

MS 951

Hart, Jerome A., 1854-1937

19 Boxes, 94 folders, 50 volumes

Historical Note:

Known as a pioneer in writing and literature to the West, Jerome Hart brought the field to new dimensions. He was born Sept. 6, 1854 into a prominent New Jersey family. Hart's grandfather, Abraham Clark, was a signer of the Declaration of Independence. His journey westward would bring him to San Jose, CA. where he met and later married Ann Clark, member of a famous San Francisco family. Relocation to San Francisco saw Hart's employment at the *Examiner* and then the *Argonaut*. Editor and major stockholder there he remained for 37 years. Under his tutelage the *Argonaut* became known throughout its home city of San Francisco, nationwide, and in foreign lands. The writings of Jerome Hart were descriptive of the times and places in which he lived. His travels of the world were captured in "Two Argonauts in Spain" and his "Argonaut Letters." Life of the West found daily description or criticism in the *Argonaut* or in books such as "A Vigilante Girl" and "In our Second Century." His ability to spot merit in different types of literary workmen marked his greatness as an editor and writer alike. Among those talents he discovered were Jack London and S.E. White.

Hart was a member of many local intellectual clubs and organizations. The Bohemian Club saw him in 1882 its Secretary and 1883 its Vice-President. Apart from his participation in the organized events Hart was instrumental in locating the site for the Bohemian Grove in Sonoma. Copies of his authored books and those from his collections were frequently donated to the club.

Investigation, research, and organization were not only foundations of his writings, but necessities in his life. All books that he read were logged and critiqued. These critiques along with all bills, letters, clippings, manuscripts, or other material that may have been of some importance were saved and filed within an extensive system. Hart died on Jan. 3, 1937.

Mrs. Hart, also a writer, would author many articles and books including one in honor of her father, William S. Clark, entitled "Battle of Santa Clara." After Jerome Hart's death Mrs. Hart continued to be a fixture in San Francisco society by being a holder of great amounts of property and taking up the struggle to preserve the city's cemeteries.

Scope and Content:

The folders of Jerome A. Hart consist of his collected papers that once were held in his private files. Materials such as correspondence, bills, manuscripts, ephemera, etc. Within the volumes are clippings of Hart's work from the *Argonaut*, clippings of other authors, and memorabilia. Boxes of the second series contain the files of Mrs. Hart containing mainly correspondence, bills, memorabilia, and some of her manuscripts.

Sources:

Cummins, Sterling. *The Story of the Files*. World's Fair Commission of California, Columbian Exposition, 1893.

Series I- Hart, Jerome A.

Box 1- **Clubs**

- Folder 1- "Bills and Receipts, 1881-1933"
- Folder 2- "Miscellaneous Organizations, 1899-1932"
- Folder 3- "Pacific Union Club, 1886-1936"
- Folder 4- "Burlingame Country Club, 1922-46"
- Folder 5- Bohemian Sketches
- Folder 6- "Bohemian Sketches, 1881-1920, programs, etc."

Box 2- **Bohemian Club**

- Folder 7- "Bohemian Club, 1920-28"
- Folder 8- "Bohemian Club, 1930-37"
- Folder 9- "Correspondence, 1879-1928"
- Folder 10- "Readings, 1927-30"

Box 3- **Argonaut Materials, 1883-1907**

Box 4- **Argonaut Info.**

- Folder 11- "Publishers Ephemera, 1886"
- Folder 12- "Argonaut Ephemera, 1883-1937"
- Folder 13- "Rough Drafts and Galley Proofs, 1902- 1912"
 - 'Nat Goodwin's Honeymoon Trip to S.F.'
 - 'The Elder Dumas, Nov 10, 1902'
 - 'A Lancashire Murder Trial' June 20, 1904
 - translation of 'Phantom of the Rose'
- Folder 14- "Advertising, 1899-1947"
- Folder 15- "Health Diary, 3/15- May 5, 1934 and Reading Done"

Box 5- **Rough Drafts**

- Folder 16- Rough Drafts About Alfred Capus
- Folder 17- Rough Drafts About Henri Bataille
- Folder 18- Rough Drafts About Henri Berstein
- Folder 19- Rough Drafts About Lavendan & other Theater Writers
- Folder 20- Rough Drafts About N. Brioux
- Folder 21- Rough Drafts About Edmund Rostand
- Folder 22- Edmund Rostand
- Folder 23- Edmund Rostand
 - printings of covers for "Two Argonauts in Spain" & "Argonaut Letters"

