | Letters from the War Relocation Authority, by LaVerne Madigan for Edward Berman to Henry Fukuhara, April 12, 1945. Re: Concerning an exhibit at New Brunswick. |
| 30 | 48 | Letters from the Western Association of Art Museums, Susan Melim to the Oakland Museum, Ben Hazard. December 16, 1974. |
| 30 | 49 | Letters from Wolf, Haldenstein, Adler, Freeman and Herz, David A. Ruttenberg to Columbia University Press, Henry W. Wiggins. October 22, 1968, and July 10, 1969. Re: Copyright "Citizen 13660". |

**Miné Okubo Archives
Container List 2012**

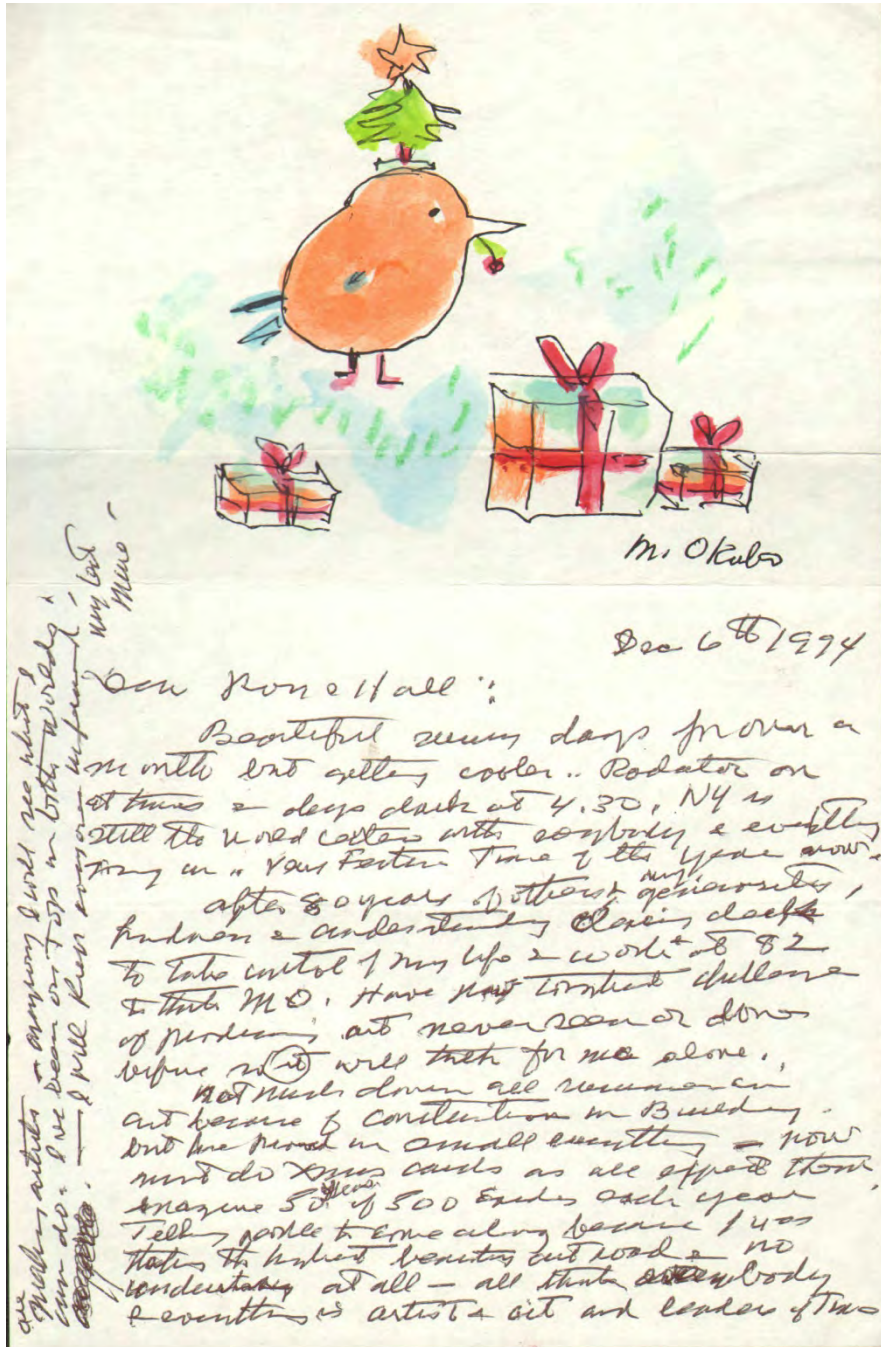
| CORRESPONDENCE: Box #30 – Letters between correspondents | | |
|---|--------|--|
| BOX | FOLDER | CONTENTS: Letters Sa – Zo |
| 30 | 50 | Letters from Wolf, Haldenstein, Adler, Freeman and Herz, David A. Ruttenberg to Pollack, Greenspoon and Singer, Barry H. Singer. May 1, 1969 (includes bill for services rendered); July 10, 1969. Re: Copyright "Citizen 13660". |
| 30 | 51 | Letters from Yale University, James R. Vivian to Moseley Associates, Inc., Harold H. Laskey. March 15, 1983. |
| 30 | 52 | Letters from Yamada, George to McLaughlin, Audrey (Leader of the New Democratic Party). December 7, 1989 (includes a copy of a letter to the editor Manitoulin Expositor with a note written to Miné Okubo on the bottom of the page). |
| 30 | 53 | Letters from Yonemura, Mas. to Bowers, Faubion. May 22, 1985. Re: Kabuki performance. |
| 30 | 54 | Letters from Yonemura, Mas. to Eijima, Mari. November 1, 1974, November 26, 1974. Talks about the Shiko Munakata visit. |
| 30 | 55 | Letters from Yonemura, Mas to Gordon, Beate. November 19, 1974, and November 29, 1974. Talks about the Shiko Munakata visit. |
| 30 | 56 | Letters from Yonemura, Mas to Homma, Masayoshi. May 28, 1975. |
| 30 | 57 | Letters from Yonemura, Mas to Japan Society, Inc., K. Horie. October 25, 1974. Re: Shiko Munakata lecture. |
| 30 | 58 | Letters from Yonemura, Mas to Kashu Mainichi, Hiro Hishiki. October 12, 1972, and May 16, 1975 (list of Japanese American newspapers). |
| 30 | 59 | Letters from Yonemura, Mas to Stopler, Beryl B. April 2, 1984. Re: the estate of Maybell Anita Sanford. |
| 30 | 60 | Letters from Yorichi, Alex N. to WAAN, Mills College. August 19, 1975. |
| 30 | 61 | Letters from Zock, Ron to Mr. and Mrs. Doi. July 2, 1990. |

Correspondence

Letters from Miné Okubo

Box #31 – Box #48

Page 84 – page 147



**Miné Okubo Archives
Container List 2012**

CORRESPONDENCE: Box #31 – Letters from Miné Okubo

| BOX | FOLDER | CONTENTS: Letters Ab – Bu |
|-----|--------|---|
| 31 | 1 | Letters from Miné Okubo to Abbville Press, Inc., Robert E. Abrams, September, 1989 (and draft copy), and September 11, 1989. |
| 31 | 2 | Letters from Miné Okubo to Abrams, Mr. May 29, 1991. |
| 31 | 3 | Letters from Miné Okubo to Abrams & Co., Kathleen M. Fischer. June 25, 1993 (a copy and draft letter), and June 26, 1993 (draft letter). |
| 31 | 4 | Letters from Miné Okubo to Abrams, Marc and Pat. February 1, 1986. |
| 31 | 5 | Letters from Miné Okubo to Adams, David. July 8, 1970. |
| 31 | 6 | Letters from Miné Okubo to Addison-Wesley Publishing Co. May 5, 1993 (and copy). |
| 31 | 7 | Letters from Miné Okubo to Akiya, Matsuko. May 22, 1993 (and copy with a green sticky note attached to the letter). |
| 31 | 8 | Letters from Miné Okubo to Alexander, Ms. September 13, 1993, and undated draft letter. |
| 31 | 9 | Letters from Miné Okubo to Allen, Barbara (Gronbeck) and Mark. February 6, 1983. |
| 31 | 10 | Letters from Miné Okubo to the Allentown Art Museum, James A. Michener. March 23, 1967. |
| 31 | 11 | Letters from Miné Okubo to Amerasia Journal, Mary Uyematsu Kao. April 8, 1993, and July 27, 1993. |
| 31 | 12 | Letters from Miné Okubo to the American Book Company, Henry H. Clancy, April 25, 1978, for permission to publish part of "Citizen 13660". |
| 31 | 13 | Letters from Miné Okubo to American Broadcasting Corporation (ABC). September 6, 1988. |
| 31 | 14 | Letters from Miné Okubo to the American Heritage Publishing Co., Inc., Carla Davidson. February 17, 1969, and undated draft letter. |
| 31 | 15 | Letters from Miné Okubo to American References, Les Krantz. January 8, 1990. |
| 31 | 16 | Letters from Miné Okubo to the Amherst College, Lewis A. Shepard. April 17, 1975; February 18, 1976, and February 23, 1976. |
| 31 | 17 | Letters from Miné Okubo to Anchor Books, Tracey George. May 2, 1994 (three (3) copies of the same letter). |
| 31 | 18 | Letters from Miné Okubo to Andersen, Irene and Mr. Andersen. October 18, 1992; June 26, 1998; two (2) partially dated letters, and an undated letter. |
| 31 | 19 | Letters from Miné Okubo to Anderson, Margaret. February 23, 1988; June 4, 1988, and a partially dated letter, July 9. |
| 31 | 20 | Letters from Miné Okubo to Andrews, Jack L., October 1946. |
| 31 | 21 | Letters from Miné Okubo to Animal Lady. Undated. |
| 31 | 22 | Letters from Miné Okubo to Arahawas, G. October 11, 1978. |

**Miné Okubo Archives
Container List 2012**

| CORRESPONDENCE: Box #31 – Letters from Miné Okubo | | |
|--|--------|--|
| BOX | FOLDER | CONTENTS: Letters Ab – Bu |
| 31 | 23 | Letters from Miné Okubo to Archives of American Art, F. Ivor D. Arellino. May 6, 1982. |
| 31 | 24 | Letters from Miné Okubo to Archives of American Art, Richard N. Murray. November 12, 1985. |
| 31 | 25 | Letters from Miné Okubo to Arizona State University, Valerie Matsumoto. June 24, 1977. |
| 31 | 26 | Letters from Miné Okubo to Arno Press, Inc., D. Zulrei. November 9, 1978 (includes copies of checks). |
| 31 | 27 | Letters from Miné Okubo to Art in America, Elizabeth C. Baker. November 12, 1985. |
| 31 | 28 | Letters from Miné Okubo to The Art Institute of Chicago, Maurice Culberg. March 23, 1967. |
| 31 | 29 | Letters from Miné Okubo to The Art Institute of Chicago, Samuel Marx. March 23, 1967. |
| 31 | 30 | Letters from Miné Okubo to Art Magazine, Richard Maitan. November 12, 1985. |
| 31 | 31 | Letters from Miné Okubo to Art News, Cynthia Eysing. November 12, 1985. |
| 31 | 32 | Letters from Miné Okubo to Art Quest 1987. October 3, 1986 (and copy). |
| 31 | 33 | Letters from Miné Okubo to Art South, Christine Swenson. December 27, 1988. |
| 31 | 34 | Letters from Miné Okubo to Arts of the Floating World, Bob (Robert) Jacob. July 15, 1991; June 23, 1994; July 5, 1994, and undated short note. |
| 31 | 35 | Letters from Miné Okubo to Ashbury Park Press, Miriam Bush. October 6, 1979. |
| 31 | 36 | Letters from Miné Okubo to the Asia Society, Robert Oxnam. January 28, 1988. |
| 31 | 37 | Letters from Miné Okubo to the Asia Society Inc., Allen Wardwell. November 12, 1985. |
| 31 | 38 | Letters from Miné Okubo to Asian American Art Projects, Jerrold Hiura. October 18, 1977; February 19, 1978; April 18, 1978; September 25, 1978, and October 30, 1978. |
| 31 | 39 | Letters from Miné Okubo to Asian American Resource Workshop. Julian Lowe, February 1986; Helen Lui, March 4, 1986, March 24, 1986, April 10, 1986, and receipt for returned items April 4, 1986. |
| 31 | 40 | Letters from Miné Okubo to Asian Cine-Vision ACV, Renee Tajima. February 18, 1982. |
| 31 | 41 | Letters from Miné Okubo to Asian House Gallery, Allen Wardwell. October 1978. |
| 31 | 42 | Letters from Miné Okubo to Astrophel, Catherine Hogan (Hammond). July 6, 1992 (includes a list of materials sent to Catherine Hogan and a list of slides); May 14, 1993; September 9, 1993; two (2) partially dated letters, and five (5) undated letters (on one letter the page is almost filled with sketches of nails, tools, and canvases). |

**Miné Okubo Archives
Container List 2012**

| CORRESPONDENCE: Box #31 – Letters from Miné Okubo | | |
|--|--------|--|
| BOX | FOLDER | CONTENTS: Letters Ab – Bu |
| 31 | 43 | Letters from Miné Okubo to Atheneum Publishers, M. Levitt. May 13, 1985. |
| 31 | 44 | Letters from Miné Okubo to Atheneum Publishers, Susan Lockword. January 16, 1970. |
| 31 | 45 | Letters from Miné Okubo to Atthowe Fine Arts Service, Scott C. Atthowe. October 7, 1987 (and copy). |
| 31 | 46 | Letters from Miné Okubo to Atthowe Fine Art Transportation, Ms. Young. August, 1985. |
| 31 | 47 | Letters from Miné Okubo to Azuma, Julie and Tamio. February 24, 1986; August 21, 1988, and an undated letter. |
| 31 | 48 | Letters from Miné Okubo to Bailey, Louella H. (Lou). April 3, 1991 (and copy); May 13, 1992, and an undated letter with a quote from Aristotle on the top of the page. |
| 31 | 49 | Letters from Miné Okubo to the Balch Institute for Ethnic Studies, Gail F. Stern. April 17, 1985 (includes list of artwork and a hand-written biography of Miné Okubo). |
| 31 | 50 | Letters from Miné Okubo to the Balch Institute for Ethnic Studies, James F. Turk. May 25, 1985; June, 1985; June 19, 1985, and August 26, 1985. |
| 31 | 51 | Letters from Miné Okubo to Bantam Books, Inc., Marc Jaffe. January 23, 1968. Re: Republishing "Citizen 13660". |
| 31 | 52 | Letters from Miné Okubo to Barkley, Diana M. (Denny or Dennis). July 11, 1993. |
| 31 | 53 | Letters from Miné Okubo to Barnes, Mr. August, 1990. |
| 31 | 54 | Letters from Miné Okubo from Baroni, Francisco. October 9, 1979. |
| 31 | 55 | Letters from Miné Okubo to the Basement Workshop, Inc., Catherine Gallery, Susan L. Yung. April 24, 1979, and small note from February 17, 1984 to Fay, Mary, and Teddy. |
| 31 | 56 | Letters from Miné Okubo to Beckwith, Jane. January 14, 1985; April 21, 1985; April 23, 1985; July 3, 1987; July 25, 1987; September 22, 1988; April 12, 1989; October 24, 1991; December 4, 1991; August 12, 1993; September 4, 1993; July 17, 1997; September 15, 1997; a partially dated letter, and four (4) undated letters. |
| 31 | 57 | Letters from Miné Okubo to the Before Columbus Foundation, Gundar Strads. May 11, 1984, and June 25, 1984. Re: American Book Award 1984. |
| 31 | 58 | Letters from Miné Okubo to BACA (Berkeley Art Center Association), Jan Holloway. June 15, 1993, and June 29, 1993. See also: Jan Holloway Gallery and Holloway Howard. |
| 31 | 59 | Letters from Miné Okubo to Berta, Raymond C. September 25, 1987. |
| 31 | 60 | Letters from Miné Okubo to Beth Israel North, Mr. Beodshow. January 3, 1997 (letter with copies of two (2) checks on it). |
| 31 | 61 | Letters from Miné Okubo to Beyer, William (Bill). June 4, 1988 (two (2) letters, same date), and an undated letter. |

**Miné Okubo Archives
Container List 2012**

| CORRESPONDENCE: Box #31 – Letters from Miné Okubo | | |
|--|--------|---|
| BOX | FOLDER | CONTENTS: Letters Ab – Bu |
| 31 | 62 | Letters from Miné Okubo to Block, Leigh (Mr. and Mrs.). March 23, 1967. |
| 31 | 63 | Letters from Miné Okubo to Bock, Walter (former student). July 28, 1984. |
| 31 | 64 | Letters from Miné Okubo to Bratt, Robert K. April 27, 1992 (on index card), and undated note on index card. |
| 31 | 65 | Letters from Miné Okubo to Brenda's Gallery, Ben Hazard. March 16, 1992; April 4, 1992 (and copy); April 13, 1992, and undated short note on index card. |
| 31 | 66 | Letters from Miné Okubo to Bridgman, Don and Gerie (Gerry or Geraldine). October 3, 1988; two (2) partially dated letters and an undated letter with a cartoon of a beaver felling trees. |
| 31 | 67 | Letters from Miné Okubo to Brown, Michael. October 18, 1990; May 29, 1992; August 12, 1991; August 20, 1991 (has a copy of a check from Takako Ueki on one half of the page); August 26, 1991; November 7, 1991; November 23, 1991; January 9, 1992; March 30, 1992; March 15, 1993; June 15, 1993 (has a copy of a check to Michael D. Brown on one half of the page); June 17, 1993; July 17, 1993; January 31, 1995; February 10, 1995; September 9, 1995; October, 1995; October 19, 1995 (two (2) letters with the same date); December 4, 1995; February 12, 1996 (two (2) letters and a partial letter with the same date); November 21, 1996; January 29, 1997 (includes a clipping for the movie "Kundun"); August 17, 1997; August 21, 1997; December 30, 1997; December 31, 1997; January, 1998; January 27, 1998; February, 1998 (three (3) letters and two (2) drafts); February 15, 1998; March, 1998; March 1, 1998; March 6, 1998; March 21, 1998; March 27, 1998; April 7, 1998; April 22, 1998; August 24, 1998; November 3, 1999; twelve (12) partially dated letters (one folded in half with a letter to Cecil on the reverse); thirty-seven (37) undated letters (one has a letter to Renee Tajima on the reverse, and another a letter to Ms. Light), and a small, hand-drawn greeting card for Spring, Summer, Fall, Winter with a yellow chicken and red tulips. |
| 31 | 68 | Letters from Miné Okubo to Brown, Ralph Evan. October 18, 1975. Re: James Coleman Scott. |
| 31 | 69 | Letters from Miné Okubo to Burritt, Frank H. April 28, 1988. |

**Miné Okubo Archives
Container List 2012**

CORRESPONDENCE: Box #32 – Letters from Miné Okubo

| BOX | FOLDER | CONTENTS: Letters Ca – Cu |
|-----|--------|---|
| 32 | 1 | Letters from Miné Okubo to The California Historical Society, J. S. Holiday. January 24, 1972; January 27, 1971 (includes list of paintings, drawings and Photostats that are dated January 27, 1972. The date on the letter is probably a mistake.); February 2, 1972; March 6, 1972; February 17, 1975, and March 24, 1975. |
| 32 | 2 | Letters from Miné Okubo to The California Historical Society, Catherine Hoover. June 20, 1975; August 31, 1975; October, 1975, and October 17, 1975. |
| 32 | 3 | Letters from Miné Okubo to The California Historical Society, Craig Perrin. February 8, 1972, and October 15, 1973. |
| 32 | 4 | Letters from Miné Okubo to California State College, Sonoma, J. J. Wilson and Karen Peterson. September 6, 1975 (draft); September 8, 1975 (and copy), and undated draft letter. |
| 32 | 5 | Letters from Miné Okubo to the California State Department of Education, (Sex Equity in Education, S.E.E.) Sacramento, CA. Saundra L. Davis. December 7, 1985; June 20, 1986; February 26, 1987; February 27, 1987; July 22, 1987; August 17, 1987; July 23, 1988; August 2, 1988 (a letter on the reverse dated August 24, 1988); August 22, 1988 (two (2) letters); October 3, 1988; December 19, 1988; May 12, 1989; November 14, 1989, and an undated short note. |
| 32 | 6 | Letters from Miné Okubo to the California State Department of Education, Sacramento, CA. Molly Murphy MacGregor. National Women's History Project. April 14, 1987. |
| 32 | 7 | Letters from Miné Okubo to the California State Department of Education, Sacramento, CA. Bill Honig. March 11, 1987. |
| 32 | 8 | Letters from Miné Okubo to the California State Department of Education, Sacramento, CA. Joseph Pitts. April 14, 1987. |
| 32 | 9 | Letters from Miné Okubo to the California State Department of Education, Sacramento, CA. Lisa Rubens. April 14, 1987. |
| 32 | 10 | Letters from Miné Okubo to California State University, Hayward, Department of History, Marlene Smith-Baranzini. November 8, 1991; November 14, 1991, and December 2, 1991. |
| 32 | 11 | Letters from Miné Okubo to Calyx, Margarita Donnelly. July 21, 1986; November 29, 1986; July 28, 1988; August 30, 1988; November 3, 1988; January 9, 1989; March 23, 1989; May 19, 1989; October 21, 1989; January 13, 1990; February 12, 1990; February 25, 1990 (short note on a small piece of index card); February 27, 1990; September 16, 1992, and April 9, 1993. |
| 32 | 12 | Letters from Miné Okubo to Cantin, Norma (Thorpe). April 23, 1976; May 24, 1987; October 26, 1988, and October 19, 1989. |
| 32 | 13 | Letters from Miné Okubo to Cario Books, Cario Pavone. April 24, 1989. |
| 32 | 14 | Letters from Miné Okubo to the Cathedral of Saint John the Divine, Dean James Parks Morton. June 25, 1991. |

**Miné Okubo Archives
Container List 2012**

| CORRESPONDENCE: Box #32 – Letters from Miné Okubo | | |
|--|--------|--|
| BOX | FOLDER | CONTENTS: Letters Ca – Cu |
| 32 | 15 | Letters from Miné Okubo to Cheung, Ching Ming. December 12, 1983. |
| 32 | 16 | Letters from Miné Okubo to Chiamori, Neil Y. February 23, 1965 (list of paintings on consignment and a diagram of placement of the paintings); March 18, 1965; December 19, 1966; November 6, 1997; November 11, 1997, and two (2) undated letters. |
| 32 | 17 | Letters from Miné Okubo to Chiamori, Steven T. January 2, 1994. |
| 32 | 18 | Letters from Miné Okubo to Chiang, Fay. April 2, 1985; May, 1985; May 11, 1985; July 17, 1985; October 28, 1985 and lists of artwork; November 1985 and permission to use photographs of an exhibit for funding purposes; May 19, 1986; October 15, 1986; September 19, 1988; November 18, 1989; January 21, 1999 (small cartoon glued to the bottom left-hand corner); one (1) partially dated letter; an undated note, and fifteen (15) undated draft letters (one has a letter to Ms. Light on the reverse). See also - Basement Workshop, and Henry Street Settlement. |
| 32 | 19 | Letters from Miné Okubo to Chin, Denny. April 28, 1975. |
| 32 | 20 | Letters from Miné Okubo to Chinn, James S. January 26, 1987. |
| 32 | 21 | Letters from Miné Okubo to The Christian Science Monitor, Alan Bunce. November 12, 1985. |
| 32 | 22 | Letters from Miné Okubo to Chupp, Warren. August 29, 1992 (and a partial portion of the letter on cardstock), and a partially dated letter for August 28. |
| 32 | 23 | Letters from Miné Okubo to The Cincinnati Historical Society, Deborah A. Overmyer. July 21, 1993 (draft), and undated draft letter... |
| 32 | 24 | Letters from Miné Okubo to The Citadel Press. February 27, 1961. Re: The manuscript "Jingle, Jingle, Jangle". |
| 32 | 25 | Letters from Miné Okubo to The City of New York, Commission on Human Rights, Mr. Rockwell and Mr. Chin. November 5, 1988. |
| 32 | 26 | Letters from Miné Okubo to The City of New York, Department of Parks, Thomas P. F. Hoving. January 13, 1967, January 25, 1967. |
| 32 | 27 | Letters from Miné Okubo to The City of New York, Office of Comptroller, Alan G. Hevesi. November 1, 1994; June, 1998 (seven (7) draft letters); June 11, 1998 (draft letter with a draft letter on the reverse to the Thanks be to Grandmother Winifred Foundation, Deborah Ann Light); June 15, 1988 (draft letter); June 16, 1998 (draft letter with a draft letter on the bottom of the page to the Thanks be to Grandmother Winifred Foundation, Deborah Ann Light), and letter of August 5, 1998. |
| 32 | 28 | Letters from Miné Okubo to The City of New York, Office of Comptroller, Alan G. Hevesi. One hundred and nineteen (119) undated draft letters. |
| 32 | 29 | Letters from Miné Okubo to Clark, Claude the elder, Claude the younger, and Effie. May 31, 1998; June, 1998; June 1, 1998 (two (2) letters with the same date), and a partially dated letter. |

**Miné Okubo Archives
Container List 2012**

| CORRESPONDENCE: Box #32 – Letters from Miné Okubo | | |
|--|--------|--|
| BOX | FOLDER | CONTENTS: Letters Ca – Cu |
| 32 | 30 | Letters from Miné Okubo to Clark, Derrith (Derry) and Jim. April 4, 198? December 1, 1980, and January, 1981. |
| 32 | 31 | Letters from Miné Okubo to The Cleveland Museum of Art, Edward B. Henning. February 21, 1967; March 17, 1967; August 15, 1967, and November 29, 1967. |
| 32 | 32 | Letters from Miné Okubo to The Cleveland Museum of Art, Sherman E. Lee. February 13, 1973, August 21, 1975. |
| 32 | 33 | Letters from Miné Okubo to Clinton, William (Bill) President. Undated form letter for "The Campaign for Justice" in regards to the deportation to the U.S. of people of Japanese ancestry from thirteen Latin American countries during World War II and detained in Internment Camps. |
| 32 | 34 | Letters from Miné Okubo to Cohen, Lynne M. June 9, 1989; January 13, 1995 (undated draft letter to Ms. Delano on the reverse), and an undated draft letter. |
| 32 | 35 | Letters from Miné Okubo to Colescott, Robert. March 14, 1953. Recommendation letter. |
| 32 | 36 | Letters from Miné Okubo to CBS News, Burton Benjamin. February 1, 1965. |
| 32 | 37 | Letters from Miné Okubo to CBS (Columbia Broadcasting System), Walter Cronkite. October 16, 1978. |
| 32 | 38 | Letters from Miné Okubo to CBS News Division, Charles Kuralt. February 11, 1988; September 6, 1988, and September 13, 1991. |
| 32 | 39 | Letters from Miné Okubo to the Columbia University, James Nabamuia. February 25, 1983. |
| 32 | 40 | Letters from Miné Okubo to the Columbia University Press, Charles G. Proffitt. July 2, 1968, and July 5, 1968. Re: Copyright of "Citizen 13660". |
| 32 | 41 | Letters from Miné Okubo to the Columbia University Press, Henry Segessman. May 18, 1968 (two letters); June 5, 1968; February 6, 1969; February 10, 1969; June 22, 1972; March 17, 1974, and undated draft letter. Re: Copyright of "Citizen 13660". |
| 32 | 42 | Letters from Miné Okubo to the Columbia University Press, Henry H. Wiggins. December 6, 1967. Notes concerning the Copyright of "Citizen 13660". |
| 32 | 43 | Letters from Miné Okubo to the Commission on Wartime Relocation and Internment of Civilians, Arthur S. Fleming. December 4, 1981, and February 14, 1983. |
| 32 | 44 | Letters from Miné Okubo to the Commission on Wartime Relocation and Internment of Civilians, Katrina Shores. February 26, 1982. |
| 32 | 45 | Letters from Miné Okubo to Con Edison. August 21, 1997. |
| 32 | 46 | Letters from Miné Okubo to The Consulate General of Japan, Hiromoto Seki. November, 1992, and December 19, 1994. |
| 32 | 47 | Letters from Miné Okubo to Consulate General of Japan, Deputy, Motoi Okubo. August 20, 1992, and November, 1992. |

**Miné Okubo Archives
Container List 2012**

CORRESPONDENCE: Box #32 – Letters from Miné Okubo

| BOX | FOLDER | CONTENTS: Letters Ca – Cu |
|-----|--------|---|
| 32 | 48 | Letters from Miné Okubo to The Constitution, Patricia (Pat) Roache. August 19, 1991. |
| 32 | 49 | Letters from Miné Okubo to the Cooper-Hewitt Museum, Sara Taylor. November 12, 1985. |
| 32 | 50 | Letters from Miné Okubo to Cornell University, Dept. of Anthropology, Robert Smith. January 23, 1984. |
| 32 | 51 | Letters from Miné Okubo to Cornell University Press, David H. Gilbert. September 6, 1988, and April 27, 1992. |
| 32 | 52 | Letters from Miné Okubo to Coward, Elda. February 18, 1976; September 9, 1990 (and copy), and July 19, 1994 (includes artwork on the upper portion of the page of orange branches with three birds, a green bird, red bird, and a blue bird). |
| 32 | 53 | Letters from Miné Okubo to Cranbrook Schools, Frances R. Dagbovie, and Mary C. Trister. Re: Permission to use part of "Citizen 13660". October 4, 1977. |
| 32 | 54 | Letters from Miné Okubo to Creative Concept Design, Inc., Ben Hazard. April 21, 1988. |
| 32 | 55 | Letters from Miné Okubo to Curriculum Associates, Inc., Maureen D. Sotoohi. September 14, 1994; September 26, 1994; October, 1994; October 15, 1994; December 19, 1994; January 19, 1995; a draft letter written on the back of a newspaper article titled "Internees Make Pilgrimage to Former Prison", a partial, undated draft letter. |

**Miné Okubo Archives
Container List 2012**

| CORRESPONDENCE: Box #33 – Letters from Miné Okubo | | |
|--|--------|--|
| BOX | FOLDER | CONTENTS: Letters Da – Ex |
| 33 | 1 | Letters from Miné Okubo to the Daily News, Paul La Rosa. October 4, 1983; October 20, 1983; October 24, 1985, and September 6, 1988. |
| 33 | 2 | Letters from Miné Okubo to the Daily News, Joan Shepard. November 9, 1985. |
| 33 | 3 | Letters from Miné Okubo to Daruma-No-Gakko, Inouye, Janice (Jan). November 24, 1982. |
| 33 | 4 | Letters from Miné Okubo to Date, Hideo. June 26, 1987. |
| 33 | 5 | Letters from Miné Okubo to The Day of Remembrance Committee, Michael Ishii. February 5, 1994. |
| 33 | 6 | Letters from Miné Okubo to Dayton & Montgomery County Public Library, Lindy McDonough. October 10, 1995. |
| 33 | 7 | Letters from Miné Okubo to DC Heath and Co. List of items sent to Martha Friedman on June 10, 1993. |
| 33 | 8 | Letters from Miné Okubo to DC Heath and Co., Margaret Roll. April 6, 1995 (and four (4) draft letters). |
| 33 | 9 | Letters from Miné Okubo to DC Heath and Co., Gillian Speeth. July, 1993; July 17, 1993, November 3, 1993 (two letters with the same date), and November 22, 1993, and undated draft letter. |
| 33 | 10 | Letters from Miné Okubo to DC Heath and Co., Denise Theodores. September 12, 1994, and October 15, 1994 (includes artwork on the upper portion of the page of orange branches with three birds, a green bird, red bird, and a blue bird). |
| 33 | 11 | Letters from Miné Okubo to Dennis, Hiroko. October 18, 1978, and November 1, 1994. |
| 33 | 12 | Letters from Miné Okubo to Densho, Japanese American Legacy Project, Stephen S. Fugita. May 12, 1997. |
| 33 | 13 | Letters from Miné Okubo to Depke, Josef (Joe) A. September 14, 1984. |
| 33 | 14 | Letters from Miné Okubo to Desenberg, Bud and Irmeli. July 24, 1976; July 26, 1996 (includes a Miné Okubo personal statement, a page with a drawing by Miné Okubo, cartoon and article "Life begins at 80", short letter, and a returned note for incorrect address); September, 1996; undated letter and two (2) small notes. |
| 33 | 15 | Letters from Miné Okubo to DeSoto, Hisaye. September 27, 1988 (Happy Easter drawing, 'Year of the Rabbit'). |
| 33 | 16 | Letters from Miné Okubo to the Detroit Institute of Arts, Willis F. Words. August 15, 1967. |
| 33 | 17 | Letters from Miné Okubo to Doi, Shoyo. Undated. |
| 33 | 18 | Letters from Miné Okubo to Dori, Hiroyo. September 17, 1988; May 27, 1989, and August 26, 1989. |
| 33 | 19 | Letters from Miné Okubo to Doubleday and Company, Inc. June 23, 1967. |

**Miné Okubo Archives
Container List 2012**

| CORRESPONDENCE: Box #33 – Letters from Miné Okubo | | |
|--|--------|--|
| BOX | FOLDER | CONTENTS: Letters Da – Ex |
| 33 | 20 | Letters from Miné Okubo to Doubleday and Company, Inc., Loretta Barrett. June 13, 1969. |
| 33 | 21 | Letters from Miné Okubo to Doubleday and Company, Inc., Bill Barry. May 9, 1985. Re: manuscript "Jingle, Jingle, Jangle". |
| 33 | 22 | Letters from Miné Okubo to Doubleday and Company, Inc., Gloria Dickerson. May 22, 1968. Re: The book "Citizen 13660" and the manuscript "Jingle, Jingle, Jangle". |
| 33 | 23 | Letters from Miné Okubo to Doubleday and Company, Inc., Jacqueline Onassis. April 26, 1985, February 11, 1988. |
| 33 | 24 | Letters from Miné Okubo to Down, Ivy Misao Makabe (mentions Robert Yamada and Berkeley Historical Society). April 20, 1982; April 30, 1982; May 8, 1982; August 5, 1982, and July 9, 1984. |
| 33 | 25 | Letters from Miné Okubo to Earth Angel, Susan Colonis. December 19, 1994 |
| 33 | 26 | Letters from Miné Okubo to the Eastwind Magazine, Kayo Hatta. January 6, 1985; November 17, 1985; January 3, 1986; February 17, 1986; March 24, 1986; April 14, 1986; April 15, 1986; June 20, 1986; July 14, 1986; August 4, 1986, and undated draft letter. |
| 33 | 27 | Letters from Miné Okubo to the Eastwind Magazine, Denise Imura and Eddie Wong. September 30, 1987, and November 13, 1987. |
| 33 | 28 | Letters from Miné Okubo to the Eastwind Magazine, Julian M. Low. January 8, 1988. |
| 33 | 29 | Letters from Miné Okubo to Eaton, Arthur and Carla. June 22, 1991. |
| 33 | 30 | Letters from Miné Okubo to Eckdahl, Arnold G. July 17, 1957; August 1, 1957; September 2, 1957 (note), and September 3, 1957. Re: New York Apartment. |
| 33 | 31 | Letters from Miné Okubo to Eclipse Books, Deah Mulloney. July 31, 1989. |
| 33 | 32 | Letters from Miné Okubo to the Educational Film Center (EFC), Vicki Kodama (head writer, PEARLS). May, 1978 (two (2) letters); May 16, 1978; May 23, 1978, and May 30, 1978. |
| 33 | 33 | Letters from Miné Okubo to Egan, Patricia (Pat). February 21, 1997 (contains a list of items that Miné Okubo would like returned); May, 1997 (and copy); May 9, 1997; June 18, 1997 (two (2) letters); June 19, 1997; June 23, 1997 (nine (9) versions of the same letter, one with a check attached to it); June 25, 1997 (two (2) letters); June 26, 1997; July 17, 1997 (partial letter), and six (6) undated letters. |
| 33 | 34 | Letters from Miné Okubo to Eisenman, Alberta. July 15, 1969, and July 21, 1969. |
| 33 | 35 | Letters from Miné Okubo to Elder, Jeannette (Jean). Two partially dated letters, probably 1970's. |
| 33 | 36 | Letters from Miné Okubo to Ellett, Amber, Danielle Ellett. January, 1997 (two (2) draft letters), and January 17, 1997. |

**Miné Okubo Archives
Container List 2012**

| CORRESPONDENCE: Box #33 – Letters from Miné Okubo | | |
|--|--------|--|
| BOX | FOLDER | CONTENTS: Letters Da – Ex |
| 33 | 37 | Letters from Miné Okubo to Ellington, Charles G. August 2, 1983; January 11, 1984, and January 23, 1984. |
| 33 | 38 | Letters from Miné Okubo to Emery Air Freight. September 18, 1975. |
| 33 | 39 | Letters from Miné Okubo to Empire Blue Cross & Blue Shield. June 13, 1990 (draft letter), and July 2, 1990 (and copy). |
| 33 | 40 | Letters from Miné Okubo to Endo, Eureka Kozue. August 17, 1991. |
| 33 | 41 | Letters from Miné Okubo to Endo, Sim. July 1, 1985. |
| 33 | 42 | Letters from Miné Okubo to Eoyang, Eugene. March 21, 1975. |
| 33 | 43 | Letters from Miné Okubo to Erickson, Webb and Scolton, Philip A. Erickson. July 19, 1989. Re: Margaret Anderson estate. |
| 33 | 44 | Letters from Miné Okubo to EVEN KODAMA Productions, Vicki Kodama. September 25, 1982. |
| 33 | 45 | Letters from Miné Okubo to EvKo Productions, Vicki Kodama. January 29, 1980; February 27, 1984; November 22, 1985; February 19, 1988; March 11, 1988; March 22, 1988; July 22, 1988; July 25, 1988; July 26, 1988; July 28, 1988; April 13, 1992; April 17, 1992; September 16, 1992; November 20, 1993; February 23, 1994 (includes a list of slides and articles about Miné Okubo, three (3) pages); October, 1997; October 31, 1997; three (3) partially dated letter; two (2) undated letters, and four (4) undated draft letters. |
| 33 | 46 | Letters from Miné Okubo to Expanding Visions, Gaines Reynolds Clore and Helen Ottoway. September 3, 1990. Gaines Reynolds Clore September 18, 1990; October 23, 1990; November 5, 1990 (includes list of artwork); November 13, 1990; December 31, 1990; January 19, 1991; March 26, 1991, and two (2) undated letters. |

**Miné Okubo Archives
Container List 2012**

CORRESPONDENCE: Box #34 – Letters from Miné Okubo

| BOX | FOLDER | CONTENTS: Letters Fa – Gu |
|-----|--------|---|
| 34 | 1 | Letters from Miné Okubo to Fabilli, Mary. July, 1987; October 31, 1993 (includes a drawing of three squirrels and a tree on the upper portion of the letter); May 22, 1997; July, 1997 (and draft); July 11, 1997; partially dated letters, and three (3) undated draft letters and short note. |
| 34 | 2 | Letters from Miné Okubo to Farallon Films, Okazaki, Steven. August 7, 1987; September 15, 1987; September 28, 1987; March 17, 1988; March 24, 1988; April 21, 1988, and November 1, 1988. |
| 34 | 3 | Letters from Miné Okubo to Farel, Ms. Two (2) undated draft letters. |
| 34 | 4 | Letters from Miné Okubo to Feder, Bernard. February 14, 1973. |
| 34 | 5 | Letters from Miné Okubo to Ferrari, Carp. March 6, 1998, and an undated note regarding images of the manuscript "Jingle, Jingle, Jangle". |
| 34 | 6 | Letters from Miné Okubo to Field Educational Publications, Inc., Gale Stone. September 25, 1969; November 14, 1969; November 14, 1970; December 5, 1970; March 1, 1971, and January 14, 1972. |
| 34 | 7 | Letters from Miné Okubo to the Film News Now Foundation, Christina Choy. March 4, 1988, and March 14, 1988. |
| 34 | 8 | Letters from Miné Okubo to the Film News Now Foundation, Renee Tajima. November, 1990; November 20, 1990; November 27, 1990 (and three (3) copies), and December 21, 1990. |
| 34 | 9 | Letters from Miné Okubo to Fisk University, Jessie Carney Smith (Mrs.). August 15, 1977. Re: inclusion in the publication "Directory of Significant 20th Century American Minority Women". |
| 34 | 10 | Letters from Miné Okubo to Fitch, Robert J. September 8, 1988. In regards to recalling Mrs. Frances Nelson from the Board of Trustees. |
| 34 | 11 | Letters from Miné Okubo to Forbes, Malcolm S. December 1, 1987, and undated letter. |
| 34 | 12 | Letters from Miné Okubo to the Ford Foundation, W. McNeil Lowry. November 10, 1962. |
| 34 | 13 | Letters from Miné Okubo to Fortgang, Alison. July 28, 1984. |
| 34 | 14 | Letters from Miné Okubo to Fortune Magazine, Editor in Chief. October, 1997 |
| 34 | 15 | Letters from Miné Okubo to Fortune Magazine, John Huey. April 15, 1998. |
| 34 | 16 | Letters from Miné Okubo to Fortune Magazine, Jason McManus. January 28, 1988. |
| 34 | 17 | Letters from Miné Okubo to Fotofolio, Inc., Julie Galant. January 28, 1988. |
| 34 | 18 | Letters from Miné Okubo to the Foundation Center. September 20, 1980, and September 30, 1980. |
| 34 | 19 | Letters from Miné Okubo to Fowler, Mr. and Mrs. Partial date of February 14 (letter on torn piece of index card). |

**Miné Okubo Archives
Container List 2012**

| CORRESPONDENCE: Box #34 – Letters from Miné Okubo | | |
|--|--------|---|
| BOX | FOLDER | CONTENTS: Letters Fa – Gu |
| 34 | 20 | Letters from Miné Okubo to Fox Television Station Inc. September 6, 1988. |
| 34 | 21 | Letters from Miné Okubo to Friedman-Kien, Alvin E. Undated draft note. |
| 34 | 22 | Letters from Miné Okubo to Frost, Dr. and Mrs. August 7, 1985; undated draft letter, and two (2) undated notes. |
| 34 | 23 | Letters from Miné Okubo to Frost, Ruth G., landlord. October 24, 1974, and one (1) undated draft letter. Re: New York Apartment. |
| 34 | 24 | Letters from Miné Okubo from The Fuji Telecasting Co. Ltd., Junho Tomaoki. March 14, 1983, and May 12, 1983. |
| 34 | 25 | Letters from Miné Okubo to The Fuji Television Co. Inc., K. Suzuki. September 27, 1991 (and draft and two (2) copies). |
| 34 | 26 | Letters from Miné Okubo to Fujihara, Fred and June. August 2, 1991; July 17, 1993; August 9, 1994; August 4, 1996; December 17, 1996 (two (2) letters with the same date, one letter has a Miné Okubo personal statement with it); a partially dated letter, and four (4) undated letters and two (2) brief notes in envelopes. |
| 34 | 27 | Letters from Miné Okubo to Fujikawa, Rosie. June 7, 1991. |
| 34 | 28 | Letters from Miné Okubo to Fujita, Yoshie. June 10 th , and undated. |
| 34 | 29 | Letters from Miné Okubo to Fukami Productions, Dianne Fukami. January 31, 1995; March 27, 1995 (includes fax cover sheet); June 21, 1995, and two (2) small, undated notes. |
| 34 | 30 | Letters from Miné Okubo to The Gallery at Hastings-on-Hudson, Gary Bates. June 6, 1989, and September 19, 1989. |
| 34 | 31 | Letters from Miné Okubo to Ghent, Gregory. February, 1998 (five (5) letters, one is torn and has a letter to Renee on the reverse); February 1, 1998; February 2, 1998; February 9, 1998; March, 1998; March 1, 1998; March 11, 1998 (two (2) letters); August 24, 1998; September 21, 1998; October 15, 1998; September 21, 1999; and thirty-three (33) undated draft letters, with one having a letter to Renee on the reverse. Re: John and Monica Haley's will. |
| 34 | 32 | Letters from Miné Okubo to Ginoza, Midori and William (Bill). September 27, 1984, and July 20, 1987. |
| 34 | 33 | Letters from Miné Okubo to Adolph and Esther Gottlieb Foundation, Inc. December 28, 1989. |
| 34 | 34 | Letters from Miné Okubo to The Gray Art Gallery and Study Center, Robert R. Littman. November 12, 1985, and Thomas Sokolouski, September 13, 1991. |
| 34 | 35 | Letters from Miné Okubo to Greenbaum, Sarah. August 30, 1980, and a partially dated letter. |
| 34 | 36 | Letters from Miné Okubo to Gronbeck, Christian (Chris) and Dee. January 16, 1970; January 26, 1970; October 16, 1980; December 1, 1980; March 1, 1981; May 6, 1981; July 15, 1981, and November 15, 1987. |

**Miné Okubo Archives
Container List 2012**

CORRESPONDENCE: Box #34 – Letters from Miné Okubo

| BOX | FOLDER | CONTENTS: Letters Fa – Gu |
|-----|--------|--|
| 34 | 37 | Letters from Miné Okubo to Grossman, Ellie. October 20, 1980 (has a drawing of an orange pumpkin and a yellow cat with Happy Pumpkin Day written on it). |
| 34 | 38 | Letters from Miné Okubo to the Guggenheim Museum, Thomas Krens. January 23, 1990 (includes a list of slides, personal statement, resume and draft letter), and April 3, 1991. |
| 34 | 39 | Letters from Miné Okubo to the Guggenheim Museum, Thomas M. Messer. August 25, 1975; March 12, 1982; November 8, 1985; May 5, 1986 (and a list of slides); September 2, 1986, and a page of addresses February 11, 1988. |
| 34 | 40 | Letters from Miné Okubo to the Guggenheim Museum, Linda Shearer. June 8, 1978. |
| 34 | 41 | Letters from Miné Okubo to the Guggenheim Museum, Diane Waldman. Undated note. |
| 34 | 42 | Letters from Miné Okubo to the Guiliano, Mirelle. March 1, 1991 (two (2) draft letters). |

**Miné Okubo Archives
Container List 2012**

| CORRESPONDENCE: Box #35 – Letters from Miné Okubo | | |
|--|--------|---|
| BOX | FOLDER | CONTENTS: Letters Ha - He |
| 35 | 1 | Letters from Miné Okubo to Hahn Bros. Fireproof Warehouses, Inc., William F. Hahn. September 24, 1951, and January 15, 1952. |
| 35 | 2 | Letters from Miné Okubo to Hako Productions, Kaoru Reynolds. June 19, 1972; April 23, 1975; May 8, 1978; March 20, 1981; April 15, 1981; September 11, 1983; September 12, 1983; one (1) partially dated letter, and two (2) undated letters. |
| 35 | 3 | Letters from Miné Okubo to Haley, John. April 20, 1979; February 16, 1982; May 3, 1985; August 26, 1985; June 5, 1987; June 18, 1987; June 24, 1987; July 22, 1987; December, 1987; January 21, 1988; June 28, 1988; August 3, 1988; eight (8) partially dated letters, and three (3) undated letters. |
| 35 | 4 | Letters from Miné Okubo to Haley, John and Monica. July 6, 1984; September 29, 1984; November 1, 1990; November 29, and undated letter. |
| 35 | 5 | Letters from Miné Okubo to Haley, Monica. May 17, 1966; June 3, 1988; November 10, 1991 (and draft); November 14, 1991; December 2, 1991; April 23, 1992; May 21, 1992; May 23, 1992; June, 1992; June 24, 1992; April 18, 1993 (and copy); July 19, 1993; July 20, 1993; August 4, 1993; May 1, 1994; January 19, 1995; September 26, 1996; five (5) partially dated letters, two (2) undated letters. |
| 35 | 6 | Letters from Miné Okubo to Hall, Brenda. San Francisco, CA. May 1, 1992 (and copy); June 18, 1994 (and draft letter); October 8, 1995; October 9, 1995; October 14, and an undated letter. |
| 35 | 7 | Letters from Miné Okubo to Hall, Gaylord (Cactus Pete, or Texas Pete). February 4, 1966; May 25, 1966; May 25, 1966; June 8, 1966; July 6, 1966; August 7, 1966, and October 30, 1966. |
| 35 | 8 | Letters from Miné Okubo to Hall, Gaylord (Cactus Pete, or Texas Pete). July 2, 1968; August 12, 1968; September 5, 1968; September 23, 1968; October 20, 1968, and November 6, 1968. |
| 35 | 9 | Letters from Miné Okubo to Hall, Gaylord (Cactus Pete, or Texas Pete). 1969; March 4, 1969; April 24, 1969; May 25, 1969, and June 9, 1969. |
| 35 | 10 | Letters from Miné Okubo to Hall, Gaylord (California Joe). August 8, 1971; August 10, 1971, and September 8, 1971. |
| 35 | 11 | Letters from Miné Okubo to Hall, Gaylord (California Joe). January 21, 1972; March 6, 1972, and May 14, 1972. |
| 35 | 12 | Letters from Miné Okubo to Hall, Gaylord (California Joe). February 23, 1973; March 6, 1973; March 15, 1973; April 6, 1973; June 9, 1973, and July 15, 1973. |
| 35 | 13 | Letters from Miné Okubo to Hall, Gaylord. June 13, 1980. |
| 35 | 14 | Letters from Miné Okubo to Hall, Gaylord. Nine (9) undated letters. |
| 35 | 15 | Letters from Miné Okubo to Hall, Gaylord and Roy Leeper. January 16, 1970. |
| 35 | 16 | Letters from Miné Okubo to Hall, Gaylord and Roy Leeper. December 12, 1971. |

**Miné Okubo Archives
Container List 2012**

| CORRESPONDENCE: Box #35 – Letters from Miné Okubo | | |
|--|--------|--|
| BOX | FOLDER | CONTENTS: Letters Ha – He |
| 35 | 17 | Letters from Miné Okubo to Hall, Gaylord and Roy Leeper. February 22, 1972, and October 8, 1972. |
| 35 | 18 | Letters from Miné Okubo to Hall, Gaylord and Roy Leeper. June 6, 1973, and October 1, 1973. |
| 35 | 19 | Letters from Miné Okubo to Hall, Gaylord and Roy Leeper. July 30, 1977. |
| 35 | 20 | Letters from Miné Okubo to Hall, Gaylord and Roy Leeper. August 29, 1980. |
| 35 | 21 | Letters from Miné Okubo to Hall, Gaylord and Roy Leeper. June 27, 1984. |
| 35 | 22 | Letters from Miné Okubo to Hall, Gaylord and Roy Leeper. April 7, 1988. |
| 35 | 23 | Letters from Miné Okubo to Hall, Gaylord and Roy Leeper. February 1, 1989. |
| 35 | 24 | Letters from Miné Okubo to Hall, Gaylord and Roy Leeper. September 29, 1993. |
| 35 | 25 | Letters from Miné Okubo to Hall, Gaylord and Roy Leeper. December 6, 1994. |
| 35 | 26 | Letters from Miné Okubo to Hall, Gaylord and Roy Leeper. April 21, 1995, and July 26, 1995. |
| 35 | 27 | Letters from Miné Okubo to Hall, Gaylord and Roy Leeper. May 7, 1996; May 13, 1996; July 1, 1996 (three (3) notes), and Christmas, 1996. |
| 35 | 28 | Letters from Miné Okubo to Hall, Gaylord and Roy Leeper. January 10, 1997; March 10, 1997; May 12, 1997; June 18, 1997; June 23, 1997; July 17, 1997; July 26, 1997 (two(2) letters); August 1, 1997; August 5, 1997; August 11, 1997; August 13, 1997; October 13, 1997; November 1, 1997; November 3, 1997; November 7, 1997 (two(2) letters); November 11, 1997, and November 14, 1997. |
| 35 | 29 | Letters from Miné Okubo to Hall, Gaylord and Roy Leeper. April 6, 1998; May 10, 1998; June 1, 1998 (four letters); June 7, 1998; June 26 (three (3) letters); 1998, July 2, 1998; August 1, 1998; August 5, 1998 (short note); September 21, 1998; September 22, 1998; October 28, 1998; October 31, 1998; November 12, 1998, and December, 1998 (three (3) letters with the same date). |
| 35 | 30 | Letters from Miné Okubo to Hall, Gaylord and Roy Leeper. January 19, 1999. |
| 35 | 31 | Letters from Miné Okubo to Hall, Gaylord and Roy Leeper. Five (5) partially dated letters and fifty-seven (57) draft letters. Seven (7) of the letters have drafts written to other people on the reverse. They are Mr. Hevesi, Renee Tajima, Mr. Ghent, Ms. Light, and Alice Maggin. |
| 35 | 32 | Letters from Miné Okubo to Hallmark Cards, Mr. Schott. June 14, 1967. |
| 35 | 33 | Letters from Miné Okubo to Hammer, Armand. January 28, 1988. |
| 35 | 34 | Letters from Miné Okubo to Hammerman, Hillel S., Dr. June 23, 1994 (includes artwork on the upper portion of the page of yellow branches with three birds, a green bird, red bird, and a blue bird); July 31, 1995, and two (2) undated letters and a small note with a shopping list on the back. |
| 35 | 35 | Letters from Miné Okubo to Harada, Haruko Izumi. May 25, 1991. |

**Miné Okubo Archives
Container List 2012**

CORRESPONDENCE: Box #35 – Letters from Miné Okubo

| BOX | FOLDER | CONTENTS: Letters Ha – He |
|-----|--------|---|
| 35 | 36 | Letters from Miné Okubo to Harper and Row, Publishers, Inc., Tadashi Akaishi. June 15, 1972, and June 22, 1972. |
| 35 | 37 | Letters from Miné Okubo to the Harvard University, Fogg Art Museum, Jean Sutherland Boggs. September 28, 1978. |
| 35 | 38 | Letters from Miné Okubo to the Harvard University, Graduate School of Design, Mary Cooke. June 13, 1958. |
| 35 | 39 | Letters from Miné Okubo to The Hawaii Herald, Kathleen Chisen. October 17, 1994 (and draft). |
| 35 | 40 | Letters from Miné Okubo to Hawaii Hochi, Ltd., Iwao Kosaka. September 7, 1983, and September 24, 1983. |
| 35 | 41 | Letters from Miné Okubo to Hayashi, Masumi. September 30, 1997; October 4, 1997; October 21, 1997 (four (4) draft letters); October, 1997 (draft letter with a letter to Ms. Light on the reverse), and four (4) undated letters with a letter to Ms. Light on the reverse of one of them. |
| 35 | 42 | Letters from Miné Okubo to Hayward Area Historical Society Museum, Eugene G. Hirtle, Jr. July 28, 1992 (and copy), and August 26, 1992 (and draft). |
| 35 | 43 | Letters from Miné Okubo to Heap – Department for the Ageing. January 3, 1989. |
| 35 | 44 | Letters from Miné Okubo to Heiligman, Sol J. February 21, 1970; April 20, 1970, and draft letter. |
| 35 | 45 | Letters from Miné Okubo to Helaine Victoria Press, Jocelyn H. Cohen. August 30, 1983. |
| 35 | 46 | Letters from Miné Okubo to Henley, Ms. May 13, 1995. |
| 35 | 47 | Letters from Miné Okubo to Henry Street Settlement, Fay Chiang. March 27, 1990. |
| 35 | 48 | Letters from Miné Okubo to Henry Street Settlement, Susan Fleminger. November 18, 1989 (and draft). |
| 35 | 49 | Letters from Miné Okubo to Hess, John L. Undated draft letter. |
| 35 | 50 | Letters from Miné Okubo to Herzig-Yoshinaga, Aiko (Jack) [The Commission on Wartime Relocation and Internment of Civilians (CWRIC)]. January 23, 1981; November 3, 1981; March 1, 1983; May 20, 1983; June 17, 1983; October 10, 1983; October 15, 1986; April 4, 1987; September 2, 1987; October 12, 1988; February 6, 1989; May 27, 1989; June 17, 1989; June 19, 1989; November 26, 1989 (two (2) letters with the same date); September 9, 1991; August 20, 1993, and two (2) partially dated letters. |

**Miné Okubo Archives
Container List 2012**

| CORRESPONDENCE: Box #36 – Letters from Miné Okubo | | |
|--|--------|---|
| BOX | FOLDER | CONTENTS: Letters Hi - Iz |
| 36 | 1 | Letters from Miné Okubo to Hibbert-Taylor, Yvette. May 9, 1998 (draft); undated note and undated draft letter. |
| 36 | 2 | Letters from Miné Okubo to Hibi, Hisako (Ishikawa). June 10, 1986, and November 8, 1990. |
| 36 | 3 | Letters from Miné Okubo to Higashi, Sumiko. February 20, 1997 (permission to reproduce the map of the concentration camp at Topaz. |
| 36 | 4 | Letters from Miné Okubo to Higgins, Chester. April 21, 1988 and undated draft letter. |
| 36 | 5 | Letters from Miné Okubo to Hishiki, Hiro and Bessie. August 19, 1968; March 9, 1973; January 18, 1983; November 22, 1983; June 29, 1984; November 15, 1984; December 12, 1985; November 28, 1986; June 19, 1987; October 30, 1987; December 30, 1987; October 1, 1988; September 9, 1991; six (6) partially dated letters, and two (2) undated letters and a short note. |
| 36 | 6 | Letters from Miné Okubo to Hishiki, Pat. August 19, 1968; September 14, 1968; October 20, 1968; November 21, 1968; July 24, 1977, and an undated letter. |
| 36 | 7 | Letters from Miné Okubo to Hohri, William (Yuriko). April 27, 1980; December 8, 1980; September, 1983; May 9, 1987; May 26, 1987; May 27, 1987; June 5, 1987; September 24, 1987; October 22, 1987; July 10, 1988 (hand-made congratulations care with a yellow chicken with flowers in its beak); July 29, 1988; October 1, 1988; April 24, 1989; May, 1989, and two (2) short notes. See also - National Council for Japanese American Redress. |
| 36 | 8 | Letters from Miné Okubo to Hokubei Mainichi, Editor. January 29, 1972. |
| 36 | 9 | Letters from Miné Okubo to Hokubei Mainichi, Howard Imezeki. May 17, 1984, July, 1984 (and draft). |
| 36 | 10 | Letters from Miné Okubo to Hokubei Mainichi, J. K Yamamoto. September 8, 1988. |
| 36 | 11 | Letters from Miné Okubo to Mrs. Holloway. n. d. (no date). |
| 36 | 12 | Letters from Miné Okubo to Holloway Howard, Jan Holloway and David Howard. February 15, 1992. See also: BACA (Berkeley Art Center Association), and Jan Holloway Gallery. |
| 36 | 13 | Letters from Miné Okubo to Holt, Rinehart and Winston, Inc., Shelley Boyd. February 1, 1994 (two (2) letters with the same date); August 1, 1994, and undated draft letter. |
| 36 | 14 | Letters from Miné Okubo to Holt, Rinehart and Winston, Inc., Alice R. Craemar. May 19, 1970, and October 5, 1970. |
| 36 | 15 | Letters from Miné Okubo to Holt, Rinehart and Winston, Inc., James O. Prescott. June 11, 1971 (includes application to reprint part of "Citizen 13660"). |
| 36 | 16 | Letters from Miné Okubo to Holt, Rinehart and Winston, Inc., Dick Shepard. June 1, 1971, and June 28, 1971. |

**Miné Okubo Archives
Container List 2012**

| CORRESPONDENCE: Box #36 – Letters from Miné Okubo | | |
|--|--------|---|
| BOX | FOLDER | CONTENTS: Letters Hi – Iz |
| 36 | 17 | Letters from Miné Okubo to Honda, Midori. March 1, 1989. |
| 36 | 18 | Letters from Miné Okubo to Honnami, Sumi. August 3, 1973, and January 8, 1981 (Christmas note). |
| 36 | 19 | Letters from Miné Okubo to The Honolulu Academy of Arts, The Art Center of Linekona, Honolulu. October 18, 1994. |
| 36 | 20 | Letters from Miné Okubo to the Honolulu Advertiser, George Chaplin. October 11, 1978. |
| 36 | 21 | Letters from Miné Okubo to Horikoshi, Peter. April 18, 1977, and a partially dated letter, March 7. See also - Japanese American Anthology Committee (JAAC). |
| 36 | 22 | Letters from Miné Okubo to the Houghton Mifflin Company, Elizabeth Scanlon. July 21, 1969; August 18, 1969; September 8, 1969, and July 21, 1970. |
| 36 | 23 | Letters from Miné Okubo to Houmann, Helen. Undated letter (includes a copy of Miné Okubo's recollections for the Day of Remembrance 51 st Anniversary of the Internment of Japanese Americans). |
| 36 | 24 | Letters from Miné Okubo to House and Garden, Lloyd Ziff. November 9, 1985. |
| 36 | 25 | Letters from Miné Okubo to House Beautiful. November 9, 1985. |
| 36 | 26 | Letters from Miné Okubo to Hughes Publishing Co., Eden M. Hughes. July 9, 1984 (and copy), and June 8, 1989. |
| 36 | 27 | Letters from Miné Okubo to Huira, Jerrold Asao. October 18, 1977. |
| 36 | 28 | Letters from Miné Okubo to Hunter College, Page Dougherty Delano. January 25, 1995 and undated draft letter. |
| 36 | 29 | Letters from Miné Okubo to Hutchinson, Mabel. July 25, 1972, and a brief note, December, 1995. |
| 36 | 30 | Letters from Miné Okubo to Hwang, Jason. February 9, 1979. (Includes a short biography of Miné Okubo.) |
| 36 | 31 | Letters from Miné Okubo to Ifill, Natsu. July 11, 1998; July 16, 1998; August 10, 1998; September 1, 1998, and two (2) undated draft letters (draft letter to Ms. Light on the reverse of one of them). |
| 36 | 32 | Letters from Miné Okubo to Iijima, Kazu and Tak. April 15, 1991. |
| 36 | 33 | Letters from Miné Okubo to Ikeda, Edna Nobu (married name Horiuchi). February 21, 1976; April 6, 1979; January 5, 1981 (contains two copies of the thesis "Miné Okubo, Artist", March 15, 1979), and June 20, 1987. |
| 36 | 34 | Letters from Miné Okubo to Ikeda, Saye (Fusaye). Six (6) undated letters and one (1) Miné Okubo card. A partially dated letter February 28 and a partially dated Miné Okubo card for May 15. February 14, 1989 (Miné Okubo card); April 22, 1989; May 19, 1989 (Miné Okubo card); August 3, 1989 (Miné Okubo card); March 17, 1990 (Miné Okubo card); Christmas, 1991 (two (2) of the same Miné Okubo cards); January 3, 1992; March 16, 1993 (Miné Okubo card); June 21, 1993; July 19, 1993; Summer, 1994 (Miné Okubo card); Christmas, 1994 (two (2) Miné Okubo cards with different drawings), and Christmas, 1996 (no drawings). Small colored sketches of chickens, foxes, birds, a person, and a rabbit on some of the correspondence. |

**Miné Okubo Archives
Container List 2012**

CORRESPONDENCE: Box #36 – Letters from Miné Okubo

| BOX | FOLDER | CONTENTS: Letters Hi - Iz |
|-----|--------|---|
| 36 | 35 | Letters from Miné Okubo to the Image Gallery, Clemens Kalischer. May 1, 1965; June 1, 1965; June 12, 1965, and n.d. (no date) letters. |
| 36 | 36 | Letters from Miné Okubo to the Image Gallery, Clemens Kalischer. December 6, 1967. |
| 36 | 37 | Letters from Miné Okubo to the Image Gallery, Clemens Kalischer. May 3, 1968; May 4, 1968; June 5, 1968; July 5, 1968; July 8, 1968; July 24, 1968; July 25, 1968; August 13, 1968; September 12, 1968; October 11, 1968, and December 6, 1968. |
| 36 | 38 | Letters from Miné Okubo to the Image Gallery, Clemens Kalischer. February 20, 1969; April 1, 1969; May 23, 1969, and May 25, 1969. |
| 36 | 39 | Letters from Miné Okubo to the Image Gallery, Clemens Kalischer. May 11, 1970; June 21, 1970, and November 14, 1970. |
| 36 | 40 | Letters from Miné Okubo to the Image Gallery, Clemens Kalischer. May 12, 1971. |
| 36 | 41 | Letters from Miné Okubo to the Image Gallery, Clemens Kalischer. March 10, 1972. |
| 36 | 42 | Letters from Miné Okubo to the Image Gallery, Clemens Kalischer. March 1974. |
| 36 | 43 | Letters from Miné Okubo to the Image Gallery, Clemens Kalischer. May 27, 1980. |
| 36 | 44 | Letters from Miné Okubo to the Image Gallery, Nancy Thomas. August 7, 1968. |
| 36 | 45 | Letters from Miné Okubo to Inouye, Daniel K., United States Senator. August 2, 1975; October 10, 1978, and January 24, 1983. |
| 36 | 46 | Letters from Miné Okubo to The Institute of Contemporary Art, Anne L. Jenks. February 15, 1958. |
| 36 | 47 | Letters from Miné Okubo to Ishikawa, Jean Y. January 31, 1995 (and draft). |
| 36 | 48 | Letters from Miné Okubo to Ito, Yon. June 6, 1983; June 6, 1988; June 29, 1988, and October 17, 1988. Re: 1983 Topaz Class Reunion, and ALL Topaz Reunion 1988. |
| 36 | 49 | Letters from Miné Okubo to Izuka, Mr. November 16, 1977 (a short note). |

**Miné Okubo Archives
Container List 2012**

| CORRESPONDENCE: Box #37 – Letters from Miné Okubo | | |
|--|--------|---|
| BOX | FOLDER | CONTENTS: Letters Ja – Ku |
| 37 | 1 | Letters from Miné Okubo to Jacobson, Cynthia (Irving). August 5, 1979; September 25, 1979; October 12, 1979; November 5, 1979; March 3, 1980; June 9, 1981; July 20, 1987, and undated letter. |
| 37 | 2 | Letters from Miné Okubo to the James D. Phelan Awards for Literature and Art. February 12, 1941 (two versions of the letter), and February 14, 1941. |
| 37 | 3 | Letters from Miné Okubo to Jan Holloway Gallery, Jan Holloway. October 11, 1991 (short note); March 26, 1992 (and copy); June 29, 1993, and January 24, 1994. See also: BACA (Berkeley Art Center Association), and Holloway Howard. |
| 37 | 4 | Letters from Miné Okubo to the Japan Society, Inc. February 13, 1973, and November 12, 1985. |
| 37 | 5 | Letters from Miné Okubo to the Japan Society, Inc., Rodney E. Armstrong. February 13, 1973, and August 21, 1975. |
| 37 | 6 | Letters from Miné Okubo to the Japan Society, Inc., (alternative names: Japan House Gallery, Japan Society Gallery), Anthony Derham. November 11, 1986; February 19, 1987, and April 1, 1988. |
| 37 | 7 | Letters from Miné Okubo to the Japan Society, Inc., William Sleepstein. April 6, 1991, and September 18, 1991. |
| 37 | 8 | Letters from Miné Okubo to the Japan Society, Inc., David MacEachron. February 11, 1988. |
| 37 | 8 | Letters from Miné Okubo to the Japan Society of Boston, Inc., Nancy Grace. June 24, 1992 (and copy); August 22, 1992; January 28, 1993; March 14, 1993; April 5, 1993; April 27, 1993; May 20, 1993, and two (2) undated draft letters. |
| 37 | 10 | Letters from Miné Okubo to the Japanese American Anthology Committee (JAAC). July 26, 1976 (brief biography); October 19, 1981. |
| 37 | 11 | Letters from Miné Okubo to the Japanese American Association of New York, Inc., Robert K. Emy. May 18, 1987. |
| 37 | 12 | Letters from Miné Okubo to the Japanese American Citizens League – Balch Exhibit Committee, T. Watanabe and Mary. June 19, 1985. |
| 37 | 13 | Letters from Miné Okubo to the Japanese American Citizens League - Chicago Chapter, Chiye Tomihiro. March 20, 1967; June 3, 1967, and one without a date. |
| 37 | 14 | Letters from Miné Okubo to the Japanese American Citizens League - Legislative Education Committee, Rita Takahashi. February 10, 1989, and March 14, 1989. |
| 37 | 15 | Letters from Miné Okubo to the Japanese American Citizens League - National Headquarters, Charles Kubokawa. February 15, 1977. |
| 37 | 16 | Letters from Miné Okubo to the Japanese American Citizens League - National Headquarters, Miles Hamada. March 23, 1978, and April 25, 1978. |
| 37 | 17 | Letters from Miné Okubo to the Japanese American Citizens League - NY, Ruby Schau. May 28, 1979, and March 7, 1983. |

**Miné Okubo Archives
Container List 2012**

| CORRESPONDENCE: Box #37 – Letters from Miné Okubo | | |
|--|--------|--|
| BOX | FOLDER | CONTENTS: Letters Ja - Ku |
| 37 | 18 | Letters from Miné Okubo to the Japanese American Citizens League - Philadelphia Chapter, Sumi Kobayashi. November 19, 1984; February 8, 1985; May 28, 1985; June 4, 1985, and June 19, 1985. |
| 37 | 19 | Letters from Miné Okubo to the Japanese American Citizens League - Southern California Regional Office, France Yokoyama. June 13, 1972. |
| 37 | 20 | Letters from Miné Okubo to the Japanese American Citizens League - Washington Office D.C., Mike M. Masaoka. June 3, 1967, and August 21, 1975. |
| 37 | 21 | Letters from Miné Okubo to the Japanese American Curriculum Project, Inc. (JACP), Florence Yoshiwara (Florence M. Hongo). February 1, 1970; February 3, 1970; June 15, 1978; May 1, 1985; May 21, 1985; July 23, 1985; July 31, 1985, and undated letter. |
| 37 | 22 | Letters from Miné Okubo to the Japanese American National Library, Steven J. Doi. October 23, 1993. |
| 37 | 23 | Letters from Miné Okubo to the Japanese American National Museum, Irene Y. Harano. July 24, 1990; April, 1992; September, 1996; September 7, 1996; March 10, 1997, and four (4) undated draft letters. |
| 37 | 24 | Letters from Miné Okubo to the Japanese American National Museum, Karin M. Higa. November 23, 1991; August 4, 1992; August 13, 1992; August 25, 1992 (includes three (3) copies of a list of artwork with one copy having the value of the artwork for insurance purposes); September 21, 1992 (two (2) letters with on letter having two copies); May 11, 1993 (and copy); June 20, 1993 (copy of a check from EvKo Productions Inc. on the bottom of the letter); August 4, 1993 (and copy); August 5, 1993 (and copy); August 17, 1993; December 15, 1993; January 22, 1994; March 15, 1995; March 29, 1995; July 15, 1995 (and three (3) drafts); July 29, 1995; August 29, 1995 (and two (2) drafts); January 10, 1996; February 9, 1996; September 25, 1996 (and copy); November 2, 1996; November 3, 1996, and seven (7) undated draft letters. |
| 37 | 25 | Letters from Miné Okubo to the Japanese American National Museum, Grace Murakami. September 21, 1992 (three (3) copies of the same letter). |
| 37 | 26 | Letters from Miné Okubo to the Japanese American News Corp (Publishers of the New York Nichibei), Teru Kanazawa. October 20, 1983; May 17, 1984; November 29, 1985, and September 8, 1988. |
| 37 | 27 | Letters from Miné Okubo to the Japanese American News Corp (Publishers of the New York Nichibei), Isaku Kida. January 13, 1981. |
| 37 | 28 | Letters from Miné Okubo to the Japanese American News Corp (Publishers of the New York Nichibei), Penny Fujiko Willgerodt. November 28, 1986; one (1) partially dated letter, and an undated letter. |
| 37 | 29 | Letters from Miné Okubo to the Japanese-American Relocation Project, Deborah Gesensway and Mindy Roseman. July 14, 1982; a note December 1982; April 6, 1983 (two (2) copies of a permission letter to reproduce paintings for the Japanese-American Relocation Project); April 11, 1983; May 16, 1983; August 22, 1983; November 10, 1985; December 7, 1985; May 2, 1986; April 9, 1987, a partially dated letter and a n. d. (no date) letter. |

Miné Okubo Archives
Container List 2012

CORRESPONDENCE: Box #37 – Letters from Miné Okubo

| BOX | FOLDER | CONTENTS: Letters Ja – Ku |
|-----|--------|---|
| 37 | 30 | Letters from Miné Okubo to the Japanese American Social Services, Inc., Midori Shimanouchi Lederer. December 4, 1993; December 30, 1997; undated letter with the page almost filled with sketches of nails, tools, and canvases, and an undated note. |
| 37 | 31 | Letters from Miné Okubo to the Japanese Cultural and Community Center of Northern California, Renee Renouf. June 4, 1975, and June 10, 1975. |
| 37 | 32 | Letters from Miné Okubo to Johnson, K. May 1, 1999. |
| 37 | 33 | Letters from Miné Okubo to Johnson, Metta. June 26, 1974. |
| 37 | 34 | Letters from Miné Okubo to Johnston, Jane P. and Florence P. Smith. June 20, 1971. |
| 37 | 35 | Letters from Miné Okubo to Jordan, Mrs. June 26, 1973. |
| 37 | 36 | Letters from Miné Okubo to Kai, Karen M. April 29, 1987. |
| 37 | 37 | Letters from Miné Okubo to Kallas, Kathy (Sam). May, 1983; July 11, 1983; August, 1983; November 30, 1983; February 19, 1984; February 23, 1984; March 9, 1984, and April 12, 1984. Re: The estate of Maybelle Anita Sanford with Miné Okubo a beneficiary, Beryl B. Stopler attorney handling the will. |
| 37 | 38 | Letters from Miné Okubo to Kanazawa, Stanley. September 7, 1993. |
| 37 | 39 | Letters from Miné Okubo to Kane, Mary. Undated letter but probably written sometime in 1999. |
| 37 | 40 | Letters from Miné Okubo to Kaneshio, Shig. December, 1984. |
| 37 | 41 | Letters from Miné Okubo to Kanzaki, Stanley N. Undated letter, about 1999. |
| 37 | 42 | Letters from Miné Okubo to Kasten, Karl. September 3, 1988; May 24, 1982; July 19, 1997; July 30, 1997 (mentions Monica Haley's death); March 17, 1998 (two letters); June 30, 1998; card with 1998 on it; September 21, 1998; November 17, 1998; December 5, 1998; August, 1999; August 30, 1999; five (5) partially dated letters, and eleven (11) undated letters. |
| 37 | 43 | Letters from Miné Okubo to Katayama, Taro and Yuri. December 11, 1976; March 30, 1992 (and short note), and three (3) partially dated letters. |
| 37 | 44 | Letters from Miné Okubo to Katz, Kitty. August 27, 1990 (and copy); May 21, 1991; May 22, 1991, and small undated note with a drawing of Miné Okubo as a wreck. |
| 37 | 45 | Letters from Miné Okubo to Kawakami, Toyo S (uyemoto). February 9, 1979; February 21, 1979; March 12, 1979, and February 19, 1983. |
| 37 | 46 | Letters from Miné Okubo to Mrs. Keating. May 31, 1962. Condolence letter on the death of Dr. Keating. |
| 37 | 47 | Letters from Miné Okubo to Kefauver, Lindsay. April 14, 1987 (and draft); August 11, 1992; August 23, 1992; September 12, 1992, and September 21, 1992. |
| 37 | 48 | Letters from Miné Okubo to Kennedy, Jacqueline. March 23, 1967. |

**Miné Okubo Archives
Container List 2012**

| CORRESPONDENCE: Box #37 – Letters from Miné Okubo | | |
|--|--------|---|
| BOX | FOLDER | CONTENTS: Letters Ja – Ku |
| 37 | 49 | Letters from Miné Okubo to Kenyon College, Melissa Dabakis. Undated letter on index cards about the WCA Honor Award 1991. |
| 37 | 50 | Letters from Miné Okubo to Kestenbaum, Dr. Undated letter. |
| 37 | 51 | Letters from Miné Okubo to Kimura, Hanako. July 6, 1986; August 3, 1988, and January 25, 1989. See also - Sharon Sherman, June 29, 1986. |
| 37 | 52 | Letters from Miné Okubo to the Kingsburg Recorder, Benton Bowen. April 27, 1973. |
| 37 | 53 | Letters from Miné Okubo to Kitagaki, Nobuo. July 25, 1968; April 14, 1972; April 22, 1972; February 6, 1983; February 22, 1983; May 13, 1983; May 16, 1983; August, 19, 1983; April 11, 1984; June 19, 1985; July 1, 1985, and eight partially dated and undated letters. |
| 37 | 54 | Letters from Miné Okubo to Klotz, Esther (Leo). May 31, 1982, and September 7, 1989. |
| 37 | 55 | Letters from Miné Okubo to Knopf, Dorothy. August 22, 1983. |
| 37 | 56 | Letters from Miné Okubo to Kobayashi, Fukuko. March 11, 1992 (and copy), and May 17, 1993 (includes pamphlets for "Women Artists: Multi-Cultural Visions", "Africa: Between Myth & Reality", and a card depicting her artwork as well as a copy of the foreword from a catalog). |
| 37 | 57 | Letters from Miné Okubo to Kobayashi, Fumi and Yozo. September 22, 1977; July 11, 1981; August, 1984 (letter written on an index card); August 28, 1984; September 6, 1984; September 17, 1984; September 27, 1984; October 9, 1984 with slide list; October 11, 1984; October 13, 1984; October 19, 1984; November 4, 1984; January 30, 1985; April 15, 1988; August 12, 1991; October 1991; February 17, 1997; October 14, 1998; four (4) partially dated, and two (2) undated letters. |
| 37 | 58 | Letters from Miné Okubo to Kobayashi, Sumiko. July 15, 1985. |
| 37 | 59 | Letters from Miné Okubo to Koch, Dr. |
| 37 | 60 | Letters from Miné Okubo to Kodani, Kimi. March 20, 1986. Re: Requesting information about her grandfather the artist "Chiura Obata". |
| 37 | 61 | Letters from Miné Okubo to Kogawa, Joy N. August 26, 1982. |
| 37 | 62 | Letters from Miné Okubo to Kondo, Masako. March 3, 1979 (and a receipt); February 6, 1983; May 16, 1983, and January 30, 1985. |
| 37 | 63 | Letters from Miné Okubo to KSOR, Gina Ing. December 17, 1986. |
| 37 | 64 | Letters from Miné Okubo to Kumazawa, Mitsumini. September 7, 1978, and July 19, 1983. |
| 37 | 65 | Letters from Miné Okubo to Kuramitsu, Krissy. August 5, 1995. |
| 37 | 66 | Letters from Miné Okubo to Kusunoki, Takako. April 8, 1978. |

