

**UC IRVINE LIBRARY
DEPARTMENT OF SPECIAL COLLECTIONS**

KENNETH MILLAR PAPERS

Preliminary Inventory and Container List

MS-L001

CONTENTS: Kenneth Millar (1915-1983), who wrote under the pseudonym Ross Macdonald, was the author of twelve classic novels of detective fiction featuring the main character Lew Archer. His extensive writings include reviews, short stories, poetry, plays, screenplays, and essays. Millar was also an avid correspondent.

His papers include: a) Manuscripts for Ross Macdonald's novels going back to the early titles published under his given name, including the planning notebooks in which Millar constructed his characters' elaborate genealogies, intertwined relationships, time frames, and plot ideas. b) Unpublished novels, poems, short stories, and other works. c) Unpublished manuscripts of Kenneth Millar's political and environmental writings. d) Notebooks, typescripts, and the complete typescript of Millar's Ph.D dissertation on Samuel Taylor Coleridge. e) Approximately 5000 pieces of correspondence written by and to Kenneth Millar. Notable correspondents include Nelson Algren, Brooks Atkinson, Thomas Berger, Matthew Bruccoli, Donald Davie, Hugh Kenner, Alfred A. Knopf, Marshall McLuhan, Otto Penzler, Reynolds Price, Julian Symons, Diane Wakoski, and Carey McWilliams. Also included are some 400 - 500 letters between Millar and his wife Margaret written during World War II when Millar was an officer in the U.S. Navy. f) Family photographs. g) Family documents including birth and marriage certificates, diplomas, income tax returns, etc.

EXTENT: 25 linear feet (59 boxes and 1 oversize folder) and 1.6 linear feet of unprocessed materials

RESTRICTIONS: Researchers must receive prior written permission to use the collection from the Trustees of the Margaret Millar Charitable Remainder Unitrust. The collection is partially processed. Please contact Special Collections and Archives for more information.

PROVENANCE: Acquired in a series of donations and purchases beginning in 1966. The bulk of the archive was purchased in 1984 with funds provided by the Friends of the UCI Library.

PROCESSING HISTORY: This collection is only partially organized and has been described at varying levels of detail. The Lew Archer materials and the correspondence have received the most attention to date.

RELATED COLLECTIONS: The library also owns the Matthew J. Bruccoli Collection on Kenneth Millar/Ross Macdonald, containing the research materials used by Professor Bruccoli in writing his two books on Kenneth Millar: *Ross Macdonald/Kenneth Millar, a Descriptive Bibliography* (1983); and *Ross Macdonald* (1984), a biography of Kenneth Millar. The papers of Margaret Millar, wife of Kenneth and fellow mystery writer, are also housed in the Department of Special Collections. The department also contains an extensive collection of Kenneth and Margaret Millar's published books issued in various editions and translations, including autographed copies.

SERIES NOTES:

Series I: Lew Archer. Includes notes, early drafts, typescripts, and galley runs for twelve of the novels written by Ross Macdonald featuring the character Lew Archer. However, not all Lew Archer materials in the collection are currently located in this series: relevant documents may also be found in the "Other Writings" series, while other materials have yet to be processed but may appear on the container list under the heading "Unprocessed".

Series II: Other Writings. Includes poems, short stories, plot ideas, character sketches, screenplays, etc. Individual items and/or works have been described but left largely unarranged. As mentioned above, some Lew Archer materials can be found in this series.

Series III: Correspondence. Currently arranged in three sequences. The first and largest is the main alphabetic grouping, arranged by correspondent's last name. Letters exchanged between Kenneth Millar and his wife, Margaret Millar, are located in this main sequence, subarranged chronologically. The second sequence is an alphabetic and chronological arrangement with Millar's major publishers and legal firms. The third is a smaller alphabetic sequence of correspondence acquired from Ralph Sipper; many of the same names found here also appear in the main alphabetical sequence. Some correspondence remains unprocessed but may appear on the container list.

Unprocessed. Materials in this group vary greatly in the level of descriptive information available. Some boxes are arranged and have labeled folders; others have not been processed at all. In general, materials that have been somewhat arranged or described are listed first.

\\9spcoll\lit\kmillar 4-1-96

BOX#	FLDR#	CONTENTS
		I. LEW ARCHER
1		BLACK MONEY (1966)
	1	Final typescript (Corrected) Carbon. Preliminary pages through 100
	2	Final typescript (Corrected) Carbon. p. 101-196
	3	Final typescript (Corrected) Carbon. p. 197-285 (end)
	4	1 set of unbound gatherings (complete text)
	5	Page proofs (corrected, including reset proofs of p. 12, 20, 35, 41-48. P. 1-84
	6	Page proofs (corrected). p. 85-168
	7	Page proofs (corrected) p. 169-end
	8	Galley proofs: 3 sets. Set no. 1 (Master set; corrections due 8-16-65)
2	1	Galley proofs: 3 sets. Set no. 2 (Master set; corrections due 9/11/65)
	2	Galley proofs: 3 sets. Set no. 3
	3	Notebook no. 1 (blue) Ms
	4	Notebook no. 2 (silver) Ms
	5	Notebook no. 3 (yellow) Ms
	6	Notebook no. 4 (yellow) Ms
	7	Notebook no. 5 (silver) Ms
	8	Notebook no. 6 (yellow) Ms
	9	Notebook no. 7 (red) Ms
	10	Notebook no. 8 (yellow) Ms
3	1	Carbon Typescript. "Copy 4"
		THE INSTANT ENEMY (1968)
	2	Notebook no. 1 (green) Ms
	3	Notebook no. 2 (blue) Ms
	4	Notebook no. 3 (yellow) Ms
	5	Notebook no. 4 (gold) Ms
	6	Notebook no. 5 (yellow) Ms
	7	Notebook no. 6 (gold) Ms
	8	Notebook no. 7 (silver) Ms
	9	Notebook no. 8 (silver) Ms
	10	Final typescript (carbon). Copy 4. Title page through 90
4	1	Final typescript (carbon). Copy 4. pp. 91-183
	2	Final typescript (carbon). Copy 4. pp. [184]-272 (end)
	3	Galley proof. Complete text.
	4	Carbon typescript with Ms revisions. T.p. and pp. 1-30 in photocopy. [includes p. 26A]
	5	Carbon typescript with Ms revisions. pp. 31-103
	6	Carbon typescript with Ms revisions. pp. [104]-175. [Includes p. 153A]
	7	Carbon typescript with Ms revisions. pp. [176]-223
	8	Carbon typescript with Ms revisions. pp. [224]-272 (end) [Includes p 235 [A]].
		THE BLUE HAMMER (1976)
	9	Notebook no. 2 (green) Ms
	10	Notebook no. 3 (yellow) Ms
	11	Notebook no. 4 (yellow) Ms
	12	Notebook no. 5 (blue) Ms
5	1	Notebook no. 6 (yellow) Ms
	2	Notebook no. 7 (green) Ms
	3	Notebook no. 8 (dark green) Ms

BOX#	FLDR#	CONTENTS
6	4	Notebook no. 8a (blue) Ms
	5	Notebook no. 9 (red) Ms
	6	Notebook no. 9a (blue) Ms
	7	Notebook no. [10] (fuchsia) Ms
	8	Notebook no. [11] (gold) Ms
		THE FAR SIDE OF THE DOLLAR (1965)
	9	Notebook no. 1. (green) Ms
	10	Notebook no. 2 (black) Ms
	11	Notebook no. 3 (white) Ms
	12	Notebook no. 4 (green) Ms
	1	Notebook no. 5 (black) Ms
	2	Notebook no. 6 (white) Ms
7	3	Notebook no. 7 (yellow) Ms
	4	Carbon typescript.
		THE WYCHERLY WOMAN (1961)
	5	Notebook no. 1 (green) Ms
	6	Notebook no. 2 (yellow) Ms
	7	Notebook no. 3 (yellow) Ms
	8	Notebook no. 4 (white) Ms
	9	Notebook no. 5 (black) Ms
	1	Notebook no. 6 (red) Ms
	2	Notebook no. 7 (green) Ms
	3	Notebook no. 8 (blue) Ms
	4	Carbon typescript: Corrections. 1p.
8		SLEEPING BEAUTY (1973) [need to determine if arrangement is correct]
	5	Notebook 1 (blue). On cover: 25 Oct. 1971 to Apr. 28-72. "Sight Unseen" - Notebook 1. Guilty Knowledge". Ms
	6	Notebook 2 (orange). On cover: 1971. "Sleeping Beauty". 1. A 3. Notes. Second draft of opening chapters. Ms
	7	Notebook 3 (fuchsia). On cover: 1971. "Sleeping Beauty". 2. 4. Notes. NB pp. 51-65 for basic plot. Following titles also on cover: "The Forever Room", "The Spill", "The Unknown Witness", "The Survivor", "The Fugitive Daughter", "The Sleeping Beauty", "The Unknown", "The Sleep Walkers", "The Money Cart". Ms
	8	Notebook 4 (orange). "Sight Unseen". 2. Ms
	9	Notebook 5 (blue). "Sleeping Beauty". 3. Ms
	10	Notebook 6 (blue). "Sleeping Beauty". 4. Ms
	11	Notebook 7 (lime). "Sleeping Beauty". 5. Ms
	12	Notebook 8 (yellow). "Sleeping Beauty". 5A. Ms
	13	Notebook 9 (lime). "Sight Unseen" 6. Ms
	14	Notebook 10 (blue). "Sleeping Beauty". 7. Ms
	15	Notebook 11 (blue). "Sleeping Beauty". 8. Ms
	1	Notebook 12 (lime). "Sleeping Beauty". 9. The Cold Room. Ms
	2	Notebook 13 (red). "Sleeping Beauty". 10. The Final Clincher. Ms
	3	Notebook 14 (red). "Sleeping Beauty". 11. Final (pp. 219-243). Ms
	4	Notebook 15 (lime). "Sleeping Beauty". 12. Final (pp. 244-270). The Fourth Victim. Ms.
	5	Notebook 16 (red). "Sleeping Beauty". 12A. Superseded. Ms
	6	Notebook 17 (red). "Sleeping Beauty". 13. Ms
	7	Notebook 18 (yellow). "Sleeping Beauty". 13. Final (pp. 271-300). Ms

