

This document represents a preliminary list of the contents of the boxes of this collection. The preliminary list was created for the most part by listing the creators' folder headings. At this time researchers should be aware that we cannot verify exact contents of this collection, but provide this information to assist your research.

UC Davis Special Collections

D-409 Louis Owens Papers

BOX 1

Folder 1: Correspondence (1982-1994)

Folder 2: Correspondence (1984-1995)

Folder 3: Correspondence (1991-1995)

Folder 4: University of Oklahoma Press and Oxford Press (1990-1997)

Folder 5: University of Oklahoma Press (1992-2001)

Folder 6: University of Oklahoma, American Indian Series

Folder 7: McNickle

Folder 8: Gerald Vizenor

Folder 9: Gerald Vizenor- Trickster Discourse Common Holotropes and Language Games (June 1986)

Folder 10: Gerald Vizenor- Earthdivers

Folder 11: Trip Log (1984-1989)

Folder 12: Interview with John by Mark Bornstein

Folder 13: John Steinbeck IV- Autobiography

Folder 14: Ishi

Folder 15: Publication and Promo Misc.

Folder 16: Alan Kilpatrick ms.

Folder 17: Dutton

Folder 18: Essays on My Work

Folder 19: Essays on My Work #2

Folder 20: Articles about My Work

Folder 21: Other Destinies- Understanding the American Indian Novel by Louis Owens (1 of 2)

Folder 22: Other Destinies- Understanding the American Indian Novel by Louis Owens (2 of 2)

Folder 23: Louis Owens Works

Folder 24: Krupat; Background Research for Bone Game

Folder 25: Re: Mundo Morals, White Sands, Black River- Notebook

Folder 26: Dark River

Folder 27: Bellagio (2000-2001)

Folder 28: Bogliasco Fellowship Program

Folder 29: Holly St. John Bergon

Folder 30: Notepad

Folder 31: Paul Beekman Taylor (2003)

Folder 32: Trud A Comic Opera with Bloat (a voice from within, or below)

Folder 33: Copyright for the Campus Community

Folder 34: Workshops and Progress

BOX 2

Folder 1: L's Book Reviews

Folder 2: L's Book Reviews

Folder 3: Reviews (1992-1999)

Folder 4: Reviews (1996-1999)

Folder 5: Reviews (1996-1999)

Folder 6: Reviews, French Reviews and Articles

Folder 7: Owen Wister Essay

Folder 8: Anne Stanford

Folder 9: Maria Campbell A Woman and a Journeywork by Anne Fairbrother (1997)

Folder 10: *Context*/ “Reading Vladimir Banokov”

Folder 11: Oklahoma University Press (1996-2001)

Folder 12: *Neihardt Journal* (2001)

Folder 13: Proofs for A forest of Time: American Indian Ways of History by Peter Nabokov

Folder 14: The Bird is Gone by Stephen Jones

Folder 15: ID

Folder 16: Mountains and Rivers Without End by Gary Snyder in a Musical Collaboration
with... (May 8, 2001)

Folder 17: My Stories etc.

Folder 18: Writing Culture

Folder 19: Griever An American Monkey King in China by Gerald Vizenor

Folder 20: My Sister’s Baby Shower- Screenplay

Folder 21: Manuscript of The Absentee Indian and Other Poems (2001)

Folder 22: Slides- Skiing

Folder 23: Native American, MacArthur Fellows Program (1998)

Folder 24: Political Cartoons

Folder 25: Indian Basketball (1991)

Folder 26: PEN Oakland- Josephine Mills Book Awards (1992)

Folder 27: *Sail* (1994-1995)

Folder 28: Louis Owens- Book Order Forms

Folder 29: Nightland Rights (2001)

Folder 30: Nathan Bedford Forrest- KKK

Folder 31: Mercantile Library (2002)

Folder 32: Enrollment

BOX 3

Folder 1: Correspondence (1998)

Folder 2: Commencement Talk (2001)

Folder 3: Bio Misc. (1998-2001)

Folder 4: My Autobio.- Contemporary Authors

Folder 5: Bio

Folder 6: Garland

Folder 7: A.A. Carr

Folder 8: Annie Ross (2001)

Folder 9: David Robertson

Folder 10: Photos

Folder 11: Wilderness Act (1964)

Folder 12: NYC- March

Folder 13: Poems

Folder 14: Oklahoma University Press (2001)

Folder 15: Permission (2001)

Folder 16: Publication Misc.