**Miné Okubo Archives
Container List 2012**

| CORRESPONDENCE: Box #38 – Letters from Miné Okubo | | |
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| BOX | FOLDER | CONTENTS: Letters La – Mu |
| 38 | 1 | Letters from Miné Okubo to La Bonde, Marjorie J. April, 1975, and May 23, 1995. |
| 38 | 2 | Letters from Miné Okubo to LaDuke, Betty. January 22, 1986; February 19, 1986; March 17, 1986; April, 1986; June 23, 1986; July 11; 1986, August 4, 1986; June, 1987; November 25, 1987; February 16, 1988; February 17, 1988 (and draft letter); July 22, 1988; September 8, 1990; October 11, 1990; April 3, 1991 (and draft letter); January 18, 1993; July 1, 1993; November 29, 1995 (copies of two (2) checks on one half of the page; June 29, 1996; July, 1996; August 28, 1996; October 10, 1996 (and copy); November 9, 1996; December, 12, 1998; ten (10) partially dated letters; nineteen (19) undated letters, and a small undated note. |
| 38 | 3 | Letters from Miné Okubo to the Laguna Beach Museum of Art, Robert McDonald. April 29, 1985. |
| 38 | 4 | Letters from Miné Okubo to Lamb, Barbara (Bill). July 24, 1968; August 12, 1968; August 13, 1968; December 12, 1982, and a partially dated letter. |
| 38 | 5 | Letters from Miné Okubo to Landis, Christopher. October 21, 1991 (two (2) letters with the same date). |
| 38 | 6 | Letters from Miné Okubo to Laskey, Harold. December, 1946; August 17, 1975 (and too Louise, Snoopy, and Toby), and two (2) partially dated letters. |
| 38 | 7 | Letters from Miné Okubo to Laskey, Louise. November 21, 1993, and April 12, 1998. |
| 38 | 8 | Letters from Miné Okubo to Laskey, Richard. January 3, 1994 (includes a Miné Okubo card with 'Year of the Mouse' drawing. Letter returned as undeliverable.). |
| 38 | 9 | Letters from Miné Okubo to Lawrence University, Winston Art Center, Helen Klebesadel. July 7, 1995. |
| 38 | 10 | Letters from Miné Okubo to The League of Women Voters, Sandra Diggs. September 22, 1994 (and copy). |
| 38 | 11 | Letters from Miné Okubo to The League of Women Voters Education Fund, Ms. Knox. December 30, 1994. |
| 38 | 12 | Letters from Miné Okubo to The League of Women Voters Education Fund, Ms. Linn. December 9, 1994. |
| 38 | 13 | Letters from Miné Okubo to Leeper, James and Sharon. December 20, 1983; May 7, 1996; May 15, 1996; May 17, 1996, and undated letter. |
| 38 | 14 | Letters from Miné Okubo to Lewis, Harmon G. July 1, 1984, and March 18, 1985. Re: Estate of Read Lewis. |
| 38 | 15 | Letters from Miné Okubo to The Library of America, May Rudin. September 25, 1995 (draft letter on cardstock), and September 27, 1995. |
| 38 | 16 | Letters from Miné Okubo to The Library of America, Joe M. Thomas. August 4, 1994; August 8, 1994; August 15, 1994, and a short note granting permission for the use of some internment drawings. |

**Miné Okubo Archives
Container List 2012**

| CORRESPONDENCE: Box #38 – Letters from Miné Okubo | | |
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| BOX | FOLDER | CONTENTS: Letters La – Mu |
| 38 | 17 | Letters from Miné Okubo to The Library of Congress, Reporter of Copyrights. October, 1987. |
| 38 | 18 | Letters from Miné Okubo to Life Magazine, Bob Crans. November 9, 1985. |
| 38 | 19 | Letters from Miné Okubo to Life Magazine, Jan Mason. October, 1991; October 18, 1991 (and copy), and October 24, 1991 (and two (2) copies). |
| 38 | 20 | Letters from Miné Okubo to Lim, Shirley Geok-Lin. April 24, 1989; two (2) partially dated letters, and an undated letter with artwork on the upper portion of the page consisting of a yellow rabbit with flowers. |
| 38 | 21 | Letters from Miné Okubo to Loftis, Anne. October 21, 1968; November 18, 1968; November 21, 1968, and December 6, 1968. |
| 38 | 22 | Letters from Miné Okubo to Los Angeles County Board of Supervisors, Mr. Debs and Supervisors. July 25, 1972, and undated draft letter. |
| 38 | 23 | Letters from Miné Okubo to the Los Angeles County Museum of Art, Ermaline H. Nilson. 1967. |
| 38 | 24 | Letters from Miné Okubo to Love, John. ('Ouest / 80). November 28, 1980. |
| 38 | 25 | Letters from Miné Okubo to Love, Karen and David. February 19, 1996 (includes partial resume of accomplishments). |
| 38 | 26 | Letters from Miné Okubo to Lowenthal, Landau, Fischer and Singer, P.C., Barry H. Singer. February 20, 1979; April 13, 1979; April 14, 1983, and a copy of a check for \$194.13; April 2, 1979. Re: The estate of Ruth Christie. See also - Retha Gambaro, Stephen Gambaro, Byron N. Scott; Janis E. M. Scott, Lillian Nicholson Smith. |
| 38 | 27 | Letters from Miné Okubo to Luce, Henry. Six (6) undated draft letters. |
| 38 | 28 | Letters from Miné Okubo to McClelland, Gordon (Debi). March 2, 1984; March 29, 1990 (and two (2) copies); April 6, 1991, and partially dated letter. |
| 38 | 29 | Letters from Miné Okubo to McClusky, Frances. September 3, 1968. |
| 38 | 30 | Letters from Miné Okubo to McCray, Virginia (formerly Virginia Belle Gould). June 19, 1989. Re: Tom Yamamoto, Miyoko Ito, and artists from the Berkeley School of Art. |
| 38 | 31 | Letters from Miné Okubo to the McGraw-Hill Book Company, Marcia Kelly. May 7, 1974. |
| 38 | 32 | Letters from Miné Okubo to McWilliams, Carey. August 1, 1967; February 3, 1972; June 22, 1972; September 4, 1975; March 21, 1978; July 17, 1978, and several versions of the same letter talking about a bill from Wolf, Haldenstein, Adler, Freeman and Herz, David A. Ruttenberg, n.d. (no date). |
| 38 | 33 | Letters from Miné Okubo to McWilliams, Iris. June 13 th . |
| 38 | 34 | Letters from Miné Okubo to Maloof, Alfreda and Sam. July 18, 1989. |
| 38 | 35 | Letters from Miné Okubo to Manhattan Mini Storage. October 1, 1994 (also includes a map for Edison Parking, Brooklyn Location Guide). |

**Miné Okubo Archives
Container List 2012**

| CORRESPONDENCE: Box #38 – Letters from Miné Okubo | | |
|--|--------|--|
| BOX | FOLDER | CONTENTS: Letters La – Mu |
| 38 | 36 | Letters from Miné Okubo to Mann, Jan. January 13, 1996. |
| 38 | 37 | Letters from Miné Okubo to Martin, Ida. Undated. |
| 38 | 38 | Letters from Miné Okubo to Maruyama, Meg. May 17, 1988, and January 21, 1994. |
| 38 | 39 | Letters from Miné Okubo to Masaoka, Mike M. February 14, 1979, and July 8, 1981. |
| 38 | 40 | Letters from Miné Okubo to Mathisen, Alvin. Undated letter. |
| 38 | 41 | Letters from Miné Okubo to Mathisen, Elwood. June 29, 1996; June 23, 1997 (letter and draft letter); December 7, 1997 (has a colored drawing at the top of the page of a bird with a twig of berries in its beak, and a feather fixed to its tail-bone); June 29, 1999; two (2) partially dated letters, and three (3) undated letters and two (2) short notes. |
| 38 | 42 | Letters from Miné Okubo to Pierre Matina Gallery, Pierre Matina. November 6, 1985. |
| 38 | 43 | Letters from Miné Okubo to Matus, Dawn. March 3, 1987. |
| 38 | 44 | Letters from Miné Okubo to Mayer, Mrs. Undated note. |
| 38 | 45 | Letters from Miné Okubo to the Metropolitan Museum of Art, Elliot Davis. March, 1997, and an undated letter. |
| 38 | 46 | Letters from Miné Okubo to the Metropolitan Museum of Art, Thomas P. F. Hoving. February 13, 1973, and August 21, 1975. |
| 38 | 47 | Letters from Miné Okubo to the Metropolitan Museum of Art, Cliff Joseph. (Committee for the Third World American Revolution in Art Inc.) A description of the paintings selected for the exhibit, October 9, 1976. |
| 38 | 48 | Letters from Miné Okubo to the Metropolitan Museum of Art, Lowery S. Sims. March 26, 1982; June 22, 1982, and July 14, 1982. |
| 38 | 49 | Letters from Miné Okubo to the Metropolitan Museum of Art, Phillippe de Montebello. October 16, 1978; March 12, 1982; March 1, 1983; November 6, 1985; May 5, 1986 (a list of slides sent for review, a list of names, and a short list of names and addresses), and January 23, 1990. |
| 38 | 50 | Letters from Miné Okubo to the Metropolitan Museum of Art, James J. Rosimer. July 26, 1963. |
| 38 | 51 | Letters from Miné Okubo to Mitchell Lane Publishers, Barbara Mitchell. May 25, 1993 (includes a short list of publications about Miné Okubo); a list of material sent to Barbara Mitchell on August 21, 1993; November 3, 1993 (and copy); February 25, 1994 (copy and draft, also includes list of slides); March 15, 1994; September 29, 1994; October 20, 1994; November 4, 1994; two (2) letters dated November 10, 1994; a partially dated letter, and three (3) undated letters. |
| 38 | 52 | Letters from Miné Okubo to Miyoshi, Nobu. June 4, 1985; July 23, 1998, and a partially dated letter. |

**Miné Okubo Archives
Container List 2012**

| CORRESPONDENCE: Box #38 – Letters from Miné Okubo | | |
|--|--------|---|
| BOX | FOLDER | CONTENTS: Letters La – Mu |
| 38 | 53 | Letters from Miné Okubo to Mondale, Walter. October 16, 1975. |
| 38 | 54 | Letters from Miné Okubo to the Monsanto Chemical Company, Dr. Jean Felton. June 27, 1946; July 10, 1946; July 22, 1946, and July 30, 1946. |
| 38 | 55 | Letters from Miné Okubo to the Monterey Institute of Foreign Studies, Samson B. Knoll. February 10, 1977; March 3, 1977; March 16, 1977, and March 18, 1977. |
| 38 | 56 | Letters from Miné Okubo to Morgan, Mrs. October 17, 1969 (note). |
| 38 | 57 | Letters from Miné Okubo to Mori, Toshio. July 28, 1984. |
| 38 | 58 | Letters from Miné Okubo to Moseley Associates, Inc., Harold Laskey. September 26, 1982 (includes a newspaper clipping “Another monument at former camp site”); October 1, 1982; October 26, 1982, and October 29, 1982. |
| 38 | 59 | Letters from Miné Okubo to Moseley Associates, Inc., Cameron S. Moseley. April 17, 1992, and July 17, 1992. |
| 38 | 60 | Letters from Miné Okubo to Moseley Associates, Inc., Mildred (Tackett) and Mr. Mosley. September 26, 1992. |
| 38 | 61 | Letters from Miné Okubo to Moseley Associates, Inc., Mildred Tackett. March 23, 1992. |
| 38 | 62 | Letters from Miné Okubo to Moseley Associates, Inc., Mr. Mosley. September 7, 1993. |
| 38 | 63 | Letters from Miné Okubo to Mouchette Films. Jane B. Kaihatsu. February 25, 1983; February 2, 1984; April 1, 1984; April 6, 1984; April 16, 1984 (includes list of slides of artwork), and May 17, 1984. |
| 38 | 64 | Letters from Miné Okubo to Munakata, Shiko. November 20, 1974 and undated draft letter. |
| 38 | 65 | Letters from Miné Okubo to The Museum of Modern Art, Julia McNeil. September 6, 1988 (two (2) letters with the same date), and an undated letter. |
| 38 | 66 | Letters from Miné Okubo to The Museum of Modern Art, Richard E. Oldenburg. March 12, 1982; November 12, 1985; February 11, 1988; January 23, 1990 (a hand written draft and six typed copies), and April 4, 1991. |
| 38 | 67 | Letters from Miné Okubo to The Music Center Operating Company, William K. McClelland. June 10, 1972 (glued to the letter are a business card, and invitation to the preview-reception for the “Months of Waiting Exhibit”). |

**Miné Okubo Archives
Container List 2012**

| CORRESPONDENCE: Box #39 – Letters from Miné Okubo | | |
|--|--------|--|
| BOX | FOLDER | CONTENTS: Letters Na - Oz |
| 39 | 1 | Letters from Miné Okubo to Nagata, Jean. June 15, 1967, and November 12, 1968. |
| 39 | 2 | Letters from Miné Okubo to Nagata, Marlene (Bobby). May 1, 1987. |
| 39 | 3 | Letters from Miné Okubo to Naka, Harry (Jane Shizue). April 5, 1984 (has two (2) articles on the same page, 'CAB boosts lost luggage penalty' and 'Sanga Moyu cancels out US'), and July 29 th . |
| 39 | 4 | Letters from Miné Okubo to Nakada, Anna. July 22, 1988; August 21, 1988, and undated draft letter. |
| 39 | 5 | Letters from Miné Okubo to Nakagawa, Kitty (Tsuzuki). March 3, 1989; July 24, 1989; August 11, 1989; September 19, 1989, and November 13, 1989. |
| 39 | 6 | Letters from Miné Okubo to Nakatsuka, Louise. August 12, 1991 (includes a small card with Yuki Takahara and Marge Ishida written on it). |
| 39 | 7 | Letters from Miné Okubo to Nash, Philip (Tajitsu). March 16, 1983, and May 31, 1986. |
| 39 | 8 | Letters from Miné Okubo to The Nation, Hamilton Fish. November 9, 1985. |
| 39 | 9 | Letter from Miné Okubo to the National Archives and Records Service (NARS), Harold Williams. April 16, 1984. |
| 39 | 10 | Letters from Miné Okubo to National Broadcasting Co. September 6, 1988. |
| 39 | 11 | Letters from Miné Okubo to NBC News. Mitchell Connold, March 7, 1972 and June 9, 1972; Ms. Holliday, September 21, 1972, and Robert Northshield, September 21, 1972. |
| 39 | 12 | Letter from Miné Okubo to the National Council for Japanese American Redress, William Hohri. April 11, 1980; April 16, 1988, and October 17, 1988. |
| 39 | 13 | Letters from Miné Okubo to the National Endowment for the Arts. August 31, 1975, and October 23, 1989. |
| 39 | 14 | Letters from Miné Okubo to the National Endowment for the Arts, Kathleen Bannon. August 28, 1978. |
| 39 | 15 | Letters from Miné Okubo to the National Gallery of Art, Paul Mellon. October 2, 1978 (and copy). |
| 39 | 16 | Letters from Miné Okubo to the National Japanese American Citizens League (JACL), Floyd D. Shimomura. May 23, 1984. |
| 39 | 17 | Letters from Miné Okubo to the National Japanese American Historical Society. Wallace Nunotani, May 29, 1987; Rosalyn Tonai, July 1988; June 7, 1989; February 11, 1989; Michael Omi, June 29, 1990, and to both Richard Tokeshi and Rosalyn Tonai on November 17, 1990. |
| 39 | 18 | Letters from Miné Okubo to the National Museum of American Art, Mary Drach. April 18, 1988 (and copy). |

**Miné Okubo Archives
Container List 2012**

CORRESPONDENCE: Box #39 – Letters from Miné Okubo

| BOX | FOLDER | CONTENTS: Letters Na – Oz |
|-----|--------|--|
| 39 | 19 | Letters from Miné Okubo to The National Museum of Women in the Arts, Gaines Reynolds Clore. July 28, 1990; October 12, 1990; December 31, 1990; February 26, 1991; March, 1991; April 15, 1991; April 22, 1991, and undated draft letter. |
| 39 | 20 | Letters from Miné Okubo to The National Public Radio. September 6, 1988. |
| 39 | 21 | Letters from Miné Okubo to the National Women’s History Project, Susanne Otteman. April 26, 1993; November 10, 1993, and July 13, 1995 (has a copy of a check at the top of the letter). |
| 39 | 22 | Letters from Miné Okubo to Neblett, John and Emily. March 7, 1975, and April 23, 1975. |
| 39 | 23 | Letters from Miné Okubo to Neville, Rasunah. August 1, 1972. |
| 39 | 24 | Letters from Miné Okubo to the New Dawn Pictures, Shaling Waran. February 12, 1990. |
| 39 | 25 | Letters from Miné Okubo to the New York Magazine, Kay Laison. November 9, 1985. |
| 39 | 26 | Letters from Miné Okubo to the New York Nichibei, Edward Moran. July 30, 1988, and March 2, 1991. |
| 39 | 27 | Letters from Miné Okubo to the New York Post, Pete Hamil. September 6, 1988. |
| 39 | 28 | Letters from Miné Okubo to the New York Post, Jean Mones. November 12, 1985. |
| 39 | 29 | Letters from Miné Okubo to the New York Post, Jonathan Yardley. March 5, 1987 (and copy). |
| 39 | 30 | Letters from Miné Okubo to the New York Shakespeare Festival Pass Office. February 9, 1975. |
| 39 | 31 | Letters from Miné Okubo to the New York Times. September 6, 1988. |
| 39 | 32 | Letters from Miné Okubo to the New York Times, Robert Berkorst. November 12, 1985. |
| 39 | 33 | Letters from Miné Okubo to the New York Times, Max Frankel. February 11, 1988. |
| 39 | 34 | Letters from Miné Okubo to the New York Times, John Parnell. November 7, 1985, and November 12, 1985. |
| 39 | 35 | Letters from Miné Okubo to The New Yorker, Steven T. Florio. April 2, 1990 (handwritten draft letter); April 27, 1990 (handwritten draft letter), and April 27, 1990 (four [4] typed copies). Re: The manuscript "Jingle, Jingle, Jangle". |
| 39 | 36 | Letters from Miné Okubo to Newsday, Dennis Duggan. September 6, 1988, and October 1, 1990. |
| 39 | 37 | Letters from Miné Okubo to Newsday, Warren Weilbacker. November 12, 1985. |
| 39 | 38 | Letters from Miné Okubo to Newsweek, Mark Stevens. November 9, 1985. |

**Miné Okubo Archives
Container List 2012**

| CORRESPONDENCE: Box #39 – Letters from Miné Okubo | | |
|--|--------|--|
| BOX | FOLDER | CONTENTS: Letters Na - Oz |
| 39 | 39 | Letters from Miné Okubo to Nichi Bei Bussan (New York), Dave M. Tatsuno. July 29, 1980, and a partially dated letter. |
| 39 | 40 | Letters from Miné Okubo to Nichi Bei Bussan (New York) "Salute to Taxi Committee", Bill and Yuri Kochiyama. July 20, 1983. |
| 39 | 41 | Letters from Miné Okubo to Nikkei Review, Yasuo Sasaki, Stan Yogi, Yoichi Shimatsu, Gary Kawaguchi. May 3, 1988, and July 13, 1989. |
| 39 | 42 | Letters from Miné Okubo to The Nippon Club, Ms. Tanbura. January 16, 1995. |
| 39 | 43 | Letters from Miné Okubo to Nobart Inc., Noby YamaKoshi. July 28, 1990; October 12, 1990; two (2) letters dated October 15, 1990, and November 6, 1990. Re: The manuscript "Jingle, Jingle, Jangle". |
| 39 | 44 | Letters from Miné Okubo to Mr. Noguchi. July 1, 1942, and one (1) undated letter. |
| 39 | 45 | Letters from Miné Okubo to The North Carolina Museum of Art, Justus Bier. January 11, 1966. |
| 39 | 46 | Letters from Miné Okubo to W.W. Norton and Company, Inc., Eugene P. Healey. June 14, 1967. |
| 39 | 47 | Letters from Miné Okubo to Nozaki, Kyoko Norma. July 13, 1991; July 23, 1991; August 16, 1991, and March 29, 1995. |
| 39 | 48 | Letters from Miné Okubo to the Oakland Museum, Dorothy Delahoussaye. June 9, 1972. |
| 39 | 49 | Letters from Miné Okubo to the Oakland Museum, Julian T. Euell. January 27, 1984; April 24, 1984; May 26, 1984, and draft letter dated May 26 th . |
| 39 | 50 | Letters from Miné Okubo to the Oakland Museum, Mary Fabilli. July 19, 1971; August 2, 1971; September 7, 1971; January 14, 1972, and August 24, 1975. |
| 39 | 51 | Letters from Miné Okubo to the Oakland Museum, L. Thomas Frye. August 17, 1971, and October 23, 1974. |
| 39 | 52 | Letters from Miné Okubo to the Oakland Museum, Ben Hazard. January 21, 1972; January 28, 1972; February 14, 1972; March 3, 1972; March 6, 1972; March 15, 1972; March 24, 1972; April 19, 1972 (list of paintings); April 20, 1972; April 26, 1972; May 3, 1972; May 5, 1972; May 17, 1972; May 31, 1972; June 2, 1972 (includes lot of artwork); June 16, 1972; June 19, 1972; June 24, 1972; June 29, 1972 (includes list of artwork); July 9, 1972; August 15, 1972; August 28, 1972; September 27, 1972; November 27, 1972, and December 26, 1972. |
| 39 | 53 | Letters from Miné Okubo to the Oakland Museum, Ben Hazard. January 17, 1973; February 3, 1973; March 9, 1973; June 17, 1973; July 10, 1973; July 16, 1973; August 23, 1973; September 27, 1973, and November 27, 1973. |
| 39 | 54 | Letters from Miné Okubo to the Oakland Museum, Ben Hazard. March 12, 1974 (includes list of artwork), and May 7, 1974. |
| 39 | 55 | Letters from Miné Okubo to the Oakland Museum, Ben Hazard. February 17, 1975; July 23, 1975; October 1, 1975; November 24, 1975; December 9, 1975, and December 27, 1975. |

**Miné Okubo Archives
Container List 2012**

| CORRESPONDENCE: Box #39 – Letters from Miné Okubo | | |
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| BOX | FOLDER | CONTENTS: Letters Na – Oz |
| 39 | 56 | Letters from Miné Okubo to the Oakland Museum, Ben Hazard. February 1976; June 5, 1976; July 30, 1976, and November 17, 1976 (includes a list of artwork). |
| 39 | 57 | Letters from Miné Okubo to the Oakland Museum, Ben Hazard. February 22, 1977. |
| 39 | 58 | Letters from Miné Okubo to the Oakland Museum, Ben Hazard. March 10, 1978, and April 29, 1978. |
| 39 | 59 | Letters from Miné Okubo to the Oakland Museum, Ben Hazard. February 24, 1979, and April 2, 1979. |
| 39 | 60 | Letters from Miné Okubo to the Oakland Museum, Ben Hazard. May 11, 1981. |
| 39 | 61 | Letters from Miné Okubo to the Oakland Museum, Ben Hazard. Four (4) partially dated and five (5) undated letters. |
| 39 | 62 | Letters from Miné Okubo to the Oakland Museum, Tori Mar. February 23, 1976. |
| 39 | 63 | Letters from Miné Okubo to the Oakland Museum, Christina Orr-Cahall. October 11, 1984, and September 16, 1988. |
| 39 | 64 | Letters from Miné Okubo to the Oakland Museum, John E. Peetz. July, 1971; July 19, 1971; May 1, 1978; February 5, 1980; April 27, 1980, and May 11, 1981. |
| 39 | 65 | Letters from Miné Okubo to the Oakland Museum, Shirley Sun. April 14, 1972; April 20, 1972 (includes a list of paintings); April 22, 1972 (see also: letter from Nobuo Kitagaki to Shirley Sun, April 20, 1972); May 17, 1972, and June 19, 1972. |
| 39 | 66 | Letters from Miné Okubo to the Oakland Museum of Art, Kay Winer. August 17, 1990, and April 1, 1991. |
| 39 | 67 | Letters from Miné Okubo to Oakland University, Kiichi Usui. June 25, 1988. |
| 39 | 68 | Letters from Miné Okubo to Mrs. Obata and family. October 9, 1975. |
| 39 | 69 | Letters from Miné Okubo to O.C.S. News, Akiko Umura. December 8, 1993, and undated letter. |
| 39 | 70 | Letters from Miné Okubo to Ogata, Dolly. Partially dated letter, February 13. |
| 39 | 71 | Letters from Miné Okubo to Ogawa, Chieco. April 26, 1982. |
| 39 | 72 | Letters from Miné Okubo to Mr. Okamoto. October 5, 1977. |
| 39 | 73 | Letters from Miné Okubo to Okubo, Chabo (Chisato). December 22, 1983. |
| 39 | 74 | Letters from Miné Okubo to Okubo, Eddie. September 1, 1996 (two (2) letters, same date). |
| 39 | 75 | Letters from Miné Okubo to Okubo, Rosie and Kanji. Undated. |
| 39 | 76 | Letters from Miné Okubo to Ollendorf Fine Arts. May 2, 1974, and May 4, 1974. |
| 39 | 77 | Letters from Miné Okubo to Omata, Donna Risé. January 26, 1976; January 24, 1984; November 24, 1984; July 1, 1985; September 15, 1986, and November 25, 1987. |

**Miné Okubo Archives
Container List 2012**

CORRESPONDENCE: Box #39 – Letters from Miné Okubo

| BOX | FOLDER | CONTENTS: Letters Na – Oz |
|-----|--------|--|
| 39 | 78 | Letters from Miné Okubo to Otani, Jessica. April 17, 1994. |
| 39 | 79 | Letters from Miné Okubo to Owens, Dewey and Larry Majewski. January, 1988, and undated short letter. |
| 39 | 80 | Letters from Miné Okubo to the Oxford University Press, Barbara Wasserman. June 6, 1988. |
| 39 | 81 | Letters from Miné Okubo to Oyama, Asami (Sammy) Kawachi. September, 1984. |
| 39 | 82 | Letters from Miné Okubo to Oyama, Joe. May 23, 1984, and an undated letter and a note written on card stock. |
| 39 | 83 | Letters from Miné Okubo to Ozga, Joe. October 1, 1986. |
| 39 | 84 | Letters to Miné Okubo from Ozuma, Mrs. and Bob. Undated draft letter. |

**Miné Okubo Archives
Container List 2012**

| CORRESPONDENCE: Box #40 – Letters from Miné Okubo | | |
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| BOX | FOLDER | CONTENTS: Letters Pa – Ru |
| 40 | 1 | Letters from Miné Okubo to Pacific Books Publishers, Henry Ponleithner. December 18, 1967, and December 20, 1967. Re: Republishing "citizen 13660". |
| 40 | 2 | Letters from Miné Okubo to Pacific Citizen, Harry K. Honda. January 3, 1977; September 6, 1988, and December 2, 1988. |
| 40 | 3 | Letters from Miné Okubo to Pacific Citizen, Karen Seuguchi. May 23, 1984. |
| 40 | 4 | Letters from Miné Okubo to Pantex, Neil Y. Chiamori. December 15, 1976; December 24, 1976; February 24, 1977; March 3, 1977; March 5, 1977, and March 19, 1977. |
| 40 | 5 | Letters from Miné Okubo to The Parade, Walter Anderson. January 28, 1988. |
| 40 | 6 | Letters from Miné Okubo to The Parade, Fran Carptenier. September 6, 1988 (two (2) letters with the same date). |
| 40 | 7 | Letters from Miné Okubo to Mr. Patalie. Two (2) hand written draft letters dated July, 1998 and eight (8) undated hand written draft letters. |
| 40 | 8 | Letters from Miné Okubo to Paul, Arthur G. (Mr. and Mrs.). November 15, 1965. |
| 40 | 9 | Letters from Miné Okubo to Pennsylvania State University, David B. Van Dommelen. June 2, 1975. |
| 40 | 10 | Letters from Miné Okubo to The People (Magazine), Donna Yamazatu. November 9, 1985 (and copy). |
| 40 | 11 | Letters from Miné Okubo to Penpraze, Evaline. December 29, 1989. |
| 40 | 12 | Letters from Miné Okubo to Perregrine Smith Books, Gibbs M. Smith. May 23, 1988. |
| 40 | 13 | Letters from Miné Okubo to the Philadelphia Museum of Art, Tara Glass Robinson. August 22, 1975, and September 8, 1975. |
| 40 | 14 | Letters from Miné Okubo to the Philadelphia Museum of Art, Jean Sutherland Boggs. August 28, 1978, and September 11, 1978. |
| 40 | 15 | Letters from Miné Okubo to Picture This, Gillian Speeth. July 9, 1993; July 17, 1993, and November 22, 1993. |
| 40 | 16 | Letters from Miné Okubo to the Pioneer Museum and Haggin Galleries, Sandi Cowper. September 3, 1974, and October 3, 1974. |
| 40 | 17 | Letters from Miné Okubo to Pitel, Mr. Undated draft letter. |
| 40 | 18 | Letters from Miné Okubo to the Plowshare Press, George Yamada. September 29, 1987, and January 19, 1988. |
| 40 | 19 | Letters from Miné Okubo to Pollack, Greenspoon and Singer, Barry H. Singer. January 23, 1969; February 5, 1969; April 17, 1969; April 28, 1969; May 4, 1969; May 7, 1969; June 2, 1969; July 8, 1969; July 15, 1969; July 18, 1969; August 18, 1969; September 24, 1969; October 22, 1969; November 11, 1969; November 13, 1969; November 21, 1969, and one n.d. (no date) letter. Re: Copyright of "Citizen 13660". See also - AMS Press, Columbia University Press, Gerald Haslam, Miss Eisman, Miss Scanlon, and Gale Stone. |

**Miné Okubo Archives
Container List 2012**

| CORRESPONDENCE: Box #40 – Letters from Miné Okubo | | |
|--|--------|--|
| BOX | FOLDER | CONTENTS: Letters Pa – Ru |
| 40 | 20 | Letters from Miné Okubo to Pollack and Singer, Barry H. Singer. January 5, 1970; January 7, 1970; January 14, 1970; February 3, 1970; February 14, 1970; February 21, 1970; March 7, 1970; April 15, 1970; April 24, 1970; May 15, 1970; May 19, 1970; May 25, 1970; June 22, 1970; August 1, 1970; August 10, 1970; October 8, 1970, and October 14, 1970. |
| 40 | 21 | Letters from Miné Okubo to Pollack and Singer, Barry H. Singer. January 7, 1971; May 21, 1971, and June 28, 1971. |
| 40 | 22 | Letters from Miné Okubo to Pollack and Singer, Barry H. Singer. May 1, 1972; May 31, 1972; June 16, 1972; June 22, 1972, and July 9, 1972. |
| 40 | 23 | Letters from Miné Okubo to the Pollock-Krasner Foundation, April 13, 1985, and May 11, 1985. |
| 40 | 24 | Letters from Miné Okubo to The Press Enterprise, Donna Kennedy. March 11, 1995. |
| 40 | 25 | Letters from Miné Okubo to The Press Enterprise, Margaret V. Steen. November 12, 1965; December 1, 1965, and August 6, 1968. |
| 40 | 26 | Letters from Miné Okubo to The Press Enterprise. September 6, 1988. |
| 40 | 27 | Letters from Miné Okubo to Princeton University, Ann Yonemura. January 2, 1974; March 11, 1974 (two letters with this date), and April 3, 1974. |
| 40 | 28 | Letters from Miné Okubo to Public Television, KUED 7, Ken Verdoia. December 5, 1986; December 15, 1986; December 18, 1986; January, 1987; January 5, 1987; February 3, 1987; April 30, 1987; May 15, 1987; May 18, 1987; May 19, 1987; May 24, 1987; May 26, 1987; May 29, 1987; June 9, 1987; July 25, 1987, and a draft letter with notes to Colleen Casto and Carl on the reverse.. |
| 40 | 29 | Letters from Miné Okubo to Pyramid Publications. Norman Goldfind, December 1, 1975, and June 16, 1976; Ruth Cooper, August 5, 1976. |
| 40 | 30 | Letters from Miné Okubo to The Queens Museum of Art, Carma C. Fauntleroy. May 18, 1995. |
| 40 | 31 | Letters from Miné Okubo to the Anthony Ralph Gallery. March 21, 1987; September 6, 1988; March 30, 1989, and May 1, 1989. |
| 40 | 32 | Letters from Miné Okubo to Recording for the Blind, Inc. December 12, 1977. |
| 40 | 33 | Letters from Miné Okubo to Reid, Emily E. Partial dated letter May 9 th , and two (2) undated letters. |
| 40 | 34 | Letters from Miné Okubo to Remer, Abby. July 17, 1987. |
| 40 | 35 | Letters from Miné Okubo to Richmond Art Center, Janis McNail. January 21, 1994 (copy and a draft). |
| 40 | 36 | Letters from Miné Okubo to Riegel, Lynn. September 2, 1986. Re: The death of Helen Hart. |

**Miné Okubo Archives
Container List 2012**

| CORRESPONDENCE: Box #40 – Letters from Miné Okubo | | |
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| BOX | FOLDER | CONTENTS: Letters Pa – Ru |
| 40 | 37 | Letters from Miné Okubo to Riverside City and County Public Library, Judith Auth. February 20, 1995 (draft); March 7, 1995 (and draft), and an undated letter. |
| 40 | 38 | Letters from Miné Okubo to Riverside City College, Gilbert Jimenez and Thomas M. Johnson, August 1, 1979. |
| 40 | 39 | Letters from Miné Okubo to Riverside City College, A. C. Knopf. March 1974 - November 1974. Re: Alumna of the Year Award, 1974. |
| 40 | 40 | Letters from Miné Okubo to Riverside City College, Kenneth Harper, President. February 19, 1974, and June 21, 1974. Re: Alumna of the Year Award, 1974. |
| 40 | 41 | Letters from Miné Okubo to Riverside City College Foundation. Virginia MacDonald, July 18, 1984; 1989 and 1991; Frederick J. Pahl, 1984; Richard M. Stover, 1987. |
| 40 | 42 | Letters from Miné Okubo to Riverside Community College, Salvatore Rotella. February, 1995, and three (3) undated draft letters. |
| 40 | 43 | Letters from Miné Okubo to Riverside Community College District, Elizabeth Bigbee. July 16, 1984. |
| 40 | 44 | Letters from Miné Okubo to Riverside Community College District, Art Department, Nancy Canter. March 29, 1993; December 5, 1994, and draft letter. |
| 40 | 45 | Letters from Miné Okubo to Riverside Community College District, Charles A. Kane, President. March 24, 1987; July 16, 1987; August 17, 1987; November 14, 1989, and November 5, 1991. |
| 40 | 46 | Letters from Miné Okubo to Riverside Press (regarding a photograph of Miné Okubo that appeared in the June 20, 1974 edition). July 29, 1974. |
| 40 | 47 | Letters from Miné Okubo to Nelson A. Rockefeller. March 23, 1967; June 28, 1967; Carol K. Uht, April 21, 1967, May 12, 1967, receipt for artwork returned dated June 28, 1967, and August 21, 1975. |
| 40 | 48 | Letters from Miné Okubo to Rodale Press, Kae Tienstra. September 11, 1989. Re: The manuscript "Jingle, Jingle, Jangle". |
| 40 | 49 | Letters from Miné Okubo to Rodriguez, Sharon and Lemuel. Undated draft letter. |
| 40 | 50 | Letters from Miné Okubo to Roland, Dennis A. January 23, 1984. |
| 40 | 51 | Letters from Miné Okubo to Romano, Carlin. February 27, 1982. |
| 40 | 52 | Letters from Miné Okubo to Roseman, Mindy. One (1) undated letter. |
| 40 | 53 | Letters from Miné Okubo to Rothstein, Milton, Dr. August 3, 1979. |
| 40 | 54 | Letters from Miné Okubo to Rutgers University, Phillip Dennis Cate. August 21, 1979, and October 12, 1979. |
| 40 | 55 | Letters from Miné Okubo to Rutgers University, Jerry Wechsler. September, 1991 (partial letter with a copy). |

**Miné Okubo Archives
Container List 2012**

| CORRESPONDENCE: Box #41 – Letters from Miné Okubo | | |
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| BOX | FOLDER | CONTENTS: Letters Sa – Sy |
| 41 | 1 | Letters from Miné Okubo to St. John, G.B. March 27, 1951 (re: guest, Miss Komatsu living in the New York Apartment); August, 1951(re: letter listing the repairs needed on the New York Apartment); June 9, 1953 (re: increase in rent of the New York Apartment), and two (2) undated, hand-written draft letters. |
| 41 | 2 | Letters from Miné Okubo to Sakai, Yoneo Mrs. (Ruby Cato). July 1, 1988 (letter written on an index card). |
| 41 | 3 | Letters from Miné Okubo to Sampan Newspaper, Carmen Chou. March, 1993. |
| 41 | 4 | Letters from Miné Okubo to San Diego Community Colleges, Ava Rubenstein. November 1, 1971. Re: Permission to quote from "Citizen 13660". |
| 41 | 5 | Letters from Miné Okubo to the San Francisco Museum of Art. September 19, 1965, and undated letter. |
| 41 | 6 | Letters from Miné Okubo to the San Francisco Museum of Modern Art, John R. Lane. August 17, 1990, and April 1, 1991. |
| 41 | 7 | Letters from Miné Okubo to the San Francisco State University, Irene Poon Andersen. April 1, 1996, and May 21, 1997. |
| 41 | 8 | Letters from Miné Okubo to the San Francisco State University, Mark Johnson. July 22, 1993; July 15, 1995; August 29, 1995, and November 27, 1995. |
| 41 | 9 | Letters from Miné Okubo to the San Francisco State University, Jim Okutsu. May 1, 1978; May 3, 1978; May 5, 1978; October 15, 1978; February 24, 1979; April 14, 1979; April 18, 1979; May 24, 1979; May 1982; June 15, 1982; April 1, 1985, and May 29, 1985. Re: Exhibition "Expressions from Exile: 1942 - 1945". |
| 41 | 10 | Letters from Miné Okubo to Sanjek, Lani and Roger. 1989. |
| 41 | 11 | Letters from Miné Okubo to Santa Clara University, Stephen S. Fugita. February 24, 1994. |
| 41 | 12 | Letters from Miné Okubo to Sato, Mr. May 10, 1984 (a short note referring to an article titled "Miscarriage of Justice"). |
| 41 | 13 | Letters from Miné Okubo to the Saturday Review, Norman Cousins. July 10, 1946. |
| 41 | 14 | Letters from Miné Okubo to the Saturday Review, Norman Cousins. February 14, 1970; August 20, 1975; August 21, 1975; March 23, 1978; April 18, 1878, and June 8, 1978. Newspaper clipping about Norman Cousins retiring and moving to other endeavors. |
| 41 | 15 | Letters from Miné Okubo to Savin, Marcia. March 18, 1993. |
| 41 | 16 | Letters from Miné Okubo to the Schmidt, Elena and Mark (maiden name Creef). March 5, 1997; June 25, 1997; December 8, 1998; December 17, 1998, and two (2) undated letters and a note. |
| 41 | 17 | Letters from Miné Okubo to the Schneider Museum of Art, Greer Markle. February 9, 1996; February 19, 1996 (and draft copy); March 28, 1996; April 17, 1996, and undated draft letter. |

**Miné Okubo Archives
Container List 2012**

CORRESPONDENCE: Box #41 – Letters from Miné Okubo

| BOX | FOLDER | CONTENTS: Letters Sa – Sy |
|-----|--------|--|
| 41 | 18 | Letters from Miné Okubo to Schwabacher, Kris and Randy (sons Blake and Tyler). August 1984; August 23, 1985; September 27, 1985; October 1, 1987; May 19, 1988; May 20, 1989; June 9, 1989; November, 1990; 1991; February 9, 1991; April 15, 1991; May 10, 1991; August 12, 1991; July 1, 1993; July 19, 1993; September 24, 1993; May 7, 1996; August 21, 1996; August 26, 1996; December, 1996; 1997; February 6, 1997; April 21, 1997 (two (2) letters and a copy of one); June, 1997; June 23, 1997 (two (2) letters); July 4, 1997; August 20, 1997; August 22, 1997; August 24, 1997; September 9, 1997; October 13, 1997; December, 1997; February 17, 1998; July, 1998; May 12, 1999. |
| 41 | 19 | Letters from Miné Okubo to Schwabacher, Kris and Randy (sons Blake and Tyler). Fourteen (14) partially dated letters; thirty-two (32) undated drafts or letters; two (2) undated letters with newspaper clipping enclosures possibly 1997; three (3) undated copies of the same draft letter possibly 1996 or 1997; three (3) undated draft letters addressed to Kristine, and a small, hand-made card with a yellow squirrel on the front (also included is a card for ten self-adhesive Bugs Bunny stamps with one stamp still attached). |
| 41 | 20 | Letters from Miné Okubo to Scott, Byron N. February 19, 1974; January 10, 1978, and September 28, 1978. Re: Estate of Lillian Nicholson Smith and the estate of Ruth Christie. See also - Lowenthal, Landau, Fischer and Singer, P.C., Barry H. Singer, Retha Gambaro, Stephen Gambaro, Janis E. M. Scott. |
| 41 | 21 | Letters from Miné Okubo to Scott, Janis E. M. January 23, 1978. Re: The estate of Ruth Christie. See also - Retha Gambaro, Stephen Gambaro, Lowenthal, Landau, Fischer and Singer, P.C., Barry H. Singer, Byron N. Scott and Lillian Nicholson Smith. |
| 41 | 22 | Letters from Miné Okubo to Scott, Foresman and Company, Patricia M. Lauer. April 5, 1976. |
| 41 | 23 | Letters from Miné Okubo to Scott, Foresman and Company, Gordon R. Hjalmarson. September 13, 1976. |
| 41 | 24 | Letters from Miné Okubo to See's Candy Shops Inc. December 9, 1977. |
| 41 | 25 | Letters from Miné Okubo to Seibu Corporation of America. June 9, 1975. Re: Permission to reprint from "Citizen 13660" for the cost of \$1030.00. |
| 41 | 26 | Letters from Miné Okubo to Seibu Corporation of America, M. Kumazawa. June 6, 1975. |
| 41 | 27 | Letters from Miné Okubo to Seibu Corporation of America, F. Osaki. April 4, 1991 (and two (2) copies). |
| 41 | 28 | Letters from Miné Okubo to Seibu Corporation of America, Mr. Sai. August 12, 1975. |
| 41 | 29 | Letters from Miné Okubo to Seibu Corporation of America, T. Takashima. September 5, 1986 (and three (3) copies). |

**Miné Okubo Archives
Container List 2012**

| CORRESPONDENCE: Box #41 – Letters from Miné Okubo | | |
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| BOX | FOLDER | CONTENTS: Letters Sa – Sy |
| 41 | 30 | Letters from Miné Okubo to Seibu Department Store, Tokyo, Japan. June 24, 1975 (two letters). See also - Seibu Corporation of America. June 9, 1975. Re: Permission to reprint from "Citizen 13660" for the cost of \$1030.00; and, Yonemura, Mas. June 9, 1975, July 2, 1975 (letter dated June 9, 1975 to Seibu Corporation of America on reverse, talking about permission to reprint from "Citizen 13660" at a cost of \$1030.00); July 15, 1975, and October 3, 1975. |
| 41 | 31 | Letters from Miné Okubo to Sekimachi, Kay and Bob. September 21, 1992; 1996; February 8, 1997; July 31, 1997, and a partially dated letter. |
| 41 | 32 | Letters from Miné Okubo to SCRIE (Senior Citizen Rent Increase Exemption) Processing Unit. March, 1995 (and draft), and March 24, 1995. |
| 41 | 33 | Letters from Miné Okubo to the Side Valley Cinema. August 5, 1980. |
| 41 | 34 | Letters from Miné Okubo to Simon and Schuster, Mrs. Swaitz. June 1, 1967. Re: Jingle, Jingle, Jangle. |
| 41 | 35 | Letters from Miné Okubo to Simon and Schuster, Barbara Wasserman. May 20, 1985. Re: Jingle, Jingle, Jangle. |
| 41 | 36 | Letters from Miné Okubo to the Simpson College Bookstore, Vicki Duncan. April 15, 1996 (and draft), and April 17, 1996. |
| 41 | 37 | Letters from Miné Okubo to Smith, Abby. Undated, probably late 90's. |
| 41 | 38 | Letters from Miné Okubo to Smith, Ruth. Undated, probably late 90's. |
| 41 | 39 | Letters from Miné Okubo to the Smithsonian Institution. Susan Hamilton, February 17, 1987; Roger Kennedy, March 25, 1987. |
| 41 | 40 | Letters from Miné Okubo to Smithsonian Institution, National Museum of American History, Thomas Crouch. April 22, 1987. |
| 41 | 41 | Letters from Miné Okubo to Smolens, Donalda. July 24, 1974. |
| 41 | 42 | Letters from Miné Okubo to Sogi, Mr. December, 1992. |
| 41 | 43 | Letters from Miné Okubo to Sommers, Alicia and Bill (Billy). March 15, 1969, and November 27, 1989 (and draft). |
| 41 | 44 | Letters from Miné Okubo to South End Press, Ellen O. Clark. April 23, 1979. Re: Permission to use artwork from "Citizen 13660". |
| 41 | 45 | Letters from Miné Okubo to Spiegel, Tamio, Julie (Azuma), Miranda and Sophie. January 3, 1995. |
| 41 | 46 | Letters from Miné Okubo to the Springer family. June 22, 1968. |
| 41 | 47 | Letters from Miné Okubo to Springer, Sara. April 1986, and two (2) undated draft letters. |
| 41 | 48 | Letters from Miné Okubo to Springer Publishing Company, Ursula Springer. December 30, 1970; March 19, 1971; March 21, 1971; May 18, 1971, and September 7, 1993. |

**Miné Okubo Archives
Container List 2012**

| CORRESPONDENCE: Box #41 – Letters from Miné Okubo | | |
|--|--------|---|
| BOX | FOLDER | CONTENTS: Letters Sa – Sy |
| 41 | 49 | Letters from Miné Okubo to Stanley, George. May 4, 1996 (and copy). |
| 41 | 50 | Letters from Miné Okubo to Stegman, Samuel J. April 27, 1973; November 21, 1974; July 24, 1976; February 22, 1977; November 1, 1979; January 24, 1983; May, 1983; May 16, 1983; October 29, 1983; November 25, 1983; February 24, 1984; February 27, 1984; March, 1984; March 9, 1984; August 29, 1984; October 8, 1984; November 12, 1984; January 31, 1985; March 27, 1985; May 3, 1985; August 2, 1985; August 12, 1985; August 21, 1985; August 28, 1985; September 26, 1985; September, 1985; May, 1988, and undated draft letter written on index card. |
| 41 | 51 | Letters from Miné Okubo to Steve Turner Gallery, Steve Turner. January 13, 1992. |
| 41 | 52 | Letters from Miné Okubo to Stevens, May. January 7, 1982. |
| 41 | 53 | Letters from Miné Okubo to Sto, Yone. May 11, 1993. |
| 41 | 54 | Letters from Miné Okubo to Stolz, Fred E. March 20, 1990. |
| 41 | 55 | Letters from Miné Okubo to Stuart, Lyle. February 1, 1972. |
| 41 | 56 | Letters from Miné Okubo to Studio B942, Cliff Joseph (Committee for the Third World American Revolution in Art Inc.). October 29, 1975. |
| 41 | 57 | Letters from Miné Okubo to Sue, Sam. Undated letter. |
| 41 | 58 | Letters from Miné Okubo to Sugarman, Ira. October 9, 1970; February 9, 1971; June 19, 1971; June 2, 1972, and April 18, 1973. |
| 41 | 59 | Letters from Miné Okubo to Mr. Sugland. April 8 th . Re: The death of Eula Long. |
| 41 | 60 | Letters from Miné Okubo to Suiich, John. November 4, 1979. |
| 41 | 61 | Letters from Miné Okubo to Suken Shuppan Co. Ltd., Midori Saso. April 9, 1993; July 15, 1993; October 18, 1994; October 19, 1994, and September 7, 1995. |
| 41 | 62 | Letters from Miné Okubo to Summit Art Center, Anne Tishler and Pat Garnett. April 20, 1979, and an undated note. |
| 41 | 63 | Letters from Miné Okubo to the Sunset Center, Frank H. Riley. August 21, 1975. |
| 41 | 64 | Letters from Miné Okubo to Sutton, Mrs. November 3, 1978. |
| 41 | 65 | Letters from Miné Okubo to Suzuki, Hisayo. May 7, 1996. |
| 41 | 66 | Letters from Miné Okubo to Sycamore Congregational Church, Mary Tomita. October 6, 1980; December 1, 1980, and December 8, 1980. |
| 41 | 67 | Letters from Miné Okubo to Sykes, Rose. October 4, 1989. |
| 41 | 68 | Letters from Miné Okubo to the Syntex Corporation, Rita Donovan. May 16, 1975, and June 10, 1975. |

**Miné Okubo Archives
Container List 2012**

CORRESPONDENCE: Box #42 – Letters from Miné Okubo

| BOX | FOLDER | CONTENTS: Letters Ta - Tv |
|-----|--------|--|
| 42 | 1 | Letters from Miné Okubo to Tajima, Renee. April 7, 1988; August 31, 1988 (to Renee and Christine); January 11, 1989 (and faded copy); October 4, 1989; November 17, 1990 (Informing Renee that the book "Jingle, Jingle, Jangle" will not be published for Christmas 1990. Has a color drawing of a turkey on the opposite side of the page.); July, 1997; July 17, 1997; July 23, 1997 (three (3) letters with the same date); July 26, 1997 (three (3) letters with the same date); July 30, 1997; September 3, 1997; January, 1998 (three (3) letters with the same date); January 19, 1998; January 26, 1998; January 27, 1998 (three (3) letters with the same date); January 29, 1998; February 9, 1998; February 12, 1998; March, 1998 (two (2) letters); March 15, 1998; March 17, 1998; March 20, 1998; March 21, 1998; April 20, 1998 (two letters with the same date); April 27, 1998; May 7, 1998 (two (2) letters with the same date, one of them has three (3) copies and a draft copy); November 1, 1998 (talks about returning Christmas presents and clearing out because of old age); two (2) partially dated letters, and sixty-one (61) undated draft letters. |
| 42 | 2 | Letters from Miné Okubo to Tak Imazahi Productions Inc., Akiko Imai. September 8, 1995. |
| 42 | 3 | Letters from Miné Okubo to Takasago, Jennifer. February 9, 1995. |
| 42 | 4 | Letters from Miné Okubo to Takata, Karen. March 19, 1977. |
| 42 | 5 | Letters from Miné Okubo to Takeuchi, Avi. May 30, 1991. |
| 42 | 6 | Letters from Miné Okubo to Takeuchi, John (Mickie). March 29, 1974; March 30, 1974; a partially dated letter, and 1998. |
| 42 | 7 | Letters from Miné Okubo to Tanaka, Yoshi (Ceci). September 14, 1984; June 7, 1998 (unfinished draft letter); August, 1998; partially dated letter and two (2) undated notes to Ceci. |
| 42 | 8 | Letters from Miné Okubo to Tarson, Frances (Franci) and Ted. July 29, 1988. |
| 42 | 9 | Letters from Miné Okubo to Tate, Ms. Seven (7) undated, draft letters. |
| 42 | 10 | Letters from Miné Okubo to Tatsukawa, Kyoshi Mr. and Mrs. March 17, 1984 (Condolence card on the death of Steven Tatsukawa.) |
| 42 | 11 | Letters from Miné Okubo to Tatsuno, Dave and Alice. September 12, 1988, and July 4, 1994. |
| 42 | 12 | Letters from Miné Okubo to Taylor, Ms. Four (4) undated, draft letters. |
| 42 | 13 | Letters from Miné Okubo to Teshima, Arthur. November 16, 1992. |
| 42 | 14 | Letters from Miné Okubo to the Thanks be to Grandmother Winifred Foundation, Deborah Ann Light. September, 1997 (eight (8) draft letters); September 3, 1997; September 17, 1997; September 21, 1997; October, 1997 (two (2) letters and a partial draft letter); October 1, 1997; October 2, 1997; October 6, 1997 (and copy); October 8, 1997; October 10, 1997 ; October 21, 1997; May 10, 1998 (two (2) letters and a copy of one); May 30, 1998; June 16, 1998; July 12, 1998 (three (3) letters with the same date); August, 1998 (draft letter); September, 1998 (two draft notes and three (3) draft letters); December, 1998, and December 19, 1998. |

**Miné Okubo Archives
Container List 2012**

CORRESPONDENCE: Box #42 – Letters from Miné Okubo

| BOX | FOLDER | CONTENTS: Letters Ta - Tv |
|-----|--------|---|
| 42 | 15 | Letters from Miné Okubo to the Thanks be to Grandmother Winifred Foundation, Deborah Ann Light. One hundred and seventy-two (172) undated draft letters and notes. |
| 42 | 16 | Letters from Miné Okubo to Thompson, Cecil. August 6, ?; December 14, 1972; May 8, 1978; September 26, 1980; October 16, 1980; July 17, 1981; January 29, 1982; April 30, 1982; July 4, 1982; October 8, 1984; July 8, 1985; September 26, 1985, and four (4) undated letters. |
| 42 | 17 | Letters from Miné Okubo to the Thousand Branches Gallery, Nancie Oyama. October 15, 1979; November 5, 1979; November 24, 1979 (two letters, one with a list of artwork); December 21, 1979, and December 23, 1979. |
| 42 | 18 | Letters from Miné Okubo to the Thousand Branches Gallery, Nancie Oyama. January 24, 1980; February 24, 1980; February 29, 1980 (two letters, one with a list of artwork); March 25, 1980; April 25, 1980; May 15, 1980; June 3, 1980; June 12, 1980; September 29, 1980; November 15, 1980 (two letters, one with a list of artwork), and December 2, 1980. |
| 42 | 19 | Letters from Miné Okubo to the Thousand Branches Gallery, Nancie Oyama. January 12, 1981; February 23, 1981, and April 9, 1981. |
| 42 | 20 | Letters from Miné Okubo to the Thousand Branches Gallery, Nancie Oyama. March 10, 1982; June 1, 1982 (two letters); September 14, 1982, and November 22, 1982. |
| 42 | 21 | Letters from Miné Okubo to the Thousand Branches Gallery, Nancie Oyama. March 25, 1983, April 5, 1983 (two letters). |
| 42 | 22 | Letters from Miné Okubo to the Thousand Branches Gallery, Nancie Oyama. January 14, 1984; March 26, 1984 (two letters), and August 29, 1984. |
| 42 | 23 | Letters from Miné Okubo to the Thousand Branches Gallery, Nancie Oyama. March, 1985; April 17, 1985; April 29, 1985 (two letters); May 3, 1985, and May 11, 1985. |
| 42 | 24 | Letters from Miné Okubo to the Thousand Branches Gallery, Nancie Oyama. January 26, 1986; March 17, 1986, and April 23, 1986. |
| 42 | 25 | Letters from Miné Okubo to the Thousand Branches Gallery, Nancie Oyama. June 18, 1987, and October 9, 1987. |
| 42 | 26 | Letters from Miné Okubo to the Thousand Branches Gallery, Nancie Oyama. March 17, 1988 (two letters); June 20, 1988; August 14, 1988; November 24, 1988; one (1) partially dated letter, and four (4) undated letters. |
| 42 | 27 | Letters from Miné Okubo to the Thousand Branches Gallery, Nancie Oyama. May 30, 1991; July 24, 1992; December 29, 1992 (two (2) letters on card stock). |
| 42 | 28 | Letters from Miné Okubo to Time, Henry Grunworld. August 8, 1983. |
| 42 | 29 | Letters from Miné Okubo to Time, N. J. Nicholas Jr. February 11, 1988. |
| 42 | 30 | Letters from Miné Okubo to Time-Life Books, Dolores Littles. February 14, 1970. |

**Miné Okubo Archives
Container List 2012**

CORRESPONDENCE: Box #42 – Letters from Miné Okubo

| BOX | FOLDER | CONTENTS: Letters Ta - Tv |
|-----|--------|---|
| 42 | 31 | Letters from Miné Okubo to Time-Life Books, Joan D. Manley. February 1, 1972. |
| 42 | 32 | Letters from Miné Okubo to Time-Life Books, Myra Mangan. January 10, 1970. |
| 42 | 33 | Letters from Miné Okubo to the Tokyo Metropolitan Teien Art Museum, Masayuki Okabe (Miné Okubo was probably meaning to write to Ms. Tomoko Okabe who was involved in the exhibition projects of the Tokyo Metropolitan Teien Art Museum as a curator from 1983 to 2002). April 1, 1996 (includes a copy of Miné Okubo's personal statement and a copy of the letter). |
| 42 | 34 | Letters from Miné Okubo to Tomkins, Anna. June 6, 1982. |
| 42 | 35 | Letters from Miné Okubo to Tono, Doris (Harry Y.). Undated letter. |
| 42 | 36 | Letters from Miné Okubo to Topaz Reunion 90'. December 13, 1990. |
| 42 | 37 | Letters from Miné Okubo to Touchette Studio, Charleen Touchette. March 1, 1991, and two (2) undated notes. |
| 42 | 38 | Letters from Miné Okubo to Tsukada, Yuri. February 1986, and partially dated note January 20. |
| 42 | 39 | Letters from Miné Okubo to Charles E. Tuttle Co., Inc., Charles E. Tuttle. July 3, 1971; July 6, 1971, and September 20, 1971. |
| 42 | 40 | Letters from Miné Okubo to Tuttle-Mori Agency, Inc. December, 1992; March 15, 1994, and March 15, 1995. |
| 42 | 41 | Letters from Miné Okubo to Tuttle-Mori Agency, Inc., Kiyoshi Asano. February 27, 1984; August 14, 1984; October 8, 1984; April 26, 1985; September 9, 1985; October 14, 1985; December 5, 1985 (receipt attached); February 27, 1986; June 17, 1986; January, 1987; February 26, 1987; March 31, 1989, and three (3) undated draft letters. |
| 42 | 42 | Letters from Miné Okubo to Tuttle-Mori Agency, Inc. Yuji Takedo. August 6, 1984. |
| 42 | 43 | Letters from Miné Okubo to the TV Classroom, Ava Stralla. May 7, 1974. |

**Miné Okubo Archives
Container List 2012**

| CORRESPONDENCE: Box #43 – Letters from Miné Okubo | | |
|--|--------|--|
| BOX | FOLDER | CONTENTS: Letters Uc – Vi |
| 43 | 1 | Letters from Miné Okubo to Uchida, Yoshiko. May 14, 1982. |
| 43 | 2 | Letters from Miné Okubo to Ueki, Takako. July 20, 1992; three (3) partially dated letters; one (1) draft letter and a partial letter. |
| 43 | 3 | Letters from Miné Okubo to Ueki, Teruyo. November 2, 1990 (letter addressed to Elaine Kim as well); April, 1991; May 7, 1991; February 19, 1992 (includes a list of artwork); March 23, 1992; April 12, 1992 (top portion of the letter has a colored drawing of a yellow rabbit with flowers in mouth and paws, colored eggs on the ground, and a copy of the letter); July 19, 1992; July 20, 1992; March 29, 1993 (and copy); July 11, 1993; August 24, 1993; September 29, 1993; May 12, 1995 (small, colored painting taped to the top portion of the letter depicting three birds on tree branches); May 9, 1997 (has a copy of a Japan International Postal Money Order on one half of the page); May 22, 1997, and one (1) partially dated letter. |
| 43 | 4 | Letters from Miné Okubo to the United Methodist Publishing House, Harry L. Towns. December 1, 1981. |
| 43 | 5 | Letters from Miné Okubo to the United States Department of Justice, Civil Rights Division, Office of Redress Administration (ORA). February 9, 1991. |
| 43 | 6 | Letters from Miné Okubo to the United States Department of Justice, Civil Rights Division, Office of Redress Administration (ORA), Robert K. Bratt. Undated draft letter and a copy. Re: Internment. |
| 43 | 7 | Letters from Miné Okubo to the University of California, Berkeley, A. R. Davis. December 27, 1949, and December 30, 1949. |
| 43 | 8 | Letters from Miné Okubo to the University of California, Berkeley, Bancroft Library, George P. Hammond. June 1, 1954. |
| 43 | 9 | Letters from Miné Okubo to the University of California, Berkeley, Bancroft Library, James D. Hart. October 16, 1978. |
| 43 | 10 | Letters from Miné Okubo to the University of California, Berkeley, Department of Ethnic Studies, Keiko Kubo. August 5, 1976; September, 1976; September 8, 1976; September 10, 1976; November 14, 1976; December 11, 1976, and a partially dated letter on a torn piece of card stock. |
| 43 | 11 | Letters from Miné Okubo to the University of California, Berkeley, Peter (Keiko Kubo). February 22, 1977. |
| 43 | 12 | Letters from Miné Okubo to the University of California, Berkeley, Chancellor Chang-Lin Tien. April 24, 1993 (draft); April 26, 1993, and two (2) undated drafts. |
| 43 | 13 | Letters from Miné Okubo to the University of California, Berkeley, East Asiatic Library, Eiju Yutani. September 26, 1972. |
| 43 | 14 | Letters from Miné Okubo to the University of California, Los Angeles, Jennifer Bradley (regarding permission to include certain pages from "Citizen 13660"). July 9, 1996. |

**Miné Okubo Archives
Container List 2012**

| CORRESPONDENCE: Box #43 – Letters from Miné Okubo | | |
|--|--------|---|
| BOX | FOLDER | CONTENTS: Letters Uc – Vi |
| 43 | 15 | Letters from Miné Okubo to the University of California, Los Angeles, Norman Cousins. July 14, 1983; November 18, 1983; March 24, 1987; October 25, 1987, and November 13, 1989. |
| 43 | 16 | Letters from Miné Okubo to the University of California, Los Angeles, Emma Gee. July 6, 1976, and August 9 th . |
| 43 | 17 | Letters from Miné Okubo to the University of California, Los Angeles, Kazuo Higa. July 17, 1973, February 2, 1974. |
| 43 | 18 | Letters from Miné Okubo to the University of California, Los Angeles, Yuji Ichioka. August 2, 1986; October 27, 1986; October 28, 1986, and December 8, 1986. |
| 43 | 19 | Letters from Miné Okubo to the University of California, Los Angeles, Russell Leong. April 24, 1981; April 22, 1987, and September 3, 1987. |
| 43 | 20 | Letters from Miné Okubo to the University of California, Los Angeles, Dick Osumi and Bruce Iwasaki. June 20, 1975, and September 27, 1975. |
| 43 | 21 | Letters from Miné Okubo to the University of California, Riverside, Cliff Wurfel. June 1, 1976. |
| 43 | 22 | Letters from Miné Okubo to the University of California, San Diego, John C. Welchman. January 4, 1994 (copy and draft letter). |
| 43 | 23 | Letters from Miné Okubo to the University of California, Santa Barbara, Tamotsu (Tom) Shibutani. October 31, 1977. |
| 43 | 24 | Letters from Miné Okubo to the University of Hawaii at Manoa, Dennis M. Ogawa. September, 1978; September 11, 1978, and October 10, 1978. |
| 43 | 25 | Letters from Miné Okubo to the University of Hawaii at Manoa, Alice Santiago. October 4, 1994 (and draft letter and copy), and October 5, 1994. |
| 43 | 26 | Letters from Miné Okubo to the University of Hawaii at Manoa, Eileen H. Tamura and Linda K. Menton. January 30, 1995. |
| 43 | 27 | Letters from Miné Okubo to the University of Maryland, Claire G. Moses. September 14, 1981; June 14, 1990; June 26, 1990; September 7, 1990; September 28, 1990; October 6, 1990; November 30, 1990, and March 2, 1991. |
| 43 | 28 | Letters from Miné Okubo to the University of Maryland, Josephine Withers. October 9, 1981. |
| 43 | 29 | Letters from Miné Okubo to the University of Minnesota, Clarke A. Chambers. November 12, 1968. |
| 43 | 30 | Letters from Miné Okubo to the University of Minnesota, John Modell. June 16, 1972. Re: Copyright of "Citizen 13660". |
| 43 | 31 | Letters from Miné Okubo to the University of Utah, Sandra C. Taylor. November 23, 1987 (in regards to the transcript from an interview); November 1, 1988; July 26, 1993, and a partially dated letter, June 19 th . |

**Miné Okubo Archives
Container List 2012**

| CORRESPONDENCE: Box #43 – Letters from Miné Okubo | | |
|--|--------|--|
| BOX | FOLDER | CONTENTS: Letters Uc – Vi |
| 43 | 32 | Letters from Miné Okubo to the University of Utah, Jean Kondo Weigl. April 25, 1978. |
| 43 | 33 | Letters from Miné Okubo to the University of Washington Press. July 5, 1983, and November 12, 1985. |
| 43 | 34 | Letters from Miné Okubo to the University of Washington Press, Mary Anderson. March 23, 1989. |
| 43 | 35 | Letters from Miné Okubo to the University of Washington Press, Donald R. Ellegood. May 14, 1982; July 7, 1982, and October 13, 1982. |
| 43 | 36 | Letters from Miné Okubo to the University of Washington Press, Donald R. Ellegood. February 3, 1983; February 22, 1983; April 27, 1983; May 3, 1983; May 16, 1983; June 1, 1983; July 5, 1983; July 19, 1983; October 17, 1983; October 25, 1983, and November 16, 1983. |
| 43 | 37 | Letters from Miné Okubo to the University of Washington Press, Donald R. Ellegood. February 2, 1984; February 17, 1984; March 2, 1984; May, 1984, and August 29, 1984. |
| 43 | 38 | Letters from Miné Okubo to the University of Washington Press, Donald R. Ellegood. March 7, 1985; April 5, 1985; April 6, 1985, and April 23, 1985. |
| 43 | 39 | Letters from Miné Okubo to the University of Washington Press, Donald R. Ellegood. April 3, 1987; April 22, 1987, and October 19, 1987. |
| 43 | 40 | Letters from Miné Okubo to the University of Washington Press, Donald R. Ellegood. August 3, 1988, and September 10, 1988. |
| 43 | 41 | Letters from Miné Okubo to the University of Washington Press, Donald R. Ellegood. June 30, 1989; July 6, 1989, and October 16, 1990. |
| 43 | 42 | Letters from Miné Okubo to the University of Washington Press, Bonnie Grover. May 16, 1983 (letter to Don Ellegood on the reverse). |
| 43 | 43 | Letters from Miné Okubo to the University of Washington Press, Lori Hagman. March 27, 1983; April 11, 1983; April 27, 1983; May 20, 1983; May 27, 1983; October 21, 1983, and November 14, 1989. |
| 43 | 44 | Letters from Miné Okubo to the University of Washington Press, Jessica Lind. April 26, 1993 (two (2) letters); April 27, 1993 (draft letter), and two (2) undated draft letters with one on card stock. |
| 43 | 45 | Letters from Miné Okubo to the University of Washington Press, Jennifer M. Ruehr. Undated letter. |
| 43 | 46 | Letters from Miné Okubo to the University of Washington Press, Alice Schroeter. May 21, 1984. |
| 43 | 47 | Letters from Miné Okubo to Uno, Edison. January 24, 1972; June 22, 1972; July 14, 1972; September 20, 1972, and September 28, 1972. In regards to NBC Evacuation Program, Tuesday, September 19, 1972 at 10:00 p.m. See also - NBC September 21, 1972. |

Miné Okubo Archives
Container List 2012

CORRESPONDENCE: Box #43 – Letters from Miné Okubo

BOX FOLDER CONTENTS: Letters Uc - Vi

| | | |
|----|----|--|
| 43 | 48 | Letters from Miné Okubo to Vosey, Tom (Marjorie). March 5, 1987. |
| 43 | 49 | Letters from Miné Okubo to The Viking Press, Lui Darhausoff. November 5, 1988. |
| 43 | 50 | Letters from Miné Okubo to The Village Voice. September 16, 1988. |

**Miné Okubo Archives
Container List 2012**

| CORRESPONDENCE: Box #44 – Letters from Miné Okubo | | |
|--|--------|---|
| BOX | FOLDER | CONTENTS: Letters Wa - Zi |
| 44 | 1 | Letters from Miné Okubo to Walker, Liz. September 4, 1996. |
| 44 | 2 | Letters from Miné Okubo to The Wall Street Journal, November 12, 1985, and September 17, 1988. |
| 44 | 3 | Letters from Miné Okubo to Walsh, Margaret (Maggie). May 19 th . |
| 44 | 4 | Letters from Miné Okubo to the Washington Post Magazine, Ann Barrons. September 17, 1987; November 2, 1987, September 6, 1988. |
| 44 | 5 | Letters from Miné Okubo to Weglyn (maiden name Kobi), Michi (Walter). February 9, 1979; June 8, 1979; April 27, 1983; February 27, 1984; January 29, 1987; June 18, 1987; June 8, 1988; August 3, 1988; August 30, 1988; September 2, 1989; December 1, 1989; December 3, 1989; May 12, 1991; 1992; April 1, 1993 (and copy); July 9, 1993; August, 1993; October 1, 1993; November 15, 1993; January 2, 1994 (two (2) letters with the same date); February 1, 1994 (and copy); April 1, 1994; July 1, 1995; July 7, 1995; September, 1996; January 20, 1997; March 1, 1997; April 24, 1997 (has a small photo of Miné Okubo in the lower, left-hand corner); May 31, 1997 (brief note); June, 1997; September, 1997; October 28, 1997; seven (7) partially dated and twelve (12) undated letters. |
| 44 | 6 | Letters from Miné Okubo to Wertheimer, Andrew. August 22, 1995. |
| 44 | 7 | Letters from Miné Okubo to Wessels, Glenn. September 20, 1974. |
| 44 | 8 | Letters from Miné Okubo to the Western Association of Art Museums, Susan Melim. June 24, 1975; July 10, 1975; August 19, 1975; September 19, 1975; December 27, 1975, and February 2, 1976. |
| 44 | 9 | Letters from Miné Okubo to Westphal Publishing, Ruth Westphal. September 19, 1991. |
| 44 | 10 | Letters from Miné Okubo to Whiting, Jim (Piljo and Katrina). May 17, 1986, and April 27, 1998. (Hint – worked for the Basement Workshop.) |
| 44 | 11 | Letters from Miné Okubo to the Whitney Museum of American Art, Thomas N. Armstrong. August 21, 1975; March 12, 1982, and November 8, 1985. |
| 44 | 12 | Letters from Miné Okubo to the Whitney Museum of American Art, John I. H. Baur. February 13, 1973. |
| 44 | 13 | Letters from Miné Okubo to the Whitney Museum of American Art, Davis A. Ross. April 4, 1991, and September, 1991. |
| 44 | 14 | Letters from Miné Okubo to Wilcox, Wilma. Undated letter and an emergency message from Wilma Wilcox for whoever is staying in her apartment. |
| 44 | 15 | Letters from Miné Okubo to Wilson, Raymond L. October 2, 1989; April, 1991; April 15, 1991, and August 17, 1996. |
| 44 | 16 | Letters from Miné Okubo to Willgerodt, Penny Fujiko. December, 1990. |
| 44 | 17 | Letters from Miné Okubo to Winter, John. November 21, 1996. |

**Miné Okubo Archives
Container List 2012**

CORRESPONDENCE: Box #44 – Letters from Miné Okubo

| BOX | FOLDER | CONTENTS: Letters Wa - Zi |
|-----|--------|--|
| 44 | 18 | Letters from Miné Okubo to Woda, Steve. June, 1998. |
| 44 | 19 | Letters from Miné Okubo to Wolf, Haldenstein, Adler, Freeman and Herz, David A. Ruttenberg. October 31, 1968 (and copy); February 1, 1969, and three (3) undated draft letters. Re: Copyright "Citizen 13660". |
| 44 | 20 | Letters from Miné Okubo to Women's Caucus for Art, Honor Awards Committee, Melina Dabakis. December 21, 1990, and March 2, 1991. |
| 44 | 21 | Letters from Miné Okubo to Women's Caucus for Art, Iona Deering. April 26, 1990 (and copy); March 1, 1991 (and copy), and undated draft letter on card stock. |
| 44 | 22 | Letters from Miné Okubo to Women's Caucus for Art, Rosmona Gremillan. March 26, 1991. |
| 44 | 23 | Letters from Miné Okubo to Women's Caucus for Art, Esie Kayo. November 21, 1990, and March, 1991. |
| 44 | 24 | Letters from Miné Okubo to Women's Caucus for Art, Susan N. Platt. June 7, 1995 (and undated draft letter). |
| 44 | 25 | Letters from Miné Okubo to Women's Caucus for Art, Alice Sims. Undated letter. |
| 44 | 26 | Letters from Miné Okubo to Wong, Eleanor. August 25, 1982. |
| 44 | 27 | Letters from Miné Okubo to Wong, H. W. April 3, 1978. |
| 44 | 28 | Letters from Miné Okubo to Wong, Logan. April 23, 1979. |
| 44 | 29 | Letters from Miné Okubo to Wood, Miss. Ten (10) undated draft letters. |
| 44 | 30 | Letters from Miné Okubo to Woodruff, Lucile (Fryer). July 1, 1991, and a partially dated letter. |
| 44 | 31 | Letters from Miné Okubo to WOR Radio, Joan Hamburg. December 8, 1993. |
| 44 | 32 | Letters from Miné Okubo to Workman Publishing Co. Inc., Peter Workman. June 24, 1985 (and copy). |
| 44 | 33 | Letters from Miné Okubo to WPIX. September 6, 1988. |
| 44 | 34 | Letters from Miné Okubo to WQXR Radio Station. September 6, 1988. |
| 44 | 35 | Letters from Miné Okubo to Wright, Kent. July 16, 1973, August 17, 1973; November 11, 1973; January 2, 1974, and an undated letter. |
| 44 | 36 | Letters from Miné Okubo to WWOR TV, Diane Gerome. July 22, 1987 (and copy); August 19, 1987; September 10, 1987; September 3, 1987; October 7, 1987, and short, undated note. |
| 44 | 37 | Letters from Miné Okubo to WWOR TV, Denise Richardson. September 10, 1987; October 30, 1987, and September, 1988. |
| 44 | 38 | Letters from Miné Okubo to Yamada, Chie (wife of Rabbit Jimmy). May 14, 1979. |

**Miné Okubo Archives
Container List 2012**

| CORRESPONDENCE: Box #44 – Letters from Miné Okubo | | |
|--|--------|--|
| BOX | FOLDER | CONTENTS: Letters Wa – Zi |
| 44 | 39 | Letters from Miné Okubo to Yamada, George. October 26, 1984; February 12, 1985; January 27, 1986; February 9, 1987; April 6, 1987; August 19, 1987; September 25, 1987; January 19, 1988; February 13, 1988; April 16, 1988 (two letters); May 9, 1988; November 1, 1988, and November 24, 1988. |
| 44 | 40 | Letters from Miné Okubo to Yamada, J. (Jim, or Jimmy, or Rabbit). S. April 23 and 25, 1975, and October 11, 1982. |
| 44 | 41 | Letters from Miné Okubo to Yamada, Mitsuye. August 31, 1983. |
| 44 | 42 | Letters from Miné Okubo to Yamamoto, Bruce. August, 1992, and two (2) undated letters. |
| 44 | 43 | Letters from Miné Okubo to Yamamoto, T. Undated, draft letter and undated note. |
| 44 | 44 | Letters from Miné Okubo to Yates, Myrtle Lee. February 16, 1971; March 5, 1971; March 22, 1971; June 26, 1971, and July 15, 1971. |
| 44 | 45 | Letters from Miné Okubo to Yonemura, Mas. Letter with the cost of three paintings included, August 2, 1971. |
| 44 | 46 | Letters from Miné Okubo to Yonemura, Mas. January 22, 1972; October 10, 1972, and October 19, 1972. |
| 44 | 47 | Letters from Miné Okubo to Yonemura, Mas. March 22, 1973; March, 1973; April 26, 1973, and August 23, 1973. |
| 44 | 48 | Letters from Miné Okubo to Yonemura, Mas. February 3, 1974; August 15, 1974; October 12, 1974; November 6, 1974, and November 23, 1974. |
| 44 | 49 | Letters from Miné Okubo to Yonemura, Mas. June 9, 1975; July 2, 1975 (letter dated June 9, 1975 to Seibu Corporation of America on reverse, talking about permission to reprint from "Citizen 13660" at a cost of \$1030.00); July 15, 1975, and October 3, 1975. |
| 44 | 50 | Letters from Miné Okubo to Yonemura, Mas. April 18, 1982; May 2, 1982; July 4, 1982, and August 25, 1982. |
| 44 | 51 | Letters from Miné Okubo to Yonemura, Mas. May 21, 1983. |
| 44 | 52 | Letters from Miné Okubo to Yonemura, Mas. February 1984; February 27, 1984; March 9, 1984; March 26, 1984; March 27, 1984; April 12, 1984, and May 23, 1984. |
| 44 | 53 | Letters from Miné Okubo to Yonemura, Mas. April 10, 1985; April 27, 1985; May 28, 1985; July 23, 1985; August 28, 1985, and December 3, 1985. |
| 44 | 54 | Letters from Miné Okubo to Yonemura, Mas. August 11, 1988. |
| 44 | 55 | Letters from Miné Okubo to Yonemura, Mas. March 20, 1989, and October 31, 1989. |
| 44 | 56 | Letters from Miné Okubo to Yonemura, Mas. March 16, 1992. |
| 44 | 57 | Letters from Miné Okubo to Yonemura, Mas. Five (5) partially dated letters and ten (10) undated letters and notes. |

Miné Okubo Archives
Container List 2012

CORRESPONDENCE: Box #44 – Letters from Miné Okubo

| BOX | FOLDER | CONTENTS: Letters Wa - Zi |
|-----|--------|--|
| 44 | 58 | Letters from Miné Okubo to Yoshimoto, Akiko (Yomiuri America, Inc.) June 6, 1995 (includes artwork on the upper portion of the page of orange branches with three birds, a green bird, red bird, and a blue bird). |
| 44 | 59 | Letters from Miné Okubo to the Zegri Gallery, Armando Zegri. January 31, 1968. |
| 44 | 60 | Letters from Miné Okubo to the Zimmerli Art Museum, Rutgers University. September 3, 1991. |

**Miné Okubo Archives
Container List 2012**

| CORRESPONDENCE: Box #45 – Letters from Miné Okubo | | |
|--|--------|--|
| BOX | FOLDER | CONTENTS: Letters to Leeper, Roy |
| 45 | 1 | Letters from Miné Okubo to Leeper, Roy. May 14, 1957; May 15, 1957, and August, 1957. |
| 45 | 2 | Letters from Miné Okubo to Leeper, Roy. March 20, 1961; August 21, 1961, and November 14, 1961. |
| 45 | 3 | Letters from Miné Okubo to Leeper, Roy. January 23, 1962; February 10, 1962; March 7, 1962; June, 1962; June 25, 1962, and August 11, 1962. |
| 45 | 4 | Letters from Miné Okubo to Leeper, Roy. March, 1963; June 1, 1963; August 15, 1963, and August 29, 1963. |
| 45 | 5 | Letters from Miné Okubo to Leeper, Roy. August 9, 1964. |
| 45 | 6 | Letters from Miné Okubo to Leeper, Roy. January 9, 1965 (contains prices of artwork); February 23, 1965; May 10, 1965; July 20, 1965; August, 1965; August 26, 1965; September 25, 1965; November 3, 1965; November 13, 1965, and November 30, 1965. |
| 45 | 7 | Letters from Miné Okubo to Leeper, Roy. January 19, 1966; February 4, 1966; May 17, 1966; July 9, 1966; October 18, 1966; December 5, 1966, and December 12, 1966. |
| 45 | 8 | Letters from Miné Okubo to Leeper, Roy. January 19, 1967; March 10, 1967; April 13, 1967; May 5, 1967, and a sheet of paper addressed to Dr. Roy Leeper. |
| 45 | 9 | Letters from Miné Okubo to Leeper, Roy. January 16, 1968; March 19, 1968; June 5, 1968; June 30, 1968; August 12, 1968; August 27, 1968; September 23, 1968; October 6, 1968; October 13, 1968, and November 4, 1968. |
| 45 | 10 | Letters from Miné Okubo to Leeper, Roy. January 30, 1969; March 7, 1969; March 29, 1969; June 13, 1969; August 4, 1969; September 7, 1969; October 26, 1969, and December 21, 1969. |
| 45 | 11 | Letters from Miné Okubo to Leeper, Roy. January 2, 1970; February 11, 1970; March 3, 1970; March 30, 1970; April 24, 1970; July 7, 1970; July 15, 1970, and August 19, 1970. |
| 45 | 12 | Letters from Miné Okubo to Leeper, Roy. April 6, 1971; May 12, 1971; June 18, 1971; July 16, 1971; August 4, 1971; September 8, 1971; November 4, 1971, and November 22, 1971. |
| 45 | 13 | Letters from Miné Okubo to Leeper, Roy. 1972, January 5, 1972 (contains prices of artwork); January 14, 1972; February 5, 1972; March 24, 1972; April 6, 1972; April 1972; June 16, 1972; June 22, 1972; August 24, 1972, and November 1972. |
| 45 | 14 | Letters from Miné Okubo to Leeper, Roy. April 27, 1973; May 11, 1973, and August 13, 1973. |
| 45 | 15 | Letters from Miné Okubo to Leeper, Roy. March 4, 1974. |
| 45 | 16 | Letters from Miné Okubo to Leeper, Roy. April 14, 1975, and July 15, 1975. |
| 45 | 17 | Letters from Miné Okubo to Leeper, Roy. September, 1977. |