BOX#	FLDR#	CONTENTS
	8	Notebook 19 (yellow). "Sleeping Beauty". old 14. August[?] Corrections.Ms
	9	Notebook 20 (lt. yellow). "Sleeping Beauty". See also 1967 Notebook C and 1969 Notebook 3. Ms
	10	Notebook 21 (fuchsia). On cover: 1971. 1. Original m__?__, "Sleeping Beauty", "The Forever Room", "Sight Unseen". Also: "The Spill", "The Money B__?__".
	11	Notebook 22 (yellow). On cover: "Sleeping Beauty", "Guilty Knowledge", Rewrite-- "Sight Unseen". Also: "Causes of Spill". Date: May 8 "xyz" Ms
9	12	Carbon typescript with Ms corrections. "Copy 2" (lacks p. 54)
	1	Carbon typescript with Ms corrections. "Carbon 2" Pages 1, 11, 28, 30, 47, 55, 98, 117, 118, 222, 241, 248, 258, 285, 326, 332.
	2	Carbon typescript with Ms corrections. "Carbon 4". Pages 1, 55, 117, 118, 241, 248, 285, 326, 332. "Corrections on Sleeping Beauty". 4 p. Carbon typescript. 2 copies. Carbon typescript. Pages 97, 195, 196, 196A. 2 copies. Carbon typescript with one correction. Pages 79, 80, 80A, 98, 98A, 135, 135A, 137, 137A, 268, 325A with: 1 p. of corrections beginning, "Omit first two lines of 138" 2 copies.
	3	Carbon typescript with Ms corrections. "Copy 4". Title page and pages 1, 11, 28, 30, 47, 55, 98, 117-118, 222, 241, 248, 258, 285, 326, 332. "Copy 5". Title page and pages 1, 11, 28, 30, 47, 55, 98, 117-118, 222, 241, 248, 258, 285, 326, 332, and followed by; pp. 222, 98, 54 [missing from other drafts] 47, 30, 28, 11.
	4	Typescript with Ms. corrections. Pages 195-196. Also in folder: TLS to Millar from Ashbel Green of Alfred A. Knopf. October 11, 1972. 1 p.
		THE UNDERGROUND MAN (1971)
	5	Notebook 1 (gold) October 31, 1969. "original and 4 copies, no onionskin" Ms
	6	Notebook 1A (red) Ms
	7	Notebook 2 (olive) Ms
	8	Notebook 3 (gold) Ms
	9	Notebook 4 (gold) Ms
	10	Notebook 5 (red) Ms
	11	Notebook 6 (gold) On cover: "Rattlesnake", "Guilty Knowledge". Ms
	12	Notebook 7 (red) Ms
	13	Notebook 8 (teal) Ms
	14	Notebook 9 (olive) pp. 199A - 210. Ms
	15	Notebook 10 (red) On cover: Superseded notebook. "Rattlesnake" and "The Children's Teeth" Inserted are typescript and carbon typescript pages. 1 copy of p. 122, 5 copies of p. 149, 5 copies of p. 190. Ms
10	1	"Superseded notebook" (olive) Ms
	2	Notebook 10[a]. "Final version". (teal) Ms
	3	Notebook 11. On cover: Superseded notebook. Rattlesnake, Wildfire, Where the Body was Buried, The Dissolving Man, Digger, The Dying Animal, The Warm? Body, The Bogy Men, The Underground man, The Burial Party. (teal) Ms
	4	Notebook 11[a]. "Final Version". (dark blue) On cover: The Long Drop, The Narrowing Circle, The Silent Witness. Ms
	5	Notebook [12]. (red) "Revisions" Ms
	6	Final typescript (corrected): Beginning through p. 154
	7	Final typescript (corrected): pp. 155-end.
	8	Unbound Gatherings: Complete text.
	9	Galley Proof: 1 complete set (Printer's proof)
11		THE GOODBYE LOOK (1969)
	1	Final notebook 1. pp. 1-29. (yellow) Ms
	2	Final notebook 2. pp. 29A- 65. Also on cover: The Stolen War. (olive)

BOX#	FLDR#	CONTENTS
	3	Final notebook 3. pp. 65-97 (olive) Ms
	4	Final notebook 4. pp. 98-138 (olive) Ms
	5	Final notebook 5. pp. 139-173 (olive) Ms
	6	Final notebook 6. pp. 174-192 and 211-223. Also on cover, "NB - Chalmer's address in letter pp. 185, 186...check elsewhere" (grey) Ms
	7	Final notebook 6A. pp. 193-210. "Turn to p. 193" (grey) Ms
	8	Notebook 7. pp. 224- (grey) Ms
	9	Notebook 8. (grey) Ms
	10	[Notebook] 9. "Conclusion". (yellow) Ms. Insertion: pp. 259-262, carbon typescript with ms revisions.
		THE GALTON CASE (1959)
	11	Preliminary draft. 1 notebook (red) Ms
	12	Draft A. Notebook 1. (blue) Ms and carbon typescript with ms revisions.
	13	Draft A. Notebook 2. (red) Ms and carbon typescript with ms revisions.
	14	Draft A. Typescript (carbon). Minor ms revisions
12	1	Draft B. Typescript (carbon) with some Ms pages. Minor ms revisions.
	2	Draft C. Notebook 1. (blue) Ms
	3	Draft C. Notebook 2. (blue) Ms
	4	Draft C. Notebook 3. (yellow) Ms
	5	Draft C. Notebook 4. (yellow) Ms
	6	Draft C. Notebook 5. (green) Ms
	7	Draft C. Notebook 6. (green) Ms
	8	Draft C. Notebook 7. (green) Ms
	9	Additional Ms notebook [no. 1] (yellow) On cover verso: "Note: - This notebook contains: 1, ideas and writing for magazine version of <i>Galton Case</i> [and] 2, a version of the original ending, at Lake Mead! K.M." (yellow). Ms typescript with ms revisions.
	10	Additional Ms notebook [no. 2] (yellow) On cover verso: "This contains the penultimate section of <i>The Galton Case</i> ". Ms and typescript with ms revisions.
	11	Preface to <i>The Galton Case</i> (in Thomas McCormack, ed., <i>Afterwords; novelists on their novels</i> (NY, 1969). 146-159. Typescript. Photocopy.
	12	Typescript (carbon). Notebook 1 of 2
	13	Typescript (carbon). Notebook 2 of 2
13	1	Short version. Typescript. 107p.
		THE DOOMSTERS
	2	Magazine version. Carbon typescript. 99p. ["Breakthrough"]
		THE ZEBRA-STRIPED HEARSE
	3	Notebook 1. (yellow) Ms
	4	Notebook 2. (yellow) Ms
	5	Notebook 3. (red) Ms
	6	Notebook 4. (green) Ms
	7	Notebook 5. (green) Ms
	8	Notebook 6. (white) Ms
	9	Notebook 7. (red) Ms
	10	Revision. Notebook 1. (white) Ms
	11	Revision. Notebook 2. (black) Ms
14	1	Revision. Notebook 3. (yellow) Ms
	2	Revision. Notebook 4. (green) Ms

BOX#	FLDR#	CONTENTS
	3	Revision. Notebook 5. (blue) Ms
	4	Carbon typescript. "(short version)"
	5	Carbon typescript. "2 drafts. different beginning"
		THE CHILL (A MESS OF SHADOWS)
	6	Notebook 1 (blue) "Not final" Ms
	7	Notebook 2 (green) "Not final" Ms
	8	[Final notebook 1?] (blue) Ms
	9	Final notebook 2. pp. 44-85. (yellow) Ms
	10	Final notebook 3. [pp. 86A-107] (green) Ms
	11	Final notebook 4. pp. 108-156. (red) Ms
15	1	Final notebook 5. pp. 157-190. (black) Ms
	2	Final notebook 6. pp. 191-232A. Ch. XX-XXIV. (white) Ms
	3	Final notebook 7. pp. 232B-278. Ch. XXV-XXVIII (white) Ms
	4	Last notebook of 1st & 2nd versions of The Chill. Also states, "This notebook superseded". pp. 266- (white) Ms
	5	Short version. Carbon typescript. 109, [1] p.
	6	BOOK: Sales of Motion Picture, Television, and Related Rights to "Archer" Properties created by Ross Macdonald.
16		II. OTHER WRITINGS
		RETURN TO BERLIN (unpublished novel with James H. Meisel)
	1	Contract
	2	Chapters I - VI. Typescript
	3	Chapters VII - XII. Typescript
	4	Chapters XIII - end. Typescript
	5	"Revised Version." Typescript
17	6	Book II: Rome and Berlin, 1943. Typescript
		WINTER SOLSTICE (novel)
18		THE PANIC BUTTON (screenplay)
	1	Ms. notebook 1
	2	Ms. notebook 2
	3	Ms. notebook "2a"
	4	Ms. notebook 4
	5	Ms. notebook 5
	6	Ms. notebook "IV"
	7	Ms. notebook [7] (with typescript insertions)
	8	Typescript. p. 1 - 51.
	9	Typescript. p. 52 - 125. Corrections
	10	Typescript. p. 68 - 126.
	11	Carbon typescript. p. 1 - 138.
19	12	Typescript and ms. pages.
		HONG KONG (screenplay)
	1	Notebook [1]
	2	Notebook [2]
		THE INSTANT ENEMY (screenplay)
	3	Ms. and typescript pages

BOX#	FLDR#	CONTENTS
20	4	Typescript. p. 45 - 108. "Second version."
	5	Ms. notebook
		THE TIGER'S MOUTH [novel ?]
	6	Notebook 1
	7	Notebook 2
	8	Typescript. 58 leaves; corrected leaf 34.
	9	Carbon typescript
	10	Carbon typescript
		[TELEVISION SCRIPT IDEAS]
	11	Notebook
		[PROSE SKETCHES, STORIES, POEMS]
	1	"Little Miss Muffet"; As T. S. Eliot would have written it; As Walter de la Mare would have written it; As D. H. Lawrence would have written it; As Gertrude Stein would have written it; As W. H. Auden would have written it." (1939) Mss. 3 leaves. (Brucoli: C-14)
	2	"A Young Man of Resource" (1939) Mss. 3 leaves. (Brucoli: C-15) Included are two poems, "Happy", and "My holidays are here again!...." [first line]
	3	"The Yellow Dusters". (1939) Mss. 8 leaves. (Brucoli: C-18)
	4	"The Diary of an Advertising Copy-writer". Mss. 2 leaves. (Brucoli: C-17)
	5	"Little Theatre". (1939) Mss. 4 leaves. (Brucoli: C-16)
	6	"Meeting in S.F. 1945, K.Millar. Also the story 'Shock'" [words on section of packing paper]
		"The Red Parrot" On verso of last page, "Strange Stories, July 17/39". pp. 1-15; leaves 16-28; pp. 29-31. On the verso of leaves are drafts of "Number Fumblers" and "The Banshee" (not in Brucoli).
	7	"The Banshee" 5 mss leaves, 1 typescript leaf numbered "5". (not in Brucoli). ("bicycling across County Derry")
	8	"Marilyn Misses the Picnic (for 'Jewels')". Mss. 2 leaves [there are 3 lines of another story at top of page]
	9	"Nora of the Cliffs" Mss. 9 leaves. (locale is Island of Aran Brack, lying off northwestern coast of Donegal). On verso of last page: <i>The Canadian Girl</i> , July 20/39 (not in Brucoli)
	10	"How to be a Scientific Father". Typescript. 6 leaves. Signed Kenneth Millar, 72 Hepbourne Ave., Toronto. (not in Brucoli). No information on where published.
	11	"It's Never Too Soon to Begin". Mss. 3 leaves (About accomplishments of historical figures at an early age). (not in Brucoli) On verso of back page: <i>Ages. This Week</i> . Aug. 23/39
	12	"That Thy Days May Be Long in the Land". Mss. 9 leaves (locale: mention of Atlantic City, Georgian Bay, Port Stanley) (not in Brucoli) On verso of last page: <i>Onward</i> , July 21/39.