Box 6- **Theater, French Author Sardou**

- Sardou, rough draft
- Sardou play programs

Box 7- **Sardou, notes from other articles and authors**

- articles by Adolph Brisson, Albert Wolff, Frederic O'Keene, A.
Goldemar, L. Lacour

Folder 24- Sardou, rough drafts about

Folder 25- Sardou, rough drafts about

Folder 26- Sardou, rough drafts and letters

Folder 27- Death clippings about Sardou

Folder 28- MISSING

Folder 29- Pictures and programs of Sardou, '*Bernhard's Barnstorming Tower*' by
Jerome Hart

Box 8- Vigilante Time Manuscripts

Folder 30- *Vigilante Time*, rough draft and typing paper box lid

Folder 31- *Vigilante Time*, rough drafts

Folder 32- *Vigilante Time*, rough drafts

Folder 33- *Vigilante Time*, rough drafts

Folder 34- *Vigilante Time*, rough drafts

Box 9- Vigilante Time Manuscripts

Folder 35- *Vigilante Time*, rough drafts

Folder 36- *Vigilante Time*, rough drafts and some *Argonaut* prints of same

Folder 37- *Vigilante Time*, rough drafts

Folder 38- *Vigilante Time*, rough draft

Folder 39- *Vigilante Time*, rough draft

Box 10- Vigilante Time Manuscripts

Folder 40- *Vigilante Time*, *Argonaut* clippings of

Folder 41- *Vigilante Time*, *Argonaut* clippings of

Folder 42- *Vigilante Time*, rough draft

Folder 43- *Vigilante Time*, rough draft

Folder 44- *Vigilante Time*, rough draft

Box 11- Manuscripts

Folder 45- '*A Vigilante Girl*', ideas for drawings from photos

Folder 46- scrapbook *Vigilante Girl*

Folder 47- '*In Our Second Century*', typed rough draft

Folder 48- '*In Our Second Century*', typed rough draft

Folder 49- '*In Our Second Century*', typed rough draft

Box 12- The Bread Line Manuscripts

Folder 50- preface to '*Bread Line*' play

Folder 51- manuscript scenes '*Bread Line*', typed

Folder 52- '*The Bread Line*' manuscript copy Act I

Folder 53- '*The Bread Line*' manuscript copy Act II

Folder 54- '*The Bread Line*' manuscript copy Act III

Folder 55- '*The Bread Line*' manuscript copy Act IV

Folder 56- '*The Bread Line*' manuscript copy Act V

Folder 57- '*The Bread Line*' typed carbon, scenes I & II

Folder 58- '*The Bread Line*' typed carbon, scenes III, IV, & V

Box 13- Argonaut Clippings, 1880- 1907

Box 14- Opera & Theater

- Folder 59- Playbills, Opera Notices, 1866- 93.
- Folder 60- Opera Programs, 1903- 37
- Folder 61- Opera & Play Programs, 1902
- Folder 62- Playbooklets read in 1908; various 1901-13
 - critique "*American Playwright*" of J. Hart's '*Sardou*'
 - response to request from H.C. Miner Lithographic Co.
- Folder 63- Theater & Movie Programs, 1920's

Box 15- Untitled

- Folder 64- Autograph Catalogs
- Folder 65- Ads & Church Ephemera, 1924-54
- Folder 66- JAH Obituary, Jan. '37 & materials associated with
- Folder 67- Death- Sympathy Letters to Mrs. Hart & Her Replies
 - scrapbook (publishing), clippings
- Folder 68- Genealogy, Correspondence, Photos, Abraham & Thomas Clark, Deeds

Series II- Mrs. Jerome Hart(Ann Clark)

Box 16- Papers

- Folder 69- William S. Clark, her father; deeds 1817- 1858
- Folder 70- Abraham Clark Law Notebook, 1894
- Folder 71- W. Squire Clark Jr., school 1896
- Folder 72- Manuscripts of Clark's Point, Correspondence related to

Box 17- Correspondence

- Folder 73- Correspondence & Jottings, 1917-36
- Folder 74- Undated Rough Drafts, Correspondence
- Folder 75- Correspondence; 1937, Jan.- Mar. Rough Drafts
- Folder 76- Correspondence, June – July
- Folder 77- Correspondence, 1937
- Folder 78- Correspondence; 1937, Sept.- Nov.
- Folder 79- Correspondence; 1937, Dec.
- Folder 80- Correspondence; 1938, Jan.- April
- Folder 81- Correspondence; 1938, Aug- Dec.
- Folder 82- Correspondence, 1939- 46

