

Los Angeles County Museum of Art Balch Art Research Library

Donald B. Goodall Collection (GOO.001.001) Audio Video Item Level Inventory

Transcribed from documents compiled by Heather Cleary and Necia Gelker in May and July 2002.

Additional revisions, corrections and additions were made by Allison Wall in 2023.

Descriptions are from item labels, items were not played.

Item Number = arbitrary number assigned by HC and NG or revised and assigned by Oliver Opie in June 2022

Title = caption on side of tape; blank means no title given

Side A or 1 / Side B or 2 = information written on card and/or on tape; letter or number taken from tape.

For items that are not cassette tapes, the source of the information is in **bold** at the beginning of the transcription.

Processor comments bracketed [].

Item Number	Format	Title	Side A or 1	Side B or 2	Date
Audio Cassettes					
1	Audio Cassette		June 2/3/1976. Rob't Indien in NY Studio RI 1	June 2/3/1976. Rob't Indien in NY Studio RI 2. 1st stop @ 157	June 1976
2	Audio Cassette	Robert Indien 2nd tape	1st overlap. RI 1. 1-18-77 New York, good	1-18-77. RI II. New York-good	January 18, 1977
3	Audio Cassette	I	"Modern Spanish" reading by Miguel Celorio - July 1978 Lessons One-Thru-Seven (oral Spanish)	Mod. Spanish Lesson #4; p. 54- Saints Day tercer Mundo - on Brasil - article (Miguel Celorio)	July 1978
4	Audio Cassette		Demo cassette (Sony CD-807) Side 2. Miguel Celorio - Modern Spanish #7 follow	Side 1. Modern Spanish= begins @ #10. Miguel Celorio readings 102 #VII+ follow- Sept. 1978 p 102: part of policeman's lot Leccion 8 carries over to 2	September 1978
5	Audio Cassette		paper: II. continue; Mex. gallery J.M. sound erased/no interview tape: II. Coen, Arnaldo + Roger von Guten. transl. + talking; 11/30/79 Mex DF	paper: I. Van Gonten transl. Cohen; Mex. gallery J.M. sound erased/no interview tape: I. Begin. Juan Mapetia [sp?] Gall.	November 30, 1979
6	Audio Tape with Case	#1 Felguerez, Maquuel; 12/4/79 Gironella Mex. 12/3/79	II -- Gironella -- Mex City 12/3/79 Side I	Mex. City / Manuel Felguerez; 12/4/79 Side II interview begins	December 3, 1979 - December 4, 1979
7	Audio Tape with Case	Felguerez, Manuel 12/5/79	12/5/79 Manuel Felguerez Mexico; part 2	12/5/79 Manuel Felguerez Mexico; part 3 partial	December 5, 1979
8	Audio Tape with Case	Gironella, Alberto 1979 Mexico Guntén, Roger Von	Mexico Roger Von Gunten (del Paseo Hotel) meeting 12/1/1979	Mexico Alberto Gironella (gal[lery] Jean Martin) 12/3/79	December 1, 1979-December 3, 1979