Folder 17: English 178 (Spring 2002)

Folder 18: English 178- Native American Novel (Spring 2002)

Folder 19: Native American Studies 181a (Winter 2000)

Folder 20: NAS 181b (2002)

Folder 21: Recollections from the Colville Indian Agency

Folder 22: Steinbeck

Folder 23: Steinbeck

Folder 24: The Closest Witness: The Autobiographical Reminiscences of Gwyndolyn Conger
Steinbeck

Folder 25: Vizenor- Authored Animals- Proofs (1995)

Folder 26: Native American Literature

Folder 27: Native American Literature

Folder 28: Native American Literature (1993-2001)

Folder 29: Post Colonial Theory

Folder 30: The Dead

Folder 31: Native American Novel

Folder 32: W.S. Penn (2001)

Folder 33: Sarris

Folder 34: 10 Literary Criticism Synopsis

Folder 35: Tom King (1999)

Folder 36: National Steinbeck Center News

Folder 37: Gerald Vizenor

Folder 38: Kevin Hearle- Steinbeck

Folder 39: Japanese Steinbeck

Folder 40: The Mystery of Steinbeck and 'The Grapes of Wrath' A Personal Remembrance
1938-1993

Folder 41: Winter, Pippin, IDB

Folder 42: Grapes of Wrath

Folder 43: Log, Ta Gu, English 520

Folder 44: Owen's Proposal to Update Steinbeck Book (2001)

Folder 45: English 587- Theory of Fiction (Spring 1999)

Folder 46: English 177.002- John Steinbeck (Spring 2001)

Folder 47: New Native American Literature- Women Essays

Folder 48: Native American Literature

Folder 49: Victor Daniels- Geronimo

Folder 50: Permission (1989, 2000)

Folder 51: Almost Browne; The Red Coin- Gerald Vizenor (1989, 1990)

BOX 4

Folder 1: Steinbeck The Steinbeck Newsletter (1988-1989, 1998)

Folder 2: Steinbeck

Folder 3: Steinbeck

Folder 4: Steinbeck

Folder 5: Native Americans- French

Folder 6: Braceros (2000)

Folder 7: Iron Eyes Cody (1999)

Folder 8: Pisa- Commissione per gli Scambi Culturali fra L'italia e gli Stati Uniti (1980-1981)

Folder 9: Mississippi Maps

Folder 10: My Publications and Papers

Folder 11: Fools Crow- L.A. Times (1986, 1987)

Folder 12: Photo- River and Valley

Folder 13: Book Jacket- High Elk's Treasure

Folder 14: Hills Like White Elephants by Ernest Hemingway

Folder 15: Magazines (1987-1988)

Folder 16: Oklahoma Press Book Catalog (Fall 1999)

Folder 17: Correspondence (1997-2002)

Folder 18: Louis Owens Photo, Photo Credit: Brett Hall

Folder 19: Captured in the Middle: Tradition and Contemporary Experience in the Writing of N.

Scott Momaday, James Welch, and Louise Erdrich by Sidner J. Larson

Folder 20: Misc., Bio Material/ Reviews, etc.

Folder 21: Prentice-Hall Anthology (1989)

Folder 22: Personnel

Folder 23: Trips

Folder 24: Dark River Correspondence

Folder 25: A Stray Dog by William S. Yellow Robe Jr.

Folder 26: Notes Taken for Momaday, Chapter of Other Destinies

Folder 27: Roemer- Rainy Mountain (1988)

Folder 28: North American Indian Prose Award

Folder 29: Louis Owens

Folder 30: New Mexico Native American Writers Series (1987)

Folder 31: NEH- Application (1988-1989)

Folder 32: Bone Game and Wolfson (1994)

Folder 33: NEA Grant and NEH; Vita Letters (1988-1991)

Folder 34: Newberry NEH, External Evaluation McNickle Center Institute (1992)

Folder 35: Fulbright (1986-1987)

Folder 36: Sam English brochure written by Louis Owens

Folder 37: "Living to Tell the Tale" edited paper delivered at SW Texas State University (1992?)