BOX#	FLDR#	CONTENTS
	13	"What Would You Like With Your Apple Pie". Mss. 2 leaves. On verso of last leaf: <i>L.L.C.</i> Aug. 24/39. (not in Bruccoli)
	14	"The Farmer Takes a Wife". Mss. 8 leaves. (Not in Bruccoli) Verso of last page, <i>Esquire</i> , August.
	15	"What's in a Name?" Mss. 3 leaves (real names of famous people) (not in Bruccoli) On verso of last page <i>This Week</i> , August 20.
	16	"Just Another Dame" Mss. 5 leaves (locale: mostly England) (not in Bruccoli) On verso of last page: <i>New Yorker</i> , July 27/39; <i>Esquire</i> , Aug 8/39.
	17	"Just Another Dame" Mss. 6 leaves. Another version of above story with added last paragraph.
	18	"Abernethy the Squirrel (for the Explorer)". Mss. Leaves 1-3; pp. 4-5. On last page: <i>Explorer</i> July 26/39. (Bruccoli: App. 1,1. See paragraph under "Marilyn Misses the Picnic")
	19	"Joker is Wild". Mss. 4 leaves. (locale: mentions catching some horse thieves from Alberta; also mention of Bitter Lake, Crow Gulch, Neckstretch Coulee. On verso of last page: <i>Liberty</i> , July 18/30; <i>Colliers</i> , July 26/39; <i>Chi. Daily News</i> , Aug. 6/39. (not in Bruccoli)
	20	"The Unfinished Race" Mss. 9 leaves. (locale: Bridgeville, however, Bridgewater was written in and crossed out so apparently fictitious name) (not in Bruccoli) On verso of back page: <i>Can. Boy</i> , July 23/39.
	21	"A Boat Ride" Carbon typescript. 8 leaves (boat ride from Port Fender, on northwestern coast of Donegal to Aran Fingal) (not in Bruccoli) On verso of last page <i>New Yorker</i> , July 14/39. ret. - July 18. July 18 - <i>Coronet</i> .
	22	"The Ferryman at Port Fender." Mss. draft of title above.
	23	"Number Fumbler and Allied Types". Typescript with minor mss corrections. Signed Kenneth Millar, 177 Albert Street, Waterloo, Ontario. 3 leaves (Not listed in Bruccoli)
	24	"Number Fumblers and Other Fauna". 6 leaves. Mss. On verso of first leaf is poem, "Just Hoax, by Edward Guess". On verso of last page: <i>Coronet</i> , July 11/39; <i>Sat. Night</i> , July 26/39.
		[MANUSCRIPTS, NOTES, AND EARLY DRAFTS]
		"Galton Case" materials
	25	Red Spiral theme book. Nothing on cover. Notebook contains later drafts; close to final version. P. 295-299 [loose pages], 204-207; following some unnumbered pages, another 295 and 296 [loose pages] "See pp. 23ff for 'Galton Case' notes and 'false' (but true) starts. KM"
	26	Red Spiral theme book. On cover: "Galton Case. Plotting and 'false starts' & a few others" 1 loose page
	27	Green Spiral theme book. On cover: "Final book version - 'Detour'" P. 297, 184, 184a, 185, 186, 41A [loose page] p. 187, 188, 192, 226, 61. Ms.

BOX#	FLDR#	CONTENTS
21	28	Yellow Spiral theme book. On cover: "The Enormous detour: magazine version." "Notebook 2" Ms. Some typescript with ms corrections Millar made cuts to condense.
	29	Yellow Spiral notebook. On cover: Detour, magazine version 4; notes of a new conclusion. 1 unnumbered page, followed by pp. 209-214, 177-185, 186 [186a] 187-193. Following several blank pages, another 193, [193a], 194-208. [some on verso], 194-208.
	30	Red Spiral theme book. Begins with synopsis of plot which is not recognized; perhaps a novel that he didn't develop. After a few blank pages, (part of one p. has been torn out) is found the "Galton Case" material. Heading: "Tentative outline for magazine". Top of second page: "Detour revisions for magazine"
	31	Folder of loose pages. Label: "From 'The Grand Detour'. Folder of miscellany" pages.
	1	Brown Ring-Master composition book. On cover: "The Shell" Section of "Skeleton on the Clothesline" 8 loose pages "The Bearded Lady" 2 loose pages Spanish... 1.5 pp. "The Fatal Apple". 1.5 pp. "The Shell" 8 l. Ms. Sketches and baseball notes in back of notebook.
	2	Yellow Rexall composition book. On cover: "The D.A.'s Son" "The D.A.'s Son", "The Sheriff's Son"; "Prince, Montecito"; "The "Double Dealers"; "The Disappearance of Tilly," "The Terrible Mother," "The Garden," "Thin Air."
	3	Brown notebook, plain. On cover: "A Matter of Fact" by Kenneth Millar. "A Matter of Fact" 10 l. laid in. Carbon typescript. Also, ms. version.
	4	Brown Ring-Master composition book. On cover: "The Spectacles" "The Spectacles" Carbon typescript. 9 pp. laid in. Also ms. version. Also "The Harlequin Glasses"; "The Red-rimmed spectacles"; "Red Harlequin"
	5	Brown Spiral composition book. Cover: "Stories" "The Skeleton on the Clothesline" (revision). "The Bearded Lady" "Moral Ode" "(tr. of 1st 100 ll)" "The Skeleton on the Clothesline" Ms. "The Sky Hook" by Kenneth Millar. Ms. 7 loose pages, laid in. "A Matter of Fact" Ms. "A Matter of Fact" "(Bysshe)" 2 beginnings. "The Bearded Lady". Ms. 16 pp.
	6	Brown Ring-Master composition book. On cover: "4" "Mademoiselle from Hell"; "The Sixth Position"; "Turn Up Your Toes". Brief note under heading: "Mr. Evans ideas" Characters: Miranda, Lew, Sampson, Claude, Betty Fraley.
	7	Label: Ken Millar [early 1940's] "Reviews" Ms. 2 pp. "El Alamein" Ms. 11 pp.

BOX#	FLDR#	CONTENTS
		<p>"Levantia" Ms. 22 pp. "The Republic of Tusk" Ms. 6 pp. "One Universe" Ms. 2 pp.</p>
	8	"Down These Streets..." by Ross Macdonald. "Ribbon copy" 9 l. Typescript.
	9	"Alexander the Great" 9 l. Ms. [note on verso] Also on verso, "The Canadian Boy, July 20/39"
	10	"Meeting in San Francisco" "Lovers Meeting" "Rendezvous in Frisco" [14] pp.
	11	Label: ["Winter Solstice?"]
	12	<p>"Silver Dollar Tree" revisions. 2 pp. Carbon typescript. 2 copies. "Death Mask" by Ross Macdonald. Carbon typescript with ms revisions.</p>
	13	<p>"Second Honeymoon" Ms. 5 l. "The Woman Who Was Before Everything" Ms. 6 l.</p>
	14	"Guillaume and the Beard" Ms. 3 l.
	15	"The Fur Coat" Ms. 6 l.
	16	Notebook. (Aqua, white, orange). Characters: Colonel Ferguson, Trumbulls
	17	Yellow notebook. Cover: "Story Anthology"; Contains syllabus for Russian literature class at University of Michigan; notes on writers.
	18	Brown notebook. Titles: "Big Noise," "Eyes like a Cat," "Blind Man's Bluff." Characters: Bart, Caldwells, Barbara Mills, Larry, Dorothy, Grant.
	19	<p>Red notebook. Cover: M. McLuhan lectures, "Transit", "The Garden", "Unlawful Flight" "The Garden" "Transit" "Transit City" Characters: Archer, McLish, Bill, Sally. Ms. 4 loose ms pp. Characters: Archer, Duncan, George Trumbull, the Colonel</p>
	20	Black notebook. "The Sleeping Dog"
	21	Brown Belmont notebook. "Little Woman"
22	1	Brown Spiral notebook. "Strangers in Town" 4 ms. pp.
	2	Lime Rexall notebook. "The Revolver." 2 pp. ms.
	3	<p>Blue notebook. "Group Therapy. Idea for a mystery" Ms. 2 pp. "The Family That Disappeared"; "The Doyle Passion", "The Fly-By-Nights", "The People Next Door" "My love affair with the Gothic muse..." Millar's thoughts on writing; some autobiographical notes.</p>
	4	"The Floating Blonde"
	5	"The Guilt-edged Blonde" by John Ross Macdonald. Carbon typescript.

BOX#	FLDR#	CONTENTS
	6	"Fear Itself" by Kenneth Millar. "A story synopsis." 16 pp. Typescript with some ms revisions.
	7	"Terminal Assignment" "Outline by Kenneth Millar."
	8	"The Homecoming" by Kenneth Millar. 8/23/45. 6 leaves. Typescript with ms correction.
	9	"The Spectacles" by Kenneth Millar. Carbon typescript.
	10	"The Shell" by Kenneth Millar. Typescript. 6 leaves. Also: Carbon typescript. 6 leaves.
	11	"The Skeleton on the Clothesline." Typescript. 8 leaves. Also: Carbon typescript. 8 leaves.
	12	"A Matter of Fact" by Kenneth Millar. Typescript. 10 leaves.
	13	"Strangers in Town" by John Ross Macdonald. Typescript with some ms corrections. 36 leaves.
	14	"Wild Goose Chase" by John Ross Macdonald. "EQMM contest. 1953. 3rd prize." Carbon Typescript with ms corrections. 38 leaves.
	15	"Death by Water" Typescript. 34 leaves. Also: carbon typescript. 33 leaves.
	16	"The Guilty Ones" by John Ross Macdonald. 46 pp. of ms.
	17	"Shock" by Kenneth Millar. Typescript. 15 leaves. Also: carbon typescript. 15 leaves.
	18	"Black Pearl" (Play). Carbon typescript with ms revisions. 34 leaves.
	19	"Midnight Blue" by Ross Macdonald. Carbon typescript with ms revisions. 44 leaves.
	20	"The Hunters" by Ross Macdonald. (pilot episode: "The Vanishing Act")
	21	"The Sleeping Dog"
		[MANUSCRIPT NOTEBOOKS]
23	1	Blue notebook. (Untitled). Notes from a trial which KM attended.
	2	Brown notebook. Cover: "10" "The Way Some People Die." Extensive notes for "The Way Some People Die" followed by a draft of the first four chapters. Also, a manuscript page from "The Moving Target" (the first Archer novel), written & heavily corrected on both sides.
	3	Red notebook. Cover: "Notes from a Diary (not mine)". This notebook goes with the green notebook, entitled "Notes - 1965-6 (mostly Mike Jackson)."
	4	Green notebook. Cover: "Notes 1965-6 (mostly Mike Jackson)". Continues "Notes from a Diary (not mine)" under heading, "The Talented Mike Jackson".
	5	Gray notebook. Cover: "1969 Notebook - 3 - June." "No 'Chantry' in this notebook." Beginnings of what turned into "The Underground Man".

BOX#	FLDR#	CONTENTS
	6	Gold notebook. Cover: "Rattlesnake - A - beginning Sept. 13/69". "1969 - Notebook 4". Contains extensive notes for "Underground Man".
	7	Red notebook. Cover: "Rattlesnake - Oct. 1969. "1969 - Notebook 5." Beginnings of what turned into "The Underground Man".
	8	Olive notebook. Cover: "Rattlesnake" - (end of Oct. - just before starting U. Minn. book). "1969, no. 6" Also: "Fugue", "The Fugue and the Fire -Fire and Fugue", "Guilty Knowledge". Beginnings of what turned into "The Underground Man".
	9	Brown notebook.
	10	Brown notebook. Cover: "Plotting". Consists of plot sketches.
	11	Yellow notebook. Cover: "Ideas, Trial, Death, Magic", etc. Plot sketch for a stillborn Archer; early notes (?) for "The Ferguson Affair".
	12	Blue notebook. (Untitled). Contains miscellany - daily record of pool maintenance, ad copy, book review, letters, etc.
	13	Blue notebook. (Untitled). First page: "See p. 55 for Nazi plot". "1967 notebook C". Includes early notes of more than one book, especially "Underground Man" and "Goodbye Look".
	14	Plot sketches "The Sinister Habit" "The Dancing Madness"
	1	Pink notebook. (Untitled). First page: "No Algren, no Borges". Consists of list of mystery authors and titles for project.
	2	Green notebook. "Archer's Daughter". Notebook empty except for a few lines on the first page.
	3	Yellow notebook. Cover: "1 Nov. 1966. 1966-A". KM's own comment on the cover, "This notebook is rich in ideas". Early notes on more than one book.
	4	Gold notebook. Cover: "Fall of 1964 notebook - beginning Sept. 8/64". Brief sketches of plot ideas
	5	Gold notebook. Cover: "Spill novel notes. May 1969". In brackets: "Sleeping Beauty." Notes for "Sleeping Beauty"
24	6	Orange notebook. Cover: "7 - Assignment Plot - 1974 notebook. Aug. 19". Just one page (rest of notebook empty); Blue Hammer [?]
	7	White notebook (illustrations on cover). Cover: "Fugue notes. 20". Plot ideas; beginning of "The Strome Tragedy".
	8	Yellow notebook. Cover: "17 Nov. 1966. Fugue - original notes for "Instant Enemy". Extensive notes for "Instant Enemy".