9	Audio Cassette		Demo cassette (Sony CD-803)	Bayon, Damion 2/29/80, Menlo Park CA, Seminar pt remarks re: 20th C. Latin American art	February 29, 1980
10	Audio Cassette		Partial only - check for additional use paper: Gironella, Mex. DF. tape?: about 30 min. Men,, 3-28-80; Gironella; Mrs. Block, Sandra Brooks, also, Felguerez at SC'd space	Partial only- check for additional use paper: Felguerez, Mex. DF. tape?: Mar. 80. Partially filled w/Felguerez @ Sculpt's space	March 28, 1980
11	Audio Tape with Case	Hlito, Alberto Arg[entina] 4/80	Hlito, Alberto Arg[entina] 4/80	Both Sides w/ Ed Shaw	April 1980
12	Audio Tape with Case	Espinosa, Manuel Buenos Aires, 4/80	Espinosa, Manuel w. Ed Shaw	Arg[entina] 4-80 Both Sides	April 1980
13	Audio Cassette	Gunther Gerzso, s.1980	tape: Gerzso, Gunther, Mex. DF September, 1980; side 1 only paper: Gerzso, 3" side - Sept. 6 1980. Gerzso, Gunther, Mexico City, S-6-80; side 1 only. OK for sound	2. open	September 6, 1980
14	Audio Tape with Case	Gerzso	Gerzso, Sept. 6, 80' Mexico D.F. Both sides best recording for information		September 6, 1980
15	Audio Cassette		1st side. Mario Toral @ 14 W 17th St. NYC 11-9-80	Mario Toral cont'd.	November 9, 1980
16	Audio Cassette	I	Paris. Fri 21 Nov. 80; Seminar Window So. begins D. Bayon - LR in Paris	Paris Window So. seminar 11-80 and Bayon R. Francis	November 1980
17	Audio Cassette	II	R. Ponteral [sp?] Paris W.S. seminar 11/80	R. Ponteral [sp?] 11/80 W.S. Seminar, Paris	November 1980
18	Audio Tape with Case		Camargo Ibera Brasil 1980 Dorothy Pritchard		1980
19	Audio Cassette		paper: Gerzso - Mexico City, Mar. 81. Transfer slower voice. repair of [3?] of faulty recording. tape: Gerzso Gunther -m New transfer - slower voice - from Mex. 3-81	open	March 1981
20	Audio Cassette		paper: Gunther Gerzso, Mexico City, Mar. '81. Faulty recording, side 1 (power source-off). Mini-0cassette from the session, 2. see trans. cassette. 2 min. of this tape. tape: 3/20/80 in Mexico -- Studio	useful; transc'd	March 20, 1980
21	Audio Cassette		Gerzso , G. 5/29/81. Mexico 2° tape of interview - 1st side checked		May 29, 1981

22	Audio Cassette	Paul Burlin	"Paul Burlin - Discussion with his daughter, Barbara Wedell & husband (ang.) Gene Wedell, Sun. 24 July 1981 with GHG-DBG"	continued, 2nd side	July 21, 1981
23	Audio Cassette	Teaching tape; Professora N	tape: Teaching tape #18, p. 193; Betinho @ Sra. Nirenberg USC Cromica vol. 7 p. 65 Juiz de Faax Brasileiras - I, II, III, over paper: Portugues contemporaneo 1. Licao 18 p. 193 O14 Betinho; 2. Cronicas I, II, II; vol. II Juiz de For a; vol. Ip. 21 P. 246; Uma visita - medico	Side I. cont'd: Text vol. 1 #21 (@246); Uma Vista ao Medico; Side II. Sra Nirenberg: vol. II 199 ff. omovimento artistico no Brasil; p. 299; vol. II movimento artistico no Brasil; Cronicas: Paulo Mendes-Cainpos p. 66	August 1981
24	Audio Tape with Case	Sao Paulo Sept. 1981 Ant. Henrique Amaral	Antonio Henrique Amaral Sao Paulo, Brazil Sept. 19, 1981 In his studio		September 1981
25	Audio Tape with Case	"Espacio Escultorico" Mexico-- H. Escobedo Jan. 1982	Helen Escobedo on "Espacio Escultorico" Proj, @ UNAM	Continued 1/2 this side	January 17, 1982
26	Audio Cassette	Sebastian Espacio Espacio	tape: Sebastian - Espacio Escultorico @ UNAM. Tape I 1/21/82 paper: Translator Suzanne (Susanna Hakin)		January 21, 1982
27	Audio Cassette		Gunther Gerzso - at exhibition his work - open introd., blanks until #26 if tape or begin at end. Tlacuilu at end of this side	cont'd Monterrey, 1-28-81 powerful; failure; blanks; tape Tlacuilu begins this side	January 27, 1982
28	Audio Cassette		I. Jean Franco - Stanford-Berkeley SYMC[or@] 4-24-82	II. cont. of paper; discussion	April 24, 1982
29	Audio Cassette	Paternosto 6/82 poor tape	Paternosto, Cesar. Argentina - New York City (poor tape) Paternosto, C.	Paternosto, Cesar. Argentina - New York City (poor tape) Side 2 - Paternosto	June 1982
30	Audio Cassette	Paternosto 6/82	Paternosto, Cesar. Argentina - New York City I. Side One. Paternosto- Cesar. June 7 1982; 135 Hudson St. NYC	Paternosto , Cesar. Argentina - New York City Side 2 - Paternosto	June 1982
31	Audio Tape with Case	Gerzso, G. 7/20/82 Mex DF. Side 2 unfinished -? re 1970's work I	One Gerzso Mex D.F. 7-20-82'	II G.G. Unfinished Questions	July 20, 1982
32	Audio Tape with Case	Gerzo, G. 7-20-82 GG. begin again side I inf.	I GG. 2nd set 7/20/1982 Gerzso/ G.	II. GG. Mexico July Gerzso, G. Mex. DF Begun 21- fin[ished] 22nd July	July 20, 1982
33	Audio Tape with Case	Mex. DF 7/21/82 Gerzso, G. II	GG; Mex. DF Gerzso, G. 21 July '82	Gerzso, G. 21 July '82	July 21, 1982