Folder 38: Fellowship and University Business (1979)

Folder 39: Native American Writers Fellowship, Squaw Valley (1993-1994)

Folder 40: Llettra de Canvi, Quimera (1987)

Folder 41: Momaday Interview

Folder 42: Invisible Women, Excerpts from a Larger Compilation by Wendy Rose (1986)

Folder 43: Photo of Gerry Vizenor, Kim Wi..., Louis Owens at U. of OK MLA Reception for
Sharpest Sight (December 1991)

Folder 44: American Indian Literature in the Classroom: A Selected Bibliography- Louis Owens,
Notes, MS

Folder 45: Native American Novelists Bibliography- Louis Owens

Folder 46: Native American Fiction Bibliography (1982-1983)

Folder 47: Native American Novelists- Annotated Bibliography, MS, Notes (1984)

Folder 48: Native American Bibliography Notecards

Folder 49: Native American Bibliography

Folder 50: Dictionary of American Indian Novelists (1989-1990)

BOX 5

Folder 1: Correspondence (1980-1995)

Folder 2: D'une disparition à l'autre, Revue d'études Palestiniennes (1995)

Folder 3: Signpost (1976-1977)

Folder 4: Talking Leaf (1983)

Folder 5: University of Georgia- Steinbeck

Folder 6: Interview with Robert Coover- unpublished (1988?)

Folder 7: Forest Service and Mining (1976)

Folder 8: folder removed

Folder 9: Routes and Alternative Routes to Lakes in Northern Wilderness

Folder 10: Paper on Steinbeck's Grapes of Wrath

Folder 11: Louis Owens on Steinbeck and the American Indian

Folder 12: John Steinbeck's Re-vision of America by Louis Owens- Draft

Folder 13: American Indian Studies Program

Folder 14: Book Reviews (April 1997)

Folder 15: Bone Game, Nightland- Articles, Reviews (1993-1997)

Folder 16: The Mixedblood Frontier: American Indian Novelists and "A Zone of Our Own" by
Louis Owens

Folder 17: Events, Talks, Symposiums

Folder 18: In French, Louis Owens

Folder 19: Porter College (1993)

Folder 20: Other's Works (1998-200)

Folder 21: The Sharpest Sight- Articles, Reviews (1988-1995)

Folder 22: Clippings (1984)

Folder 23: A New Eye in the West: Steinbeck's California Fiction by Louis Owens- Dissertation
(1981)

Folder 24: Misc. Personal Papers, Lecture Advertisements, Awards, etc. (1989-1995)

Folder 25: Misc. Personal Papers, Lecture Advertisements, Awards, etc. (1989-1995)

Folder 26: New Mexico Native American Writers Series (1987)

Folder 27: American Indian Novelists An Annotated Critical Bibliography- Rough Draft, plus
letter from T. Columnke, Revisions Complete

Folder 28: Oandason (1986)

Folder 29: Nightland- Publicity Material, editor's suggested criticisms, etc. (1995-1996)

Folder 30: The New Native American Novel- edited ms.- Louis Owens

Folder 31: Twayne- Grapes and Mice (1988-1992)

Folder 32: Albuquerque- Louis Owens

Folder 33: Favorite Professor Award- Louis Owens (1992)

Folder 34: McNickle Notes and Alfonso Ortiz Letter, from Newberry for Other Destinies
Research (1978)

Folder 35: Advisory Committee for SIPI (1986)

Folder 36: Contract for The Key in the Lock- Georgia Press (1987)

Folder 37: Bone Game- Reviews, Articles Etc. (1994-1996)

Folder 38: Wolfsong- Articles, Reviews etc. (1995)

Folder 39: University of California (1977-1981)

Folder 40: Re-visitation Borleparle, Notes- Glacier Peak Wilderness (1989)

Folder 41: John Steinbeck's Re-vision of America- Draft Dissertation edited (1 of 2)

Folder 42: John Steinbeck's Re-vision of America- Draft Dissertation edited (2 of 2)

Folder 43: Random House Contracts (1996)

Folder 44: Steinbeck Computerm, Dissertation-John Steinbeck's Re-vision of America-Draft (1 of 2)