**Miné Okubo Archives
Container List 2012**

| CORRESPONDENCE: Box #45 – Letters from Miné Okubo | | |
|--|--------|---|
| BOX | FOLDER | CONTENTS: Letters to Leeper, Roy |
| 45 | 18 | Letters from Miné Okubo to Leeper, Roy. July, 1978 (contains prices of artwork), and July 13, 1978. |
| 45 | 19 | Letters from Miné Okubo to Leeper, Roy. April 5, 1979. |
| 45 | 20 | Letters from Miné Okubo to Leeper, Roy. April 8, 1980; August 19, 1980; September 23, 1980, and October 10, 1980. |
| 45 | 21 | Letters from Miné Okubo to Leeper, Roy. February 17, 1981. |
| 45 | 22 | Letters from Miné Okubo to Leeper, Roy. May 5, 1982, and June 1982. |
| 45 | 23 | Letters from Miné Okubo to Leeper, Roy. February 17, 1983; February 27, 1983, and April 5, 1983. |
| 45 | 24 | Letters from Miné Okubo to Leeper, Roy. March 14, 1984 (two letters, one contains prices of artwork); March 15, 1984; July, 1984; July 26, 1984; July 27, 1984, and August 2, 1984. |
| 45 | 25 | Letters from Miné Okubo to Leeper, Roy. February, 1985; March 6, 1985; March 17, 1985; March 18, 1975; April 9, 1985; April 11, 1985; April 17, 1985; April 23, 1985; August 13, 1985; August 28, 1985; September 3, 1985, and November 19, 1985. |
| 45 | 26 | Letters from Miné Okubo to Leeper, Roy. January, 1986; January 13, 1986; January 26, 1986; February, 1986; March 14, 1986; April, 1986; May, 1986; August 16, 1986; September 2, 1986; September 10, 1986. |
| 45 | 27 | Letters from Miné Okubo to Leeper, Roy. June 5, 1987; June 20, 1987; October 9, 1987 (two (2) letters); November 25, 1987; December 14, 1987, and December 19, 1987. |
| 45 | 28 | Letters from Miné Okubo to Leeper, Roy. January 24, 1988; January 25, 1988; March 22, 1988; April 7, 1988, and September 19, 1988. |
| 45 | 29 | Letters from Miné Okubo to Leeper, Roy. March 17, 1989; May, 1989; June 22, 1989; June 30, 1989 (clipping "Blues in the Light", an article about Dame Lydia Dunn); September 5, 1989, and October 27, 1989. |
| 45 | 30 | Letters from Miné Okubo to Leeper, Roy. November 19, 1990; April 19, 1991; May 25, 1991; July, 1991, and October 4, 1991. |
| 45 | 31 | Letters from Miné Okubo to Leeper, Roy. April 3, 1992; June 24, 1992; August 14, 1992; September 12, 1992 (has a copy of a check on one half of the page); September 21, 1992, and December 7, 1992. |
| 45 | 32 | Letters from Miné Okubo to Leeper, Roy. April 1993. |
| 45 | 33 | Letters from Miné Okubo to Leeper, Roy. August 25, 1994. |
| 45 | 34 | Letters from Miné Okubo to Leeper, Roy. July 17, 1995. |
| 45 | 35 | Letters from Miné Okubo to Leeper, Roy. February, 1997; March 10, 1997 (copy of a check for \$100.00 on the letter); March 18, 1997; November, 1997; November 7, 1997; November 11, 1997 (two letters with the same date); November 14, 1997; November 25, 1997; December, 1997, and December 11, 1997. |

**Miné Okubo Archives
Container List 2012**

CORRESPONDENCE: Box #45 – Letters from Miné Okubo

| BOX | FOLDER | CONTENTS: Letters to Leeper, Roy |
|-----|--------|---|
| 45 | 36 | Letters from Miné Okubo to Leeper, Roy. January 12, 1998 (letter to Renee on the reverse); January 27, 1998 (two letters); February, 1998; February 9, 1998; March 12, 1998; March 14, 1998; October, 1998; October 15, 1998; October 25, 1998 (two (2) letters with the same date); October 27, 1998 (two (2) letters with the same date); October 29, 1998; October 30, 1998 (two letters); October 31, 1998 (letter on the back of an article "Interview: Miné Okubo's Long Journey to Find Truth in Art" by R. O. Malley in Sampan, v. XXI n. 10, March 19, 1993.); November, 1998; November 1, 1998; November 2, 1998; November 3, 1998; November 8, 1998; November 9, 1998; November 14, 1998; November 15, 1998; November 19, 1998; November 21, 1998 (two letters); November 29, 1998; November 30, 1998; December, 1998; December 5, 1998, and December 8, 1998. |
| 45 | 37 | Letters from Miné Okubo to Leeper, Roy. Four (4) letters 1999; February 17, 1999, and August 3, 1999. |
| 45 | 38 | Letters from Miné Okubo to Leeper, Roy. Twenty-five (25) partially dated letters. One letter has a list of payments for artwork purchases. |
| 45 | 39 | Letters from Miné Okubo to Leeper, Roy. n. d. (no date). |
| 45 | 40 | Letters from Miné Okubo to Leeper, Roy. n. d. (no date). Some letters have correspondence on the reverse to Ms. Light, Renee, Ms. Taylor, Mary, and Mr. Hevesi. One letter has a list of artwork with measurements. |

**Miné Okubo Archives
Container List 2012**

| CORRESPONDENCE: Box #46 – Letters from Miné Okubo | | |
|--|--------|---|
| BOX | FOLDER | CONTENTS: Letters to unidentified correspondents |
| 46 | 1 | Letters from Miné Okubo to Denny and Nancy. March 18, 1975, and undated letter. |
| 46 | 2 | Letters from Miné Okubo to Stephen. September 8, 1971, and April 17, 1972. |
| 46 | 3 | Letters from Miné Okubo to Catherine and Jim. April 1, 1993 (and copy). |
| 46 | 4 | Letters from Miné Okubo to Irwin. Undated. |
| 46 | 5 | Letters from Miné Okubo to John and Ann. Undated. |
| 46 | 6 | Letters from Miné Okubo to Mary Ann. Undated. |
| 46 | 7 | Letters from Miné Okubo to Alex and Gordon Jackson. October 9 th , October 8, 1988. |
| 46 | 8 | Letters from Miné Okubo to Lou, Bernice, and Della. December 8, 1971. |
| 46 | 9 | Letters from Miné Okubo to Gretel. August 24, 1987. |
| 46 | 10 | Letters from Miné Okubo to Walt. August 23, 1985. |
| 46 | 11 | Letters from Miné Okubo to Morris. March 3, 1976. |
| 46 | 12 | Letters from Miné Okubo to Gold. Undated. |
| 46 | 13 | Letters from Miné Okubo to Frank. Undated. |
| 46 | 14 | Letters from Miné Okubo to Shelia. Undated. |
| 46 | 15 | Letters from Miné Okubo to Jerry. May 27, 1997. |
| 46 | 16 | Letters from Miné Okubo to Mitsu. July 24, 1977; June 22, 1988, and a partially dated letter. |
| 46 | 17 | Letters from Miné Okubo to Yuki. November 9, 1991, and March 16, 1992. |
| 46 | 18 | Letters from Miné Okubo to Irene. August 23, 1975. |
| 46 | 19 | Letters from Miné Okubo to Diana. October, 1974; December 3, 1974; January 2, 1975, January 19, 1975. |
| 46 | 20 | Letters from Miné Okubo to Martine. March 7, 1983. |
| 46 | 21 | Letters from Miné Okubo to Yuri. May 2, 1987, and January 10, 1988. |
| 46 | 22 | Letters from Miné Okubo to Deborah. January 21, 1988; August 22, 1993, and September 16 th . |
| 46 | 23 | Letters from Miné Okubo to Bob and Voz. June 10 th . |
| 46 | 24 | Letters from Miné Okubo to Catherine. October 15, 1999, and two (2) undated letters. |
| 46 | 25 | Letters from Miné Okubo to Billy. August 22, 1972 (includes a list of contributors). |
| 46 | 26 | Letters from Miné Okubo to Bill. March 4 th and March 14 th . |

**Miné Okubo Archives
Container List 2012**

| CORRESPONDENCE: Box #46 – Letters from Miné Okubo | | |
|--|--------|---|
| BOX | FOLDER | CONTENTS: Letters to unidentified correspondents |
| 46 | 27 | Letters from Miné Okubo to Robert. March, 1993. |
| 46 | 28 | Letters from Miné Okubo to Ed. February 26, 1991, and a short note. |
| 46 | 29 | Letters from Miné Okubo to Gerald. March 1 st . |
| 46 | 30 | Letters from Miné Okubo to John. Undated. |
| 46 | 31 | Letters from Miné Okubo to John and Mislue. August 17, 1993 (and copy), and February 19, 1997. |
| 46 | 32 | Letters from Miné Okubo to Ann. March 21, 1986; February 11, 1987 (note); February 16, 1997, and April 17, 1997 (note). |
| 46 | 33 | Letters from Miné Okubo to Mr. Johnson. March 23, 1993. |
| 46 | 34 | Letters from Miné Okubo to Teri. August 4, 1991. |
| 46 | 35 | Letters from Miné Okubo to Kyome. August 15, 1974. |
| 46 | 36 | Letters from Miné Okubo to Patty, etc. Undated with note attached. |
| 46 | 37 | Letters from Miné Okubo to Ernie. February 27, 1986. |
| 46 | 38 | Letters from Miné Okubo to. Letters from Miné Okubo to Barbara? July 17, 1962 (condolence letter for the death of Hal). |
| 46 | 39 | Letters from Miné Okubo to Betty, Monty, June (or Jane)? October 21, 1962 (condolence letter for the death of Albert). |
| 46 | 40 | Letters from Miné Okubo to Evelyn? September 8, 1967. |
| 46 | 41 | Letters from Miné Okubo to Fal (or Fat). Undated letter but probably late 90's. |
| 46 | 42 | Letters from Miné Okubo to Joyce. Two (2) partially dated letters. |
| 46 | 43 | Letters from Miné Okubo to Yvonne? Undated letter. |

**Miné Okubo Archives
Container List 2012**

| CORRESPONDENCE: Box #47 – Letters from Miné Okubo | | |
|--|--------|---|
| BOX | FOLDER | CONTENTS: Letters to unidentified correspondents |
| 47 | 1 | Letters from Miné Okubo. Five (5) undated, typed form letters with Miné Okubo's personal philosophy included. |
| 47 | 2 | Letters from Miné Okubo. Undated, hand written draft letter about how she feels now that the Redress hearings are over. |
| 47 | 3 | Letters from Miné Okubo. One (1) hand written draft letter dated 1996. |
| 47 | 4 | Letters from Miné Okubo. Hand Written draft letters July, 1997; three (3) August, 1997; September, 1997; October, 1997, and December, 1997. |
| 47 | 5 | Letters from Miné Okubo. Three (3) hand written draft letters dated March, 1998; April 13, 1998; June 26, 1998, and July 11, 1998. |
| 47 | 6 | Letters from Miné Okubo. One (1) hand written draft letter dated 1999. |
| 47 | 7 | Letters from Miné Okubo. Forty (40) undated, hand written draft letters. |
| 47 | 8 | Letters from Miné Okubo. Forty (40) undated, hand written draft letters. |
| 47 | 9 | Letters from Miné Okubo. Forty (40) undated, hand written draft letters. |
| 47 | 10 | Letters from Miné Okubo. Forty (40) undated, hand written draft letters. |
| 47 | 11 | Letters from Miné Okubo. Forty (40) undated, hand written draft letters. |
| 47 | 12 | Letters from Miné Okubo. Thirty-three (33) undated, hand written draft letters. |
| 47 | 13 | Letters from Miné Okubo. Thirty-four (34) undated, hand written, half-page draft letters. |
| 47 | 14 | Letters from Miné Okubo. Eleven (11) undated, hand written letters beginning with "It has been a rough year of paperwork..." Late 1983 or early 1984. |
| 47 | 15 | Letters from Miné Okubo. Five (5) undated, hand written letters on half a page and beginning with "It is cold now. I got caught in the Terrible Wind..." |
| 47 | 16 | Letters from Miné Okubo. Three (3) undated, hand written letters beginning with "Had appointment as <u>one</u> of 1 st victims on doctors' return from his trip..." |
| 47 | 17 | Letters from Miné Okubo. Three (3) undated, hand written letters on a quarter page beginning with "I have finally accepted the fact that I am alone in a total odds world so now know it is my own challenge..." |
| 47 | 18 | Letters from Miné Okubo. Two (2) short, undated, hand written letters beginning with "The final integrity answers have come to my long research in painting and I will be launching out in 1990..." |
| 47 | 19 | Letters from Miné Okubo. Four (4) half page, undated, hand written letter beginning with "Since I chose the individual road and the universal and timeless values instead of the popular for the times. 1985 was a rough year of accepting reality and facts of my journey..." |
| 47 | 20 | Letters from Miné Okubo. Five (5) third of a page, undated, hand written letters beginning with "The surprise hospital experiences in the fall of 1981 and the spring of 1982 made my health and my coming to conclusion in my long research and study in art as the most important..." Year of the Boar. |

**Miné Okubo Archives
Container List 2012**

| CORRESPONDENCE: Box #47 – Letters from Miné Okubo | | |
|--|--------|--|
| BOX | FOLDER | CONTENTS: Letters to unidentified correspondents |
| 47 | 21 | Letters from Miné Okubo. Seven (7) half page, undated, hand written letters beginning with "My life is a well organized one as I have keen knowledge of people and life..." |
| 47 | 22 | Letters from Miné Okubo. One (1) half page, undated, hand written letter beginning with "In 1996 I finished my 50 years research in art and painting..." |
| 47 | 23 | Letters from Miné Okubo. Seven (7) half page, undated, hand written letters beginning with "I will keep everybody informed..." One letter has part of an article taped to it titled 'Looking Back, Looking In'. |
| 47 | 24 | Letters from Miné Okubo. Three (3) half page, undated, hand written letters beginning with "The mouse year was a very difficult year with everything gone wrong..." |
| 47 | 25 | Letters from Miné Okubo. Two (2) half page, undated, hand written letters beginning with "The Women's Caucus for Art National Honor awards ceremony was a beautiful happy celebration...", and another version with a drawing of a squirrel on the bottom of the page, seven (7). |
| 47 | 26 | Letters from Miné Okubo. Four (4) half page, undated, hand written letters beginning with "I have been neglecting myself by not eating or sleeping right for years..." |
| 47 | 27 | Letters from Miné Okubo. Eight (8) undated, hand written letters on a quarter page beginning with "A long journey as the world is you follow and play or else..." |
| 47 | 28 | Letters from Miné Okubo. Thirteen (13) undated, hand written letters on a quarter page beginning with "Always so much work and people involved and not much understanding...", has a drawing of Miné Okubo with an ice pack on her head and a thermometer in her mouth. |
| 47 | 29 | Letters from Miné Okubo. Five (5) undated, hand written letters on half a page and beginning with "Never was such a sea of people..." |
| 47 | 30 | Letters from Miné Okubo. Thirty-four (34) half page, hand written letters beginning with "Have finally put together 48 years of research in painting into one and I am finally with understanding, knowledge and mastery..." March 10, 1993. |
| 47 | 31 | Letters from Miné Okubo. Four (4) half page, hand written letter beginning with "My convictions in art are proven..." December, 1986? |
| 47 | 32 | Letters from Miné Okubo. Three (3) half pages of a hand written letter beginning with "Finally I am with understanding, knowledge and mastery in painting..." December, 1990 (has a colorful drawing on one half of the page of Miné Okubo with an ice pack on her head and a thermometer in her mouth and a small Christmas tree on a table). |
| 47 | 33 | Letters from Miné Okubo. Five (5) half page, undated, hand written letters beginning with "Idealism and good died in 1960 with the Vietnam War and the Flower Children..." Probably mid 1990's. |
| 47 | 34 | Letters from Miné Okubo. Twelve (12) half page of a hand written letter beginning with "I am still with chest problems..." May 7, 1996. |

**Miné Okubo Archives
Container List 2012**

| CORRESPONDENCE: Box #47 – Letters from Miné Okubo | | |
|--|--------|--|
| BOX | FOLDER | CONTENTS: Letters to unidentified correspondents |
| 47 | 35 | Letters from Miné Okubo. Two (2) half page, hand written letters beginning with "Thank you for your Christmas presents..." April, 1998. |
| 47 | 36 | Letters from Miné Okubo. Six (6) half page, hand written letters beginning with "I have finished my long research in painting and I have my own identity in art..." April, 1998, and two (2) undated, draft letters. |
| 47 | 37 | Letters from Miné Okubo. Seven (7) half page, undated, hand written letters beginning with "1991 was a year of hell, horrors and pain..." |
| 47 | 38 | Letters from Miné Okubo. Thirteen (13) quarter page, undated, hand written letters beginning with "My beginning is science..." Late 1995 or early 1996. |
| 47 | 39 | Letters from Miné Okubo. Six (6) half page, undated, hand written letters beginning with "In painting for 45 years I have been scientifically moving step by step everything back to only the workable, simple and beautiful...". Late 1987 or early 1988. |
| 47 | 40 | Letters from Miné Okubo. Ten (10) half page, undated, prints of hand written letters beginning with "In connection with the California Historical Society's Photographic exhibition "Executive Order 9066"...". Re: Seibu Department Store, Tokyo, Japan. |
| 47 | 41 | Letters from Miné Okubo. Seven (7) undated prints of a hand written letter with a photograph of Miné Okubo in the lower, left hand portion of the letter. The letter begins with "December, January, February, March, April were bad with illness and death..." Probably mid 1990's. |
| 47 | 42 | Letters from Miné Okubo. Ten (10) undated, hand written letters with a quote from Aristotle and a statement from Miné Okubo in the upper left hand portion of the page. The letter begins with "With my (art) it is and it isn't clarity of mind and vision and with my knowledge and keen insight into people and life I decided to dedicate my life to highest inner vision beauty art..." |
| 47 | 43 | Letters from Miné Okubo. Eight (8) undated, hand written letters with a drawing of a bird, flag, hearts and cherries on half the page, and the message Happy February. The letter begins with "1993 was hell year of having to accept all the truths before me and to accept the fact that I was alone in my dedication and challenge..." |
| 47 | 44 | Letters from Miné Okubo. Five (5) hand written letters with a drawing of a sunbathing cat wearing sunglasses, holding an umbrella and resting on a branch. The letter begins with "My long research in painting is over and I have my own art now so I can take control of my life and work..." August 20, 1993 (there is a newspaper clipping on the reverse of one of the letters of a dog sitting next to a sprinkler). |
| 47 | 45 | Letters from Miné Okubo. Four (4) undated, hand written letters beginning with "It has been a horrible week of rain and cold with no let up..." One of the letters has a newspaper clipping with a small girl clutching her pet toad. The caption reads 'I've Found My Prince'. |

**Miné Okubo Archives
Container List 2012**

| CORRESPONDENCE: Box #47 – Letters from Miné Okubo | | |
|--|--------|---|
| BOX | FOLDER | CONTENTS: Letters to unidentified correspondents |
| 47 | 46 | Letters from Miné Okubo. Hand written letter for July 17, 1993 (and two (2) drafts), July 19, 1993 (with five (5) copies. Both letters begin with "Whoever heard of anybody stretching, framing over one hundred paintings and crating same..." |
| 47 | 47 | Letters from Miné Okubo. Five (5) undated, hand written letters beginning with "After months of unpredictable we are now having a stretch of hot and muggy..." |
| 47 | 48 | Letters from Miné Okubo. Three (3) undated, hand written letters beginning with "Thank you for everything. If you wanted me to be a tour guide you should have asked me so I could make a tour plan for you..." |
| 47 | 49 | Letters from Miné Okubo. Nine (9) undated, hand written letters beginning with "My Christmas money was sent to everybody. I gave 80 years of my life to others giving and giving and understanding. At 82 I must now think of myself to finish my life and work and goals..." |
| 47 | 50 | Letters from Miné Okubo. Two (2) undated, hand written letters beginning with "Our first beautiful warm spring day and I decided to go to Chinatown to buy needed items..." Has a small drawing of a bird and squirrel on the lower portion of the page. |

**Miné Okubo Archives
Container List 2012**

| CORRESPONDENCE: Box #48 – Letters from Miné Okubo | | |
|--|--------|--|
| BOX | FOLDER | CONTENTS: Letters to unidentified correspondents |
| 48 | 1 | Letters from Miné Okubo. Twenty-one (21) hand written letters beginning with “I have proved everything and I can now express <u>people & life</u> in the most simplest beautiful way...” August 29, 1994. |
| 48 | 2 | One (1) hand written letter beginning with “1994 & 1995 were hell years for me...” |
| 48 | 3 | Letters from Miné Okubo. Two (2) hand written letters beginning with “Would you be interested to meet me and see my work...” April, 1997. |
| 48 | 4 | Letters from Miné Okubo. Two (2) hand written letters beginning with “During World War II Fortune Magazine found me in Topaz, Utah Japanese Internment camp...” April, 1998. |
| 48 | 5 | Letters from Miné Okubo. Three (3) hand written letters beginning with “Too bad you couldn’t come to the Ellen Ghent Americas’ Concentration Camps Remembering the Japanese American...” April 5, 1993. |
| 48 | 6 | Letters from Miné Okubo. Four (4) undated, hand written letters beginning with “It has been a year of agony...” Happy year of the dog. |
| 48 | 7 | Letters from Miné Okubo. Four (4) undated, hand written letters beginning with “I come from a long line of realists...” |
| 48 | 8 | Letters from Miné Okubo. Three (3) hand written letters beginning with “I didn’t think I would make it but I did survive the terrible 2 ½ years accepting the fact that I was totally a misfit and alone in my challenge...” July 26, 1995. |
| 48 | 9 | Letters from Miné Okubo. Three (3) undated, hand written letters beginning with “Finally I am with knowledge, identity, mastery and integrity...” Has a flock of small, yellow birds on the bottom of the page with one bird in a green nest at the top of a yellow tree trunk with a yellow squirrel climbing up the tree. |
| 48 | 10 | Letters from Miné Okubo. An undated, hand written letter beginning with “I finally got my own art so I will try to bring them out in Fall-Winter...” (85 years old.) |
| 48 | 11 | Letters from Miné Okubo. An undated, hand written letter beginning with “They are celebrating the 50 th anniversary of Japanese internment at internment camps...” A Polaroid photograph of Miné Okubo in front of internment posters is attached to one half of the page. |
| 48 | 12 | Letters from Miné Okubo. Three (3) undated, hand written letters beginning with “Beautiful flight both ways. California is beautiful, clean, good living and good life but New York is more suitable to creative work...” Has a drawing of Miné Okubo with an ice pack on her head and a thermometer in her mouth on one half of the page. |
| 48 | 13 | Letters from Miné Okubo. Three (3) undated, hand written letters beginning with “Letters are piled high to the ceiling and I will have to get to them and get to my annual gratis xmas work...” Small drawings of a cow, chick, and pig on the bottom of the page. |
| 48 | 14 | Letters from Miné Okubo. Three (3) half page partially dated (October 7 th), hand written letters beginning with “In painting I finally got 46 years of research into one intelligible working unit beautiful and simple...”. A yellow, upside down creature, possibly a squirrel, is drawn in the middle of the page. |

**Miné Okubo Archives
Container List 2012**

| CORRESPONDENCE: Box #48 – Letters from Miné Okubo | | |
|--|--------|--|
| BOX | FOLDER | CONTENTS: Letters to unidentified correspondents |
| 48 | 15 | Letters from Miné Okubo. Six (6) half page, undated, hand written letters beginning with "I am dedicated to humanity..." A yellow, upside down creature, possibly a squirrel, is drawn at the top of the page. |
| 48 | 16 | Letters from Miné Okubo. An undated, hand written letter beginning with "There is little understanding..." |
| 48 | 17 | Letters from Miné Okubo. Ten (10) undated, hand written letters beginning with "I sent out 600 Christmas cards with the message of my true dedication and that I was clearing the deck to think M.O. in 1994 to finish my life work..." Two (2) of the letters have a drawing of a dog and a small bird on the upper portion of the page. The dog is wearing a sign that says 1994. |
| 48 | 18 | Letters from Miné Okubo. Four (4) undated, hand written letters beginning with "The California trip and the Washington D.C. trip told me I had it in art from the start..." There is a newspaper clipping of a cartoon titled 'The Evolution of Man' on the upper portion of the page. |
| 48 | 19 | Letters from Miné Okubo. Three (3) undated, hand written letters beginning with "After 82 years of service to others I'm finally back to M.O. and the inward search to tie everything into one Okubo art unlike anything ever done so my work alone will now talk for me..." One (1) letter has a cartoon of a beaver felling trees. |
| 48 | 20 | Letters from Miné Okubo. An undated, hand written letter beginning with "Have chosen the individual road..." (Very faded). Has a photocopied photograph of Miné Okubo in a gallery space on the lower portion of the page. |
| 48 | 21 | Letters from Miné Okubo. An undated, hand written letter with a photocopy of a baby and bear on the lower portion of the page. The letter begins with "I am just now graduating into beautiful fishes and children of the painting you liked so there will be many for you to see when you come to New York the next time." |
| 48 | 22 | Letters from Miné Okubo. Three (3) undated, hand written letters with a photocopy of a rabbit and small dog on the lower portion of the page and the same letter with the date of July 15, 1987 at the top and a short note to the left of the picture. The letter begins with "I am just now graduating into beautiful fishes and children of the painting you liked so there will be many for you to see when you come to New York the next time." |
| 48 | 23 | Letters from Miné Okubo. Two (2) undated, typed letters beginning with "With the Japanese American evacuation and internment camps permanent exhibition..." |
| 48 | 24 | Letters from Miné Okubo to Dear Editor. Four (4) undated, handwritten draft letters. |
| 48 | 25 | Letters from Miné Okubo. Nine (9) undated draft letters addressed to Dear Sir. |
| 48 | 26 | Letters from Miné Okubo. Three (3) undated, hand written quarter page letters with the heading 'Merry Merry & Happy Happy' and begins with "I had my first hospital experience this summer..." Has a small drawing of a yellow bird in the lower, left-hand corner. |
| 48 | 27 | Letters from Miné Okubo. One (1) undated, hand written half page letter beginning with "No longer young so finishing up and cleaning up..." |

**Miné Okubo Archives
Container List 2012**

| CORRESPONDENCE: Box #48 – Letters from Miné Okubo | | |
|--|--------|---|
| BOX | FOLDER | CONTENTS: Letters to unidentified correspondents |
| 48 | 28 | Letters from Miné Okubo. Two (2) hand written half page letter beginning with "Finally after all these years I have all the answers to painting and I have my own identity work". April, 1998. |
| 48 | 29 | Letters from Miné Okubo. Two (2) hand written half page letters beginning with "Just a note to say it is busy busy. Working harder now than I ever did and at my age". April, 1998. |
| 48 | 30 | Letters from Miné Okubo. Two (2) undated, hand written half page letters beginning with "It is late for the regular publishing companies..." |
| 48 | 31 | Letters from Miné Okubo. Two (2) undated, hand written letters beginning with "I have piles of letters..." |
| 48 | 32 | Letters from Miné Okubo. Four (4) undated, hand written letters beginning with "I followed the inner vision..." |
| 48 | 33 | Letters from Miné Okubo. Two (2) undated, hand written letters beginning with "In painting I took the difficult science – research road..." |
| 48 | 34 | Letters from Miné Okubo. One (1) undated, hand written letter beginning with "You saw the importance and the value of Miné Okubo evacuation collection as a historical record..." |
| 48 | 35 | Letters from Miné Okubo. One (1) undated, hand written draft letter beginning with "the Boston exhibition was the final test of the Gods..." |
| 48 | 36 | Letters from Miné Okubo. Two (2) hand written letters beginning with "Ellis Island was neglected run down place for years..." One letter dated April, 1998. |
| 48 | 37 | Letters from Miné Okubo. Eight (8) hand written short letters beginning with "Have closed door to finish my life work..." Also included on the page is a drawing by Miné Okubo, a cartoon and an article 'Life begins at 80'. July 1, 1996. |
| 48 | 38 | Letters from Miné Okubo. One (1) undated, draft, hand written letter beginning with "Have passed the most agonizing ... of my life putting together into one integrity perfection 46 years of research in painting..." |
| 48 | 39 | Letters from Miné Okubo. One (1) undated, draft, hand written letter beginning with "Getting old is not good..." |
| 48 | 40 | Letters from Miné Okubo. One (1) undated, draft, hand written letter beginning with "Painting is not a project with me of painting beautiful paintings..." |
| 48 | 41 | Letters from Miné Okubo. Three (3) undated, hand written letters. Talks about "life's real lemons can only be learned through challenges, conflicts and adversity..." Mid 1990's. |
| 48 | 42 | Letters from Miné Okubo. One (1) undated, draft, hand written letter beginning with "1997 was sad I lost a handful of long time friends..." |
| 48 | 43 | Letters from Miné Okubo. One (1) undated, draft, hand written letter beginning with "This is the busiest season with my 500 Christmas cards and all the requests, commitments and problems of every day..." |

Miné Okubo Archives
Container List 2012

CORRESPONDENCE: Box #48 – Letters from Miné Okubo

| BOX | FOLDER | CONTENTS: Letters to unidentified correspondents |
|-----|--------|--|
| 48 | 44 | Letters from Miné Okubo. One (1) hand written letter beginning with "I got the Redress so paying back all the loans..." November 9, 1990. |
| 48 | 45 | Letters from Miné Okubo. Typed letter addressed to Dear Sir and dated September 19, 1965 and is a fan letter in regard to the TV program "Nisei, Pride and Shame" and Miné Okubo's book "Citizen 13660". |
| 48 | 46 | Letters from Miné Okubo. Typed, undated letter and beginning with "I have, in the art world of San Francisco, many friends and partisans, some of whom I am sure are known personally to you..." |

Correspondence

Greeting Cards to and from Miné Okubo

Box #49 – Box #66

Page 148 – page 169

Season's Greetings

*I have proved over the years
in painting.*

*It is taking everything
back to Universal Truth
with the content of reality
intact using mastery of
drawing, color and calligraphy.*

Sincerely,

Miné Okubo



**Miné Okubo Archives
Container List 2012**

| CORRESPONDENCE: Box #49 – Greeting Cards to Miné Okubo | | |
|---|--------|---|
| BOX | FOLDER | CONTENTS: Greeting Cards Ab – Bu |
| 49 | 1 | Greeting cards to Miné Okubo from Abe, Tonu. March 19, 1977 (includes a letter from Miné Okubo dated March 19, 1977). |
| 49 | 2 | Greeting cards to Miné Okubo from Abrams, Pat and Marc. 1982-1985. |
| 49 | 3 | Greeting cards to Miné Okubo from Akiya, Fred. June, 2000. |
| 49 | 4 | Greeting cards to Miné Okubo from Akiya, Karl I. and Matsuko. 1987-1995. |
| 49 | 5 | Greeting cards to Miné Okubo from Allen, Barbara Gronbeck and Mark and Ellery Rose. 1983-1984. |
| 49 | 6 | Greeting cards to Miné Okubo from Allen, Laura. November 17, 1981, and December 17, 1992. |
| 49 | 7 | Greeting cards to Miné Okubo from Allman, Lynn (Lyndall). June 198-December 1993. |
| 49 | 8 | Greeting cards to Miné Okubo from Andersen, Irene Poon and Stan. September 1997 – June 1999. |
| 49 | 9 | Greeting cards to Miné Okubo from Anderson, Lois and Howard. January 30, 1981, and July 30, 1984. |
| 49 | 10 | Greeting cards to Miné Okubo from Anderson, Margaret. 1984 – 1988. |
| 49 | 11 | Greeting cards to Miné Okubo from the Anti-Japanese League of America, Argus. Undated, handmaid Valentine card. |
| 49 | 12 | Greeting cards to Miné Okubo from Arthur M. Sackler Gallery. Undated. |
| 49 | 13 | Greeting cards to Miné Okubo from Asaliawa, Karen. Undated. |
| 49 | 14 | Greeting cards to Miné Okubo from Asian CineVision ACV. August 3, 1994 (thank you card and envelope postmarked July 2, 1997). |
| 49 | 15 | Greeting cards to Miné Okubo from Bader, Gladys Jenkins. May 2, 1991. |
| 49 | 16 | Greeting cards to Miné Okubo from Bailey, Louella H. December 1985-December 1992. |
| 49 | 17 | Greeting cards to Miné Okubo from Balance, Mary A. December, 1979. |
| 49 | 18 | Greeting cards to Miné Okubo from Barieau, Kathy Oberlander (Fred). 1982 – 1993. |
| 49 | 19 | Greeting cards to Miné Okubo from Barkley, Diana M. and Denny (Dennis). 1995 – 1998. |
| 49 | 20 | Greeting cards to Miné Okubo from Barnhart, Barbara and Mike. 1984-December 1991. |
| 49 | 21 | Greeting cards to Miné Okubo from Bavusi, Isabel. December 1985-January 1995. |
| 49 | 22 | Greeting cards to Miné Okubo from Beckwith, Jane. Undated. |

**Miné Okubo Archives
Container List 2012**

CORRESPONDENCE: Box #49 – Greeting Cards to Miné Okubo

| BOX | FOLDER | CONTENTS: Greeting Cards Ab – Bu |
|-----|--------|--|
| 49 | 23 | Greeting cards to Miné Okubo from Bernaht-Stewart, James and Lina Irina. April 1990-December 1998. |
| 49 | 24 | Greeting cards to Miné Okubo from Breed, Eleanor D. June, 1974. |
| 49 | 25 | Greeting cards to Miné Okubo from Bridgman, Don and Gerie (Gerry or Geraldine). December 1987-February 1993. |
| 49 | 26 | Greeting cards to Miné Okubo from Brown, Mary Louise. December 16, 1986 (includes six (6) photographs). |
| 49 | 27 | Greeting cards to Miné Okubo from Brown, Michael and Catherine. 1990-1999. |
| 49 | 28 | Greeting cards to Miné Okubo from Buckingham, Seiko (Ceci) and Dan. December 23, 1985, and undated card. |
| 49 | 29 | Greeting cards to Miné Okubo from Burritt, Frank H. December 1987-1995. |

**Miné Okubo Archives
Container List 2012**

| CORRESPONDENCE: Box #50 – Greeting Cards to Miné Okubo | | |
|---|--------|--|
| BOX | FOLDER | CONTENTS: Greeting Cards Ca – Cr |
| 50 | 1 | Greeting cards to Miné Okubo from Cantin, Norma (Thorpe) and Mac. January 1, 1976; 1982 – 1998 (includes a Christmas photograph for 1990), and undated card. |
| 50 | 2 | Greeting cards to Miné Okubo from Chan, Ann and Howard. Undated birthday card. |
| 50 | 3 | Greeting cards to Miné Okubo from Chester, Mary. 1990 – 1995 (letter included with 1991 Christmas card). |
| 50 | 4 | Greeting cards to Miné Okubo from Chiamori, JoAnn, Neil and Steven. 1988 – 1998. |
| 50 | 5 | Greeting cards to Miné Okubo from Chiang, Fay. 1985 – 1999. |
| 50 | 6 | Greeting cards to Miné Okubo from Chupp, Warren W. Dr. (and Maria). 1992 – 1994 (letter included with 1992 Christmas card). |
| 50 | 7 | Greeting cards to Miné Okubo from Clark, Claude, Daima (Effie) and Claude the Younger. 1986 – 1994. |
| 50 | 8 | Greeting cards to Miné Okubo from Clark, Derrith (Derry) (husband named Jim). 1982. |
| 50 | 9 | Greeting cards to Miné Okubo from Clark, James W. (Jim). 1990. |
| 50 | 10 | Greeting cards to Miné Okubo from Clore, Gaines Reynolds. December 30, 1991; December 31, 1993, and January 14, 1995. |
| 50 | 11 | Greeting cards to Miné Okubo from Cohen, Laura Foti. 1998 – 1999. |
| 50 | 12 | Greeting cards to Miné Okubo from Cohen, Ted. 1984 – 1990. |
| 50 | 13 | Greeting cards to Miné Okubo from Consulate General of Japan, Shelia Okubo. December 16, 1993. |
| 50 | 14 | Greeting cards to Miné Okubo from Cooper, Sharon L. 1993, 1996. |
| 50 | 15 | Greeting cards to Miné Okubo from Coward, Elda H. (High Cove). 1981 – 1991. |
| 50 | 16 | Greeting cards to Miné Okubo from Creef, Elena (Mark Schmidt). 1991 – 1999. |

**Miné Okubo Archives
Container List 2012**

| CORRESPONDENCE: Box #51 – Greeting Cards to Miné Okubo | | |
|---|--------|--|
| BOX | FOLDER | CONTENTS: Greeting Cards Da – Dy |
| 51 | 1 | Greeting cards to Miné Okubo from Daniels, Matilda (Tillie). 1982 – 1997. |
| 51 | 2 | Greeting cards to Miné Okubo from Date, Hideo. 1986 – 1992. |
| 51 | 3 | Greeting cards to Miné Okubo from Date, Sharon. 1984. |
| 51 | 4 | Greeting cards to Miné Okubo from Davis, Carolyn. Undated card. |
| 51 | 5 | Greeting cards to Miné Okubo from Davis, Samuel A. 1989 – 1999. |
| 51 | 6 | Greeting cards to Miné Okubo from Davis, Sandra and family. 1990. |
| 51 | 7 | Greeting cards to Miné Okubo from Dennis, Hiroko. 1994. |
| 51 | 8 | Greeting cards to Miné Okubo from Depke, Josef (Joe) A. 1982. |
| 51 | 9 | Greeting cards to Miné Okubo from Desenberg, Bud and Irmeli. January 31, 1986, and March 23, 1989. |
| 51 | 10 | Greeting cards to Miné Okubo from De Sola, Carla and Arthur Eaton. December 28, 1992. |
| 51 | 11 | Greeting cards to Miné Okubo from DeSoto, Hisaye (Anthony or Tony). 1984 – 1999. |
| 51 | 12 | Greeting cards to Miné Okubo from Dillemann, Danielle. Undated Christmas card. |
| 51 | 13 | Greeting cards to Miné Okubo from Dobson, Roy and Will. Undated. |
| 51 | 14 | Greeting cards to Miné Okubo from Doi, Barbara and Roy H. Undated note on part of a greeting card. |
| 51 | 15 | Greeting cards to Miné Okubo from Doi, Marie and Frank. 1990 – 1996. |
| 51 | 16 | Greeting cards to Miné Okubo from Doi, Shozo, Midori, Reiko, and Hiroyo. 1980's – 1990's. |
| 51 | 17 | Greeting cards to Miné Okubo from Domoto, Kaneji (Kan) and Sylvia Schur. 1993 – 2000. |
| 51 | 18 | Greeting cards to Miné Okubo from Dumas, Mary. Undated, hand crafted Christmas card. |
| 51 | 19 | Greeting cards to Miné Okubo from Dye, Catherine. 1989 – 1994. |

**Miné Okubo Archives
Container List 2012**

| CORRESPONDENCE: Box #52 – Greeting Cards to Miné Okubo | | |
|---|--------|---|
| BOX | FOLDER | CONTENTS: Greeting Cards Eg – Fu |
| 52 | 1 | Greeting cards to Miné Okubo from Egan, Pat (Patricia). June 11, 1997. |
| 52 | 2 | Greeting cards to Miné Okubo from Eisenstadt, Sara B. 1966, 1986 – 1995. |
| 52 | 3 | Greeting cards to Miné Okubo from Ellegood, Donald R. (Don). March 26, 1996. |
| 52 | 4 | Greeting cards to Miné Okubo from Elliot, Karen (W.M.). 1983 – 1985. |
| 52 | 5 | Greeting cards to Miné Okubo from Fabilli, Mary. 1990 – 1998. |
| 52 | 6 | Greeting cards to Miné Okubo from Finen, Mas and Toshiko. December 21, 1993; December 11, 1995; December, 1997, and December 5, 1999. |
| 52 | 7 | Greeting cards to Miné Okubo from Fisherstudio, Shirley I. Fisher. 1977, 1982, and 1987. |
| 52 | 8 | Greeting cards to Miné Okubo from Fortgang, Alison. July, 1984. |
| 52 | 9 | Greeting cards to Miné Okubo from Foti, Laura. December, 1984. |
| 52 | 10 | Greeting cards to Miné Okubo from Frost, Ruth G. and Edward (Ed). 1991 – 1999. |
| 52 | 11 | Greeting cards to Miné Okubo from The Fuji Telecasting Company, Limited. Charles Kito. 1975, 1979. |
| 52 | 12 | Greeting cards to Miné Okubo from Fujihara, Fred, June and Jonie. 1988 – 1998. |
| 52 | 13 | Greeting cards to Miné Okubo from Fujikawa, Rosie. 1991 and 1993. |
| 52 | 14 | Greeting cards to Miné Okubo from Fujita, Tad and Yoshie. 1976, 1983, and 1986. |
| 52 | 15 | Greeting cards to Miné Okubo from Fukasawa, Fuji and Harry. 1982 – 1995 (some cards have Christmas letters with them). |
| 52 | 16 | Greeting cards to Miné Okubo from Fulton, Bob and Jean. 1990 – 1997 (some cards have letters with them). |
| 52 | 17 | Greeting cards to Miné Okubo from Funabiki, Joy and Amy. Card for 88 th birthday. |
| 52 | 18 | Greeting cards to Miné Okubo from Furth, Jane and Angie Matzdorf. December 16, 1985; December 16, 1991, and December 29, 1993. |

**Miné Okubo Archives
Container List 2012**

| CORRESPONDENCE: Box #53 – Greeting Cards to Miné Okubo | | |
|---|--------|--|
| BOX | FOLDER | CONTENTS: Greeting Cards Ga – Ha |
| 53 | 1 | Greeting cards to Miné Okubo from Gandy, Walter. 1986 – 1994. |
| 53 | 2 | Greeting cards to Miné Okubo from Gardner, Lindy, Paul and Kristine. A birth announcement for Kristine Loretta, and a Christmas card for December 23, 1986. |
| 53 | 3 | Greeting cards to Miné Okubo from Ginoza, Midori and William (Bill). 1988 – 1992. |
| 53 | 4 | Greeting cards to Miné Okubo from Gordon, Eleanor and Bob. 1983 and 1990. |
| 53 | 5 | Greeting cards to Miné Okubo from Grace, Nancy. December, 1994. |
| 53 | 6 | Greeting cards to Miné Okubo from Graff, Elsie. Undated. |
| 53 | 7 | Greeting cards to Miné Okubo from Grodner, Rosalia B. 1985 – 1997. |
| 53 | 8 | Greeting cards to Miné Okubo from Gronbeck, Christian (Chris) and Dee. December, 1992. |
| 53 | 9 | Greeting cards to Miné Okubo from Grossman, Ellie. Undated greeting card. |
| 53 | 10 | Greeting cards to Miné Okubo from Gruber, Mae. 1990 – 1995. |
| 53 | 11 | Greeting cards to Miné Okubo from Haley, Monica and John. 1984 – 1997 (May, 1995 card includes a note and a copy of a check from The Haley Family Trust), and undated cards. |
| 53 | 12 | Greeting cards to Miné Okubo from Hall, Brenda. June 10, 1994, and September 22, 1995. |
| 53 | 13 | Greeting cards to Miné Okubo from Hall, Gaylord. 1960's. |
| 53 | 14 | Greeting cards to Miné Okubo from Hames, Bundhart G. Undated greeting card from the parcel postman. |
| 53 | 15 | Greeting cards to Miné Okubo from Hamilton, Howard B. February 25, 1991. |
| 53 | 16 | Greeting cards to Miné Okubo from Hammond, Jim. October 5, 1992. |
| 53 | 17 | Greeting cards to Miné Okubo from Hara, Min and Keiko. 1992 – 1998. |
| 53 | 18 | Greeting cards to Miné Okubo from Harada, Haruko Izumi. 1984 – 1991. |
| 53 | 19 | Greeting cards to Miné Okubo from Hasegawa, Marii and Ichiro (Ichy). December, 1984 (includes a letter); 1990 – 1998. |
| 53 | 20 | Greeting cards to Miné Okubo from Hathaway, Ela. 1989 – 1993. |

**Miné Okubo Archives
Container List 2012**

| CORRESPONDENCE: Box #54 – Greeting Cards to Miné Okubo | | |
|---|--------|---|
| BOX | FOLDER | CONTENTS: Greeting Cards He - Hy |
| 54 | 1 | Greeting cards to Miné Okubo from Heiligman, Sol J. and Shirley. 1990 – 1996. |
| 54 | 2 | Greeting cards to Miné Okubo from Herzig-Yoshinaga, Aiko and Jack. 1981 – 1993. Includes a copy of a letter from Miné Okubo. |
| 54 | 3 | Greeting cards to Miné Okubo from Hibi, Hisako (Ishikawa) (Frank). November 5, 1990. |
| 54 | 4 | Greeting cards to Miné Okubo from Hishiki, Bessie and Hiro. 1984 – 1998. |
| 54 | 5 | Greeting cards to Miné Okubo from Hishike, Pat. July 2, 1968 (includes a receipt for postage and a copy of a letter from Miné Okubo), and August 2, 1972. |
| 54 | 6 | Greeting cards to Miné Okubo from Hoffman, George. 1982, 1987 – 1998. |
| 54 | 7 | Greeting cards to Miné Okubo from Hogan, Catherine (Hammond) and Michael Dunsford. 1995; 1998. |
| 54 | 8 | Greeting cards to Miné Okubo from Hohri, William and Yuriko. 1990 – 1999. |
| 54 | 9 | Greeting cards to Miné Okubo from Holmes, Dwight and Hannah (and Lacy the cat). 1991 – 1994. |
| 54 | 10 | Greeting cards to Miné Okubo from Honda, Gordon (Ruri, Kelly and Matthew). 1982 – 1989. Includes letters and photographs. |
| 54 | 11 | Greeting cards to Miné Okubo from Hongo, Mas and Florence. 1986 – 1999. Includes letters and photographs. |
| 54 | 12 | Greeting cards to Miné Okubo from Honnami, Sumi. 1988 – 1992. |
| 54 | 13 | Greeting cards to Miné Okubo from Horiuchi, Edna and Glenn. 1987 – 1995. Includes letter, newspaper clipping, and flier. |
| 54 | 14 | Greeting cards to Miné Okubo from Hoshiyama, Fred. December, 1985; December, 1989 (includes a business card for the Japanese American National Museum, Los Angeles, CA, and June, 2000. |
| 54 | 15 | Greeting cards to Miné Okubo from Houmann, Helen. December, 1984 – December, 1993. |
| 54 | 16 | Greeting cards to Miné Okubo from Howard, Cathie (Fred). June 27, 1991, and January 19, 1993. |
| 54 | 17 | Greeting cards to Miné Okubo from Howe, Anne L. August 14, 1997. |
| 54 | 18 | Greeting cards to Miné Okubo from Hutchinson, Mabel. November 26, 1994; June 12, 1997, and two (2) undated cards. |
| 54 | 19 | Greeting cards to Miné Okubo from Hwang, Jason Kao and Genevieve. Christmas card December 11, 1990 and a birthday card for 2000. |
| 54 | 20 | Greeting cards to Miné Okubo from Hyde, Kathy (and Ellis Avery). 1992 – 1996. |

**Miné Okubo Archives
Container List 2012**

| CORRESPONDENCE: Box #55 – Greeting Cards to Miné Okubo | | |
|---|--------|---|
| BOX | FOLDER | CONTENTS: Greeting Cards If – Jo |
| 55 | 1 | Greeting cards to Miné Okubo from Ifill, Natsu (Sy). 1998 – 2000. |
| 55 | 2 | Greeting cards to Miné Okubo from Iijima, Kazu I and Tak. 1982 – 1999. |
| 55 | 3 | Greeting cards to Miné Okubo from Ikeda, Saye (Fusaye). 1989 – 1997. |
| 55 | 4 | Greeting cards to Miné Okubo from Inaba-Wong, Leslee. December 6, 1997. |
| 55 | 5 | Greeting cards to Miné Okubo from Inouye, Daniel K. (Maggie, Dan, and Kenny). 1984 – 1999. |
| 55 | 6 | Greeting cards to Miné Okubo from Ishikawa, Frank and Hisako. July 12, 1974 (includes a letter). |
| 55 | 7 | Greeting cards to Miné Okubo from Ishikawa, Jean Y. December 18, 1995 (card is made from a photograph of two cats each on one side of a glass door); undated greeting card with a photograph of two (2) cats, and a birthday card for Miné Okubo's 88 th birthday. |
| 55 | 8 | Greeting cards to Miné Okubo from Itanaga, Chiyoko. June 17, 2000. |
| 55 | 9 | Greeting cards to Miné Okubo from Ito, Miyo. December 11, 1972, and December 23, 1975 (both documents are the picture portion of the greeting card). |
| 55 | 10 | Greeting cards to Miné Okubo from Izumi, Nashie (Omiya), Yoshihiko, Rhoko and Taku. (Handcrafted Japanese cards, 1980's) |
| 55 | 11 | Greeting cards to Miné Okubo from Jackson, O. F. December 13, 1985. |
| 55 | 12 | Greeting cards to Miné Okubo from Jacobson, Cynthia. November 2, 1979, and March 23, 1980. |
| 55 | 13 | Greeting cards to Miné Okubo from the Japan Society of Boston, Inc., Charlotte Bealts. 1983; January 28, 1994 and undated season's greetings card. |
| 55 | 14 | Form letter to Miné Okubo from the Japanese American National Museum, Francis Y. Sogi. Undated Christmas card. |
| 55 | 15 | Greeting cards to Miné Okubo from the Japanese American Social Services, Inc., Midori Shimanouchi Lederer. Birthday card June 27, 2000. |
| 55 | 16 | Greeting cards to Miné Okubo from Johnson, Doris and Gardiner. December 10, 1979. |
| 55 | 17 | Greeting cards to Miné Okubo from Johnson, Metta. December 9, 1982, and December 11, 1984. |

**Miné Okubo Archives
Container List 2012**

| CORRESPONDENCE: Box #56 – Greeting Cards to Miné Okubo | | |
|---|--------|---|
| BOX | FOLDER | CONTENTS: Greeting Cards Ka – KI |
| 56 | 1 | Greeting cards to Miné Okubo from Kamada, Metry. June 27, 2000. |
| 56 | 2 | Greeting cards to Miné Okubo from Kanazawa, Tooru and Mae. June 23, 2000. |
| 56 | 3 | Greeting cards to Miné Okubo from Kane, Mary. 1985 – 1998. (The 1997 card includes a check and a letter.) |
| 56 | 4 | Greeting cards to Miné Okubo from Kaneko, Alice M. January 21, 1991, and undated card. |
| 56 | 5 | Greeting cards to Miné Okubo from Kaneshio, Shig. December, 1984. |
| 56 | 6 | Greeting cards to Miné Okubo from Kanzaki, Hisako and Ai. December 15, 1987. |
| 56 | 7 | Greeting cards to Miné Okubo from Kanzaki, Stanley N. 1989 – 1999. |
| 56 | 8 | Greeting cards to Miné Okubo from Kasamoto, Hiroshi and Nancy. Cards and Christmas letters for 1994, and 1996. |
| 56 | 9 | Greeting cards to Miné Okubo from Kasten, Karl and Georgette. December, 1987, and January 20, 1993 (includes a newspaper clipping from "The Daily Californian" Tuesday, January 19, 1993 with an article about the death of James McCray. |
| 56 | 10 | Greeting cards to Miné Okubo from Katayama, Taro and Yuri. Undated Christmas card. |
| 56 | 11 | Greeting cards to Miné Okubo from Katz, Kitty. August 20, 1991 (includes a flier for The Multi Media Arts Gallery, Japanese Painting Group Show). |
| 56 | 12 | Greeting cards to Miné Okubo from Kawakami, Toyo Suyemoto. 1982 – 1987 (includes letters). |
| 56 | 13 | Greeting cards to Miné Okubo from Kay, Moira. March 10, 1998. |
| 56 | 14 | Greeting cards to Miné Okubo from Kida, Emi and Isaku. December 10, 1993. |
| 56 | 15 | Greeting cards to Miné Okubo from Kimura, Hanako. 1987 – 1996. |
| 56 | 16 | Greeting cards to Miné Okubo from Kimura, Sharon T. 1986 – 1991 (hand crafted cards). |
| 56 | 17 | Greeting cards to Miné Okubo from Kitagaki, Nobuo. 1982, 1983. |
| 56 | 18 | Greeting cards to Miné Okubo from Kitayama, Ray and Kimi. June 24, 1995, and a card and Christmas letter for 1999. |
| 56 | 19 | Greeting cards to Miné Okubo from Klein (Elliot), Karen and Tom. 1990 – 1999. |
| 56 | 20 | Greeting cards to Miné Okubo from Klotz, Esther (Leo). 1984 – 1992. |
| 56 | 21 | Greeting cards to Miné Okubo from Klotz, Jerome (Jerry) and Barbara. January 3, 1991. |

**Miné Okubo Archives
Container List 2012**

| CORRESPONDENCE: Box #57 – Greeting Cards to Miné Okubo | | |
|---|--------|---|
| BOX | FOLDER | CONTENTS: Greeting Cards Kn – Ku |
| 57 | 1 | Greeting cards to Miné Okubo from Knopf, Art and Dorothy. 1982 – 1998. |
| 57 | 2 | Greeting cards to Miné Okubo from Kobayashi, Fukuko. December, 1992. |
| 57 | 3 | Greeting cards to Miné Okubo from Kobayashi, Fumi and Y(ozo). 1984 – 1997. |
| 57 | 4 | Greeting cards to Miné Okubo from Kobi (Weglyn), Michi (Walter). 1984 – 1989. Includes a newspaper clipping and photographs of Michi Kobi with Miné Okubo artwork. |
| 57 | 5 | Greeting cards to Miné Okubo from Kobi (Weglyn), Michi (Walter). 1990 – 1994. Includes newspaper clippings, copy of a check, letters, and photographs. |
| 57 | 6 | Greeting cards to Miné Okubo from Kobi (Weglyn), Michi (Walter). 1995 – 2000. Includes letters and two (2) hand crafted cards. |
| 57 | 7 | Greeting cards to Miné Okubo from Kochiyama, Bill, Mary, and Yuri. 1988 – 1989. Includes a flier with New Year greetings. |
| 57 | 8 | Greeting cards to Miné Okubo from Kodama, Vicki and Murdoch. Undated greeting card. |
| 57 | 9 | Greeting cards to Miné Okubo from Kondo, Chie and George. December 21, 1984. |
| 57 | 10 | Greeting cards to Miné Okubo from Kondo, Masako. 1972 – 1990. Includes newspaper clipping. |
| 57 | 11 | Greeting cards to Miné Okubo from Kubo, Keiko. December 13, 1979. |
| 57 | 12 | Greeting cards to Miné Okubo from Kudo, Hisa and Frank (Francis M.). April 18, 1954 (from Kenny, hand crafted card), and December 27, 1991. |
| 57 | 13 | Greeting cards to Miné Okubo from Kumazawa, Mitsumini. December 28, 1976. |
| 57 | 14 | Greeting cards to Miné Okubo from Kunitani, Dolores and Mich. December 17, 1985; December 19, 1986; 1990 – 1995. (Also contains an announcement of the passing of Dolores Kunitani on December 25, 1997.) |

**Miné Okubo Archives
Container List 2012**

| CORRESPONDENCE: Box #58 – Greeting Cards to Miné Okubo | | |
|---|--------|--|
| BOX | FOLDER | CONTENTS: Greeting Cards La - Lu |
| 58 | 1 | Greeting cards to Miné Okubo from LaDuke, Betty. 1986 – 1989. |
| 58 | 2 | Greeting cards to Miné Okubo from LaDuke, Betty. 1990 – 1991. |
| 58 | 3 | Greeting cards to Miné Okubo from LaDuke, Betty. 1992 – 1994. (The card for June, 1984 includes a photograph of two (2) young girls sitting with artwork of Betty LaDuke's in the form of three Monkeys'.) |
| 58 | 4 | Greeting cards to Miné Okubo from LaDuke, Betty. 1995 – 1996. (The card for May 1995 includes a newspaper clipping and eight (8) photographs of Miné Okubo and her artwork.) |
| 58 | 5 | Greeting cards to Miné Okubo from Lagorio, Irene. 1985, 1990 – 1992. |
| 58 | 6 | Greeting cards to Miné Okubo from Lamb, Barbara (Bill). 1985, 1988, 1990 – 1992. |
| 58 | 7 | Greeting cards to Miné Okubo from Laskey, Louise and Harold. 1988, 1990 – 1997. |
| 58 | 8 | Greeting cards to Miné Okubo from Leeper, Roy. 1961 – 1972. Includes hand crafted cards. |
| 58 | 9 | Greeting cards to Miné Okubo from Leeper, Roy and Gaylord Hall. 1980 – 1988. Includes hand crafted cards. |
| 58 | 10 | Greeting cards to Miné Okubo from Leeper, Roy. 1990 – 1992. Includes hand crafted cards and photographs. |
| 58 | 11 | Greeting cards to Miné Okubo from Leeper, Roy. 1993 – 1998. Includes hand crafted cards and photographs. |
| 58 | 12 | Greeting cards to Miné Okubo from Lewis, Mary Jean. December 15, 1990, and December 20, 1991. |
| 58 | 13 | Greeting cards to Miné Okubo from Lim, Shirley Geok-Lin. December 5, 1997. |
| 58 | 14 | Greeting cards to Miné Okubo from Love, Karen (David). 1996. Includes a page of photos. |
| 58 | 15 | Greeting cards to Miné Okubo from Lui, Helen. 1993 – 1998. |

**Miné Okubo Archives
Container List 2012**

| CORRESPONDENCE: Box #59 – Greeting Cards to Miné Okubo | | |
|---|--------|---|
| BOX | FOLDER | CONTENTS: Greeting Cards Ma – My |
| 59 | 1 | Greeting cards to Miné Okubo from McCray, Virginia (formerly Virginia Belle Gould) and James (Jim). 1989 – 1999. |
| 59 | 2 | Greeting cards to Miné Okubo from McIntosh, Lucile (Gaylord Hall's sister). June 5? 1982 – 1998. |
| 59 | 3 | Greeting cards to Miné Okubo from McPhillips, E. F. December 19, 1982. |
| 59 | 4 | Greeting cards to Miné Okubo from Madden, Catherine B. May 31, 1984. |
| 59 | 5 | Greeting cards to Miné Okubo from Martin, Ida. December 21, 1993 (includes a letter). |
| 59 | 6 | Greeting cards to Miné Okubo from Mason, Janet. December 14, 1991. |
| 59 | 7 | Greeting cards to Miné Okubo from Mason, Nick and Enid. 1990 – 1992. |
| 59 | 8 | Greeting cards to Miné Okubo from Mathews, Terri. July 22, 1983. |
| 59 | 9 | Greeting cards to Miné Okubo from Mathisen, Elwood. 1989 – 2000 (includes letters). |
| 59 | 10 | Greeting cards to Miné Okubo from Matsumoto, Kimi and George. 1987 – 1995. 1991 includes a letter and family photo. |
| 59 | 11 | Greeting cards to Miné Okubo from Mitchell, Barbara. December 12, 1994 and December 18, 1995. |
| 59 | 12 | Greeting cards to Miné Okubo from Miura, Wataru. 1985, 1991 – 1995. |
| 59 | 13 | Greeting cards to Miné Okubo from Miye, Monica. Undated birthday card. |
| 59 | 14 | Greeting cards to Miné Okubo from Miyoshi, Nobu. 1986 – 1998. A photograph of Miné Okubo and Nobu Miyoshi is included with a card in April, 1993. |
| 59 | 15 | Greeting cards to Miné Okubo from Moore, Margaret. March 20, 1983. |
| 59 | 16 | Greeting cards to Miné Okubo from multiple people. Five (5) undated cards. |
| 59 | 17 | Greeting cards to Miné Okubo from Muitsuzn, Henry and Ruiko. June 27, 2000. |
| 59 | 18 | Greeting cards to Miné Okubo from Munro, Carol and Wally. 1983, 1988 – 1989. Hand crafted cards and Christmas drawing. |
| 59 | 19 | Greeting cards to Miné Okubo from Muranaka, Hideo. Hand crafted card for 1984. |
| 59 | 20 | Greeting cards to Miné Okubo from Myers, Joe. April 15, 1989. |

**Miné Okubo Archives
Container List 2012**

| CORRESPONDENCE: Box #60 – Greeting Cards to Miné Okubo | | |
|---|--------|--|
| BOX | FOLDER | CONTENTS: Greeting Cards Na – Oz |
| 60 | 1 | Greeting cards to Miné Okubo from Nagata, Ron. 1987, 1991 – 1999. |
| 60 | 2 | Greeting cards to Miné Okubo from Naka, Harry and Jane Shizue. 1989 – 1994. |
| 60 | 3 | Greeting cards to Miné Okubo from Nakada, Anna and Yoshi. 1988 – 1994. |
| 60 | 4 | Greeting cards to Miné Okubo from Nakagawa, Kitty (Tsuzuki) and August. Christmas cards 1989 – 1995, and birthday card June 22, 2000. |
| 60 | 5 | Greeting cards to Miné Okubo from Nakamura, Tess and Jim. December 23, 1990. |
| 60 | 6 | Greeting cards to Miné Okubo from Noda, Lafayette and Mayine. June 22, 2000. |
| 60 | 7 | Greeting cards to Miné Okubo from Noda, Michiyo. June 23, 2000. |
| 60 | 8 | Greeting cards to Miné Okubo from Nozaki, Kyoko. Three (3) Christmas cards 1990's. |
| 60 | 9 | Greeting cards to Miné Okubo from Numata, A. December 10, 1974. |
| 60 | 10 | Greeting cards to Miné Okubo from O'Brien, June C. 1990 – 1995. |
| 60 | 11 | Greeting cards to Miné Okubo from Ogata, Dolly and Sim. 1990 – 1997. |
| 60 | 12 | Greeting cards to Miné Okubo from Okada, Patsy. July 12, 1984. Thank you note. |
| 60 | 13 | Greeting cards to Miné Okubo from Oki, Miyoko and daughter Emilia. 1987 – 1994. (Australia) |
| 60 | 14 | Greeting cards to Miné Okubo from Okoshi, Sumiye and George Mukai. Birthday card June 27, 2000. |
| 60 | 15 | Greeting cards to Miné Okubo from Okubo, Chabo (Chisato). 1984 (contains a small booklet titled "When God Became Man" by J. Vernon McGee); December 5, 1988; December 20, 1994; December 19, 1997, and undated Christmas card. |
| 60 | 16 | Greeting cards to Miné Okubo from Omata, Donna Risé and G. Evans Hubbard. 1976, 1983 – 1993. Contains a family photo. |
| 60 | 17 | Greeting cards to Miné Okubo from Owens, Dewey and Larry Majewski. 1990 – 1998. |
| 60 | 18 | Greeting cards to Miné Okubo from Oyama, Joe. 1984 – 1995. |
| 60 | 19 | Greeting cards to Miné Okubo from Oyama, Nancie. 1990's. |
| 60 | 20 | Greeting cards to Miné Okubo from Ozga, Joseph (Joe). December 19, 1990 (includes a newspaper clipping). |

**Miné Okubo Archives
Container List 2012**

CORRESPONDENCE: Box #61 – Greeting Cards to Miné Okubo

| BOX | FOLDER | CONTENTS: Greeting Cards Pe – Ro |
|-----|--------|---|
| 61 | 1 | Greeting cards to Miné Okubo from Penpraze, Evaline. 1998 – 1993 (includes a check). |
| 61 | 2 | Greeting cards to Miné Okubo from Petrillo, Kathryn. January, 1992. |
| 61 | 3 | Greeting cards to Miné Okubo from Pitel, Martha. February 1, 1965; 1982 – 1997. |
| 61 | 4 | Greeting cards to Miné Okubo from Plummer, David. March 1, 1991. |
| 61 | 5 | Greeting cards to Miné Okubo from Reed, Camilia (daughter of Warren Chupp). December, 1996. |
| 61 | 6 | Greeting cards to Miné Okubo from Reid, Emily E. 1988 – 1999. |
| 61 | 7 | Greeting cards to Miné Okubo from Reyna, Marian, Chris, Siva, and Nicole. June 6, 1992, and December 11, 1993. |
| 61 | 8 | Greeting cards to Miné Okubo from Reynolds, Kaoru. 1984, 1985. |
| 61 | 9 | Greeting cards to Miné Okubo from Riverside Community College District, Salvatore Rotella. December 15, 1995; December 7, 1998 (two (2) identical cards), and December 9, 1999. |
| 61 | 10 | Greeting cards to Miné Okubo from Robbins, Melvin (Mel). Undated letter and card. |
| 61 | 11 | Greeting cards to Miné Okubo from Roseman, Mindy (Peter Rosenblum). 1988, 1994 (includes photographs of the children). |
| 61 | 12 | Greeting cards to Miné Okubo from Rosenthal, Louis H. (Hilda and Lou). 1991 – 1996. |
| 61 | 13 | Greeting cards to Miné Okubo from Rothstein, Lillian and Milton. 1982, 1990 – 1999. |

**Miné Okubo Archives
Container List 2012**

| CORRESPONDENCE: Box #62 – Greeting Cards to Miné Okubo | | |
|---|--------|---|
| BOX | FOLDER | CONTENTS: Greeting Cards Sa – Sh |
| 62 | 1 | Greeting cards to Miné Okubo from Sakai, Ruby (Cato). December 12, 1988. |
| 62 | 2 | Greeting cards to Miné Okubo from the Sandow, Hyman. December 12, 1975; December 20, 1984, and undated Christmas card. |
| 62 | 3 | Greeting cards to Miné Okubo from Sanjek, Lani (Roger). 1987, 1991 – 1999. |
| 62 | 4 | Greeting cards to Miné Okubo from Sasaki, Chiyo. 1990 – 1999 (includes letters). |
| 62 | 5 | Greeting cards to Miné Okubo from Sato, Eddie and Doris. 1989, 1993, 1998, and undated Christmas card. |
| 62 | 6 | Greeting cards to Miné Okubo from Sawada, Mitziko. October 11, 1984 (includes a short letter from Miné Okubo dated November 26, 1984). |
| 62 | 7 | Greeting cards to Miné Okubo from Schurig, Marguerite. 1982, 1985, 1988. |
| 62 | 8 | Greeting cards to Miné Okubo from Schwabacher, Kris (Kristine), Randy, Blake and Tyler. 1983 – 1986 (includes two (2) of Miné Okubo artwork “Lady with Blue Hair) and Miné Okubo’s card “Girl and Cat”. |
| 62 | 9 | Greeting cards to Miné Okubo from Schwabacher, Kris (Kristine), Randy, Blake and Tyler. 1990 – 1998 (includes a photo of the family). |
| 62 | 10 | Greeting cards to Miné Okubo from Schwabacher, Kris (Kristine), Randy, Blake and Tyler. May 30, 2000, and ten (10) undated cards. |
| 62 | 11 | Greeting cards to Miné Okubo from Scripps, Deborah. 1993 – 1997. |
| 62 | 12 | Greeting cards to Miné Okubo from Sekimachi, Kay (Bob). October 24, 1981. |
| 62 | 13 | Greeting cards to Miné Okubo from Semenoick, Alex (Alexander). 1985, 1992 – 1995, and a card from Natalie Semenoick informing Miné Okubo of the death of Alex Semenoick, August 24, 1999. |
| 62 | 14 | Greeting cards to Miné Okubo from Sheer, Patti. 1990, 1991, 1994, and 1996. |
| 62 | 15 | Greeting cards to Miné Okubo from Shibutani, Tamotsu (Tom, former wife Sandy) and Sandra Uyeunten. 1982 – 1996 (includes letters). |

**Miné Okubo Archives
Container List 2012**

| CORRESPONDENCE: Box #63 – Greeting Cards to Miné Okubo | | |
|---|--------|--|
| BOX | FOLDER | CONTENTS: Greeting Cards Si – Sw |
| 63 | 1 | Greeting cards to Miné Okubo from Sientro, Carol. December 12, 1998. |
| 63 | 2 | Greeting cards to Miné Okubo from Singer, Marianne. July 14, 1981. |
| 63 | 3 | Greeting cards to Miné Okubo from Smith, Abby, Sarah, Bob, Noah and Zephyr. 1975/76 (hand crafted greetings card); 1983, 1985, 1989 - 1999. |
| 63 | 4 | Greeting cards to Miné Okubo from Smith, Ruth G. 1990 - 1999. |
| 63 | 5 | Greeting cards to Miné Okubo from Sommers, Alicia and Bill. 1991 - 1998 and two (2) undated cards. |
| 63 | 6 | Greeting cards to Miné Okubo from Sommers, Salby. December 8, 1987, and December 26, 1990. |
| 63 | 7 | Greeting cards to Miné Okubo from Spiegel, Tamio, Julie (Azuma) and Miranda. Undated greeting card. |
| 63 | 8 | Greeting cards to Miné Okubo from Springer, Sara (Bernhard). 1982 - 1985. July 26, 1983 letter includes information about a hundred year celebration in Shellman, Georgia. Also, the December 11, 1982 card is a Miné Okubo "Girl and Cat" card. |
| 63 | 9 | Greeting cards to Miné Okubo from Springer, Susan and Jack. 1987, 1990 - 1996, and an undated card. |
| 63 | 10 | Greeting cards to Miné Okubo from Stegman, Samuel J. and Mel. 1976, 1977, 1983, 1985. |
| 63 | 11 | Greeting cards to Miné Okubo from Stenvall, John F. 1990 - 1995, and four (4) undated cards. Small notes included with some cards (see inside the envelopes). |
| 63 | 12 | Greeting cards to Miné Okubo from Sugarman, Ira. Undated Christmas card. |
| 63 | 13 | Greeting cards to Miné Okubo from Sugi, Hiro. 1990 - 1992. |
| 63 | 14 | Greeting cards to Miné Okubo from Sugimoto, Henry Y. (Madeleine). Undated card signed Henry and Susie; November 21, 1985, and December 24, 1988. |
| 63 | 15 | Greeting cards to Miné Okubo from Suiich, John. 1980; 1984 - 1996. The card for December 22, 1988 contains a small index card Easter Greeting from Miné Okubo with a yellow rabbit and colored eggs artwork. |
| 63 | 16 | Greeting cards to Miné Okubo from Sun, Shirley. September 28, 1983, and undated Christmas card. |
| 63 | 17 | Greeting cards to Miné Okubo from Suzuki, Edera R. December 22, 1995, and December 22, 1996. |
| 63 | 18 | Greeting cards to Miné Okubo from Suzuki, Lester E. December 4, 1991. |
| 63 | 19 | Greeting cards to Miné Okubo from Swiggum, Pearle B. and George. 1982, 1990, 1991 (George only, Pearle has died). |

**Miné Okubo Archives
Container List 2012**

| CORRESPONDENCE: Box #64 – Greeting Cards to Miné Okubo | | |
|---|--------|--|
| BOX | FOLDER | CONTENTS: Greeting Cards Ta – Tu |
| 64 | 1 | Greeting cards to Miné Okubo from Taira, Frank M. 1982, 1985 – 1996. |
| 64 | 2 | Greeting cards to Miné Okubo from Tajima, Renee (Armando Pena). 1988 – 1999, and six (6) undated cards. |
| 64 | 3 | Greeting cards to Miné Okubo from Takahashi, Barbara T. January 8, 1984; May 26, 1984; undated Christmas card and a newspaper clipping of one of Miné Okubo's artwork, the year of the bull. |
| 64 | 4 | Greeting cards to Miné Okubo from Takahashi, Mary C. 1988 – 1996 (includes a letter for December 4, 1989). |
| 64 | 5 | Greeting cards to Miné Okubo from Takashima, Shirley. 1981, 1989, 1991, and a pressed flower bookmark in an envelope postmarked 1993. |
| 64 | 6 | Greeting cards to Miné Okubo from Takata, Karen. March 26, 1977. |
| 64 | 7 | Greeting cards to Miné Okubo from Takeuchi, John and Mickie. 1988 – 1998 and four (4) undated cards. |
| 64 | 8 | Greeting cards to Miné Okubo from Takizawa, Chikage. December 22, 1998 (includes a business card for Kodansha Ltd., Publishers). |
| 64 | 9 | Greeting cards to Miné Okubo from Tanaka, Jennie and Taka. September 27, 1990; December 22, 1993, and December 21, 1994. |
| 64 | 10 | Greeting cards to Miné Okubo from Tanaka, Tek and Sumi. January 13, 1998. |
| 64 | 11 | Greeting cards to Miné Okubo from Tanaka, Yoshi. January 7, 1999. |
| 64 | 12 | Greeting cards to Miné Okubo from Tarson, Frances (Franci) and Ted. 1986, 1991 – 1996 (includes a letter for December, 1992). |
| 64 | 13 | Greeting cards to Miné Okubo from Tayii, Guyo. 1973. |
| 64 | 14 | Greeting cards to Miné Okubo from Taylor, Sandra. 1989, 1993. |
| 64 | 15 | Greeting cards to Miné Okubo from Teshima, John Y. January 14, 1987 and December 14, 1988. |
| 64 | 16 | Greeting cards to Miné Okubo from Tokumo, Masami. 1998 (hand crafted season's greeting card). |
| 64 | 17 | Greeting cards to Miné Okubo from Tono, Doris (Harry Y.). 1985 – 1987 (includes letters with some of the cards). |
| 64 | 18 | Greeting cards to Miné Okubo from Tono, Doris (Harry Y.). 1990 – 1994. |
| 64 | 19 | Greeting cards to Miné Okubo from Tono, Doris (Harry Y.). 1995 – 1999 and three (3) undated cards (includes letters with some of the cards). |
| 64 | 20 | Greeting cards to Miné Okubo from Tsukada, Yuri. June 24, 2000. |
| 64 | 21 | Greeting cards to Miné Okubo from Tsukahira, Stan and Kyle. December 21, 1992 (includes a photograph of a young boy, probably Kyle). |

Miné Okubo Archives
Container List 2012

CORRESPONDENCE: Box #64 – Greeting Cards to Miné Okubo

| BOX | FOLDER | CONTENTS: Greeting Cards Ta – Tu |
|-----|--------|---|
| 64 | 22 | Greeting cards to Miné Okubo from Tsullada, Yuri. February 20, 1989. |
| 64 | 23 | Greeting cards to Miné Okubo from Tung, Lillian and Al. 1984, 1990 – 1991, 1995 and an undated card. |
| 64 | 24 | Greeting cards to Miné Okubo from Turk, Jim. December 26, 1986. |
| 64 | 25 | Greeting cards to Miné Okubo from the Tuttle-Mori Agency, Inc. Two (2) Christmas cards. Dates not identifiable. |

**Miné Okubo Archives
Container List 2012**

| CORRESPONDENCE: Box #65 – Greeting Cards to Miné Okubo | | |
|---|--------|--|
| BOX | FOLDER | CONTENTS: Greeting Cards Ue – Zi |
| 65 | 1 | Greeting cards to Miné Okubo from Ueki, Teruyo. 1992 – 1993. |
| 65 | 2 | Greeting cards to Miné Okubo from the University of Washington Press, Donald R. Ellegood. 1988 – 1991 and an undated card from Bonnie Grover, Lorri Hagman, Don Ellegood and Judith Tarver. |
| 65 | 3 | Greeting cards to Miné Okubo from Vosey, Meg (daughter of Tom Vosey). May 13, 1988 (informing Miné Okubo of the death of Tom Vasey on April 26, 1988). |
| 65 | 4 | Greeting cards to Miné Okubo from Vosey, Tom (Marjorie). December 14, 1982. |
| 65 | 5 | Greeting cards to Miné Okubo from Wadu, Steve and Takako. 1980 – 1999 and two (2) undated cards. |
| 65 | 6 | Greeting cards to Miné Okubo from Weatherbury Farm. September 4, 1997. |
| 65 | 7 | Greeting cards to Miné Okubo from Webster, Gale. January 15, 1982. |
| 65 | 8 | Greeting cards to Miné Okubo from Werner, Yuriko. Birthday card for June 27, 2000. |
| 65 | 9 | Greeting cards to Miné Okubo from Whiting, Jim (James) M. December 15, 1998, and December 17, 1999. |
| 65 | 10 | Greeting cards to Miné Okubo from Wilcox, Wilma (Kenya). Two (2) undated greeting cards. |
| 65 | 11 | Greeting cards to Miné Okubo from Willgerodt, Penny Fujiho. 1989 – 1993 (includes four (4) photographs of Miné Okubo and other people in with an undated card). |
| 65 | 12 | Greeting cards to Miné Okubo from Wilson, Raymond L. 1990 – 1992. |
| 65 | 13 | Greeting cards to Miné Okubo from Winter, John (Lim). August 12, 1980 (Freer Gallery of Art); December 23, 1996 (includes three (3) photographs), and January, 2000. |
| 65 | 14 | Greeting cards to Miné Okubo from Wong, GT and Leslee. 2000. |
| 65 | 15 | Greeting cards to Miné Okubo from Woodruff, Lucile B. (Fryer). 1991 – 1995 (the 1993 card includes three (3) photographs, Lucile, Donald (her son with the cat Mollie), and Cynthia (Lucile's daughter-in-law holding Mollie and Maudi). |
| 65 | 16 | Greeting cards to Miné Okubo from Yamada, Chie and Jim or Jimmy (Mr. and Mrs. Rabbit, Hawaii.) 1990 – 1992. |
| 65 | 17 | Greeting cards to Miné Okubo from Yamada, Mary. June, 2000. |
| 65 | 18 | Greeting cards to Miné Okubo from Yamamoto, Koho. 1983, 1988, 1990, 1992 |
| 65 | 19 | Greeting cards to Miné Okubo from Yamashita, Hisako. February 25, 1997, and undated greeting card. |
| 65 | 20 | Greeting cards to Miné Okubo from Yamashita, Kazuyo. June 14, 2000. |