34	Audio Tapes without Cases in Envelope		Gerzso at a restaurant, 1982	Helen Escobeda (begins) 8-20-83 Mexico City Re. Museum/ Mod. Art; Cuevas Attack	1982-1983
35	Audio Tapes without Cases in Envelope	Helen Escobedo	8-20-83 re. museums	H. Escobedo side 2 cont. -add personal w/ sculpture	August 20, 1983
36	Audio Cassette	Porter, Liliana. NYC	Porter, Liliana; ARG, Aug. 28 '83 in NYC Studio	2"0 side: Port, Liliana. Biog.: Review of objectives	August 28, 1983
37	Audio Cassette		Bayon, [illegible] 8/30/83 Comments N slides (Lat Ams)	Bayon cont'd Lat Am's in France	August 30, 1983
38	Audio Tapes without Cases in Envelope	Joao Camara Filho	Sept. 18-83 [illegible] w/ Caternia? Casara; DBG		September 18, 1983
39	Audio Cassette	Paternosto, C. 12/1/83	Cesar Paternosto - Hudson St. NY 12/1/83 Paternosto, C. ARG, 12-1-83; NY. Begin @ ca. 14	Cesar Paternosto - Hudson St. NY 12/1/83 Side 2. Paternosto, C. ARG/NYC. 12-1-83	December 1983
40	Audio Tapes without Cases in Envelope	Arnold Belkin	Arnold Belkin Mex. D.F. 1-20-84' (1 of 2)	Arnold Belkin. Mex. D.F. Jan. 20, 84' (1 of 2)	January 20, 1984
41	Audio Tapes without Cases in Envelope	Arnold Belkin	Mexico 2 of 2, 1/20/84 (2 of 2 -- 1 sides only)		January 20, 1984
42	Audio Tapes without Cases in Envelope	Felguerez, Manuel	Mexico, D.F. 1-25-84 one side, [tape 2 of 2]		January 25, 1984
43	Audio Tapes without Cases in Envelope	Felguerez, Manuel	Mexico, 1984 tape 1 of 2	Felguerez, Manuel 2/side	1984
44	Audio Tape with Case	Abdulrach, Rodolfo NYC 8/85	17th St. Studio NYC	Abdulrach cont'd 1/4 to 1/2 side	August 1985
45	Audio Tape with Case	Grau, Enrique; Chez Fanny Sanin NYC 8/85	Enrique Grau col. at rest[aurant] of Fanny Sanin/ Mayer Sasoon. Aug. 21 1985 NY, NY 86th St., #345	Cont.d Partial on each side	August 21, 1985
46	Audio Tape with Case	Camnitzer, L. (1 of 2) 9/28/85 Studio on L.I., N.Y.	Camnitzer, Luis S[ept]. 28, 1985 Great Neck, L.I.	Continue side 2	September 28, 1985
47	Audio Tape with Case	Camnitzer, L.	Camnitzer, Luis (2 of 2) Sept. 28 85. Great Neck, L.I.	Camnitzer, Luis (2 of 2) Side 2	September 28, 1985
48	Audio Tape with Case	Escobedo, Helen Mexico 11/07/85	Escobedo, Helen. Mex. DF. Studio, Nov. 7, 1985 Interview @ studio: recount work: views on "Latin American Artists" as a term. <u>Mus. Dir.</u> [museum director] experience. Project in Israel just completed.	Escobedo 2	November 7, 1985
49	Audio Tape with Case	Felguerez, Manuel Nov. 9, 1985	Felguerez, Manuel, Mexico, DF, Studio - Re: work of 85/11/9/85 (Artist was sick and had a fever) Present also Meche F. & S.H. dealer - collector A side only		November 9, 1985