Folder 45: Steinbeck Computerm, Dissertations- John Steinbeck's Re-vision of American Draft (2 of 2)

Folder 46: National Medal of Arts, Nomination of N. Scott Momaday (1991)

Folder 47: American Indian Congress (1996)

Folder 48: AOW (1996)

Folder 49: Native American Literature Prize (1985-1992)

BOX 6

Folder 1: Colonial (1973-1979)

Folder 2: T.S. Eliot (1971)

Folder 3: Grapes of Wrath MWS Halftones

Folder 4: Steinbeck Research Center- Bob DeMott (1984)

Folder 5: Manuscript Proposal- "The Man who Discovered Italy" by Adam Fortunate Eagle Nordwall (1992)

Folder 6: The Bleeding Man and Other Science Fiction Stories by Craig Strete

Folder 7: Book Reviews by Louis Owens (1983-1988)

Folder 8: Between Two Fires: The American Indian Novel, A Critical Introduction by Louis Owens (1 of 3)

Folder 9: Between Two Fires: The American Indian Novel, A Critical Introduction by Louis Owens (2 of 3)

Folder 10: Between Two Fires: The American Indian Novel, A Critical Introduction by Louis Owens (3 of 3)

Folder 11: Louis Owens, Class Record Book- Grades, CSUN (1981-1987)

Folder 12: Articles

Folder 13: People's Papers

Folder 14: Griever- An American Monkey King in China by Gerald Vizenor (1 of 2)

Folder 15: Griever- An American Monkey King in China by Gerald Vizenor (2 of 2)

Folder 16: Indi'n Humor- Native American Paradigms of Bicultural Play by Kenneth Lincoln (1 of 2)

Folder 17: Indi'n Humor- Native American Paradigms of Bicultural Play by Kenneth Lincoln (2 of 2)

Folder 18: Sources of Healing in House Made of Dawn by Susan Searberry-Garcia- Dissertation (1986)

Folder 19: "Manself" in the Promised Land: John Steinbeck's The Grapes of Wrath by Louis Owens- Manuscript (1985)

Folder 20: John Steinbeck's Re-vision of America by Louis Owens, Manuscript

Folder 21: Bone Game by Louis Owens, Manuscript (1 of 2)

Folder 22: Bone Game by Louis Owens, Manuscript (2 of 2)

Folder 23: John Steinbeck's Re-vision of America by Louis Owens, Copy of Edited Manuscript
(1 of 2) (1984)

Folder 24: John Steinbeck's Re-vision of America by Louis Owens, Copy of Edited Manuscript
(2 of 2) (1984)

BOX 7

Folder 1: Correspondence (1994-1999)

Folder 2: Indian MKOL

Folder 3: Tracks Ms/ Proofs

Folder 4: DLB: Literary Biographer- James Leslie Woodress, Jr.

Folder 5: Exams, etc.

Folder 6: Luci Tapahonso Thesis

Folder 7: Dissertation Misc. (1998-1999)

Folder 8: A Yellow Raft in Blue Water A Novel by Michael Dorris (1 of 2)

Folder 9: A Yellow Raft in Blue Water A Novel by Michael Dorris (2 of 2)

Folder 10: Himingway (1967-1968)

Folder 11: Edwards

Folder 12: Pow Wow AISA

Folder 13: British and Cont. Novel- English Papers (1970-1973)

Folder 14: Taylor

Folder 15: Poems

Folder 16: Interview with Scott Momaday for So this is About (1986)

Folder 17: Louis Owens's PhD Diploma (1981)

Folder 18: Shakespeare- Eng. 244a (1977)

Folder 19: Placement, Official Transcript (1974)

Folder 20: Parables for Long Knives by Gordon Henry (1 of 2)

Folder 21: Parables for Long Knives by Gordon Henry (2 of 2)

Folder 22: The University of Oklahoma Press, Books in Print (1999-2001)

Folder 23: The Steinbeck Society (1989-1991)

Folder 24: Book Jackets

Folder 25: Other's Works (1988-2001)

Folder 26: Reviews (1989-1995)

Folder 27: Notebook

Folder 28: Book Exhibition in Paris, Misc. (1996)

Folder 29: Sabbatical (1996)

Folder 30: Carlos Bulosan (1996)

Folder 31: Marlon Correspondence (1997)