**Miné Okubo Archives
Container List 2012**

| CORRESPONDENCE: Box #65 – Greeting Cards to Miné Okubo | | |
|---|--------|---|
| BOX | FOLDER | CONTENTS: Greeting Cards Ue – Zi |
| 65 | 21 | Greeting cards to Miné Okubo from Yates, Myrtle Lee and Bill. December 4, 1981. |
| 65 | 22 | Greeting cards to Miné Okubo from Yonemura, Ann. April 24, 1974. |
| 65 | 23 | Greeting cards to Miné Okubo from Yonemura, Jean and Butch Wing. December 15, 1994, and a gift card from all the Yonemura family, undated. |
| 65 | 24 | Greeting cards to Miné Okubo from Yoshida, Gerri Igarashi. June 11, 1990 (includes a photograph of Miné Okubo taken June, 1990). |
| 65 | 25 | Greeting cards to Miné Okubo from Young, Beckford and Eleanore. 1990 – 1994 (includes two (2) Christmas letters), and a card from Michael Young for 1999. |
| 65 | 26 | Greeting cards to Miné Okubo from Yung, Susan L. and Elia Sinaiko. 1990 – 1991. |
| 65 | 27 | Greeting cards to Miné Okubo from Yuzawa, George K. March 2, 1991. |
| 65 | 28 | Greeting cards to Miné Okubo from Zahn, Virginia. December 26, 1984. |
| 65 | 29 | Greeting cards to Miné Okubo from Zierler, B. T. Betty. Mostly handcrafted cards 1979 – 1988. |
| 65 | 30 | Greeting cards to Miné Okubo from Zierler, B. T. Betty. Mostly handcrafted cards 1990 – 1999. |

**Miné Okubo Archives
Container List 2012**

CORRESPONDENCE: Box #66 – Greeting Cards to and from Miné Okubo

| BOX | FOLDER | CONTENTS: Greeting Cards to unidentified correspondents and from Miné Okubo |
|--------------------------------|--------|---|
| 66 | 1 | Greeting cards to Miné Okubo from Bernice. Undated. |
| 66 | 2 | Greeting cards to Miné Okubo from Peter and Sandra. Undated birthday card. |
| 66 | 3 | Greeting cards to Miné Okubo from T? Jack. December 23, 1988. |
| 66 | 4 | Greeting cards to Miné Okubo from Keiko. Two (2) undated cards (possibly 1988/89). (Hint – Hiroshima – Ken, Japan.) |
| 66 | 5 | Greeting cards to Miné Okubo from unknown author(s). Four (4). |
| 66 | 6 | Greeting cards to Miné Okubo. Thirty-two (32) picture portions of greeting cards with correspondence written on them. Author(s) unknown and undated. |
| 66 | 7 | Nine (9) blank picture portions of greeting cards. |
| 66 | 8 | Four (4) hand crafted blank picture portions of greeting cards. |
| 66 | 9 | Three (3) hand crafted blank greeting cards. |
| Greeting cards From Miné Okubo | | |
| 66 | 10 | Greeting cards from Miné Okubo to Cohen, Laura Foti. December 27, 1988, Year of the Snake card (includes a letter and a copy of articles about Miné Okubo finding her place in California history). |
| 66 | 11 | Greeting cards from Miné Okubo to Duarte, Patricia and Gustavo. December 16, 1992, Year of the Rooster card (1993) (includes a letter). |
| 66 | 12 | Greeting cards from Miné Okubo to Hall, Gaylord. Year of the Rabbit, 1998. |
| 66 | 13 | Greeting cards from Miné Okubo to Hutchinson, Mabel. Undated, Year of the Rabbit card, 1998. |
| 66 | 14 | Greeting cards from Miné Okubo to Kallas, Kathy and Sam. December 10, 1991, Year of the Monkey (1992) (includes a small note). |
| 66 | 15 | Greeting cards from Miné Okubo to Spiegel, Tome and Sy. January, 1998. |
| 66 | 16 | Greeting cards from Miné Okubo to Sugi, Hiro. December 14, 1993, Year of the Dog (1994) (includes a letter with a quote from Aristotle). |
| 66 | 17 | Greeting cards from Miné Okubo to Wong, Leslee. Year of the Rabbit, 1998. |
| 66 | 18 | Greeting cards from Miné Okubo. Undated, unaddressed, hand crafted Easter and Passover cards. Four (4). |
| 66 | 19 | Greeting cards from Miné Okubo. Undated, unaddressed, hand crafted 'Have a beautiful Bird Day' cards. Four (4). |
| 66 | 20 | Greeting cards from Miné Okubo. Unaddressed, hand crafted Christmas and New Year cards, December, 1986. Three (3). |
| 66 | 21 | Greeting cards from Miné Okubo. Undated, unaddressed, hand crafted Christmas cards. Four (4). |

**Miné Okubo Archives
Container List 2012**

| CORRESPONDENCE: Box #66 – Greeting Cards to and from Miné Okubo | | |
|--|--------|--|
| BOX | FOLDER | CONTENTS: Greeting Cards to unidentified correspondents and from Miné Okubo |
| 66 | 22 | Greeting cards from Miné Okubo. Unaddressed, hand crafted Christmas cards, Year of the Lamb/Sheep, 1991. |
| 66 | 23 | Greeting cards from Miné Okubo. Unaddressed, hand crafted Christmas cards, Year of the Dog, 1994. |
| 66 | 24 | Greeting cards from Miné Okubo. Unaddressed, hand crafted Christmas cards, Year of the Rooster, 1993. |
| 66 | 25 | Greeting cards from Miné Okubo. Unaddressed, hand crafted Christmas cards, Year of the Pig, 1995. |
| 66 | 26 | Greeting cards from Miné Okubo. Unaddressed, hand crafted Christmas cards, Year of the Rat, 1996. |
| 66 | 27 | Greeting cards from Miné Okubo. Unaddressed, hand crafted Christmas cards, Year of the Rabbit/Hare, 1987. |
| 66 | 28 | Greeting cards from Miné Okubo. Unaddressed, hand crafted Christmas cards, Year of the Tiger, 1998. |
| 66 | 29 | Greeting cards from Miné Okubo. Undated, unaddressed, hand crafted Seasons Greetings card. 1997 (Drawing of a seated young woman with a vase of flowers in the background). |
| 66 | 30 | Greeting cards from Miné Okubo. Four (4) undated, unaddressed, hand crafted cards of various sizes with a baby chicken or rooster drawing and a feather attached to the tail. Two (2) are birthday cards and one is a condolence card. |
| 66 | 31 | Greeting cards to Spiegel, Tome and Sy from Akiya, Fred. June 26, 2000. |

Correspondence

Postcards to and from Miné Okubo

Box #67 – Box #70

Page 170 – page 177



**Miné Okubo Archives
Container List 2012**

CORRESPONDENCE: Box #67 – Postcards to Miné Okubo

| BOX | FOLDER | CONTENTS: Postcards Ai – Gr |
|-----|--------|--|
| 67 | 1 | Postcards to Miné Okubo from Aihara, Setsuko. August 11, 1997. |
| 67 | 2 | Postcards to Miné Okubo from Andersen, Irene Poon and Stan. 1996 – 2000, eight (8) postcards. |
| 67 | 3 | Postcards to Miné Okubo from Anderson, Margaret. September 25, 1988; October 5, 1988, and postcard with illegible postmark. |
| 67 | 4 | Postcards to Miné Okubo from Arlen, Ann Warner. February 14, 1987. |
| 67 | 5 | Postcards to Miné Okubo from Barieau, Kathy Oberlander. August 11, 1986. |
| 67 | 6 | Postcards to Miné Okubo from Barnhart, Barbara and Mike. |
| 67 | 7 | Postcards to Miné Okubo from Baroni, Francisco. August 16, 1983 and an undated postcard. |
| 67 | 8 | Postcards to Miné Okubo from Bavusi, Isabel. October 22, 1983. |
| 67 | 9 | Postcards to Miné Okubo from Beckwith, Jane. Four (4) undated postcards of the Japanese American internment at Topaz, Utah; 1987; 1988; and undated postcard. |
| 67 | 10 | Bridgman, Don and Gerie. December 3, 1988; January 9, 1991; December 13, 1993, and December 18, 1996. |
| 67 | 11 | Postcards to Miné Okubo from Brown, Michael. January 3, 1991; September 23, 1993; November 26, 1993; September 24, 1996; April 25, 1997; June 9, 1998; July 15, 1998, and an oversize postcard with an illegible postmark. |
| 67 | 12 | Postcards to Miné Okubo from California State University, Hayward, Marlene Smith-Baranzini. March 6, 1992. |
| 67 | 13 | Postcards to Miné Okubo from Cantin, Mackenzie (Mac) A. and Norma Thorpe. May 12, 1984; April 16, 1987 (includes a reply from Miné Okubo on May 11 th), and November 12, 1994. |
| 67 | 14 | Postcards to Miné Okubo from Chiang, Fay. 1985 – 1995, nine (9) postcards. |
| 67 | 15 | Postcards to Miné Okubo from Clark, Claude the elder, and Claude the younger. October 24, 1989, and undated card. |
| 67 | 16 | Postcards to Miné Okubo from Coward, Elda. July 13, 1983; February 11, 1987; April 25, 1989; June 30, 1989; August 19, 1989; March 22, 1990, and two (2) postcards with the postmark illegible. |
| 67 | 17 | Postcards to Miné Okubo from De Sola, Carla and Arthur Eaton. December 22, 1994. |
| 67 | 18 | Postcards to Miné Okubo from Desenberg, Bud and Irmeli. 1980's two (2) postcards; 1990's seven (7) postcards, and an undated postcard. |
| 67 | 19 | Postcards to Miné Okubo from DeSoto, Hisaye. Undated. |
| 67 | 20 | Postcards to Miné Okubo from Doi, Hiroyo. October 17, 1989, and postcard with illegible postmark. |
| 67 | 21 | Postcards to Miné Okubo from Doi, Midori and Shoyo. Two (2) cards, 1996? |

**Miné Okubo Archives
Container List 2012**

CORRESPONDENCE: Box #67 – Postcards to Miné Okubo

| BOX | FOLDER | CONTENTS: Postcards Ai – Gr |
|-----|--------|--|
| 67 | 22 | Postcards to Miné Okubo from Donnelly, Margarita. March 5, 1990. |
| 67 | 23 | Postcards to Miné Okubo from Duarte, Gustavo. December, 1991. |
| 67 | 24 | Postcards to Miné Okubo from Duffus, L. L. (Leah Louise). April 13, 1966. |
| 67 | 25 | Postcards to Miné Okubo from Elder, Jeannette (Jean). May 16, 1979. |
| 67 | 26 | Postcards to Miné Okubo from Eldredge, Lucy M. Postmark illegible. |
| 67 | 27 | Postcards to Miné Okubo from Elliot Karen. October 26, 1987. |
| 67 | 28 | Postcards to Miné Okubo from Evko Productions. December 20, 1989, and December 21, 1992. |
| 67 | 29 | Postcards to Miné Okubo from Fabilli, Mary. May 21, 1983; May 25, 1984, and January 20, 1998. |
| 67 | 30 | Postcards to Miné Okubo from Ferrari, Carp. March 2, 1998. |
| 67 | 31 | Postcards to Miné Okubo from Friedman, Benno. December 18, 1995, and December, 1997. |
| 67 | 32 | Postcards to Miné Okubo from Frost, Ruth and Ed. Postmark illegible. |
| 67 | 33 | Postcards to Miné Okubo from Fujita, Tad and Yoshie. January 1, 1983. |
| 67 | 34 | Postcards to Miné Okubo from Fuller, Virginia. May 28, 1966, and April 2, 1970. |
| 67 | 35 | Postcards to Miné Okubo from Gandy, Walter. December 1, 1983. |
| 67 | 36 | Postcards to Miné Okubo from Gee, Emma. December, 1982, and July 4, 1984. |
| 67 | 37 | Postcards to Miné Okubo from Gordon, Eleanor. February 2, 1983; December 15, 1985; 1986, and May 8, 1990. |
| 67 | 38 | Postcards to Miné Okubo from Greenbaum, Sarah. June 28, 1980; November 18, 1980; December 14, 1983, and May 3, 1984. |
| 67 | 39 | Postcards to Miné Okubo from Grelick, Eda. February 10, 1967. |

**Miné Okubo Archives
Container List 2012**

CORRESPONDENCE: Box #68 – Postcards to Miné Okubo

| BOX | FOLDER | CONTENTS: Postcards Ha - Mi |
|-----|--------|---|
| 68 | 1 | Postcards to Miné Okubo from Haley, John and Monica. May 1, 1965; March 16, 1968; October 21, 1982; December 12, 1984; January 25, 1992; February 25, 1992; November 10, 1992, and November 18, 1993. |
| 68 | 2 | Postcards to Miné Okubo from Hara, Min. July 10, 2000. |
| 68 | 3 | Postcards to Miné Okubo from Herzig-Yoshinaga, Aiko. March 9, 1983; April 16, 1988, and June 2, 1989. |
| 68 | 4 | Postcards to Miné Okubo from Higa, Karin. February 17, 1992; December 20, 1994, December 16, 1996. |
| 68 | 5 | Postcards to Miné Okubo from Higashi, Sumiko. March 3, 1997. |
| 68 | 6 | Postcards to Miné Okubo from Hishike, Hiro and Bessie. June 17, 1985; October 14, 1987; May 16, 1990; June 23, 1990, and April 28, 1993. |
| 68 | 7 | Postcards to Miné Okubo from Hishike, Pat. October 23, 1981. |
| 68 | 8 | Postcards to Miné Okubo from Hogan, Catherine and Hammond. March 15, 1993, and April 12, 1993. |
| 68 | 9 | Postcards to Miné Okubo from Hohri, William and Yuriko. December 12, 1991. |
| 68 | 10 | Postcards to Miné Okubo from Hoshiyama, Fred. August 8, 1994; November 14, 1994; December 8, 1994; April 5, 1995, and April 6, 1995. |
| 68 | 11 | Postcards to Miné Okubo from Houmann, Helen. December, 1983; December, 1988; December, 1989, and December 13, 1990. |
| 68 | 12 | Postcards to Miné Okubo from Ifill, Natsu. September 18, 1999. |
| 68 | 13 | Postcards to Miné Okubo from Ikeda, Saye (Fusaye). May 18, 1989, and August 13, 1990. |
| 68 | 14 | Postcards to Miné Okubo from Ito, Miyo. December 14, 1954; April 10, 1978; February 2, 1982. |
| 68 | 15 | Postcards to Miné Okubo from Izumi (Harada), Haruko. 1972, 1985. |
| 68 | 16 | Postcards to Miné Okubo from Izumi, Nashie. 1983. |
| 68 | 17 | Postcards to Miné Okubo from Johnson, Jean Keru. January 6, 1983; June 4, 1984 (includes two (2) photographs, and undated postcard. |
| 68 | 18 | Postcards to Miné Okubo from Kai, Miwa. 1998. |
| 68 | 19 | Postcards to Miné Okubo from Kane, Mary. January 20, 1988. |
| 68 | 20 | Postcards to Miné Okubo from Kanzaki, Stanley. January 1, 1990; September 2, 1991; April 8, 1992, and August 3, 1999. |
| 68 | 21 | Postcards to Miné Okubo from Katz, Kitty. October 14, 1991; December 17, 1991, and November 17, 1994. |

**Miné Okubo Archives
Container List 2012**

CORRESPONDENCE: Box #68 – Postcards to Miné Okubo

| BOX | FOLDER | CONTENTS: Cards Ha – Mi |
|-----|--------|---|
| 68 | 22 | Postcards to Miné Okubo from Kasten, Karl. Thirteen (13) postcards. |
| 68 | 23 | Postcards to Miné Okubo from Kimura, Hanako. Gift of The Hawaii Herald, 1987. |
| 68 | 24 | Postcards to Miné Okubo from Kitayama, Kimi and Ray. October 4, 1980. |
| 68 | 25 | Postcards to Miné Okubo from Klotz, Esther. April 25, 1988; February 2, 1989; March 9, 1990; May 31, 1990; May 20, 1992, and July 14, 1992. |
| 68 | 26 | Postcards to Miné Okubo from Knopf, Dorothy. September 18, 1989, and February 15, 1992. |
| 68 | 27 | Postcards to Miné Okubo from Kobayashi, Yozo and Fumi. Eighteen (18) postcards. |
| 68 | 28 | Postcards to Miné Okubo from Kobi, Michi. Forty-seven (47) postcards. |
| 68 | 29 | Postcards to Miné Okubo from Kochiyama, Bill and Yuri. January 10, 1995. |
| 68 | 30 | Postcards to Miné Okubo from Kondo, Masako. August 29, 1986. |
| 68 | 31 | Postcards to Miné Okubo from LaDuke, Betty. 1986 – 1988 (includes a photograph of Betty LaDuke's grandchild and a letter from Miné Okubo dated October 20, 1987), 1994. |
| 68 | 32 | Postcards to Miné Okubo from Lagorio, Irene. 1990 – 1993. |
| 68 | 33 | Postcards to Miné Okubo from Lamb, Barbara. June 27, 1987; October 27, 1989, and March 3, 1990. |
| 68 | 34 | Postcards to Miné Okubo from Leeper, Roy and Gaylord Hall. 1982, 1984, 1986, 1989. |
| 68 | 35 | Postcards to Miné Okubo from Lewis, Mary Jean. December 17, 1985, and December 11, 1987. |
| 68 | 36 | Postcards to Miné Okubo from Long, Eula. May 26, 1977. |
| 68 | 37 | Postcards to Miné Okubo from Loth, Laura. December 20, 1983. |
| 68 | 38 | Postcards to Miné Okubo from McClusky, Frances. April 2, 1969. |
| 68 | 39 | Postcards to Miné Okubo from McCray, Virginia. December 18, 1995. |
| 68 | 40 | Postcards to Miné Okubo from Matsunaga, Setsuko. March 5, 1990. |
| 68 | 41 | Postcards to Miné Okubo from Miyoshi, Nobu. 1986 – 1996. |

**Miné Okubo Archives
Container List 2012**

CORRESPONDENCE: Box #69 – Postcards to Miné Okubo

| BOX | FOLDER | CONTENTS: Postcards Na – To |
|-----|--------|--|
| 69 | 1 | Postcards to Miné Okubo from Naka, Harry. January 14, 1984. |
| 69 | 2 | Postcards to Miné Okubo from Nash, Phil. July 25, 1979. |
| 69 | 3 | Postcards to Miné Okubo from Nozaki, Kyoko. 1991 – 1999. |
| 69 | 4 | Postcards to Miné Okubo from Okazaki, Steven. November 1, 1988. |
| 69 | 5 | Postcards to Miné Okubo from Omata, Donna and Hubbard. 1976, 1981 – 1993. |
| 69 | 6 | Postcards to Miné Okubo from Oyama, Joe and Sammy (Asami) Kawachi. 1982 – 1994. |
| 69 | 7 | Postcards to Miné Okubo from Pitel, Martha. 1983 – 1992. |
| 69 | 8 | Postcards to Miné Okubo from Reid, Emily. 1984, 1994, 1998. |
| 69 | 9 | Postcards to Miné Okubo from Retzu, Florence. April 22, 1968. |
| 69 | 10 | Postcards to Miné Okubo from Reynolds, Kaoru. March 15, 1977, and February 6, 1983. |
| 69 | 11 | Postcards to Miné Okubo from Roseman, Mindy. 1989 – 1999. |
| 69 | 12 | Postcards to Miné Okubo from Roth, Robert and Dorothy. August 1, 1985, and May 27, 1997. |
| 69 | 13 | Postcards to Miné Okubo from Sanjek, Lani and Roger. June 13, 1987, and January, 1999. |
| 69 | 14 | Postcards to Miné Okubo from Schwabacher, Kristine, Randy. 1982 – 1997. Twenty (20). |
| 69 | 15 | Postcards to Miné Okubo from Scripps, Deborah. 1993 – 1996. Twelve (12). |
| 69 | 16 | Postcards to Miné Okubo from Sekimachi, Kay and Bob. 1980 – 1998. Thirty-two. |
| 69 | 17 | Postcards to Miné Okubo from Semenoick, Alex (Alexander). February 25, 1982. |
| 69 | 18 | Postcards to Miné Okubo from Sheer, Patti. February 12, 1991. |
| 69 | 19 | Postcards to Miné Okubo from Shimazu, Sharon. September 1, 1984. |
| 69 | 20 | Postcards to Miné Okubo from Shultz, Evelyn and Ed. December, 1983, and January 2, 1986. |
| 69 | 21 | Postcards to Miné Okubo from Smith, Abby. December 3, 1991, and May, 1995. |
| 69 | 22 | Postcards to Miné Okubo from Springer, Sara. January, 1984. |
| 69 | 23 | Postcards to Miné Okubo from Springer, Ursula. December 23, 1982, and undated card. |
| 69 | 24 | Postcards to Miné Okubo from STEP Consumer Research, Joyce Pollitt. January 19, 1993. |

**Miné Okubo Archives
Container List 2012**

CORRESPONDENCE: Box #69 – Postcards to Miné Okubo

| BOX | FOLDER | CONTENTS: Postcards Na – To |
|-----|--------|--|
| 69 | 25 | Postcards to Miné Okubo from Stolz, Ernest. January 5, 1987. |
| 69 | 26 | Postcards to Miné Okubo from Sugi, Hiro. 1965. |
| 69 | 27 | Postcards to Miné Okubo from Suiich, John. 1980; February 3, 1984; March 11, 1984; May 21, 1986, March 28, 1989. |
| 69 | 28 | Postcards to Miné Okubo from Sykes, Rose. October 27, 1995. |
| 69 | 29 | Postcards to Miné Okubo from Tackett, Mildred. December 21, 1984. |
| 69 | 30 | Postcards to Miné Okubo from Tajima, Renee. 1988 – 1990. Six (6). |
| 69 | 31 | Postcards to Miné Okubo from Takagi, Kikuro and Harue. September 1, 1985. |
| 69 | 32 | Postcards to Miné Okubo from Takahashi, Mary C. August 18, 1989. |
| 69 | 33 | Postcards to Miné Okubo from Takahisa, Jonnet. Undated. |
| 69 | 34 | Postcards to Miné Okubo from Tarson, Frances (Franci) and Ted. April 13, 1965; June 21, 1974, and December 17, 1990. |
| 69 | 35 | Postcards to Miné Okubo from Tatsuno, Dave M. May 31, 1984. |
| 69 | 36 | Postcards to Miné Okubo from Teshima, John Y. 1983 – 1989. Twenty (20). |
| 69 | 37 | Postcards to Miné Okubo from Thompson, Cecil. September 22, 1984; August 29, 1985; 1986, and October 20, 1987. |
| 69 | 38 | Postcards to Miné Okubo from Tono, Doris and Harry. 1984 – 1996. Sixteen (16). |

**Miné Okubo Archives
Container List 2012**

CORRESPONDENCE: Box #70 – Postcards to Miné Okubo

| BOX | FOLDER | CONTENTS: Postcards Uc – Ta and miscellaneous cards |
|-----|--------|---|
| 70 | 1 | Postcards to Miné Okubo from Uchida, Yoshiko. December, 1982; June 15, 1983; January 22, 1984, and January 14, 1988. |
| 70 | 2 | Postcards to Miné Okubo from Ueki, Takako. December 31, 1990; December 3, 1991; March 25, 1993; December 10, 1993, and November 28, 1994. |
| 70 | 3 | Postcards to Miné Okubo from Ueki, Teruyo. October 18, 1991. |
| 70 | 4 | Postcards to Miné Okubo from Uyeunten, Sandra. January 24, 1994. |
| 70 | 5 | Postcards to Miné Okubo from Vosey, Tom (Marjorie). July 10, 1980; November 25, 1981; February 20, 1986, and January 31, 1987. |
| 70 | 6 | Postcards to Miné Okubo from Whitney, John Sr. March 31, 1947. |
| 70 | 7 | Postcards to Miné Okubo from Wilcox, Wilma. 1954; July 25, 1979; 1980; 1984, and 1990. |
| 70 | 8 | Postcards to Miné Okubo from Willgerodt, Penny. 1987 – 1990. Eight (8). |
| 70 | 9 | Postcards to Miné Okubo from Wilson, Mabel. April 1, 1996. |
| 70 | 10 | Postcards to Miné Okubo from Yamada, George. June 6, 1992; August 15, 1992; 1994, and undated card. |
| 70 | 11 | Postcards to Miné Okubo from Yamada, Jimmie (Jim, or Jimmy, or Rabbit) S. September 24, 1981. |
| 70 | 12 | Postcards to Miné Okubo from Yamamoto, Bruce. 1993. |
| 70 | 13 | Postcards to Miné Okubo from Yamamoto, Koho. December, 1982; January 1, 1988, and December 30, 1988. |
| 70 | 14 | Postcards to Miné Okubo from Yamamoto, Thomas (Tom). October 5, 1992, and July 17, 1995. |
| 70 | 15 | Postcards to Miné Okubo from Yamauchi, Wakako. December 8, 1977. |
| 70 | 16 | Postcards to Miné Okubo from unidentified correspondents. Twenty (20). |
| 70 | 17 | Postcards from Miné Okubo to Bridgeman, Don and Gerie. 1998/9. |
| 70 | 18 | Postcards from Miné Okubo to Chiang, Fay. 1990's. |
| 70 | 19 | Postcards from Miné Okubo to Desenberg, Bud and Irmeli. Undated. |
| 70 | 20 | Postcards from Miné Okubo to Kasten, Karl and Georgette. Undated. |
| 70 | 21 | Postcards from Miné Okubo to Kobayashi, Fumi. Undated. |
| 70 | 22 | Postcards from Miné Okubo to Kobi, Michi. Two (2) undated cards. |
| 70 | 23 | Postcards from Miné Okubo to Leeper, Roy and Gaylord Hall (five (5) cards). Three late 1990's, two undated with one a hand crafted postcard with a drawing of a yellow chicken, colored eggs and a three-leafed clover. |

**Miné Okubo Archives
Container List 2012**

CORRESPONDENCE: Box #70 – Postcards to Miné Okubo

| BOX | FOLDER | CONTENTS: Postcards Uc – Ta and miscellaneous cards |
|-----|--------|---|
| 70 | 24 | Postcards from Miné Okubo to Long, Eula. April 12, 1984. |
| 70 | 25 | Postcards from Miné Okubo to Miyoshi, Nobu. Undated. |
| 70 | 26 | Postcards from Miné Okubo to Schwabacher, Kristine, Randy, Blake and Tyler. Two (2) undated cards). |
| 70 | 27 | Postcards from Miné Okubo to Shibutani, Tom. October 2, 1995. |
| 70 | 28 | Postcards from Miné Okubo to Sugimoto, Madeleine. May 24, 1990 (handcrafted card with a drawing of a small yellow chicken). |
| 70 | 29 | Postcards from Miné Okubo to Takahashi, Mary. Undated. |
| 70 | 30 | Postcards from Miné Okubo to Taylor, Sandra. Undated. |
| 70 | 31 | Change of address postcards. Cantin, Mackenzie A. and Norma Thorpe, November 7, 1991; O'Brien, June C., October 4, 1994, and Pitel, Martha, October 28, 1994. |
| 70 | 32 | Publisher's postcards. Rinehart & Company, Incorporated, June 2, 1960; McDowell, Obolensky Inc., June 21, 1960; Simon and Schuster, Inc., July 19, 1960; Random House, Inc., August 11, 1960, and Gibbs M. Smith, Inc., September 16, 1988. |
| 70 | 33 | Postcard from The Center for American Studies to Shibutani, Tamotsu. February 19, 1983. |
| 70 | 34 | Blank postcards. Eight (8) Topaz Museum postcards with views of the Japanese American Internment. |
| 70 | 35 | Seventeen (17) blank picture postcards with a variety of subjects. One (1) regular postcard. |
| 70 | 36 | Healdsburg Historical Society. Four (4) blank note cards with views of Healdsburg. |

Financial Information

Box #71 – Box #72

Page 178 – page 180

NEW YORK WORLD-TELEGRAM, FRIDAY, FEBRUARY 7, 1947

Nisei Girl Artist Hit By War Retains Smile

**Now She Will Cash
U. S. Check No One
Would Honor in '42**

The check in her hand was a reassuring piece of paper in time of trouble. Made out to her order it was a U. S. government check similar to others she had received as a WPA muralist in Oakland, Calif., for a year and a half prior to April, 1942.

It was for \$50 and some odd cents. It meant a great deal to her, for it was the last of these checks she would receive. Her work with WPA had been terminated. She was about to depart on a journey. She needed the money.

She took it, on that day in 1942, to the bank which always had cashed her checks in the past. The clerk who knew her was polite; but he was sorry. She'd have to have it cashed somewhere else.

Repeated Rebuffs.

She was surprised and hurt and embarrassed as she turned away



Charles Meyer Photo.

Mine Okuba.

from the window and the waiting line of people behind her who had

been watching. For she was a Nisei, an American-born girl of Japanese parents, and California at the time was evacuating all Japanese—U. S. born, citizens, and others—to Tanforan, and later to Topaz in Utah. She had been ordered to leave.

Her name is Mine Okuba, an artist, whose book, "Citizen 13660," was published last September by Columbia University Press, and everyone, it seemed, was against her. Efforts to cash the check at two or three neighborhood stores where she was known failed also. When she was sent to Tanforan she placed it in a trunk which she sent to storage.

Became Art Editor.

At Topaz she became art editor of Trek, a publication edited, illustrated and written by inmates of the camp. "You had to work hard to keep yourself going, and to keep from thinking," she said yesterday, without resentment or rancor, in her studio apartment at 17 E. 9th St.

She worked tirelessly, mailed a drawing she had made of one of

her guards to an exhibition in San Francisco. It won a prize and an order from Fortune Magazine to illustrate an article. In 1944, when she had been screened and released from Topaz, she came to New York to illustrate another article for Fortune, this time in their Japanese issue.

Check Still Dangles.

Last year she received from California her trunk with her WPA check. It was outlawed because of time and she returned it to the Treasury Department for re-issue in September. She has had an acknowledgement of her letter, she said, but so far she hasn't received any money or a new check.

Dark-eyed, black-haired, attractive, with a keen sense of humor, she is devoting herself to doing creative painting with some commercial illustrating on the side. To help out she "walks dogs and minds babies;" some day she would like to go to Japan where she never has been.

In the meantime she could use that check.

Nisei Artist to Cash Check No One Would Honor in War

Mine Okuba is going to get the money for the government check she carried throughout the war, a check which simultaneously represented the faith in her held by the United States and the lack of faith held by her fellow citizens.

She was happy about it today in her studio apartment at 17 E. 9th St., where she devotes most of her time to creative painting, along with a bit of commercial illustrating on the side.

Outlawed by Time.

A Nisei, an American-born girl of Japanese parents, she received the check—for \$50 and some odd

cents—in April, 1942, for work as a WPA muralist in Oakland, Calif. But no one would cash it since California was then evacuating Japanese to Utah.

Hurt by the attitude of her fellow Americans, she carried the check with her in a trunk throughout the war. Last year she tried again, only to find the check had been outlawed by time. She returned it to the Treasury Department for re-issue.

Word from Treasury.

She received acknowledgment of the letter but received neither money nor check. She told her story to the World-Telegram and it was published a week ago Friday.

A few days later, she said today, she received "a prompt reply from the Treasury Department saying that I will get the money for the check."

**Miné Okubo Archives
Container List 2012**

| FINANCIAL INFORMATION: Box #71 | | |
|---------------------------------------|--------|--|
| BOX | FOLDER | CONTENTS: Bank statements, invoices, receipts, income tax forms, & medical bills |
| 71 | 1 | Chase Manhattan Bank. Cancelled checks and bank statements for the 1980's. |
| 71 | 2 | Chase Manhattan Bank. Cancelled checks and bank statements for the 1990's. |
| 71 | 3 | Republic Bank for Savings statements for April 19, 1995; July 19, 1995, and tax Form 1099 - INT for April 29, 1997. |
| 71 | 4 | The Bowery Savings Bank correspondence for October, 1985; May 30, 1986; November 28, 1986, and a brochure. |
| 71 | 5 | Manhattan Savings Bank/Williamsburgh Savings Form 1099-INT, 1992, and a cancelled savings book. |
| 71 | 6 | <ul style="list-style-type: none"> • Copy of estate check from Francis Adams will, December 10, 1969. \$1,383.00 • Columbia University Press royalties' statement, April 1, 1948. \$292.40, and a copy of the check statement for the same amount • Columbia University Press check statements. April 1, 1950, \$20.34, and \$238.50 n.d. (no date) • Common Council for American Unity, Inc., The Chase National Bank, check statement, 1940's. \$77.25 • Copy of check from Commonwealth Trading Bank of Australia, February 23, 1981. \$25.00 • McGraw-Hill Book Co. check statement for "Drawings from Japanese Life in the Camps", May 7, 1974. \$25.00; • Four (4) pay stubs from the New York Times Co., \$20.00, 194?; \$50.00, 195?; \$25.00, February 10, 1969; \$30.00, March 11, 1969; • Four (4) pay stubs from the New York Times Co., \$20.00, 194?; \$50.00, 195?; \$25.00, February 10, 1969; \$30.00, March 11, 1969; • The New York Times Co. check statements: \$50.00, October 21, 1944; \$30.00, February 11, 1950; \$20.00, April 22, 1950; • Copies of three (3) checks to Miné Okubo, June 13, 1986, \$5.00, Betty LaDuke; June 23, 1986, \$25.00, Masako Kondo; June 4, 1987, \$400.00, John M. Takeuchi; • Copies of four (4) checks to Miné Okubo, The Kyowa Bank, Limited, November 6, 1985 70.37; Basement Workshop, November 18, 1985 \$375.00, December 10, 1985 \$125.00; Harold H. Laskey, December 16, 1985 \$50.00; • Copy of State of New York, Department of Taxation and Finance, Income Tax Special Refund Account. April 20, 1987 \$250.00; April 18, 1987 \$50.00; • Mr. Francesca Barone, check for photograph, March 23, 1979, \$50.00; • Four (4) Rent checks, September 1, 1948, \$63.25; October 1, 1948, \$63.25; November 1, 1948, \$63.25; December 1, 1948, \$63.25. Guy B. St. John, landlord; • Rent check, August 1, 1957, \$72.74. Arnold G. Ockdahl, landlord; • The San Francisco Art Association (California School of Fine Arts). Three (3) check statements 1940's. Anne Bremer Memorial prize 1941, \$200.00. Ann Elizabeth Klumpke prize, \$250.00; • The Sanwa Bank Ltd. Check statement, August 21, 1984. \$250.00; |

**Miné Okubo Archives
Container List 2012**

| FINANCIAL INFORMATION: Box #71 | | |
|---------------------------------------|--------|---|
| BOX | FOLDER | CONTENTS: Bank statements, invoices, receipts, income tax forms, & medical bills |
| 71 | 6 | <ul style="list-style-type: none"> • Copy of invoice and check for the State of California re San Francisco State University, July 6, 1982. \$125.00, copy of invoice and check from Arno Press, Inc., June 29, 1982. \$52.80 on the reverse, and a copy of \$15.00 check from Anna Tomkins, June 28, 1982; • Copy of check for the State of New York tax refund, March 7, 1980. \$186.11; • Survey Associates check statement for two drawings used in December midmonthly. \$30.00 n.d. (no date); • Five (5) Time Incorporated n.d. (no date) check statements, \$25.00, \$100.00, \$100.00, \$125.00, and \$200.00; • Seven (7) Time Incorporated check statements. 1946. \$175.00, \$35.00, \$175.00, \$100.00, \$150.00, \$25.00, \$75.00; • Fifteen (15) Time Incorporated check statements. 1948. \$300.00, \$25.00, \$100.00, \$150.00, \$125.00, \$10.00, \$153.00, \$25.00, \$25.00, \$153.00, \$25.00, \$25.00, \$25.00, \$25.00; • Three (3) Topaz Consumer Cooperative Enterprises, Inc. check statements, \$2.17, \$1.67, \$2.70. 1940's; • University of California check statement, September 2, 1946, \$500.00. |
| 71 | 7 | <ul style="list-style-type: none"> • University of Washington check statement, March 8, 1983, \$500.00; • University of Washington check statement, January 9, 1985, \$496.97; • University of Washington check statement, October 7, 1985, \$412.24; • University of Washington check statement, December 2, 1986, \$144.01; • University of Washington check statement, September 16, 1998, \$328.90. |
| 71 | 8 | University of Washington Press Sales and Royalty Statements for periods ending December 31, 1984; December 31, 1985; December 31, 1987; December 31, 1988; December 31, 1994; September 1, 1999, and an invoice for advance royalties, March 1, 1983 \$500.00. |
| 71 | 9 | University of Washington Press Sales Statements. June 30, 1983 \$236.28; July 31, 1983 \$53.70; October 31, 1983 \$110.25, and June 30, 1984 \$64.44. |
| 71 | 10 | University of Washington Press Shipping Invoice. April 30, 1983 \$274.50; May 24, 1983 \$33.54; July 22, 1983 \$8.95; July 25, 1983 \$236.28; July 28, 1983 \$53.70; October 28, 1983 \$110.25, and November 28, 1989 \$101.96. |
| 71 | 11 | Broadcasting and Film Commission, National Council of the Churches of Christ. Receipt for artwork, December 12, 1968 \$340.00, and January 13, 1969 \$570.00. |
| 71 | 12 | Michi Kobi receipt. September 17, 1989 for \$24.00. |
| 71 | 13 | Treasury Department, Division of Disbursement, 1946-1947. |
| 71 | 14 | <ul style="list-style-type: none"> • Common ground list and receipt, 1940's; • Envelope with financial information written on it; • Income and expenses, 1940's; 1950's; 1980's. |

**Miné Okubo Archives
Container List 2012**

| FINANCIAL INFORMATION: Box #71 | | |
|---------------------------------------|--------|---|
| BOX | FOLDER | CONTENTS: Bank statements, invoices, receipts, income tax forms, & medical bills |
| 71 | 15 | American Heritage Publishing Co., Inc. Remittance advice for eleven drawings, March 1969, \$220.00 |
| 71 | 16 | Vanguard Press, Inc. June 21, 1957; Harper and Row, Publishers. June 15, 1972; September 12, 1957; June 13, 1961. |
| 71 | 17 | <ul style="list-style-type: none"> • Consumers Union of U.S. Inc.: May 14, 1947 \$161.60; June 25, 1946 \$205.00; December 22, 1947 \$50.50; • Shipbuilder's Council of America: November 7, 1945 \$161.60; January 23, 1946 \$205.00; January 29, 1946 \$50.50. |
| 71 | 18 | <ul style="list-style-type: none"> • Taxpayer copies of blank New York State Income Tax Return for 1947, 1949; • Two (2) blank New York State Resident Income Tax Return for 1949; • Notice to tax payers; • State of New York, Department of Taxation and Finance, Income Tax Bureau Tax Refund 1948, \$8.82; • Completed New York State Income Tax Resident Return, 1948, and 1984 - 89; • Completed New York State Income Tax Resident Return, 1990; • Profit or Loss from Business form; • Claim for Real Property Tax Credit for Homeowners and Renters; • Expense sheet. |
| 71 | 19 | <ul style="list-style-type: none"> • Blank Receipt for Payment of Taxes; • Three (3) U.S. Individual Income Tax Returns for 1948. They show an income of \$2986.88. (One has a tax table attached), and one copy of U.S. Individual Income Tax Return for 1948 stating the income as \$2886.88. (Tax table attached.); • Blank 1948 U.S. Individual Income Tax Return; • Copies of U.S. Individual Income Tax Returns for 1984 - 87, 1989. |
| 71 | 20 | Artists Tax Equity Act of 1979, from the office of Senator Jacob Javits. |
| 71 | 21 | Commercial Rent Tax Return, 1988-89. |
| 71 | 22 | Miscellaneous Tax information. |
| 71 | 23 | Social Security Self-Employment Tax, 1989. |
| 71 | 24 | Social Security information. 1986, 1997. |
| 71 | 25 | Unprocessed financial information, copies of checks and cancelled checks. |

**Miné Okubo Archives
Container List 2012**

FINANCIAL INFORMATION: Box #72

| BOX | FOLDER | CONTENTS: Bank statements, invoices, receipts, income tax forms, & medical bills |
|-----|--------|---|
| 72 | 1 | <ul style="list-style-type: none"> • Columbia University Press invoice, December 19, 1946, \$80.26; • Columbia University Press invoice, August 21, 1947, \$80.26; • Columbia University Press packing slip, August 23, 1946; • Fine Arts Express, invoice dated March 21, 1991; • Oakland Museum Store, invoice dated November 9, 1976; • Ollendorf Fine Arts, invoice dated May 2, 1974; • U.S. Government Bill of Lading, 1946; • Instructions for Bill of Lading; • Certificate of Personal Property Shipped for the shipping of Toku R. Okubo belongings. September 4, 1945. |
| 72 | 2 | Lists of bonds and receipts? |
| 72 | 3 | <ul style="list-style-type: none"> • Two (2) packing lists for The Alling and Cory Co., November 1948; • Art Institute of Chicago, April 15, 1946, \$1.42; • Sale of artwork "Lady, Girl, Fish", 1966, June 20, 1967 for \$2,000.00; • Oliver Baker, Photographer, March 3, 1948, \$21.00; • Receipt and envelope from City of Berkeley, Department of Garbage Services, May 13, 1942; • Bloomingdale's receipt. (Very fragile.); • W.S. Budworth and Son Inc., August 14, 1946. Two (2) receipts, envelope and a note; • City Wide... receipt for November, 20, 195? \$6.30; • Columbia University in the City of New York, receipt dated November 17, 1948, \$1.15; Customer's receipt, n.d.; • Doubleday, Doran and Co. Inc. for receipt of manuscript, October 1, 1946; • Dykes Lumber Co., receipt dated January 9, 1948, \$8.69; • Customer's deposit receipt from Edison Company of New York, June 26, 1944, \$10.00; • Falcor Framing receipt. (Very fragile.); • A.I. Friedman, receipt dated October 25, 1948, \$1.23; • Warranty for General Electric Co.; • Goldsmith Bros. receipt. (Very fragile.); • James Gray, Inc. receipt dated November 26, 1948; • Hobart Express Co., receipt dated March 30, 1943, \$3.09; • Leo Horney, D.D.S., receipt dated January 8, 1945; • Insured mail, receipt dated December 2, 1946, \$1.63; • Clemens D. Kalischer, Photographer, receipts dated November 29, 1948, and December 6, 1948; • Joseph Mayer Co. Inc. receipts. (Some very fragile.); • George Murphy, Inc. receipts. (Very fragile.); • National Endowment for the Arts, receipt dated December 16, 1975; |

**Miné Okubo Archives
Container List 2012**

| FINANCIAL INFORMATION: Box #72 | | |
|---------------------------------------|--------|---|
| BOX | FOLDER | CONTENTS: Bank statements, invoices, receipts, income tax forms, & medical bills |
| 72 | 3 | <ul style="list-style-type: none"> • Railway Express Agency, receipt. (Extremely fragile, disintegrating.); • Receipt for registered article; • Mort Reeback, receipt dated October 6, 1946, \$19.89; • Robert Rosenthal, Inc. receipt, 1948; • Shipping receipt "Clinton Express", March 1, 1946; • Dr. Morton Singer, August 1, 1946 \$85.00; November 1, 1946 \$58.00; December 1, 1946 \$18.00; May 1, 1950 \$68.00; • Southern California Telephone Co., receipt dated February 15, 1946; • Standard Oil Co., N.J., receipt dated November 13, 1944. \$150.00; • Sultan's receipt. (Very fragile.); • Torn receipt, July 1948; • Weiss and Mahoney, Inc., receipt dated October 22, 1957, \$6.03. |
| 72 | 4 | Rent receipts from June 1, 1948 - August 1959; Rent notifications January 1, 1947 - September 2, 1947; Notes and checks for 1957 rent problem. |
| 72 | 5 | AT&T Telephone bills (and enclosures), March 13, 1986; June 13, 1986; September 13, 1986; December 13, 1986; March 13, 1994; June 13, 1994; September 13, 1994, and December 13, 1994. NYNEX phone bills for December 13, 1993; January 13, 1994; February 13, 1994; March 13, 1994; April 13, 1994; May 13, 1994; June 13, 1994; July 13, 1994; August 13, 1994; September 13, 1994; October 13, 1994; and November 13, 1994. |
| 72 | 6 | Con Edison, utility bills for January 7, 1986; February 5, 1986; March 10, 1986; April 8, 1986; May 7, 1986; June 6, 1986; July 8, 1986; August 6, 1986; September 5, 1986; October 6, 1986; November 5, 1986; December 8, 1986; February 9, 1989; March 13, 1989; December 10, 1993; January 11, 1994; February 10, 1994; March 14, 1994; April 12, 1994; May 11, 1994; June 10, 1994; August 10, 1994; September 9, 1994; October 11, 1994 and November 8, 1994. |
| 72 | 7 | Atthowe Fine Arts Services (alternative name Atthowe Transportation) letter and storage bill, September 30, 1987. |
| 72 | 8 | Hahn Bros. Fireproof Warehouses, Inc., warehouse receipt dated September 17, 1951, \$16.30, and invoice for the same amount. Invoice September 1, 1981 \$21.65, and February 1, 1984 (the name of the company changed to Hahn and Dards Moving and Storage Co., Inc.). |
| 72 | 9 | Unsorted invoices, receipts and copies of checks. |
| 72 | 10 | Mitchell Lane Publishers invoices. 1994, 1995. |
| 72 | 11 | Medical survey from the Westchester County Medical Center. December 27, 1994. |
| 72 | 12 | Medical bill from the office of Hillel S. Hammerman, M.D. November 17, 1995. |
| 72 | 13 | Unsorted medical information. |

Business Information

Box #73 – Box #74

Page 183 – page 185

Standard Form No. 1094 a—Rev. Form approved by Comptroller General, U. S. June 8, 1937 (Gen. Reg. No. 61, Supp. No. 7)

**FEDERAL WORKS AGENCY, PUBLIC BUILDINGS ADMINISTRATION
PUBLIC VOUCHER FOR PURCHASES AND SERVICES OTHER THAN PERSONAL**

Building LEXINGTON, KENTUCKY P.H.S. D. O. Voucher No. _____
 Bu. Voucher No. _____
 U. S. TREASURY DEPARTMENT, Procurement Division, Public Buildings Branch
 (Department, bureau, or establishment)

Voucher prepared at Washington, D.C. 5-13-41
 (Give place and date)

THE UNITED STATES, D.C.
 To Mine Okubo (Payee)
 Address 2010 Berkeley Way, Berkeley, Calif.
 Payee's Account No. _____

GENERAL ACCOUNTING OFFICE PREAUDIT
 Certified for payment in the sum of \$ _____
 Comptroller General of the United States
 By _____

| No. and Date of Order | Date of Delivery or Service | Articles or Services (Enter description, item number of contract or general supply schedule, and other information deemed necessary) Terms _____ % Discount Cash _____ days | Quantity | UNIT PRICE | | AMOUNT | |
|---|-----------------------------|---|----------|----------------|------------|----------------|----------------|
| | | | | Cost | Per | Dollars | Cts. |
| | | Brought forward from continuation sheet(s) | | | | | |
| Division Letter 5-5-41 | | Water Color, 20" x 25" Titled: "Buildings" | 1 | \$30.00 | Ea. | \$30.00 | |
| Shipped from _____ to _____ Weight _____ Government B/L No. _____ | | | | | | Total | \$30.00 |

I certify that the above bill is correct and just; that payment therefor has not been received; and that except as otherwise noted all of the articles, materials, and supplies furnished under purchase order No. _____ if unmanufactured articles, materials, and supplies, have been mined or produced in the United States, and if manufactured articles, materials, and supplies, they have been manufactured in the United States substantially all from articles, materials, or supplies mined, produced, or manufactured, as the case may be, in the United States, and that State or local sales taxes are not included in the amounts billed. (Memorandum—Do not sign)

Payee _____
 (This certificate not required when a like certificate is made by payee on attached bill or bill)

Per _____ Title _____
 Contract No. _____ Date _____ Req. No. _____ Date _____ Invoice Rec'd _____

Pursuant to authority vested in me, I certify that the above articles were received in good condition, after due inspection, acceptance, and delivery prior to payment as required by law, or the services were performed as stated; that they were procured under the contract numbered above or the unnumbered contract attached hereto, or that they were procured without written contract, in open market, and with or without advertising, under the circumstances stated in No. _____ of "Method of or Absence of Advertising" shown on reverse hereof, and were necessary for the public service; and that the prices charged are just and reasonable and in accordance with the agreement.

Approved for \$30.00 _____ (Memorandum—Do not sign)
 By direction of the Secretary _____
 Superintendent of Accounts, Title Chief - Finance Section.

ACCOUNTING CLASSIFICATION (for completion by Administrative Office)

| Appropriation, limitation, or project symbol | Appropriation title | | Limit'n or Proj't Amount | Appropriation Amount |
|--|---------------------|--|--------------------------|----------------------|
| | | | | |

| Allotment symbol | Amount | Encumbrance liquidated | COST ACCOUNT | | OBJECT OF EXPENDITURE | |
|------------------|--------|------------------------|--------------|--------|-----------------------|--------|
| | | | Symbol | Amount | Symbol | Amount |
| | | | | | | |

Paid by { Check No. _____ dated _____, 19____, for \$ _____ on Treasurer of the United States in favor of payee named above.
 Cash, \$ _____ on _____, 19____, * Payee _____ (line striped only)

* When a voucher is prepared or required in the name of a company or organization, the name of the person, within the company or organization, as well as the person in which he signs must appear. For example: "John Doe Contractor, per John Smith, Secretary," or "Treasurer," at the same time.
 † If the ability to certify and authority to approve are combined in one person, one signature only is necessary; otherwise the approving officer will sign in the blank space below "Approved for _____," and over his official title.

Per _____ Title _____

U. S. GOVERNMENT PRINTING OFFICE 9-17503

**Miné Okubo Archives
Container List 2012**

BUSINESS INFORMATION: Box #73

BOX FOLDER CONTENTS: Contracts/agreements, leases, legal/political information, War Relocation Authority, trusts and wills.

| | | |
|----|---|---|
| 73 | 1 | Interim 1974-75 Maximum Base Rent Order - Re: New York Apartment. |
| 73 | 2 | Landlord's Application for Increase of Maximum Rent, August 26, 1959, \$87.65. Re: New York Apartment. |
| 73 | 3 | <ul style="list-style-type: none"> • Landlord's Order of Eligibility - 1974-75 Maximum Base Rent. Re: New York Apartment; • Landlord's Order of Eligibility - 1976-77 Maximum Base Rent. Re: New York Apartment; • Landlord's Order of Eligibility - 1978-79 Maximum Base Rent. Re: New York Apartment; • Landlord's Order of Eligibility - 1980-81 Maximum Base Rent. Re: New York Apartment; • Landlord's Order of Eligibility - 1982-83 Maximum Base Rent. Re: New York Apartment; • Landlord's Order of Eligibility - 1984-85 Maximum Base Rent. Re: New York Apartment; • Landlord's Order of Eligibility - 1986-87 Maximum Base Rent. Re: New York Apartment; • Landlord's Order of Eligibility - 1988-89 Maximum Base Rent. Re: New York Apartment. |
| 73 | 4 | <ul style="list-style-type: none"> • Landlord's Report of Lease, October 1, 1957, \$72.74. Re: New York Apartment; • Landlord's Report of Lease, October 26, 1966, \$102.18 (original and a duplicate). Re: New York Apartment. |
| 73 | 5 | <ul style="list-style-type: none"> • Landlord's Report, Certification and Notice of Fuel Cost Adjustment Eligibility - 1980. Re: New York Apartment; • Landlord's Report, Certification and Notice of Fuel Cost Adjustment Eligibility - 1981. Re: New York Apartment; • Landlord's Report, Certification and Notice of Fuel Cost Adjustment Eligibility - 1982. Re: New York Apartment; • Landlord's Report, Certification and Notice of Fuel Cost Adjustment Eligibility - 1983. Re: New York Apartment; • Landlord's Report, Certification and Notice of Fuel Cost Adjustment Eligibility - 1984. Re: New York Apartment; • Landlord's Report, Certification and Notice of Fuel Cost Adjustment Eligibility - 1985. Re: New York Apartment; • Landlord's Report, Certification and Notice of Fuel Cost Adjustment Eligibility - 1986. Re: New York Apartment; • Landlord's Report, Certification and Notice of Fuel Cost Adjustment Eligibility - 1987. Re: New York Apartment; • Landlord's Report, Certification and Notice of Fuel Cost Adjustment Eligibility - 1988. Re: New York Apartment. |

**Miné Okubo Archives
Container List 2012**

| BUSINESS INFORMATION: Box #73 | | |
|--------------------------------------|--------|--|
| BOX | FOLDER | CONTENTS: Contracts/agreements, leases, legal/political information, War Relocation Authority, trusts and wills. |
| 73 | 6 | <ul style="list-style-type: none"> • Order of Suspension of Fuel Cost Adjustment (FCA) 1989. • Order of Suspension of Fuel Cost Adjustment (FCA) 1993. |
| 73 | 7 | <ul style="list-style-type: none"> • Lease agreement, May 26, 1943, \$55.00. Re: New York Apartment; • Lease agreement, June 19, 1944, \$55.00. Re: New York Apartment; • Lease agreement, December 31, 1948, \$63.25. Re: New York Apartment; • Lease agreement, April 1, 1951, \$72.74. Re: New York Apartment; |
| 73 | 7 | <ul style="list-style-type: none"> • Lease agreement, January 10, 1957, \$83.65. Re: New York Apartment; • Lease agreement, October 25, 1966, \$102.18. Re: New York Apartment; • Renewal of lease, June 19, 1944, \$55.00. Re: New York Apartment; • Registration of lease, January 17, 1949, \$63.25. Re: New York Apartment. |
| 73 | 8 | <ul style="list-style-type: none"> • Notice of Increase in 1974-75 Maximum Base Rent and Maximum Collectable Rent Computation (Short Form). Re: New York Apartment; • Notice of Increase in 1976-77 Maximum Base Rent and Maximum Collectable Rent Computation (Short Form). Re: New York Apartment; • Notice of Increase in 1978-79 Maximum Base Rent and Maximum Collectable Rent Computation (Short Form). Re: New York Apartment; • Notice of Increase in 1980-81 Maximum Base Rent and Maximum Collectable Rent Computation (Short Form). Re: New York Apartment; • Notice of Increase in 1982-83 Maximum Base Rent and Maximum Collectable Rent Computation (Short Form). Re: New York Apartment; • Notice of Increase in 1984-85 Maximum Base Rent and Maximum Collectable Rent Computation (Short Form). Re: New York Apartment; • Notice of Increase in 1986-87 Maximum Base Rent and Maximum Collectable Rent Computation (Short Form). Re: New York Apartment; • Notice of Increase in 1988-89 Maximum Base Rent and Maximum Collectable Rent Computation (Short Form). Re: New York Apartment; • Notice of Increase in 1994-95 Maximum Base Rent and Maximum Collectable Rent Computation (Short Form). Re: New York Apartment. |
| 73 | 9 | Notice of Maximum Rent for May 17, 1943, \$55.00. Re: New York Apartment. |
| 73 | 10 | <ul style="list-style-type: none"> • Notice of Maximum Collectible Rent: Effective January 1, 1977. Re: New York Apartment; • Notice of Maximum Collectible Rent: Effective January 1, 1979. Re: New York Apartment; • Notice of Maximum Collectible Rent: Effective January 1, 1981. Re: New York Apartment; • Notice of Maximum Collectible Rent: Effective January 1, 1983. Re: New York Apartment; • Notice of Maximum Collectible Rent: Effective January 1, 1985. Re: New York Apartment; • Notice of Maximum Collectible Rent: Effective January 1, 1987. Re: New York Apartment; • Notice of Maximum Collectible Rent: Effective January 1, 1989. Re: New York Apartment. |

**Miné Okubo Archives
Container List 2012**

BUSINESS INFORMATION: Box #73

| BOX | FOLDER | CONTENTS: Contracts/agreements, leases, legal/political Information, War Relocation Authority, trusts and wills. |
|-----|--------|---|
| 73 | 11 | Request for Information to Compute Equalization Adjustment, \$83.65, (1954?). Re: New York Apartment. |
| 73 | 12 | Renewal Approval Order for a Senior Citizen Rent Increase Exemption (SCRIE) 01/01/1998 - 12/31/1999; 1998 Rent Control Renewal Application. Re: New York Apartment. |
| 73 | 13 | State of New York, Division of Housing and Community Renewal, Office of Rent Administration. Request for Registration Information, August 4, 1989, and Answer to Notice and / or Application, April 19, 1991. Re: New York Apartment. |
| 73 | 14 | Tenant Handbook (small note attached, September 9, 1989). |
| 73 | 15 | Information about apartment repairs. |
| 73 | 16 | Estate of Francis Adams. Copy of check placed in checks folder. |
| 73 | 17 | Monica Elizabeth Haley Trust 1981. (Administered 1998 by Gregory Ghent.) |
| 73 | 18 | Estate of Ruth Christie (December 18, 1977). Last will and testament, November 25, 1975; Debts and Expenses of Administration; Superior Court of the District of Columbia, Probate Division, January 12, 1978; Superior Court of the District of Columbia, Probate Division, April 11, 1979; Superior Court of the District of Columbia, Probate Division, Consent Under Rule 14; Superior Court of the District of Columbia, Probate Division, Notice in Compliance with Rule 14, December 13, 1978; Receipt of Legatee Distribute, or Ward, Superior Court of the District of Columbia, Probate Division, December 13, 1978; copy of Rule 14, January 9, 1979. See also - Estate of Lillian Nicholson Smith. Miné Okubo, Stephen Gambaro and Retha Gambaro, Byron N. Scott; Janis E. M. Scott; Barry H. Singer. |
| 73 | 19 | Estate of Lillian Nicholson Smith (September 30, 1972). Last will and testament, July 13, 1972; Petition for probate and letters of testamentary, October 11, 1972; Order authorizing executrix to file special undertaking in lieu of general undertaking; Petition to substitute a special undertaking. See also - Estate of Ruth Christie. Miné Okubo, Stephen Gambaro and Retha Gambaro, Byron N. Scott; Janis E. M. Scott; Barry H. Singer. |
| 73 | 20 | Deed of Trust April 23, 1973. Re: Estate of Lillian Nicholson Smith, and estate of Ruth Christie. Real Estate Note (plus copy) April 23, 1973; also a partial copy with acknowledgement of completed payments, signed by Miné Okubo; copies of payment history. Stephen Gambaro and Retha Gambaro. See also - Byron N. Scott; Janis E. M. Scott; Barry H. Singer. |

**Miné Okubo Archives
Container List 2012**

BUSINESS INFORMATION: Box #74

| BOX | FOLDER | CONTENTS: Contracts/agreements, leases, legal/political Information, War Relocation Authority, trusts and wills. |
|-----|--------|--|
| 74 | 1 | H.R. 7383 - 97th Congress 2D Session, Japanese American and Aleut American Relocation and Internment Community Redress Act. |
| 74 | 2 | U.S. Department of Commerce, Bureau of the Census. |
| 74 | 3 | U.S. Department of Justice - The Civil Liberties Act of 1988; Voluntary Information Form, and Change of Address Form. |
| 74 | 4 | War Relocation Authority, 1943. |
| 74 | 5 | War Relocation Center Art Exhibit - Okubo, Miné. |
| 74 | 6 | In the Supreme Court of the United States, October Term, 1986, United States of America v. William Hohri, et al., Brief for Respondents. No. 86-510. |
| 74 | 7 | Newsletters from National Council for Japanese American Redress, William Hohri, June 9, 1980; v.IX n. 5, June 1987, and n.18705, May 1987. (About the internment hearings.) |
| 74 | 8 | Senate Committee Government Affairs. S.1647. The Commission on Wartime Relocation and Internment of Civilians Act. March 18, 1980. Copy of the newsletter "National Council for Japanese American Redress", April 2, 1980. Four photos with Miné Okubo, Taxi Jusuno Ki, Aiko Herzig, Michi Weglyn, and Gordon Hirabayashi. |
| 74 | 9 | Public Law 96-317. Dated July 31, 1980. Three (3) pages of information about the law and how to participate in establishing a commission. |
| 74 | 10 | The Japanese American Incarceration: A Case for Redress, 2nd ed. 1979. The National Committee for Redress, Japanese American Citizens League. |
| 74 | 11 | Six (6) copies of a Japanese publication about Executive Order 9066. Mostly in Japanese with an English version included. |
| 74 | 12 | Art South Artist Agreement Washington, D.C. Agreement is blank, 1980's (on folder). |
| 74 | 13 | Brenda's Gallery, Brenda Hall. San Francisco, CA. Art consignment agreement, February 22, 1992. |
| 74 | 14 | Grunwald Center for the Graphic Arts, UCLA. Treatment proposal for the Citizen 13660 artwork. n.d. (no date). |
| 74 | 15 | Contract to print "Mother" artwork in the Japanese-American Anthology. n.d. (no date). |
| 74 | 16 | Japanese American National Museum, Los Angeles, CA. Incoming Loan Agreement, January 1, 1994, and Permission to Reproduce Artwork, July 27, 1995. |
| 74 | 17 | The National Museum of Women in the Arts loan agreement, December 8, 1990, and December 19, 1990. The December 19, 1990 agreement gives the titles of work loaned, the medium, and the cost of insurance as \$35,000.00. |

**Miné Okubo Archives
Container List 2012**

BUSINESS INFORMATION: Box # 74

| BOX | FOLDER | CONTENTS: Contracts/agreements, leases, legal/political Information, War Relocation Authority, trusts and wills. |
|-----|--------|---|
| 74 | 18 | Completed Grant Application Form for The Pollock-Krasner Foundation dated May 9, 1985; blank Grant Application Form for The Pollock-Krasner Foundation; two brochures about applying for the grant, and a copy of brochure; a postcard and a copy of the postcard. |
| 74 | 19 | Visual Arts Application and Visual Arts Application Guidelines 1978 and application for 1976-77. Also includes a Biographical and Personal statement by Miné Okubo, a resume, and a description of proposed activity. Visual Artists Fellowships. - Individual Grant Application Form Nea 2 (Rev.), 1989-1900. (10 copies.) |
| 74 | 20 | Agreement with Western Association of Art Museum's (and a copy), Mills College, Oakland. 1974. |
| 74 | 21 | Oakland Museum Receipt Agreement. August 13, 1974. |
| 74 | 22 | Basement Workshop, Inc., Catherine Gallery, consultants services fee agreement. Keiko Tsuno, July 16, 1985. |
| 74 | 23 | Film News Now Foundation Fiscal Sponsorship Agreement, March 1, 1990, and a leaflet announcing the showing of a film "Who Killed Vincent Chin?" |
| 74 | 24 | New York University contract, April 9, 1978. |
| 74 | 25 | Application for Copyright Registration for Girl and Cat line drawing. 1981. |
| 74 | 26 | Basement Workshop, Inc., Catherine Gallery. Permission for artist's image to be used, Miné Okubo. April 12, 1986. |

Personal Information

Box #75 – Box #76

Page 188 – page 190

Nisei Artist Plans Exhibition Of Relocation Camp Drawings

SAN FRANCISCO—Mine Okubo, young Nisei artist, will present an exhibit of paintings and drawings of scenes in the war relocation centers at the Gump Galleries July 10 to August 3 under sponsorship of the Common Council for American Unity of New York and the International Institute of San Francisco.

Formal opening will be held July 10 at 3 p. m. Professor S. Pepper of the art department of the University of California will be the speaker. The public has been invited.

Miss Okubo has held a number of one-man shows on the west coast. Prizes and awards given her work include the Anne Bremer prize at the 1941 San Francisco Museum of Art annual oil exhibition, the anonymous donor award at the same show in 1940, first prize in the 1940 University of California art exhibition and first purchase prize in the San Francisco Museum water color exhibition this spring.

The young artist made over 1500 sketches of the evacuation, some of which were developed into oils, while others were made into a series of drawings depicting the mass evacuation.

Miss Okubo, who is now a New Yorker, recently completed a manuscript and sketches for a book about her experiences.

P.S. July 13, 1946

**Miné Okubo Archives
Container List 2012**

PERSONAL INFORMATION: Box #75

BOX FOLDER CONTENTS: College transcripts, awards, certificates, biography, obituaries, personal statement, and resumes.

| | | |
|----|---|--|
| 75 | 1 | <ul style="list-style-type: none"> • Three (3) Perfect Attendance Certificate's at Longfellow school 1924-1925; • Two ribbons (1st and 4th place) for the Annual Track and Field Meet, City Elementary Schools, Riverside 1926. |
| 75 | 2 | <ul style="list-style-type: none"> • Certificate of Honor for passing the No.1 test of the Athletic Badge Test, June 1, 1927. • Riverside School District Certificate of promotion June 10, 1927, (Junior High School). |
| 75 | 3 | <ul style="list-style-type: none"> • Riverside Polytechnic High School Diploma of Graduation, June 20, 1930; • Riverside Polytechnic High School Diploma of Graduation, (cover); • Small announcement with envelope for the graduation of The Class of Nineteen Hundred and Thirty of Riverside Polytechnic High School (includes two small photos, one of Miné Okubo, and the other of an unknown young lady). |
| 75 | 4 | <ul style="list-style-type: none"> • Certificate of Completion from the Board of Education of the Riverside Junior College District, June 9, 1932; • Receipt for credentials received from Riverside City College, July 6, 1932. |
| 75 | 5 | <ul style="list-style-type: none"> • Photostat negative of University of California, Berkeley transcripts, March 24, 1939; • One roll of University of California diplomas. (In a tube container in the box). |
| 75 | 6 | Peach colored handkerchief with picture of a Japanese women in the corner (folded paper envelope has notation "Mine Okubo 1st prize for Costume Booklet"). |
| 75 | 7 | Certificates from the American Red Cross certifying Miné Okubo has completed courses in 'First Aid to the Injured' and 'Home and Hygiene and Care of the Sick'; Card with the quote 'To Labor. Whoever is satisfied with what he does has reached the culminating point; he will progress no more. Man's destiny is not to be satisfied, but forever unsatisfied - not to succeed, but to labor'. |
| 75 | 8 | Copy of a form from the Riverside Community College Alumni Association requesting information from Miné Okubo. |
| 75 | 9 | Certificate of Commendation from the City of New York, Office of Comptroller, Alan G. Hevesi, Thursday, May 28, 1998, program with biographies of the awardees, and four (4) copies of the invitation for celebrating the Asian/Pacific Island Heritage Month (same date). |

**Miné Okubo Archives
Container List 2012**

| PERSONAL INFORMATION: Box # 76 | | |
|---------------------------------------|--------|---|
| BOX | FOLDER | CONTENTS: College transcripts, awards, certificates, biography, obituaries, personal statement, and resumes. |
| 76 | 1 | Miné Okubo obituary, 2001, Benji Okubo obituary, 1975, and a small memorial card for Toku R. Okubo who died in 1988 (includes a brochure for the Green Hills Mortuary and Memorial Park). |
| 76 | 2 | Articles and obituary, correspondence about Miné Okubo's death, February 15, 2001, mailing list, memorial information from Oakland Museum of Art, March 15, 2001 for Miné Okubo, Riverside Community College memorial information for Miné Okubo. |
| 76 | 3 | Personal information. |
| 76 | 4 | A recommendation for Miné Okubo by R. B. Inverarity, July 29, 1943. |
| 76 | 5 | Early Miné Okubo resume and list of accomplishments (1944), and the 1944 John Simon Guggenheim Memorial Foundation scholarship application. |
| 76 | 6 | Handwritten Miné Okubo resume, 1972-1989. |
| 76 | 7 | Miné Okubo resume, 1933-1952. |
| 76 | 8 | Miné Okubo resume prior to 1972. |
| 76 | 9 | Two versions of Miné Okubo resume/biography, 1933-1993. |
| 76 | 10 | Miné Okubo resume, 1972-1990, and copies of the one page biography included in the catalogue for "Miné Okubo: An American Experience", Oakland Museum, California. |
| 76 | 11 | Miné Okubo's resume 1995. |
| 76 | 12 | Miné Okubo biography 1912-1972. |
| 76 | 13 | Miné Okubo handwritten biography. |
| 76 | 14 | Miné Okubo personal statement about the Japanese American evacuation and internment. May 14, 1975. |
| 76 | 15 | Miné Okubo personal statements. Undated. |
| 76 | 16 | Miné Okubo handwritten resume list. |
| 76 | 17 | Handwritten abstract on "Citizen 13660". |
| 76 | 18 | Miné Okubo handwritten personal statement about the philosophy of her art. Undated. |
| 76 | 19 | The original typed article by Miné Okubo titled "The Trend is Towards Assimilation", that was published in Pacific Citizen Holiday Issue/ December 24-31, 1976, p. 4. (Two (2) copies). |
| 76 | 20 | Statement about Tanforan Art School. 1942. |
| 76 | 21 | Miscellaneous personal statements. (Need to be sorted.) |

**Miné Okubo Archives
Container List 2012**

| PERSONAL INFORMATION: Box #76 | | |
|--------------------------------------|--------|--|
| BOX | FOLDER | CONTENTS: College transcripts, awards, certificates, biography, obituaries, personal statement, and resumes. |
| 76 | 22 | Form for Biographical Information for Notable Asian Americans: A Biographical Dictionary. |
| 76 | 23 | Hideo Endo Biography. |
| 76 | 24 | Curriculum vitae for Takashi Maeyama. |
| 76 | 25 | Resume for Larry Ruppel. |
| 76 | 26 | Curriculum vitae for Pamela Worden. |
| 76 | 27 | Funeral Service announcement for Patricia Hishiki Abrams on February 27, 1991. |
| 76 | 28 | Newspaper article and small card announcing the death of Adelaide Nichols Baker on June 17, 1974. |
| 76 | 29 | Leaflet informing of a memorial service for William (Bill) Kochiyama October 30, 1993, and three newspaper articles announcing his death on October 25, 1993. |
| 76 | 30 | Broadside and leaflet announcing a memorial service for Asami Oyama October 20, 1990, and a newspaper article from Hokubei Mainichi, September 18, 1990. Essay titled "Strangers' Rice" written by Asami Kawachi (Sammy Oyama) for a school contest held by 'Common Ground'. |
| 76 | 31 | Card and informational sheet informing of the death of Steve Tatsukawa on February 27, 1984 and the announcement of a memorial service. |
| 76 | 32 | Pamphlet for the memorial service of Wilma M. Wilcox, January 16, 1994, who died on December 4, 1993. |
| 76 | 33 | Small card containing information about Paulene H. Roth's death June 8, 1974. Service held June 10, 1974 at South Roanoke United Methodist Church. Clipping of death notice. |

Publications

Box #77 – Box #87

Page 191 – page 210

With the Holiday Issue ThemeBy Mine Okubo

The Trend Is Toward Assimilation

Before the attack on Pearl Harbor and the U.S. declaration of war most of the people in the United States were unaware of the presence and the existence of the Japanese Americans and those of Japanese ancestry in this country because the history and the immigration of the Japanese had centered on the States of California, Oregon and Washington. The injustices and the racial prejudice that took place in the history of California and the West were unknown outside of the history books and the government. The few persons of Japanese ancestry with whom people came in contact in the East and other places were in colleges and universities, in special professions or in the diplomatic field.

The war transformed everything. When Pearl Harbor was attacked and war was declared, the United States went all out to

Many Americans eventually married Japanese girls and returned to settle in different parts of the United States. Japanese stores and restaurants opened everywhere. Martial arts schools had vast followings in Karate, judo and other sports of discipline. Buddhist and Zen teachings became an accepted religion followed by variety of Asian foods and fasting fads. Sumi painting, wood block printing, batik, paper art, Bonsai and flower arrangement were introduced in the realm of art. Noh drama and Kabuki became integral parts of the theatre world. Zori, tabi and kimono became part of every day fashion. Shoji, hibachi, paper lanterns (chochin), straw matting (tatami) and other kinds of Japanese ware became useful in homes and furnishings. Datsun, Honda, Toyota, Sony, Yashica, Minolta, and Fuji became familiar brand and trade names.

The dropping of the atomic bomb in Japan set off unexpected forces favorable to Japan. It altered the world attention to Japan and they saw Japanese people as people like any other race. There was much sympathy and understanding from everywhere. The United States occupation of Japan to help rebuild Japan into some form of a democracy

westernized Japan. Before long, industries took over the country and today Japan has become materialistic. Its quest for culture was somewhat diminished.

In the United States shortly after the declaration of war, President Franklin D. Roosevelt issued the Executive Order 9066 which led to the evacuation and internment of 110,000 Japanese Americans and those of Japanese ancestry.

The evacuees lived behind barbed wire fences and army watch towers in tarpapered barracks in the remotest desolate areas of Arizona, Utah, Colorado, Arkansas, Idaho, Wyoming, and Tule Lake, California, which later was designated the disloyal camp. The camps lasted from Spring of 1942 to the end of World War II in 1945.

After 1 1/2 years the United States Government decided there were no incidents of sabotage and disloyalty and asked in the camps for volunteers for the Army. Subsequently, the same questionnaire was used to prepare for the relocation program by the WRA. All evacuees of seventeen years and older were asked to fill out this questionnaire.

The evacuees who answered "yes" to the 28th question, "Will you swear unqualified allegiance to the United States of America and forswear any form of allegiance to the Japanese Emperor, or any other foreign power or organization?" were allowed to relocate if they wished to any state exclusive of the three Western states of California, Oregon and Washington. All those who answered "no" were segregated and removed to the Tule Lake Camp.

All the young and able decided to relocate to start a new life on the outside. The Nisei for the first time were free to think for themselves and their own life. It was no longer returning to the Little Tokyos of their Issei parents. At first, the evacuees accepted any job wherever the jobs were available but with their education, talent and industriousness, soon many jobs more suitable opened for them everywhere. The much benedicted and praised 442nd combat team made up of Japanese Americans helped bolster the loyalty of the evacuees and they made many friends everywhere.

The people got to know the Japanese American and those of Japanese ancestry by working with them and there was better understanding all around.

After the war many of the evacuees decided to return to California and the west. They now had assurance and confidence and they became successful in their chosen work in various fields. There was no longer a stigma of race: a person was judged on his ability to perform.

Today, many Japanese Americans are in elected political offices as a governor, senators, congressmen, mayors, and have become leaders and experts in various professions and fields. The Nisei have proven themselves and have done well and as a result, their children—the Sansei—in comparison are talented, more aggressive and fearless. They participate in everything as do native Americans. The recent survey showed that 60% of the Sansei have intermarried into other races.

The Asian American studies and the Third World groups have helped to better understand the culture of the Japanese, but like the Germans, Italians, and the earlier immigrants to the United States, the trend of the Japanese Americans is toward assimilation. There will continue to be Germantowns, Italian-towns, Chinese-towns and Japanese-towns, but once the transition and change occurs, there is no turning back to the original culture as it was.

Time, change and generations of intermarriage pave their own course ahead for peoples' lives are determined and influenced by the times they live in. □



learn and to understand the enemy they were fighting. Language schools were hurriedly established and many of the Navy, Army, and government personnel learned to speak and to read the language and every effort was made to understand the character and the minds of the Japanese people for psychological purposes.

With the end of World War II in 1945, followed by the United States occupation of Japan, the American personnel and the G.I.s became for the first time acquainted with the Japanese people in their daily life, acquired their food tastes and manners and learned the customs and the culture of the country.