BOX#	FLDR#	CONTENTS
25	9	Pink notebook. Cover: "1971. 3 August 1971". Page 8 (comes before p. 7) says at top: See "Rattlesnake" A 55. ; notebook also includes various plot ideas and some (brief) "Chantry" material.
	10	Blue notebook. Cover: "2. June, 1971. Old Sleeping Beauty notes". Also notes for "Foxes", the stillborn novel set in Canada, represented in earlier notebooks. Also noted on cover: "The Spill," "The Maelstrom," "The Unknown."
	11	Manuscript. Starts like a play, with "Scene I", but quickly alters form. Possibly science fiction for young adults. 33 leaves. [Not in KM's handwriting. Note by R Berry: "Possibly by Herb Harker"]
	12	Label: Millar, K., Millar M. MSS: Television story outline. Incomplete outline of teleplay. TP: "Original television outline by Kenneth and Margaret Millar" 2 leaves. Typescript.
	13	Brown notebook. Cover: "Fear itself. Continuity".
	14	Brown notebook. Cover: "Fear itself. Notes - Dallin, etc. 5." "Sleeping Dog notes." "Atomic sub plan spy story." ("Revisions on 'The Way Some People Die'", crossed out). Pages have been torn out; these were possibly pages for "The Way Some People Die", which is why title crossed out on cover. Citation for the "Dallin" that appears in various places: David J. Dallin, "The Rise of Russia in Asia" (Yale U. P., 1949).
	1	Brown notebook. Cover: "Fear Itself. Notes. Unhealthy Clinic notes. 6" Page 3: "Fear Itself: a melodrama of treason with psychological overtones." "Movie Synopsis". Also in notebook, a sketch for "An American Novelette", alternate titles: "Blind Justice", "Hit and Run", "The Unhealthy Clinic".
	2	Green notebook. (Untitled). Early material prior to Archer books. Analyses of short stories by Melville and D.H. Lawrence Possibly used in his teaching.
	3	"Introduction to 'Archer at Large'" by Ross Macdonald. Carbon typescript with ms corrections. Santa Barbara, Sept. 1969. 7 leaves.
	4	Brown notebook. Cover: "Fatal Accident. I. And notes for the book on p. 2., espec." "12b". Draft of several chapters of novel, "Fatal Accident" which was never completed.
	5	Brown notebook. Cover: "Fatal Accident II, and notes" "12a".
	6	Brown notebook. Cover: "Summary of materials, plots." "18". Third page: "Ideas for Moving Target series". (Moving Target, first Archer novel). Notes throughout re: EQ (Ellery Queen Mystery Magazine), time estimates, TV or radio 1 hour dramas. "Strangers in Town" has germ of "The Ivory Grin" (one of early Archer novels). Included is accounting for several notebooks.
	7	Brown notebook. (Untitled). Plot ideas, drafts of two short stories, early notes for "The Moving Target" given under the title "The Snatch", discourse on Ambrose Bierce.
	8	Brown notebook (3" x 5"). Notes for scene in "Wycherly Woman" where Archer follows Jessie to the airport, up El Camino Real; KM drove the route and took notes of streets, place names, and details of setting.
	9	3 poems, "If Light Were Dark", "Philosophy"; and, "Spinster". Characters from "The Chill" are mentioned.

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26	10	Olive notebook. Cover: "1A," "Red River," "Paul's Leap," "The Leap," "Winnepegosis," "Penthouse," "Picaro" [?], "Aunt Lulu & Aug. 1969 notes." Also includes notes for "Black Money", and an unpublished novel based on some of his childhood experiences in Canada.
	11	Teal notebook. Cover: "Winnipeg". Includes Canadian autobiographical material, and a letter from KM to J.K. Van Dover answering Dover's questions about Archer (1 p.)
	12	Brown notebook. (Untitled).
	13	Brown notebook. Cover: "The Split Man notes". Also: "The Double Widow," "The Last (Split) Man," "The Double Corpse," and "Most Secret Murder". Short story drafts.
	14	Brown notebook. Cover: "The Dancing Madness - 1952 Archer" "13" Titles include: "The Glaring Wall"; "The Thirteenth Day", "The Iron Fleece", "The Wonderful People," "Paradise Enough", "An End to Violence", "Hot Pursuit", "The Green Fire", "The Picture", "The Gelding", "Fiend in a Cloud."
	15	Brown notebook. Cover: "The Angry Music." Short story drafts and story ideas.
	16	Brown notebook. Cover: "Ideas I"; "1949 notebooks" "3", "1949 income" (crossed out).
	17	Brown notebook. Cover: "Ideas for stories and Books"; "Notes for 'The Fatal Apple'"; "#9". Includes two sections containing notes of plot ideas under "Possible novels" and "Short stories."
	18	Brown notebook. (Untitled). "The Swimming Cat" "Teapot Tempest" "Storm Signal" "The Perfect Lubber" "All at Sea."
	1	Brown notebook. Cover: "K. Millar - Notebook 1." Titles: "The Dancing Madness," "Winter Solstice" "The Journey to California."
	2	Brown notebook. (Untitled) Plot ideas, short stories for TV, notes on Cleveland murders (case of William E. Potter). Citations: Bayer, Oliver Weld, ed. "Dleveland Murders," N. Y., Duell, 1947. And: Beaufort, Howard. "The Case of Wim. E. Potter." 1931.
	3	Brown notebook. Cover: "The Early Dark" "The Deep Freeze-(Transit City)", "Also treatment of "The Woman Who Lived Alone", "brief outline for novel "The Man Who Walked Away", etc. Includes "Fear Itself" notes, at end of notebook.
	4	Brown notebook. Cover: "The Guilt Sharers", "The Guilt-Edged Bond", "11". Titles: "The Green Fire," "The Thirteenth Year," "The Sinister Habit (of asking questions)" "The Loves of Ike," "David," "Catspaw," "Spy Plot," "Written in a Mirror," "Winter Solstice," "The Borrowed Face," "The Iron Fleece," "Run Sheep Run," "The Lost Father," "Goodbye to Romance."
	5	Brown notebook. Cover: "Ideas II", "8". Other titles: "The Wire Noose," "The Strange Place," "The Mouth of the Furnace," "The Strange Country," "The Rats in the Wall," "The Man from Los Angeles," "The Man from California," "The Early Dark (Winter Solstice)" "The Bowels of God," "Sins of the Father," "The Deep Freeze," "The Frigid Lady," "Venus on Ice," "The Falling Tower," "The Double Death," "The Man Who Went Away (Bierce type)" "The Woman Hunters."
		THE SINISTER HABIT. (8 notebooks).

BOX#	FLDR#	CONTENTS
27	6	Brown notebook. Cover: "The Sinister habit, Notebook 1"
	7	Brown notebook. Cover: "The Sinister Habit, I"
	8	Brown notebook. Cover: "The Sinister Habit, II"
	9	Brown notebook. Cover: "The Sinister Habit, III"
	10	Brown notebook. Cover: "False starts on 'The Sinister Habit'", "14", "The Caves of Ice"
	11	Brown notebook. Cover: "The Sinister Habit", "15", "Notebook 18"
	12	Brown notebook. Cover: "16".
	13	Brown notebook. Cover: "The Sinister Habit and The Transit City", "17"
	14	Brown notebook. Cover: "Notes for 'Strangers in Town', 'See last 2 pp. for novel based on it', 'Origins of 'Ivory Grin'".
	15	Brown notebook. Cover: "Hit and Run" by Kenneth Millar. Short story, novelette for mystery magazine.
	16	Brown notebook. Cover: "'Find a Victim', Revision 8."
	1	Red notebook. Cover: "Notes for Black Money".
	2	Label: "Black Money". Contents: "The Demon Lover"; typescript and carbon typescript with ms revisions. 3 sets of pp. 1 and 25; carbon typescript with ms revisions and a ms title page noted "Copy 5". Also ms. pages.
	3	Yellow notebook. Cover: "The Breakthrough", "Notebook 2" Includes "Doomsters" material.
	4	"The Breakthrough" by Ross Macdonald. Short version. Carbon typescript. 98 l.
	5	Blue notebook. Cover: "Christopher Storm beginning", "The Sleeping Dog". [not "Chill"].
	6	"The Instant Enemy" by Ross Macdonald. Carbon typescript with some ms revision. 272 l.
	7	"The Three Roads" by Kenneth Millar. Ms. and carbon typescripts with annotations. 1940's, early pre-Archer novel. Handwritten pages interleaved.
	8	Brown notebook. Cover: "Some ideas 1954. + Revised start of 'Heyday in the Blood'". Label on folder: "Barbarous Coast". Other titles include: "Find a Victim", "The Dancing Madness Story", short story version, "Hints for Archer shorts", "Wives & Lovers", "The Bearded Lady revisions", (notes in "Bearded Lady revisions state to change Drake to Archer), "The Man in the Middle", "Bad Boy Blue".
	9	"Preface to 'The Galton Case'". Carbon typescript with ms revisions. 16 l.
	10	Brown notebook. Cover: "The Doomsters, early notes and false starts", "The Angry Man - American novelette." Only half of notebook used.
	11	Brown notebook. Cover: "The Doomsters, beginning of early short version plus notes and later pp.", "The Angry Man--final version, J. R. Macdonald. 1." On first page: "Name Your Weapon."
	12	Brown notebook. Cover: "'The Angry Man' J. R. Macdonald. 2." On first page: "For both novel and novelette." Heading on last page: "To revise 'Fatal Accident.'"