Folder 32: Notebook- New Book Ideas (1997)

Folder 33: Bio and Misc. (1992-1997)

Folder 34: Bio and Misc., Correspondence (1990-1999)

Folder 35: Reviews Published/ Islas (1997)

Folder 36: French Magazines and Articles (1996-1997)

Folder 37: Sight Correspondence and Bone Game (1995)

Folder 38: The Virginian

Folder 39: Louis Owens Publications (1974-1999)

Folder 40: Vizenor- Ishi (1996)

Folder 41: Reviews (1992-1997)

Folder 42: Reviews (1992-1997)

BOX 8

Folder 1: Correspondence (1985-2000)

Folder 2: Bio. And Misc. (1995-2000)

Folder 3: Jobs (1992-1994)

Folder 4: Owens, Louis D. - Supplementary File, Professional Information File (1983-1984)

Folder 5: Published Works by Louis Owens (1989-1992)

Folder 6: Andrew Majeske's Paper for Publication (2002)

Folder 7: Weber Studies Special Issue (1997-1999)

Folder 8: Dances With Wolves (1990-1995)

Folder 9: A. Robert Lee Book- Correspondence (1996)

Folder 10: Other's Works (1994-2002)

Folder 11: Bearheart by Gerald Vizenor (1996)

Folder 12: Hotline Healers: An Almost Browne Novel by Gerald Vizenor (1996)

Folder 13: "Talking Indi'n: Fictions of/and Identity in the Novels of Louis Owens" by Chris

LaLonde (1999)

Folder 14: Post Colonial Theory

Folder 15: Criticizing the Wild: Tracing American, European and Indigenous Views of the Land

by Marlon D. Sherman

Folder 16: Native American Poetry Bibliography (1994)

Folder 17: Sidner Larson (1977-1997)

Folder 18: Comment Arbre-sans-Feuilles est devenu Aigle-Perçant

Folder 19: Militia Catron County (1994-1996)

Folder 20: Papers/ Articles Sent to Louis Owens to Read Over (1996)

Folder 21: New America: A Journal of American and Southwestern Culture (1982)

Folder 22: Louis Owens- France (1994-1997)

Folder 23: The Steinbeck Center: Revised Exhibit Outline (1996)

Folder 24: The Night Has a Naked Soul by Alan Kilpatrick (1997)

BOX 9

Folder 1: Correspondence (1993)

Folder 2: Discourse and Difference in Native American Autobiography by Anne Marie

Dannenberg- Dissertation (1995)

Folder 3: Gerald Vizenor (1992)

Folder 4: Dale Ann Frye- Sherman (1994)

Folder 5: Marlon D. Sherman (1992)

Folder 6: Manila an Envelope of Writing and Art (1992)

Folder 7: Manila an Envelope of Writing and Art (1994)

Folder 8: Book of Poems- Mike Wilson

Folder 9: Native American Writers- Articles/ Papers

Folder 10: Native American Writers- Articles/ Papers

Folder 11: Native American Writers- Articles/ Papers

Folder 12: Biblio Revision

Folder 13: ALS (1989-1991)

Folder 14: Steinbeck General

Folder 15: Interview with Robert Coover (January 13, 1986)

Folder 16: Photo- Unknown Woman

Folder 17: On Killing- Louis Owens Contribution (2000)

Folder 18: Creative Writing Program (1999)

Folder 19: Novel Materials (1997-1999)

Folder 20: Ishi (2000)

Folder 21: American Literature, Courses (1998-1999)

Folder 22: R. Masterson (1987-1989)

Folder 23: Wolfsong by Louis Owens (1 of 2)

Folder 24: Wolfsong by Louis Owens (2 of 2)

Folder 25: All My Sins are Relatives- Narrative Essays by W. S. Penn

Folder 26: Louis Owens- Professional Information File (1 of 2) (1982-1983)

Folder 27: Louis Owens- Professional Information File (2 of 2) (1982-1983)

Folder 28: Cherokee ID (1906-1997)

Folder 29: Cherokee Nation, Cherokee Roll (1900-1906)

Folder 30: Creek Nation, Creek Roll (1899-1905)

Folder 31: Honoring Your Personal Writing Voice

Folder 32: Book Jackets

Folder 33: Reviews (1991-1994)