**Miné Okubo Archives
Container List 2012**

| PUBLICATIONS: Box #77 | | |
|------------------------------|--------|--|
| BOX | FOLDER | CONTENTS: Articles, essays, manuscripts, transcripts, posters, periodicals, booklets, brochures, broadsides, leaflets, bulletins, catalogues, pamphlets, reports, newsletters, handbook, yearbook, catalogues, books, calendars, press releases, reviews, lists, notes and messages, and newspapers. |
| 77 | 1 | Selected pages (pp. 186-195) from "The Forbidden Stitch: An Asian American Women's Anthology" edited by Shirley Geok-Lin Lim, Mayumi Tsutakawa, and Margarita Donnelly. 1989. An article about Miné Okubo by Betty LaDuke. |
| 77 | 2 | Hand written and typed manuscript for "The Japanese American Journey: Miné Okubo" by Florence M. Hongo and Lisa Handa, and copies of correspondence to Miné Okubo, 1985 (Japanese American Curriculum Project [JACP]). |
| 77 | 3 | Hand written and typed manuscript for the Japanese American Relocation Project by Deborah Gesenway and Mindy Roseman. Transcript of interview, 1980's. |
| 77 | 4 | Internment questions. |
| 77 | 5 | Copies of chapter 6, Miné Okubo, from the book "Beyond Words: Images from American Concentration Camps" by Deborah Gesenway and Mindy Roseman. Eight (8) copies and a cover for the book "Beyond Words: Images from America's Concentration Camps". |
| 77 | 6 | Women Artists: Multi-Cultural Visions, Chapter 7 - Miné Okubo: A Japanese-American Experience, by Betty LaDuke, 1992. Four (4) copies. A brochure with ordering information for Women Artists: Multi-Cultural Visions. |
| 77 | 7 | Exhibition catalogue from the Oakland Museum for the exhibit "Miné Okubo: An American Experience", with commentary by Shirley Sun, 1972. The file includes photocopies of some of the pages from the catalogue. Miné Okubo would attach the copies of the introduction, biography, bibliography and a current resume to a copy of the cover page to use for publicizing herself. |
| 77 | 8 | Four copies of the KSOR Guide to the Arts, August 1986, with five (5) photocopies of the article from the KSOR Guide to the Arts by Betty LaDuke "Miné Okubo: An American Experience", pp. 16-23, August 1986, and a shorter version of the article in Perspectives: National Women's Studies Association, Spring/Summer, v.5 n.3, 1987. |
| 77 | 9 | Seven (7) copies of an article from Art Education by Betty LaDuke "On the Right Road: The Life of Miné Okubo", pp. 42-48, May 1987. |
| 77 | 10 | Transcript for an interview with Miné Okubo conducted by Sandra Taylor, University of Utah, Utah Minorities Series, October 4, 1987. |
| 77 | 11 | Copies of pages from "California Women Activities Guide: Kindergarten Through Grade Twelve", p. 16 'A Woman With a Vision', article about Miné Okubo. Also includes an article describing Miné Okubo's inclusion in the State Teaching Guide. |
| 77 | 12 | Typed transcript of "Returning the Gaze: Miné Okubo's Citizen 13660" by Johnson. |
| 77 | 13 | Helga Strauss essay about Betty LaDuke's "Japanese-American Beauty" "Miné Okubo: A Japanese-American Experience" Women Artists: Multi-Cultural Visions, pp. 113-126, February 9, 1993. |

**Miné Okubo Archives
Container List 2012**

PUBLICATIONS: Box #77

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| | | |
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| 77 | 14 | Essay, "Speaking of Miné Okubo", unknown author |
| 77 | 15 | <p>Essays: Pablo Picasso "A Confession";</p> <ul style="list-style-type: none"> • Essay sent to Bill Hohri in memory of Michi Nishiura Weglyn, unknown author; • "Media Interpretation of Contemporary Issues in Asia Illustrated by the Human Rights Movement in South Korea", by Dr. Channing Liem; "The Yellow Menace: The Image of Chinese and Japanese in Hollywood Films", by Dr. Richard Oehling, Assumption College; • "Mediating the Media: Our Immediate Task", by E. San Juan Jr., University of Connecticut, Storrs; • "Asian Americans and the New International Information Order", by Tran Van Dinh; • "Adapting Chinese Literature and History to the Media: A Scholar's Perspective", by Leo Ou-fan Lee, Indiana University; • "Asian American Media and the Humanities: a Personal View", by Dai Sil Kim-Gibson. • Essays by A. P. Yorick (Karl Kasten pseudonym). Do-Gooder; A Time for Hating; Measure the Color of Oil; Junk Art. • Short essay "Remembering" by Yuriko Domoto Tsukada, February 8, 1994. |

**Miné Okubo Archives
Container List 2012**

PUBLICATIONS: Box #78

BOX FOLDER CONTENTS: Articles, essays, manuscripts, transcripts, posters, periodicals, booklets, brochures, broadsides, leaflets, bulletins, catalogues, pamphlets, reports, newsletters, handbook, yearbook, catalogues, books, calendars, press releases, reviews, lists, notes and messages, and newspapers.

| | | |
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| 78 | 1 | Poster for "8th Art Exhibit and Auction" sponsored by Ebka and Sakura Kai, El Cerrito Senior Center, California. Saturday, October 6, 1984. (Note on the reverse.) |
| 78 | 2 | Poster from the National Women's History Project 'Women in the Visual Arts' 1995. |
| 78 | 3 | Poster from "California Women", California State Department of Education, Sacramento, 1987. |
| 78 | 4 | Poster for California Historical Society art exhibit 'Months of Waiting' 1972. |
| 78 | 5 | Poster/brochure for the California Historical Society exhibit 'Executive Order 9066', 1972. (The brochure opens out into a poster of the instructions for people of Japanese ancestry.) |
| 78 | 6 | Original article from Life Magazine from the Life's Reports section titled 'Tokyo Poetry Contest: An Imperial Luncheon is Reward for Winning Verses', by Shelley Mydans and illustration by Miné Okubo. 1944. |
| 78 | 7 | Original article and seven (7) copies from Fortune Magazine titled 'Issei, Nisei, Kibei: The U.S Has Put 110,000 People of Japanese Blood in "Protective Custody"', illustrated by Miné Okubo. v. XXIX n. 4, April 1944. |
| 78 | 8 | Original article from Survey Midmonthly titled 'Our Japanese Americans Now' by Robert C. L. George with illustrations by Miné Okubo. November 1946. |
| 78 | 9 | Original article from Mademoiselle titled 'The Nisei Discover a Larger America' by Soon Okamura (contains a photograph of Miné Okubo with some of her artwork). April 1947. |
| 78 | 10 | Original article from California Monthly titled 'And Ladies of the Club' with photographs by Pamela Valois, February 1986, pp. 16-17. |
| 78 | 11 | Original article from Ballet News titled 'When West Meets East', by Terry Trucco, July 1982, pp. 10-15. |
| 78 | 12 | Article from Sampan, v. XXI n.10, March 19, 1993 by R. O. Malley, "Interview: Miné Okubo's Long Journey to Find Truth in Art". Eight (8) copies with the brochure "Images and Inspiration: Beyond Internment" attached to two of the copies. |
| 78 | 13 | Article from Fortune Magazine by Karl Lowith and illustrated by Miné Okubo "The Japanese Predicament: Too few ships, men, machines; Too much Empire. But Japan still hopes to win", v. XXVIII n.6, 1943. Six (6) copies. |
| 78 | 14 | Articles from Rafu Shimpo by Sharon Shimazu "Artist Captures Life in Simplest Form", no. 24,307 Thursday, June 21, 1984; and unknown author "Artist Okubo Included in Education Guide", no. 25,576 Wednesday, September 7, 1988. |
| 78 | 15 | Article from Kashu Mainichi by Hiro E. Hishiki "On the Road to Sao Paula - Newsmen's Diary in Brazil", in the Across the Publisher's Desk section, no. 12,1054 Friday, July 14, 1978. Also has a small press release on the same page from the New York Nichibei, Thursday, August 3, 1978, "Arno Press to Reissue Artist Miné Okubo's Book 'Citizen 13660'. |

**Miné Okubo Archives
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PUBLICATIONS: Box #78

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| 78 | 16 | Article from WestArt by unknown author "Miné Okubo", September 13, 1974. |
| 78 | 17 | Art review "As a Nisei Sees It", Time, May 21, 1945. Short article and photo of the painting Dust Storm by Miné Okubo. |
| 78 | 18 | Article from the San Francisco Chronicle, the 'This World' section, pp.9-12, May 6, 1984, titled "Jackson Pollock's Letter to a Friend" by Mard Naman. |
| 78 | 19 | Unsorted articles - 1940's |
| 78 | 20 | Unsorted articles - 1960's |
| 78 | 21 | Unsorted articles - 1970's |
| 78 | 22 | Unsorted articles - 1980's |
| 78 | 23 | Unsorted articles - 1990's |
| 78 | 24 | Unsorted articles - undated. |

Miné Okubo Archives
Container List 2012

PUBLICATIONS: Box #79

BOX FOLDER CONTENTS: Articles, essays, manuscripts, transcripts, posters, periodicals, booklets, brochures, broadsides, leaflets, bulletins, catalogues, pamphlets, reports, newsletters, handbook, yearbook, catalogues, books, calendars, press releases, reviews, lists, notes and messages, and newspapers.

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|----|------|---|
| 79 | 1-24 | Unsorted clippings 1930's - 1990's, and n.d. (no date), and jokes and cartoons. |
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**Miné Okubo Archives
Container List 2012**

| PUBLICATIONS: Box #80 | | |
|------------------------------|--------|--|
| BOX | FOLDER | CONTENTS: Articles, essays, manuscripts, transcripts, posters, periodicals, booklets, brochures, broadsides, leaflets, bulletins, catalogues, pamphlets, reports, newsletters, handbook, yearbook, catalogues, books, calendars, press releases, reviews, lists, notes and messages, and newspapers. |
| 80 | 1 | Article from the Cleveland Magazine, Entertainment Extra section, "The Artist Outside: Masumi Hayashi", July 1995, pp. 19-22. |
| 80 | 2 | Article from Amerasia Journal by Toyo Suyemoto "Writing of Poetry", v.10 n.1, pp. 73-79. Spring/Summer 1983. |
| 80 | 3 | Article from National Geographic by Arthur Zich, photographs by Michael S. Yamashita "Japanese Americans: Home at Last", pp. 512-539, April 1986. |
| 80 | 4 | Article from Berkeley Daily Gazette by Laurie Weiss "The Lucid Leprechaun", Wednesday, September 13, 1972". |
| 80 | 5 | Article from The Washington Post by Donna Rise Omata "The Desert in Bloom: Art from the Japanese American Internment", November 8, 1987, pp.42-45. |
| 80 | 6 | Article from The Weekly, Seattle's News Magazine by Frank Chin "How Shall Justice be Served?", October 11-17, 1978, pp. 9-15. |
| 80 | 7 | Article from KSOR Guide to the Arts by Betty LaDuke "Native American Painters: Pablita Velarde and Helen Hardin", December 1987. |
| 80 | 8 | Article by Jane Beckwith "Forty Years Later: Delta High School Students Look at Topaz". Undated. |
| 80 | 9 | Article from Common Ground by Bradford Smith "The Great American Swindle". |
| 80 | 10 | Articles from Hokubei Mainichi "Miné Okubo to Receive 1984 American Book Award", 1984; "Pioneer Nikkei Artists Featured in New Book", Saturday, January 9, 1993, and "Series of Children's Books Profiles AA Celebrities", Tuesday, October 18, 1994. (Has a note from Roy and Gaylord written on the bottom). |
| 80 | 11 | Article from Voice, June 27, 1995 by Samuel Fromartz, "Cutting the Barbed Wire: Art from, and Music Recalling, Japanese American Internment Camps". Three (3) copies. |
| 80 | 12 | Three (3) articles about Shiko Munakata. |
| 80 | 13 | Articles and information about Ann Yonemura exhibits. |
| 80 | 14 | Article of the photographic exhibition "Executive Order 9066" and Okubo Exhibition of Evacuation drawings and paintings and drawings and text from "citizen 13660" sponsored by Seibu Corporation of America, Tokyo, Japan, June 1975, traveled in Japan to January 1976. (Text in Japanese.) |
| 80 | 15 | Article from Art of California, pp. 56-59, September 1990. |
| 80 | 16 | Articles from Pacific Citizen, v.75 n. 1, Friday, July 7, 1972; "Fine Art: What is It?" by Joe Oyama, April 6, 1973 (an interview with his daughter Carrie Oyama); Cultural Events, Friday, June 15, 2984; and " Four Nikkei Artists: From Bleakness...", Friday, September 22, 1989. |

**Miné Okubo Archives
Container List 2012**

| PUBLICATIONS: Box #80 | | |
|------------------------------|--------|--|
| BOX | FOLDER | CONTENTS: Articles, essays, manuscripts, transcripts, posters, periodicals, booklets, brochures, broadsides, leaflets, bulletins, catalogues, pamphlets, reports, newsletters, handbook, yearbook, catalogues, books, calendars, press releases, reviews, lists, notes and messages, and newspapers. |
| 80 | 17 | Article from the Daily News by Paul La Rosa "An Artist Remembers", October 3, 1983. |
| 80 | 18 | Article from the West County Times by Marilee Smeder "Artists Moved to Pont Richmond", section 3A, Sunday, September 17, 1989. (Article about John Haley.) |
| 80 | 19 | Article from Art News by Leonard Sloane "Valuing artist's estates: What is fair?", April 1976, pp. 91-94. |
| 80 | 20 | Article from Publishers Weekly by Herbert R. Lottman "The Great Encyclopedia War: And Other Tales of Today's Japan", April 5, 1985, pp. 21, 26-28. (Includes a discussion about the Tuttle-Mori Agency.) |
| 80 | 21 | Article from The Oregonian by John Darling "Latin Art Reflects Political Lifestyle", Tuesday, April 1, 1986. |
| 80 | 22 | Article from The New York Times by Grace Gluck "Considering the Taxes, Why Paint?", Sunday, April 14, 1974. |
| 80 | 23 | Article from the San Jose Mercury News by Donna Kato " From the Inside: An Inside Look at the Internment", from the Arts and Books section, January 9, 1994. |
| 80 | 24 | Article from The Daily Californian by Henry K. Lee "Candlelight Vigil Held for Art Dept.", April 26, 1993. |
| 80 | 25 | Article from The New York Times by Vivien Raynor "Interned Artists, Devoid of Grievance", Sunday, October 15, 1989. |
| 80 | 26 | Article from The Japan Times by Judith Callander "Internee Art Releases Confined, But Not Captive, Spirits", Friday, January 12, 1990, p.15. |
| 80 | 27 | Article from the San Francisco Examiner by William Pogue "An Inside View of Outer Space", from the travel section T-10, Sunday, October 27, 1985. |
| 80 | 28 | Articles from the New York Nichibei. 1970's - 1990's. |
| 80 | 29 | Articles from Japanese newspapers. 1980's - 1990's. |
| 80 | 30 | Article from the Albuquerque Journal by William Clark "Dreams Gone Bad: Dismal Beauty Fills Photographs", Sunday, March 5, 1989. |
| 80 | 31 | Article from the San Francisco Chronicle by Alexander Fried "Distinguished Exhibit by a Nisei Recalling Long-Suffering Exile", Thursday, July 20, 1972. |
| 80 | 32 | Article from the California Monthly by Timothy Pfaff "War and Remembrance", February 1989, pp. 16-18; and an article by Robin Dellabough "Y's Women: A Century of Service", pp. 23-25. |
| 80 | 33 | Article from the Cornell Alumni News by Deborah Gesenway and Mindy Roseman "America's Concentration Camps", November 1983, pp. 20-23. |

**Miné Okubo Archives
Container List 2012**

PUBLICATIONS: Box #80

BOX FOLDER CONTENTS: Articles, essays, manuscripts, transcripts, posters, periodicals, booklets, brochures, broadsides, leaflets, bulletins, catalogues, pamphlets, reports, newsletters, handbook, yearbook, catalogues, books, calendars, press releases, reviews, lists, notes and messages, and newspapers.

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| 80 | 34 | Article from International Sculpture by Tsipi Ben-Haim "Michael Klein: The Artists' Agent, Redefining Representation", September/October, 1986, pp. 6-7. |
| 80 | 35 | Article from Fellowship by Patrick Coy "When People Lived in Horse Stalls", July/August 1988, pp. 11-12. |
| 80 | 36 | Article from the Philadelphia Daily News by Rose DeWolf "Exhibit Documents a Period of Shame", Friday, June 14, 1985, pp. 52-53. |
| 80 | 37 | Article from the Philadelphia Inquirer by Howard S. Shapiro "The Japanese in America: A Sobering Look at Lost Liberty", Friday, June 28, 1985, p. 18. |
| 80 | 38 | Article from ARTNews by John L. Hess "The Rothko donnybrook", November 1972, pp. 24-25. |
| 80 | 39 | Article from the Utah Holiday by Mary Dickson "Built by Americans - built for Americans, Utah's fifth largest city from 1943-46 was a CONCENTRATION CAMP", November 1988, pp. 39-43. |
| 80 | 40 | Article from The Soho News by Carlin Romano "It did happen here", December 8, 1981, p. 14. |
| 80 | 41 | Article from This World by Paul Slansky "What he Didn't Know, and When he Didn't Know It", January 11, 1987. p. 20. |
| 80 | 42 | Lakeville Journal Vacation Supplement, July 18, 1968. Three (3) copies. |
| 80 | 43 | The Hawaii Herald, Herald AJA Directory. Friday, August 20, 1982. |

**Miné Okubo Archives
Container List 2012**

PUBLICATIONS: Box #81

BOX FOLDER CONTENTS: Articles, essays, manuscripts, transcripts, posters, periodicals, booklets, brochures, broadsides, leaflets, bulletins, catalogues, pamphlets, reports, newsletters, handbook, yearbook, catalogues, books, calendars, press releases, reviews, lists, notes and messages, and newspapers.

| | | |
|----|----|---|
| 81 | 1 | Inaugural issue of Asian Art, v.1 n.1, Fall/winter 1987-88; v.II n.2, Spring 1989, and v.II n.3, Summer 1989. |
| 81 | 2 | Asian New Yorker, April 1995. |
| 81 | 3 | Carnegie Magazine, v.L n.8, October 1976. |
| 81 | 4 | Constitution, v.4, n.1. Winter 1992. |
| 81 | 5 | Dialogue, Fall 1998 with an article by Fay Chiang "Okubo", pp. 30-33, 1998. (Six copies of the periodical.) |
| 81 | 6 | Dialogue, Spring 2001. (Article about Miné Okubo's life and death and written by Fay Chiang is inside the back cover.) |
| 81 | 7 | Mademoiselle, January 1950. |
| 81 | 8 | Quest, September 1980. |
| 81 | 9 | RIKKA, v.V n.4, Winter 1978. |
| 81 | 10 | RIKKA: Cross Cultural Journal, v.12 n.1 1987. |
| 81 | 11 | Time Magazine, v.136 n.23 1990. |
| 81 | 12 | Copy of Trek Magazine, December 1942, and a copy of pages 1-11 of the same magazine. |
| 81 | 13 | TV Guide, v.13 n.5, January 30, 1965. |
| 81 | 14 | TV Magazine, January 31 - February 6, 1965. |
| 81 | 15 | The Hawaii Herald, v.15 n.18, September 23, 1994. Article by Wayne Muromoto "The View from Within" is the cover story for that issue (continued on page A-12). The Arts Calendar section from The Hawaii Herald, A-22, and A-25, Friday, September 2, 1994. |
| 81 | 16 | Los Angeles Times Magazine, v.III n.51, December 20, 1987. (Note attached on page 11 referring to the article "The Grand Quest..." by Deborah Solomon. |
| 81 | 17 | The Museum of California: The Oakland Museum, v.13 n.5, March/April 1990. |
| 81 | 18 | The magazine of the California Historical Society, "California History", v.LXX n.4, Winter 1991/92. Artwork of Miné Okubo on the cover page and inside cover. Photocopies of this artwork are also included. (Dust Storm and Moving In.) |
| 81 | 19 | A publication for donors of the Japanese American National Museum titled "Milestones", Fall 2005. Article about Benji Okubo (Miné Okubo's eldest brother) on p. 7, 'Preserving and Sharing the Work of Benji Okubo'. |

**Miné Okubo Archives
Container List 2012**

| PUBLICATIONS: Box #82 | | |
|------------------------------|--------|---|
| BOX | FOLDER | CONTENTS: Articles, essays, manuscripts, transcripts, posters, periodicals, booklets, brochures, broadsides, leaflets, bulletins, catalogues, pamphlets, reports, newsletters, handbook, yearbook, catalogues, books, calendars, press releases, reviews, lists, notes and messages, and newspapers. |
| 82 | 1 | Basement Workshop, Inc. yearbook for 1986. |
| 82 | 2 | Small booklet - Japanese Prints by Charles Hovey Pepper. 1971. |
| 82 | 3 | Booklet for 101 Years of Kabuki in Hawaii. Fall 1994. |
| 82 | 4 | Booklet for "Twas the Prayer Before Christmas" by J. Vernon McGee. 1981. |
| 82 | 5 | Before Columbus Foundation presenting the Fifth Annual American Book Award, 1984. Contains press releases and broadsides announcing Miné Okubo has won the "1984 American Book Award", and a booklet for the American Book Award, 1984. |
| 82 | 6 | Booklet "Asian Pacific Americans: A Handbook on How to Cover and Portray Our Nation's Fastest Growing Minority Group", edited by Bill Sing, 1989. |
| 82 | 7 | Booklet "Simple Pleasures" by Mary Fabilli, 1987. Note on inside cover to Miné Okubo from Mary Fabilli. |
| 82 | 8 | Booklet from The New York Buddhist Church. |
| 82 | 9 | <ul style="list-style-type: none"> • Booklet for WCA (Women's Caucus for Art) Exhibitions: Expanding Visions Conference, 1991; • Booklets for WCA (Women's Caucus for Art) National Update, Fall/Winter, 1988-89; Spring, 1991; Fall, 1994; Spring, 1995; • Booklet for WCA (Women's Caucus for Art) Honors, 1991; • Booklet for National WCA (Women's Caucus for Art) Conference, 1994; • Women's Caucus for Art (WCA) Membership and Resource Directory, 1994-1995. |
| 82 | 10 | Two (2) handmade booklets with illustrations and R. L. and L. L. Duffus noted on them, 1960's. (Robert L. and Leah Louise.) |
| 82 | 11 | Brochure for Citizen 13660 Comes Home: Miné Okubo, Riverside City College, 1974. |
| 82 | 12 | Brochure for Miné Okubo: An American Experience, The Oakland Museum, 1972, and a broadside for the same. |
| 82 | 13 | Brochures for Topaz 1942 - 1945 and Topaz 1942-1946, Newsletter - Topaz Times: The City, v1 n1 July 1994 (news release from Jane Beckwith, July 18, 1994.), and a large booklet "Return to Topaz '93, May 29-30, 1993" (includes a list of late registrants, two (2) "Return to Topaz 93" programs, letter from Yon Ito, June 1, 1993, and a letter from Don Dafoe, May 22, 1993, within the booklet, instructions for the trip, instructions about accommodation in the Delta area, and a flier "From Generations Past - Music in Memory of Topaz"). |

**Miné Okubo Archives
Container List 2012**

PUBLICATIONS: Box #82

BOX FOLDER CONTENTS: Articles, essays, manuscripts, transcripts, posters, periodicals, booklets, brochures, broadsides, leaflets, bulletins, catalogues, pamphlets, reports, newsletters, handbook, yearbook, catalogues, books, calendars, press releases, reviews, lists, notes and messages, and newspapers.

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| 82 | 14 | Brochure for 'The View from Within: Japanese American Art from the Internment Camps 1942 - 1945', Japanese American National Museum, 1992, and a brochure from Queens Museum of Art, Queens, New York, for 1995. |
| 82 | 15 | Brochure for Hollenbeck Home, Los Angeles, CA. |
| 82 | 16 | The brochure "Images and Inspiration: Beyond Internment", Japan Society of Boston with an exhibit by Miné Okubo, 'Into The Light: Miné Okubo', and a News Release about the exhibit. |
| 82 | 17 | Brochure with an article reprinted from The Pacific Citizen, Special Holiday Edition, and December, 1974. Article by Edison Uno titled "Concentration Camps American-style". |
| 82 | 18 | Brochure Asian American Studies for books from the University of Washington Press. |
| 82 | 19 | Brochure for Robert Motherwell: In His Own Words. 1983 - 1985. |
| 82 | 20 | Brochure for Erle Loran: Artist, Collector, and Scholar. |
| 82 | 21 | Brochure - Minimalism to Expressionism: Painting and Sculpture since 1965 from the permanent collection, Whitney Museum of American Art, June 2-September 18, 1983. |
| 82 | 22 | Brochure - Cézanne: The Late Work. |
| 82 | 23 | Brochure - Kandinsky in Munich: 1896 - 1914. |
| 82 | 24 | Brochure - Half Century of Japanese Artists in new York, 1910-1950. December 14-December 25, 1977. Azuma Gallery. |
| 82 | 25 | Brochure for "These Asian American Biographies Belong in the Hands of Young Readers", Mitchell Lane Publishers. A flier and order form for Contemporary American Success Stories: Famous People of Asian Ancestry, v. IV. |

**Miné Okubo Archives
Container List 2012**

| PUBLICATIONS: Box #83 | | |
|------------------------------|--------|--|
| BOX | FOLDER | CONTENTS: Articles, essays, manuscripts, transcripts, posters, periodicals, booklets, brochures, broadsides, leaflets, bulletins, catalogues, pamphlets, reports, newsletters, handbook, yearbook, catalogues, books, calendars, press releases, reviews, lists, notes and messages, and newspapers. |
| 83 | 1 | Pamphlet/order form for Women Artists: Multi-Cultural Visions, Miné Okubo: A Japanese-American Experience, by Betty LaDuke, 1992. Fourteen (14) copies. |
| 83 | 2 | Pamphlet/order form for "Citizen 13660" by Miné Okubo. |
| 83 | 3 | Pamphlet for Asian Cine-Vision, Inc. (ACV). n.d. |
| 83 | 4 | Pamphlet from the Image Gallery for a Miné Okubo exhibit of recent paintings, June 15 - July 20. |
| 83 | 5 | Gump Galleries, San Francisco. Exhibition pamphlet for "Paintings and Drawings of Scenes in the War Relocation centers (Tanforan, California, and Topaz, Utah). |
| 83 | 6 | Pamphlet for The Isamu Noguchi Garden Museum, Long Island City, N.Y. Includes a chronology of his life and works, and a brochure showing some of his works. |
| 83 | 7 | Pamphlet for exhibit titled "America's Concentration Camps: Remembering the Japanese American Experience, April 3, 1998 - January 5, 1999". |
| 83 | 8 | Pamphlet for Archives of American Art, Smithsonian Institution. |
| 83 | 9 | San Jose Museum of Art presents "The View from Within: Japanese American Art from the Internment Camps, 1942 - 1945". Two pamphlets and a two page information sheet. |
| 83 | 10 | Pamphlet for the book "Views from Asian California 1920 - 1965" by Michael D. Brown, 1992. |
| 83 | 11 | Bulletin of The Museum of Modern Art, v. XVIII n. 3, Spring 1951, What Abstract Art Means to Me: Statements by Six American Artists. |
| 83 | 12 | Art Association Bulletins, v.7 n.8, March 1941, and v.8 n.2, September 1941. |
| 83 | 13 | Bulletin for California Palace of The Legion of Honor, January 1955. |
| 83 | 14 | ECJAR Bulletin - Day of Remembrance, San Francisco. January 30, 1982. |
| 83 | 15 | Basement Workshop, Inc., Catherine Gallery broadside for workshops. September/October 1983. |
| 83 | 16 | Basement Workshop, Inc., Catherine Gallery broadside for "The Woman Inside" by Margo Machida (includes a floor plan for the Basement Workshop, Inc., Catherine Gallery). October 4, 1985 - October 25, 1985. |
| 83 | 17 | Basement Workshop, Inc., Catherine Gallery broadside for " Miné Okubo: A Retrospective, 1942 - 1985". November 1, 1985 - November 22, 1985. Miné Okubo has pasted a photograph of her self in the gallery to the upper portion of this broadside and made copies and has also attached a review by Dennis Duggan "Artist Gets a Second Look", Newsday, Wednesday, September 21, 1983 (also includes an invitation to the reception). |

**Miné Okubo Archives
Container List 2012**

| PUBLICATIONS: Box #83 | | |
|------------------------------|--------|--|
| BOX | FOLDER | CONTENTS: Articles, essays, manuscripts, transcripts, posters, periodicals, booklets, brochures, broadsides, leaflets, bulletins, catalogues, pamphlets, reports, newsletters, handbook, yearbook, catalogues, books, calendars, press releases, reviews, lists, notes and messages, and newspapers. |
| 83 | 18 | Broadside for Topaz Memorial Building Restoration Project. |
| 83 | 19 | Broadside for Concerned Japanese Americans. February 1983. |
| 83 | 20 | Broadside for Expressions from Exile: 1942-1945, and an original and copy of the catalogue. Sponsored by San Francisco State University, 1979. |
| 83 | 21 | Broadside for Japan House Society, Inc. (alternative names: Japan House Gallery, Japan Society Gallery), Shiko Munakata. 1974. |
| 83 | 22 | Booklet for Images in Isolation: Japanese American Art from the Concentration Camps, five (5) copies of the cover page. A project of the Spring 1982 Japanese American Art class, Asian American Studies Department, San Francisco State University. |
| 83 | 23 | Museum of Modern Art Members Calendars, 1987 - 1989. |
| 83 | 24 | Sales Tax Newsletter, New York State Dept. of Taxation and Finances information. 1985-86. |
| 83 | 25 | Newsletters for Basement Workshop, Inc., Catherine Gallery. 1985-1986. |
| 83 | 26 | CALYX Newsletter Summer 1992 and a press release announcing the planned publication of an anthology. June 19, 1986. |
| 83 | 27 | Newsletter for Generations for Peace, Fall 1982. |
| 83 | 28 | Newswire from East Coast Japanese Americans for Redress May, 1982. |
| 83 | 29 | The newsletter "New Dimensions from The Balch Institute for Ethnic Studies. Fall 1985, and Spring 1986. |
| 83 | 30 | NCCR Banner (National Coalition Reparations Redress), v.1 n.7 April 1982. |
| 83 | 31 | Nikkei Review: Japanese American Literary and Cultural Newsletter, v.1 n.1 January 1989. |
| 83 | 32 | Utah Humanities News, April 1987. |
| 83 | 33 | Newsletter the Green Revolution, v.45 n.1, Spring 1988. |
| 83 | 34 | Bear Roots, Newsletter of the California Japanese Alumni Association, March 1988. |
| 83 | 35 | JASSI (Japanese American Social Services, Inc.) Reports v. IX n.2, June 1992. |
| 83 | 36 | Newsletter Sea Light, volume 3, issue 1, January. |
| 83 | 37 | Alumni Newsletter titled "I House Times", Winter 1983, and Spring 1984, from the International House at Berkeley, California. |

**Miné Okubo Archives
Container List 2012**

| PUBLICATIONS: Box #83 | | |
|------------------------------|--------|---|
| BOX | FOLDER | CONTENTS: Articles, essays, manuscripts, transcripts, posters, periodicals, booklets, brochures, broadsides, leaflets, bulletins, catalogues, pamphlets, reports, newsletters, handbook, yearbook, catalogues, books, calendars, press releases, reviews, lists, notes and messages, and newspapers. |
| 83 | 38 | Newsletter from the Japanese American National Museum, v.3 n. 2, Spring 1988. |
| 83 | 39 | Newsletters from the Unitarian-Universalist Fellowship of Laguna Beach. April 1983, and February 1988. |
| 83 | 40 | Newsletter from Berkeley Historical Society, v.5 n.1, April-May, 1982. |
| 83 | 41 | Newsletter from the Japan Society of San Francisco, v.IV n.8, August 1972. |
| 83 | 42 | Newsletter of Dancers' Stage Company "Dancers' Page", v.III, December, 1986. Also included are a small booklet, November 14, 1985; two broadsides; newspaper clipping and an invitation to the event. |
| 83 | 43 | Newsletter for Japanese American Citizens League (JACL), Riverside Chapter, v.18 n.2, February 15, 1985. |
| 83 | 44 | Newsletter from Childbirth Education Association of Seattle (CEAS), v.30 n.3, August-October, 1983. |
| 83 | 45 | Newsletter for AAP, v.12 n.2, March 14, 1977. |
| 83 | 46 | Newsletter from the San Francisco Center for Japanese American Studies, November 1976. |
| 83 | 47 | The Pleasures of Publishing by Columbia University Press. Vol. XIV No. 6, Monday March 24, 1947, and Vol. XV No. 8, Monday April 19, 1948. |
| 83 | 48 | The Tamarind Institute Report n. 22, September 1976 and a brochure 'Information About the Tamarind Institute'. |
| 83 | 49 | Booklet titled "Nippon Club News", November 1985. (In Japanese.) |
| 83 | 50 | Newsletter – two (2) "Friends of the Schneider Museum of Art Quarterly Bulletin, Spring 1996, and Spring 1994. Flier for Spring Events 1994; museum membership application; small, grey postcard informing on a lecture by Betty LaDuke on Miné Okubo's exhibit; larger sized postcard advertising Miné Okubo's exhibit on her evacuation artwork, and a newspaper clipping about the same exhibit. |
| 83 | 51 | Riverside City College News, Alumna of the Year, June 3, 1974 (and four (4) copies). |
| 83 | 52 | Booklet for Riverside Community College, Teaching Excellence. Undated. |
| 83 | 53 | Riverside City College Reports, v.9 n.1, June 18, 1974 (article about Miné Okubo on the back page), and v.21 issue 1, April 1986. |
| 83 | 54 | Special Report from The Museum of California, pp. 12-14, May, 1978 titled "OMA Plans Reorganization for Fundraising, Efficiency". |

**Miné Okubo Archives
Container List 2012**

PUBLICATIONS: Box #84

BOX FOLDER CONTENTS: Articles, essays, manuscripts, transcripts, posters, periodicals, booklets, brochures, broadsides, leaflets, bulletins, catalogues, pamphlets, reports, newsletters, handbook, yearbook, catalogues, books, calendars, press releases, reviews, lists, notes and messages, and newspapers.

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| 84 | 1 | Annual Exhibition of Drawings and Prints, San Francisco Art Association, San Francisco Museum of Art, Civic Center, San Francisco: January 29, 1941 - February 18, 1941; February 13, 1946 - March 10, 1946, 10th Ed.; June 10, 1949 - July 10, 1949, 13th Ed.; May 24, 1950 - June 18, 1950, 14th Ed.; April 12, 1951 - May 6, 1951, 15th Ed. (2). May 8, 1952 - June 1, 1952, 16th Ed. (Exhibition catalogues.) |
| 84 | 2 | Annual Exhibition of Paintings and Sculpture, San Francisco Art Association, San Francisco Museum of Art, Civic Center, San Francisco: March 26, 1937 - May 2, 1937, 57th Ed.; March 22, 1938 - May 2, 1938, 58th Ed.; September 18, 1940 - October 15, 1940, 60th Ed.; September 11, 1940 - October 15, 1941, 61st Ed.; September 21, 1944 - October 15, 1944, 64th Ed.; November 1, 1945 - November 25, 1945, 65th Ed.; October 10, 1946 - November 3, 1946, 66th Ed.; February 4, 1948 - February 29, 1948, 67th Ed.; February 24, 1949 - March 20, 1949, 68th Ed.; February 10, 1950 - March 12, 1950, 69th Ed.; February 28, 1951 - April 8, 1951, 70th Ed.; February 5, 1953 - March 1, 1953, 72nd Ed. (Exhibition catalogues.) |
| 84 | 3 | Annual Exhibition of Watercolors, San Francisco Art Association, San Francisco Museum of Art, Civic Center, San Francisco: March 26, 1941 - April 20, 1941, 5th Ed.; May 4, 1943 - May 30, 1943, 7th Ed.; March 13, 1947 - April 13, 1947, 11th Ed.; October 7, 1949 - November 9, 1949, 13th Ed.; November 1, 1950 - December 3, 1950, 14th Ed.; September 1, 1952 - October 5, 1952, 16th Ed. (Exhibition catalogues.) |
| 84 | 4 | Exhibition catalogue for John Haley: A Retrospective September 22 - November 21, 1993. Richmond Art Center, Civic Center Plaza, Richmond, CA 94804. |
| 84 | 5 | Brochure for The Balch Institute for Ethnic Studies exhibition on "The Japanese American Experience", 1985, and a catalogue for the same exhibition. Exhibition co-sponsored by The Japanese American Citizens League. |
| 84 | 6 | 40th Year Topaz Reunion catalogue. Also contains six (6). Topaz photos, a map of Topaz, articles from the Millard County Chronicle - Delta, Utah October 8, 1942, the "MoDel" Delta High School paper, Issue 3, March 9, 1983, and a bibliography. |
| 84 | 7 | "Twelfth Annual Asian/Pacific American Heritage Festival", catalogue for Saturday, May 4th, 1991, and the "19th Asian Pacific American Heritage Festival" catalogue, for Sunday, May 3, 1998. |
| 84 | 8 | Topaz Museum catalogue and broadside. |
| 84 | 9 | Art Institute of Chicago, "The Twentieth International Exhibition of Water Colors, July 17 to October 5, 1941; Art Institute of Chicago, "The Fifty-fifth Annual American Exhibition: Water Colors and Drawings, June 8 to August 20, 1944. |
| 84 | 10 | Brochure from The Gallery at Hastings-on-Hudson. "Imprinted Memories", September 18-November 7, 1988; and a booklet, "From Bleakness: Art by interned Japanese Americans during World War II". September 17-November 5, 1989. Also contains a floor plan of the gallery. |

**Miné Okubo Archives
Container List 2012**

| PUBLICATIONS: Box #84 | | |
|------------------------------|--------|--|
| BOX | FOLDER | CONTENTS: Articles, essays, manuscripts, transcripts, posters, periodicals, booklets, brochures, broadsides, leaflets, bulletins, catalogues, pamphlets, reports, newsletters, handbook, yearbook, catalogues, books, calendars, press releases, reviews, lists, notes and messages, and newspapers. |
| 84 | 11 | Catalogue of "The First Annual Asian American International Video Festival", 1982? |
| 84 | 12 | Leaflet and broadside for the California Historical Society art exhibit 'Months of Waiting', 1972 (also includes an invitation to the exhibit, a donation card and a newspaper article dated May 4, 1972). |
| 84 | 13 | Leaflet for the Cherry Blossom Festival, Japan Town, San Francisco. April 1981. |
| 84 | 14 | Leaflet for '50 Years: Reflection and Renewal', 1992 Day of Remembrance. |
| 84 | 15 | Leaflet announcing A Book Party to honor Toshio Mori, January 20, 1980. |
| 84 | 16 | Leaflet for Artist/Writer Claude Lockhart Clark: Our Cultural Dilemma. |
| 84 | 17 | Leaflet and broadside for 'First Flight'. The story of Orville and Wilbur Wright at Kitty Hawk, North Carolina. A narrative poem by William A. Ong. |
| 84 | 18 | Various broadsides for the 'Day of Remembrance, Executive Order 9066'. |
| 84 | 19 | Booklet for the California Historical Society art exhibit 'Months of Waiting', 1972. |
| 84 | 20 | Brochure for The Balch Institute for Ethnic Studies. |
| 84 | 21 | JASSI (Japanese American Social Services, Inc.) Newsletter, v. VIII n.3, March 1989, and v. XII n. 3, March 1993. |
| 84 | 22 | Japanese American Help for the Aging, Inc. (JAHFA) bulletins. V.II n. 1, March 1980, and v.II n.2, May 1980. |
| 84 | 23 | The Japanese American Library Bulletin, v.1 n.2/3, Fall 1978. |
| 84 | 24 | Catalogue "Weegee the Famous", International Center of Photography, N.Y., 1977. Exhibition about Weegee's (Arthur Fellig) photographs. (Also contains a business card for 'Berit Kyllingstad Collett, Friends World Committee for Consultation'.) |
| 84 | 25 | California Historical Society booking information for the exhibit "Executive Order 9066" and a description of the book to go along with the exhibit. Also includes a newspaper clipping about the exhibit dated May 9, 1972. |
| 84 | 26 | "American Journey: The Art of John Stenvall" by Charlotte Berney, and a catalog for a retrospective exhibit of John Stenvall's art. |
| 84 | 27 | Guggenheim calendar of events for May - June 1988. |
| 84 | 28 | Booklet for The Fine Line, Inc., Arts Festivals for Special Population, Arts Festival of Atlanta, Piedmont Park, May 10-18, 1980. |
| 84 | 29 | The Berkeley Art Scene: Years of Change, October 21 through November 27, 1993. Short note from Brown attached, November 4, 1993. |

**Miné Okubo Archives
Container List 2012**

| PUBLICATIONS: Box #85 | | |
|------------------------------|--------|--|
| BOX | FOLDER | CONTENTS: Articles, essays, manuscripts, transcripts, posters, periodicals, booklets, brochures, broadsides, leaflets, bulletins, catalogues, pamphlets, reports, newsletters, handbook, yearbook, catalogues, books, calendars, press releases, reviews, lists, notes and messages, and newspapers. |
| 85 | 1 | Small catalogue for Gibbs Smith Publishers, Peregrine Smith Books, 1988. Also contains a photo of tree blossoms in Peace Park and a folded piece of paper with dried blossoms. |
| 85 | 2 | Picasso catalogue October 6 - November 14, 1970, Saidenberg Gallery, New York, and a brochure for 'Picasso and Portraiture', The Museum of Modern Art, N.Y., April 28-September 17, 1996. |
| 85 | 3 | <ul style="list-style-type: none"> • University of Washington Press Spring-Summer catalogue, 1983; • University of Washington Press Spring/Summer catalogue, 1987; • University of Washington Press Spring/Summer catalogue, Asian Studies, 1987; • University of Washington Press Spring and Summer catalogue, 1989. Two (2) copies; • University of Washington Press Fall/Winter catalogue, 1994. |
| 85 | 4 | Booklet for the Japanese American Curriculum Project, Inc. (JACP), Spring, 1978; catalogue for 1978-79, and 1993. |
| 85 | 5 | A newsletter from Asian American Arts and Media, Inc. titled "a AAMPLITUDE", v.8 n.2, Fall 1993, and a catalogue and brochure announcing the '12th Annual Asian American Film Festival', October 8-17, 1993, Washington, DC. |
| 85 | 6 | Catalogue for the exhibit "With New Eyes: Toward an Asian American Art History in the West", San Francisco State University Art Department Gallery, 1995. |
| 85 | 7 | Catalogue for the exhibit "The Interpretive Link: Abstract Surrealism into Abstract Expressionism, Works on Paper 1938-1948", Whitney Museum of American Art at Equitable Center, 1987. |
| 85 | 8 | Catalogue for the exhibit "Henry Sugimoto Paintings", Wiener Gallery, 1974, and a broadside for the same event. |
| 85 | 9 | Catalogue for the exhibit "Hiro: Sada Memories - A Time to Remember Cross Cultural Currents", Sumner School Museum and Archives, 1993. |
| 85 | 10 | Catalogue for the 25th Anniversary Faculty Lecture, Riverside Community College by Bette Fauth titled "Close Encounters In An Ancient World: The Chinese People, Their Symbolism, Their Art". May 10, 1985. |
| 85 | 11 | Catalogue for the exhibit "The Stieglitz Circle", Whitney Museum of American Art, 1992. |
| 85 | 12 | Catalogue for the exhibit "Turning Leaves: The Family Albums of Two Japanese American Families", the New York Chinatown History Project, and co-sponsored by the Asian/American Center, Queens College, 1989. |

**Miné Okubo Archives
Container List 2012**

PUBLICATIONS: Box #85

BOX FOLDER CONTENTS: Articles, essays, manuscripts, transcripts, posters, periodicals, booklets, brochures, broadsides, leaflets, bulletins, catalogues, pamphlets, reports, newsletters, handbook, yearbook, catalogues, books, calendars, press releases, reviews, lists, notes and messages, and newspapers.

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| 85 | 13 | Catalogue for the exhibit "Mabel: Mabel Bennett Hutchinson: A Retrospective Exhibition", Chaffey Community Art Association, Ontario, CA. 1994. Also includes a handmade Christmas card with a note to Miné Okubo from Mabel. |
| 85 | 14 | Catalogue for the exhibit "The Dragon and the Chrysanthemum: Chinese and Japanese Heritage in the Arts", Summit Art Center, N.J., 1979. |
| 85 | 15 | Catalogue for the exhibit "African Masterpieces from the Collection of Issaka Zango", African Primitive Art Gallery, N.Y., 1979. |
| 85 | 16 | Asian American Books, 1994 catalog. |
| 85 | 17 | Arno Press catalog for books on "The Asian American Experience in North America: Chinese and Japanese". |
| 85 | 18 | Small catalogue for Heyday Books, Spring/Summer 2000. |
| 85 | 19 | Small catalogue for Offset Lithography Books, 1947. |

**Miné Okubo Archives
Container List 2012**

| PUBLICATIONS: Box #86 | | |
|------------------------------|--------|---|
| BOX | FOLDER | CONTENTS: Articles, essays, manuscripts, transcripts, posters, periodicals, booklets, brochures, broadsides, leaflets, bulletins, catalogues, pamphlets, reports, newsletters, handbook, yearbook, catalogues, books, calendars, press releases, reviews, lists, notes and messages, and newspapers. |
| 86 | 1 | Reviews for "Citizen 13660" by Miné Okubo. |
| 86 | 2 | Book News from University of Washington Press with information about Miné Okubo's book "Citizen 13660", and four (4) illustrated pages from the book. |
| 86 | 3 | Karon Kehoe's "City in the Sun" review by Miné Okubo. |
| 86 | 4 | Press release from Japan House Gallery Japan Society, Inc., (alternative names: Japan Society, Inc., Japan Society Gallery). September 2, 1986. |
| 86 | 5 | San Francisco State University press release about the Art Department receiving a NEH grant. July 30, 1997. |
| 86 | 6 | Press release, broadside and booklet for Sahomi Tachibana and Students Japanese Dance Recitals. 1987-89. |
| 86 | 7 | Press release announcing 'Real Vision' a series of new video works from artists outside the mainstream at Global Village. |
| 86 | 8 | Press release for New York Book Fair, September 17, 1985. |
| 86 | 9 | News release for Smithsonian Institution on a Gift of Major Art Collection to the National Museum of American Art. May 15, 1987. |
| 86 | 10 | Order forms for "Citizen 13660" by Miné Okubo. |
| 86 | 11 | Summit Art Center press release. n.d. |
| 86 | 12 | Art brochure "Pilgrimage: Images from Manzanar" Essays and photographs by Christopher Landis, The Manzanar Committee, and resume of Christopher Landis. |
| 86 | 13 | Brochure for 'Women's Studies' books from University of Washington Press. |
| 86 | 14 | Visions: Women's Caucus for Art (WCA) 1991 Honor Awards. Also includes a narrative (draft) on planning a major retrospective exhibition of the work of over one hundred women who have been the recipients of the Honor Awards for Outstanding Achievement in the Visual Arts since 1979....., and a list of former recipients. April 18, 1995. |
| 86 | 15 | Helaine Victoria Press brochure and five (5) picture postcards and a bookmark. |
| 86 | 16 | Folder with information about the Japanese American Citizens League Legacy Fund. Letter requesting donations and a donation card. |
| 86 | 17 | Conference notification by the Asian American Law Students Association for 'Not in the Casebook: Asian Americans and the Law', March 15, 1980. |
| 86 | 18 | Oversize brochure for art books from Skira, Fall 1952. |

**Miné Okubo Archives
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PUBLICATIONS: Box #87

BOX FOLDER CONTENTS: Articles, essays, manuscripts, transcripts, posters, periodicals, booklets, brochures, broadsides, leaflets, bulletins, catalogues, pamphlets, reports, newsletters, handbook, yearbook, catalogues, books, calendars, press releases, reviews, lists, notes and messages, and newspapers.

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| 87 | 1 | Unsorted notes/messages. |
| 87 | 2 | Unsorted appointments. |
| 87 | 3 | Unsorted Basement Workshop, Inc., Catherine Gallery material and lists of artwork. 1985. |
| 87 | 4 | Unsorted lists, notes, sketches, 1940's. Syllabus for art 2A, July 1947. (Very fragile.) |
| 87 | 5 | Unsorted lists, notes. |
| 87 | 6 | Unsorted lists of slides and artwork. (Some with prices.) |
| 87 | 7 | Unsorted artwork price lists. |
| 87 | 8 | Unsorted list of artwork residing with Dr. Roy Leeper. 1975. |
| 87 | 9 | Unsorted mailing lists. |
| 87 | 10 | Unsorted mailing lists. |
| 87 | 11 | Unsorted mailing information. |
| 87 | 12 | Unsorted business / appointment cards. |

Photography

Box #88 – Box #95

Page 211 – page 220



Senate Committee Government Affairs. S.1647. The Commission on Wartime Relocation and Internment of Civilians Act. March 18, 1980. Copy of the newsletter "National Council for Japanese American Redress", April 2, 1980. Four photos with Miné Okubo, Taxi Jusuno Ki, Aiko Herzig, Michi Weglyn, and Gordon Hirabayashi.

Box 74, Folder 8.

**Miné Okubo Archives
Container List 2012**

PHOTOGRAPHY: Box #88

BOX ALBUM CONTENTS: Photograph albums, photographs of artwork, family, friends/acquaintances, and Miné Okubo.

| | | |
|----|---|---|
| 88 | 1 | Black album with gold pattern contains black/white, and color photos of Miné Okubo at different ages (some 1930's-1940's?), and family, friends, and artwork. |
| 88 | 2 | Dark red, speckled photograph album contains black/white photos of Miné Okubo and others at gallery showings. Also contains smaller, color photos of Miné Okubo and family, friends, pet and artwork. |
| 88 | 3 | Photograph album with dark blue background, lilac/tan/yellow flowers containing color photos of Miné Okubo and her artwork. Also, family/friends. |
| 88 | 4 | Photograph album with a red and yellow flowers on the cover. Contains photographs of Miné Okubo and family, friends, artwork and some newspaper clippings. |

Miné Okubo Archives
Container List 2012

PHOTOGRAPHY: Box #89

| BOX | FOLDER | CONTENTS: Photograph albums, photographs of artwork, family, friends/acquaintances, and Miné Okubo. |
|-----|--------|--|
| 89 | 1 | Small booklet of Miné Okubo color photos. (Falling apart and n.d.) |
| 89 | 2 | Young woman in uniform (possibly 2nd World War). n.d. (no date). |
| 89 | 3 | California Women, Sacramento, CA 1987. Features Miné Okubo. (Photograph of the poster.) |
| 89 | 4 | Printer copies and seven (7) sheets of Miné Okubo by Cecil J. Thompson, San Francisco. Fourteen (14) black/white photos. n.d. (no date). |
| 89 | 5 | Miné Okubo standing by a sculpture. Nine (9) black/white photos by Rose Mendel. Some from Berkeley 1950-1951. One photo pasted onto board with a note on the back. |
| 89 | 6 | 1974 Alumna of the Year award Riverside Community College. One (1) color, twenty-one (21) black/white with three pasted on card (some duplicates). |
| 89 | 7 | Friday, June 14, 1974. Miné Okubo at Riverside Community College. Five (5) black/white photos. |
| 89 | 8 | Miné Okubo, two black/white photos. n.d. (no date). |
| 89 | 9 | Miné Okubo book signing in Union Square, n.d., and a one-man exhibit at "Thousand Branches Gallery, San Francisco, CA 1980. Five (5) black/white, four (4) of Miné Okubo in color, and two (2) of art. Photos pasted on card, plus there are duplicates. Some notes on the back. |
| 89 | 10 | Five (5) black/white photos of Miné Okubo pasted onto board. Twelve (12) Polaroid, two (2) large color photos, and eight (8) black/white photos that appear to be taken at the same time. Two (2) pages of copies. Benno Friedman the photographer? n.d. (no date). |
| 89 | 11 | Catherine Gallery, Chinatown. Three (3) photos pasted on, one (1) loose. n.d. (no date). |
| 89 | 12 | Two (2) black/white photos by Corky Lee. The Roosevelt. n.d. (no date). |
| 89 | 13 | Photos of Miné Okubo in a group, Len Brown on the back. n.d. (no date). |
| 89 | 14 | Photos of Miné Okubo with artwork. Twelve (12) black/white, November 1968. |
| 89 | 15 | Photos of Miné Okubo in front of an outside sculpture. Two (2) black/white photos. n.d. (no date). |
| 89 | 16 | Miné Okubo by photographer Robert Giard. One (1) black/white photo with four (4) copies, 1998. |
| 89 | 17 | Miné Okubo book signing. One (1) black/white photo. May 11, 1995. |
| 89 | 18 | Miné Okubo by photographer Clem Kalischer, N.Y. Three (3) black/white photos and a proof page. n.d. (no date). |

**Miné Okubo Archives
Container List 2012**

PHOTOGRAPHY: Box #89

BOX FOLDER CONTENTS: Photograph albums, photographs of artwork, family, friends/acquaintances, and Miné Okubo.

| | | |
|----|----|--|
| 89 | 19 | Photo of Miné Okubo with her hair long, and loose standing in front of a large, modern art painting. One (1) black/white photo. n.d. (no date). |
| 89 | 20 | Photos of young Miné Okubo with short hair. One (1) black/white photo and duplicates. n.d. (no date). |
| 89 | 21 | Photos of a young Miné Okubo with Nancy T. Jacobson in an art studio/classroom, at Berkeley, CA. (See the letter in the same folder from M. Brown with three (3) photos. One of the photos is a different view than the ones Miné has. December 4, 1992.) Four (4) black/white photos, two are duplicates. |
| 89 | 22 | Photos of an older Miné Okubo at a dinner party. Three (3) black/white photos. n.d. (no date). |
| 89 | 23 | Photo of Miné Okubo in her apartment. One (1) black/white photo. n.d. (no date). |
| 89 | 24 | Photo of Miné Okubo with unknown woman and two men in a parking lot. One (1) black/white photo. n.d. (no date). |
| 89 | 25 | Photos of Miné Okubo and some of her artwork by photographer Cecil J. Thompson, San Francisco. Thirty-nine (39) color photos. 1981. |
| 89 | 26 | An older Miné Okubo with a large painting. New York Newsday on the envelope. Two (2) black/white photographs. n.d. (no date). |
| 89 | 27 | Photos of twins Tyler Schwabacher and Blake Schwabacher. Four (4) baseball card size color photos. One (1) Christmas card color photo. Ten (10) color photos and two (2) color photos of Miné Okubo holding the twins. 1984 - 1994. |

Miné Okubo Archives
Container List 2012

PHOTOGRAPHY: Box #90

| BOX | CONTENTS: Photograph albums, photographs of artwork, family, friends/acquaintances, and Miné Okubo. |
|-----|---|
| 90 | Unsorted photographs of Miné Okubo friends, relatives and acquaintances. |

Miné Okubo Archives
Container List 2012

PHOTOGRAPHY: Box #91

BOX CONTENTS: Photograph albums, photographs of artwork, family, friends/acquaintances, and Miné Okubo.

| | |
|----|---|
| 91 | Unsorted photographs of Miné Okubo friends, relatives and acquaintances, and negatives. |
|----|---|

**Miné Okubo Archives
Container List 2012**

PHOTOGRAPHY: Box #92

| BOX | FOLDER | CONTENTS: Photograph albums, photographs of artwork, family, friends/acquaintances, and Miné Okubo. |
|-----|--------|---|
| 92 | 1 | Photos of a pigtailed, young Miné Okubo in pants. Two (2) black/white photos. n.d. (no date). |
| 92 | 2 | Photo of a young Miné Okubo. One (1) black/white photo. n.d. (no date). |
| 92 | 3 | Photo of a young Miné Okubo. One (1) black/white photo. n.d. (no date). |
| 92 | 4 | Photos of Miné Okubo in graduation robes. Two (2) black/white photos from same time. One (1) black/white photo possibly different date. (n.d. -- 1930's?) |
| 92 | 5 | Photos of Miné Okubo possibly at Berkeley. Three (3) duplicate black/white photos of upper torso. Appears to match a larger photo of her sitting on a concrete block. (n.d. -- 1930's?) |
| 92 | 6 | Photos of Miné Okubo in Naples. Five (5) black/white photos. July 18, 1939. |
| 92 | 7 | Photos of a young Miné Okubo on a balcony. One (1) black/white photo. n.d. (no date). |
| 92 | 8 | Photos of a young Miné Okubo and another young woman in front of a lake. One (1) black/white photo. n.d. (no date). |
| 92 | 9 | Photos of a young Miné Okubo. One (1) black/white photo. n.d. (no date). |
| 92 | 10 | Photos of a young Miné Okubo with medium length hair. Eight (8) black/white photos. Three sets of duplicates. n.d. (no date). |
| 92 | 11 | Photos of a young Miné Okubo. In some photos wearing a head scarf. Six (6) black/white photos. Duplicates. n.d. (no date). |
| 92 | 12 | Photo of Miné Okubo and an unknown woman. One (1) black/white photo. n.d. (no date). |
| 92 | 13 | Photos of Miné Okubo and in France. Eighteen (18) small, black/white photos. Some in strips. n.d. (no date). |
| 92 | 14 | Photos of Miné Okubo outside, amongst trees. Two (2) black/white photos, and two (2) black/white interior views. n.d. (no date). |
| 92 | 15 | Photo of Miné Okubo sitting in a rocking chair. One (1) black/white photo. July, 1951. |
| 92 | 16 | Photo of Miné Okubo and an unknown woman. "At One Miné's place, Sept. 29, 1953, Tuesday Evening", written on the back of the photograph. One (1) black/white photo. |
| 92 | 17 | Photo of Miné Okubo in front of her artwork. Two (2) black/white photos and four (4) black/white photos of her artwork. March, 1961. |
| 92 | 18 | Photo of Miné Okubo in her New York apartment. Two (2) black/white photos. n.d. (no date). |

**Miné Okubo Archives
Container List 2012**

PHOTOGRAPHY: Box #92

BOX FOLDER CONTENTS: Photograph albums, photographs of artwork, family, friends/acquaintances, and Miné Okubo.

| | | |
|----|----|---|
| 92 | 19 | Photos of a youngish Miné Okubo sitting on a wooden chair in front of abstract art. Two (2) black/white photos. n.d. (no date). |
| 92 | 20 | Photos of a young Miné Okubo with her hair pulled back into a ponytail. Twenty-three (23) black/white photos. n.d. (no date). |
| 92 | 21 | Photos of a young Miné Okubo with medium length hair. Six (6) black/white photos. n.d. (no date). |
| 92 | 22 | Photo of Miné Okubo. One (1) black/white photo. March 1949. |
| 92 | 23 | Photo of Miné Okubo at the Grand Canyon. Alberta Lomax (photographer?) One (1) black/white photo. November 1949. |
| 92 | 24 | Photo of a young Miné Okubo sitting on the ground, sketching. One (1) black/white photo. n.d. (no date). |
| 92 | 25 | Three (3) black/white photos of the same artwork and Three (3) black/white photos of snowy scene. n.d. (no date). |
| 92 | 26 | Upper torso photograph of Miné Okubo in front of artwork. One (1) black/white photo. n.d. |
| 92 | 27 | Miné Okubo, Michael, and an unknown woman. Seven (7) black/white photos. New York City, 1993. |
| 92 | 28 | Black/white photograph of an older Miné Okubo with "© Kitty Katz" written on the back. n.d. (no date). |

Miné Okubo Archives
Container List 2012

PHOTOGRAPHY: Box #93

| BOX | CONTENTS: Photograph albums, photographs of artwork, family, friends/acquaintances, and Miné Okubo. |
|-----|---|
| 93 | One (1) large photo album with a black cover 13 X 15 inches. Contains photographs of artwork, family/friends. |

Miné Okubo Archives
Container List 2012

PHOTOGRAPHY: Box #94

| BOX | CONTENTS: Photograph albums, photographs of artwork, family, friends/acquaintances, and Miné Okubo. |
|-----|--|
| 94 | Twenty-five (25) black/white mounted photos of artwork, and twelve (12) black/white unmounted photos of artwork. |

Miné Okubo Archives
Container List 2012

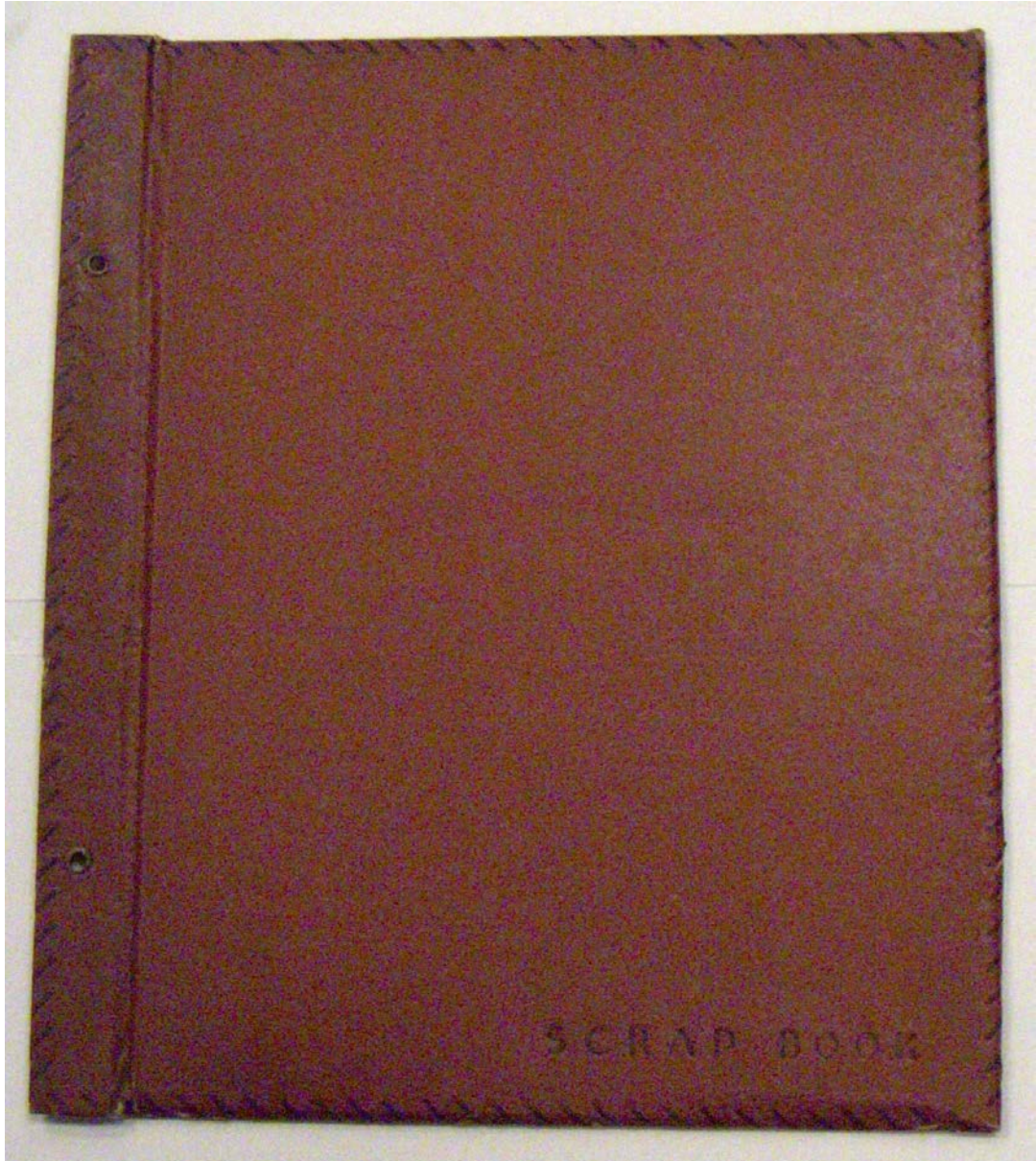
PHOTOGRAPHY: Box #95

| BOX | CONTENTS: Photograph albums, photographs of artwork, family, friends/acquaintances, and Miné Okubo. |
|-----|--|
| 95 | Nine (9) black/white matted photographs of artwork, one (1) black/white matted photograph of Miné Okubo. |

Scrapbooks

Box #96 – Box #98

Page 221 – page 221



Miné Okubo Archives
Container List 2012

SCRAPBOOKS: Boxes #96 – 98

| BOX | CONTENTS |
|-------|---|
| 96-98 | Four (4) scrapbooks with newspaper clippings, articles, brochures, reviews, letters and a photograph. |

Publications

Box #99 – Box #107

Page 222 – page 232



Fortune Magazine, April 1944

Artwork by Miné Okubo

**Miné Okubo Archives
Container List 2012**

PUBLICATIONS: Box #99

BOX

CONTENTS: Articles, essays, manuscripts, transcripts, posters, periodicals, booklets, brochures, broadsides, leaflets, bulletins, catalogues, pamphlets, reports, newsletters, handbook, yearbook, catalogues, books, calendars, press releases, reviews, lists, notes and messages, and newspapers.

99

- Universe calendar of Art, 1962;
- Pegge Hopper 1993 Calendar
- Three (3) Japan Airlines calendars, 1987, 1990 and 1997;
- National Geographic Society calendar, 1989;
- Movements: A calendar of the Asian American Experience, 1990;
- Japanese American National Museum calendar, 1996;
- Two (2) calendars from the National Japanese American Historical Society (NJAHS), 1990 2nd issue, Japanese American Women; 1991, 3rd issue, Art from the Detention Camps (notes inside);
- Two (2) Topaz calendars (one with a note from Kernie Matsumoto, February 12, 1993), Paintings by Topaz Artists, 1993;
- Children's Art Calendar, Manhattan Savings Bank, 1993;
- Hawaii's Flowers calendar, 1997;
- Maui calendar, 1995;
- 1994 monthly schedule planner
- 1992 Australian Pictorial Diary (notes inside)
- Monthly Engagement Calendar 1970

Miné Okubo Archives
Container List 2012

PUBLICATIONS: Box #100

BOX FOLDER CONTENTS: Articles, essays, manuscripts, transcripts, posters, periodicals, booklets, brochures, broadsides, leaflets, bulletins, catalogues, pamphlets, reports, newsletters, handbook, yearbook, catalogues, books, calendars, press releases, reviews, lists, notes and messages, and newspapers.

| | | |
|-----|--|--|
| 100 | | Unsorted magazine clippings. (very acidic) |
|-----|--|--|

Miné Okubo Archives
Container List 2012

PUBLICATIONS: Box #101

BOX

CONTENTS: Articles, essays, manuscripts, transcripts, posters, periodicals, booklets, brochures, broadsides, leaflets, bulletins, catalogues, pamphlets, reports, newsletters, handbook, yearbook, catalogues, books, calendars, press releases, reviews, lists, notes and messages, and newspapers.

101

- Package of an article about Miné Okubo, "Artist Miné Okubo, One of the Beautiful People", December 21, 1968, 'Kashu Mainichi' Holiday Supplement Sec. C Page One.
- Article from Kashu Mainichi Holiday Supplement (author unknown) with a photograph by Cecil J. Thompson "Miné: As Refreshing as Her Artwork", Tuesday, December 19, 1972, p. 4.
- Article from the Press Enterprise by Margaret Steen "Miné Okubo Spotlited", in the Notes at Random section, c-2, Sunday, July 28, 1968.

Miné Okubo Archives
Container List 2012

PUBLICATIONS: Box #102

BOX

CONTENTS: Articles, essays, manuscripts, transcripts, posters, periodicals, booklets, brochures, broadsides, leaflets, bulletins, catalogues, pamphlets, reports, newsletters, handbook, yearbook, catalogues, books, calendars, press releases, reviews, lists, notes and messages, and newspapers.

102

- Life Magazine, September 17, 1945, pages 111-112, article titled 'The Japanese Nation: People Have Caste System', with illustrations by Miné Okubo.
- Second Life Magazine, September 17, 1945, with loose pages, and pages 111-112 missing. (Very fragile, disintegrating.)
- Life Magazine, December 27, 1968, v.65 n.26. Picasso Special Double Issue.
- New York Magazine, October 1993, Section 6
- The front page of Japan Journal Jan-Feb, 1950, v.4 n.1 with small drawings by Miné Okubo

**Miné Okubo Archives
Container List 2012**

| PUBLICATIONS: Box #103 | | |
|-------------------------------|--|---|
| BOX | CONTENTS: Articles, essays, manuscripts, transcripts, posters, periodicals, booklets, brochures, broadsides, leaflets, bulletins, catalogues, pamphlets, reports, newsletters, handbook, yearbook, catalogues, books, calendars, press releases, reviews, lists, notes and messages, and newspapers. | |
| 103 | | <ul style="list-style-type: none"> Fortune Magazine, v.XXVIII n.6, December 1943, page 121, 'The job before us: approaches to Tokyo', 122-123. From Alaska, 124-125, 128-129, The Japanese Predicament, 126-127, From the Solomons, 130-131, From Burma, with illustrations by Miné Okubo on pages 124 and 129. |
| 103 | | <ul style="list-style-type: none"> Fortune Magazine, v.XXIX n.4, April 1944, with an article titled 'Issei, Nisei, Kibei: The U.S Has Put 110,000 People of Japanese Blood in "Protective Custody"', illustrations by Miné Okubo beginning on page 8, and continuing on pages 22, 32, 74, 118. Beginning on page 146 in the same edition of Fortune Magazine an article titled 'The Citizen-Subject ... Tightens His Belt and Wipes off His Smile', with illustrations by Miné Okubo on pages 146-151, and 251. Another article illustrated by Miné Okubo beginning on page 180, "What to do with Japan? Defeat, Disarm, Occupy Her. Then give the Japanese People the opportunity to evolve a society with which we can deal", and illustrations continuing on pages 182-183. |
| 103 | | <ul style="list-style-type: none"> Fortune Magazine, v.XXXIX n.6, June 1949. p.94, modern art goes to sea, page 96, mural by Miné Okubo, 'The Mediterranean'. |
| 103 | | <ul style="list-style-type: none"> Fortune Magazine, v.XLVIII n.2, August 1953, page121, original art for the article 'How the New Suburbia Socializes' is in box 108. |

**Miné Okubo Archives
Container List 2012**

PUBLICATIONS: Box #104

BOX FOLDER CONTENTS: Articles, essays, manuscripts, transcripts, posters, periodicals, booklets, brochures, broadsides, leaflets, bulletins, catalogues, pamphlets, reports, newsletters, handbook, yearbook, catalogues, books, calendars, press releases, reviews, lists, notes and messages, and newspapers.

| | | |
|-----|----|---|
| 104 | 1 | Pacific Citizen Holiday Issue, December 24-31, 1976, p. 4. "The Trend is Towards Assimilation", text and illustrations by Miné Okubo. |
| 104 | 2 | Kashu Mainichi Holiday Issue Supplement, December, 1960. Miné Okubo artwork of a family ice skating. A man carrying a Christmas tree, a woman carrying a baby, and a small child and a dog. Artwork measures 8¼ x 10¼ inches, and there is an article about Miné Okubo on page 3 in the upper, right-hand corner. (One (1) copy, very fragile.) |
| 104 | 3 | Kashu Mainichi Holiday Supplement, Tuesday, December 19, 1967, no. 9829. Miné Okubo artwork of a family consisting of a man, woman, two children and a dog celebrating Christmas as if they are on a stage. The artwork takes up most of the front page. (One (1) copy, very fragile.) |
| 104 | 4 | Kashu Mainichi Holiday Supplement, Tuesday, December 19, 1972, no. 11357. Miné Okubo artwork of a family consisting of a man, woman, two children and a dog getting ready for a Christmas celebration with two loaded shopping carts. The artwork takes up most of the front page. (Two (2) copies, very fragile.) |
| 104 | 5 | Kashu Mainichi Holiday Supplement, Friday, December 21, 1973, no. 11,663. Miné Okubo artwork of a woman in a Santa Claus suit wearing a sash that says 'Women's Lib' with eleven Santa Claus's parading in the background, and young people in the foreground. The artwork takes up most of the front page. (Three (3) copies, very fragile.) |
| 104 | 6 | Kashu Mainichi Holiday Supplement, Friday, December 20, 1974, no. 11,160. Miné Okubo artwork of two women and two men playing golf. One of the women is holding an umbrella. The artwork takes up most of the front page. (Two (2) copies, very fragile.) |
| 104 | 7 | Kashu Mainichi Holiday Supplement, Monday, December 22, 1975, no. 11,411. Miné Okubo artwork of a man reading from a book and people gathered round him. In the background is a marching band with the date 1776 displayed. The artwork takes up most of the front page. (Five (5) copies, very fragile.) |
| 104 | 8 | Kashu Mainichi Holiday Supplement, Monday, December 20, 1976 no. 11,660. Miné Okubo artwork of a crowd of people in front of the nation's capital building. Above is the caption 'Seasons Greetings 1977', and on the right hand side is the USA flag draped as a curtain. The artwork takes up most of the front page. (Three (3) copies, very fragile.) |
| 104 | 9 | Kashu Mainichi Holiday Supplement, Monday, December 19, 1977 no. 11,911. Miné Okubo artwork of buildings under construction with a crane on the right-hand side of the picture, and four individuals in the foreground. The artwork takes up most of the front page. (Three (3) copies, very fragile.) |
| 104 | 10 | Kashu Mainichi Holiday Supplement, Thursday, December 21, 1978, no. 12,164. Miné Okubo artwork of a group of people gathered in front of buildings with two fish balloons floating above. The small dog with a bell in its mouth that has been included in all of the newspaper artwork can be seen in front of a tree. The artwork takes up most of the front page. (Five (5) copies, very fragile.) |

**Miné Okubo Archives
Container List 2012**

PUBLICATIONS: Box #104

BOX FOLDER CONTENTS: Articles, essays, manuscripts, transcripts, posters, periodicals, booklets, brochures, broadsides, leaflets, bulletins, catalogues, pamphlets, reports, newsletters, handbook, yearbook, catalogues, books, calendars, press releases, reviews, lists, notes and messages, and newspapers.

| | | |
|-----|----|--|
| 104 | 11 | Kashu Mainichi, California Daily News, Monday, August 13, 1979, no. 12, 325 (<i>no Miné Okubo artwork</i>). (One (1) copy, very fragile.) |
| 104 | 12 | Kashu Mainichi Holiday Supplement, Wednesday, December 19, 1979, no. 12,413. Miné Okubo artwork of four young people roller skating with a small dog running beside them. Buildings and a traffic signal in the background and a street sign saying San Pedro attached to the traffic signal. The artwork takes up most of the front page. (Six (6) copies, very fragile.) |
| 104 | 13 | Kashu Mainichi, California Daily News, Monday, August 11, 1980, no. 12,577 (<i>no Miné Okubo artwork</i>). (One (1) copy, very fragile.) |
| 104 | 14 | Kashu Mainichi Holiday Supplement, Monday, December 22, 1980, no. 12,668. Miné Okubo artwork of a motorcade with young people sitting in open topped cars and people congregating to watch the parade. One young lady is wearing a sash with the word 'Bicentennial' written on it. The small dog with the bell is sitting on a young man's lap. Buildings and a traffic signal in the background and a street sign saying San Pedro attached to the traffic signal. A caption of 'Season's Greetings' is above the artwork. The artwork takes up most of the front page. (Five (5) copies, very fragile.) |
| 104 | 15 | Kashu Mainichi, California Daily News, Monday, January 1, 1990, no. 14, 924. Miné Okubo artwork of "1990: Year of the Horse". The drawing is contained in a box on the front page with an explanation of 'horse year people'. The box measures 5¾ x 7¾ inches and the drawing 5¾ x 3¾ inches. (One copy, fragile). |
| 104 | 16 | Hokubei Mainichi, Friday, January 1, 1988, n. 11721. Miné Okubo artwork of "1988: Year of the Dragon". The drawing is located on the front page, in the upper left-hand corner and measures 7¾ x 6¼ inches. (One copy, fragile). |
| 104 | 17 | Hokubei Mainichi Supplement, Friday, January 1, 1988. |
| 104 | 18 | Hokubei Mainichi, Saturday, January 1, 1994, n. 13025. Miné Okubo artwork of "1994 - Year of the Dog". The drawing is located on the front page, in the upper left-hand corner and measures 9¼ x 6¾ inches. (One copy, fragile). |

**Miné Okubo Archives
Container List 2012**

PUBLICATIONS: Box #105

BOX FOLDER CONTENTS: Articles, essays, manuscripts, transcripts, posters, periodicals, booklets, brochures, broadsides, leaflets, bulletins, catalogues, pamphlets, reports, newsletters, handbook, yearbook, catalogues, books, calendars, press releases, reviews, lists, notes and messages, and newspapers.

| | | |
|-----|----|---|
| 105 | 1 | <ul style="list-style-type: none"> • The New York Times Book Review. July 22, 1945; September 22, 1946. • The Saturday Review of Literature. August 10, 1946. |
| 105 | 2 | Art World. V.11 no.4. January 15-February 15, 1987. |
| 105 | 3 | Pacific Citizen. Friday, March 2, 1979; Pacific Citizen Holiday Issue. December 22-29, 1978. |
| 105 | 4 | San Francisco Chronicle. Wednesday, February 3, 1965. |
| 105 | 5 | Monterey Peninsula Herald. July 21, 1973. |
| 105 | 6 | Los Angeles Herald Examiner. Friday, August 18, 1978. |
| 105 | 7 | New York Newsday. V.51 no.289, Wednesday, June 19, 1991. |
| 105 | 8 | San Francisco Fault. February 8, 1972, p11-14. Executive Order 9066: Epilogue. |
| 105 | 9 | Kashu Mainichi. September 3, 1981, and December 9, 1990. (Two (2) copies.) |
| 105 | 10 | Millard County Chronicle Progress. v.81 no.22, December 12, 1991, and v.82 no.46, May28, 1992. |
| 105 | 11 | World Journal Tribune, New York. Sunday, April 2, 1967. |
| 105 | 12 | The Enterprise County. December 31, 1980. |
| 105 | 13 | <ul style="list-style-type: none"> • New York Times, Ideas and Trends. August 29, 1993. • New York Times, Review/Art. April, 13, 1990; May 4, 1990; May 11, 1990; February 25, 1994, and March 4, 1994. |

**Miné Okubo Archives
Container List 2012**

| PUBLICATIONS: Box #106 | | |
|-------------------------------|--------|--|
| BOX | FOLDER | CONTENTS: Articles, essays, manuscripts, transcripts, posters, periodicals, booklets, brochures, broadsides, leaflets, bulletins, catalogues, pamphlets, reports, newsletters, handbook, yearbook, catalogues, books, calendars, press releases, reviews, lists, notes and messages, and newspapers. |
| 106 | 1 | Kashu Mainichi, California Daily News, Holiday Supplement, Wednesday, December 19, 1984. Miné Okubo artwork of two young men and two young ladies with bicycles. One of the young men is holding a small dog with a bell in its mouth. (Front page only). |
| 106 | 2 | Kashu Mainichi, California Daily News, Holiday Supplement, Friday, December 19, 1986. Miné Okubo artwork of two young men and two young ladies sitting and eating hot dogs. The dog with the bell is in the background near a table. (Two (2) good copies and a partial copy.) |
| 106 | 3 | Kashu Mainichi, California Daily News, Holiday Supplement, Friday, December 18, 1987. Miné Okubo artwork of people standing in line with tickets in their hands. A sign reads 'Smithsonian Institution' in the foreground. A young woman is holding the small dog with the bell in its mouth. A drawing of the Nation's Capital is in the background with two flags waving in the upper, right-hand corner. (One (1) copy.) |
| 106 | 4 | Kashu Mainichi, California Daily News, Holiday Supplement, Friday, December 16, 1988. Miné Okubo artwork of people standing in front of the Nation's Capital holding flags. The small dog is being held by a young man on the right-hand side of the drawing. (One (1) good copy and a partial copy.) |
| 106 | 5 | Kashu Mainichi, California Daily News, Holiday Supplement, Wednesday, December 19, 1990. Miné Okubo artwork of five young people in the first car of a motorcade celebrating '50 th Anniversary Nisei Week'. The small dog is in the back seat. (Two (2) copies). |
| 106 | 6 | The New York Nichibei, Thursday, January 3, 1980 v. XXXV n. 1742. Miné Okubo artwork on the front cover of the "Year of the Monkey" and measuring 8¼ x 5¾ inches. (Two (2) copies.) The New York Nichibei, Thursday, January 3, 1985 v. XXXX n. 1998. Miné Okubo artwork on the front cover of the "Year of the Bull/Cow" and measuring 4¼ x 2¾ inches. (One (1) copy.) The New York Nichibei, Thursday, April 30, 1987 v. XXXXII n. 2117. Miné Okubo artwork on the front cover of the April 20 th Supreme Court Hearing |
| 106 | 7 | The New York Nichibei, Thursday, November 14, 1985 v. XXXX n. 2042. Photograph and article on the front cover about the Miné Okubo exhibit at the Catherine Gallery. (Five (5) copies.) (<i>No Miné Okubo artwork.</i>) |
| 106 | 8 | The New York Nichibei, Thursday, December 5, 1985 v. XXXX n. 2045. (<i>No Miné Okubo artwork.</i>) |
| 106 | 9 | This World, August 29, 1943 v.7 n.16, pp. 11-12, published by the San Francisco Chronicle. Picture of the "Kindergarten at Tanforan" on the front cover. Includes an article by Miné Okubo titled "An Evacuee's Hopes --- and Memories" with drawings. (Several copies, very fragile, disintegrating.) |

**Miné Okubo Archives
Container List 2012**

PUBLICATIONS: Box #106

BOX FOLDER CONTENTS: Articles, essays, manuscripts, transcripts, posters, periodicals, booklets, brochures, broadsides, leaflets, bulletins, catalogues, pamphlets, reports, newsletters, handbook, yearbook, catalogues, books, calendars, press releases, reviews, lists, notes and messages, and newspapers.

| | | |
|-----|----|---|
| 106 | 10 | Crossroads, The Los Angeles Nisei Weekly, December 17, 1948 v.1 n.30 with drawings of New York by Miné Okubo on p. 26. (Several copies, very fragile, disintegrating.) |
| 106 | 11 | Crossroads, The Los Angeles Nisei Weekly, December 23, 1949 v.11 n.32 with Christmas drawings of New York by Miné Okubo on the front cover. (Several copies, very fragile, disintegrating.) |
| 106 | 12 | Pacific Citizen, Saturday, December 20, 1947 v.25 n.24, photo of Miné Okubo on the front cover. (Very fragile, disintegrating.) |
| 106 | 13 | Pacific Citizen, Saturday, November 27, 1948 v.27 n.22, photo of Miné Okubo on p.2., and Saturday, February 5, 1949 p.8, article about Miné Okubo, "Miné Okubo's Murals Grace Salons of Four New U.S. Ships". (Very fragile, disintegrating.) |

Miné Okubo Archives
Container List 2012

PUBLICATIONS: Box #107

BOX CONTENTS: Articles, essays, manuscripts, transcripts, posters, periodicals, booklets, brochures, broadsides, leaflets, bulletins, catalogues, pamphlets, reports, newsletters, handbook, yearbook, catalogues, books, calendars, press releases, reviews, lists, notes and messages, and newspapers.