50	Audio Cassette	R+E Morse, Wash. 11-85	tape: Morse, Richard + Emy. Exh. for Quincentenary; WWI, Wash. DC 11/85 paper: 1985 Nov. 22. Richard Morse; Emirante des Piladines: Morse w. Wilson Inst. Was DC re: content of an exhibit on the Caribbean art and religion = free play - conversation	tape: Alpuy, Julio, Lafayette St., NYC, 11/25/85. Interview. BIO. paper: 1985 Nov. 25. Julio Alpuy, Artist, NY Studio. Auto- Biog. Early years - early contacts w. J. Torres Garcia.	November 22-November 25, 1985
51	Audio Tape with Case	Grau, Enrique; Columbia 85'	Grau, Enrique NYC 9/30/85 Pietra Santa [sp.?] Fine Arts Studio location; review his work in progress @ that studio -- from late Summer -- early Fall - 1985	Grau, Enrique- Columbia Side 2 in NYC	1985
52	Audio Cassette	Milaard Sheets, Pasadena 9	Millard Sheets, Pasadena 9 15/86 (low sound volume)		September 1986
53	Audio Cassette		#1 - Ricardo Roline, Welcome 4030. Sympos. Mex. [?? + Des.] Pacific Design Center, Jan. 26, '90		January 26, 1990
54	Audio Cassette	Grau 11/10/90 NYC side 2 of	slide open	Side 2 only. Grau, F. ; NYC 11/10/90. Begins - SC to political prisoner	November 10, 1990
55	Audio Cassette	Frank Romero 5/14/94	I. OK Romero, Fk, int. in studio 5/19/94 LA	II. Bo33 Romero, Frank. LA 5/19/94 in. studio	May 19, 1994
56	Audio Cassette		who, where, when I open side	Romero 2 [degrees symbol] F. 5/19/94 II Freq. ment [?]	May 19, 1994
57	Audio Cassette		Liliana Porter. Side one. NY 1988	L.P. side 2	1988
58	Audio Tape with Case	Grau, E.	Grau, Enrique Bac[k] + only part recording near [e] nd of one side - which on earliest work		undated
59	Audio Cassette			Porter, Liliana. NYC. Re-check + Retest from start	undated
60	Audio Cassette		Sony Demo tape CD-803		undated
61	Audio Tape with Case	Iberere Camargo Translation (A)	Iberere Camargo Translation (first part)		undated
62	Audio Tape with Case	Correia, Gregorio Sao Paulo	Interview with [subject] September 1981 Sao Paulo Brazil - with Helen Escobedo, F. Bonino, L. Strina	Continue from first side	undated
63	Audio Cassette		Miriam Chiaverini Ist lecoes - Portugues	Miriam CH reading biog + critical data on Joao Camora in Portugues	undated
64	Audio Tape with Case	Szyszlo, Fernando Lima Peru	Fernando de Szyszlo Lima Peru Apr. 21. 19[?]	Continue Szyszlo	undated
65	Audio Cassette		Clorindo Teste BA		undated
66	Audio Tape with Case	Iberere Camargo Translation (B)	Camargo translation (second part)	End of translation	undated

67	Audio Cassette	Envelope: For Donald Good Lem Tape: Living Well/Dying	Part A: Living Well/Dying Well	Part B.: Conclusion - Also, sacred healing chants of Tibet (not complete)	undated
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Microcassettes					
1	Microcassette		GRAU 1980 1st show	NYC [illegible] Grau	1980
2	Microcassette		II Gerzso	2/81 Monterey, Mexico	February 1981
3	Microcassette	Sebastian - Enrique Carbajal G. Mexico, D.F. Subject: Autobiographical commentary and recollections. MC-60, Pearlorder, (small tape); side A- only Location and date: Sebastian Studio, Mexico D.F., February 5, 1982	Enrique Sebastian Mex. 2/5/81 Carbajal		February 5, 1981
4	Microcassette		Nicelite Rojo-Malo Mexico, Mar. '81	Rojo cont'd	March 1981
5	Microcassette	March 21, 1981 Gerzso Feb.	2 [degree symbol of talk G. Gerzso */Schooling Reading	open side	March 21, 1981
6	Microcassette		Mexico (3) Test Tape Side 1/G. Gerzso 5/30/81 1st side checked [illegible]	G.G. 5/30/81 2nd side	May 30, 1981
7	Microcassette		Bogota G Carbonnel II	Bogota Carbonnel III	June 30, 1981
8	Microcassette		Bogota '81 S. Cardenas Jim Amaral I over	Colombia Bog Amaral Slow or SC	June 30, 1981
9	Microcassette	slow sound Carbonnel Bogot	part used slow sound	Bogota G. Carbonnell I	June 30, 1981
10	Microcassette	Eduardo Serrano Cur [?] Bogota Mus. Moo Art- Jacobo Borges Venez 6/30/81	Eduardo Serrano 1/2 side 1981 Bog	CCS- 6-30-81 Jacobo Borges. Venez	June 30, 1981
11	Microcassette		III Gerzso	G. Gerszo 2/81, Monterrey, Mexico	July 1981
12	Microcassette		Borges - Jacobo/Diana Cavacas 7/1/81	contd	July 1, 1981
13	Microcassette		Jocobo Borges (3) Caracas 7-1/81	open	July 1, 1981
14	Microcassette	[damaged]	Escobedo, Helen Mexico, Oct. '81 hab.-urban studies	continued	October 1981
15	Microcassette		Lomnitz, Prof L. Mex. Family Structure 7-8-82 UNAM	open	July 3, 1982
16	Microcassettes (In Case in Envelope)	Bonevardi Tape I	Arg[entina] / USA with Fernanda Bonino- New York Studio	3/21/83	March 21, 1983
17	Microcassettes (In Case in Envelope)	Bonevardi Tape II	Studio of Bonevardi Marcelo	NYC 3/21/83	March 21, 1983
18	Microcassette	[damaged]	Seuo, Brasil Eduardo + Fnda Bonino	Studio - Rio de Janeiro, July '84	July 18, 1984