Folder 34: Book Catalogs (1993-1996)

Folder 35: Course Information (1993-1999)

Folder 36: Stroudsburg Fur Corp. (1999)

Folder 37: Other's Works (Copies)

Folder 38: Louis Owens Publications (1982-1999)

BOX 10

Folder 1: Bio Stuff (1993-1997)

Folder 2: Workshops, Symposiums, Meetings, etc. (1995-1998)

Folder 3: Readings by Authors (1992-1998)

Folder 4: Automobile Minutes (1972-1974)

Folder 5: Steinbeck General (1962-1963, n.d.)

Folder 6: John Steinbeck's Re-Vision of America by Louis Owens (1 of 2)

Folder 7: John Steinbeck's Re-Vision of America by Louis Owens (2 of 2)

Folder 8: Other's Works (1982-1999)

Folder 9: The River Still Flows by Dale Ann Frye-Sherman

Folder 10: Guide to the Arts (1991)

Folder 11: Art of the Wild (1993-2000)

Folder 12: Argentina

Folder 13: Perspectives in Humanities 1000 B.C.- Present (1963 ?)

Folder 14: Jordan Lakes, Kennedy- Trip Report

Folder 15: Skagit Valley College Basic Mountaineering PE 181 (1972)

Folder 16: Biocentricity in Wilderness Management by Hendee and Stankey (1973)

Folder 17: Newsletters (1994)

Folder 18: Book Catalogs, Publications (1986-1992)

Folder 19: Newspaper Clippings/ Magazines (1986-1995)

Folder 20: French Reviews, Articles, etc. (1992-1997)

Folder 21: Miscellaneous (1995-1997)

Folder 22: Militia (1993-1996)

Folder 23: National Forests Brochures and Maps

Folder 24: National Forests Brochures and Maps

Folder 25: Ballejos, Gilberto Chávez and Shirley Hill Wit. Tomóchic Blood (Correspondence Enclosed), (2000).

Folder 26: Hernández-Ávila, Inés. War Dance/Danza Guerrera: For all the ‘skins and all the Meskins, (1994).

Folder 27: Lee, A. Robert and Gerald Vizenor. Postindian Comments and Conversations, (1998).

Folder 28: Peters, Darrell J. Ashes (Poems), [1994].

Folder 29: Querry, Ron. The Death of Bernadette Lefthand (A novel), (1993).

Folder 30: Salisbury, Ralph. Rainbows of Stone, (2000).

Folder 31: Sanders, Terry. Runner in the Sun (Screenplay by Terry Sanders, Based on the novel by D’Arcy McNickle) (Correspondence Enclosed), (1990-1991).

Folder 32: Schlesier, Karl H. The Aurora Crossing (1 of 4), (n.d.).

BOX 11

Folder 1: Schlesier, Karl H. The Aurora Crossing (2 of 4), (n.d.).

Folder 2: Schlesier, Karl H. The Aurora Crossing (3 of 4), (n.d.).

Folder 3: Schlesier, Karl H. The Aurora Crossing (4 of 4), (n.d.).

Folder 4: Sherman, Dale Ann. The River Still Flows: Notes on Yurok and Tolowa Life and Adaptations, 1853-1991 (Essays and Interviews) (Letter Enclosed), (1991).

Folder 5: Skwarska, Beata. Tradition and the Quest for Identity in Contemporary Native American Fiction, (1999).

Folder 6: Timmerman, John H. The Dramatic Landscape of Steinbeck's Short Stories (Correspondence Enclosed), (1989-1990). [legal size folder]

Folder 7: Treat, James. Around the Sacred Fire: A Narrative Map of the Indian Ecumenical Conference, (n.d.).

Folder 8: Vizenor, Gerald. Interior Landscapes, (n.d.).

Folder 9: Vizenor, Gerald. The Trickster of Liberty: Tribal Heirs to a Wild Baronage at Patronia (Patronia Tricksters), (1986).

Folder 10: Weston, John. The Homecoming Experience in Literature of the Vietnam War, (1989).

Dissertations

Folder 11: Alcorn, Cheryl K. "Dark River" by Louis Owens as an Example of the Preservation of Native American Culture Through English Rhetoric in the Novel (Correspondence Enclosed), (2001).