- | | |
|-----|---|
| 107 | <ul style="list-style-type: none">• Book of art paintings (text in Japanese);• Artspeak, New York, Spring 1996 [L6];• Kabuki-Danjuros's Lucky Eighteen book.• catalogue from Tokyo Metropolitan Teien Art museum [L13]• Artist folder of Book Covers "The Kingdom Beyond Caste" Liston Pope;• A piece of card with a graphic from Miné Okubo's book glued on. Signatures and greetings written on it for Miné Okubo's 88th birthday. 1990's (on box) |
|-----|---|

Commercial Artwork
Box #108 – Box #112
Page 233 – page 237


HOLIDAY
ISSUE

THE ALL ENGLISH JAPANESE-
AMERICAN NEWSPAPER

CROSSROADS

10c

IN TWO PARTS Vol. II, No. 32 December 23, 1949



Ruth Kodama
Hiroshi Kashiwagi
Helen Aoki
Eddie Shimano
Al Miyadi
Roku Sugahara
Kaz Honda
Bill Hosokawa
Larry Tajiri
Carl Kondo
Mary Oyama
Lily Yanai
Hisayo Yamamoto
Taro Yashima
Yasuo Kanayama
Ted Tajima

Drawn Especially for CROSSROADS by Mine Ofusa

PART I

Miné Okubo Archives
Container List 2012

COMMERCIAL ARTWORK: Box #108

BOX CONTENTS: Commercial artwork.

| | |
|-----|---|
| 108 | Two (2) drawings on cardboard with tracing paper overlays of a housing complex. |
|-----|---|

Miné Okubo Archives
Container List 2012

COMMERCIAL ARTWORK: Box #109

BOX

CONTENTS: Commercial artwork.

109

Multiple drawings on tracing paper and card stock for magazine cover "Asian American Art and Culture". See also - Box 4 Folder 3, Letters to Miné Okubo from The Eastwind Magazine, Kayo Hatta. November 13, 1985, December 1, 1985, January 27, 1985, March 10, 1986, April 2, 1986, July 3, 1986; Julian M. Low, December 31, 1987. Folder contains some articles and an Eastwind Magazine.

Miné Okubo Archives
Container List 2012

COMMERCIAL ARTWORK: Box #110

| BOX | FOLDER | CONTENTS: Commercial artwork. |
|-----|--------|---|
| 110 | 1 | Touring Kyoto and Vicinity, Japanese prints [L11]. |
| 110 | 2 | Print of a Japanese house with Japanese text. |
| 110 | 3 | Utamaro (drawing of a Japanese woman [L12]). |
| 110 | 4 | Sketches by 24 Contemporary American Artists. |
| 110 | 5 | Braque prints. |
| 110 | 6 | Illustrations: P. Gauguin - L'Appel Henri Rousseau - dit "Le Dounaier" Vincent Van Gogh - Portrait de Van Gogh au chapeau mou. |
| 110 | 7 | Illustrations by: Renoir - Portrait de Jeanne Samary Paul Gauguin - Paysage de la Martinique Vincent Van Gogh - Portrait de Van Gogh par lui-meme; La Crau; Fleurs; Les Oliviers; Les Iris; L'Homme a l'oreille coupee; La Peche au printemps, and Les Tournesols. |
| 110 | 8 | L' Illustration - Antonio Pollaiuolo - Portrait de femme Girolamo Romanino - Portrait d'homme Degas - danseuses en bleu Rubens - Portrait d'Helene Fourment. |
| 110 | 9 | Degas at le Theatre par Georges Grappe. Four (4) page article in French with illustrations. |

Miné Okubo Archives
Container List 2012

COMMERCIAL ARTWORK: Box #111

| BOX | FOLDER | CONTENTS: Commercial artwork. |
|-----|--------|--|
| 111 | 1 | Original sketches of some of the newspaper artwork on tracing paper and copies of the same. |
| 111 | 2 | Original sketches of some of the newspaper artwork on tracing paper. |
| 111 | 3 | Copies of some of the newspaper artwork. |
| 111 | 4 | Original sketches of some of the newspaper artwork on tracing paper. |
| 111 | 5 | Miscellaneous sketches, mostly on tracing paper; |
| 111 | 6 | Four (4) prints (one mounted) of a black cat with an umbrella on a plank being held by two children. |
| 111 | 7 | Six (6) Sketches of a cat. |

**Miné Okubo Archives
Container List 2012**

COMMERCIAL ARTWORK: Box #112

| BOX | FOLDER | CONTENTS: Commercial artwork. |
|-----|--------|--|
| 112 | 1 | Black background with a white horse and a cat on the horses head. |
| 112 | 2 | Painting with a background in shades of green, and a boy with brown hair in a crouching position and a small white dog |
| 112 | 3 | Painting in shades of gray and white, on card showing two boys with one boy holding a cat. |
| 112 | 4 | Painting in shades of brown and orange, on card showing a boy screaming at a dog who is attempting to get a cat that is in a tree. |
| 112 | 5 | Painting in shades of gray and white, on card showing houses, trees, and a boy with a dog. (Note attached.) |
| 112 | 6 | Painting in shades of gray on card showing houses, a tree, fence and bicycle. |
| 112 | 7 | Prints of the "Citizen 13660" artwork. |
| 112 | 8 | Prints of New York sketches. |
| 112 | 9 | Prints of a church with two people in front of it. |
| 112 | 10 | Two (2) sketches on heavy card of children, a dog and a horse. |
| 112 | 11 | Nine (9) sketches of horses. |
| 112 | 12 | Two (2) colored prints of geometric cats and fishes. |
| 112 | 13 | Two (2) prints showing a bright orange/red sun with a cat, a bird and a horse. |
| 112 | 14 | Small prints for commercial use. |
| 112 | 15 | Mock-up for a book cover "Adventures in Retirement" by R. L. Duffus. |

Miscellaneous Artwork

Box #113 – Box #114

Page 238 – page 239



Miné Okubo Archives
Container List 2012

MISCELLANEOUS ARTWORK: Box #112

BOX

CONTENTS: Miscellaneous artwork.

113

- Mounted sketches, varying sizes;
- Sketch pad with paintings and sketches in it.
- Sketch pad with a few sketches in it.

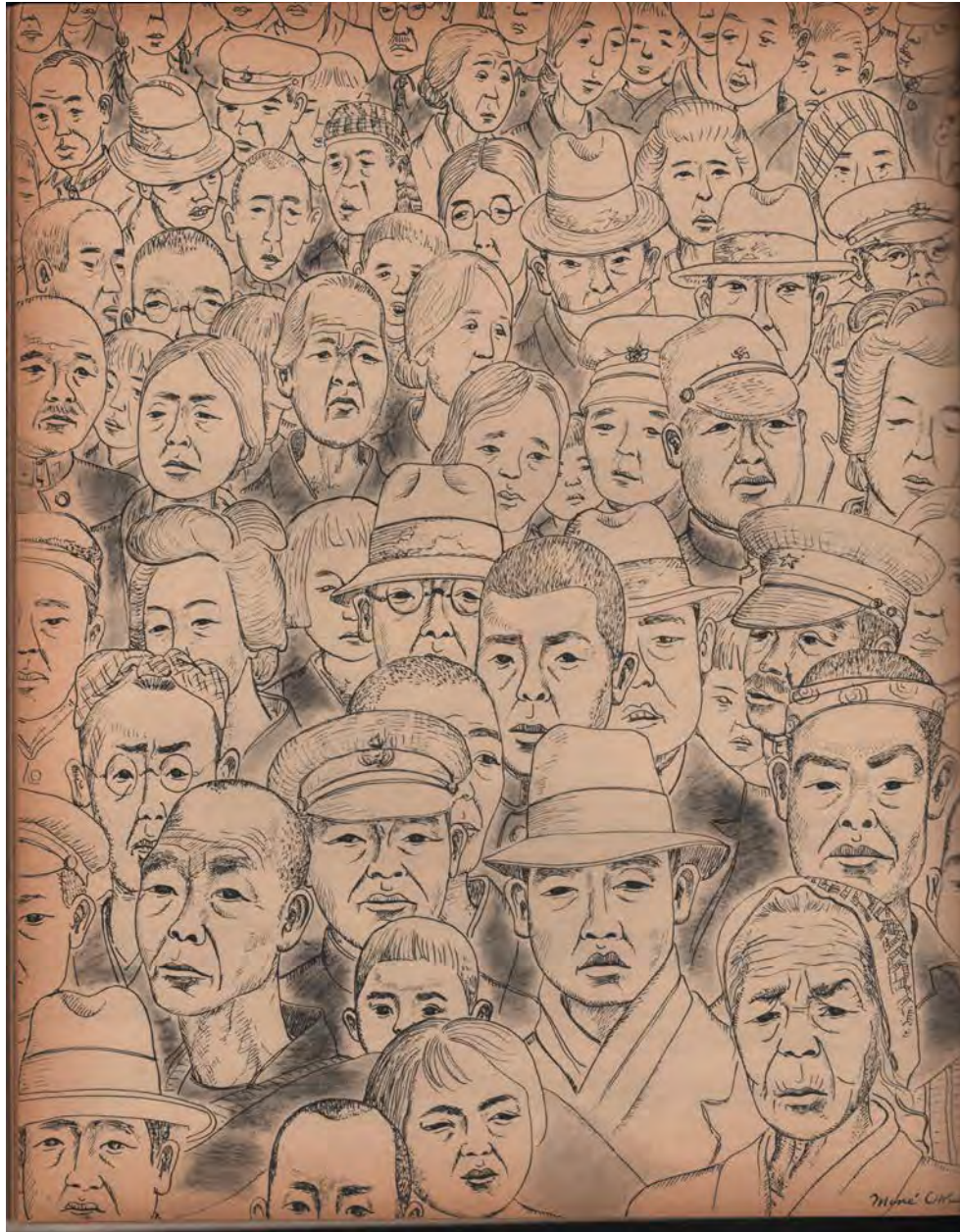
Miné Okubo Archives
Container List 2012

MISCELLANEOUS ARTWORK: Box #112

BOX CONTENTS: Miscellaneous artwork.

| | |
|-----|---|
| 114 | Package of paper collages (very fragile). |
|-----|---|

Commercial Artwork
Box #115 – Box #122
Page 240 – page 246



Fortune Magazine, v.XXIX n.4, April 1944
"What to do with Japan? Defeat, Disarm, Occupy Her."

Artwork by Miné Okubo

Box 103

Miné Okubo Archives
Container List 2012

COMMERCIAL ARTWORK: Box #115

BOX FOLDER CONTENTS: Commercial artwork.

| BOX | FOLDER | CONTENTS |
|-----|--------|--|
| 115 | | Thirty (30) book cover designs on paper and board. |

Miné Okubo Archives
Container List 2012

COMMERCIAL ARTWORK: Box #116-118

| BOX | FOLDER | CONTENTS: Commercial artwork. |
|-----|----------|---|
| 116 | Flat box | Medical drawings for "Clinical Coordination of Anatomy and Physiology" (1959), and two (2) pamphlets describing the book. |
| 117 | 1 - 6 | Medical drawings for "Clinical Coordination of Anatomy and Physiology" (1959). (Includes sketches of pregnant women.) |
| 118 | 1 - 4 | Medical drawings for "Clinical Coordination of Anatomy and Physiology" (1959). (Includes sketches of pregnant women.) |

**Miné Okubo Archives
Container List 2012**

COMMERCIAL ARTWORK: Box #119

| BOX | FOLDER | CONTENTS: Commercial artwork. |
|-----|--------|--|
| 119 | 1 | Sketches of American E/Line, ships, plans for Mediterranean map, etc. |
| 119 | 2 | Sketches for the cover of the "Family Constellation" book, and book covers. |
| 119 | 3 | Sketches for the cover of the "Fun and Festival" book. |
| 119 | 4 | <p>Package of book cover designs:</p> <ul style="list-style-type: none"> • Citizen 13660 by Miné Okubo, ill. By Miné Okubo; • Fun and Festival from the Middle East by Joan Rowland, ill. By Miné Okubo; • Greylock and the Robins by Tom Robins, ill. By Robert Lawson; • Journey into Mission by Philip Williams, ill. By Miné Okubo; • The Seven Stars by Tom Matsumoto, ill. By Miné Okubo; • Suddenly the Sun by Eleanor Hull; • Wide as the World by Louise B. Griffiths, ill. By Miné Okubo. |
| 119 | 5 | Small prints on card. |
| 119 | 6 | Illustrations for the book a "Korea Story". |

**Miné Okubo Archives
Container List 2012**

COMMERCIAL ARTWORK: Box #120

| BOX | FOLDER | CONTENTS: Commercial artwork. |
|-----|--------|---|
| 120 | 1 | Sketches for the booklet "Americans Abroad: Spokesmen for the United States", American Council for Nationalities Service, and three (3) copies of the booklet, 1959, and one (1) copy for 1953. |
| 120 | 2 | More sketches for the booklet "Americans Abroad: Spokesmen for the United States", American Council for Nationalities Service. |
| 120 | 3 | Rough sketches for Life magazine. |
| 120 | 4 | Miscellaneous sketches and paintings. |
| 120 | 5 | Sketches and paintings on tracing paper. |
| 120 | 6 | Small, colorful sketches on tracing paper. |
| 120 | 7 | Sketches of nudes. |
| 120 | 8 | Cats, children, fish and roosters. |
| 120 | 9 | Flowers in vases. |
| 120 | 10 | Miscellaneous subjects. |
| 120 | 11 | Small paintings with a note to be mounted. (Mostly on tracing paper.) |
| 120 | 12 | Sketches on card. |
| 120 | 13 | Miscellaneous paintings, 1970's. (Children, small animals, nudes, boats, and flowers in vases.) |
| 120 | 14 | Sketches - nudes |
| 120 | 15 | Tracing paper sketches |
| 120 | 16 | Artwork - water color painting |
| 120 | 17 | Artwork - colored pencil |
| 120 | 18 | Sketches - miscellaneous |
| 120 | 19 | Two sketches on cardboard |

Miné Okubo Archives
Container List 2012

COMMERCIAL ARTWORK: Box #121

| BOX | FOLDER | CONTENTS: Commercial artwork. |
|-----|--------|--|
| 121 | 1 | Notes, sketches and miscellaneous paintings, 1970's. (Children, cats, nudes, boats, and flowers in vases.) [c168] |
| 121 | 2 | Miscellaneous paintings and sketches on artist card, paper, and tracing paper. Some dated 1970's, and some mounted on card. (Boats, monkeys, people, and buildings.) [c169] |
| 121 | 3 | Miscellaneous sketches and paintings. Some dated from the 1970's and others from the 1990's. (Female nudes, cats, boats, children. [c170] |
| 121 | 4 | Envelope containing female portraits on tracing paper. |
| 121 | 5 | Miscellaneous sketches and paintings (cats, horses, people, fishes, roosters, female nudes, flowers), clippings. [c166] |
| 121 | 6 | Female nude, patient in a bed, and female squatting figures. [c167] |
| 121 | 7 | Paintings and sketches on artist's paper, card and tracing paper, 1970's. Nine (9) cat pictures from 1998. (Boats, female nudes, children, babies, dogs, cats, flowers in vases, rooster, birds, trees, and geometric shapes.) |
| 121 | 8 | Sketchpad with cat sketches. |
| 121 | 9 | Miscellaneous sketches, assorted subjects. [Box F89 F1] |
| 121 | 10 | Four female portraits. (Very fragile, disintegrating.) |
| 121 | 11 | Pressed leaf and flower. |
| 121 | 12 | Children's artwork. |
| 121 | 13 | Sketchpad with flower and vase sketches. |
| 121 | 14 | Tracing paper sketchpad with chicken sketches. |
| 121 | 15 | Small sketchpad with chicken drawings and notes/letters. |

**Miné Okubo Archives
Container List 2012**

COMMERCIAL ARTWORK: Box #122

| BOX | FOLDER | CONTENTS: Commercial artwork. |
|-----|--------|--|
| 122 | 1 | Photostat negatives of three (3) internment pictures, 6 1/2 inches X 4 3/4 inches. |
| 122 | 2 | Portrait sketches. |
| 122 | 3 | Tracing paper sketches in ink and pencil mostly of people, some birds. Friedman Jacket designs written on folder. n.d. (no date). |
| 122 | 4 | Five (5) sheets with pencil sketches of cat moods. n.d. (no date). |
| 122 | 5 | Copies of watercolor? Cat 1976, Girl and Cat, Two Ships in a Harbor, Young Woman with a Necklace, and a Nude Woman with a Cat. n.d. (no date). |
| 122 | 6 | Three letter size sheets with copies of colored artwork: 1st sheet is possibly a page from a book (the number 43 is at the bottom of the page) and depicts a woman with yellow or gold hair; 2nd sheet shows possibly three photos with: 1. Young girl and vase of flowers, 2. Abstract art of people, and 3rd, Young woman and a child. 3rd sheet has a vase painting, abstract art, a woman with a cat and a vase of flowers, and a semi-nude woman. |
| 122 | 7 | Tracing pad sketchbook with sketches of birds, horse head, woman with a cat, and two boats. n.d. (no date). |
| 122 | 8 | Envelope with drawings/sketches/notes. Note on outside - Baby sitting on a pinky the cat, and the name Bailey. |
| 122 | 9 | Nine (9) copies of the same Miné Okubo drawing (Miné Okubo leaving the camp and children waving). |
| 122 | 10 | Copy of a Miné Okubo drawing showing workers and people on scaffolding in New York City looking at architectural plans. |
| 122 | 11 | Collection of copies of art work for periodicals and commercial art, 1944 - 1975. Includes art from Fortune Magazine and Trek. |
| 122 | 12 | A collection of small graphics by Miné Okubo published in Fortune Magazine. n.d. (no date) |
| 122 | 13 | Copies of some of the drawings from "Citizen 13660". |
| 122 | 14 | Small sketches on tracing paper. |
| 122 | 15 | Envelope with notes on artwork. |
| 122 | 16 | Miscellaneous sketches. |
| 122 | 17 | Black and white photocopies of Miné Okubo paintings. |
| 122 | 18 | Photocopies of drawings. (Horse, rabbit, rooster, dogs, page of portraits, and page of abstract shapes.) |
| 122 | 19 | Copy of abstract art, artist unknown. n.d. (no date). |
| 122 | 20 | Copies of Fruit Picking? 1941, and Riverside by Rex Brandt. n.d. (no date). |

Miné Okubo Archives
Container List 2012

COMMERCIAL ARTWORK: Box #122

| BOX | FOLDER | CONTENTS: Commercial artwork. |
|-----|--------|--|
| 122 | 21 | Copy of a church by F. Johnston. n.d. (no date). |
| 122 | 22 | Copy of Pachappa Crossing by Edith E. Perrine. n.d. (no date). |
| 122 | 23 | Copy of a mono-filament hanging by Kay Sekimachi, 1968. |
| 122 | 24 | Copy of two young women in dance clothes by Mabel Hutchinson. n.d. |
| 122 | 25 | Copy of mountains and a Pueblo by David Scott. n.d. (no date). |
| 122 | 26 | Copy of citrus Irrigation by Elsia Pomeroy. n.d. (no date). |
| 122 | 27 | Print of a fanciful dressed cat (With a necklace, shawl, and a hat and purse made from bats.) from Dorothy and Eula, with the signature Eula Long, dated - ' 60. |

Banker Boxes

Miscellaneous Items

Box #123 – Box #135

Page 247 – page 251

**WESTERN DEFENSE COMMAND AND FOURTH ARMY
WARTIME CIVIL CONTROL ADMINISTRATION**
Presidio of San Francisco, California
May 23, 1942

**INSTRUCTIONS
TO ALL PERSONS OF
JAPANESE
ANCESTRY**
Living in the Following Area:

All that portion of the County of Santa Clara, State of California, lying generally north and northwest of the following boundary: Beginning at the point on the Santa Clara-Santa Clara County line, due west of a line drawn through the peak of Loma Prieta; thence due east along said line through said peak to its intersection with Llagas Creek; thence downstream along said creek toward Madrone to the point where it is crossed by Llagas Avenue; thence westerly on Llagas Avenue to U. S. Highway No. 101; thence westerly on said Highway No. 101 to Cochran Road; thence northwesterly on Cochran Road to its junction with Stanley Road; thence westerly on Stanley Road to Madrone Springs; thence along a line projected due east from Madrone Springs to its intersection with the Santa Clara-San Joaquin County line; together with all portions of Santa Clara County not previously covered by Exclusion Orders of this Headquarters.

Pursuant to the provisions of Civilian Exclusion Order No. 96, this Headquarters, dated May 23, 1942, all persons of Japanese ancestry, both alien and non-alien, will be evacuated from the above area by 12 o'clock noon, P. W. T., Saturday, May 30, 1942.

No Japanese person will be permitted to move into, or out of, the above area after 12 o'clock noon, P. W. T., Saturday, May 25, 1942, without obtaining special permission from the representative of the Commanding General, Northern California Sector, at the Civil Control Station located at:

Men's Gymnasium,
San Jose State College,
4th and San Carlos Streets,
San Jose, California.

Such permits will only be granted for the purpose of uniting members of a family, or in cases of grave emergency. The Civil Control Station is equipped to assist the Japanese population affected by this evacuation in the following ways:

1. Give advice and instructions on the evacuation.
2. Provide services with respect to the management, leasing, sale, storage or other disposition of most kinds of property, such as real estate, business and professional equipment, household goods, boats, automobiles and livestock.
3. Provide temporary residence elsewhere for all Japanese in family groups.
4. Transport persons and a limited amount of clothing and equipment to their new residence.

The Following Instructions Must Be Observed:

1. A responsible member of each family, preferably the head of the family, or the person in whose name most of the property is held, and each individual living alone, will report to the Civil Control Station to receive further instructions. This must be done between 8:00 A. M. and 5:00 P. M. on Sunday, May 24, 1942, or between 8:00 A. M. and 5:00 P. M. on Monday, May 25, 1942.
2. Evacuees must carry with them on departure for the Assembly Center, the following property:
 - (a) Bedding and linens (no mattress) for each member of the family;
 - (b) Toilet articles for each member of the family;
 - (c) Extra clothing for each member of the family;
 - (d) Essential personal effects for each member of the family.All items carried will be securely packaged, tied and plainly marked with the name of the owner and numbered in accordance with instructions obtained at the Civil Control Station. The size and number of packages is limited to that which can be carried by the individual or family group.
3. No pets of any kind will be permitted.
4. No personal items and no household goods will be shipped to the Assembly Center.
5. The United States Government through its agencies will provide for the storage, at the sole risk of the owner, of the more substantial household items, such as iceboxes, washing machines, pianos and other heavy furniture. Cooking utensils and other small items will be accepted for storage if crated, packed and plainly marked with the name and address of the owner. Only one name and address will be used by a given family.
6. Each family, and individual living alone, will be furnished transportation to the Assembly Center. Private means of transportation will not be utilized. All instructions pertaining to the movement will be obtained at the Civil Control Station.

Go to the Civil Control Station between the hours of 8:00 A. M. and 5:00 P. M., Sunday, May 24, 1942, or between the hours of 8:00 A. M. and 5:00 P. M., Monday, May 25, 1942, to receive further instructions.

J. L. DeWITT
Lieutenant General, U. S. Army
Commanding

SEE CIVILIAN EXCLUSION ORDER NO. 96

**Miné Okubo Archives
Container List 2012**

| Banker Boxes, Box #123 | | |
|-------------------------------|--------|--|
| BOX | FOLDER | CONTENTS: Articles, books, broadsides, brochures, catalogues, clippings, newsletters, notes, programs, etc. |
| 123 | 1 | Membership information for the Museum of Modern Art. |
| 123 | 2 | Unsorted invitations. |
| 123 | 3 | Typing Service history and business card. |
| 123 | 4 | New York Chinatown History Project program. October 10, 1985. |
| 123 | 5 | Map of tour route in Nikko. |
| 123 | 6 | Address to the graduating class of 1947 by Dr. Monroe E. Deutsch. University of California, Berkeley. |
| 123 | 7 | Brochure for Petersham Exchange. |
| 123 | 8 | Japanese/English translation. |
| 123 | 9 | Karl Kasten miscellaneous information. |
| 123 | 10 | Oakland Museum miscellaneous information. Oakland Museum informational sheet about an exhibit of Miné Okubo's artwork. January 1974 - June 1976. |
| 123 | 11 | The Seasoned Eye, a national competition for older American artists. Three copies (3) of the form with one including a slide of Miné Okubo's artwork. |
| 123 | 12 | California Watercolors exhibit brochure, Anthony Ralph Gallery. March 20 to April 25, 1987. |
| 123 | 13 | University notebook. |
| 123 | 14 | Japan Prayer Calendar 1958 The Women's Guild of the Evangelical and Reformed Church. |
| 123 | 15 | Signs of the zodiac taped to envelopes and card. |
| 123 | 16 | Partial participants and resource people list for the 1981 Asian American Media and Humanities Conference. |
| 123 | 17 | Horizon Galleries, copies of Frank Taira artist's statement, Charles Schindler artist's statement, and John Heroy. Includes a list of some of the artist's work with prices. |
| 123 | 18 | Asian Arts Institute booklet for an event titled "Eye to Eye", June 25, 1983. |
| 123 | 19 | Brochure for The Yokohama Boat Theater's production of "Oguri-Hangan Terute-Hime". |
| 123 | 20 | California Historical Society publication 'Notes' v.XXIV n.2, February/March 1972. |
| 123 | 21 | Postcard size announcement for the Amerasia Bookstore and Gallery, Los Angeles, CA. |

**Miné Okubo Archives
Container List 2012**

| Banker Boxes, Box #123 | | |
|-------------------------------|--------|---|
| BOX | FOLDER | CONTENTS: Articles, books, broadsides, brochures, catalogues, clippings, newsletters, notes, programs, etc. |
| 123 | 22 | Invitation from the Asian American Legal Defense and Education Fund to see a film by Steven Okazaki titled "Unfinished Business: The Japanese American Internment Cases", 1984. |
| 123 | 23 | Blue folder containing photographs of Miné Okubo, catalogue of events, and material about "In Their Shoes: Oral History Project", Colden Center for the Performing Arts, Queens College, Flushing, N.Y. 11367 - 1597. |
| 123 | 24 | Japanese Village Plaza. Architectural drawing and photographs in a brown folder. |
| 123 | 25 | Pages 178 - 184 from 'Concentration Camp Art' in "The Art of Social Conscience" by Paul Von Blum, 1976. |
| 123 | 26 | Japanese children's book in color. (Very fragile, falling apart.) |
| 123 | 27 | Copy of a Miné Okubo Topaz drawing saying Greetings from Topaz. Depicts a young woman with pigtails reading a book and seated on a crate next to a pot-bellied stove with washing hanging on a line behind her. |
| 123 | 28 | A song for Redress/Reparation. Unknown author. |
| 123 | 29 | Oakland Museum Association brochure for "Come and Share the Telling of the California Story" |
| 123 | 30 | Notes on preparing artwork. |
| 123 | 31 | Central Arts Services |
| 123 | 32 | Exhibition invitation/notification for "Benny Andrews: People" at Queens Museum of Art, May 12 - July 16, 1995. |
| 123 | 33 | Newsletter for "Africa: Between Myth and Reality" paintings and etchings by Betty LaDuke. Envelope with cards and newsletters for "Africa: Between Myth and Reality" paintings and etchings by Betty La Duke. |
| 123 | 34 | Riverside Community College District purchase order 1974. |
| 123 | 35 | Birthday and general invitations. |
| 123 | 36 | Newsletter - "The Foodmill" June, 1994. |
| 123 | 37 | Unsorted broadsides. |
| 123 | 38 | Unsorted miscellaneous order forms, reservations, donations and membership. |
| 123 | 39 | Unsorted applications and a questionnaire for Hokubei Mainichi, 1982. |
| 123 | 40 | Press release - Japanese Americans protest racist, anti-black statements and actions by Japanese officials and businesses, August 9, 1988. |
| 123 | 41 | Program for "Laughter and false teeth" by Hiroshi Kashiwagi. |
| 123 | 42 | Program for "The Multi Media Arts Gallery", 'The Cat Show'. July 13 - 27, 1991. |

**Miné Okubo Archives
Container List 2012**

| Banker Boxes, Box #123 | | |
|-------------------------------|--------|---|
| BOX | FOLDER | CONTENTS: Articles, books, broadsides, brochures, catalogues, clippings, newsletters, notes, programs, etc. |
| 123 | 43 | Exhibition directory for Small Press Book Fair, 1991. |
| 123 | 44 | Miscellaneous articles to be sorted. |
| 123 | 45 | News release – W.P.A. Color Prints: Images from the Federal Art Project. |
| 123 | 46 | Gene Cantin Photography list. |
| 123 | 47 | Sculpture postcards in small folder, "Ikuko Kawai Burns Sculpture". |
| 123 | 48 | Memo to Miné Okubo for record from herself. April 14, 1972. |
| 123 | 49 | Unsorted miscellaneous notes from Miné Okubo. |
| 123 | 50 | Unsorted miscellaneous letters from Miné Okubo. |
| 123 | 51 | Unsorted miscellaneous notes by Miné Okubo. |
| 123 | 52 | Partial letters by Miné Okubo. |
| 123 | 53 | Unsorted miscellaneous notes by Miné Okubo discussing what happened when World War II broke out. |
| 123 | 54 | Unsorted miscellaneous notes by Miné Okubo discussing Fortune Magazine. |
| 123 | 55 | Notes on "I come from a long line of realists..." |
| 123 | 56 | More unsorted miscellaneous notes by Miné Okubo. |
| 123 | 57 | Random sketches. |
| 123 | 58 | Various invitations from Riverside Community College District. |
| 123 | 59 | Wedding invitations to Miné Okubo. |
| 123 | 60 | Bereavement notices and sympathy cards. |
| 123 | 61 | Thank you cards. |
| 123 | 62 | Unsorted exhibition brochures. |
| 123 | 63 | Unsorted exhibition cards. |
| 123 | 64 | Unsorted exhibition postcards. |
| 123 | 65 | Miscellaneous brochures. |
| 123 | 66 | Miscellaneous items. |
| 123 | 67 | Miscellaneous notes. |
| 123 | 68 | Pamphlet for Miné Okubo paintings, 1938-1974. |

Miné Okubo Archives
Container List 2012

Banker Boxes, Box #124

| BOX | FOLDER | CONTENTS: Articles, books, broadsides, brochures, catalogues, clippings, newsletters, notes, programs, etc. |
|-----|--------|---|
| 124 | | Unsorted notes, miscellaneous material, and Okubo envelopes. |

**Miné Okubo Archives
Container List 2012**

| Banker Boxes, Box #125 - #135 | | |
|--------------------------------------|--|---|
| BOX | | CONTENTS: Books, Costume jewelry, figurines, paint brushes, personal effects, and miscellaneous items. |
| 125 | | <ul style="list-style-type: none"> • Two (2) boxes of costume jewelry, costume jewelry in a black and white bag, also in a purple soap dish, small, wicker basket, a flowered tin can, and two small cardboard boxes; • Checkbook, check-register, credit cards, New Testament Bible, stamps, social security card, and miscellaneous receipts; • A rolled-up Chinese painting on paper of a tiger; • Two (2) rolled-up scrolls with Asian characters/script. |
| 126 | | Assorted figurines and personal effects. |
| 127 | | Three (3) boxes of paint brushes, assortment of brushes in a blue tin can, assorted artist brushes, stapler, clock, radio, Japanese fountain pen, and artists chalk. Framed certificate for "The American Book Award 1984", and "Distinguished Alumni Award, Riverside City College 1974". |
| 128 | | An assortment of nails, tacks, screws, and labels. |
| 129 | | Flashlight, figurines, stuffed animals, small oblong plate, medium sized round plate, small round saucer, small, ornate silver jewelry box, ceramic, two-headed horse, small, metal Buddha statue on a wooden base, calculator, fan, pencils in a red box, notebook and pencil set, and miscellaneous ornaments. |
| 130 | | Straw hat, parasol, scarves, black half-slip, black skirt, black belt, two bars of soap, a pair of glasses with faceted lenses, glasses with glass case, slippers, owl hat, horse shaped potholder, black, sequined heart, and two waist pinafores, and a handkerchief folded in the shape of a fish. |
| 131 | | Several lengths of fabric, bedspread, women's Simplicity pattern, and orange table runner, Tan wood frame. |
| 132 | | Books. |
| 133 | | Books. Including a Japanese translation of "Citizen 13660", Faces of Time: 75 Years of Time Magazine Cover Portraits, 1998. |
| 134 | | <p>Four (4) packages of slides in sleeves labeled c, d, e, f.</p> <p>VHS Videos: -</p> <ul style="list-style-type: none"> • The New Americans: Tanforan; "Views from Within" Japanese American Art from Internment Camps; • Japanese American Internment Memorial - Ruth Asawa; Topaz 1942 - 1945; • Nippon Television "Zoom In!! Asia!" • Dave Tatsuno's Original Topaz Movie and Reunions. |
| 135 | | Unsorted newspaper clippings. (very acidic) |

APPENDIX A:

Paintings.....1 – 75

- Box #A52 PAINTINGS, 1942-1966.....1 – 5**
- Box #A53 PAINTINGS, 1966-1967.....6 – 10**
- Box #A54 PAINTINGS, 1967-1970.....11 – 15**
- Box #A55 PAINTINGS, 1966-1967.....16 – 20**
- Box #A56 PAINTINGS, 1973.....21 – 25**
- Box #A57 PAINTINGS, 1973-1974.....26 – 30**
- Box #A58 PAINTINGS, 1974-1978.....31 – 35**
- Box #A59 PAINTINGS, 1978-1990.....36 – 40**
- Box #A60 PAINTINGS, 1990-1998.....41 – 44**
- Banker Box #A61 PAINTINGS n.d. (no date).....45 – 60**
- Banker Box #A62 PAINTINGS n.d. (no date).....61 – 75**



Miné Okubo Archives

Container List 2012

Appendix A: Paintings

Gray archival flat Box #A52 PAINTINGS, 1942-1966.

| BOX | CONTENTS | |
|-----|----------|--|
| A52 | 1 | Abstract multicolored painting, (27.5x21.5 cm, signed, 1942). |
| A52 | 2 | Multicolored painting of a chicken, (35.5x25 cm, signed, 1947). |
| A52 | 3 | Abstract painting on a tan background, (42x27.5 cm, unsigned, 1950). |
| A52 | 4 | Abstract with multicolored dashes of color, (11x8.5 cm, signed, 1956). |
| A52 | 5 | Portrait of a woman with yellow hair on a multicolored background, (25x20 cm, signed, 1958). |
| A52 | 6 | Abstract painting on a purple background, (21.5x16 cm, signed, 1958). |
| A52 | 7 | Abstract with red and gray geometrical shapes on a red background, (23x30.5 cm, signed, 1959). |
| A52 | 8 | Abstract with black and pink geometrical shapes on a gray background, (25x35.5 cm, signed, 1959). |
| A52 | 9 | Abstract with beige geometrical shapes on a red background, (25x35.5 cm, signed, 1959). |
| A52 | 10 | Abstract with yellow-orange geometrical shapes on a gray-yellow background, (25x35.5 cm, signed, 1959). |
| A52 | 11 | Abstract with multicolored geometrical shapes on a green background within a red border, (25x35.5 cm, signed, 1959). |
| A52 | 12 | Abstract with orange geometrical shapes on a fuchsia background within light pink border, (25x35.5 cm, signed, 1959). |
| A52 | 13 | Abstract with white and pink wavy brush strokes on a black background within a red border, (25x35.5 cm, signed, 1959). |
| A52 | 14 | Abstract on a black background with multicolored geometrical shapes, (25x20 cm, signed, 1959). |
| A52 | 15 | Abstract on a black background with multicolored geometrical shapes, (25x20 cm, signed, 1959). |
| A52 | 16 | Abstract on a black background with multicolored geometrical shapes, (25x20 cm, signed, 1959). |
| A52 | 17 | Abstract on a gray background with gray and black geometrical shapes, (25x20 cm, signed, 1959). |
| A52 | 18 | Reclining woman in a yellow blouse and blue shorts, (25x20 cm, signed, 1959). |
| A52 | 19 | Abstract black and white squiggles within a red and pink border, (25x20 cm, signed, 1959). |
| A52 | 20 | Abstract on a light green background with multicolored brush strokes, (25x20 cm, signed, 1959). |
| A52 | 21 | Abstract orange and purple shapes on a light green background, (25x20 cm, signed, 1959). |
| A52 | 22 | Abstract black and white squiggles in an orange frame, (25x20 cm, signed, 1959). |
| A52 | 23 | Abstract on a gray-blue background with multicolored lines, (25x20 cm, signed, 1959). |

Miné Okubo Archives

Container List 2012

Appendix A: Paintings

| Gray archival flat Box #A52 PAINTINGS, 1942-1966. | | |
|---|----------|--|
| BOX | CONTENTS | |
| A52 | 24 | Reclining woman in a blue skirt and green blouse with a striped wallpaper background, (25x20 cm, signed, 1959). |
| A52 | 25 | Abstract black and red lines on an orange background, (25x20 cm, signed, 1959). |
| A52 | 26 | Reclining female nude outlined in an orange on a blue/lavender background, (25x20 cm, signed, 1959). |
| A52 | 27 | Reclining female on a red background, (25x20 cm, signed, 1959). |
| A52 | 28 | Abstract on a white background with multicolored lines and angles, (25x20 cm, signed, 1959). |
| A52 | 29 | Portrait of a seated woman with yellow hair and blue dress on a multicolored background, (25x20 cm, signed, 1959). |
| A52 | 30 | Abstract shapes on a gray-blue background within a red frame, (25x20 cm, signed, 1959). |
| A52 | 31 | Abstract brush strokes on a brown background, (25x20 cm, signed, 1959). |
| A52 | 32 | Two (2) black cats outlined in a red on a black background, (25x20 cm, signed, 1959). |
| A52 | 33 | Seated/reclining woman with a red hair in a yellow-green dress, (25x20 cm, signed, 1959). |
| A52 | 34 | Female portrait outlined in black, with flowers and red-black hair, (25x20 cm, signed, 1959). |
| A52 | 35 | Two (2) girls outlined in black (one with a hat) on a multicolored background, (25x20 cm, signed, 1959). |
| A52 | 36 | Abstract multicolored geometric shapes on a green background, (25x20 cm, signed, 1959). |
| A52 | 37 | Abstract multicolored geometric shapes on a black background, (25x20 cm, signed, 1959). |
| A52 | 38 | Abstract multicolored brush strokes on a red-orange background, (25x20 cm, signed, 1959). |
| A52 | 39 | Abstract with gray/black/white brush strokes on a gray background, (30.5x23 cm, signed, 1959). |
| A52 | 40 | Abstract with black and puce brush strokes on a light orange background, (30.5x23 cm, signed, 1959). |
| A52 | 41 | Abstract with green and yellow geometric shapes on an orange-brown background, (30.5x23 cm, signed, 1959). |
| A52 | 42 | Woman in a red hat with flowers on a dark background, (30.5x40.5 cm, signed, 1959). |
| A52 | 43 | Woman and boy on a multicolored background, (30.5x40.5 cm, signed, 1959). |
| A52 | 44 | Woman in a red and pink, (30.5x40.5 cm, signed, 1959). |

Miné Okubo Archives

Container List 2012

Appendix A: Paintings

| Gray archival flat Box #A52 PAINTINGS, 1942-1966. | | |
|---|----------|---|
| BOX | CONTENTS | |
| A52 | 45 | Woman in a green hat, and flowers on a dark background, (30.5x40.5 cm, signed, 1959). |
| A52 | 46 | Woman in a red dress and red hat on a dark background, (30.5x40.5 cm, signed, 1959). |
| A52 | 47 | Girl in a red and brown dress on a multicolored background, (30.5x40.5 cm, signed, 1959). |
| A52 | 48 | Painting of a couple on a light blue background, (30.5x40.5 cm, signed, 1959). |
| A52 | 49 | Reclining female on a dark background, (40.5x30.5 cm, signed, 1959). |
| A52 | 50 | Three (3) women on a dark background, (30.5x40.5 cm, signed, 1959). |
| A52 | 51 | Woman sitting next to a cat, (30.5x40.5 cm, signed, 1959). |
| A52 | 52 | Seated woman in blue on a dark background, (30.5x40.5 cm, signed, 1959). |
| A52 | 53 | Abstract multicolored painting, (30.5x40.5 cm, signed, 1959). |
| A52 | 54 | Pink, yellow, and red curved lines on a red background in a blue frame, (30.5x40.5 cm, signed, 1959). |
| A52 | 55 | Woman in a multicolored dress on a dark background, (30.5x40.5 cm, signed, 1959). |
| A52 | 56 | Multicolored curved lines on a black background, (22.5x30.5 cm, signed, 1959). |
| A52 | 57 | Abstract with multicolored brush strokes on a light gray background, (25x20 cm, signed, 1960). |
| A52 | 58 | Abstract on a black background with splashes of color, (25x20 cm, signed, 1960). |
| A52 | 59 | Abstract on a dark purple background with splashes of color, (25x20 cm, signed, 1960). |
| A52 | 60 | Abstract on a black background with multicolored splashes of paint, (25x20 cm, signed, 1960). |
| A52 | 61 | Abstract splashes of color with a black base, (25x20 cm, signed, 1960). |
| A52 | 62 | Abstract multicolored painting, (22.5x15 cm, signed, 1960). |
| A52 | 63 | Person's face and plants, (25x35.5 cm, signed, 1961). |
| A52 | 64 | Woman on a purple background, (23x30 cm, signed, 1964). |
| A52 | 65 | Two (2) children wearing pink t-shirts and waving, (36x25.5 cm, signed, 1964). |
| A52 | 66 | Mauve female nude with a cat on a purple background, (20.5x27 cm, signed, 1966). |
| A52 | 67 | A girl jumping rope, and a rainbow on a multicolored background, (22x30.5 cm, unsigned, 1966). |
| A52 | 68 | Woman and a dog, with a man in the distance on a multicolored background, (22x30.5 cm, unsigned, 1966). |

Miné Okubo Archives

Container List 2012

Appendix A: Paintings

Gray archival flat Box #A52 PAINTINGS, 1942-1966.

| BOX | | CONTENTS |
|-----|----|--|
| A52 | 69 | Blue horse and a boy on a gray background, (22x30.5 cm, unsigned, 1966). |
| A52 | 70 | Bird riding a blue horse and a cat on a brown background, (22x30.5 cm, unsigned, 1966). |
| A52 | 71 | Blue horse, a child, and a cat on a ball on a multicolored background, (22x30.5 cm, unsigned, 1966). |
| A52 | 72 | Child with a blue face on a pink and gray background, (22x30.5 cm, unsigned, 1966). |
| A52 | 73 | Three (3) children with blue faces on a red background, (30.5x22 cm, unsigned, 1966). |
| A52 | 74 | Woman and child and a red moon on a brown and light blue background, (22x30.5 cm, unsigned, 1966). |
| A52 | 75 | Horse, cat, and a boy on a red background, (22x30.5 cm, unsigned, 1966). |
| A52 | 76 | Fish with a blue head and two (2) children on a red background, (30.5x22 cm, unsigned, 1966). |
| A52 | 77 | Person on a red horse on a green and purple background, (22x30.5 cm, unsigned, 1966). |
| A52 | 78 | Woman, a dog, and a red moon on a yellow background, (22x30.5 cm, unsigned, 1966). |
| A52 | 79 | Woman with a blue face and flowers on a red background, (22x30.5 cm, unsigned, 1966). |
| A52 | 80 | Horse and two (2) children on a gray and blue background, (22x30.5 cm, unsigned, 1966). |
| A52 | 81 | Vase of flowers on a red background, (22x30.5 cm, unsigned, 1966). |
| A52 | 82 | Gray horse, two (2) people, and a lot of balls on a red background, (30.5x22 cm, unsigned, 1966). |
| A52 | 83 | Man riding a horse on a blue background, (30.5x22 cm, unsigned, 1966). |
| A52 | 84 | Woman and yellow flower on a multicolored background, (20x30.5 cm, unsigned, 1966). |
| A52 | 85 | Clown on top of a red ball, a yellow ball on top of the head and another clown and a horse on a gray background, (30.5x20 cm, unsigned, 1966). |
| A52 | 86 | Person on top of a horse on a multicolored background, (20x30.5 cm, unsigned, 1966). |
| A52 | 87 | Horse, cat, and human on a blue and gray background, (30.5x20 cm, unsigned, 1966). |
| A52 | 88 | Human on top of the head of another human, and a horse on a brown background, (20x30.5 cm, unsigned, 1966). |
| A52 | 89 | Two (2) fishes on top of a person's head on a blue, black, and red background, (20x30.5 cm, unsigned, 1966). |

Miné Okubo Archives

Container List 2012

Appendix A: Paintings

| Gray archival flat Box #A52 PAINTINGS, 1942-1966. | | |
|---|-----|---|
| BOX | | CONTENTS |
| A52 | 90 | Red cat with a green face, and a pink fish with a red face on a red background, (30.5x20 cm, unsigned, 1966). |
| A52 | 91 | Man riding an orange horse, and a cat on a brown and blue background, (30.5x20 cm, unsigned, 1966). |
| A52 | 92 | Woman smelling a flower on a gray background, (30.5x20 cm, unsigned, 1966). |
| A52 | 93 | Two (2) fishes on top of the head of a person on a red background, (20x30.5 cm, unsigned, 1966). |
| A52 | 94 | Two (2) clowns and a horse on a green and yellow background, (30.5x20 cm, unsigned, 1966). |
| A52 | 95 | Human, boat, and the sun on a multicolored sky, (30.5x20 cm, unsigned, 1966). |
| A52 | 96 | Woman holding an orange and a flower on a red background, (20x30.5 cm, unsigned, 1966). |
| A52 | 97 | Yellow sun, a boat, and a human with a blue face on a multicolored background, (20x30.5 cm, unsigned, 1966). |
| A52 | 98 | Dark painting of a girl and a cat on a burgundy background, (28x21.5 cm, signed, 1966). |
| A52 | 99 | Boy and two (2) boats on a dark green background, (21.5x28 cm, signed, 1966). |
| A52 | 100 | Dark painting of a woman holding fruit on a burgundy background, (21.5x28 cm, signed, 1966). |
| A52 | 101 | Cat and fruit on a red background, (21.5x28 cm, signed, 1966). |
| A52 | 102 | Dark painting of a boy on a burgundy background, (21.5x28 cm, signed, 1966). |
| A52 | 103 | Girl and boy playing on a multicolored background, (28x21.5 cm, signed, 1966). |
| A52 | 104 | Woman with a green face holding a blue flower on a purple background, (21.5x28 cm, signed, 1966). |
| A52 | 105 | Dark vase with flowers on a burgundy background, (21.5x28 cm, signed, 1966). |
| A52 | 106 | Red star on a white background, (21.5x28 cm, signed, 1966). |
| A52 | 107 | Woman holding a pink flower on a red background, (23x30 cm, signed, 1966). |
| A52 | 108 | Female holding a flower; bowl of fruit on a red background, (23x30 cm, signed, 1966). |
| A52 | 109 | Woman holding a flower on a red background, (23x30 cm, signed, 1966). |
| A52 | 110 | Cat and blue horse on a red background, (23x30 cm, signed, 1966). |
| A52 | 111 | Person holding a green flower; bowl of fruit on a red background, (23x30 cm, signed, 1966). |
| A52 | 112 | Woman holding a pink flower on a red background, (23x30 cm, signed, 1966). |

Miné Okubo Archives

Container List 2012

Appendix A: Paintings

| Gray archival flat Box #A53 PAINTINGS, 1966-1967. | | |
|---|----|--|
| BOX | | CONTENTS |
| A53 | 1 | Red woman on a white and black dotted background, (23x30 cm, unsigned, 1966). |
| A53 | 2 | White cat and horse head on a black background, (27x20.5 cm, signed, 1967). |
| A53 | 3 | Head of black horse on a white background; running white horse on a black background, (27x21 cm, signed, 1967). |
| A53 | 4 | Black cat and horse head on a white background, (27x21 cm, signed, 1967). |
| A53 | 5 | Orange horse on a black background; white horse on an orange background, with frame, (41x15.5 cm, signed, 1967). |
| A53 | 6 | Boy with ball on horse outlined in pink on a black background, (35.5x28 cm, signed, 1967). |
| A53 | 7 | Blue jockey on a blue horse with orange background, (35.5x28 cm, signed, 1967). |
| A53 | 8 | Girl outlined in a red on a dark mauve background, (25.5x35.5 cm, signed, 1967). |
| A53 | 9 | Blue boy/girl and green cat on a green background, in a white frame, (35.5x28 cm, signed, 1967). |
| A53 | 10 | Red horse on a red and blue background, (40x30 cm, signed, 1967). |
| A53 | 11 | Girl and boy holding umbrellas on a light blue background, (40x31 cm, signed, 1967). |
| A53 | 12 | Multicolored cow outlined in yellow on a dark background, (35.5x25 cm, signed, 1967). |
| A53 | 13 | Dark cow outlined in red on a dark background, (35.5x25 cm, signed, 1967). |
| A53 | 14 | Two (2) purple children playing; sun on a dark green background, (35.5x25 cm, signed, 1967). |
| A53 | 15 | Dark boy and dog outlined in yellow on a dark background, (35.5x25 cm, signed, 1967). |
| A53 | 16 | Dark children outlined in green on a black background, (35.5x25 cm, signed, 1967). |
| A53 | 17 | Dark green female nude outlined in yellow on a black background, (35.5x25 cm, signed, 1967). |
| A53 | 18 | Dark boy and girl outlined in yellow on a black background, (37.5x27.5 cm, signed, 1967). |
| A53 | 19 | Blue-green horse outlined in yellow on a green background, (37.5x27.5 cm, signed, 1967). |
| A53 | 20 | Green and yellow horse and a cat on a ball on a blue-green background, (37.5x27.5 cm, signed, 1967). |
| A53 | 21 | Multicolored chicken with a yellow sun on a black background, (35.5x25 cm, signed, 1967). |

Miné Okubo Archives

Container List 2012

Appendix A: Paintings

| Gray archival flat Box #A53 PAINTINGS, 1966-1967. | | |
|---|----|--|
| BOX | | CONTENTS |
| A53 | 22 | Boy and girl on a light blue background, (24x34.5 cm, signed, 1967). |
| A53 | 23 | Two (2) abstract figures with trees and sailboat on a brown background, (35.5x25 cm, signed, 1967). |
| A53 | 24 | Abstract trees with sailboats? on a dark brown background, (35.5x25 cm, signed, 1967). |
| A53 | 25 | Blue cat on top of a green-blue-white tree on a blue and green background, (25x35.5 cm, signed, 1967). |
| A53 | 26 | Mother holding a child on a gray background, (26.5x37.5 cm, unsigned, 1967). |
| A53 | 27 | Light brown horse on a red background, (37.5x26.5 cm, unsigned, 1967). |
| A53 | 28 | Cow on a gray and blue background, (37.5x26.5 cm, unsigned, 1967). |
| A53 | 29 | Cow on a salmon, white, and blue background, (37.5x26.5 cm, unsigned, 1967). |
| A53 | 30 | Big red cat on a yellow, green, and blue background, (26.5x37.5 cm, unsigned, 1967). |
| A53 | 31 | Person riding a horse, (26.5x37.5 cm, unsigned, 1967). |
| A53 | 32 | Cow on a gray, black, blue, white, purple background, (37.5x26.5 cm, unsigned, 1967). |
| A53 | 33 | Green pregnant woman on a multicolored background, (37.5x26.5 cm, unsigned, 1967). |
| A53 | 34 | Gray, black, and blue children, (37.5x26.5 cm, unsigned, 1967). |
| A53 | 35 | Two (2) children with red and yellow faces on a green background, (37.5x26.5 cm, unsigned, 1967). |
| A53 | 36 | Cat with a fish on top of its head on a multicolored background, (26.5x37.5 cm, unsigned, 1967). |
| A53 | 37 | Mother holding a child, (26.5x37.5 cm, unsigned, 1967). |
| A53 | 38 | Black cat wearing attire on a purple background, (26.5x37.5 cm, unsigned, 1967). |
| A53 | 39 | Green, black and white pregnant woman reclining, (37.5x26.5 cm, unsigned, 1967). |
| A53 | 40 | Female nude on a yellow, blue, green background, (26.5x37.5 cm, unsigned, 1967). |
| A53 | 41 | Multicolored pregnant woman, (26.5x37.5 cm, unsigned, 1967). |
| A53 | 42 | Red crow on a multicolored background, (37.5x26.5 cm, unsigned, 1967). |
| A53 | 43 | Purple and gray cat on a gray background, (37.5x26.5 cm, unsigned, 1967). |
| A53 | 44 | Yellow face and oranges on an orange and green background, (26.5x37.5 cm, unsigned, 1967). |
| A53 | 45 | Girl holding a cat on a blue background, (26.5x37.5 cm, unsigned, 1967). |
| A53 | 46 | Person and apples on a table on a green background, (37.5x26.5 cm, unsigned, 1967). |

Miné Okubo Archives

Container List 2012

Appendix A: Paintings

| Gray archival flat Box #A53 PAINTINGS, 1966-1967. | | |
|---|----------|---|
| BOX | CONTENTS | |
| A53 | 47 | Two (2) people on a blue and red background, (37.5x26.5 cm, unsigned, 1967). |
| A53 | 48 | Cat in clothes on a blue background, (26.5x37.5 cm, unsigned, 1967). |
| A53 | 49 | Female cat wearing a colorful dress on a blue background, (26.5x37.5 cm, unsigned, 1967). |
| A53 | 50 | Person with a red face pointing to a pile of objects on a peach background, (37.5x26.5 cm, unsigned, 1967). |
| A53 | 51 | Horse and cat on a multicolored background, (26.5x37.5 cm, unsigned, 1967). |
| A53 | 52 | Man riding a horse on a multicolored background, (37.5x26.5 cm, unsigned, 1967). |
| A53 | 53 | Person riding a purple horse on a dark background, (37.5x26.5 cm, unsigned, 1967). |
| A53 | 54 | Gray, white, and black painting of a person riding a horse, (37.5x26.5 cm, unsigned, 1967). |
| A53 | 55 | Green female nude on a pink background, (26.5x37.5 cm, unsigned, 1967). |
| A53 | 56 | Person wearing multicolored clothes on a green background, (26.5x37.5 cm, unsigned, 1967). |
| A53 | 57 | Child and dog on a multicolored background, (26.5x37.5 cm, unsigned, 1967). |
| A53 | 58 | Multicolored cow, (37.5x26.5 cm, unsigned, 1967). |
| A53 | 59 | Reclining green and pink female nude, (37.5x26.5 cm, unsigned, 1967). |
| A53 | 60 | Green female nude on a multicolored background, (26.5x37.5 cm, unsigned, 1967). |
| A53 | 61 | Light pink nude woman on a green and pink background, (26.5x37.5 cm, unsigned, 1967). |
| A53 | 62 | White and blue vase of flowers on an orange and green background, (25x35.5 cm, unsigned, 1967). |
| A53 | 63 | Human face and horse on a dark background, (26.5x37.5 cm, unsigned, 1967). |
| A53 | 64 | Green cats stepping on two (2) flowers on a white background, (14.5x22 cm, unsigned, 1967). |
| A53 | 65 | White and black horse and an upside down child on a black background, (25.5x18 cm, unsigned, 1967). |
| A53 | 66 | Multicolored horse and human on a black background, (25x35.5 cm, unsigned, 1967). |
| A53 | 67 | Multicolored girl, (25x35.5 cm, unsigned, 1967). |
| A53 | 68 | Multicolored human and cat on a multicolored background, (35.5x25 cm, signed, 1967). |

Miné Okubo Archives

Container List 2012

Appendix A: Paintings

| Gray archival flat Box #A53 PAINTINGS, 1966-1967. | | |
|---|----|---|
| BOX | | CONTENTS |
| A53 | 69 | Child with a fish on top of its head on a green background, (25x35 cm, signed, 1967). |
| A53 | 70 | Child, tree, and a dog, (22x14.5 cm, signed, 1967). |
| A53 | 71 | Dark yellow horse on a dark background, (20x16 cm, signed, 1967). |
| A53 | 72 | Black face on a gray background, (20.5x24.5 cm, signed, 1967). |
| A53 | 73 | Boy on a green background, (13.5x21.5 cm, signed, 1967). |
| A53 | 74 | Black tree with a cat on top, on a blue background within a white frame, (14x20.5 cm, signed, 1967). |
| A53 | 75 | Woman on a multicolored background, (14.5x22 cm, signed, 1967). |
| A53 | 76 | Nature scene with sun and boats on a multicolored background, (19.5x26 cm, signed, 1967). |
| A53 | 77 | Multicolored painting of a couple, (25.5x17.5 cm, signed, 1967). |
| A53 | 78 | Brown and blue horse on a multicolored background, (25.5x25 cm, signed, 1967). |
| A53 | 79 | Woman and child with a vase of flowers on a brown background, (25.5x25 cm, signed, 1967). |
| A53 | 80 | Man holding up a fish, (27.5x35.5 cm, signed, 1967). |
| A53 | 81 | Multicolored cat on a green background, (35.5x25.5 cm, signed, 1967). |
| A53 | 82 | Purple dog on a multicolored background, (35.5x28 cm, signed, 1967). |
| A53 | 83 | Black and blue horse and a man on a red background, (35.5x28 cm, signed, 1967). |
| A53 | 84 | Dark boy on a black background in a white frame, (28x31 cm, signed, 1967). |
| A53 | 85 | Two (2) dark children on a dark background in a white frame, (34x25 cm, signed, 1967). |
| A53 | 86 | Blue cow on a red background, (36.5x25.5 cm, signed, 1967). |
| A53 | 87 | Multicolored abstract in a white frame, (35.5x25.5 cm, signed, 1967). |
| A53 | 88 | Black and yellow painting of a person on a purple background in a white frame, (28x35 cm, signed, 1967). |
| A53 | 89 | White and yellow person on a black background in a white frame, (28x35 cm, signed, 1967). |
| A53 | 90 | Black crow on a pink background in a white frame, (35x28 cm, signed, 1967). |
| A53 | 91 | Purple and black horse on a red background in a white frame, (35x28 cm, signed, 1967). |
| A53 | 92 | Multicolored dog in a white frame, (35x28 cm, signed, 1967). |
| A53 | 93 | Blue dog and flowers on a brown background in a tan frame, (34.5x26 cm, signed, 1967). |
| A53 | 94 | Multicolored horse with a flower in its mouth on a brown background in a tan frame, (34.5x26 cm, signed, 1967). |

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Container List 2012

Appendix A: Paintings

Gray archival flat Box #A53 PAINTINGS, 1966-1967.

| BOX | | CONTENTS |
|-----|-----|--|
| A53 | 95 | Dark painting of a cow in a tan frame, (24.5x16 cm, signed, 1967). |
| A53 | 96 | Dark painting of a person holding an umbrella in a tan frame, (23.5x18.5 cm, signed, 1967). |
| A53 | 97 | Multicolored person on a purple background in a tan frame, (19.5x24.5 cm, signed, 1967). |
| A53 | 98 | Multicolored person and dog on a black background in a tan frame, (25x19 cm, signed, 1967). |
| A53 | 99 | Nature scene on a black background in a tan frame, (27x20 cm, signed, 1967). |
| A53 | 100 | Two (2) people and an umbrella on a dark background, (32x25.5 cm, signed, 1967). |
| A53 | 101 | Dark painting of a person in a white and tan frame, (25.5x30.5 cm, signed, 1967). |
| A53 | 102 | Multicolored female and a brown dog on a dark background in a white frame, (34.5x24 cm, signed, 1967). |
| A53 | 103 | Multicolored girl on a dark background in a white frame, (34.5x24 cm, signed, 1967). |
| A53 | 104 | Multicolored boy on top of a ball in a tan frame, (16x30.5 cm, signed, 1967). |
| A53 | 105 | Blue and white vase with flowers and cat on a brown background in a tan frame, (23x30.5 cm, signed, 1967). |
| A53 | 106 | Boy on a multicolored background, (14x22 cm, signed, 1967). |
| A53 | 107 | Brown female on a multicolored background, (23.5x34.5 cm, signed, 1967). |
| A53 | 108 | Profile of a multicolored person on a brown background, (25.5x35.5 cm, signed, 1967). |
| A53 | 109 | Red, blue, white, purple abstract objects on a black background, (24.5x34.5 cm, signed, 1967). |
| A53 | 110 | Blue painting of a fish and cat on a dark background, (32x29 cm, signed, 1967). |
| A53 | 111 | Two (2) multicolored children on a green and red background, (35.5x25 cm, signed, 1967). |

Miné Okubo Archives

Container List 2012

Appendix A: Paintings

Gray archival flat Box #A54 PAINTINGS, 1967-1970.

| BOX | CONTENTS | |
|-----|----------|--|
| A54 | 1 | Multicolored man on a black background, (25x35.5 cm, signed, 1967). |
| A54 | 2 | Multicolored cat and person on a blue and black background, (25x35.5 cm, signed, 1967). |
| A54 | 3 | Multicolored child on a black background, (25.5x35 cm, signed, 1967). |
| A54 | 4 | Multicolored cat on a green, yellow, and black background, (37.5x27.5 cm, signed, 1967). |
| A54 | 5 | Horse and cat on a multicolored background, (22.5x15 cm, signed, 1967). |
| A54 | 6 | Person on a black background, (15x22.5 cm, signed, 1967). |
| A54 | 7 | Couple in gray, red, purple, and black, (26.5x37.5 cm, signed, 1967). |
| A54 | 8 | Multicolored dog and boy, (30.5x40.5 cm, signed, 1967). |
| A54 | 9 | Boy riding a horse, (40.5x30.5 cm, signed, 1967). |
| A54 | 10 | Clown and cat on top of a horse on a red background, (35.5x28 cm, signed, 1967). |
| A54 | 11 | Pink, blue, and white painting of a cat, a fish, and a girl on a dark background, (31x35.5 cm, signed, 1967). |
| A54 | 12 | Multicolored girl, (25x35.5 cm, signed, 1967). |
| A54 | 13 | Black horse on a yellow and green background, (24x19.5 cm, signed, 1968). |
| A54 | 14 | Boy outlined in yellow on a dark background, (25.5x20 cm, signed, 1968). |
| A54 | 15 | Girl with orange hair on a blue background, (18x28 cm, signed, 1968). |
| A54 | 16 | Abstract female nude with a blue and red face outlined in white on a blue-green background, (28x17.5 cm, signed, 1968). |
| A54 | 17 | Dark blue female nude outlined in yellow on a black background, (24.5x35 cm, signed, 1968). |
| A54 | 18 | Girl with a red blouse on an orange background within a green, red, and purple poster board frame, (15x24 cm, signed, 1968). |
| A54 | 19 | Person with a white face on a blue-purple background, (8.5x13.5 cm, signed, 1968). |
| A54 | 20 | Red cat on a multicolored background, (17.5x11.5 cm, signed, 1968). |
| A54 | 21 | Cat outlined in a yellow on a black and brown background, (9.5x19.5 cm, signed, 1968). |
| A54 | 22 | Pink cat on a purple and red background, (10.5x15.5 cm, signed, 1968). |
| A54 | 23 | Multicolor painting of a boy with a fish on top of the hat, (10.5x25.5 cm, unsigned, 1968). |
| A54 | 24 | Orange, brown, and black cow on a blue background, (23x15 cm, unsigned, 1968). |
| A54 | 25 | Multicolored child and cat on a dark purple background, (24.5x34.5 cm, unsigned, 1968). |
| A54 | 26 | Vase with flowers on a dark background, (20.5x25.5 cm, unsigned, 1968). |

Miné Okubo Archives

Container List 2012

Appendix A: Paintings

Gray archival flat Box #A54 PAINTINGS, 1966-1967.

| BOX | | CONTENTS |
|-----|----|--|
| A54 | 27 | Multicolored person on an orange background, (21x13.5 cm, unsigned, 1968). |
| A54 | 28 | Pink/purple woman, (30.5x23 cm, unsigned, 1968). |
| A54 | 29 | Multicolored circles, (30x23 cm, unsigned, 1968). |
| A54 | 30 | Multicolored child on a yellow background, (18x25.5 cm, unsigned, 1968). |
| A54 | 31 | Multicolored vase with flowers, (20.5x25.5 cm, unsigned, 1968). |
| A54 | 32 | Multicolored person, (16x19.5 cm, unsigned, 1968). |
| A54 | 33 | Multicolored woman holding a purse on a blue and green background, (18x27.5 cm, unsigned, 1968). |
| A54 | 34 | Human face with fish on top of the head, (20.5x25.5 cm, unsigned, 1968). |
| A54 | 35 | Multicolored face with fish on top of the head, (20.5x25.5 cm, unsigned, 1968). |
| A54 | 36 | Multicolor painting with a woman's figure, (30x23 cm, unsigned, 1968). |
| A54 | 37 | Man on a green and blue background, (16x20 cm, unsigned, 1968). |
| A54 | 38 | Woman in a blue and yellow, (15x22.5 cm, signed, 1968). |
| A54 | 39 | Two (2) children on a multicolored background, (35.5x25 cm, signed, 1968). |
| A54 | 40 | Man's face in gray, white, and black, (17x25 cm, signed, 1968). |
| A54 | 41 | Multicolored child with a cat on top of its head on a black and blue background, (12.5x35.5 cm, signed, 1968). |
| A54 | 42 | Girl and cat on a multicolored background, (18x25.5 cm, signed, 1968). |
| A54 | 43 | Black and red horse on a black background, (30x19.5 cm, signed, 1968). |
| A54 | 44 | Pink child with a dog on top of its head on a black background, (20x30.5 cm, signed, 1968). |
| A54 | 45 | Yellow bird on a red background, (9.5x12 cm, signed, 1968). |
| A54 | 46 | Multicolored abstract, (21.5x28 cm, signed, 1968). |
| A54 | 47 | Horse and cat on a dark blue background, (25.5x36.5 cm, signed, 1968). |
| A54 | 48 | White, purple, and red horse, a cat, and a fish on a dark blue background, (36.5x25.5 cm, signed, 1968). |
| A54 | 49 | Vase with brown and red flowers and a cat on a brown background, (35x28 cm, signed, 1968). |
| A54 | 50 | Female on a multicolored background, (18.5x35.5 cm, signed, 1968). |
| A54 | 51 | Multicolored cat, (35.5x25 cm, signed, 1968). |
| A54 | 52 | Red background with balls, (35.5x1.5 cm, unsigned, 1969). |
| A54 | 53 | Purple cat on a bright yellow background, (20.5x24.5 cm, signed, 1969). |
| A54 | 54 | Red cat and fish outlined in white on a multicolored background with a red frame, (34x18.5 cm, signed, 1969). |

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Container List 2012

Appendix A: Paintings

Gray archival flat Box #A54 PAINTINGS, 1966-1967.

| BOX | CONTENTS | |
|-----|----------|---|
| A54 | 55 | Brown and blue cow outlined in white on a black background; with a red and brown frames, (37x26.5 cm, signed, 1969). |
| A54 | 56 | Multicolored cat and fish on a red background, (17x33 cm, signed, 1969). |
| A54 | 57 | Blue girl with red hair, a red ball, and a blue cat on a purple background., (10x35.5 cm, signed, 1969). |
| A54 | 58 | Gray-blue face and flowers outlined in orange on a blue background, (33x25.5 cm, signed, 1969). |
| A54 | 59 | Purple cat, and two (2) purple fishes on a dark blue background in a white and green frame, (30.5x40.5 cm, signed, 1969). |
| A54 | 60 | Boy, dog, and a moon on a dark purple and black background, (22.5x15 cm, signed, 1969). |
| A54 | 61 | Cat and fish with beige faces on a purple background in a green and white frame, (30.5x40.5 cm, signed, 1969). |
| A54 | 62 | Pink cat with gray and blue stripes, and two (2) fishes on a red background, (30.5x10.5 cm, unsigned, 1969). |
| A54 | 63 | Multicolored cat holding a multicolored fish on a green background, (15x23 cm, unsigned, 1969). |
| A54 | 64 | Pink and blue woman on a red background, (10x30.5 cm, unsigned, 1969). |
| A54 | 65 | Three (3) white and black children on a yellow and orange background, (30.5x10 cm, unsigned, 1969). |
| A54 | 66 | Pink child with black boats on a red background, (15x30.5 cm, unsigned, 1969). |
| A54 | 67 | White and black chicken on a pink background, (19x24 cm, unsigned, 1969). |
| A54 | 68 | Child, cat, and a red animal on a green background, (17.5x33 cm, unsigned, 1969). |
| A54 | 69 | Cat and sun on a multicolored background, (30x10.5 cm, unsigned, 1969). |
| A54 | 70 | Woman on a blue background, (10.5x35.5 cm, unsigned, 1969). |
| A54 | 71 | Multicolored person, (24.5x34 cm, unsigned, 1969). |
| A54 | 72 | A white, red, and blue ship on a purple background, (30.5x15.5 cm, unsigned, 1969). |
| A54 | 73 | White and red cat and fish on a green background, (31.5x21.5 cm, unsigned, 1969). |
| A54 | 74 | Black and blue cat and fish on an orange background, (29.5x9.5 cm, unsigned, 1969). |
| A54 | 75 | Boy in purple, red, and gray on a multicolored background, (36x26 cm, signed, 1969). |
| A54 | 76 | Three (3) multicolored fishes on top of a cat's head on a black background, (15.5x31 cm, signed, 1969). |

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Container List 2012

Appendix A: Paintings

| Gray archival flat Box #A54 PAINTINGS, 1966-1967. | | |
|---|-----|--|
| BOX | | CONTENTS |
| A54 | 77 | Orange cat and black fish on a blue background, (10x25.5 cm, signed, 1969). |
| A54 | 78 | Yellow cat riding a horse on a brown background, (30x10.5 cm, signed, 1969). |
| A54 | 79 | Two (2) orange cats on a red background, (20.5x24.5 cm, signed, 1969). |
| A54 | 80 | Black cat holding a fork on a green background, (20.5x24.5 cm, signed, 1969). |
| A54 | 81 | Orange horse and cat on a white background, (24.5x20.5 cm, signed, 1969). |
| A54 | 82 | Red and pink person riding a red and pink horse on a green background, (24.5x20.5 cm, signed, 1969). |
| A54 | 83 | Two (2) people and orange horse flying on a black background, (23.5x25.5 cm, signed, 1969). |
| A54 | 84 | Red cat, yellow fish, white fish, and blue fish on a green background, (25.5x29 cm, signed, 1969). |
| A54 | 85 | Multicolored abstract, (37.5x11.5 cm, signed, 1969). |
| A54 | 86 | Multicolored abstract, (35x11.5 cm, signed, 1969). |
| A54 | 87 | Pink and red cat on a multicolored background, (21.5x28 cm, signed, 1969). |
| A54 | 88 | Woman on a multicolored background, (21.5x28 cm, signed, 1969). |
| A54 | 89 | Yellow painting of two (2) children, a tree, and a sun on a multicolored background, (21.5x28 cm, signed, 1969). |
| A54 | 90 | Black cat on a multicolored background, (21.5x28 cm, signed, 1969). |
| A54 | 91 | Orange cat on a multicolored background, (21.5x28 cm, signed, 1969). |
| A54 | 92 | Boy and sun on a black background, (20.5x25.5 cm, signed, 1969). |
| A54 | 93 | Boy holding a fish on a black background, (20.5x27 cm, signed, 1969). |
| A54 | 94 | Two (2) multicolored cats on a red background, (23x28 cm, signed, 1969). |
| A54 | 95 | Multicolored animal jumping over balls on a red background, (31x31 cm, signed, 1969). |
| A54 | 96 | Multicolored horse and cat on a pink background, (36x25.5 cm, signed, 1969). |
| A54 | 97 | Multicolored boy, cat, and fish, (25x35 cm, signed, 1969). |
| A54 | 98 | Yellow and orange horse on a dark background, (31x35.5 cm, signed, 1969). |
| A54 | 99 | Black and red horse, two (2) cats, and a man on a brown background, (40x30.5 cm, signed, 1969). |
| A54 | 100 | Black and blue cat and boy on a brown background, (30.5x40 cm, signed, 1969). |

Miné Okubo Archives

Container List 2012

Appendix A: Paintings

Gray archival flat Box #A54 PAINTINGS, 1966-1967.

| BOX | | CONTENTS |
|-----|-----|---|
| A54 | 101 | Multicolored dog, boy, and cat on a black background, (30.5x40 cm, signed, 1969). |
| A54 | 102 | Multicolored abstract, (22.5x15 cm, signed, 1969). |
| A54 | 103 | Multicolored cat and four (4) fishes on a black background, (10x35.5 cm, signed, 1970). |
| A54 | 104 | Brown and blue boy and girl on a dark purple background, (9x37 cm, signed, 1970). |
| A54 | 105 | Blue cat with spots and a multicolored fish on a red background, with white frame, (40x31 cm, signed, 1970). |
| A54 | 106 | Red cat with a black face and a fish in a white frame, (28x35.5 cm, signed, 1970). |
| A54 | 107 | Cat on top of a fish and two (2) fishes on a head, on a bright red background in a green frame, (30.5x40.5 cm, signed, 1970). |
| A54 | 108 | Black cat on wheels with two (2) children on its back; white figure on a ball with a fish; on a fuchsia background, (23x15 cm, signed, 1970). |
| A54 | 109 | Red cat and fish outlined in black and blue on a red background with white and yellow frame, (40x30.5 cm, signed, 1970). |
| A54 | 110 | Two (2) green cats, three (3) green balls, on a bright red background in a white frame and red frame, (30.5x41 cm, signed, 1970). |
| A54 | 111 | Red cats, a child, and two (2) balls on a yellow background, (30.5x15.5 cm, unsigned, 1970). |

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Container List 2012

Appendix A: Paintings

| Gray archival flat Box #A55 PAINTINGS, 1970-1973. | | |
|---|----------|--|
| BOX | CONTENTS | |
| A55 | 1 | Cat with a brown face holding a fish on a purple and white background, (15x22.5 cm, unsigned, 1970). |
| A55 | 2 | Orange child on an orange background, (14x21.5 cm, unsigned, 1970). |
| A55 | 3 | Gray and white child on a gray background, (14x21.5 cm, unsigned, 1970). |
| A55 | 4 | Cat with a gray face and a fish on an orange background, (21.5x30 cm, unsigned, 1970). |
| A55 | 5 | Two (2) black cats and black fish on a green and gray background, (22x14.5 cm, signed, 1970). |
| A55 | 6 | Black cat on a gray and green background, (24.5x17 cm, signed, 1970). |
| A55 | 7 | Two (2) black cats, a black and red fish on a tan and green background, (22.5x19.5 cm, signed, 1970). |
| A55 | 8 | Blue vase of flowers on a pink background in a white and orange frame, (21.5x28 cm, signed, 1970). |
| A55 | 9 | Red vase with pink, red, and blue flowers on a white background, (21.5x28 cm, signed, 1970). |
| A55 | 10 | Orange/red animal on a green and orange background, (22x14 cm, signed, 1970). |
| A55 | 11 | Purple animal on a gray background, (30.5x15 cm, signed, 1970). |
| A55 | 12 | Female nude on a blue background, (19.5x27.5 cm, signed, 1970). |
| A55 | 13 | Black animal, black cat, and black fish on a green background, (25x17 cm, signed, 1970). |
| A55 | 14 | White and black dog and cat on a green background, (23x15 cm, signed, 1970). |
| A55 | 15 | Orange man on a multicolored background, (28x35 cm, signed, 1970). |
| A55 | 16 | Four (4) people and a cat on a yellow and green background, (15x30 cm, signed, 1970). |
| A55 | 17 | Two (2) multicolored people, (35.5x25 cm, signed, 1970). |
| A55 | 18 | Black cat on three (3) black fishes on a bright red background (similar to A28)., (10x35 cm, signed, 1971). |
| A55 | 19 | Black cat on three (3) black fishes on a bright red background (similar to A26)., (9x34.5 cm, signed, 1971). |
| A55 | 20 | Blue cat over a blue crescent and green and yellow shapes on a bright red background, (9x34 cm, signed, 1971). |
| A55 | 21 | Yellow boy, moon, horse, and a cat on a black background within dark blue-green border, (35.5x10 cm, signed, 1971). |
| A55 | 22 | Pink cat, pink ball, and two (2) pink fishes on a bright red background, (12x37 cm, signed, 1971). |
| A55 | 23 | Two (2) pictures in a white frame: black cat on a purple background; black man and lady on a brown background, (30.5x40 cm, signed, 1971). |

Miné Okubo Archives

Container List 2012

Appendix A: Paintings

| Gray archival flat Box #A55 PAINTINGS, 1966-1967. | | |
|---|----|---|
| BOX | | CONTENTS |
| A55 | 24 | Yellow dog, green cat, and a green boy on a brown background, with white frame, (40x30.5 cm, signed, 1971). |
| A55 | 25 | Cat with pink a X and two (2) fishes on a dark red background within black-gray border, (10x12.5 cm, signed, 1971). |
| A55 | 26 | Cat with pink a X and one (1) fish on a brown background within black and red border, (9x12.5 cm, signed, 1971). |
| A55 | 27 | Black cat and a bird on a red background, (13x18 cm, unsigned, 1971). |
| A55 | 28 | Brown and black cat and two (2) fishes on a blue background, (15x30 cm, unsigned, 1971). |
| A55 | 29 | Black cat and two (2) fishes on a red background, (12.5x30.5 cm, unsigned, 1971). |
| A55 | 30 | Two (2) cats and the face of a horse on a dark blue background, (30.5x15 cm, unsigned, 1971). |
| A55 | 31 | Black horse, cat, fish, and a child on a purple background in an orange frame, (21x13.5 cm, unsigned, 1971). |
| A55 | 32 | Drawing of two (2) red boats, (28x21.5 cm, signed, 1971). |
| A55 | 33 | Man, two (2) children, and a purple moon on a brown and yellow background, (22.5x15 cm, signed, 1971). |
| A55 | 34 | Child and a cat on top of a horse on a black background, (35.5x25 cm, signed, 1971). |
| A55 | 35 | Red cat on a dark blue background, (8.5x11 cm, signed, 1971). |
| A55 | 36 | Red cat on a dark blue background, (8.5x11 cm, signed, 1971). |
| A55 | 37 | Red person on a white background, (21.5x28 cm, signed, 1971). |
| A55 | 38 | Blue sketchpad with two (2) green boats and other green objects on a white background, (29.5x23 cm, signed, 1971). |
| A55 | 39 | Blue sketchpad of two (2) boats and other objects on a yellow background, (29.5x23 cm, signed, 1971). |
| A55 | 40 | Multicolored abstract, (21.5x15 cm, signed, 1971). |
| A55 | 41 | Woman next to a vase with flowers on a multicolored background, (20x25.5 cm, signed, 1971). |
| A55 | 42 | Woman on a multicolored background, (17.5x25.5 cm, signed, 1971). |
| A55 | 43 | Multicolored abstract on a white background, (21.5x21 cm, signed, 1971). |
| A55 | 44 | Red ball, black cat and dog on a green background in purple frame, (30.5x15 cm, signed, 1971). |
| A55 | 45 | Multicolored man, (27x25.5 cm, signed, 1971). |
| A55 | 46 | Vase of flowers within a lavender border, (24.5x19.5 cm, signed, 1972). |
| A55 | 47 | Two (2) people and a red cat on a multicolored background, (22.5x15 cm, signed, 1972). |

