

INTRODUCTION

Provenance

The Rachmael ben Avram Papers were donated to the San Francisco Performing Arts Library and Museum on April 29, 1994 by Rachmael ben Avram.

Restrictions

All items in the collection are open for research.

Publication Rights

See Librarian.

Accession Number

994.059.

Size

1 small file box containing 2 envelopes of Company of the Golden Hind programs, Oakland National Repertory Theater programs, and publicity, reviews, and flyer.

1 large box containing 2 large scrapbooks of Company of the Golden Hind production photos.

3 metal 35 mm slide file boxes containing slides of Company of the Golden Hind productions and miscellaneous slides of European theaters and Kabuki productions.

Processor

Dorothy Slaton.

Date Completed

May 23, 1994.

BIOGRAPHY

New York-born Rachmael ben Avram was educated at University of California, Berkeley, Carnegie Tech, and Mills College. He studied drama in France via a Fulbright grant, and in 1959 he was one of the ten recipients in America to be awarded a Ford Foundation grant to theater directors so that he could travel and observe theater practices in Japan, Greece, Germany, France, and England. Mr. ben Avram founded the Company of the Golden Hind in Berkeley and San Francisco in 1951; he directed the Cathedral Civic Theater in San Francisco; he was general director of the Oakland National Repertory Theater; he produced his own weekly TV program ("On Stage"); and, among other similar activities he pursued, he was a lecturer in the Speech Department at U. C. Berkeley.

Mr. ben Avram currently lives in Paris. The Company of the Golden Hind is no longer extant.

SCOPE AND CONTENTS

The obvious highlights of the collection are visual: the colored 35 mm. slides and the black-and-white photos of Company of the Golden Hind productions, mainly in the San Francisco Bay Area, during the 1950's and perhaps the early 1960's [none of the material is dated]. There are some programs in this file and there are additional programs in the Company of the Golden Hind file in the theater companies file in the Theater Collection at PALM.

Actually, the scope and significance of the work of Rachmael ben Avram and of the Company of the Golden Hind is only hinted at by the contents of this collection. Anyone wanting detailed and voluminous material for research purposes should also consult newspaper or other files or documentations of local theatrical activity during the time span indicated above.

CONTAINER / FOLDER LISTING

SERIES I. PROGRAMS - COMPANY OF THE GOLDEN HIND

<u>Container</u>	<u>Folder</u>	<u>Contents</u>
Box 1	1	The Barber of Seville (2) The Boy Friend (1) Don Juan in Hell (2) House of Flowers (1) The Love of Four Colonels (2) The Old Maid and the Thief and Bastien and Bastienne (1) The Marriage of Figaro (1) The Tragedy of King Lear (1)

SERIES II. PROGRAMS - OAKLAND NATIONAL REPERTORY THEATER

<u>Container</u>	<u>Folder</u>	<u>Contents</u>
Box 1	2	The Importance of Being Earnest (1) The Glass Menagerie (1)

SERIES III. PRESS MATERIALS

<u>Container</u>	<u>Folder</u>	<u>Contents</u>
Box 1	3	Publicity, Reviews, Flyer

SERIES IV. SCRAPBOOKS

<u>Container</u>	<u>Folder</u>	<u>Contents</u>
Box 2	Portfolio 1	8"x10" glossy photos of Company of the Golden Hind productions: Paisiello - Barber of Seville (5) Mozart - Cosi fan Tutti (4) Mozart - The Marriage of Figaro (9)

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SERIES IV. SCRAPBOOKS

<u>Container</u>	<u>Folder</u>	<u>Contents</u>
Box 2	Portfolio 2	8"x10" glossy photos of Company of the Golden Hind productions: The Abduction from the Seraglio (3) Shaw - Man and Superman (3) Arlen & Capote - The House of Flowers (3) The Importance of Being Earnest (1) Moliere - Le Malade Imaginaire (1) Eliot - Murder in the Cathedral (2) Jonson - Volpone (2) Girardoux - Amphitryon 38 (1) The Taming of the Shrew (2) (Original Children's Play) - The Glass Slipper (1) Wilson - The Boy Friend (2) Annski - The Dybbuk (1) Long Day's Journey Into Night (1) Shakespeare - Romeo and Juliet (2) Shakespeare - Richard II (1) Mozart - The Marriage of Figaro (1) The Love of Four Colonels (1)

SERIES V. 35mm SLIDES

<u>Container</u>	<u>Folder</u>	<u>Contents</u>
Box 1	203 slides	Comedy of Errors = 28 slides King Lear = 11 slides Measure for Measure = 24 slides Richard II = 12 slides Romeo and Juliet = 18 slides Taming of the Shrew = 17 slides Abduction from the Seraglio = 15 Barber of Seville = 23 slides Cosi Fan Tutti = 24 slides Marriage of Figaro = 25 slides Bastien and Bastienne = 5 slides (Unknown) = 1 slide

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SERIES V. 35mm SLIDES cont.

<u>Container</u>	<u>Folder</u>	<u>Contents</u>
Box 2	223 slides	Boy Friend I = 4 slides Boy Friend II = 5 slides Boy Friend III = 14 slides Goldilocks = 14 slides Fashion = 2 slides House of Flowers = 22 slides The Old Maid and the Thief = 9 slides Wonderful Town = 16 slides Matchmaker = 6 slides Glass Menagerie = 11 slides St. Joan = 10 slides Duchess of Malfi = 7 slides Boys from Syracuse = 15 slides Kabuki = 10 slides (Athens) Herodius Atticus Theatre 10 (Athens) Greek Theatre = 9 slides Oedipus X-Road = 2 slides Epidaurus = 12 slides Delphi = 9 slides Bayreuth Festspielhaus = 6 slides (Paris) Palais Garnier = 1 slide (Paris) Comedie Francaise = 2 slides (Unknown) = 4 (#83, 84, 85, 86) Roman Forum = 3 slides (#87, 88, 89) (Rome) Coliseum = 4 (#90, 91, 92, 93) (Unknown) = 2 slides (#94, 95) (Rome) Coliseum = 1 slide (#96?) (Unknown) = 2 slides (#97, 98) (Vicenza) Teatro Olympico = 5 slides (#100, 101, 102, 103, 104) Stratford, England = 1 slide (#105) (Unknown - not numbered) = 2 slides (Too dim to identify) = 5 slides (#10, 11, 12, 13, 26)
<u>Container</u>	<u>Folder</u>	<u>Contents</u>
Box 3	184 slides	Anouilh - The Lark = 12 slides Ring Around the Moon = 18 slides Ansky - Dybbuk (Sacramento) (17)

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Ansky - Dybbuk (Golden Hind) (18)
Dybbuk (costume sketches) = 5 slides
Anouilh - Ring II = 11 slides
Knight of the Burning Pestle I (13)
Knight II = 10 slides
Chekov - Ivanov = 12 slides
Eliot - Murder = 10 slides
Fry - Lady's Not for Burning I (18)
Fry - Lady II = 9 slides
Girardoux - Amphitryon 38 = 11 slides
Girardoux - Madwoman of Chaillot (20)

SERIES VI. VHS Video Tape of above-listed slides