BOX#	FLDR#	CONTENTS
28	1	Brown notebook. Cover: "'The Angry Man' J. R. Macdonald", "'Requiem for a Spy' notes." Starts with "The Thirteenth Day." Also includes a draft of "Doomsters" and two poems to Margaret.
	2	Blue notebook. (Untitled). First page begins with Mike Chantry.
	3	White notebook. Cover: "A 1961 notebook", "The Storm Legend (notes)", "(and 'Rajah Man' notes.)", "Santana", "The Chantry Disappearance." On first page: "early but valuable STORM-CHANTRY", "the first part of the notebook is some of the original planning for 'Black Money.'"
	4	White notebook. Cover: "Old Chantry", "June 1961." On first attached page: "This notebook has a 20-page 'Chantry' beginning (old story)."
29		DISSERTATION
	1	<i>The Inward Eye: A Revaluation of Coleridge's Psychological Criticism.</i> 1951. Bound typescript with handwritten revisions and interleaved ms pages. 455 pp.
	2	<i>Coleridge and the Inward Eye: The Historical Background and Critical Use of His Psychology.</i> Carbon typescript. 385 pp.
30		III. CORRESPONDENCE
	1	A - AL Abbott, Stanley W. 1 TLS Abramson, Hugh (International Polygonics, Ltd.) 1 TLS to M. Millar Adams, Bernard (British Broadcasting Corporation) 1 ALS Adams, Donald K. (ed., <i>The Mystery & Detection Annual</i>) 3 TLS Adams, Hazard (University of California, Irvine) 2 TLS Adams, Sam (Adams, Ray & Rosenberg) 3 TLS Adams, Sidney 1 TLS Adamici, Frank, Jr. 1 ANS Adler, Dick (<i>The Sunday Times</i>) 2 TLS Aldrich, Daniel G., Jr. (University of California, Irvine) 4 TLS Algrant, Harriet B. (Random House) 1 TLS with KM's ms notes Algren, Nelson 1 ANS (postcard) Allen, Oliver E. (Dana Reed Prize Contest) 2 TLS (ms notes by KM on verso of 1) Allen, Robert F., Jr. 1 ALS (on p. 2 is draft of KM's reply re his philosophy). Alpert, Shirley H. (Advertising Women of New York, Inc.) 1 TLS [Allison, Tom] Unsigned Christmas card Alter, Grace 1 ALS Alunning, Florence 1 ALS
	2	AM - AP Amburn, Ellis (Coward-McCann) 2 TLS Amoury, Gloria (Mystery Writers of America, Inc.) 4 TLS Andersen, Rose 1 TLS with ms note Anderson, John (Yale University, American Studies Program) 1 TLS Andrews, Cecelia R. (Paramount Television) 1 TLS Angelou, Maya 1 ANS An...heide?, Pat (Institute for Policy Studies, Chicago) 1 ANS Anton, S. Mayberry 1 TLS Apel, Diana 1 ALS Applebaum, Stuart (Bantam Books) 7 TLS

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	3	AR - AT Arcus, Vivienne 1 ALS Ard, John L. 1 TLS Ard, Patricia 1 TLS Arstein, Tena (The Gold Diggers) 1 TLS Arteseros, Sally (Doubleday) 1 TLS Arthur, Bob 1 TLS Aswell, Mary Louise 3 ALS (note from "Ag. Sims" written on 1) Atkins, Thomas (Hollins College) 1 TLS Atkinson, Brooks 7 TLS (with ms. revisions) (Millar ms note on 1)
	4	Avallone, Mike 32 TLS (1 carbon typescript); 3 ALS. There are 2 enclosures: one carbon typescript of dedication page for <i>Ed Noon sees it through</i> with ms note by Avallone. Also, 1 p. carbon typescript with heading, "With a cast of thousands...according to some well-known Hollywood movies." 1 TL to "Editor" from M. Avallone with ms note to Millar.
	5	B - BA B., Lenny Backus, Jean (NORCAL Chapter, Mystery Writers of America) 2 TLS, 1 ALS Bader, Arno 1 ANS Baird, Shirley (Crocker National Bank) 1 TLS Baker, Martin Stuart 1 TLS Bakerman, Jane S. (Indiana State University) 4 TLS, 1 ALS Balakian, Nona (<i>New York times book review</i> , National Book Critics Circle) 6 TLS, 2 ALS Baldwin, Faith 1 ALS Ball, John (Mystery Library, Encino) 3 TLS Barber, Michael (<i>WomenSports</i>) 1 TLS Barclay, Linwood (Green Acres, Ontario) 9 ALS, 3 TLS Barth, Catherine (Mystery Writers of America) 1 ANS Batchelder, J. E. (Mutual of Omaha) (with ms note by Millar) 1 TLS Bauer, Douglas 2 TLS, 1 ALS Bauer, Jerry 1 TLS Baum, Carol (Random House) 1 TLS
	6	BE - BL Bearden, Brian G. 1 ALS Beatty, Jack (Literary ed., <i>New Republic</i>) 1 TLS. [Response appears on lower half of page; MLS Ross Macdonald] Beaver, Peter P. 1 TLS Beeney, Barbara 1 ALS Belding, Edward R. 1 TLS Bellenger, Marylene (Librairie Hachette) 5 TLS Bengtson, Goran [postcard] Bensen, D. R. (Mystery Writers of America, Inc.) 2 TLS Beresford, Patricia 1 TL Berg, Dorothy 1 TLS Berger, Thomas 1 TLS Berlin, Marc Bradley 1 TLS Bernier, Jo 1 ALS Bernstein, Jane 3 MLS, 3 TLS Berriault, Gina 1 TNS Betzold, Gwen 1 ALS

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		<p>Bianco, David 1 TLS Bick, Jerry 1 TLS Bintzler, Mrs. W. 1 ALS Bird, William P. 1 TNS Birns, Margaret Boe (New School for Social Research) 1 TNS Bliven, Bruce [postcard] Block, Mrs. G (Secretary to Alfred Knopf) [postcard] and TLS</p>
	7	<p>BO</p> <p>Boggs, Wick 1 ALS Bond, R[aymond] T. (Dodd, Mead & Co.) 9 TLS Borowitz, Albert I. 1 TLS Boucher, Anthony 2 TLS, 2 TNS [postcards], 1 poem Bowden, Jean (Vice-Chairman CWA) 1 TLS Bowen, Sidney 1 TLS</p>
	8	<p>BR</p> <p>Brace, Gerald W. 1 ALS Branch, Eren 1 MLS, 1 TLS Brandon, Jane 1 ALS Brannon, Betty 1 ALS Brannon, Bill 4 TLS Branson, Allegra 1 ALS Branson, Annah 6 TLS and 1 card Branson, H. C. 4 TLS, 1 MLS Braude, Dr. Ben B. 1 MLS Bray, Elizabeth (Secretary, Crime Writers Association) 3 TLS Bridgehouse, Dorothy 1 ANS with poem Bridges, Bill 1 TLS Broberg, Jan (Swedish Academy of Detection) 2 TLS Brogden, Ruth 1 TLS Brooks, Comet 1 ALS Brooks, Joan (Executive Secretary, Santa Barbara Museum of Art) 1 TLS Brooks, Roger L. (President, Howard Payne University) 2 TLS Brown, Dennis P. 1 ALS Browne, Evan (Editor, Alumni Gazette, University of Western Ontario) 1 TLS Browne, Ray (Center for the Study of Popular Culture, Popular Culture Assoc., The Popular Press) 5 TLS Brundall, Larry. 1 ANS, with review of <i>Sleeping beauty</i> that appeared in <i>American Association of Petroleum Geologists bulletin</i>.</p>
	9	Branson (unprocessed)
	10	Brucoli, Matthew J.
	11	1 ANS; 1 telegram; 22 TLS; 5 ALS; 1 AL
	12	38 TLS; 15 ANS and ALS; 1 AL
		<p>BU - BY</p> <p>Buchanan, John 2 ALS Buckley, Robin 1 ALS Burgess, Charles L. 1 TLS Burke, Roseanne E. 1 TLS, 1 TNS Byrd, Max (Yale University, Department of English) 6 TLS</p>

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	13	CA - CAR Caen, Herb 1 TNS Cagle, William R. (Assistant Lilly Librarian, Indiana University) 1 TNS Cain, Arthur H. 3 TLS Cain, James M. 1 TNS with "Gloss on Ross Macdonald's <i>The Goodbye look</i> " Cameron, Angus (Alfred A. Knopf) 2 TLS Camp, Woodfin 1 TLS Campbell, Craig (Oikos Associates, Waterloo, Ont.) 1 ANS written on Oikos brochure. Canfield, Cass (Harper & Row) Canning, Ania Savont 1 ALS to Margaret Millar Cardiff, Gerald T. 1 ALS Carr, John 1 TLS Carr, Mary 5 ALS to Ken and Margaret Carr, Walter 1 ANS to Ken and Margaret Carrell, Martha 1 TNS Carroll, Gordon 1 TLS Carroll, Jon (Oui) 1 TLS, 1 TN Carter, Edgar (H.N. Swanson, Inc. Agency); 1 TLS to Margaret Carter, Whitford 4 ALS Carter, Steve 26 TLS; 1 ALS; 2 postcards
	14	
	15	CAU - CH Caughey, Carolyn 1 TNS Cave, Ray (Senior Editor, <i>Sports illustrated</i>) 8 TLS Cawelti, John G. (University of Chicago, Committee on General Studies in the Humanities) 1 TNS, 1 ALS, 2 TLS and copy of program for MLA session in honor of Ross Macdonald. Cerf, Bennett (Random House) 1 TLS Champlin, Charles (Los Angeles Times) 5 TLS. Also 1 TNS to Margaret. Chapin, Elsa 2 ALS Cheadle, Vernon I. (Chancellor, University of California, Santa Barbara) 1 ANS; 1 TLS with Harold S. Chase (Chairman, Citizens Committee for "Yes" on Proposition 2) Cheney, Janet 2 TLS Churchill, Ruth 1 TLS
31	1	CL - COL Claiborne, Ronald E. (United Press International). 1 TLS Claiborne, Ross H. (Dell Publishing Co.) 1 TNS Clark, Anthony (Harper & Row) 3 TLS Clark, Carnzu A. 1 ANS Clark, Roland O. "Dick" 2 TLS Clarvoe, Frank A. 1 TLS Cleaver, Diane (Senior Editor, Simon & Schuster) 1 TNS Clemens, Cyril (Editor, <i>Mark Twain Journal</i>) 1 ANS (RM elected "A Knight of Mark Twain" Clemons, Walter (<i>New York Times book review</i>) 1 TLS Clifford, Francis 1 ALS Coady, Matthew 1 ALS Cobb, Elizabeth M. 1 TLS Cohen, Octavus Roy, Jr. 2 TLS Collier, John (Warner Brothers) 2 ALS to Margaret Collins, William (Collins Publishers) 4 TLS Collins, Max Allan 1 TLS [Colton], Bud 3 ALS, 1 TLS

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	2	<p>CON - COY</p> <p>Connelan, Leo (<i>Crossing America</i>, In Spec. Coll: PS 3553 .05114 C7) 1 ALS</p> <p>Connelly, Mrs. Ben 1 ALS</p> <p>[Conrad], Barnaby, III (Senior Editor, <i>Horizon</i>) 1 ANS, 1 TLS</p> <p>Cook, Jim 1 TLS</p> <p>Cooper, William (Bill Cooper Associates, Inc.) 2 TLS</p> <p>Cooper-Clark, Diana (<i>Designs of darkness : interviews with detective novelists</i>) 4 TLS</p> <p>[Coquillette], Edward 2 ALS</p> <p>Cord, Eileen M. 1 ALS</p> <p>Cork, Edmund (Hughes Massie & Co., Ltd) 2 TLS</p> <p>[Cork], Pat (Hughes Massie Ltd.) 1 TLS</p> <p>Corley, Ed[win] (<i>Acapulco gold</i>) 6 TLS, 1 postcard</p> <p>Corn, Charles P. (Atheneum) 1 TLS</p> <p>Corrigan, Elizabeth and Daniel 1 ALS</p> <p>Corris, Peter 1 TLS</p> <p>Coulette, Hank 4 TLS, 1 TNS, 2 poems, invitation</p> <p>Coupe, Kevin 2 TLS</p> <p>Coyle, Elizabeth 1 TLS</p>
	3	<p>CR - CY</p> <p>Crider, Bill (Howard Payne College, Dept. of English) 1 TLS</p> <p>Crosby, Mrs. Whitehead 1 ALS</p> <p>Crossen, Ken 1 TLS, notation by KM</p> <p>Creddiby [?], James R. 1 ALS</p> <p>Curletti, Rosario 1 TLS</p> <p>Cuthbertson, Stuart 1 postcard, typescript</p> <p>Cynirot [?], Barbara 1 ALS</p>
	4	<p>DA</p> <p>Dannay, Frederic (<i>Ellery Queen's mystery magazine</i>) 1 TL</p> <p>[Darrach], Brad 1 TLS, with KM's review of Darrach's book on verso of p. 2.</p> <p>David, Norma 1 TLS</p> <p>David, Saul (Senior Editor, Bantam Books) 8 TLS, 1 TN, 1 card</p> <p>Davidson, Donald C. 1 TLS</p> <p>Davidson, Harry B. 2 TLS</p> <p>[Davie], Doreen 2 ALS</p> <p>[Davie], Donald 5 ALS, 3 TLS</p> <p>Davie, Patrick 1 ALS, 1 TLS, 1 TL</p> <p>Davis, Dorothy Salisbury (Mystery Writers of America, Inc.) 4 TLS</p> <p>Davis, Ivor and Sally 1 TLS</p> <p>Davis, J. Vounder (Raymond Chandler's assistant) 1 TLS</p> <p>Davis, Marjorie 2 TLS</p> <p>Davis, Matt 1 ALS</p> <p>Davis, Paxton 1 TNS</p> <p>Daws, Gavan 1 TLS</p>
	5	<p>DE</p> <p>Deal, June 1 ALS</p> <p>De La Torre, Lillian 2 TLS</p> <p>Delozier, Patricia A. 1 TNS</p> <p>Deming, Jay 1 TLS</p> <p>Dempsey, Mike (Art Director, Fontana Paperbacks) 3 TLS</p> <p>Dean, Emil 1 ALS to Miss Millar</p> <p>Devine, Eleanor 1 TLS</p>

