

Finding Aid to the Julia/Dolphin Trahan Papers

(#1997-28)

Repository: Gay, Lesbian, Bisexual, Transgender Historical Society

Collection Title: Julia/Dolphin Trahan papers

Collection Number: 1997-28

Physical Description: .5 linear feet (one manuscript box)

Creator: Julia/Dolphin Trahan

Date (inclusive): 1991-1996

Language of Material: English

Abstract: Julia/Dolphin Trahan is a lesbian performance artist who uses a wheelchair as a result of injuries sustained in a car accident. Her work often explores sexuality and gender, challenging the idea of the disabled body as asexual and genderless. Trahan's collection includes correspondence, flyers advertising performances, reviews, and zines, as well as several videotapes of performances.

Preferred Citation:

[Identification of item], Julia/Dolphin Trahan papers and videotapes (#1997-28), The Gay, Lesbian, Bisexual, Transgender Historical Society.

Conditions Governing Access:

Collection is open for research.

Publication Rights:

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Acquisition Information:

The collection was donated to the GLBT Historical Society by an unknown person before 1997.

Processing Information:

Finding Aid created by Isaac Fellman in 2019.

This finding aid uses terminology for LGBTQ people that was in current use at the time of its creation. Descriptive language for queer identities evolves quickly and some of these terms may now be dated or even offensive. Finding aids are themselves historical documents; they reflect the moment in which they were written and often reflect the terms that subjects used for themselves. Please contact the GLBT Historical Society Archivist with questions or comments.

Biographical/Organizational History Note: Julia/Dolphin Trahan is a disabled and lesbian performance artist. Her work often explores sexuality and gender, challenging the idea of the disabled body as asexual and genderless.

Scope and Content: Trahan's collection includes correspondence, flyers advertising performances, reviews, and zines, as well as several videotapes of performances. The productions include "Body Talk = Survival: Intersections of Disability, Race & Sex," "Queen of the Girls," "Built: Readings and Performance Exploring Butch Identity," "Memories from a Coma," "Orgasms for Survival," "The Love Room," and "I Walked with Death Today."

Indexing Terms:

Lesbians

Lesbian artists

Sexual minorities with disabilities