Miné Okubo Archives

Container List 2012

Appendix A: Paintings

| Gray archival flat Box #A55 PAINTINGS, 1966-1967. | | |
|---|----------|--|
| BOX | CONTENTS | |
| A55 | 48 | Black and white drawing of a person next to a vase with flowers, (14x22.5 cm, signed, 1972). |
| A55 | 49 | Woman in orange and purple dress on a white background, (22x13.5 cm, signed, 1972). |
| A55 | 50 | Woman with yellow hair on a blue and orange background, (15x22.5 cm, signed, 1972). |
| A55 | 51 | Mother holding a boy on a multicolored background, (15x22.5 cm, signed, 1972). |
| A55 | 52 | Nude on a multicolored background, (15x22.5 cm, signed, 1972). |
| A55 | 53 | Man on a multicolored background, (15x22.5 cm, signed, 1972). |
| A55 | 54 | Multicolored abstract, (27.5x21.5 cm, signed, 1972). |
| A55 | 55 | Profile of a man's face on a green background, (15x22.5 cm, signed, 1972). |
| A55 | 56 | Reclining woman on a green background, (23x15 cm, signed, 1972). |
| A55 | 57 | Purple female nude and a cat on a white background, (20.5x25.5 cm, signed, 1972). |
| A55 | 58 | Profile of a man on a multicolored background, (15x22.5 cm, signed, 1972). |
| A55 | 59 | Blue curved lines on a gray background, (25x17.5 cm, signed, 1972). |
| A55 | 60 | Female nude at the beach on a multicolored background, (25.5x20 cm, signed, 1972). |
| A55 | 61 | Multicolored abstract, (22.5x15 cm, signed, 1972). |
| A55 | 62 | Black and white painting of a woman, (17.5x25 cm, signed, 1972). |
| A55 | 63 | Multicolored abstract, (25x17.5 cm, signed, 1972). |
| A55 | 64 | Multicolored abstract, (25x17.5 cm, signed, 1972). |
| A55 | 65 | Multicolored woman on a blue background, (26x37 cm, signed, 1972). |
| A55 | 66 | Woman in black on a white and green background, (23x15 cm, signed, 1972). |
| A55 | 67 | Black cat on a white background, (23x15 cm, signed, 1972). |
| A55 | 68 | Black woman lying on the beach on a white background, (23x15 cm, signed, 1972). |
| A55 | 69 | Woman on a black and red background, (15.5x22.5 cm, signed, 1972). |
| A55 | 70 | Yellow and orange vase with flowers on a blue background, (15.5x22.5 cm, signed, 1972). |
| A55 | 71 | Person with a white vase on a white and black background, (22.5x15 cm, signed, 1972). |
| A55 | 72 | Woman holding a rose on a multicolored background, (15x22.5 cm, signed, 1972). |
| A55 | 73 | One (1) blue and three (3) green sailboats, (28x21.5 cm, signed, 1973). |
| A55 | 74 | Blonde boy with a vase and two (2) red balls, (35.5x28 cm, signed, 1973). |

Miné Okubo Archives

Container List 2012

Appendix A: Paintings

| Gray archival flat Box #A55 PAINTINGS, 1966-1967. | | |
|---|----|--|
| BOX | | CONTENTS |
| A55 | 75 | Multicolored bird, (21.5x28 cm, signed, 1973). |
| A55 | 76 | Two (2) boats and trees on a light green and white background, (28x21.5 cm, signed, 1973). |
| A55 | 77 | Pink and red woman on a blue and pink background, (21.5x28 cm, signed, 1973). |
| A55 | 78 | Two (2) women on a purple background in a white frame, (21.5x28 cm, signed, 1973). |
| A55 | 79 | Person on a multicolored background, (21.5x28 cm, signed, 1973). |
| A55 | 80 | Woman with a pink face on a blue and white background, (21.5x28 cm, signed, 1973). |
| A55 | 81 | Black vase with black flowers on a white and blue background, (21.5x28 cm, signed, 1973). |
| A55 | 82 | Two (2) blue women on a white background, (21.5x28 cm, signed, 1973). |
| A55 | 83 | Female nude on a green background in light red frame, (26.5x20 cm, signed, 1973). |
| A55 | 84 | Female nude reclining on a green background in a white frame, (27.5x21 cm, signed, 1973). |
| A55 | 85 | Female nude with blue face and one blue arm on a white background, (21.5x28 cm, signed, 1973). |
| A55 | 86 | Multicolored vase with flowers on a green background in a white frame, (21.5x28 cm, signed, 1973). |
| A55 | 87 | Pink vase with a yellow and pink flower in a white frame, (21.5x28 cm, signed, 1973). |
| A55 | 88 | Multicolored vase and flowers on a light purple background in a white frame, (21.5x28 cm, signed, 1973). |
| A55 | 89 | Red and white child and a cat on a blue background in a white frame, (21.5x28 cm, signed, 1973). |
| A55 | 90 | Woman with blue hair on a green background in a white frame, (29.5x22.5 cm, signed, 1973). |
| A55 | 91 | Multicolored person in a white frame, (22x28 cm, signed, 1973). |
| A55 | 92 | Gray vase and flowers on a white background, (22x28 cm, signed, 1973). |
| A55 | 93 | Black vase and flowers on a white background, (22x28 cm, signed, 1973). |
| A55 | 94 | Large orange female nude, (22x28 cm, signed, 1973). |
| A55 | 95 | Two (2) nude women on a white background, (22x28 cm, signed, 1973). |
| A55 | 96 | Two (2) red women on a white background, (28x21.5 cm, signed, 1973). |
| A55 | 97 | Black vase and flowers on a lavender background, (21.5x28 cm, signed, 1973). |
| A55 | 98 | Pink vase and multicolored flowers on a blue background, (21.5x28 cm, signed, 1973). |

Miné Okubo Archives

Container List 2012

Appendix A: Paintings

Gray archival flat Box #A55 PAINTINGS, 1966-1967.

| BOX | | CONTENTS |
|-----|-----|---|
| A55 | 99 | Multicolored vase and flowers on a green background in a white frame, (21.5x28 cm, signed, 1973). |
| A55 | 100 | Girl on a white and green background, (21.5x28 cm, signed, 1973). |
| A55 | 101 | Yellow, red, and blue balls and flowers on a light brown background in a white frame, (21.5x28 cm, signed, 1973). |
| A55 | 102 | Two (2) boats on a blue background, (21.5x28 cm, signed, 1973). |
| A55 | 103 | Woman and a multicolored vase and flowers on a peach background in a white frame, (21.5x28 cm, signed, 1973). |
| A55 | 104 | Woman on a white background, (21.5x28 cm, signed, 1973). |
| A55 | 105 | Pink vase with multicolored flowers on a white and yellow background, (21.5x28 cm, signed, 1973). |
| A55 | 106 | Woman with a purple face on a multicolored background in a white frame, (21.5x28 cm, signed, 1973). |
| A55 | 107 | Multicolored abstract on a green background in a white frame, (21.5x28 cm, signed, 1973). |
| A55 | 108 | Woman and horse on a white background, (25.5x20.5 cm, signed, 1973). |
| A55 | 109 | Two (2) red and white women on an orange background, (28x21.5 cm, signed, 1973). |
| A55 | 110 | Four (4) people at the beach on a peach background in a white frame, (28x21.5 cm, signed, 1973). |
| A55 | 111 | Two (2) red boats on a white background, (28x21.5 cm, signed, 1973). |

Miné Okubo Archives

Container List 2012

Appendix A: Paintings

Gray archival flat Box #A56 PAINTINGS, 1973.

| BOX | CONTENTS | |
|-----|----------|---|
| A56 | 1 | Blue vase with multicolored flowers on a peach background in a white frame, (21.5x28 cm, signed, 1973). |
| A56 | 2 | Woman reclining with cat on a white background in a white and purple frame, (28x21.5 cm, signed, 1973). |
| A56 | 3 | Multicolored vase with flowers on a peach, white, and yellow background in a white frame, (21.5x28 cm, signed, 1973). |
| A56 | 4 | White and green woman on a white background, (21.5x28 cm, signed, 1973). |
| A56 | 5 | Woman on a purple background in a white frame, (28x21.5 cm, signed, 1973). |
| A56 | 6 | Female nude with blue and yellow flowers on a pink background, (28x21.5 cm, signed, 1973). |
| A56 | 7 | Vase with multicolored flowers on a green background in a white frame, (21.5x28 cm, signed, 1973). |
| A56 | 8 | Blue and white vase with flowers on a blue background, (21.5x28 cm, signed, 1973). |
| A56 | 9 | Green vase with multicolored flowers on a pink background in a white frame, (21.5x28 cm, signed, 1973). |
| A56 | 10 | Brown vase with multicolored flowers on a peach background in a white frame, (21.5x28 cm, signed, 1973). |
| A56 | 11 | Three (3) boats on a pink background in a white frame, (28x21.5 cm, signed, 1973). |
| A56 | 12 | Woman with red hair on a peach background in a white frame, (21.5x28 cm, signed, 1973). |
| A56 | 13 | Two (2) people and a dog on a yellow background in a white frame, (28x21.5 cm, signed, 1973). |
| A56 | 14 | Brown woman on a white background, (21.5x28 cm, signed, 1973). |
| A56 | 15 | Two (2) white and red faces of people on a green background in a white frame, (28x21.5 cm, signed, 1973). |
| A56 | 16 | Brown vase with flowers on a green background in a white frame, (21.5x28 cm, signed, 1973). |
| A56 | 17 | Red and yellow vase with flowers on a blue background in a white frame, (21.5x28 cm, signed, 1973). |
| A56 | 18 | Multicolored vase with flowers on a blue background in a white frame, (21.5x28 cm, signed, 1973). |
| A56 | 19 | Brown vase with multicolored flowers on a green background in a white frame, (21.5x28 cm, signed, 1973). |
| A56 | 20 | Female nude on a blue and white background in a white frame, (28x21.5 cm, signed, 1973). |
| A56 | 21 | White and red woman, a child, and a dog on a blue background, (28x21.5 cm, signed, 1973). |

Miné Okubo Archives

Container List 2012

Appendix A: Paintings

| Gray archival flat Box #A56 PAINTINGS, 1973. | | |
|--|----|--|
| BOX | | CONTENTS |
| A56 | 22 | White and blue female nude on a red background in a white frame, (28x21.5 cm, signed, 1973). |
| A56 | 23 | White and purple woman and a cat on a red background in a white frame, (28x21.5 cm, signed, 1973). |
| A56 | 24 | Multicolored vase with flowers on a white background, (21.5x28 cm, signed, 1973). |
| A56 | 25 | Yellow and white woman on a peach background in a white frame, (21.5x28 cm, signed, 1973). |
| A56 | 26 | Woman with a white face on a green background in a white frame, (28x21.5 cm, signed, 1973). |
| A56 | 27 | Blue and white woman on a blue background, (21.5x28 cm, signed, 1973). |
| A56 | 28 | Two (2) people reclining on a blue background, (28x21.5 cm, signed, 1973). |
| A56 | 29 | Person on a white background, (21.5x28 cm, signed, 1973). |
| A56 | 30 | Two (2) green female nudes in a white frame, (28x21.5 cm, signed, 1973). |
| A56 | 31 | Yellow female nude on a white background in a white and purple frame, (28x21.5 cm, signed, 1973). |
| A56 | 32 | Two (2) nudes on a purple background, (28x21.5 cm, signed, 1973). |
| A56 | 33 | Three (3) boats on a green background, (28x21.5 cm, signed, 1973). |
| A56 | 34 | Dark gray vase with black flowers on a white and black background, (21.5x28 cm, signed, 1973). |
| A56 | 35 | Female nude on a white background, (28x21.5 cm, signed, 1973). |
| A56 | 36 | White, red, and blue woman on a blue background, (21.5x28 cm, signed, 1973). |
| A56 | 37 | Yellow female nude and yellow cat on a white background, (21.5x28 cm, signed, 1973). |
| A56 | 38 | Multicolored vase with flowers on a white, blue, and yellow background, (21.5x28 cm, signed, 1973). |
| A56 | 39 | Yellow nude with a red and black hat on a blue background in a white frame, (21.5x28 cm, signed, 1973). |
| A56 | 40 | Man with a white face and yellow hair on a gray background in a black frame, (21.5x28 cm, signed, 1973). |
| A56 | 41 | Semi-nude woman at the beach, in a blue frame, (30.5x23 cm, signed, 1973). |
| A56 | 42 | Two (2) women on a multicolored background in a red frame, (30.5x23 cm, signed, 1973). |
| A56 | 43 | Multicolored female nude, (37x26.5 cm, signed, 1973). |
| A56 | 44 | Two (2) multicolored women on a blue background, (37x26.5 cm, signed, 1973). |

Miné Okubo Archives

Container List 2012

Appendix A: Paintings

Gray archival flat Box #A56 PAINTINGS, 1973.

| BOX | | CONTENTS |
|-----|----|--|
| A56 | 45 | Multicolored female nude on a green background, (26.5x37 cm, signed, 1973). |
| A56 | 46 | Multicolored female nude on an orange background, (26.5x37 cm, signed, 1973). |
| A56 | 47 | Black woman and cat on a green, white, and pink background, (26.5x37 cm, signed, 1973). |
| A56 | 48 | Multicolored woman and cat on a blue background, (26.5x37 cm, signed, 1973). |
| A56 | 49 | Woman on a white and pink background, (21.5x28 cm, signed, 1973). |
| A56 | 50 | Two (2) female nudes on a multicolored background, (25.5x20.5 cm, signed, 1973). |
| A56 | 51 | Pink reclining female nude on a multicolored background, (25.5x20.5 cm, signed, 1973). |
| A56 | 52 | Two (2) reclining female nudes on a green and blue background, (25.5x20.5 cm, signed, 1973). |
| A56 | 53 | Female nude on a blue background, (20.5x25.5 cm, signed, 1973). |
| A56 | 54 | Pink female nude seated on a multicolor background, (25.5x20.5 cm, signed, 1973). |
| A56 | 55 | Female nude next to a cat on a multicolored background, (25.5x20.5 cm, signed, 1973). |
| A56 | 56 | Two (2) female nudes on a multicolored background, (20.5x25.5 cm, signed, 1973). |
| A56 | 57 | Semi-nude couple on a light red and blue background, (20.5x25.5 cm, signed, 1973). |
| A56 | 58 | Two (2) nudes on a green and yellow background, (25.5x20.5 cm, signed, 1973). |
| A56 | 59 | Pink female nude on a beige and green background, (25.5x20.5 cm, signed, 1973). |
| A56 | 60 | Two (2) female nudes on a green background, (25.5x20.5 cm, signed, 1973). |
| A56 | 61 | Two (2) semi-nude people on a red and green background, (20.5x25.5 cm, signed, 1973). |
| A56 | 62 | Two (2) nudes on a multicolored background, (25.5x20.5 cm, signed, 1973). |
| A56 | 63 | Blue semi-nude female on a blue background, (20.5x25.5 cm, signed, 1973). |
| A56 | 64 | Red outline of person on a green background, (20.5x25.5 cm, signed, 1973). |
| A56 | 65 | Female nude reclining on her side on a blue background, (25.5x20.5 cm, signed, 1973). |

Miné Okubo Archives

Container List 2012

Appendix A: Paintings

| Gray archival flat Box #A56 PAINTINGS, 1973. | | |
|--|----------|---|
| BOX | CONTENTS | |
| A56 | 66 | Pink female nude sitting next to a cat on a yellow background, (20.5x25.5 cm, signed, 1973). |
| A56 | 67 | Two (2) nudes on a multicolored background, (25.5x20.5 cm, signed, 1973). |
| A56 | 68 | Reclining female nude at a beach with two (2) boats on a pink background, (22.5x15 cm, signed, 1973). |
| A56 | 69 | Profile of a multicolored woman on a multicolored background, (13.5x21.5 cm, signed, 1973). |
| A56 | 70 | Multicolored figure on a blue background, (22.5x15 cm, signed, 1973). |
| A56 | 71 | Multicolored woman and a yellow vase on a white background, (20.5x25.5 cm, signed, 1973). |
| A56 | 72 | Female nude on a peach and white background in a white frame, (21.5x28 cm, signed, 1973). |
| A56 | 73 | Female nude in a green and red, (27x21 cm, signed, 1973). |
| A56 | 74 | Black drawing of vase with flowers on a white background, (23x30.5 cm, signed, 1973). |
| A56 | 75 | Blue vase with flowers on a multicolored background, (21.5x28 cm, signed, 1973). |
| A56 | 76 | Vase with flowers in black and white, (21.5x28 cm, signed, 1973). |
| A56 | 77 | Cat face on a yellow background, (21.5x28 cm, signed, 1973). |
| A56 | 78 | Woman in a red and white, (21.5x28 cm, signed, 1973). |
| A56 | 79 | Multicolored vase and flowers, (21.5x28 cm, signed, 1973). |
| A56 | 80 | Female nude on a multicolored background in a white frame, (21.5x28 cm, signed, 1973). |
| A56 | 81 | Female nude in red, lavender, and white in a white frame, (28x21.5 cm, signed, 1973). |
| A56 | 82 | Green, yellow, and red cat on a green background, (30x23 cm, signed, 1973). |
| A56 | 83 | Blue female nude on a multicolored background, (23x29.5 cm, signed, 1973). |
| A56 | 84 | Semi-nude female on a multicolored background, (35.5x27 cm, signed, 1973). |
| A56 | 85 | White, black and blue woman on a purple background, (21.5x28 cm, signed, 1973). |
| A56 | 86 | Multicolored vase with flowers on a blue background, (27x35.5 cm, signed, 1973). |
| A56 | 87 | Black drawing of woman on a white background, (27x35.5 cm, signed, 1973). |
| A56 | 88 | Red woman on a yellow background in a white frame, (27x35.5 cm, signed, 1973). |

Miné Okubo Archives

Container List 2012

Appendix A: Paintings

Gray archival flat Box #A56 PAINTINGS, 1973.

| BOX | | CONTENTS |
|-----|-----|---|
| A56 | 89 | Woman's face on a blue background in a white frame, (27x35.5 cm, signed, 1973). |
| A56 | 90 | Vase with flowers on a purple background in a white frame, (27x35.5 cm, signed, 1973). |
| A56 | 91 | Blue and white vase with flowers on a black background, (27x35.5 cm, signed, 1973). |
| A56 | 92 | Woman and cat on a purple background, (35.5x27 cm, signed, 1973). |
| A56 | 93 | Yellow and blue woman and two (2) boats on a pink background, (35.5x27 cm, signed, 1973). |
| A56 | 94 | Red vase with flowers on a blue background in a white frame, (27x35.5 cm, signed, 1973). |
| A56 | 95 | Yellow vase with multicolored flowers on a white background, (27x35.5 cm, signed, 1973). |
| A56 | 96 | Multicolored vase with flowers on a white background, (27x35.5 cm, signed, 1973). |
| A56 | 97 | Two (2) black figures on a white background, (35.5x27 cm, signed, 1973). |
| A56 | 98 | Female nude and a cat on a peach background, (26x37 cm, signed, 1973). |
| A56 | 99 | Woman on a yellow background, (26x37 cm, signed, 1973). |
| A56 | 100 | Blue female nude on a green background, (26x37 cm, unsigned, 1973). |
| A56 | 101 | Multicolored boy on a green background, (26x37 cm, signed, 1973). |
| A56 | 102 | Multicolored woman on a black background, (26x37 cm, signed, 1973). |
| A56 | 103 | Multicolored woman on a blue background, (26x37 cm, signed, 1973). |
| A56 | 104 | Female nude in a red on a green background, (26x37 cm, signed, 1973). |
| A56 | 105 | Multicolored female nude on a peach background, (37x26 cm, signed, 1973). |
| A56 | 106 | Red and purple female nude on a blue and white background, (26x37 cm, signed, 1973). |
| A56 | 107 | Multicolored figure with a yellow face on a purple and orange background, (26.5x37 cm, signed, 1973). |
| A56 | 108 | Woman holding a red flower on a blue and yellow background, (26.5x37 cm, signed, 1973). |
| A56 | 109 | Multicolored cat on a purple and blue background, (37x26.5 cm, signed, 1973). |
| A56 | 110 | Female nude on a red and purple background, (26.5x37 cm, signed, 1973). |
| A56 | 111 | Multicolored woman on a brown background in a black frame, (26.5x37 cm, signed, 1973). |

Miné Okubo Archives

Container List 2012

Appendix A: Paintings

Gray archival flat Box #A57 PAINTINGS, 1973-1974.

| BOX | CONTENTS | |
|-----|----------|--|
| A57 | 1 | Man holding apples on an orange and yellow background, (26.5x37 cm, signed, 1973). |
| A57 | 2 | Woman holding flowers on a multicolored background, (26.5x37 cm, signed, 1973). |
| A57 | 3 | Woman holding flowers on a purple and yellow background, (26.5x37 cm, signed, 1973). |
| A57 | 4 | Purple female nude on a blue and white background, (37x26.5 cm, signed, 1973). |
| A57 | 5 | Female nude on a white background, (37x26.5 cm, signed, 1973). |
| A57 | 6 | Red and yellow figure and a cat on a green background, (37x26.5 cm, signed, 1973). |
| A57 | 7 | Red and yellow figure and a cat on a black background, (37x26.5 cm, signed, 1973). |
| A57 | 8 | Multicolored female nude and a cat on a green background, (26.5x37 cm, signed, 1973). |
| A57 | 9 | Multicolored woman and a cat on a green background, (37x26.5 cm, signed, 1973). |
| A57 | 10 | Purple and red figures on a blue background, (37x26.5 cm, signed, 1973). |
| A57 | 11 | Blue figure and a cat on a white, green, and brown background, (37x26.5 cm, signed, 1973). |
| A57 | 12 | Female nude on a white and yellow background, (35.5x27 cm, signed, 1973). |
| A57 | 13 | Multicolored cat on a black background, (35.5x27 cm, signed, 1973). |
| A57 | 14 | Multicolored vase with flowers on a pink background, (27x35.5 cm, signed, 1973). |
| A57 | 15 | Black and red flowers on a white background, (27x35.5 cm, signed, 1973). |
| A57 | 16 | Multicolored vase with flowers on a white background, (27x35.5 cm, signed, 1973). |
| A57 | 17 | Drawing of a family on a white background, (35.5x27 cm, signed, 1973). |
| A57 | 18 | Black and white female nude, (22.5x15 cm, signed, 1973). |
| A57 | 19 | Female nude in black and white, (22.5x15 cm, signed, 1973). |
| A57 | 20 | Vase with flowers in black and white, (15x22.5 cm, signed, 1973). |
| A57 | 21 | Figure on a red background, (20.5x25.5 cm, signed, 1973). |
| A57 | 22 | Human face on a multicolored background, (21.5x28 cm, signed, 1973). |
| A57 | 23 | Multicolored vase with flowers on a multicolored background, (23.5x29.5 cm, signed, 1973). |
| A57 | 24 | Semi-nude female on a multicolored background, (23x31.5 cm, signed, 1973). |
| A57 | 25 | Two (2) figures in dark purple, (35.5x27 cm, signed, 1973). |

Miné Okubo Archives

Container List 2012

Appendix A: Paintings

Gray archival flat Box #A57 PAINTINGS, 1973-1974.

| BOX | CONTENTS | |
|-----|----------|---|
| A57 | 26 | Red and white face of a girl and a cat on a green background in a white frame, (28x21.5 cm, signed, 1973). |
| A57 | 27 | Sketch of female nude, (23x30 cm, signed, 1973). |
| A57 | 28 | Sketch of vase with flowers, (23x30 cm, signed, 1973). |
| A57 | 29 | Sketch of female nude, (23x30 cm, signed, 1973). |
| A57 | 30 | Sketch of female nude, (23x30 cm, signed, 1973). |
| A57 | 31 | Sketch of female nude, (23x30 cm, signed, 1973). |
| A57 | 32 | Sketch of female nude, (23x30 cm, signed, 1973). |
| A57 | 33 | Sketch of female nude, (23x30 cm, signed, 1973). |
| A57 | 34 | Sketch of female nude, (23x30 cm, signed, 1973). |
| A57 | 35 | Sketch of female nude, (23x30 cm, signed, 1973). |
| A57 | 36 | Sketch of female nude, (23x30 cm, signed, 1973). |
| A57 | 37 | Sketch of female nude, (23x30 cm, signed, 1973). |
| A57 | 38 | Sketch of female nude, (23x30 cm, signed, 1973). |
| A57 | 39 | Sketch of female nude, (23x30 cm, signed, 1973). |
| A57 | 40 | Sketch of female nude, (23x30 cm, signed, 1973). |
| A57 | 41 | Sketch of female nude, (23x30 cm, signed, 1973). |
| A57 | 42 | Sketch of female nude, (23x30 cm, signed, 1973). |
| A57 | 43 | Sketch of female nude, (23x30 cm, signed, 1973). |
| A57 | 44 | Sketch of female nude, (23x30 cm, signed, 1973). |
| A57 | 45 | Sketch of two (2) female nudes, (23x30 cm, signed, 1973). |
| A57 | 46 | Yellow cat, red and gray fish on a white background, (13.5x19.5 cm, signed, 1974). |
| A57 | 47 | Multicolored vase with flowers on a white background in light blue frame, (21.5x28 cm, signed, 1974). |
| A57 | 48 | Drawing of a cat's head, (21.5x28 cm, signed, 1974). |
| A57 | 49 | Multicolored drawing of a cat, (28x21.5 cm, signed, 1974). |
| A57 | 50 | Red woman and green woman, (21.5x28 cm, signed, 1974). |
| A57 | 51 | Woman sitting next to a cat on a green and white background, (13x26 cm, signed, 1974). |
| A57 | 52 | Orange vase with orange and red flowers on a white background, (14.5x21.5 cm, signed, 1974). |
| A57 | 53 | Multicolored vase with flowers on a multicolored background in an orange frame, (23x31.5 cm, signed, 1974). |
| A57 | 54 | Red vase with flowers on a multicolored background in a pink frame, (27x35 cm, signed, 1974). |
| A57 | 55 | Red vase with flowers on a light green background, (21x27 cm, signed, 1974). |
| A57 | 56 | Orange and green cat on a light blue background, (27x21 cm, signed, 1974). |

Miné Okubo Archives

Container List 2012

Appendix A: Paintings

Gray archival flat Box #A57 PAINTINGS, 1973-1974.

| BOX | CONTENTS | |
|-----|----------|---|
| A57 | 57 | Two (2) apples and yellow vase on a light blue background, (21x27 cm, signed, 1974). |
| A57 | 58 | Red vase and flowers on a yellow background, (21x27 cm, signed, 1974). |
| A57 | 59 | Black and blue vase and flowers on a green background, (21x27 cm, signed, 1974). |
| A57 | 60 | Large woman with four (4) pieces of fruit in a bowl on a white background, (22x28 cm, signed, 1974). |
| A57 | 61 | Woman holding a cat on a yellow and white background, (22x28 cm, signed, 1974). |
| A57 | 62 | Two (2) figures seated at a table on a yellow and white background in a blue frame, (22x28 cm, signed, 1974). |
| A57 | 63 | Two (2) figures on a green background in a white frame, (22x28 cm, signed, 1974). |
| A57 | 64 | Human face on a white background, (21.5x14.5 cm, signed, 1974). |
| A57 | 65 | Red human face and orange head of a cat on a white background, (21.5x14 cm, signed, 1974). |
| A57 | 66 | Two (2) figures with red faces on a white background, (21.5x14 cm, signed, 1974). |
| A57 | 67 | Black figure on a white background, (14x21.5 cm, signed, 1974). |
| A57 | 68 | Black vase and flowers on a white and light brown background, (21.5x28 cm, signed, 1974). |
| A57 | 69 | Head of a cat in red on a white background, (21.5x28 cm, signed, 1974). |
| A57 | 70 | Two (2) red figures on a white background, (21.5x28 cm, signed, 1974). |
| A57 | 71 | Black and white vase with flowers on an orange background in a white frame, (21.5x28 cm, signed, 1974). |
| A57 | 72 | Blue and pink woman on a white, yellow, and red background, (21.5x28 cm, signed, 1974). |
| A57 | 73 | Multicolored vase with flowers on a green background in a white frame, (21.5x28 cm, signed, 1974). |
| A57 | 74 | Human face with a red vase and flowers on a white background in a brown frame, (24x30.5 cm, signed, 1974). |
| A57 | 75 | Yellow female nude and white female nude on a multicolored background, (21.5x28 cm, signed, 1974). |
| A57 | 76 | Woman holding a flower on a multicolored background, (21.5x28 cm, signed, 1974). |
| A57 | 77 | Couple on a green background, (21.5x28 cm, signed, 1974). |
| A57 | 78 | Female face on a white background in a blue frame, (30.5x22.5 cm, signed, 1974). |
| A57 | 79 | Woman with multicolored hat on a green background, (28x21.5 cm, signed, 1974). |
| A57 | 80 | Blue and brown vase with multicolored flowers on a light blue background in a blue frame, (21.5x28 cm, signed, 1974). |

Miné Okubo Archives

Container List 2012

Appendix A: Paintings

Gray archival flat Box #A57 PAINTINGS, 1973-1974.

| BOX | | CONTENTS |
|-----|-----|---|
| A57 | 81 | Two (2) figures on a yellow and white background, (28x21.5 cm, signed, 1974). |
| A57 | 82 | Woman with a cat on a green background in a white frame, (28x21.5 cm, signed, 1974). |
| A57 | 83 | Two (2) figures on a blue background in a white frame, (21.5x28 cm, signed, 1974). |
| A57 | 84 | Brown animal viewed from the back on a white background, (28x21.5 cm, signed, 1974). |
| A57 | 85 | Two (2) multicolored figures on a yellow and white background, (21.5x28 cm, signed, 1974). |
| A57 | 86 | Reclining woman with a red vase and flowers on a multicolored background, (28x21.5 cm, signed, 1974). |
| A57 | 87 | Woman holding a cat on a white background, (21.5x28 cm, signed, 1974). |
| A57 | 88 | Female nude on a white background, (21.5x28 cm, signed, 1974). |
| A57 | 89 | Red vase with multicolored flowers on a white background, (21.5x28 cm, signed, 1974). |
| A57 | 90 | Black, green, and yellow woman and a cat on a white background, (28x21.5 cm, signed, 1974). |
| A57 | 91 | Beige and purple female nude with a cat on a white background, (28x21.5 cm, signed, 1974). |
| A57 | 92 | Two (2) human faces on a yellow and white background, (28x21.5 cm, signed, 1974). |
| A57 | 93 | Woman on a pink, white, and blue background, (28x21.5 cm, signed, 1974). |
| A57 | 94 | Yellow and greenish woman on a white background, (28x21.5 cm, signed, 1974). |
| A57 | 95 | Red vase with green and yellow flowers on a white and blue background, (21.5x28 cm, signed, 1974). |
| A57 | 96 | Green head of a woman with blue hat on a green background in light brown frame, (28x21.5 cm, signed, 1974). |
| A57 | 97 | Yellow and green vase with yellow flowers on a pink and white background, (21.5x28 cm, signed, 1974). |
| A57 | 98 | Vase with multicolored flowers on a green background in a white frame, (21.5x28 cm, signed, 1974). |
| A57 | 99 | Multicolored vase with flowers on a white background, (21.5x28 cm, signed, 1974). |
| A57 | 100 | Vase with multicolored flowers on a white background in a blue frame, (21.5x28 cm, signed, 1974). |
| A57 | 101 | Yellow vase with flowers and three (3) red apples on a blue background, (21.5x28 cm, signed, 1974). |

Miné Okubo Archives

Container List 2012

Appendix A: Paintings

| Gray archival flat Box #A57 PAINTINGS, 1973-1974. | | |
|---|----------|--|
| BOX | CONTENTS | |
| A57 | 102 | Yellow and brown female nude on a white background, (21.5x28 cm, signed, 1974). |
| A57 | 103 | Female nude on a white background, (28x21.5 cm, signed, 1974). |
| A57 | 104 | Brown and yellow vase with flowers on a white background, (21.5x28 cm, signed, 1974). |
| A57 | 105 | Multicolored vase with flowers on a red and brown background in a white frame, (21.5x28 cm, signed, 1974). |
| A57 | 106 | Black and pink woman and a cat on a white background, (28x21.5 cm, signed, 1974). |
| A57 | 107 | Brown female nude on a white background, (28x21.5 cm, signed, 1974). |
| A57 | 108 | Drawing of a female nude, (28x21.5 cm, signed, 1974). |
| A57 | 109 | Blue human face and an orange cat face on an orange background in a white frame, (28x21.5 cm, signed, 1974). |
| A57 | 110 | Red human face and a yellow vase with flowers on a white background, (28x21.5 cm, signed, 1974). |
| A57 | 111 | Drawing of a nude on a white background, (28x21.5 cm, signed, 1974). |
| A57 | 112 | Nude on a yellow and white background, (21.5x28 cm, signed, 1974). |

Miné Okubo Archives

Container List 2012

Appendix A: Paintings

Gray archival flat Box #A58 PAINTINGS, 1974-1978.

| BOX | CONTENTS | |
|-----|----------|--|
| A58 | 1 | White human face on a brown background in a white frame, (21.5x28 cm, signed, 1974). |
| A58 | 2 | Yellow female nude on a white background, (21.5x28 cm, signed, 1974). |
| A58 | 3 | Multicolored abstract with a white background, (21.5x28 cm, signed, 1974). |
| A58 | 4 | Human face on a white background, (28x21.5 cm, signed, 1974). |
| A58 | 5 | Figures in nature on a yellow and white background, (28x21.5 cm, signed, 1974). |
| A58 | 6 | Couple on a white background, (28x21.5 cm, signed, 1974). |
| A58 | 7 | Green female nude on a white background, (21.5x28 cm, signed, 1974). |
| A58 | 8 | Black figure and cat on an orange, gray, and peach background, (28x21.5 cm, signed, 1974). |
| A58 | 9 | Woman on a multicolored background, (21.5x28 cm, signed, 1974). |
| A58 | 10 | Brown female nude on a white background, (21.5x28 cm, signed, 1974). |
| A58 | 11 | Woman in a blue skirt on a white background, (21.5x28 cm, signed, 1974). |
| A58 | 12 | Green dog on a white background, (28x21.5 cm, signed, 1974). |
| A58 | 13 | Two (2) black figures on a green background in a white frame, (28x21.5 cm, signed, 1974). |
| A58 | 14 | Multicolored vase with flowers on a red background in a white frame, (21.5x28 cm, signed, 1974). |
| A58 | 15 | Black and yellow vase with flowers on a white background, (21.5x28 cm, signed, 1974). |
| A58 | 16 | Black vase with flowers on a blue and white background, (21.5x28 cm, signed, 1974). |
| A58 | 17 | Orange, yellow, and red woman on a white background, (28x21.5 cm, signed, 1974). |
| A58 | 18 | Black base with flowers on a white background, (21.5x28 cm, signed, 1974). |
| A58 | 19 | Female nude on a white background, (21.5x28 cm, signed, 1974). |
| A58 | 20 | Woman and a flower on a white background, (21.5x28 cm, signed, 1974). |
| A58 | 21 | Figure holding a cat on a white background, (21.5x28 cm, signed, 1974). |
| A58 | 22 | Female face on a multicolored background in a white frame, (28x21.5 cm, signed, 1974). |
| A58 | 23 | Female face with yellow cat on a multicolored background in a white frame, (28x21.5 cm, signed, 1974). |
| A58 | 24 | Three (3) green dogs on a white background, (21.5x28 cm, signed, 1974). |
| A58 | 25 | Two (2) figures facing each other on a blue background in a white frame, (21.5x28 cm, signed, 1974). |
| A58 | 26 | Seated woman on a multicolored background, (21.5x28 cm, signed, 1974). |

Miné Okubo Archives

Container List 2012

Appendix A: Paintings

| Gray archival flat Box #A58 PAINTINGS, 1974-1978. | | |
|---|----------|--|
| BOX | CONTENTS | |
| A58 | 27 | Cat on a multicolored background, (27x21 cm, signed, 1974). |
| A58 | 28 | Drawing of a woman, (21.5x28 cm, signed, 1974). |
| A58 | 29 | Multicolored couple, (21.5x28 cm, signed, 1974). |
| A58 | 30 | Multicolored woman, (21.5x28 cm, signed, 1974). |
| A58 | 31 | Female nude on a light gray background in a gray frame, (36x25 cm, signed, 1974). |
| A58 | 32 | Multicolored female face and cat in a beige frame, (36x25 cm, signed, 1974). |
| A58 | 33 | Woman in black on a blue background, (21.5x28 cm, signed, 1974). |
| A58 | 34 | Blue, white, and black woman and cat, (21.5x28 cm, signed, 1974). |
| A58 | 35 | Multicolored female nude with a vase and flowers, (21.5x28 cm, signed, 1974). |
| A58 | 36 | Multicolored female nude, (28x21.5 cm, signed, 1974). |
| A58 | 37 | Woman with a vase and flowers on a black background, (26.5x37 cm, signed, 1974). |
| A58 | 38 | Multicolored semi-nude female, (37x26.5 cm, signed, 1974). |
| A58 | 39 | Two (2) human faces on a multicolored background, (35.5x27 cm, signed, 1974). |
| A58 | 40 | Multicolored woman on a peach and white background, (35.5x27 cm, signed, 1974). |
| A58 | 41 | Two (2) human faces on a multicolored background in a green frame, (37x26.5 cm, signed, 1974). |
| A58 | 42 | Blue cat, pink bird and dog, and a fish on a black background in a blue frame, (28x35.5 cm, signed, 1974). |
| A58 | 43 | Animal on top of a boy's head on a green background in a red frame, (14x30 cm, signed, 1974). |
| A58 | 44 | Multicolored abstract, (28x21.5 cm, signed, 1974). |
| A58 | 45 | Multicolored vase with flowers on a multicolored background, (21.5x28 cm, signed, 1974). |
| A58 | 46 | Female face and head of a cat on a multicolored background, (21.5x28 cm, signed, 1974). |
| A58 | 47 | Human face on a yellow and white background, (28x21.5 cm, signed, 1974). |
| A58 | 48 | Human face and head of a cat on a multicolored background, (28x21.5 cm, signed, 1974). |
| A58 | 49 | Blue vase with flowers on a multicolored background, (21.5x28 cm, signed, 1974). |
| A58 | 50 | Multicolored vase with flowers, (29x36.5 cm, signed, 1974). |
| A58 | 51 | Brown vase with multicolored flowers on a white background, (21x27 cm, signed, 1974). |

Miné Okubo Archives

Container List 2012

Appendix A: Paintings

| Gray archival flat Box #A58 PAINTINGS, 1974-1978. | | |
|---|----|---|
| BOX | | CONTENTS |
| A58 | 52 | Woman, multicolor background, red flower, side painting of a female person, (22.5x29.5 cm, signed, 1974). |
| A58 | 53 | Profile of a woman with a red flower on a white background, (27.5x35.5 cm, signed, 1974). |
| A58 | 54 | Multicolored semi-nude female in a green frame, (26.5x37.5 cm, signed, 1974). |
| A58 | 55 | Multicolored vase with flowers in a blue frame, (27x35.5 cm, signed, 1974). |
| A58 | 56 | Abstract with green and gray circles on a multicolored background within a red-orange border, (35.5x27 cm, signed, 1975). |
| A58 | 57 | Multicolored vase and flowers on a brown background, (22.5x29.5 cm, signed, 1975). |
| A58 | 58 | Woman reclining on her right side, on a pink and blue background, (27x21 cm, signed, 1975). |
| A58 | 59 | White cat on a black background, (27x21 cm, signed, 1975). |
| A58 | 60 | Man in red, two (2) boats, and a vase with flowers on a blue background in a green frame, (30.5x22.5 cm, signed, 1975). |
| A58 | 61 | Large woman reclining on her side and a cat on a pink background, (29.5x22.5 cm, signed, 1975). |
| A58 | 62 | Two (2) reclining women on a multicolored background, (28x21.5 cm, signed, 1975). |
| A58 | 63 | Light pink woman on a blue and white background in a white frame, (21.5x28 cm, signed, 1975). |
| A58 | 64 | Woman on a white background in pink frame, (21.5x28 cm, signed, 1975). |
| A58 | 65 | Multicolored trees and boats on a green background in a white frame, (28x21.5 cm, signed, 1975). |
| A58 | 66 | Female nude on a pink background, (21.5x28 cm, signed, 1975). |
| A58 | 67 | Two (2) boats on a multicolored background, (28x21.5 cm, signed, 1975). |
| A58 | 68 | Drawing of a cat in a white frame, (23x30 cm, signed, 1975). |
| A58 | 69 | Semi-nude female in white on a black background in a red frame, (20.5x27 cm, signed, 1975). |
| A58 | 70 | Woman on a green background, (20x25.5 cm, signed, 1975). |
| A58 | 71 | White and black dog on a red and orange background, (30.5x20.5 cm, signed, 1975). |
| A58 | 72 | Woman, black cat, and sun on an orange background, (9x29 cm, signed, 1975). |
| A58 | 73 | Two (2) semi-nude figures and a cat on a green background in a white frame, (28x21.5 cm, signed, 1975). |
| A58 | 74 | Multicolored vase with flowers, (22.5x29.5 cm, signed, 1975). |
| A58 | 75 | Multicolored abstract, (21.5x14 cm, signed, 1976). |

Miné Okubo Archives

Container List 2012

Appendix A: Paintings

Gray archival flat Box #A58 PAINTINGS, 1974-1978.

| BOX | | CONTENTS |
|-----|----|--|
| A58 | 76 | Brown boat and a green boat on a white background, (21.5x28 cm, signed, 1976). |
| A58 | 77 | Blue bird, purple cat, and a green animal on a yellow background, (26x19 cm, signed, 1976). |
| A58 | 78 | Woman holding a flower wearing a red hat on a light green background, (29.5x22.5 cm, signed, 1976). |
| A58 | 79 | Light blue and orange boat and a green boat, (29.5x22.5 cm, signed, 1976). |
| A58 | 80 | Woman with a hat smelling a flower on a multicolored background, (14x21.5 cm, signed, 1976). |
| A58 | 81 | Woman on a multicolored background, (23x29.5 cm, signed, 1976). |
| A58 | 82 | Pink woman, a cat, and two (2) pieces of yellow fruit in a multicolored frame, (21.5x28 cm, signed, 1976). |
| A58 | 83 | Multicolored flowers on a pink and purple background in a white frame, (23x29.5 cm, signed, 1976). |
| A58 | 84 | Multicolored vase with flowers on an orange background, (19.5x24.5 cm, signed, 1976). |
| A58 | 85 | Orange cat on a multicolored background in an orange frame, (21.5x14 cm, signed, 1976). |
| A58 | 86 | Multicolored flowers in an orange frame, (28x21.5 cm, signed, 1976). |
| A58 | 87 | Female nude with a vase of flowers on a multicolored background in a green frame, (22.5x29.5 cm, signed, 1976). |
| A58 | 88 | Multicolored flowers on a multicolored background, (22.5x15 cm, signed, 1976). |
| A58 | 89 | Female nude and a cat on a multicolored background, (35.5x27 cm, signed, 1976). |
| A58 | 90 | Profile of a woman's face on a multicolored background, (21.5x28 cm, signed, 1976). |
| A58 | 91 | Abstract with multicolored brush strokes on a predominantly blue background, (35.5x27 cm, signed, 1977). |
| A58 | 92 | Woman and a boy on a white background; and a woman and a boy on a yellow background, (30.5x18 cm, signed, 1977). |
| A58 | 93 | Blue and brown flowers on a lavender background, (19x25.5 cm, signed, 1977). |
| A58 | 94 | Landscape with yellow, red, and lavender boats, (30.5x18 cm, signed, 1977). |
| A58 | 95 | Figure with a pink face on a blue and green background, (15x23 cm, signed, 1977). |
| A58 | 96 | Multicolored abstract in a yellow frame, (16.5x21.5 cm, signed, 1977). |
| A58 | 97 | Flowers on a lavender background, (22.5x27.5 cm, signed, 1977). |
| A58 | 98 | Female nude on a multicolored background, (21.5x27.5 cm, signed, 1977). |

Miné Okubo Archives

Container List 2012

Appendix A: Paintings

Gray archival flat Box #A58 PAINTINGS, 1974-1978.

| BOX | | CONTENTS |
|-----|-----|--|
| A58 | 99 | Horse on top of two (2) pillars, a cat on top of the horse, and three (3) blue fishes on a green and yellow background in a green frame, (19.5x18 cm, signed, 1977). |
| A58 | 100 | Family on a red background, (24.5x16.5 cm, signed, 1977). |
| A58 | 101 | Semi-nude woman and a boy on a blue background in a green frame, (21.5x28 cm, signed, 1977). |
| A58 | 102 | Semi-nude woman and a boy on a multicolored background, (21.5x28 cm, signed, 1977). |
| A58 | 103 | Female face on a multicolored background, (28x35 cm, signed, 1977). |
| A58 | 104 | Profile of a woman's face on a multicolored background, (22.5x30.5 cm, signed, 1977). |
| A58 | 105 | Blue and red flowers on a pink background, (22.5x27.5 cm, signed, 1977). |
| A58 | 106 | Blue vase and flowers on a purple background, (31x40 cm, signed, 1977). |
| A58 | 107 | Two (2) multicolored sailboats with trees, within a pink border, (27x20.5 cm, signed, 1978). |
| A58 | 108 | Abstract with big white ball, blue-green triangle, and other objects on a pink, red and yellow background, (29.5x22.5 cm, signed, 1978). |
| A58 | 109 | Abstract with large yellow square and other abstract objects on a light blue background, (28.5x21 cm, signed, 1978). |
| A58 | 110 | Abstract mother and child on a light pink background, (28.5x21 cm, signed, 1978). |
| A58 | 111 | Abstract with geometric shapes on an orange and yellow background, (28x21.5 cm, signed, 1978). |

Miné Okubo Archives

Container List 2012

Appendix A: Paintings

Gray archival flat Box #A59 PAINTINGS, 1978-1990.

| BOX | CONTENTS | |
|-----|----------|--|
| A59 | 1 | Abstract with multicolored geometric shapes (orange circle on a green, blue, and yellow, background), (29.5x22.5 cm, signed, 1978). |
| A59 | 2 | Abstract with yellow, orange, red, and pink background, 2yellow squares, other abstract objects, (29.5x22.5 cm, signed, 1978). |
| A59 | 3 | Abstract with multicolored geometrical shapes on a green, red and yellow background, (29.5x22.5 cm, signed, 1978). |
| A59 | 4 | Abstract objects forming a child at school desk (white circle, blue triangle), (28x21.5 cm, signed, 1978). |
| A59 | 5 | Abstract with large yellow circle, pink triangle, other abstract objects on a blue and green background, (29x22.5 cm, signed, 1978). |
| A59 | 6 | Abstract with multicolored geometrical shapes on an orange-brown background, (29.5x22.5 cm, signed, 1978). |
| A59 | 7 | Abstract with multicolored geometrical shapes on a blue-green background within a yellow border, (29.5x22.5 cm, signed, 1978). |
| A59 | 8 | Abstract with multicolored geometrical shapes within a red border, (28x21.5 cm, signed, 1978). |
| A59 | 9 | Abstract with multicolored geometrical shapes on a green background within a brown border, (23x30 cm, signed, 1978). |
| A59 | 10 | Landscape and two (2) boats in black on a white background, (29x22 cm, signed, 1978). |
| A59 | 11 | Black cat on a white background, (28x21.5 cm, signed, 1978). |
| A59 | 12 | Two (2) boats on a white background in black frame, (25.5x16.5 cm, signed, 1978). |
| A59 | 13 | Two (2) multicolored boats, (28x21.5 cm, signed, 1978). |
| A59 | 14 | Multicolored abstract objects on a yellow background, (29.5x22.5 cm, signed, 1978). |
| A59 | 15 | Blue cat and three (3) blue fishes on a brown background, (9x40 cm, signed, 1979). |
| A59 | 16 | Multicolored abstract, (21.5x14 cm, signed, 1979). |
| A59 | 17 | Multicolored abstract on a purple background, (16.5x21.5 cm, signed, 1979). |
| A59 | 18 | Multicolored abstract on a beige background in an orange frame, (16.5x21.5 cm, signed, 1979). |
| A59 | 19 | Multicolored abstract on a gray and white background, (16.5x21.5 cm, signed, 1979). |
| A59 | 20 | Multicolored abstract on a yellow background, (16.5x21.5 cm, signed, 1979). |
| A59 | 21 | Multicolored abstract on a pink background, (16.5x21.5 cm, signed, 1979). |
| A59 | 22 | Multicolored abstract on a brown background in a green frame, (16.5x21.5 cm, signed, 1979). |

Miné Okubo Archives

Container List 2012

Appendix A: Paintings

Gray archival flat Box #A59 PAINTINGS, 1978-1990.

| BOX | | CONTENTS |
|-----|----|---|
| A59 | 23 | Multicolored abstract on a light pink and white background in a lavender frame, (16.5x21.5 cm, signed, 1979). |
| A59 | 24 | Multicolored abstract on a yellow, gray and white background, (16.5x21.5 cm, signed, 1979). |
| A59 | 25 | Multicolored abstract on a dark blue background, (16.5x21.5 cm, signed, 1979). |
| A59 | 26 | Multicolored abstract on a brown background, (16.5x21.5 cm, signed, 1979). |
| A59 | 27 | Woman and cat on a multicolored background, (22.5x15 cm, signed, 1979). |
| A59 | 28 | Vase with flowers on a green and yellow background, (14x22 cm, signed, 1979). |
| A59 | 29 | Green female nude with a vase and flowers on a multicolored background, (29x22 cm, signed, 1979). |
| A59 | 30 | Abstract with large black and yellow squares with smaller objects on a red-pink background, (30.5x23 cm, signed, 1980). |
| A59 | 31 | Abstract with multicolored circles and geometric shapes on an orange and pink background, (28x21.5 cm, signed, 1980). |
| A59 | 32 | Abstract multicolored female nude with blue hair on an orange and green background, (23x30.5 cm, signed, 1980). |
| A59 | 33 | Abstract with gray and white circle; multicolored geometrical shapes on a yellow-orange background, (21.5x28 cm, signed, 1980). |
| A59 | 34 | Abstract with multicolored geometrical shapes within a brown and green border, (30.5x23 cm, signed, 1980). |
| A59 | 35 | Abstract with multicolored geometrical shapes, (23.5x30.5 cm, signed, 1980). |
| A59 | 36 | Abstract reclining figure in multicolored geometrical shapes on a yellow background, (28.5x21 cm, signed, 1980). |
| A59 | 37 | Abstract black rectangle in form of a car on a bright green-yellow background, (28.5x21 cm, signed, 1980). |
| A59 | 38 | Abstract with multicolored shapes on a yellow background, (14x21.5 cm, signed, 1980). |
| A59 | 39 | Abstract with blue square and multicolored rectangles within an orange border, (23x30.5 cm, signed, 1980). |
| A59 | 40 | Abstract with black circle/red stripe and black circle/yellow stripe on a blue-green background, (21.5x14 cm, signed, 1980). |
| A59 | 41 | Abstract with black circle divided by red stripe and black circle divided by white stripe on a blue-green background, (21.5x14 cm, signed, 1980). |
| A59 | 42 | Abstract multicolored cat with black circle for a face and other geometrical shapes, (22.5x14 cm, signed, 1980). |
| A59 | 43 | Abstract objects on a green background, (28x21.5 cm, signed, 1980). |

Miné Okubo Archives

Container List 2012

Appendix A: Paintings

Gray archival flat Box #A59 PAINTINGS, 1978-1990.

| BOX | | CONTENTS |
|-----|----|--|
| A59 | 44 | Abstract objects on a green background, (21.5x28 cm, signed, 1980). |
| A59 | 45 | Multicolored abstract on a blue background, (14x21 cm, signed, 1980). |
| A59 | 46 | Multicolored abstract on a yellow background, (21.5x14 cm, signed, 1980). |
| A59 | 47 | Light gray abstract objects on a pink background, (23x20.5 cm, signed, 1980). |
| A59 | 48 | Multicolored abstract objects on a blue background in a green frame, (37.5x27.5 cm, signed, 1980). |
| A59 | 49 | Multicolored abstract, (21.5x13.5 cm, signed, 1980). |
| A59 | 50 | Multicolored abstract, (21.5x13.5 cm, signed, 1980). |
| A59 | 51 | Multicolored abstract objects on a blue background, (21.5x28 cm, signed, 1980). |
| A59 | 52 | Multicolored horse on a pink background, (21.5x28 cm, signed, 1980). |
| A59 | 53 | Multicolored abstract objects on a red background, (36x25.5 cm, signed, 1980). |
| A59 | 54 | Abstract multicolored painting, (21.5x13.5 cm, signed, 1981). |
| A59 | 55 | Man on a multicolored background, (21.5x28 cm, signed, 1981). |
| A59 | 56 | Multicolored abstract, (21.5x14 cm, signed, 1981). |
| A59 | 57 | Multicolored abstract objects shaped as a fish and a cat, (46X36 cm, signed, 1981). |
| A59 | 58 | Multicolored abstract with blue lines, (21.5x13.5 cm, signed, 1982). |
| A59 | 59 | Multicolored abstract, (21.5x14 cm, signed, 1982). |
| A59 | 60 | Male profile on a multicolored background, (15x22.5 cm, signed, 1982). |
| A59 | 61 | Multicolored abstract, (21.5x18 cm, signed, 1985). |
| A59 | 62 | Abstract gray face and multicolored cat, (21.5x16.5 cm, signed, 1986). |
| A59 | 63 | Abstract with two (2) cats with blue faces and black and blue bodies on a green and pink background, (21.5x16.5 cm, signed, 1986). |
| A59 | 64 | Abstract multicolored shapes within a bright yellow poster board frame, (23.5x30.5 cm, signed, 1986). |
| A59 | 65 | Photocopy of art work, (21.5x19 cm, signed, 1986). |
| A59 | 66 | Yellow and white vase with yellow flowers on a light blue background in a white frame, (21.5x28 cm, signed, 1986). |
| A59 | 67 | Multicolored abstract objects with a yellow frame on the sides, (21.5x28 cm, signed, 1986). |
| A59 | 68 | Abstract with two (2) circles divided into quarters (2 children), (13x22 cm, signed, 1987). |
| A59 | 69 | Cat on a multicolored background, (13x15 cm, unsigned, 1987). |
| A59 | 70 | Multicolored man and landscape, (21.5x16.5 cm, signed, 1987). |
| A59 | 71 | Multicolored abstract, (21.5x13.5 cm, signed, 1988). |

Miné Okubo Archives

Container List 2012

Appendix A: Paintings

Gray archival flat Box #A59 PAINTINGS, 1978-1990.

| BOX | CONTENTS | |
|-----|----------|--|
| A59 | 72 | Abstract with splashes of color; red border at bottom and ochre border at top, (23x15.5 cm, signed, 1988). |
| A59 | 73 | Abstract with splashes of color on a yellow background, (15.5x7.5 cm, signed, 1988). |
| A59 | 74 | Multicolored abstract, (28x21.5 cm, signed, 1988). |
| A59 | 75 | Multicolored painting of a card on a white background, (21.5x13 cm, signed, 1988). |
| A59 | 76 | Multicolored abstract on a red background, (23x16 cm, signed, 1988). |
| A59 | 77 | Multicolored abstract, (21.5x13 cm, signed, 1988). |
| A59 | 78 | Multicolored abstract, (21.5x13 cm, signed, 1988). |
| A59 | 79 | Head of a woman wearing a hat on a multicolored background, (21.5x13.5 cm, signed, 1988). |
| A59 | 80 | Multicolored abstract on a red background, (21.5x17 cm, signed, 1988). |
| A59 | 81 | Multicolored abstract on a yellow background, (22.1x17.5 cm, signed, 1988). |
| A59 | 82 | Cat on a multicolored background, (22.5x15 cm, signed, 1988). |
| A59 | 83 | Landscape, (21.5x13 cm, signed, 1988). |
| A59 | 84 | Multicolored abstract in a blue frame, (21.5x16.5 cm, signed, 1988). |
| A59 | 85 | Multicolored abstract, (21.5x18 cm, signed, 1988). |
| A59 | 86 | Multicolored abstract, (21.5x12.5 cm, signed, 1988). |
| A59 | 87 | Light red background, abstract objects forming a human figure, (23x30 cm, signed, 1988). |
| A59 | 88 | Multicolored abstract in a brown frame, (35.5x27 cm, signed, 1988). |
| A59 | 89 | Houses on a multicolored background, (21.5x13 cm, signed, 1988). |
| A59 | 90 | Green abstract, (21.5x13.5 cm, signed, 1988). |
| A59 | 91 | Multicolored abstract, (21.5x13.5 cm, signed, 1988). |
| A59 | 92 | Multicolored abstract, (21.5x13.5 cm, signed, 1988). |
| A59 | 93 | Multicolored forest, (21.5x16.5 cm, signed, 1988). |
| A59 | 94 | Figure with a white face on a multicolored background, (22.5x15 cm, signed, 1988). |
| A59 | 95 | Multicolored abstract in a red frame, (30.5x23 cm, signed, 1988). |
| A59 | 96 | Multicolored abstract in a blue frame, (30.5x23 cm, signed, 1988). |
| A59 | 97 | Multicolored abstract in a burgundy frame, (30.5x23 cm, signed, 1988). |
| A59 | 98 | Multicolored vase with flowers in a blue frame, (27x35.5 cm, signed, 1988). |
| A59 | 99 | Woman, child, and cat on a multicolored background, (37x26.5 cm, signed, 1988). |
| A59 | 100 | Multicolored abstract, (28x21.5 cm, signed, 1989). |
| A59 | 101 | Multicolored abstract, (21.5x14 cm, signed, 1989). |

Miné Okubo Archives

Container List 2012

Appendix A: Paintings

Gray archival flat Box #A59 PAINTINGS, 1978-1990.

| BOX | | CONTENTS |
|-----|-----|--|
| A59 | 102 | Multicolored abstract with a black border at the top and bottom, (35.5x27 cm, signed, 1990). |
| A59 | 103 | Multicolored abstract, (28x21.5 cm, signed, 1990). |
| A59 | 104 | Multicolored abstract, (21.5x28 cm, signed, 1990). |
| A59 | 105 | Multicolored abstract, (21.5x17 cm, signed, 1990). |
| A59 | 106 | Multicolored abstract, (21.5x17 cm, signed, 1990). |
| A59 | 107 | Multicolored abstract, (21.5x18 cm, signed, 1990). |
| A59 | 108 | Multicolored abstract, (24x21 cm, signed, 1990). |
| A59 | 109 | Multicolored abstract, (21.5x13 cm, signed, 1990). |
| A59 | 110 | Multicolored abstract, (21.5x13 cm, signed, 1990). |
| A59 | 111 | Multicolored abstract, (21.5x18 cm, signed, 1990). |

Miné Okubo Archives

Container List 2012

Appendix A: Paintings

| Gray archival flat Box #A60 PAINTINGS, 1990-1998. | | |
|---|----|--|
| BOX | | CONTENTS |
| A60 | 1 | Multicolored abstract, (21.5x17.5 cm, signed, 1990). |
| A60 | 2 | Multicolored abstract, (21.5x20.5 cm, signed, 1990). |
| A60 | 3 | Multicolored abstract in black frame, (21.5x28 cm, signed, 1990). |
| A60 | 4 | Multicolored abstract, (21.5x28 cm, signed, 1990). |
| A60 | 5 | Multicolored abstract in a brown frame, (21.5x28 cm, signed, 1990). |
| A60 | 6 | Multicolored abstract, (28x21.5 cm, signed, 1990). |
| A60 | 7 | Multicolored abstract, (28x21.5 cm, signed, 1990). |
| A60 | 8 | Multicolored abstract, (28x21.5 cm, signed, 1990). |
| A60 | 9 | Multicolored abstract, (28x21.5 cm, signed, 1990). |
| A60 | 10 | Multicolored abstract, (28x21.5 cm, signed, 1990). |
| A60 | 11 | Multicolored abstract, (21.5x28 cm, signed, 1990). |
| A60 | 12 | Multicolored abstract, (28x21.5 cm, signed, 1990). |
| A60 | 13 | Multicolored abstract, (28x21.5 cm, signed, 1990). |
| A60 | 14 | Multicolored abstract, (18x14 cm, signed, 1990). |
| A60 | 15 | Multicolored abstract, (28x21.5 cm, signed, 1990). |
| A60 | 16 | Multicolored abstract, (28x21.5 cm, signed, 1990). |
| A60 | 17 | Multicolored abstract, (25.5x19.5 cm, signed, 1990). |
| A60 | 18 | Multicolored abstract, (21.5x28 cm, signed, 1990). |
| A60 | 19 | Multicolored abstract, (21.5x12.5 cm, signed, 1990). |
| A60 | 20 | Green and brown abstract in a white frame, (21.5x13 cm, signed, 1990). |
| A60 | 21 | Multicolored abstract, (28x21.5 cm, signed, 1990). |
| A60 | 22 | Multicolored abstract, (22.5x15 cm, signed, 1990). |
| A60 | 23 | Multicolored abstract, (21.5x13.5 cm, signed, 1990). |
| A60 | 24 | Multicolored abstract, (21.5x14 cm, signed, 1990). |
| A60 | 25 | Multicolored abstract on a white background, (21.5x13.5 cm, signed, 1990). |
| A60 | 26 | Multicolored abstract, (17.5x11 cm, signed, 1990). |
| A60 | 27 | Multicolored abstract with blue lines, (21.5x13 cm, signed, 1990). |
| A60 | 28 | Multicolored abstract, (21.5x17.5 cm, signed, 1990). |
| A60 | 29 | Multicolored abstract, (22.5x15 cm, signed, 1990). |
| A60 | 30 | Multicolored abstract, (22.5x15 cm, signed, 1990). |
| A60 | 31 | Multicolored abstract, (28.5x21 cm, signed, 1990). |
| A60 | 32 | Multicolored abstract, (21.5x23.5 cm, signed, 1990). |
| A60 | 33 | Multicolored abstract on a white background, (28x21.5 cm, signed, 1990). |
| A60 | 34 | Multicolored abstract on a white background, (28x21.5 cm, signed, 1990). |
| A60 | 35 | Multicolored abstract on a white background, (28x21.5 cm, signed, 1990). |

Miné Okubo Archives

Container List 2012

Appendix A: Paintings

| Gray archival flat Box #A60 PAINTINGS, 1990-1998. | | |
|---|----|---|
| BOX | | CONTENTS |
| A60 | 36 | Multicolored abstract, (28x21.5 cm, signed, 1990). |
| A60 | 37 | Multicolored abstract on a white background, (28x21.5 cm, signed, 1990). |
| A60 | 38 | Multicolored abstract, (28x21.5 cm, signed, 1990). |
| A60 | 39 | Multicolored woman, (20.5x40.5 cm, signed, 1990). |
| A60 | 40 | Multicolored abstract, (35x21.5 cm, signed, 1990). |
| A60 | 41 | Multicolored abstract, (40x27 cm, signed, 1990). |
| A60 | 42 | Multicolored abstract, (22.5x15 cm, signed, 1990). |
| A60 | 43 | Multicolored abstract, (21.5x13.5 cm, signed, 1990). |
| A60 | 44 | Multicolored abstract, (21.5x11 cm, signed, 1990). |
| A60 | 45 | Multicolored abstract, (21.5x12 cm, signed, 1990). |
| A60 | 46 | Houses on a green background, (21.5x12 cm, signed, 1990). |
| A60 | 47 | Multicolored abstract, (21.5x12 cm, signed, 1990). |
| A60 | 48 | Multicolored abstract, (21.5x13 cm, signed, 1990). |
| A60 | 49 | Multicolored abstract, (22.5x15 cm, signed, 1990). |
| A60 | 50 | Multicolored forest, (21.5x17 cm, signed, 1990). |
| A60 | 51 | Multicolored abstract, (21.5x20 cm, signed, 1990). |
| A60 | 52 | Multicolored abstract, (21.5x28 cm, signed, 1990). |
| A60 | 53 | Multicolored abstract, (28x21.5 cm, signed, 1990). |
| A60 | 54 | Human face in a red and white frame, (21.5x28 cm, signed, 1990). |
| A60 | 55 | Abstract with green, orange, black, white, and blue brush strokes, (35.5x27 cm, signed, 1991). |
| A60 | 56 | Abstract with black, yellow, and orange brush strokes on a blue background, (35.5x27 cm, signed, 1991). |
| A60 | 57 | Abstract with multicolored brush strokes, within black poster board frame, (35.5x28 cm, signed, 1991). |
| A60 | 58 | Abstract with multicolored brush strokes, (35.5x27 cm, signed, 1991). |
| A60 | 59 | Abstract with multicolored brush strokes, (35.5x27 cm, signed, 1991). |
| A60 | 60 | Head of a woman with a multicolored hat on a dark background, (10.5x25.5 cm, signed, 1991). |
| A60 | 61 | Multicolored abstract, (26.5x21.5 cm, signed, 1991). |
| A60 | 62 | Red figure on a white background, (21.5x28 cm, signed, 1991). |
| A60 | 63 | Pink, green, and blue abstract, (21.5x28 cm, signed, 1991). |
| A60 | 64 | Multicolored abstract, (21.5x28 cm, signed, 1991). |
| A60 | 65 | Multicolored abstract, (21x16.5 cm, signed, 1991). |
| A60 | 66 | Multicolored abstract, (21.5x13.5 cm, signed, 1991). |
| A60 | 67 | Multicolored abstract, (22.5x15 cm, signed, 1991). |
| A60 | 68 | Multicolored abstract, (21.5x17.5 cm, signed, 1991). |
| A60 | 69 | Multicolored abstract, (21x18 cm, signed, 1991). |

Miné Okubo Archives

Container List 2012

Appendix A: Paintings

| Gray archival flat Box #A60 PAINTINGS, 1990-1998. | | |
|---|-----|--|
| BOX | | CONTENTS |
| A60 | 70 | Multicolored abstract, (28x21.5 cm, signed, 1991). |
| A60 | 71 | Multicolored abstract in black frame, (37.5x26.5 cm, signed, 1991). |
| A60 | 72 | Multicolored man and cat, (21.5x17.5 cm, signed, 1991). |
| A60 | 73 | Multicolored abstract, (27x21.5 cm, signed, 1992). |
| A60 | 74 | Multicolored abstract, (28x21.5 cm, signed, 1992). |
| A60 | 75 | Multicolored abstract on a white background, (21.5x13 cm, signed, 1992). |
| A60 | 76 | Multicolored abstract with blue lines, (21.5x13.5 cm, signed, 1992). |
| A60 | 77 | Multicolored abstract, (22.5x15 cm, signed, 1992). |
| A60 | 78 | Multicolored abstract on a pink background, (21.5x16.5 cm, signed, 1993). |
| A60 | 79 | Drawing of a woman and a cat, (21.5x28 cm, signed, 1994). |
| A60 | 80 | Multicolored vase with flowers on a blue and yellow background in a white frame, (22x28 cm, signed, 1994). |
| A60 | 81 | Multicolored abstract, (28x21.5 cm, signed, 1994). |
| A60 | 82 | Multicolored abstract, (21.5x12 cm, signed, 1994). |
| A60 | 83 | Two (2) male hunters in a landscape, (21.5x13.5 cm, signed, 1997). |
| A60 | 84 | Three (3) children on a multicolored background, (22.5x15 cm, signed, 1997). |
| A60 | 85 | Girl in green clothes and three (3) green circles on a green background, (17.5x25 cm, signed, 1997). |
| A60 | 86 | Two (2) men on a multicolored background, (21.5x13.5 cm, signed, 1997). |
| A60 | 87 | Cat and bird on an orange background, (23x30.5 cm, signed, 1998). |
| A60 | 88 | Green and black cat and bird, (23x30.5 cm, signed, 1998). |
| A60 | 89 | Yellow bird and white cat on a red background, (23x30.5 cm, signed, 1998). |
| A60 | 90 | Bird and cat on a multicolored background, (23x30.5 cm, signed, 1998). |
| A60 | 91 | Drawing of a bird and cat, (23x30.5 cm, signed, 1998). |
| A60 | 92 | Drawing of a bird and cat, (23x30.5 cm, unsigned, 1998). |
| A60 | 93 | Drawing of a bird and cat, (23x30.5 cm, signed, 1998). |
| A60 | 94 | Bird and cat on a red background, (23x30.5 cm, signed, 1998). |
| A60 | 95 | Multicolored cat and bird, (23x30.5 cm, signed, 1998). |
| A60 | 96 | Drawing of a bird and cat, (23x30.5 cm, signed, 1998). |
| A60 | 97 | Drawing of a bird and cat, (23x30.5 cm, signed, 1998). |
| A60 | 98 | Drawing of a bird and cat, (23x30.5 cm, signed, 1998). |
| A60 | 99 | Drawing of a bird and cat, (23x30.5 cm, signed, 1998). |
| A60 | 100 | Drawing of a bird and cat, (23x30.5 cm, signed, 1998). |
| A60 | 101 | Drawing of a bird and cat, (23x30.5 cm, signed, 1998). |
| A60 | 102 | Drawing of a bird and cat, (23x30.5 cm, signed, 1998). |

Miné Okubo Archives

Container List 2012

Appendix A: Paintings

Gray archival flat Box #A60 PAINTINGS, 1990-1998.

| BOX | | CONTENTS |
|-----|-----|---|
| A60 | 103 | Drawing of a cat and chick, (23x30.5 cm, signed, 1998). |
| A60 | 104 | Drawing of a cat and chick, (23x30.5 cm, signed, 1998). |
| A60 | 105 | Drawing of a cat and chick, (23x30.5 cm, signed, 1998). |
| A60 | 106 | Drawing of a cat and chick, (23x30.5 cm, signed, 1998). |
| A60 | 107 | Drawing of a cat and chick, (23x30.5 cm, signed, 1998). |
| A60 | 108 | Drawing of a cat and chick, (23x30.5 cm, signed, 1998). |
| A60 | 109 | Drawing of a cat and chick, (23x30.5 cm, signed, 1998). |
| A60 | 110 | Drawing of a cat and chick, (23x30.5 cm, signed, 1998). |
| A60 | 111 | Drawing of a cat and chick, (23x30.5 cm, signed, 1998). |
| A60 | 112 | Drawing of a cat and chick, (23x30.5 cm, signed, 1998). |
| A60 | 113 | Drawing of a cat and chick, (23x30.5 cm, signed, 1998). |
| A60 | 114 | Drawing of a chick, (23x30.5 cm, signed, 1998). |

Miné Okubo Archives

Container List 2012

Appendix A: Paintings

| Banker Box #A61 PAINTINGS n.d. (no date). | | |
|---|----|---|
| BOX | | CONTENTS |
| A61 | 1 | Red lady with an umbrella, and blue and black cats on a light blue background, (29.5x23 cm, signed, n.d.). |
| A61 | 2 | Dark blue woman, boy, and cat outlined in yellow on an orange-red background, (25.5x33 cm, signed, n.d.). |
| A61 | 3 | Reclining female and cat outlined in black on unpainted (tan) composition board, (25.5x17.5 cm, signed, n.d.). |
| A61 | 4 | Two (2) cats with red bodies and purple faces, figure with a purple face, and a purple fish, on a brown background within a green border, (23x15 cm, signed, n.d.). |
| A61 | 5 | Seated woman with a white face and arms, and a cat and vase of flowers outlined in red on a green background, (12.5x10 cm, signed, n.d.). |
| A61 | 6 | Reclining female with a pink face, orange blouse, and yellow pants on a blue-green background, with a white poster board frame, (12.5x18 cm, signed, n.d.). |
| A61 | 7 | Boy in a red hat with yellow and pink striped shorts, holding a flower, on a blue-green background, in a glass frame, (13x18 cm, signed, n.d.). |
| A61 | 8 | Orange female nude with a cat and multicolored tree on a green and dark red background, (20.5x26.5 cm, unsigned, n.d.). |
| A61 | 9 | Child with yellow face, a black ball with painting of a white flower, on a burgundy background, (16x12 cm, unsigned, n.d.). |
| A61 | 10 | Red boy, pink dog, blue square, pink sun, on a yellow and orange background in a white frame, (16x31 cm, unsigned, n.d.). |
| A61 | 11 | Multicolored vase with flowers on a multicolored background, (20.5x15 cm, signed, n.d.). |
| A61 | 12 | Black cat with yellow circle, on top of black cow with a red circle, on a white background, (21.5x28 cm, signed, n.d.). |
| A61 | 13 | Black animal on top of a ball and a box, a red cat, a black cat on top of boy's head riding a bicycle, on a blue background., (21.5x28 cm, signed, n.d.). |
| A61 | 14 | Black child riding a bicycle, pulling a cat on wheels, and another large black animal to the left, on a white background, (28x21.5 cm, signed, n.d.). |
| A61 | 15 | Girl holding up a blue apple, two (2) blue birds in a green tree, and a sun, on a multicolored background, (21.5x28 cm, signed, n.d.). |
| A61 | 16 | Red sun and cat on a red background; another cat on a blue and red background; in a green and blue frame, (28x21.5 cm, signed, n.d.). |
| A61 | 17 | Blue and green sun, a brown and blue dog, and a man walking his dog, on a multicolored background, (21.5x28 cm, signed, n.d.). |
| A61 | 18 | Dark painting of a woman, a child, and a tree, on a dark background in black frame, (21x26 cm, signed, n.d.). |
| A61 | 19 | Purple horse on a yellow background, in a tan frame, (27x21 cm, unsigned, n.d.). |

Miné Okubo Archives

Container List 2012

Appendix A: Paintings

| Banker Box #A61 PAINTINGS n.d. (no date). | | |
|---|----|---|
| BOX | | CONTENTS |
| A61 | 20 | Multicolored woman on a dark background in a tan frame, (17.5x26 cm, signed, n.d.). |
| A61 | 21 | Dark red horse and clown on a black background, (25.5x35 cm, signed, n.d.). |
| A61 | 22 | White frame, (28x35 cm, unsigned, n.d.). |
| A61 | 23 | Multicolored abstract, (30.5x40.5 cm, signed, n.d.). |
| A61 | 24 | Multicolored vase with flowers, (40.5x30.5 cm, signed, n.d.). |
| A61 | 25 | Woman wearing red had on a multicolored background, (30.5x40.5 cm, signed, n.d.). |
| A61 | 26 | Animal holding umbrella; red circle on a dark blue and red background in a white frame, (30.5x23 cm, signed, n.d.). |
| A61 | 27 | Multicolored abstract on a white background, (28x21.5 cm, unsigned, n.d.). |
| A61 | 28 | Multicolored abstract on a white background, (28x21.5 cm, signed, n.d.). |
| A61 | 29 | Black cat, white and brown dog, purple cat, blue and purple balls, four (4) fishes, on a red background in a brown frame, (32.5x25.5 cm, signed, n.d.). |
| A61 | 30 | Black man holding a black and brown fish, a black cat, a purple animal, on a yellow background, (35x28 cm, signed, n.d.). |
| A61 | 31 | Red figure, black cat on top of a white animal, on a green background in a green frame, (28x35 cm, signed, n.d.). |
| A61 | 32 | Black cat and black figure with a white fish on top of his head, on a purple background, (35x28 cm, signed, n.d.). |
| A61 | 33 | Black cat on top of the head of a person, purple animal and a purple fish, on a purple background, (35x28 cm, signed, n.d.). |
| A61 | 34 | Purple cat, orange person on top of a black animal, another red person, on a green background, (28x35 cm, signed, n.d.). |
| A61 | 35 | Man reading a book and riding a bull, another person plowing the land, on a multicolored background in a white frame, (33x25.5 cm, unsigned, n.d.). |
| A61 | 36 | Man reading a book and riding a bull, another person plowing land, on a black and multicolored backgrounds, (33x25.5 cm, unsigned, n.d.). |
| A61 | 37 | Man reading a book and riding a bull, another person plowing land, on a multicolored background in a burgundy frame, (33x25.5 cm, unsigned, n.d.). |
| A61 | 38 | Man reading a book and riding a bull, another person plowing land, on a multicolored background in a gray frame, (33x25.5 cm, unsigned, n.d.). |
| A61 | 39 | Man reading a book and riding a bull, another person plowing land, on a multicolored background in a yellow frame, (33x25.5 cm, unsigned, n.d.). |
| A61 | 40 | Man carrying a pink bag, another man carrying a vase and umbrella, many people in distance, on a blue background, (33x25.5 cm, signed, n.d.). |

Miné Okubo Archives

Container List 2012

Appendix A: Paintings

| Banker Box #A61 PAINTINGS n.d. (no date). | | |
|---|----|--|
| BOX | | CONTENTS |
| A61 | 41 | Man reading a book and riding a bull, another person plowing land, on a multicolored background, (34.5x28 cm, unsigned, n.d.). |
| A61 | 42 | Two (2) multicolored figures on a blue background, (37x26.5 cm, signed, n.d.). |
| A61 | 43 | Abstract multicolored painting bordered in lavender within a brown poster board frame, (30.5x23 cm, signed, 1980?) |
| A61 | 44 | Abstract with splashes of color and burgundy borders at the top and bottom, (21.5x16.5 cm, signed, 1988?) |
| A61 | 45 | Fish and sun on a red background, (35.5x10 cm, unsigned, n.d.). |
| A61 | 46 | Orange horse head on a blue background, (23x15 cm, signed, n.d.). |
| A61 | 47 | Lady with a purple face and red hair with flowers on a yellow background, (12x35 cm, signed, n.d.). |
| A61 | 48 | White dog with black spots on a bright red background, (36x28 cm, signed, n.d.). |
| A61 | 49 | Child outlined in orange standing on a multicolored circle with a white frame, (12.5x36.5 cm, signed, n.d.). |
| A61 | 50 | Abstract yellow trees on mauve and blue-green background within a white border, (21x27 cm, signed, n.d.). |
| A61 | 51 | Boy, cat, and horse outlined in a white on a black background, (23x30.5 cm, signed, n.d.). |
| A61 | 52 | Black dog, cat, and fish on a dark blue background, (34.5x28 cm, signed, n.d.). |
| A61 | 53 | Red cat with five (5) fishes on a purple background, (10x41 cm, signed, n.d.). |
| A61 | 54 | Dark blue and black horse, a cat, and a bird on a brown background, with a white frame, (30.5x40 cm, signed, n.d.). |
| A61 | 55 | Boy outlined in red and a woman outlined in green on a light green background, with white frame, (40x30.5 cm, signed, n.d.). |
| A61 | 56 | Three (3) jockeys on three (3) horses on a white background, (35.5x28 cm, unsigned, n.d.). |
| A61 | 57 | Dark green female nude on a light blue background, (28x35.5 cm, unsigned, n.d.). |
| A61 | 58 | Two (2) people facing each other on a pink background, (35.5x28 cm, signed, n.d.). |
| A61 | 59 | Dark blue horse, a black cat, a brown cat, and a yellow moon on a gray-blue background, (28x35.5 cm, signed, n.d.). |
| A61 | 60 | Horse, a boy, a cat, three (3) fishes, and a moon on a pink background within a blue border, (35.5x28 cm, signed, n.d.). |
| A61 | 61 | Red ball on a gray background, (21.5x28 cm, signed, n.d.). |