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		Devitt, Edward H. (Associate Director, Kilcoo Camp, Minden, Ont.) 1 TLS Dewey, Thomas B. 3 TLS
	6	DI Dickensheet, Dean W. 1 TLS Dickey, Alice (Managing Director, Midwestern Writers' Conference) 6 TLS Dickson, Roy 1 ALS Diehl, Digby (Book Editor, <i>Los Angeles times</i>) 2 TLS Dillon, Patricia 1 ALS, 1 TL Diltz, Bert (<i>The Sense of wonder ; observations on education and the teaching of English</i>) 1 ALS Dixon, James P. (President, Antioch College) 1 TLS
	7	DO - DY Dombrowski 1 ALS Donald, Roger (Executive Editor, Little, Brown and Co.) 1 TLS Donaldson [?], Anne (Glasgow Herald) 1 ALS Donovan, Martin (H.N. Swanson Agency) 1 TLS Douglas, Justice William O. 1 ANS Downey, Bill 1 ANS Doxiadis, C.A. 1 TLS Doyle, Brian (<i>Who's who of crime and detective fiction</i>) 1 TLS Drumke, J. 1 ALS Ducommun, Ervin 2 ALS Duncan, Don (<i>The Seattle times</i>) 1 TLS Duncan, Richard 1 ALS Dunn, Jerry (Managing Editor, <i>Santa Barbara magazine</i>) 1 TLS with KM's response. Dunning, Danny 1 ALS Duprez, Leif 1 TLS Dystel, Oscar (Bantam Books) 3 TNS, 1 TLS
	8	EA - EF Early, Jack & Kate 1 TLS [n.d.] Eastman, Eugene 2 ALS Easton, Robert O. [Secretary, Santa Barbara Co. Trails Advisory Committee] Copy of draft of letter to ed. of <i>Santa Barbara news press</i> , sent to KM for his approval and suggestions; Also, 2 TLS (one is carbon typescript), 4 ANS, and 1 AN with photocopy of review of Easton's <i>The Happy man</i> . Ebin, Alexander 2 TLS Eblen [?], Frances B. 1 TLS Eck, Ernst L. 1 ALS Echols, Weyland 1 TLS
	9	EG - EL Egan, Charley 1 TLS with ms note. Enclosed: two resumes and 3 sample letters to be used as guides in writing ltrs. of recommendation. Egan, James 2 ALS Eisenbery, Don 1 TNS Eisenberg, Lee 1 TNS Eissler, Fred 1 TLS, 4 ALS Ellerbe, [?] 1 ANS [postcard] Ellin, Stan 1 TLS, 1 TNS Elliott, Arline 1 ALS Ellis, Julie 1 TNS

BOX#	FLDR#	CONTENTS
		<p>Elmo, Don (Publishing Promotions) 1 TLS Elmott, Charlotte D. 2 TLS</p>
	10	<p>EM - EZ</p> <p>Emmett, Ed 1 ALS, 1 ANS Emmitt, Robert P. 3 TLS Engel, Howard (Canadian Broadcasting Corp) 1 TLS Enner, B.J. 1 TL Ennis, Jean (Random House) 1 TNS Epstein, Mauri P. 1 ANS Ergang, Barry 1 TNS Erickson, Terry Rose 1 TLS Erskine, Gilbert M. 1 TNS. Enclosed: typescript of short story by Erskine. 3 leaves Espy, Major Walt, Jr. 1 TLS Evans, Marianne (McNally & Loftin, Publishers) 2 TLS</p>
	11	<p>FA - FERG</p> <p>Fadiman, Clifton 1 TLS Falk, Sam 1 ALS, 1 TLS Enclosed: 1 TLS from Julia [Batchelder] to Falk Fanstill, Arthur E. 1 ALS [Farrell] 1 ANS [Christmas card] Farrow, Norman 2 ALS Faryon, Meta 1 ALS [to Margaret Millar] Felheim, Margin 1 TLS, 1 ALS Fenton, Heidi 1 TLS [to Margaret Millar] Carbon typescript Ferenc, Viliam 1 ALS Ferguson, Ron 1 TL</p>
	12	<p>FERRY, W. H. ("Ping")</p> <p>10 ALS, 12 ANS, 1 TLS, 1 TL, 1 TN. Also 1 TNS from Ken [Montgomery?] of Wilson & McIlvaine, sent to KM with ms note from PF [Ping Ferry]; 1 TLS (mimeograph) with typescript (photocopy) of poem, "Now", with ms note to KM and MM.</p>
	13	<p>FI - FL</p> <p>Fish, Bob 1 TLS Fitzherbert, Pat 5 TLS Flavin, John W. 1 ALS Fleisher, Robert J. 1 TLS Fleming 1 TLS Fletcher, Frank 1 TLS Follayttar, Joseph C. 1 TLS Folmers, Brigitte 1 TLS with ms note; 1 ALS</p>
	14	<p>Fogle, Richard H. 13 ALS</p>
	15	<p>Ford, Robert A. D. (1938-1949)</p> <p>2 TLS, 6 ALS. Also: ltr. to KM from Dept. of External Affairs, Canada. Also ALS to "Don" from Ford with ALS from Thereza [Ford] on verso of last page. Note: Ford provides interesting observations of Russia. He was in diplomatic service in Moscow, and eventually Canadian Ambassador. Ltr. to "Don" relates Thereza's chance meeting with Prokofiev.</p>

BOX#	FLDR#	CONTENTS
	16	Ford, Robert A. D. (1950-1969) 3 TLS with ms notes; 12 ALS, 1 ANS. Also, 1 ALS from Thereza [Ford]. Reprint of Ford's paper, <i>Modern Serbo-Croatian poetry</i> .
	17	Ford, Robert A. D. (1970-) 10 TLS, most with ms notes; photocopy of 1 ltr; 8 ALS. 1 TLS (photocopy), from Ford to Dorothy Olding, upon which is ms note from Olding to KM. Also: notes on KM's writing which appeared in <i>Znamya</i> (translated into English). Ltrs. record meetings with poet Andrei Voznesensky.
	18	FORR - FRA Forrest, Mrs. Robert 2 ALS Foster, David 1 TLS Foster, Sylvia 1 TLS With cover letter from JoAnn S. Curley of John Curley & Associates Fox, James M. 1 TLS Fraser, John 1 TLS, 1 TNS Fraser, Russell A. 1 TLS, TNS Fraustino, Dan 1 TLS
	19	FRE - FRO Freeman, Don 2 TLS, 4 ALS, 2 ANS [postcards] Fredericks, Pierce G. (<i>New York times</i> , Sunday picture ed.) 1 TNS Freedgood, Anne 1 TNS Freixa, Peter 1 TLS with ms note Friedman, A. L. (Random House) 1 TNS Friedman, Jane Becker (Alfred A. Knopf) 1 TNS Friedman, Mickey (<i>San Francisco examiner</i>) 2 TLS, 1 ANS Frost, Mrs. Frank J. 1 ANS, 1 ALS [to: "Mow"]
	20	Frucht 7 TLS, 7 ALS (with ALS from Shirley [Frucht] appended to two); 2 ALS from Shirley; photograph of the three Frucht children; Christmas letter (mimeographed) from Paddy and Shirley.
	21	FU - GA [Fuchs], Dan 1 TLS Fulford, Robert (Ed., <i>Saturday night</i>) 1 TLS Gage, Edwin 6 TLS, 2 ALS, 3 TNS (one with notes by KM); 1 ANS Gardner, David Pierpont 1 TLS, 1 ALS Garfield, Brian 2 TLS (KM notes on verso of one) Garrett, Mae A. 1 ALS Gault, Bill 6 TNS, 5 TLS
	22	GE - GI Gelblum, Peter 1 ALS Geoghegan, John J. (President, Coward-McCann) 2 TLS, 1 TNS Georgeson, Fred 2 ALS Gervasi, Tom (Managing Editor, Bobbs-Merrill) 1 TLS Getzwiller, Kay 1 ALS Gilchrist, Elizabeth 1 TLS, 2 ALS Gilchrist, John 1 ALS Gillespie, Tay 1 TLS, 1 ALS, 1 ANS Ginsberg, Harvey (G. P. Putnam's Sons) 4 TNS Girvetz, Harry 1 TNS

BOX#	FLDR#	CONTENTS
32	23	Gisler, Joseph A. (Alfred A. Knopf) 2 TLS (one, photocopy, with KM's notes)
		GL - GO
		Glover, Fay W. (Admin. Asst., The Authors League Fund) 1 TNS
		Goldman, Jim 1 TLS
		Goldman, William 1 TLS
		Goldstein, Larry (Ed., <i>Michigan quarterly review</i>) 1 TLS
		Gollancz, Lady & the Directors of Victor Gollancz Ltd. "At Home" card.
		Gollancz, Livia 1 TNS (to Margaret)
		Gordon, Richard M. (Anthology Committee, Mystery Writers of America, Inc.) 1 TLS
		Gores, Joseph N. (Regional VP, Mystery Writers of America) 12 TLS
32	1	Gother, Michael E. (Intern for California Assemblyman, Winfield A. Shoemaker) 1 TLS
		Gotlieb, Howard B. (Chief of Ref. and Special Coll., Boston University Libraries) 2 TLS
		Gottlieb, Bob 2 ALS
		Gould, Richard N. 1 TLS
		Green, Ashbel
		18 TLS, 12 TNS, one with KM note; 1 postcard, 1 telegram
		GR - GZ
		Grann, Phyllis E. (David McKay, G.P. Putnam) 2 TNS
		Grant, Daniel G. (Chairman, Bd. of Supervisors, Co. of Santa Barbara) 1 TLS
		Gravel, Mike (U.S. Senate, Committee on Interior and Insular Affairs) 1 TLS
32	2	Grella, George (Dept. of English, University of Rochester)
		Gressley, Gene M. (Dir., Univ. of Wyoming, Div. of Rare Books and Spec. Coll.) 3 TLS
		Gridley, Carol 3 TLS
		Griffin, Joan A. (Ed., Presidio Press) 1 TLS
		Grinker, Roy R. 1 TNS
		Griswold, Francis 1 TNS
		Grogg, Sam L. (Ed., <i>Journal of popular film, Popular culture methods</i>) 9 TLS (one with KM note)
		Grossman, Joel (English Dept., University of California, Santa Barbara) 1 TLS
		Grothe, David 1 ALS
		Grove, Lyndon 1 TLS
32	3	Guyer, Byron (Los Angeles State College) 1 ALS
		Guymon, Ned 3 TLS
		Guymon, Jan 3 TLS (carbon typescripts)
		HA - HAQ
		Haas, Philip (Asst. to Clifford Williams, Aldwych Theatre) 1 TLS
		Hada, Elizabeth (Managing ed., University of New Mexico Press) 1 TLS
		Halac, Dennis 3 TLS, 5 ALS
		[Hall], Clay 1 TLS
		Halpern, Daniel (Ed., <i>Antaeus</i> , Ecco Press) 3 TLS
		Hamilton, Michaela (Ed., Stein and Day) 1 TLS
32	4	Hammer, Barbe (Random House) 4 TLS (one with KM note)
		Hammill, Jerry 1 TL
		Hancock, Ann A. (Ed., Viking Press) 1 ANS
		Hansen, Priscilla (<i>Los Angeles times book review</i>) 2 TNS
		Halac, Dennis (Unprocessed)
		HAR
		Harcourt, Mrs. Alfred 1 TNS