Box 18- Bills & Receipts

- Folder 83- Bills; 1933-36
- Folder 84- Bills & Receipts; 1937, Jan.- June
- Folder 85- Bills & Receipts; 1937, July- Dec.
- Folder 86- Bills & Receipts; 1938
- Folder 87- Bills & Receipts; 1939
- Folder 88- Laurel Hill, 1939- 40
- Folder 89- Cemeteries, 1923 & '24 & Election Materials

Box 19- Miscellany

- Folder 90- Real Estate & Legal Papers, 1900- 44
- Folder 91- Transportation Ephemera (broken years), 1900- 44
 - maps, insurance, car information
- Folder 92- Invitations, printed "Thank You"s , holiday cards, 1894- 95
- Folder 93- University of California Club, 1936- 37
 - commencement program, 1893

Folder 94- University of California Club, 1938- 39
Folder 95- Stanford University Women, 1895- 1955
-Stanford Alumni Association
Folder 96- Diary, 1922-23

Volumes – JAH { missing volumes 17-20, 23-26,28, 30, 32, 35-36, 41,48 }

Volume 1- 1880- 82, Argonaut Clippings
1925- 29, Argonaut Historical Clippings
Volume 2- Indexes
Volume 3- “Letters to the Argonaut, 1900”
Volume 4- “Letters to the Argonaut, 1902-03”
Volume 5- “Argonaut Letters,” clippings, letters, reviews; 1900- 22
-clippings of personal history
-articles on Signature Law”- 1900
Volume 6- Record of Sales & Books Forwarded, “In Our Second Century,” – 1930
Volume 7- “Spanish War” 1848- clippings from Argonaut
Volume 8- Clippings from Argonaut; Feb. 18, 1901- Aug. 18, 1902
Volume 9- Scrapbook of Bohemian Grove: “Bohemian Records, 1881- 1907; Two Volumes”
Volume 10- Editorials, April 28- Aug. 17, 1906
Volume 11- Editorials, Aug. Dec. 8, 1906
Volume 12- Reminiscences, 1907
Volume 13- Tables of Contents, 1881- Dec. 31, 1885
Volume 14- clippings Jerome Hart, works; no dates given
Volume 15- Bills & Letters, 1899- 1902
Volume 16- Jerome Hart, works, 1902- 07
Volume 17→ Volume 20- **MISSING**
Volume 21- Pacific Union Club, 1903-09 & Bohemian Club, 1901-09; letters & articles
pertaining to
Volume 22- Club Letters- Pacific Union, Francisca, Bohemian
Volume 23→ Volume 26- **MISSING**
Volume 27- “Who’s Who 1928,” clippings of personalities in the news, 1907- 09
Volume 28- **MISSING**
Volume 29- gift of Ms. Lattie Woods, Nov. 16, 1945
- writings of Carl Coolidge, Douglas S. Watson, John Bruce
Volume 30- **MISSING**
Volume 31- “Independent,” clippings from ‘*Sutro Independent*,’ April 21,- Nov 19, 1879
Volume 32- **MISSING**
Volume 33- Articles by Arthur McEwen; political clippings from England & Australia, Oct 22,
1904
Volume 34- clippings of Hart’s writings
Volume 35→36- **MISSING**
Volume 37- Travel Ephemera, 1904-5; Folder- ‘Bills & Ads, trips including Russia & Germany’
Volume 38- “Argonaut Jan. 1907,” clippings on Hart’s retirement & Asiatic Immigration
Volume 39- 1907-9, “Horses,” clippings of & about horses
Volume 40- “Real Estate Scraps,” 1901-3

Volume 41- **MISSING**

Volume 42- "Two Argonauts in Spain," 194-5, clippings & articles about

Volume 43- "Who's Who, 1907"

Volume 44- "Who's Who, 1907" continued

Volume 45- Politics

Volume 46- "Who's Who, 1908"

Volume 47- "Abstract of Title, May 15, 1917"

Volume 48- **MISSING**

Volume 49- "Scrapbook, 1902-3" travels

Volume 50- manuscripts, unpublished

Added Entries:

Pacific Union Club

Bohemian Club

'The Argonaut'

Independent Order of the Chosen Friends

Pixley, Frank

Somers, F.M.

Rostand, Edmund

Woods, Lattie