Miné Okubo Archives

Container List 2012

Appendix A: Paintings

| Banker Box #A61 PAINTINGS n.d. (no date). | | |
|---|----|---|
| BOX | | CONTENTS |
| A61 | 62 | Multicolored cat and a sun on a light purple background with a white frame, (28x35.5 cm, signed, n.d.). |
| A61 | 63 | Multicolored duck with trees on a blue background, (35.5x28 cm, signed, n.d.). |
| A61 | 64 | Multicolored cow with two (2) blue balls on its back, on a blue background, (35.5x25 cm, unsigned, n.d.). |
| A61 | 65 | Large flower on a multicolored background., (28x35 cm, unsigned, n.d.). |
| A61 | 66 | Large yellow flower outlined in blue on a light orange background, (25.5x36.5 cm, unsigned, n.d.). |
| A61 | 67 | Abstract with gray and black geometrical shapes, (32x25.5 cm, unsigned, n.d.). |
| A61 | 68 | Abstract with multicolored strokes on an orange background, (30.5x23 cm, signed, n.d.). |
| A61 | 69 | Abstract with white and black geometrical shapes, (35x27.5 cm, unsigned, n.d.). |
| A61 | 70 | Abstract with black, orange, and gray geometrical shapes on a white background, (25x35.5 cm, signed, n.d.). |
| A61 | 71 | Abstract with multicolored geometrical shapes on a white background, (25x35.5 cm, signed, n.d.). |
| A61 | 72 | Abstract with multicolored geometrical shapes on a white background, (25x35.5 cm, signed, n.d.). |
| A61 | 73 | Abstract with black and purple geometrical shapes on a gray background, (25x35.5 cm, unsigned, n.d.). |
| A61 | 74 | Abstract with yellow, blue, and orange geometrical shapes on a red background, (25x35.5 cm, unsigned, n.d.). |
| A61 | 75 | Abstract with a red geometrical shapes on a purple background, (25x35.5 cm, unsigned, n.d.). |
| A61 | 76 | Abstract with geometrical shapes on a blue-green-gray background, (25x35.5 cm, unsigned, n.d.). |
| A61 | 77 | Abstract with orange, green, and yellow geometrical shapes on a brown background, (25x35.5 cm, unsigned, n.d.). |
| A61 | 78 | Abstract with geometrical shapes on a yellow-orange background, (25x35.5 cm, signed, n.d.). |
| A61 | 79 | Abstract with multicolored geometrical shapes on a white background, (25x35.5 cm, signed, n.d.). |
| A61 | 80 | Abstract with a red geometrical shapes on a red background, (25x35.5 cm, unsigned, n.d.). |
| A61 | 81 | Abstract with yellow-green geometrical shapes on a yellow-green background, (25x35.5 cm, unsigned, n.d.). |
| A61 | 82 | Abstract with dark yellow geometric shapes on a brown-yellow background, (25x35.5 cm, unsigned, n.d.). |

Miné Okubo Archives

Container List 2012

Appendix A: Paintings

| Banker Box #A61 PAINTINGS n.d. (no date). | | |
|---|-----|--|
| BOX | | CONTENTS |
| A61 | 83 | Abstract with green-yellow geometrical shapes on a gray-green background, (25x35.5 cm, signed, n.d.). |
| A61 | 84 | Boy with a blue face and yellow hair and a fish on his head, with a white and yellow frame, (39.5x30.5 cm, signed, n.d.). |
| A61 | 85 | Two (2) cats outlined in blue on a black background, (20x26 cm, unsigned, n.d.). |
| A61 | 86 | Abstract on a black background with horizontal multicolored lines, (25x20 cm, signed, n.d.). |
| A61 | 87 | Black trees and three (3) sailboats on a white background, (28x21.5 cm, signed, n.d.). |
| A61 | 88 | Abstract with multicolored brush strokes on predominantly blue background, (35.5x27 cm, unsigned, n.d.). |
| A61 | 89 | Abstract with blue, black, yellow, red rectangles (draft of a letter on the back), (35.5x21.5 cm, signed, n.d.). |
| A61 | 90 | Abstract with multicolored curved lines on a black background, (15x23 cm, signed, n.d.). |
| A61 | 91 | Abstract with multicolored lines on a gray-pink background, (22.5x15 cm, signed, n.d.). |
| A61 | 92 | Abstract with splashes of color, (13x13 cm, signed, n.d.). |
| A61 | 93 | Woman in a lavender dress with a child and cat on a multicolored background, (14x22 cm, signed, n.d.). |
| A61 | 94 | Person with a blue-purple face and clothes and white vase of flowers on a red background, (10.5x10.5 cm, signed, n.d.). |
| A61 | 95 | Three potted plants with single yellow blossoms on unpainted (white) poster board, (24x10 cm, signed, n.d.). |
| A61 | 96 | Multicolored vase of flowers on a table, (14x17 cm, signed, n.d.). |
| A61 | 97 | Multicolored bowl with flowers, (18x15 cm, signed, n.d.). |
| A61 | 98 | Pink female nude with reflections in a mirror, (14x22 cm, signed, n.d.). |
| A61 | 99 | Reclining female nude on a purple multicolored background, (25x17.5 cm, signed, n.d.). |
| A61 | 100 | Reclining female nude and a cat on a blue-orange multicolored background, (22.5x15 cm, signed, n.d.). |
| A61 | 101 | Person with a red face and blue shirt on a multicolored background, (15x22.5 cm, signed, n.d.). |
| A61 | 102 | Reclining purple female nude on a blue and brown background, (25x17.5 cm, signed, n.d.). |
| A61 | 103 | White-pink cat outlined in black on a gray background within a white poster board frame, (18x13 cm, signed, n.d.). |
| A61 | 104 | Boy with a blue shirt and white shorts on a peach background, with a white poster board frame, (12.5x18 cm, signed, n.d.). |

Miné Okubo Archives

Container List 2012

Appendix A: Paintings

| Banker Box #A61 PAINTINGS n.d. (no date). | | |
|---|-----|--|
| BOX | | CONTENTS |
| A61 | 105 | Reclining female with a pink face and gray pants on a green background, within a white poster board frame, (18x12.5 cm, signed, n.d.). |
| A61 | 106 | Reclining female with a pink face and blue pants on a red background, within a white poster board frame, (12.5x18 cm, signed, n.d.). |
| A61 | 107 | Girl with red hair on a blue-green background, within a white poster board frame, (12.5x18 cm, signed, n.d.). |
| A61 | 108 | Boy with a red hat and striped shorts holding a flower in his right hand, on a blue-green background, (9x12.5 cm, signed, n.d.). |
| A61 | 109 | Girl with a red hat and striped skirt holding a flower, on a blue-green background, (9x12.5 cm, signed, n.d.). |
| A61 | 110 | Reclining female on a blue-green and pink background, (25.5x17.5 cm, signed, n.d.). |
| A61 | 111 | Reclining female with a cat outlined in a green on a multicolored background, (22.5x15 cm, signed, n.d.). |
| A61 | 112 | Multicolored striped cat on a red background with a green border at the top, (13.5x9.5 cm, unsigned, n.d.). |
| A61 | 113 | Abstract with splashes of color, (22.5x15 cm, signed, n.d.). |
| A61 | 114 | Two (2) female nudes outlined in black on a yellow and multicolored background, (22.5x15 cm, signed, n.d.). |
| A61 | 115 | Two (2) women with lavender faces and arms on a multicolored background, (15x22.5 cm, signed, n.d.). |
| A61 | 116 | Mother and child with dark yellow faces on a dark blue background, (15x22.5 cm, signed, n.d.). |
| A61 | 117 | Boy with an apple on a dark multicolored background, (15x22.5 cm, signed, n.d.). |
| A61 | 118 | Reclining female nude on an orange background, (22.5x15 cm, signed, n.d.). |
| A61 | 119 | Purple reclining female nude on a purple background, (22.5x15 cm, signed, n.d.). |
| A61 | 120 | Woman with orange-red hair in a black border, (15x22.5 cm, signed, n.d.). |
| A61 | 121 | Two (2) lavender female nudes on a multicolored background, (15x22.5 cm, signed, n.d.). |
| A61 | 122 | Three (3) boys in blue pajamas, (15x22.5 cm, signed, n.d.). |
| A61 | 123 | Multicolored diamond pattern, (13.5x18.5 cm, signed, n.d.). |
| A61 | 124 | Black hash marks on a light pink background, (13.5x18.5 cm, signed, n.d.). |
| A61 | 125 | Woman in a yellow shirt and pink and blue plaid skirt on a blue background, in a glass frame, (13x18 cm, signed, n.d.). |
| A61 | 126 | White cat with a red collar on a blue-green background, in a glass frame, (18x13 cm, signed, n.d.). |

Miné Okubo Archives

Container List 2012

Appendix A: Paintings

| Banker Box #A61 PAINTINGS n.d. (no date). | | |
|---|-----|--|
| BOX | | CONTENTS |
| A61 | 127 | Girl with an orange face, a red blouse, and striped skirt, on a blue-green background with orange sun, (13x16.5 cm, signed, n.d.). |
| A61 | 128 | Two (2) women outlined in blue on unpainted (white) poster board, (22x14 cm, signed, n.d.). |
| A61 | 129 | Man with a white face and blue hair, and vase of flowers on a red and green background, (14x22 cm, unsigned, n.d.). |
| A61 | 130 | White and yellow dog outlined in pink on an orange background, (22x14 cm, signed, n.d.). |
| A61 | 131 | Pink and brown flower with a multicolored dragonfly on a blue background, (14x22 cm, unsigned, n.d.). |
| A61 | 132 | Yellow cat outlined in pink-red on a light pink background, (22x14 cm, signed, n.d.). |
| A61 | 133 | Girl and cat outlined in rust on a light blue-green background , (14x22 cm, signed, n.d.). |
| A61 | 134 | Vase with two (2) red flowers, and one (1) pink flower, on a multicolored background, (14x22 cm, signed, n.d.). |
| A61 | 135 | People at the beach, outlined in black on a gray background, (22x14 cm, unsigned, n.d.). |
| A61 | 136 | Cat and horse on a green background in a green and red frame, (27.5x17.5 cm, unsigned, n.d.). |
| A61 | 137 | Multicolored man sitting at a table in a beige frame, (28x21.5 cm, unsigned, n.d.). |
| A61 | 138 | Boy holding a lollypop on a brown background in a beige frame, (20.5x25.5 cm, unsigned, n.d.). |
| A61 | 139 | Boy on a red background in a beige frame, (20.5x25.5 cm, unsigned, n.d.). |
| A61 | 140 | Boy with a red face on a blue background in a beige frame, (20.5x25.5 cm, unsigned, n.d.). |
| A61 | 141 | Girl on a red background in a beige frame, (20.5x25.5 cm, unsigned, n.d.). |
| A61 | 142 | Child with a pink face, black shirt, and orange shorts on a red background with yellow sun, (13x16.5 cm, signed, n.d.). |
| A61 | 143 | Large cat on a brown background, (37.5x26.5 cm, unsigned, n.d.). |
| A61 | 144 | Multicolored cow, (37.5x26.5 cm, unsigned, n.d.). |
| A61 | 145 | Multicolored abstract with lines, (25x35.5 cm, signed, n.d.). |
| A61 | 146 | Person riding a pink and white horse on a yellow and green background, (26.5x20.5 cm, unsigned, n.d.). |
| A61 | 147 | Light brown horse on a green ground with multicolored background, (26.5x20.5 cm, unsigned, n.d.). |
| A61 | 148 | Boy, dog, and three (3) trees on a green background, (26.5x20.5 cm, unsigned, n.d.). |

Miné Okubo Archives

Container List 2012

Appendix A: Paintings

| Banker Box #A61 PAINTINGS n.d. (no date). | | |
|---|-----|---|
| BOX | | CONTENTS |
| A61 | 149 | Boy, dog, and blue trees on an orange background, (26.5x20.5 cm, unsigned, n.d.). |
| A61 | 150 | Boy holding a lollypop on a beige and green background, (20.5x26.5 cm, unsigned, n.d.). |
| A61 | 151 | Red and blue cow on a green background, (20.5x26.5 cm, unsigned, n.d.). |
| A61 | 152 | Blue and white cat on a red background, (20.5x26.5 cm, unsigned, n.d.). |
| A61 | 153 | Cat on a green and dark red background, (26.5x20.5 cm, unsigned, n.d.). |
| A61 | 154 | Female nude with vase of flowers on a green and dark red background, (20.5x26.5 cm, unsigned, n.d.). |
| A61 | 155 | Woman holding two (2) pieces of blue fruit, two (2) birds in a bowl, and a blue sun on a yellow background, (20.5x26.5 cm, unsigned, n.d.). |
| A61 | 156 | Multicolored vase with flowers on a white background, (20.5x26.5 cm, unsigned, n.d.). |
| A61 | 157 | Person holding a cat, orange tree and sun on a multicolored background, (26.5x20.5 cm, unsigned, n.d.). |
| A61 | 158 | Cat with a red face holding two (2) flowers, and red sun on a multicolored background, (26.5x20.5 cm, unsigned, n.d.). |
| A61 | 159 | Two (2) children, a tree, and a red sun on a dark background, (20.5x26.5 cm, unsigned, n.d.). |
| A61 | 160 | Two (2) children picking apples in a tree on a yellow background, (20.5x26.5 cm, unsigned, n.d.). |
| A61 | 161 | Mother and two (2) children on a yellow and green background, (20.5x26.5 cm, unsigned, n.d.). |
| A61 | 162 | Cat with a brown face, flowers on a yellow background, (26.5x20.5 cm, unsigned, n.d.). |
| A61 | 163 | Man wearing red jacket and red hat on a green background, (20.5x26.5 cm, unsigned, n.d.). |
| A61 | 164 | Clown with a red face on a green background, (26.5x20.5 cm, unsigned, n.d.). |
| A61 | 165 | Female nude with a cat on a dark background, (20.5x26.5 cm, unsigned, n.d.). |
| A61 | 166 | Blue cat on a multicolored background, (20.5x26.5 cm, unsigned, n.d.). |
| A61 | 167 | Orange cat dancing on a red flower on a blue background, (20.5x26.5 cm, unsigned, n.d.). |
| A61 | 168 | Orange, white, and black vase with white flowers on a red background, (20.5x26.5 cm, unsigned, n.d.). |
| A61 | 169 | Green woman and cat on a brown and blue background, (20.5x26.5 cm, unsigned, n.d.). |

Miné Okubo Archives

Container List 2012

Appendix A: Paintings

| Banker Box #A61 PAINTINGS n.d. (no date). | | |
|---|-----|---|
| BOX | | CONTENTS |
| A61 | 170 | Red female nude with a yellow cat on a green and brown background, (20.5x26.5 cm, unsigned, n.d.). |
| A61 | 171 | Large pink female nude on a multicolored background, (26.5x20.5 cm, unsigned, n.d.). |
| A61 | 172 | Multicolored flowers, (20.5x26.5 cm, unsigned, n.d.). |
| A61 | 173 | Orange flower on a red background, (15.5x30.5 cm, unsigned, n.d.). |
| A61 | 174 | Red and yellow cat on a tan background, (14x29 cm, unsigned, n.d.). |
| A61 | 175 | Black line, yellow line, and blue X on a mustard background, (15.5x30.5 cm, unsigned, n.d.). |
| A61 | 176 | Red and white cat and three (3) fishes on a black background, (9x29 cm, unsigned, n.d.). |
| A61 | 177 | Red cat with a brown face and two (2) fishes on top of its head on an orange background, (10.5x25.5 cm, unsigned, n.d.). |
| A61 | 178 | Black child, orange child, and a red cat on a green background, (15x22.5 cm, unsigned, n.d.). |
| A61 | 179 | Red child, brown child, two (2) red fishes, and a red cat on a white background, (15x23 cm, unsigned, n.d.). |
| A61 | 180 | Blue child on top of another child on a brown background, (10x28 cm, unsigned, n.d.). |
| A61 | 181 | Pink child with a blue face on a yellow background, (16x30.5 cm, unsigned, n.d.). |
| A61 | 182 | Red and black cow and red sun on a yellow and green background, (22x14.5 cm, unsigned, n.d.). |
| A61 | 183 | Multicolored cat and fish on a red background, (10x25 cm, unsigned, n.d.). |
| A61 | 184 | Red woman with a bird on her head on a brown background, (14x22.5 cm, unsigned, n.d.). |
| A61 | 185 | Woman in a yellow dress and colorful hat on a blue background, (14x22.5 cm, unsigned, n.d.). |
| A61 | 186 | Child with a brown face on an orange background, (15x23 cm, unsigned, n.d.). |
| A61 | 187 | Multicolored person and a lamp on a blue and black background, (18x28 cm, unsigned, n.d.). |
| A61 | 188 | Blue child on a red and blue background, (15x22.5 cm, unsigned, n.d.). |
| A61 | 189 | Horse and cat in black on a white background, (15.5x28 cm, unsigned, n.d.). |
| A61 | 190 | Green and pink circles on a red background in a yellow frame, (17.5x32.5 cm, unsigned, n.d.). |
| A61 | 191 | Two (2) yellow cats on a red background, (22x13.5 cm, unsigned, n.d.). |
| A61 | 192 | Black and blue animal, one (1) blue child, and two (2) other children on a light blue background, (27x21 cm, unsigned, n.d.). |

Miné Okubo Archives

Container List 2012

Appendix A: Paintings

| Banker Box #A61 PAINTINGS n.d. (no date). | | |
|---|-----|--|
| BOX | | CONTENTS |
| A61 | 193 | Blue and brown cow, and a purple and brown cow on a yellow background, (22x28.5 cm, unsigned, n.d.). |
| A61 | 194 | Multicolored bird, (22x14.5 cm, signed, n.d.). |
| A61 | 195 | Multicolored cat, (14.5x22 cm, signed, n.d.). |
| A61 | 196 | Bird running over some obstacles on a light green background, (21x16.5 cm, signed, n.d.). |
| A61 | 197 | Landscape in black on a white background, (28x21.5 cm, signed, n.d.). |
| A61 | 198 | Landscape in black on a white background, (28x21.5 cm, signed, n.d.). |
| A61 | 199 | Landscape in black on a white background, (28x21.5 cm, signed, n.d.). |
| A61 | 200 | Three (3) boats in black on a white background, (28x21.5 cm, signed, n.d.). |
| A61 | 201 | two (2) boats in black on a white background, (28x21.5 cm, signed, n.d.). |
| A61 | 202 | Multicolored woman lying on her side, (22.5x15 cm, signed, n.d.). |
| A61 | 203 | Boats in black on a white background, (21.5x28 cm, signed, n.d.). |
| A61 | 204 | Black Japanese characters/script, (33x24 cm, unsigned, n.d.). |
| A61 | 205 | Multicolored abstract on a dark background, (9x30 cm, signed, n.d.). |
| A61 | 206 | Horse with a cat on top of its head in black on a white background, (20.5x27 cm, signed, n.d.). |
| A61 | 207 | Woman on a multicolored background, (13x17.5 cm, signed, n.d.). |
| A61 | 208 | Multicolored abstract with squares, (20.5x15 cm, signed, n.d.). |
| A61 | 209 | Multicolored abstract, (20.5x15 cm, signed, n.d.). |
| A61 | 210 | Two (2) big multicolored balls on a blue background, (20.5x15 cm, signed, n.d.). |
| A61 | 211 | Abstract with round objects on a green background, (20.5x15 cm, signed, n.d.). |
| A61 | 212 | Multicolored abstract, (20.5x15 cm, signed, n.d.). |
| A61 | 213 | Large envelope containing multicolored collages, (38x30 cm, unsigned, n.d.). |
| A61 | 214 | Orange female nude on a multicolored background, (20.5x26.5 cm, unsigned, n.d.). |
| A61 | 215 | Pink female nude with a red hair on a blue background, (15x22.5 cm, signed, n.d.). |
| A61 | 216 | Three (3) women on a multicolored background, (22.5x15 cm, signed, n.d.). |
| A61 | 217 | Two (2) figures on a multicolored background, (22.5x15 cm, signed, n.d.). |
| A61 | 218 | Man on a yellow horse on a multicolored background, (22.5x15 cm, signed, n.d.). |
| A61 | 219 | Woman reclining on her left side on a multicolored background, (22.5x15 cm, signed, n.d.). |

Miné Okubo Archives

Container List 2012

Appendix A: Paintings

| Banker Box #A61 PAINTINGS n.d. (no date). | | |
|---|-----|---|
| BOX | | CONTENTS |
| A61 | 220 | Yellow child and an orange child on a multicolored background, (22.5x15 cm, signed, n.d.). |
| A61 | 221 | Woman reclining on her right side on a multicolored background, (22.5x15 cm, signed, n.d.). |
| A61 | 222 | Pink woman on a blue background, (15x22.5 cm, signed, n.d.). |
| A61 | 223 | Green and yellow circles on a brown background, (15x22.5 cm, signed, n.d.). |
| A61 | 224 | Landscape on a multicolored background, (15x22.5 cm, signed, n.d.). |
| A61 | 225 | Pink woman on a multicolored background, (22.5x15 cm, signed, n.d.). |
| A61 | 226 | Woman on a blue and red background, (15x22.5 cm, signed, n.d.). |
| A61 | 227 | Two (2) men riding two (2) black horses on a yellow and green background, (22.5x15 cm, signed, n.d.). |
| A61 | 228 | Three (3) figures on a multicolored background, (22.5x15 cm, signed, n.d.). |
| A61 | 229 | Woman and child on a green background, (22.5x15 cm, signed, n.d.). |
| A61 | 230 | Woman on a blue and green background, (15x22.5 cm, signed, n.d.). |
| A61 | 231 | Woman wearing a multicolored blouse on a yellow and blue background, (15x22.5 cm, signed, n.d.). |
| A61 | 232 | Four (4) figures on the beach on a blue and yellow background, (22.5x15 cm, signed, n.d.). |
| A61 | 233 | Red vase with multicolored flowers on a multicolored background, (15x22.5 cm, signed, n.d.). |
| A61 | 234 | Woman on a blue and red background, (15x22.5 cm, signed, n.d.). |
| A61 | 235 | Child on a multicolored background, (15x22.5 cm, signed, n.d.). |
| A61 | 236 | Multicolored circles on a brown background, (22.5x15 cm, signed, n.d.). |
| A61 | 237 | Woman reclining on her left side on a multicolored background, (22.5x15 cm, signed, n.d.). |
| A61 | 238 | Two (2) pink figures on a green and yellow background, (15x22.5 cm, signed, n.d.). |
| A61 | 239 | Figures in green and gray, (22.5x15 cm, signed, n.d.). |
| A61 | 240 | Blue woman and a table with a vase of flowers on a white background, (15x22.5 cm, signed, n.d.). |
| A61 | 241 | Multicolored abstract, (22.5x15 cm, signed, n.d.). |
| A61 | 242 | Multicolored abstract with an orange background, (21.5x13 cm, signed, n.d.). |
| A61 | 243 | Multicolored abstract, (22.5x15 cm, signed, n.d.). |
| A61 | 244 | Multicolored abstract, (21.5x13.5 cm, signed, n.d.). |
| A61 | 245 | Child holding a flower on a multicolored background, (25.5x36 cm, signed, n.d.). |
| A61 | 246 | Reclining figure on a multicolored background, (35.5x27 cm, signed, n.d.). |

Miné Okubo Archives

Container List 2012

Appendix A: Paintings

| Banker Box #A61 PAINTINGS n.d. (no date). | | |
|---|-----|---|
| BOX | | CONTENTS |
| A61 | 247 | Horse and cat on an orange background in an orange frame, (8.5x11 cm, signed, n.d.). |
| A61 | 248 | Yellow and green abstract geometrical shapes in a white frame, (9x14 cm, signed, n.d.). |
| A61 | 249 | Multicolored abstract geometrical shapes, (9x14 cm, signed, n.d.). |
| A61 | 250 | Multicolored abstract geometrical shapes in a white frame, (9x14 cm, signed, n.d.). |
| A61 | 251 | Abstract geometrical shapes on a white background, (9x14 cm, signed, n.d.). |
| A61 | 252 | Abstract geometrical shapes on a yellow background in a white frame, (9x14 cm, signed, n.d.). |
| A61 | 253 | Multicolored abstract geometrical shapes on a white background, (9x14 cm, signed, n.d.). |
| A61 | 254 | Multicolored abstract, (8.5x12 cm, signed, n.d.). |
| A61 | 255 | Two (2) cats on a light blue background, (5.5x9 cm, signed, n.d.). |
| A61 | 256 | Two (2) cats on a brown background in a white frame, (8.5x11 cm, signed, n.d.). |
| A61 | 257 | Black cat, and a blue horse on a yellow background in a yellow frame, (8.5x11 cm, signed, n.d.). |
| A61 | 258 | Multicolored horse on a red background, (22x14.5 cm, signed, n.d.). |
| A61 | 259 | Two (2) cats, one on top of the other, on a red background, (21x13.5 cm, signed, n.d.). |
| A61 | 260 | Multicolored cat on a green background, (29x13.5 cm, signed, n.d.). |
| A61 | 261 | Yellow horse on a dark background, (26x20 cm, signed, n.d.). |
| A61 | 262 | Girl with a cat on top of her head, on a dark background, (21x25 cm, signed, n.d.). |
| A61 | 263 | Child with a fish on top of its head, on a red and blue background, (29.5x26 cm, unsigned, n.d.). |
| A61 | 264 | Girl on a multicolored background, (22.5x29.5 cm, signed, n.d.). |
| A61 | 265 | Pink woman with orange hair on a blue background, (17.5x25 cm, signed, n.d.). |
| A61 | 266 | Pink woman holding a boy, on a multicolored background, (17.5x25 cm, signed, n.d.). |
| A61 | 267 | Multicolored vase with flowers on a red background, (21.5x28 cm, signed, n.d.). |
| A61 | 268 | Vase and multicolored flowers on a light blue and yellow background in a white frame, (21.5x28 cm, unsigned, n.d.). |
| A61 | 269 | Two (2) female nudes on a white yellow background, (28x21.5 cm, unsigned, n.d.). |
| A61 | 270 | Multicolored abstract on a white background, (21.5x28 cm, unsigned, n.d.). |

Miné Okubo Archives

Container List 2012

Appendix A: Paintings

| Banker Box #A61 PAINTINGS n.d. (no date). | | |
|---|-----|---|
| BOX | | CONTENTS |
| A61 | 271 | Black vase and fruit on a white background, (21.5x28 cm, signed, n.d.). |
| A61 | 272 | Landscape in black on a white background, (21.5x28 cm, unsigned, n.d.). |
| A61 | 273 | Multicolored abstract, (21.5x13 cm, unsigned, n.d.). |
| A61 | 274 | Multicolored abstract, (26.5x21.5 cm, unsigned, n.d.). |
| A61 | 275 | Multicolored abstract, (26.5x21.5 cm, unsigned, n.d.). |
| A61 | 276 | Multicolored abstract, (26.5x21.5 cm, unsigned, n.d.). |
| A61 | 277 | Multicolored abstract, (26.5x21.5 cm, unsigned, n.d.). |
| A61 | 278 | Multicolored abstract, (26.5x21.5 cm, unsigned, n.d.). |
| A61 | 279 | Multicolored abstract, (26.5x21.5 cm, unsigned, n.d.). |
| A61 | 280 | Blue vase with a red flowers on a multicolored background, (16.5x21.5 cm, signed, n.d.). |
| A61 | 281 | Woman with orange hair holding a cat on a multicolored background, (21.5x28 cm, signed, n.d.). |
| A61 | 282 | Two (2) figures, a cat, and an animal in black on a white background, (21.5x28 cm, signed, n.d.). |
| A61 | 283 | Two (2) purple cats and two (2) brown fish on a white background, (21.5x28 cm, signed, n.d.). |
| A61 | 284 | Pink animal and a red man holding yellow flag on a multicolored background, (21.5x28 cm, signed, n.d.). |
| A61 | 285 | Two (2) cats and a blue animal on a white background, (21.5x28 cm, signed, n.d.). |
| A61 | 286 | Blue fish, yellow fish, and a black cat on a white background, (21.5x28 cm, signed, n.d.). |
| A61 | 287 | Black cat, brown cat, blue fish, and a yellow sun on a white background, (21.5x28 cm, signed, n.d.). |
| A61 | 288 | Orange X on a white background, (21.5x28 cm, signed, n.d.). |
| A61 | 289 | Child with an orange face and abstract objects, (21.5x28 cm, signed, n.d.). |
| A61 | 290 | Two (2) red cats on a white background, (21.5x28 cm, signed, n.d.). |
| A61 | 291 | Large green circle, (21.5x28 cm, signed, n.d.). |
| A61 | 292 | Red animal and two (2) white cats on a purple background, (21.5x28 cm, signed, n.d.). |
| A61 | 293 | Three (3) pink cats, orange fish, blue fish, and gray fish on a white background, (21.5x28 cm, signed, n.d.). |
| A61 | 294 | Red woman, green child, green dog, and a red sun on a white background, (21.5x28 cm, signed, n.d.). |
| A61 | 295 | Red cat and abstract objects on a white background, (21.5x28 cm, signed, n.d.). |
| A61 | 296 | Two (2) green and black cats, two (2) children pulling a pink rope on a white background, (21.5x28 cm, signed, n.d.). |

Miné Okubo Archives

Container List 2012

Appendix A: Paintings

| Banker Box #A61 PAINTINGS n.d. (no date). | | |
|---|-----|---|
| BOX | | CONTENTS |
| A61 | 297 | Two (2) blue cats and a blue and gray animal on a white background, (21.5x28 cm, signed, n.d.). |
| A61 | 298 | Green cat on top of a horse's head on a white background, (21.5x28 cm, signed, n.d.). |
| A61 | 299 | Gray cat on top of an animal's head, and a child on wheels, on a white background, (21.5x28 cm, signed, n.d.). |
| A61 | 300 | Two (2) red figures on a white background, (21.5x28 cm, signed, n.d.). |
| A61 | 301 | Yellow bird on a white background, (21.5x28 cm, signed, n.d.). |
| A61 | 302 | Blue cat and multicolored landscape on a white background, (21.5x28 cm, signed, n.d.). |
| A61 | 303 | Two (2) animals, two (2) cats, and three (3) people in black on a white background, (21.5x28 cm, signed, n.d.). |
| A61 | 304 | Two (2) black figures walking on a white background, (21.5x28 cm, signed, n.d.). |
| A61 | 305 | Multicolored cat, (15x10.5 cm, unsigned, n.d.). |
| A61 | 306 | Green bird on an orange background, (21.5x14.5 cm, signed, n.d.). |
| A61 | 307 | Black, white and red, clown, horse, and cat on a white background, (24.5x18 cm, signed, n.d.). |
| A61 | 308 | Red horse, black cat, black dog playing with a black ball on a white background, (21.5x28 cm, signed, n.d.). |
| A61 | 309 | Red and orange cat on top of a boy's head on a white background, (21.5x28 cm, signed, n.d.). |
| A61 | 310 | Purple man and a dog with a brown child on a white background, (21.5x28 cm, signed, n.d.). |
| A61 | 311 | Black cat on a white background, (21.5x28 cm, signed, n.d.). |
| A61 | 312 | Red and black dog, two (2) black cats on a white background, (21.5x28 cm, signed, n.d.). |
| A61 | 313 | Gray vase with blue flowers on a white background, (21.5x28 cm, signed, n.d.). |
| A61 | 314 | Brown cow on a white background, (21.5x28 cm, signed, n.d.). |
| A61 | 315 | Red child and abstract objects on a white background, (21.5x28 cm, signed, n.d.). |
| A61 | 316 | Brown person, black cat, and abstract objects on a blue background, (21.5x28 cm, signed, n.d.). |
| A61 | 317 | Large red ball, orange cat, yellow cat, and abstract objects on a white background, (21.5x28 cm, signed, n.d.). |
| A61 | 318 | Black and white animal on a black ball, on a white background, (21.5x28 cm, signed, n.d.). |
| A61 | 319 | Green horse, blue cat, and black/red/brown/blue balls on a white background, (21.5x28 cm, signed, n.d.). |
| A61 | 320 | Woman riding a fat blue horse on a white background, (21.5x28 cm, signed, n.d.). |

Miné Okubo Archives

Container List 2012

Appendix A: Paintings

| Banker Box #A61 PAINTINGS n.d. (no date). | | |
|---|-----|---|
| BOX | | CONTENTS |
| A61 | 321 | Multicolored abstract on a pink background, (21.5x28 cm, signed, n.d.). |
| A61 | 322 | Four (4) fishes in a lake, and a blue cat on a white background, (21.5x28 cm, signed, n.d.). |
| A61 | 323 | Yellow and red cat, two (2) mice on a bicycle, on a white background, (21.5x28 cm, signed, n.d.). |
| A61 | 324 | Orange figure doing a balancing act, a purple animal, and red cat, on a white background, (21.5x28 cm, signed, n.d.). |
| A61 | 325 | Black horse, black cat, and a brown animal on a white background, (21.5x28 cm, signed, n.d.). |
| A61 | 326 | Watermelon-red fish on a white background, (21.5x28 cm, signed, n.d.). |
| A61 | 327 | Pink, red, and blue abstract on a white background, (21.5x28 cm, signed, n.d.). |
| A61 | 328 | Black cat riding an orange horse on a gray background, (21.5x28 cm, signed, n.d.). |
| A61 | 329 | Black cat playing with three (3) balls on a white background, (28x21.5 cm, signed, n.d.). |
| A61 | 330 | Purple woman, pink child, and an orange child on a white background, (28x21.5 cm, signed, n.d.). |
| A61 | 331 | Brown person, yellow dog, and a black horse's head on a white background, (21.5x28 cm, signed, n.d.). |
| A61 | 332 | Black dog and a red-headed animal on a white background, (28x21.5 cm, signed, n.d.). |
| A61 | 333 | Brown cat riding a black horse on a white background, (21.5x28 cm, signed, n.d.). |
| A61 | 334 | Green horse, pink cat, and another animal on the right, on a white background, (28x21.5 cm, signed, n.d.). |
| A61 | 335 | Black cat and a brown cat above a large black animal on a white background, (28x21.5 cm, signed, n.d.). |
| A61 | 336 | Red animal, two (2) blue cats, and a red dog chasing a red ball on a white background, (21.5x28 cm, signed, n.d.). |
| A61 | 337 | Large animal with a red head, gray cat, blue cat, and two (2) red children on a white background, (21.5x28 cm, signed, n.d.). |
| A61 | 338 | Red cat, yellow cat, and large red ball on a white background, (21.5x28 cm, signed, n.d.). |
| A61 | 339 | Green-yellow cat and a large brown animal on a white background, (21.5x28 cm, signed, n.d.). |
| A61 | 340 | Red horse on a white background, (21.5x28 cm, signed, n.d.). |
| A61 | 341 | Black family in a landscape on a white background, (28x21.5 cm, signed, n.d.). |
| A61 | 342 | Brown horse on a white background, (21.5x28 cm, signed, n.d.). |

Miné Okubo Archives

Container List 2012

Appendix A: Paintings

| Banker Box #A61 PAINTINGS n.d. (no date). | | |
|---|-----|--|
| BOX | | CONTENTS |
| A61 | 343 | Yellow figure and a blue figure on a white background, (21.5x28 cm, signed, n.d.). |
| A61 | 344 | Two (2) red horses on a white background, (21.5x28 cm, signed, n.d.). |
| A61 | 345 | Two (2) blue cats and a brown animal on a white background, (21.5x28 cm, signed, n.d.). |
| A61 | 346 | Yellow cat holding a balloon on a pink background, (21.5x28 cm, signed, n.d.). |
| A61 | 347 | Orange figure riding a brown horse on a white background, (21.5x28 cm, signed, n.d.). |
| A61 | 348 | Black fish on top of a black cat's head, on an orange background, (28x21.5 cm, signed, n.d.). |
| A61 | 349 | Pink cat riding a pink animal on a white background, (28x21.5 cm, signed, n.d.). |
| A61 | 350 | Brown animal, two (2) cats, and a dog chasing a ball on a white background, (21.5x28 cm, signed, n.d.). |
| A61 | 351 | Large brown animal, yellow cat, and red/black/yellow balls, on a white background, (21.5x28 cm, signed, n.d.). |
| A61 | 352 | Black cat, black fish, and red/blue/yellow balls on a white background, (21.5x28 cm, signed, n.d.). |
| A61 | 353 | Red ball, blue cat, child riding bicycle, and other objects on a white background, (21.5x28 cm, signed, n.d.). |
| A61 | 354 | Orange horse, red cat, orange fish, red/black balls on a white background, (28x21.5 cm, signed, n.d.). |
| A61 | 355 | Black cat and blue ball on a white background, (21.5x28 cm, signed, n.d.). |
| A61 | 356 | Brown cat, yellow and purple fish, on a white background, (21.5x28 cm, signed, n.d.). |
| A61 | 357 | Black animal, black cat, blue fish, and brown fish on a white background, (21.5x28 cm, signed, n.d.). |
| A61 | 358 | Brown cat walking on a fish on a white background, (28x21.5 cm, signed, n.d.). |
| A61 | 359 | Dark rabbit and abstract objects on a white background, (21.5x28 cm, signed, n.d.). |
| A61 | 360 | Purple cat and pink sun on a lavender background, (21.5x28 cm, signed, n.d.). |
| A61 | 361 | Black cat and red/blue balls on a white background, (28x21.5 cm, signed, n.d.). |
| A61 | 362 | Black animal, two (2) black cats, and a dog chasing a ball on a white background, (21.5x28 cm, signed, n.d.). |

Miné Okubo Archives

Container List 2012

Appendix A: Paintings

| Banker Box #A62 PAINTINGS n.d. (no date). | | |
|---|----|---|
| BOX | | CONTENTS |
| A62 | 1 | Two (2) green animals, a child riding a bicycle, purple fish, (21.5x28 cm, signed, n.d.). |
| A62 | 2 | Two (2) white cats, blue fish, yellow ball, and red ball, on a light blue background, (21.5x28 cm, signed, n.d.). |
| A62 | 3 | Blue, brown, and black children on a white background, (21.5x28 cm, signed, n.d.). |
| A62 | 4 | Man with a yellow hat, two (2) cows, a fence, and two (2) trees, on a white background, (29.5x21.5 cm, unsigned, n.d.). |
| A62 | 5 | Two (2) women on a pink background, (28x21.5 cm, signed, n.d.). |
| A62 | 6 | Red man on a white background, (21.5x28 cm, unsigned, n.d.). |
| A62 | 7 | Yellow and black abstract on a white background, (19.5x15.5 cm, signed, n.d.). |
| A62 | 8 | Multicolored abstract shapes in the form of cats, on a white background, (21.5x26 cm, signed, n.d.). |
| A62 | 9 | Multicolored abstract shapes in the form of cats, on a white background, (21.5x28 cm, signed, n.d.). |
| A62 | 10 | Multicolored abstract shapes of cats and fish on a white background, (21.5x28 cm, signed, n.d.). |
| A62 | 11 | Green face in a white frame, (21.5x28 cm, signed, n.d.). |
| A62 | 12 | Two (2) men on a white background, (21.5x28 cm, unsigned, n.d.). |
| A62 | 13 | Red woman on a white background, (21.5x23.5 cm, signed, n.d.). |
| A62 | 14 | Blue vase and flowers on a white background in a white frame, (21.5x28 cm, unsigned, n.d.). |
| A62 | 15 | Green, brown, blue and red abstract with a red background, (22x17 cm, signed, n.d.). |
| A62 | 16 | Green and purple abstract with black background, (20.5x13 cm, signed, n.d.). |
| A62 | 17 | Multicolored abstract with brown background, (22x14 cm, signed, n.d.). |
| A62 | 18 | Two (2) semi-nude women with blue hair, on a multicolored background, (25.5x20.5 cm, signed, n.d.). |
| A62 | 19 | Blue vase with flowers, (24.5x32 cm, signed, n.d.). |
| A62 | 20 | Multicolored woman, (18x21.5 cm, signed, n.d.). |
| A62 | 21 | Black cat on a white background in a white frame, (20.5x25.5 cm, signed, n.d.). |
| A62 | 22 | Multicolored abstract with orange background, (37x26.5 cm, signed, n.d.). |
| A62 | 23 | Multicolored abstract with blue background, (37x26.5 cm, signed, n.d.). |
| A62 | 24 | Multicolored abstract with green background, (37x26.5 cm, signed, n.d.). |
| A62 | 25 | Sketch of semi-nude woman at the beach, (30x23 cm, signed, n.d.). |
| A62 | 26 | Sketch of woman, (30x23 cm, signed, n.d.). |

Miné Okubo Archives

Container List 2012

Appendix A: Paintings

| Banker Box #A62 PAINTINGS n.d. (no date). | | |
|---|----|--|
| BOX | | CONTENTS |
| A62 | 27 | Sketch of semi-nude woman, (30x23 cm, signed, n.d.). |
| A62 | 28 | Sketch of semi-nude woman, (30x23 cm, unsigned, n.d.). |
| A62 | 29 | Child on a bicycle on a white background, (21.5x28 cm, signed, n.d.). |
| A62 | 30 | Fish, cat, and large animal balancing, on a white background, (21.5x28 cm, signed, n.d.). |
| A62 | 31 | Cat on a blue background, (22.5x15 cm, signed, n.d.). |
| A62 | 32 | Girl holding a blue apple, with a blue tree, and blue sun on a black background, (21.5x28 cm, signed, n.d.). |
| A62 | 33 | Boy holding a blue apple on a blue background, (21.5x28 cm, signed, n.d.). |
| A62 | 34 | Dark woman on a dark blue background, (21.5x28 cm, signed, n.d.). |
| A62 | 35 | Dark boy on a burgundy background, (21.5x28 cm, signed, n.d.). |
| A62 | 36 | Girl wearing dark clothes on a burgundy background, (21.5x28 cm, signed, n.d.). |
| A62 | 37 | Woman with a green face holding a red flower, and white apple on a red background, (21.5x28 cm, signed, n.d.). |
| A62 | 38 | Green horse on a red background, (21.5x28 cm, signed, n.d.). |
| A62 | 39 | Boy with a blue face and red/pink/blue hat on a red background, (21.5x28 cm, signed, n.d.). |
| A62 | 40 | Yellow and green cat on a multicolored background, (28x21.5 cm, signed, n.d.). |
| A62 | 41 | Boy holding a fish on a multicolored background, (21.5x28 cm, signed, n.d.). |
| A62 | 42 | Boy on a dark pink background, (21.5x28 cm, signed, n.d.). |
| A62 | 43 | Woman on a dark green background, (21.5x28 cm, signed, n.d.). |
| A62 | 44 | Blue figure on a dark brown background, (21.5x28 cm, signed, n.d.). |
| A62 | 45 | Dark boy on a dark background, (21.5x28 cm, signed, n.d.). |
| A62 | 46 | Soldier on a dark blue background, (21.5x28 cm, signed, n.d.). |
| A62 | 47 | Girl holding flowers on a blue background, (28x21.5 cm, unsigned, n.d.). |
| A62 | 48 | Woman reclining on her side, on a multicolored background, (28x21.5 cm, signed, n.d.). |
| A62 | 49 | Child sitting at a red table, cat on the table, on a dark background, (21.5x28 cm, signed, n.d.). |
| A62 | 50 | Girl in dark clothes, fruit off to the side, on a burgundy background, (21.5x28 cm, unsigned, n.d.). |
| A62 | 51 | Clown on a dark background, (21.5x28 cm, signed, n.d.). |
| A62 | 52 | Purple girl standing, on a dark green background, (21.5x28 cm, signed, n.d.). |
| A62 | 53 | Woman with a green face and blue hat on a multicolored background, (21.5x28 cm, signed, n.d.). |

Miné Okubo Archives

Container List 2012

Appendix A: Paintings

| Banker Box #A62 PAINTINGS n.d. (no date). | | |
|---|----|--|
| BOX | | CONTENTS |
| A62 | 54 | Dark girl with apples, on a red background, (21.5x28 cm, signed, n.d.). |
| A62 | 55 | Man with gray face and blue and red hat, on a blue/green/black background, (21.5x28 cm, signed, n.d.). |
| A62 | 56 | Woman holding black fruit on a multicolored background with flowers, (21.5x28 cm, signed, n.d.). |
| A62 | 57 | Clown playing with balls, on a multicolored background, (28x21.5 cm, signed, n.d.). |
| A62 | 58 | Profile of a woman with an orange hat, on a blue and red background, (21.5x28 cm, signed, n.d.). |
| A62 | 59 | Profile of a woman with a red face and black hat, on a gray and blue background, (21.5x28 cm, signed, n.d.). |
| A62 | 60 | Red woman reclining on her side, on a dark background, (28x21.5 cm, signed, n.d.). |
| A62 | 61 | Dark woman with green face on a red background, (21.5x28 cm, signed, n.d.). |
| A62 | 62 | Pink horse on a blue background, (28x21.5 cm, signed, n.d.). |
| A62 | 63 | Boy holding a blue flower on a red background, (28x21.5 cm, signed, n.d.). |
| A62 | 64 | Red horse on a blue and black background, (21.5x28 cm, signed, n.d.). |
| A62 | 65 | Dark boy walking a dog, on a blue and gray background, (21.5x28 cm, signed, n.d.). |
| A62 | 66 | Drawing of two (2) children walking on an orange path, (28x21.5 cm, signed, n.d.). |
| A62 | 67 | Drawing of a woman watering a vase of flowers, (21.5x28 cm, signed, n.d.). |
| A62 | 68 | Red figure and a vase with flowers, (28x21.5 cm, signed, n.d.). |
| A62 | 69 | Drawing of a woman with a red face and a man with a blue face, (28x21.5 cm, signed, n.d.). |
| A62 | 70 | Drawing of a yellow cat walking on a path, (28x21.5 cm, signed, n.d.). |
| A62 | 71 | Drawing of a bird in a landscape, (21.5x28 cm, signed, n.d.). |
| A62 | 72 | Blue vase with flowers on a white background, (21.5x33 cm, signed, n.d.). |
| A62 | 73 | Two (2) children with a cat on top of their heads, dark sun, on a multicolored background, (21.5x33 cm, signed, n.d.). |
| A62 | 74 | Dark figure wearing a hat with fruit, on a brown background, (21.5x33 cm, signed, n.d.). |
| A62 | 75 | Fish on a yellow and blue background, (33x21.5 cm, signed, n.d.). |
| A62 | 76 | Woman on a white background, (21.5x33 cm, signed, n.d.). |
| A62 | 77 | Blue cat on a multicolored background, (33x21.5 cm, signed, n.d.). |
| A62 | 78 | Orange figure, two (2) fishes, and a cat, on a white background, (21.5x33 cm, signed, n.d.). |

Miné Okubo Archives

Container List 2012

Appendix A: Paintings

| Banker Box #A62 PAINTINGS n.d. (no date). | | |
|---|-----|---|
| BOX | | CONTENTS |
| A62 | 79 | Black vase and flowers on a blue background, (21.5x33 cm, signed, n.d.). |
| A62 | 80 | Blue vase with multicolored flowers on a white background, (21.5x33 cm, signed, n.d.). |
| A62 | 81 | Purple fish and a ball on a white background, (21.5x33 cm, signed, n.d.). |
| A62 | 82 | Boy and two (2) black fishes on a white background, (21.5x33 cm, signed, n.d.). |
| A62 | 83 | Black fish on top of a black ball, on a white background, (21.5x33 cm, signed, n.d.). |
| A62 | 84 | Couple sitting at a table, on a red background, (33x21.5 cm, signed, n.d.). |
| A62 | 85 | Black fish on a dark background, (33x21.5 cm, signed, n.d.). |
| A62 | 86 | Brown girl with a brown fish on top of her head, on a black background, (21.5x33 cm, signed, n.d.). |
| A62 | 87 | Two (2) dark cats and a dark sun, on a dark blue background, (33x21.5 cm, signed, n.d.). |
| A62 | 88 | Woman with a vase of flowers on top of her head, on a dark green background, (21.5x33 cm, signed, n.d.). |
| A62 | 89 | Two (2) men, a multicolored fish, and a red sun on a multicolored background, (21.5x33 cm, signed, n.d.). |
| A62 | 90 | Multicolored fish and cat on a blue background, (21.5x33 cm, signed, n.d.). |
| A62 | 91 | Blue abstract object on a white background, (33x21.5 cm, signed, n.d.). |
| A62 | 92 | Blue woman and child on a black background, (21.5x33 cm, signed, n.d.). |
| A62 | 93 | Cat, two (2) fishes, and a burgundy sun on a dark green background, (21.5x33 cm, signed, n.d.). |
| A62 | 94 | Man holding a fish on a dark blue background, (21.5x33 cm, signed, n.d.). |
| A62 | 95 | Brown woman on an orange background, (21.5x33 cm, signed, n.d.). |
| A62 | 96 | Man and two (2) fishes on a multicolored background, (21.5x33 cm, signed, n.d.). |
| A62 | 97 | Woman next to a multicolored vase with flowers, on a blue background, (33x21.5 cm, signed, n.d.). |
| A62 | 98 | Purple outline of a cat on a white background, (33x21.5 cm, signed, n.d.). |
| A62 | 99 | Multicolored abstract with a purple background, (30x23 cm, unsigned, n.d.). |
| A62 | 100 | Multicolored abstract, (30x23 cm, signed, n.d.). |
| A62 | 101 | Sketch pad with pencil drawings, (30x23 cm, unsigned, n.d.). |
| A62 | 102 | Man and multicolored fish on a multicolored background, (33x21.5 cm, signed, n.d.). |
| A62 | 103 | Woman on a multicolored background, (9.5x20 cm, signed, n.d.). |

Miné Okubo Archives

Container List 2012

Appendix A: Paintings

| Banker Box #A62 PAINTINGS n.d. (no date). | | |
|---|-----|--|
| BOX | | CONTENTS |
| A62 | 104 | Figure with a fish on top of its head, on a multicolored background, (13x21 cm, signed, n.d.). |
| A62 | 105 | Girl with a cat on top of her head, black on a white background, (14.5x22 cm, signed, n.d.). |
| A62 | 106 | Figure on a multicolored background, (14x22 cm, signed, n.d.). |
| A62 | 107 | Two (2) yellow cats on a blue and yellow background, (22x14.5 cm, signed, n.d.). |
| A62 | 108 | Two (2) blue and brown cats on a white background, (22x14.5 cm, signed, n.d.). |
| A62 | 109 | Gray, white, and red cat on a gray background, (22x14.5 cm, signed, n.d.). |
| A62 | 110 | Two (2) red, green and blue cats on a red background, (14.5x22 cm, signed, n.d.). |
| A62 | 111 | White and blue dog on a gray background, (22x14.5 cm, signed, n.d.). |
| A62 | 112 | Blue cat on top of some balls, on a white background, (12x15.5 cm, signed, n.d.). |
| A62 | 113 | Two (2) red, white, and black figures on a red background, (13.5x21.5 cm, signed, n.d.). |
| A62 | 114 | Multicolored horse and cat, (13.5x21.5 cm, signed, n.d.). |
| A62 | 115 | Red and white figure with a cat on top of its head, (17x24.5 cm, signed, n.d.). |
| A62 | 116 | Multicolored woman and a child in a park, (24.5x25 cm, signed, n.d.). |
| A62 | 117 | Multicolored figure on a blue background, (24.5x25 cm, signed, n.d.). |
| A62 | 118 | Multicolored cow, (25.5x25 cm, signed, n.d.). |
| A62 | 119 | Multicolored cow, (25.5x25 cm, signed, n.d.). |
| A62 | 120 | Blue boy, (25x25.5 cm, signed, n.d.). |
| A62 | 121 | Multicolored girl and a cat, (28x35 cm, signed, n.d.). |
| A62 | 122 | Multicolored girl in a landscape, on a green and gray background, (36x28 cm, signed, n.d.). |
| A62 | 123 | Two (2) dark boats in a landscape on a black background, (35.5x25.5 cm, signed, n.d.). |
| A62 | 124 | Nude woman with a light gray cat on a green background, (20.5x27 cm, signed, n.d.). |
| A62 | 125 | Woman holding a blue flower on a red background, (23x30 cm, signed, n.d.). |
| A62 | 126 | Woman with a green face holding a flower, on a red background, (23x30 cm, signed, n.d.). |
| A62 | 127 | Woman with an orange face holding a red flower on a red background, (23x30 cm, signed, n.d.). |
| A62 | 128 | A green woman holding a flower on a red background, (23x30 cm, signed, n.d.). |

Miné Okubo Archives

Container List 2012

Appendix A: Paintings

| Banker Box #A62 PAINTINGS n.d. (no date). | | |
|---|----------|---|
| BOX | CONTENTS | |
| A62 | 129 | A woman holding a blue flower on a red background, (21.5x35 cm, signed, n.d.). |
| A62 | 130 | A green woman holding a flower on a red background, (25.5x36.5 cm, signed, n.d.). |
| A62 | 131 | A woman and a cat in brown and white, (30x23 cm, unsigned, n.d.). |
| A62 | 132 | Multicolored couple in a white frame, (28x35.5 cm, signed, n.d.). |
| A62 | 133 | Large figure holding a red umbrella, on a white background, (28x35.5 cm, unsigned, n.d.). |
| A62 | 134 | Clown holding a red umbrella on a white background, (28x35.5 cm, unsigned, n.d.). |
| A62 | 135 | A girl jumping rope, on a multicolored background, (35x28 cm, signed, n.d.). |
| A62 | 136 | Clown on a multicolored background, (35x28 cm, signed, n.d.). |
| A62 | 137 | Female nude on a dark background, (30x25 cm, signed, n.d.). |
| A62 | 138 | Female nude on a multicolored background, (30x20 cm, signed, n.d.). |
| A62 | 139 | Female nude on a multicolored background, (31x26 cm, signed, n.d.). |
| A62 | 140 | Woman and child holding an apple, on a purple background, (27x30 cm, signed, n.d.). |
| A62 | 141 | Female nude on a brown background in a white frame, (22.5x29.5 cm, signed, n.d.). |
| A62 | 142 | Multicolored woman in a white frame, (22.5x29.5 cm, signed, n.d.). |
| A62 | 143 | Bowl of fruit on a yellow and black background, (10.5x9.5 cm, signed, n.d.). |
| A62 | 144 | Figure on a multicolored background, (10x17.5 cm, signed, n.d.). |
| A62 | 145 | Multicolored figure in profile, (24x34.5 cm, signed, n.d.). |
| A62 | 146 | Multicolored woman in a white frame, (28x36 cm, signed, n.d.). |
| A62 | 147 | Black fish on a green background, (30.5x22 cm, unsigned, n.d.). |
| A62 | 148 | Orange horse on a green background, (20.5x26.5 cm, signed, n.d.). |
| A62 | 149 | Profile of a figure with an orange vase and plants, on a gray background, (28x22.5 cm, signed, n.d.). |
| A62 | 150 | Clowns and a lion jumping in a circle, on a white background, (35x28 cm, unsigned, n.d.). |
| A62 | 151 | Horse and a clown on a ball, on a white background, (35x28 cm, signed, n.d.). |
| A62 | 152 | Cat and horse on a ball on a white background, (35x28 cm, signed, n.d.). |
| A62 | 153 | Man's face on a white background, (28x35 cm, unsigned, n.d.). |
| A62 | 154 | Woman and child holding a balloon on a white background, (28x35 cm, signed, n.d.). |
| A62 | 155 | Woman and child in black on a white background, (28x35 cm, signed, n.d.). |

Miné Okubo Archives

Container List 2012

Appendix A: Paintings

| Banker Box #A62 PAINTINGS n.d. (no date). | | |
|---|-----|---|
| BOX | | CONTENTS |
| A62 | 156 | Brown woman on a red background, (22x28 cm, signed, n.d.). |
| A62 | 157 | Multicolored woman in a white frame, (28x35.5 cm, signed, n.d.). |
| A62 | 158 | Woman on a multicolored background in a white frame, (28x35.5 cm, signed, n.d.). |
| A62 | 159 | Multicolored landscape in a white frame, (35.5x28 cm, signed, n.d.). |
| A62 | 160 | Woman on a multicolored background, (28x35.5 cm, signed, n.d.). |
| A62 | 161 | Multicolored abstract, (22.5x30.5 cm, signed, n.d.). |
| A62 | 162 | Cow on a dark background in frame, (14.5x17 cm, signed, n.d.). |
| A62 | 163 | Brown girl and cat on a white background in a white frame, (21.5x35 cm, signed, n.d.). |
| A62 | 164 | Red and white horse on a blue background, (22x14.5 cm, signed, n.d.). |
| A62 | 165 | Blue and black boy, a fish, and a sun on a dark background, (35x27.5 cm, signed, n.d.). |
| A62 | 166 | Couple under an umbrella, a woman and a girl on a beach with boats in the background, (35.5x28 cm, signed, n.d.). |
| A62 | 167 | Multicolored figure in a white frame, (22x29.5 cm, signed, n.d.). |
| A62 | 168 | Multicolored woman in a white frame, (24x30 cm, signed, n.d.). |
| A62 | 169 | Two (2) multicolored figures in a white frame, (24x30 cm, signed, n.d.). |
| A62 | 170 | Two (2) female nudes on a multicolored background in a white frame, (24x34.5 cm, signed, n.d.). |
| A62 | 171 | Person and cat on a multicolored background in a white frame, (28x35.5 cm, signed, n.d.). |
| A62 | 172 | Woman on a white and pink background in a white frame, (35.5x28 cm, signed, n.d.). |
| A62 | 173 | Multicolored woman reclining on her side, in a white frame, (28x35.5 cm, signed, n.d.). |
| A62 | 174 | Multicolored figure in a white frame, (35.5x28 cm, signed, n.d.). |
| A62 | 175 | Woman on a multicolored background in a white frame, (28x35.5 cm, signed, n.d.). |
| A62 | 176 | Figure on a multicolored background in a white frame, (28x35.5 cm, signed, n.d.). |
| A62 | 177 | Green and orange abstract in a white frame, (28x35.5 cm, signed, n.d.). |
| A62 | 178 | Multicolored figures in a white frame, (35.5x28 cm, signed, n.d.). |
| A62 | 179 | Multicolored woman in a white frame, (28x35.5 cm, signed, n.d.). |
| A62 | 180 | Multicolored woman in a white frame, (28x35.5 cm, signed, n.d.). |
| A62 | 181 | Two (2) red and white women in a white frame, (28x35.5 cm, signed, n.d.). |
| A62 | 182 | Multicolored woman in a white frame, (28x35.5 cm, signed, n.d.). |
| A62 | 183 | Man in a blue hat on a multicolored background in a white frame, (28x35.5 cm, signed, n.d.). |

Miné Okubo Archives

Container List 2012

Appendix A: Paintings

| Banker Box #A62 PAINTINGS n.d. (no date). | | |
|---|-----|--|
| BOX | | CONTENTS |
| A62 | 184 | Green clown on a white background in a white frame, (28x35.5 cm, signed, n.d.). |
| A62 | 185 | Two (2) multicolored figures in a white frame, (28x35.5 cm, signed, n.d.). |
| A62 | 186 | Burgundy woman in a white frame, (20.5x30.5 cm, signed, n.d.). |
| A62 | 187 | Blue woman in a white frame, (22.5x30 cm, signed, n.d.). |
| A62 | 188 | Woman reclining on her side, on a multicolored background, in a white frame, (30.5x24 cm, signed, n.d.). |
| A62 | 189 | Two (2) multicolored figures in a white frame, (30.5x24 cm, signed, n.d.). |
| A62 | 192 | Man and woman on a multicolored background, (28x35.5 cm, signed, n.d.). |
| A62 | 193 | Girl with a blue face on a multicolored background, (28x35.5 cm, unsigned, n.d.). |
| A62 | 194 | A blue cat stepping on blue flowers, on a black background, (35.5x28 cm, unsigned, n.d.). |
| A62 | 195 | Orange man and a fish on a black background, (28x35.5 cm, unsigned, n.d.). |
| A62 | 196 | Woman holding a blue umbrella with a child, on a red and pink background, (28x35.5 cm, unsigned, n.d.). |
| A62 | 197 | Brown woman on a black background, (28x35.5 cm, unsigned, n.d.). |
| A62 | 198 | Frame, (25.5x19 cm, unsigned, n.d.). |
| A62 | 199 | Boy and cat in red and white on a pink background, (13x19.5 cm, signed, n.d.). |
| A62 | 200 | Female nude reclining on a multicolored background, (22x14 cm, signed, n.d.). |
| A62 | 201 | Red vase with flowers on a multicolored background, (13.5x22 cm, signed, n.d.). |
| A62 | 202 | Red woman on a white background, (14x21.5 cm, signed, n.d.). |
| A62 | 203 | Woman reclining next to a cat, on a multicolored background, (22.5x15 cm, signed, n.d.). |
| A62 | 204 | Man and female nude reclining on an orange background, (22.5x15 cm, signed, n.d.). |
| A62 | 205 | Figure with a tree, on a white background, (21.5x28 cm, signed, n.d.). |
| A62 | 206 | Drawing of a girl on a white background, (21.5x28 cm, signed, n.d.). |
| A62 | 207 | Cat and landscape in black on a white background, (28x21.5 cm, signed, n.d.). |
| A62 | 208 | Family and houses on a white background, (28x21.5 cm, signed, n.d.). |
| A62 | 209 | Two (2) children in a landscape, on a white background, (28x21.5 cm, signed, n.d.). |
| A62 | 210 | Black and gray couple on a white background in a gray frame, (28x21.5 cm, signed, n.d.). |

Miné Okubo Archives

Container List 2012

Appendix A: Paintings

| Banker Box #A62 PAINTINGS n.d. (no date). | | |
|---|----------|--|
| BOX | CONTENTS | |
| A62 | 211 | Woman and a boy in black, on a white background, (22x28 cm, signed, n.d.). |
| A62 | 212 | Drawing of a woman on a white background, (28.5x22 cm, signed, n.d.). |
| A62 | 213 | Woman and boy in black on a white background, (29.5x22.5 cm, signed, n.d.). |
| A62 | 214 | Two (2) semi-nude women in black on a white background, (28.5x21.5 cm, signed, n.d.). |
| A62 | 215 | Black flowers on a white background, (21.5x28.5 cm, signed, n.d.). |
| A62 | 216 | Three (3) black chickens on a white background, (28x21.5 cm, signed, n.d.). |
| A62 | 217 | Three (3) boats in a landscape in black on a white background, (28x21.5 cm, signed, n.d.). |
| A62 | 218 | Two (2) boats in a landscape in black on a white background, (28x21.5 cm, signed, n.d.). |
| A62 | 219 | Two (2) black chickens on a white background, (28x21.5 cm, signed, n.d.). |
| A62 | 220 | Two (2) boats in a landscape in black on a white background (same 62:218)., (30x23 cm, signed, n.d.). |
| A62 | 221 | Two (2) white boats on a black background, (28x21.5 cm, signed, n.d.). |
| A62 | 222 | Multicolored abstract with a white background, (21.5x9.5 cm, signed, n.d.). |
| A62 | 223 | Multicolored abstract with a white background, (21.5x9.5 cm, signed, n.d.). |
| A62 | 224 | Yellow and gray abstract with a purple and red background, (21.5x16.5 cm, signed, n.d.). |
| A62 | 225 | Multicolored abstract, (22x14 cm, signed, n.d.). |
| A62 | 226 | Multicolored cat, (22.5x15 cm, signed, n.d.). |
| A62 | 227 | Multicolored abstract with a blue background in a red frame, (22.5x16 cm, signed, n.d.). |
| A62 | 228 | Multicolored abstract with a red background, (21.5x16.5 cm, signed, n.d.). |
| A62 | 229 | Multicolored abstract, (22.5x15 cm, signed, n.d.). |
| A62 | 230 | Multicolored landscape, (28x21.5 cm, signed, n.d.). |
| A62 | 231 | Multicolored abstract with curved lines on an orange background, (22.5x15 cm, signed, n.d.). |
| A62 | 232 | Multicolored abstract with curved lines on a white background, (22.5x15 cm, signed, n.d.). |
| A62 | 233 | Abstract with purple curved lines on a lavender background in a black frame, (22.5x15 cm, signed, n.d.). |
| A62 | 234 | Abstract with brown and white curved lines in a gray frame, (22.5x15 cm, signed, n.d.). |

Miné Okubo Archives

Container List 2012

Appendix A: Paintings

| Banker Box #A62 PAINTINGS n.d. (no date). | | |
|---|-----|--|
| BOX | | CONTENTS |
| A62 | 235 | Abstract with yellow curved lines, (22.5x15 cm, signed, n.d.). |
| A62 | 236 | Abstract with blue, yellow, and lavender curved lines on a white background, (22.5x15 cm, signed, n.d.). |
| A62 | 237 | Multicolored abstract with curved lines on a blue background, (22.5x15 cm, signed, n.d.). |
| A62 | 238 | Multicolored abstract with curved lines, (22.5x15 cm, signed, n.d.). |
| A62 | 239 | Multicolored abstract with curved lines, (22.5x15 cm, signed, n.d.). |
| A62 | 240 | Multicolored abstract with curved lines, (22.5x15 cm, signed, n.d.). |
| A62 | 241 | Multicolored abstract with curved lines on a black background, (22.5x15 cm, signed, n.d.). |
| A62 | 242 | Abstract with black curved lines on a blue background, (22.5x15 cm, signed, n.d.). |
| A62 | 243 | Abstract with gray curved lines and multicolored circles on the side, on a black background, (15x22.5 cm, signed, n.d.). |
| A62 | 244 | Abstract with blue, yellow, and black shapes on a white background, (22x14.5 cm, signed, n.d.). |
| A62 | 245 | Multicolored abstract, (22.5x15 cm, signed, n.d.). |
| A62 | 246 | Abstract with multicolored curved lines on a burgundy background, (22.5x15 cm, signed, n.d.). |
| A62 | 247 | Abstract with black curved lines on a white background, (22.5x15 cm, signed, n.d.). |
| A62 | 248 | Abstract with multicolored curved lines on a purple background in a brown frame, (22.5x15 cm, signed, n.d.). |
| A62 | 249 | Abstract with yellow and blue curved lines on an orange background in a black frame, (22.5x15 cm, signed, n.d.). |
| A62 | 250 | Multicolored abstract, (22.5x15 cm, signed, n.d.). |
| A62 | 251 | Multicolored abstract with curved lines on a white background, (17.5x25.5 cm, signed, n.d.). |
| A62 | 252 | Abstract with brown curved lines on a yellow background, (17.5x25.5 cm, signed, n.d.). |
| A62 | 253 | Abstract with multicolored straight and curved lines, (17.5x25.5 cm, signed, n.d.). |
| A62 | 254 | Abstract with pink curved lines, (17.5x25.5 cm, signed, n.d.). |
| A62 | 255 | Abstract with black curved lines on a white background, (17.5x25.5 cm, signed, n.d.). |
| A62 | 256 | Abstract with black, white, and orange curved lines, in a yellow frame, (17.5x25.5 cm, signed, n.d.). |
| A62 | 257 | Abstract with yellow and blue curved lines on an orange background, in a black frame, (17.5x25.5 cm, signed, n.d.). |
| A62 | 258 | Abstract with gray curved lines, (17.5x25.5 cm, signed, n.d.). |
| A62 | 259 | Red girl and cat on a white background, (16.5x24.5 cm, signed, n.d.). |

Miné Okubo Archives

Container List 2012

Appendix A: Paintings

| Banker Box #A62 PAINTINGS n.d. (no date). | | |
|---|-----|---|
| BOX | | CONTENTS |
| A62 | 260 | Multicolored girl and dog on a white background in a white frame, (18x25.5 cm, signed, n.d.). |
| A62 | 261 | Multicolored abstract, (21.5x11 cm, signed, n.d.). |
| A62 | 262 | Black and white abstract with an orange background, (23x16 cm, signed, n.d.). |
| A62 | 263 | Yellow cat, blue fish, orange and red flowers on a white background, (28x21.5 cm, signed, n.d.). |
| A62 | 264 | Yellow animal on a white background, (21.5x28 cm, signed, n.d.). |
| A62 | 265 | Multicolored woman on a brown background in a white frame, (22x29.5 cm, signed, n.d.). |
| A62 | 266 | Multicolored woman and a cat in a white frame, (28x35.5 cm, signed, n.d.). |
| A62 | 267 | Man on a multicolored background, (28x35.5 cm, signed, n.d.). |
| A62 | 268 | Semi-nude female on a multicolored background, (25x35.5 cm, signed, n.d.). |
| A62 | 269 | Woman and a boy at a table, on a brown background, (37x27.5 cm, signed, n.d.). |
| A62 | 270 | Pink and red female face and a cat on a gray background , (26x36 cm, signed, n.d.). |
| A62 | 271 | Multicolored abstract in a white frame, (28x35.5 cm, signed, n.d.). |
| A62 | 272 | Woman and a boy on a multicolored background, in a metal frame, (18x13 cm, signed, n.d.). |
| A62 | 273 | Drawing of a male face, (20.5x17 cm, signed, n.d.). |
| A62 | 274 | Multicolored abstract, (21.5x13 cm, signed, n.d.). |
| A62 | 275 | Blue and pink cat on top of a horse on a yellow background in a blue frame, (18x13 cm, unsigned, n.d.). |
| A62 | 276 | Multicolored abstract, (21.5x16.5 cm, signed, n.d.). |
| A62 | 277 | Black flowers on a multicolored background, (21.5x28 cm, signed, n.d.). |
| A62 | 278 | Multicolored abstract, (21.5x13.5 cm, unsigned, n.d.). |
| A62 | 279 | Multicolored abstract, (18x10.5 cm, unsigned, n.d.). |
| A62 | 280 | Multicolored abstract, (21.5x12.5 cm, unsigned, n.d.). |
| A62 | 281 | Multicolored abstract with a white background, (21.5x13.5 cm, signed, n.d.). |
| A62 | 282 | Multicolored abstract, (21.5x13 cm, unsigned, n.d.). |
| A62 | 283 | Xerox of a painting, (21.5x15 cm, signed, n.d.). |
| A62 | 284 | Multicolored abstract, (21.5x12.5 cm, signed, n.d.). |
| A62 | 285 | Multicolored abstract, (28x21.5 cm, signed, n.d.). |
| A62 | 286 | Multicolored abstract, (28x21.5 cm, signed, n.d.). |
| A62 | 287 | Orange cat and blue pole on a white background, (21.5x28 cm, signed, n.d.). |

Miné Okubo Archives

Container List 2012

Appendix A: Paintings

| Banker Box #A62 PAINTINGS n.d. (no date). | | |
|---|----------|---|
| BOX | CONTENTS | |
| A62 | 288 | Three (3) black cats and a brown animal on a white background, (34.5x28 cm, signed, n.d.). |
| A62 | 289 | Two (2) black cats and a red and black animal on an orange background, (28x35 cm, signed, n.d.). |
| A62 | 290 | Black man and red and yellow fish on a green background, (28x35 cm, signed, n.d.). |
| A62 | 291 | Black cat, black fish, gray fish, and white ball on an orange background, (28x35 cm, signed, n.d.). |
| A62 | 292 | Black cat on top of a red figure on an orange background, (28x35 cm, signed, n.d.). |
| A62 | 293 | Red man and a black woman on a purple background, (28x35 cm, signed, n.d.). |
| A62 | 294 | White bird on a green background, (35x28 cm, signed, n.d.). |
| A62 | 295 | Black cat, blue person, and an animal on a white background, (35x28 cm, signed, n.d.). |
| A62 | 296 | White cat playing with gray and white balls on a red background, (35x28 cm, signed, n.d.). |
| A62 | 297 | Black cat on top of an orange and red cow, on a blue background, (35x28 cm, signed, n.d.). |
| A62 | 298 | Blue cat, red person, and a ball on a purple and white background, (28x35 cm, signed, n.d.). |
| A62 | 299 | Black, red, and white figures, and a blue cat on a green background, (35x28 cm, signed, n.d.). |
| A62 | 300 | Gray cat on a white background, (28x35 cm, signed, n.d.). |
| A62 | 301 | Black cat and yellow figure riding a bike, on a white background, (35x28 cm, signed, n.d.). |
| A62 | 302 | Red and blue flowers on a white background, (26.5x27 cm, signed, n.d.). |
| A62 | 303 | Blue flowers on a white background, (26.5x27 cm, signed, n.d.). |
| A62 | 304 | Blue cat and blue animal on a white background, (26.5x27 cm, signed, n.d.). |
| A62 | 305 | Three (3) people and a dragon on a black background, (34x25.5 cm, signed, n.d.). |
| A62 | 306 | Green vase with flowers on a multicolored background, (23x30 cm, signed, n.d.). |
| A62 | 307 | Multicolored landscape, (24x30.5 cm, signed, n.d.). |
| A62 | 308 | People greeting one another, in a red frame, (33x25.5 cm, signed, n.d.). |
| A62 | 309 | Figures at a market/fair, in a brown frame, (33x25.5 cm, signed, n.d.). |
| A62 | 310 | Many figures on a yellow background in black frame, (33x25.5 cm, signed, n.d.). |
| A62 | 311 | Four (4) different scenes on a green background, (34.5x28 cm, unsigned, n.d.). |

Miné Okubo Archives

Container List 2012

Appendix A: Paintings

| Banker Box #A62 PAINTINGS n.d. (no date). | | |
|---|-----|--|
| BOX | | CONTENTS |
| A62 | 312 | Military figures on a yellow background in a red and white frame, (34.5x28 cm, signed, n.d.). |
| A62 | 313 | Military figures on a white background, (34.5x28 cm, signed, n.d.). |
| A62 | 314 | Figures on a yellow background, (34.5x28 cm, signed, n.d.). |
| A62 | 315 | Four (4) different scenes on a salmon background, (34.5x28 cm, unsigned, n.d.). |
| A62 | 316 | Yellow cat and orange flowers on an orange/green/blue background, (34.5x28 cm, unsigned, n.d.). |
| A62 | 317 | Burgundy female nude and a cat, on a gray background, (34.5x28 cm, signed, n.d.). |
| A62 | 318 | Girl and green plant on a dark background, (29x34 cm, signed, n.d.). |
| A62 | 319 | Multicolored horse and cat on a red background, (33x25.5 cm, signed, n.d.). |
| A62 | 320 | Brown boy, a dog, and a green tree, (25.5x36.5 cm, signed, n.d.). |
| A62 | 321 | Multicolored girl, (25x35.5 cm, signed, n.d.). |
| A62 | 322 | Vase with flowers on a multicolored background, (21.5x28 cm, signed, n.d.). |
| A62 | 323 | Two (2) white, black, and yellow cats, on a multicolored background, (35.5x25 cm, signed, n.d.). |
| A62 | 324 | Twelve (12) different scenes, (71x58 cm, signed, n.d.). |
| A62 | 325 | Park with brown gate, trees, and people, on a blue background, (35.5x28 cm, signed, n.d.). |
| A62 | 326 | Park with gray gate, trees, and people, on a blue background, (35.5x28 cm, signed, n.d.). |
| A62 | 327 | Green woman and yellow cat on a blue background, (26x37 cm, signed, n.d.). |
| A62 | 328 | Brown and blue woman holding a cat, on a white background, (14x22.5 cm, signed, n.d.). |
| A62 | 329 | Blue and red cat on a white background, (15x23 cm, signed, n.d.). |
| A62 | 330 | Female nude on an orange background, (22.5x14 cm, signed, n.d.). |
| A62 | 331 | Woman, vase with plants, and two (2) boats on a green background, (14x22.5 cm, signed, n.d.). |
| A62 | 332 | Two (2) seated figures on a lavender background, (14.5x22.5 cm, signed, n.d.). |
| A62 | 333 | Red and white person and a dog, on a purple and white background, (22.5x14 cm, signed, n.d.). |
| A62 | 334 | Multicolored abstract with curved lines, in purple frame, (22.5x15.5 cm, signed, n.d.). |
| A62 | 335 | Multicolored abstract, (22.5x15.5 cm, signed, n.d.). |
| A62 | 336 | Abstract with a red and black shapes on a gray background, (25x17.5 cm, signed, n.d.). |

Miné Okubo Archives

Container List 2012

Appendix A: Paintings

| Banker Box #A62 PAINTINGS n.d. (no date). | | |
|---|-----|---|
| BOX | | CONTENTS |
| A62 | 337 | Abstract with a red and black shapes on a gray background, (22.5x15.5 cm, signed, n.d.). |
| A62 | 338 | Multicolored abstract, (15x22.5 cm, signed, n.d.). |
| A62 | 339 | Multicolored abstract shapes, (21x12.5 cm, signed, n.d.). |
| A62 | 340 | Orange abstract shapes, (22.5x15 cm, signed, n.d.). |
| A62 | 341 | Yellow and red abstract shapes, (15x22.5 cm, signed, n.d.). |
| A62 | 342 | Multicolored abstract in a black frame, (22.5x15 cm, signed, n.d.). |
| A62 | 343 | Abstract with black, blue, and yellow shapes on a white background, (22.5x15 cm, signed, n.d.). |
| A62 | 344 | Multicolored abstract shapes on a purple background, (25.5x17.5 cm, signed, n.d.). |
| A62 | 345 | Black and white abstract shapes on a lavender background, (17.5x25.5 cm, signed, n.d.). |
| A62 | 346 | Abstract with pink curved lines on a purple background, (25.5x17.5 cm, signed, n.d.). |
| A62 | 347 | Abstract with multicolored curved lines, (25.5x17.5 cm, signed, n.d.). |
| A62 | 348 | Abstract with a black and white curved line in a red frame, (25.5x17.5 cm, signed, n.d.). |
| A62 | 349 | Red and white woman, a dog, and child, on a brown background, (17.5x25.5 cm, signed, n.d.). |
| A62 | 350 | Woman next to a vase with plants and two (2) boats, (16.5x21.5 cm, signed, n.d.). |
| A62 | 351 | Abstract with multicolored curved lines, in a red frame, (22.5x15 cm, signed, n.d.). |
| A62 | 352 | Multicolored abstract, (22.5x15 cm, signed, n.d.). |
| A62 | 353 | Multicolored abstract, (22.5x15 cm, signed, n.d.). |
| A62 | 354 | Abstract with multicolored curved lines on an orange background, (22.5x15 cm, signed, n.d.). |
| A62 | 355 | Multicolored abstract, (21.5x12 cm, signed, n.d.). |
| A62 | 356 | Multicolored abstract, (21.5x13.5 cm, signed, n.d.). |
| A62 | 357 | Multicolored abstract, (21.5x28 cm, signed, n.d.). |
| A62 | 358 | Woman on a lavender background, (23x30.5 cm, signed, n.d.). |
| A62 | 359 | Multicolored abstract, (21.5x13.5 cm, signed, n.d.). |
| A62 | 360 | Two (2) men on a multicolored background, (21.5x13.5 cm, signed, n.d.). |
| A62 | 361 | Multicolored abstract with a red background, (21.5x16.5 cm, signed, n.d.). |
| A62 | 362 | Semi-nude female and cat on a multicolored background, (22.5x15 cm, signed, n.d.). |
| A62 | 363 | Multicolored bird, (21.5x28 cm, signed, n.d.). |

Miné Okubo Archives

Container List 2012

Appendix A: Paintings

| Banker Box #A62 PAINTINGS n.d. (no date). | | |
|---|-----|---|
| BOX | | CONTENTS |
| A62 | 364 | Multicolored abstract in a blue frame, (20x15.5 cm, signed, n.d.). |
| A62 | 365 | Multicolored abstract, (28x21.5 cm, signed, n.d.). |
| A62 | 366 | Drawing of a man, (25x35.5 cm, signed, n.d.). |
| A62 | 367 | Green girl and cat, (28x35.5 cm, signed, n.d.). |
| A62 | 368 | Blue girl, (28x35.5 cm, signed, n.d.). |
| A62 | 369 | Red cat on top of a fish, (23x30.5 cm, signed, n.d.). |
| A62 | 370 | Green and red woman and child, (23x30.5 cm, signed, n.d.). |
| A62 | 371 | Green and red woman and child, (23x30.5 cm, signed, n.d.). |
| A62 | 372 | Multicolored abstract with a red background, (23.5x25.5 cm, signed, n.d.). |
| A62 | 373 | Profile of a woman's face on a dark background, (27x25.5 cm, signed, n.d.). |

Miné Okubo

June 27th, 1912 – February 10th, 2001



Courtesy of UC Berkeley, Bancroft Library, Calisphere