BOX#	FLDR#	CONTENTS
		Hardin, Garrett 1 ANS with KM note Hardin, Nils (<i>Xenophile</i>) 1 Tls Hardinge, Lord of Penshurst (Collins Publishers) 1 TL, 1 TLS, 1 TN Hare, David 1 TLS, 1 TNS Harris, James E. 6 TLS Harrison, R. Pancho 1 Tls Hartman, Geoffrey (Dept. of Comparative Literature, Yale University) 1 TLS, 1 TNS
	6	Harker, Herbert 22 ALS, 1 Christmas card. Part of Mar. 14, 1971 ltr. Missing (square cut out of l. side).
	7	HAU - HAZ [Haugh], Bob 1 TLS Havelock, Ray 1 TNS, 3 ALS Hawkins, Arthur 1 ALS Hayakawa, Hiroshi (Hayakawa Publishing) 3 TLS. Enclosed in one ltr. is list of questions on KM's life nad writing, with KM's answers. [Hayden], Bob 1 ALS Hayes, Will 1 TNS Hazard, Johnnine Brown 2 TLS. Writer asks many questions of KM regarding his writing. KM lists some answers in margin of ltr.
	8	HE Heckelmann, Charles N. (Standard Magazines, Better Publications, Inc.) 1 TLS Heersema, Philip H. 1 TNS Hegerfors, Sture 1 ANS Heinze, Linda 1 TLS Heist, Elizabeth Hadas (University of New Mexico Press) 1 TLS Helpern, Mrs. Milton 1 ALS Henderson, Mary 1 ALS [Henderson], Jim 2 TLS Henze, Bob 2 ALS Herndon, William 1 TLS
	9	HI - HOC Hilman, Gail Morgan 1 TLS Hipwell, Constance (Creative Management Associates) 1 TLS [Hirao, Keigo] (Daiei Motion Pictures) 2 ALS (section cut out) Hitch, Charles 1 TLS Hobson, Jack 2 ALS Hoch, Edward D. 9 TLS (2 postcards); 15 TLS (photocopies). 4 lists of books under consideration for 1972 MWA Edgar awards. Includes KM's critique of finalists.
	10	HO - HU Hodges, Sheila (Victor Gollancz, Ltd.) 1 TLS Hodos-Hermann, George 1 TNS Hoffman, Hallock (California Institute of the Arts) 1 TLS Hogan, Bill (San Francisco Chronicle) 3 TNS, 1 TLS Hogan, Phyllis 1 TLS, 1 ALS Holmes, Philip 1 TLS Holmquist, Harry W. 1 TLS Holt, Jerry 2 TLS Holtan, Orley I. (Dept. of Speech and Theatre, Slippery Rock State College) 1 TNS

BOX#	FLDR#	CONTENTS
		<p>Hoover, J. T. (American Broadcasting Co.) Horner, Ken 2 ALS (one is Christmas card) Hotimski, S. 1 TN with ms note Houston, M. J. 1 TN H[oward], Jim (Mystery Writers of America, Inc.) 2 TLS. MMPI test sent to members of MWA. KM's profile included. Hubbard, Linda (Gale Research) 1 TLS [Huebner], Trudy and George 2 ALS, 1 ALS from Trudy Huffstickler, Albert 1 TLS, 2 ALS Hughes, Jim ("Image of California Series") 1 TLS Enclosed: Announcement for program featuring James D. Houston Hume, Stacy 1 TLS, 1 TN (to KM's publisher) Hunter, Tim 2 TLS Huston, Connie 2 ALS Hutson, James H. (Chief, Manuscript Division, Library of Congress) 1 TLS</p>
11	I - JA	<p>Isleib (Rev. & Mrs. (Pete & Ruth) 1 ALS; 1 TLS (Pete, Ruth & Heather) Jacobi, Frederick 1 TLS, 1 TNS Jacobs, Harry W. 1 TLS Jacobs, Sidney R. (Random House) 1 TLS Jaffe, Marc (Bantam Books) 3 TLS, 5 TNS Jaimet, Charles H. 2 TLS (note by KM on back regarding characters "Godwin," "McGee," and "Brad." James, Adobe 1 TNS Jameson, Dick (Seattle Film Society/Movietone News) 1 TLS Janis, Herb 1 ALS Jansen, L.E. 2 TLS, 2 TNS</p>
12	JE - JU	<p>Jenkins, Tom 1 ALS [Jenner], Betty 1 TLS Jenner, Charles W. DVM (Conservation Chairman, American Cetacean Society) 1 TLS Johnson, Pearl 1 TLS Johnson, Tom 11 ALS (7 poems enclosed) Jones, Bob (Time, Inc.) 1 TLS Jones, F. C. 1 TNS Jordan, Nicholas 1 ALS <i>Journal of Mexican American history</i>, editor. 1 ANS Juracka, Jan 1 ALS Justice, Louise 1 ALS</p>
13	K - KAT	<p>K., T. 1 TL K., T. L. 1 TN Kahn, [Gordon] 1 TLS, 1 ANS Kahn, Joan (Harper & Row) 2 ALS, 17 ANS, 1 TLS Kamon, Ralph (Paramount Pictures) 1 TNS (copy) Kanon, Joe (Coward, McCann & Geoghegan) 1 TNS Karp, David (Paramount Pictures) 1 TNS Karpowicz, William A. Jr. (editor, "Mysterious times") 1 TLS Katz, Joseph (Ohio State University, Dept. of English) 4 TLS, 1 ALS</p>
14		Kaye, Arthur

BOX#	FLDR#	CONTENTS
		1 TLS, 24 ALS (encl.: "KM shooting in Santa Barbara", outline of film)
	15	KB - KE Keating, Harry 2 TLS Keel, Daniel (Diogenes Verlag) 1 TNS, 2 TLS Keeler, Ruth M. (Santa Barbara City Schools) 1 TN Keith, Ralph E. 1 ALS Keith, Shirley 1 TLS Kelly, Charles Suddarth 1 TNS Kelsey, John R. 1 ALS Kennedy, Richard L. (University of Michigan) 2 TNS, 1 TLS Kenner, Hugh 3 TLS, 1 TNS (postcard) Kent, Audrey 1 TL, 2 TLS Kerr, Walter 1 ANS, 1 TNS
	16	KF - KNI Kichline, Theodore B. (U. S. Coast Guard) 1 TLS Kidd, Virginia 2 TNS Kiell, Norman 1 TLS Killberg, Charles G. (U.S. Immigration and Naturalization Service) 1 TLS (with KM's notes) Kilpatrick, Clayton E. 2 ALS Kirkbride, John 1 ALS Kirsch, Robert R. (<i>Los Angeles times</i>) 2 TLS Kite, Terry L. (Management Applied Programming) 1 TNS (with KM's note) Klein, Marty (Environmental Defense Center) 2 TLS Klink, Gudrun 1 TLS Klopotek, Dave; Gaboda, Rick; Oligney, Mike; Janikowski, John (Stevens Pt. H.S.) 1 TLS Knittel, Robert (Collins Publishers) 7 TLS, 2 TNS
	17	KO - KZ Kogn, Annette 2 TLS Koford, Carl B. (U. S. Public Health Service) 1 TLS Kofsky, Jeffrey 1 ANS Kollasch, Matthew A. 1 TNS Korálník, Eva 1 TLS Korda, Michael (Simon and Schuster) 1 TLS Koren, Alton 1 TLS Kramer, Karl (MCA TV) 1 TLS Krementz, Jill 1 TLS Kwan, S. S., M.D. 1 TLS
	18	LA Lachman, Marvin 1 TLS Lacy, Laury (National Audubon Society) 1 TNS Ladnik, A. K. 1 ANS Lage, Merlyn 1 TLS Laidlow, William R., M.D. 1 ALS Lambert, Richard H., M.D. 1 TLS, 1 TNS Lambert, Sylvia Boorman 1 ALS Lamott, Ken 1 ANS Lancaster, Winifred H. (Friends of Santa Barbara Public Library) 1 TL (copy) Landes, Sandra R. 1 TLS Langfelder, Bob 1 TLS

BOX#	FLDR#	CONTENTS
		<p>Lapides, Ann 1 TLS Larson, Eugene (UCLA, Dept. of History) 2 TLS LaRue, Jan 3 TLS Laurance, Alice 1 TLS Lavrova [?], V. (Embassy, U.S.S.R.) 1 TLS Law, Warner (Mystery Writers of America, Inc.) 1 TLS Layman, Richard (ed., <i>BC research</i>) 1 TNS</p>
	19	<p>LE</p> <p>Lee, Mabel 2 TLS (KM's ms notes on 1) Lee, Mary 1 ALS Leeke, Jim (<i>Peninsula times tribune</i>) 1 TLS Leeman, Maybelle 2 TLS Lehmann, John (University of California, Santa Cruz) 1 TLS Leigh, Andrea 1 ALS Lentz, Geb 1 ALS Leonard, John (<i>New York times book review</i>) 1 TLS, 1 TNS, 1 TN Lescher, Robert (Henry Holt; Brandt & Brandt) 16 TLS Lesley, Anne M. 1 TLS Levine, Diana (New American Library) 2 TLS Lewin, Michael Z. 1 TLS (Millar's written response on lower half of page) Lewis, Roger 2 TLS</p>
	20	<p>Lid, Richard & Betty Lid, Betty 1 ALS Lid, Dick (Cal. State Univ., Northridge) 16 TLS, 11 ALS, 2 ANS [postcards], 1 TNS, 1 ANS</p>
	21	<p>LIT - LLOYD</p> <p>Little, Paul H. 1 TNS [postcard] Lindner, Tom 1 ALS Lloyd, C. Jerre 9 TL, 4 TLS</p>
33	1	<p>LO - LY</p> <p>Lodward [?], Tina May 1 ALS Loewe, Roland 2 TLS Lofstedt, Nelson 2 TLS (2 copies of one letter) Loizeaux, Marie D. (Ed., <i>Wilson library bulletin</i>) 1 TNS Lowe, Floyd 1 TLS Lucas, Cary 1 TLS Luce, Gordon C. (Secy. of Business and Transportation, State of California) 1 TLS Ludwig, William (Secretary-Treasurer, Writers Guild of America, West, Inc. 1 TLS Lurie, (Mrs. M.) Edith 1 ALS Lynch, Helen 1 TLS Lynch, Jane E. (Writers Guild of America, West, Inc. 1 TLS Lynch, Marian 1 TLS Lynds, Dennis 5 TLS Lynes, Gorham M. 1 ALS, with color photograph of Lynes, envelope Lynn, Paul R. 2 ALS Lyons, Arthur, Jr. 1 TLS</p>
	2	<p>M - MACLURE</p> <p>McClelland, Jack (McClelland and Stewart Ltd.) 1 TLS McCloud, John (St. John Publishing Corp.) 3 TLS</p>