Folder 12: Barker, Joanne Marie. "Indian-Made": Sovereignty and the Work of Identification, (2000).

Folder 13: De Jesús, Melinda Luisa María. A Portrait of the Artist as a Woman of Color: Rewriting the Female Künstlerroman (Note Enclosed), (1995).

Folder 14: Hearle, Kevin James. Regions of Discourse: Steinbeck, Cather, Jewett and the Pastoral Tradition of American Regionalism, (1991).

Folder 15: Ige, Barbara Kaoru. Virtual Textualities: Postmodern Dialectics of Democracy (1 of 2), (1997).

Folder 16: Ige, Barbara Kaoru. Virtual Textualities: Postmodern Dialectics of Democracy (2 of 2), (1997).

Folder 17: Parker, Dorothy Ragon. Choosing an Indian Identity: A Biography of D'Arcy McNickle, (1988).

BOX 12

Folder 1: Penner, Andrea Millenson. "The Original in Ourselves": Native American Women Writers and the Construction of Indian Women's Identity, (2001).

Folder 2: Roberts, Steve L. John Steinbeck's Quest for Commitment, (1984).

Folder 3: Sherman, Dale Ann Frye. Dancing Dresses and Talking Baskets: Thoughts on Euramerican Expropriation of Native American Arts, (1992).

Folder 4: Sherman, Marlon D. We Have Our Own Voice: Essays by a Lakota, Criticizing Images of Native Americans in History, Literature and Other Media, (1992).

Folder 5: Sherman, Oona Zoya. River-Coming-Down-Place, (1992).

Folder 6: Teaiwa, Teresia K. Displaced and Traveling: The Native in a Militourist Pacific, (1994).

Videotapes

Folder 7: American Indian Writer-William Oandasan, (February 27, 1987).

Folder 8: Black Elk (C-SPAN videotape, Part 1 of 1), (June 23, 2001).

Folder 9: Chapter 2: My Twentieth Century-Steinbeck [Susan S. at end of tape], (January 20, 2002).

Folder 10: Contemporary Native American Authors, Classes 1-6, (n.d.).

Folder 11: Contemporary Native American Authors, Classes 3 & 4, (n.d.).

Folder 12: Contemporary Native American Authors, Classes 7-12, (n.d.).

Folder 13: Contemporary Native American Authors, Classes 13-18, (n.d.).

Folder 14: Contemporary Native American Authors, Classes 13-18, (n.d.).

Folder 15: Contemporary Native American Authors, Classes 19-21, (n.d.).

BOX 13

Videotapes

Folder 1: The Grapes of Wrath, (1988).

Folder 2: New Mexico Native American Writers Series: Janet Campbell Hale, (April 7, 1987).

Folder 3: New Mexico Native American Writers Series: Jay Harjo and Anna Walters, (April 10, 1987).

Folder 4: New Mexico Native American Writers Series: Lance Henson and Gerald Vizenor, (April 24, 1987).

Folder 5: New Mexico Native American Writers Series: Paula Gunn Allen, (March 13, 1987).

Folder 6: New Mexico Native American Writers Series: Wendy Rose, (March 6, 1987).

Folder 7: Nungwutsing: How the Singing Came To Be (Volume I), (1990).

Folder 8: Nungwutsing: How the Singing Came To Be (Volume II), (1990).

Folder 9: Reason to Fear: The Cultural Defense of Hooty Croy (2000)/ Dance Me Outside (1994) (Note Enclosed), (1994 & 2000).

Folder 10: A Sense of Place: What is the Appropriate Relationship Between Humans and the Whole Living System?, (1994).

Folder 11: Smoke Signals, (n.d.).

Folder 12: War Code: Navajo, (n.d.).

BOX 14

Videotapes

Folder 1: Writings of Black Elk (C-SPAN videotape, Part 1 of 1), (July 10, 2001).

Cassette Tapes

Folder 2: Author Series: Melissa T. Jackson, (n.d.).

Folder 3: Dead Dog Café (Side A: 1-3, Side B: 4-6), (n.d.).

Folder 4: Dead Dog Café (Side A: 20-22, Side B: 23-25), (n.d.).