19	Microcassette		Bercowitz, Marc Rio de Janeiro July 18, 1984	continue, few	July 18, 1984
20			Spain, Fanny - Colonial 1st yr this - doubt for Aug. 3, 1984 NYC	2nd side continues	August 3, 1984
21	Microcassettes (In Case in Envelope)	Bonevardi studio NYC 8-18-85 A + 1/2 B	Arg[entina] Background Early NYC	Ideas about US Ideas about art galleries	August 18, 1985
22	Microcassettes		K KUTT meri [?] 1989 UA	KK [illegible] NYC	1989
23	Microcassette		12/10/90 GRAU	??	December 10, 1990
24	Microcassettes (In Case in Envelope)		Cravo, Mario Brazil		undated
25	Microcassette		I Gerzso		undated

Moving Image					
1	Videotape: (VHS) Videocassette [prob. 1 in. tape]	Sebastian, Sculpture, 82' Enrique Carbajal, Mexico	Maxell VHS T-30 SP mode: 0.5 hr., LP mode: 1 hr. 1982 (Ch. Natzmer) Sebastian, Sculpture, Video	Sebastian, Sculpture, 82' Enrique Carbajal, Mexico	1982
2	Videotape: (VHS) Videocassette [prob. 1 in. tape]	Scotch 3M VHS PHG / T - 120	Scotch 3M VHS (Stereo) [Enclosed letter dated 5/95]	[Spine] Various exhibitions in Milwaukee, New York, and Washington including the work of Fanny Sanin. [Video label] • Opening ceremonies - Milwaukee • Walk through of exhibition: Gerry Biller • Philip Morris video on exhibition • Laguado Retrospective video on Fanny Sanin • A view of Interamerican Bank show, Washington • Latin American show in Washington • 5 minutes blank • Opening Museo del Barrio exhibition, NY	Circa 1995
3	Videotape: (VHS) Videocassette [prob. 1 in. tape]	TDK VHS T -- 120 / 246m	Bonevardi: Pal [sp.?] System		undated
	Umatic	Spine Label: Geometric Transformables Master #2 Cheryl Natzmer/Sebastian	Label on Case: "Sebastian/Geometric Transformables" Cheryl Natzmer 737 So. Williams Denver CO 80209 ((3030 733-1729)	Label on Video: From Cheryl Natzmer Master/Sebastian #2 To: Sebastian/Geometric Transformables 18 min.	undated

4	Videotape: Ampex, L500 (Beta) Videocassette [prob. 1 in. tape (?)]	VC -- L5 -- 296 Merida	Ampex Videocassette L500 60/120 minutes	120 minutes x-2 extended play [Portuguese] Contenido 1. Carlos Merida III 2. Entre a Carmen -- sobre Carlos Merida / 19' 10" 3. Entre vista a Carlos Merida (I)	undated
5	16 mm film	Assunto: LNT. c/o Pintor deso [sp?] Comara, Joao, pintura "--. o Baile Fiscal pintura	Progama: Creoso Cenorier [sp?]		