Folder 5: Dead Dog Café (Side A: 33-35, Side B: 36-37), (n.d.).

Folder 6: Dead Dog Café (Side A: 38-39), (n.d.).

Banner- We Welcome You Louis Owens

FOLIO BOX 15

Folder 1: Newberry Library Chicago Photo Duplications

Folder 2: Timmerman, John H., The Dramatic Landscape of Steinbeck's Short Stories

(Correspondence Enclosed) (1989-1990)

Folder 3: Life- Ernest Hemingway (September 1, 1952)

Folder 4: Sharpest Sight Calendar (1995)

FOLIO BOX 16

Folder 1: Geological Map of CA

Folder 2: Big Pine, Robbs Peak, Mt. Tom, Merced Peak, Devils Postpile, Mt. Abbot, Mt.

Goddard- Quadrangle Maps, CA (1948-1953)

Folder 3: Silverton, Glacier Peak, Granite Falls- Quadrangle Maps, Wash. (1950-1957)

Folder 4: Bryson, Cape San Martin, Bradley, Juniper Serra, King City- Quadrangle Maps, CA
(1948)

Folder 5: John Steinbeck- 50th Anniversary of Grapes of Wrath (April 1989)

Folder 6: Louis Owens Ecrivain Choctaw-Cherokee French Posters (November 6-7, 1996)

Folder 7: Leslie Silko's Ceremony- Lectures on the Spring 1994 Work of Literary Merit

Folder 8: Eighth Annual American Indian Student Association CSUN Pow Wow- Poster (April
10, 1983)

Folder 9: Ninth Annual American Indian Student Association CSUN Pow Wow- Poster (March
24, 1984)

Owens' Works Published in Periodicals and Books

BOX 17

Folder 1: "Sangres Mezcladas" in *Quimera: Expecial USA*. Number 70/71(1971).

Folder 2: "James K. Pauling and the Foundations of American Realism" in *Bulletin of the New
York Public Library*. Autum 1975.

Folder 3: "Steinbeck's "Flight": Into the Jaws of Death" in *Steinbeck Quarterly: The John
Steinbeck Society of America*. Vol X, No. 3 and 4. Summer/Fall 1977.

Folder 4: "Afterword" in *Wind from an Enemy Sky*. D'Arcy McNickle. University of New
Mexico Press. 1978.

Folder 5: Review of *Steinbeck's Prophetic Vision of America* in *Steinbeck Quarterly: The Steinbeck Society of America*. Vol XI, No 3-4. Summer/Fall 1978.

Folder 6: Review of *The Westering Experience in American Literature* in *Steinbeck Quarterly: The Steinbeck Society of America*. Vol XII, No 1-2. Winter-Spring 1979.

Folder 7: "John Steinbeck's "Mystical Outcrying": To a God Unknown and The Log form the Sea of Cortez" in *San Jose Studies*. Vol 5, No2. May 1979.

Folder 8: "The Wayward Blues: A Triumph of Nature" in *San Jose Studies*. Vol 5, No 1. February 1980.

Folder 9: "The Threshold of War: Steinbeck's Quest in Once There Was a War" in *Steinbeck Quarterly: The Steinbeck Society of America*. Volume XIII, No 3-4. Summer/Fall 1980.

Folder 10: "Camelot East of Eden: John Steinbeck's *Tortilla Flat*" in *Arizona Quaterly*. Vol 38, No 3. Autum 1982.

Folder 11: Review of *Twentieth Century interpretations of "The Grapes of Wrath"* in *Steinbeck Quarterly: The International John Steinbeck Society*. Vol XVI, No 3-4. Summer/Fall 1983.

Folder 12: "Steinbeck's "The Murder": Illustrations of Chivalry" in *Steinbeck Quarterly: The International John Steinbeck Society*. Vol XVII, No 1-2. Winter/Spring 1984.

Folder 13: "American Eye: Going for the Gold in L.A." in *The North America Review*. June 1984.

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Folder 20: *Tortilla Flat* by John Steinbeck. Annotated by Owens.

Folder 21: *Tortilla Flat* by John Steinbeck. Annotated by Owens.

Folder 22: *The Winter of Our Discontent* by John Steinbeck. Annotated by Owens.

MAP CASE IV Drawer J

Maps (1959-1974)