BOX#	FLDR#	CONTENTS
		<p>McClure, Alice J. 1 TNS</p> <p>McComas, Mick (J. Francis) 3 TLS</p> <p>McCullough, Mrs. Frances (Harper & Row) 1 TLS</p> <p>McCutchan, Philip D. (Chairman, Crime Writers Association) 1 TLS</p> <p>Macdonald, Doris C. 1 ALS</p> <p>Macdonald, Gordon 2 TLS, 2 ALS, 1 ANS [postcard]</p> <p>Macdonald, John 1 TLS</p> <p>McGee, Kathleen (Doyle Dane Bernbach, Inc.) 2 TLS</p> <p>McGinnes, Marc (Executive Director, Environmental Defense Center) 3 ALS, 1 TLS</p> <p>MacGregor, Martha 2 TNS</p> <p>McGuinness, Fred (<i>The Brandon sun</i>) 1 TLS</p> <p>Mackall, John R. (Seed, Martin & Mackall). 1 TLS and 1 TL (copy) to Dr. Robert A. D. Ford, Canadian Embassy, Moscow. 1 TLS (photocopy), Robert A. Ford to Mackall. 1 TLS (photocopy), Raymond E. Benson, U. S. Embassy, Moscow, to Mackall 1 TL to Raymond E. Benson from Mackall 1 TLS (photocopy, with copy) from Mackall to Representative, VAAP 1 TLS from Mackall to K. Millar</p> <p>Mackendrick, Sandy (Alexander Mackendrick) (Seven Arts Associated Corp.) 2 TLS, 1 ALS</p> <p>McLennan, Sid 1 TLS</p> <p>Mac Lin, Markham Field 1 ALS</p> <p>McLuhan, Corinne 1 ALS</p> <p>McLuhan, Marshall 2 ALS, 1 TNS, 1 greeting card from Marshall and Corinne</p> <p>Maclure, Millar 1 ALS</p>
	3	<p>McMillan, Ian 17 ALS, 7 TLS. Included also are carbon typescripts of letters sent to Howard V. Shebley, Patrol Captain, California Fish and Game; Peggy Brooks, Editor, E. P. Dutton Co.; Durwood Allen, Dept. of Forestry and Conservation, Purdue University; Roland C. Clement, National Audubon Society, and; The Hon. Burt L. Talcott, U. S. Congress, House of Representatives.</p>
	4	<p>MacN - McW</p> <p>MacNaughton, Frances 2 ALS, 1 ANS, 1 TL (incomplete) with envelope</p> <p>McNearney, Allen, M.D. 1 ANS</p> <p>McNiece, Kenneth J., M.D. 1 TLS, 1 TNS</p> <p>MacShane, Frank 4 TLS, 1 TNS, 1 ALS</p> <p>McTigue, Mac 1 ALS</p> <p>McWilliams, Carey (<i>Nation</i>) 2 TLS</p>
	5	<p>MAJ - MAR</p> <p>Major, Eric (Collins Publishers) 6 TLS, 1 TLS & interview schedule with KM's notes</p> <p>Makins, Cynthia 5 TLS, 1 TNS</p> <p>Maling, Arthur 2 TLS, 1 ALS</p> <p>Manzoni, Mary Clark (Theta Sigma Phi) 1 TN</p> <p>Margolis, Esther (Bantam Books) 3 TLS</p> <p>Margolis, Herbert 1 TLS</p> <p>Marin, Peter 1 TLS</p> <p>Marking, Philip W. 1 TNS (photocopy)</p> <p>Markler, Jerry 1 ALS</p> <p>Marlowe, Dan 1 TLS</p> <p>Marsh, Stanley 1 TNS</p> <p>Martin, James E. 1 TLS</p>

BOX#	FLDR#	CONTENTS
		<p>Martin, Patricia 1 TLS</p> <p>Martinez, Joe A. 1 ALS</p> <p>Marvin, Richard M. (Ted. Bates & Co., Advertising) Re: Trident</p>
	6	<p>MAT - MAY</p> <p>Matcha, Jack 1 TLS</p> <p>Maule, Harry (ed., Random House) 3 TLS, Also: 1 TN and 5 TLS to MM</p> <p>Mayberry, George (Managing ed., <i>Ed McBain's Mystery Magazine</i>) 1 TNS</p> <p>Mayerson, Charlotte (ed., Random House) 2 TLS, 2 TNS, (1 with ms note to MM)</p> <p>Mayes, Wendell (Columbia Pictures Corp.) 1 TLS, 1 TNS</p>
	7	<p>Meisel, James & Marianne</p> <p>1 TLS and 1 ALS, 2 ANS (cards); 2 ALS from Marianne</p>
	8	<p>MEL - MILLAR</p> <p>Meldal-Johnson, Trevor 2 TLS</p> <p>Melton, Bill (<i>The Register</i>) 1 TLS</p> <p>Merrill, Lisa (Managing editor, <i>Coda</i>)</p> <p>Merser, Cherly (Random House) 1 TLS</p> <p>Meyer, Larry (Lawrence R.) 1 ALS</p> <p>Millar, Mrs. Bonnie (Jack) 1 ALS</p> <p>Millar, Bruce 1 TLS</p> <p>Millar, Clyde A. 1 TLS</p> <p>Millar, F. Graham 1 TLS</p> <p>Millar, Melville B. 1 ALS</p> <p>Millar, Will 1 ALS (to Margaret Millar) 1 TLS, 1 TN with extract from <i>Pioneer sketches in the district of Bathurst</i>.</p> <p>Millar, Kenneth to Margaret Millar</p>
	9	1942
	10-12	1944
	13-18	1945, Jan - June
34	1-4	1945, July - Dec
	5-8	1946
	9-10	1948
	11	1966 - 1971, and undated
	12-16	<p>Millar, Margaret to Kenneth Millar</p> <p>1945, Feb - July</p>
35	1-4	1945, Aug - Dec
	5-6	1946
	7-8	1948
	9-10	1951
	11	1955
	12	1965, 1974, undated
	13	<p>Mersereau, John</p> <p>11 TLS, some with ms notes</p>
	14	<p>Millar, Linda J., Margaret, Kenneth</p> <p>2 TLS; Easter greeting (photocopy) to LJM from KM, aboard USS Shipley Bay; 2 ANS, 1 from Joe, Linda's husband, and 1 from Jimmy, her son. Inserted here in file</p>

BOX#	FLDR#	CONTENTS
		is sheet with heading, "1948 income" in KM's hand. Also material dealing with 1978 tax return, including a letter from Bryan G. Gaggs, CPA and tax information questionnaire. Ms note by Margaret Millar giving explanation of a photo of KM and MM taken on April 1977 on the Biltmore Esplanade, Santa Barbara. Ms note by KM describing automobile accident in which he was involved; ALS from Michael Granieri with text crossed out and note to KM from "Bill" on lower half of page; "Report of Pupil Progress," for Linda Millar, Garfield School, Santa Barbara, 6-18-48; Birthday card from KM to Margaret with brief ms note.
	15	<p>MILLER - MIT</p> <p>Miller, Alan 1 TLS (brief ms note by KM on verso)</p> <p>Miller, Charlie 1 TLS, 2 TNS (Christmas cards)</p> <p>Miller, Nolan (Antioch College) 21 TLS, 1 ANS (postcard) 1 TN</p> <p>Miller, Paul (Revue Publications) 1 TLS. Mimeograph.</p> <p>Milton, John 6 TLS, 1 ANS (from John and Lynn)</p> <p>Minor, George I. 1 TLS to Margaret Millar</p> <p>Mitgang, Herbert (Editorial Board, <i>New York times</i> 1 TNS</p>
	16	<p>MO</p> <p>Mock, R. L. "Bob" 1 TLS</p> <p>Mogensen, Harald (Lit. ed., <i>Politiken</i>, Copenhagen) 1 TL. Mimeograph</p> <p>Montemarano, Dan (Daniel J.) a ALS</p> <p>Mooney, Loyd, with Evison, William 1 TL</p> <p>Moore, Richard O. 1 TLS</p> <p>Moran, Carlos Roberto 2 TLS</p> <p>Moreau, Mr. Margaret 1 TLS (carbon typescript)</p> <p>Morgan, Richard (Dept. of English, East Tennessee State University) 1 TLS</p> <p>Morland, Nigel (Ed., <i>Current crime</i>) 1 TLS</p> <p>Morrell, Norman 1 ALS</p> <p>Moselle, Lee (V. P. Filmways, Inc. 2 TLS (one is photocopy)</p> <p>Moustris, Robert 1 TLS</p> <p>Moyer, Alice 1 ALS</p> <p>Moyer, Aunt Ella [?] 3 ALS</p> <p>Mozes, Stefan 1 ALS</p>
	17	<p>MU - MY</p> <p>Mueschke, Paul 1 TLS, 3 ALS (1 of which is from Paul and Mirium)</p> <p>Munro, Alice 2 ALS</p> <p>Munro, Margaret A. 1 TLS</p> <p>Murdoch, Derrick 1 TLS (KM's written response on last p. of letter)</p> <p>Murphy, Robert (Associate ed., <i>Saturday evening post</i>) 1 TNS</p> <p>Musselman, Milly 1 TL, 2 ALS, 3 TLS (one of which is from "Mussly & Milly")</p> <p>Myers, Robert P. 1 TL, 6 TLS (1 of which is photocopy) 1 TNS</p>
	18	<p>N</p> <p>Nasatir, Marcia 2 TLS, 2 TNS</p> <p>Nathanson, Phil 5 ALS</p> <p>Nault, Peter L. [and] Bowers, Fae S. 1 TLS</p> <p>Neiman, Eric 1 TLS</p> <p>Nelson, Paul 1 ALS</p> <p>Nettleford, Penelope (Editorial Secretary, University of Toronto Press) 1 TLS</p> <p>Nevins, Francis M., Jr. 2 TLS</p> <p>Newmyer, Mrs. James M.</p> <p>Nichols, Chris 1 TLS</p>

BOX#	FLDR#	CONTENTS
		<p>Nichols, Luther (For <i>San Francisco examiner</i> and No. Calif. Booksellers Assoc.) 1 TLS</p> <p>Nilson, Gert Bokforlaget Korpen (Raven Ltd., Publishers) 1 TNS</p> <p>Nixon-Browne, Jack (Canadian Broadcasting Corporation) 2 TLS</p> <p>Nobel, Jennifer 1 ALS</p> <p>Noagaard [?], Hal 1 TLS</p> <p>Nogawa, Etuko 1 ALS</p> <p>Nolan, Bill 1 TLS and 1 TNS, each with ms notes</p> <p>Norbutt, John 1 TLS</p> <p>Norman, Geoffrey (<i>Playboy</i>) 1 TLS</p> <p>Nurnberg, Andrew (Robert Harben Literary Agency) 1 TN Carbon typescript</p> <p>Nussbaum, Robert 1 TLS</p> <p>Nyakana, John (Young Peoples' Club, Uganda) 1 ALS</p> <p>Nyren, Neil (Random House) 1 TLS</p>
	19	<p>O</p> <p>Oak, Alan 1 TLS</p> <p>Oakes, Philip (<i>The Sunday times</i>) 1 TNS, 1 TLS</p> <p>Oberman, Lola 1 TN, 1 TLS</p> <p>Obern, Vivian [from "The Oberns"] 1 ALS</p> <p>O'Brien, Fred and Florence 1 ALS; 1 ALS from Florence</p> <p>O'Brien, Robert O. (<i>The Reader's Digest</i>) 1 TLS</p> <p>Obstfeld, Raymond 1 TL, 2 TLS</p> <p>O'Donnell-Burns, Rene 1 ALS</p> <p>Offord, Lee a TLS</p> <p>Ogan, Gene (University of Minnesota, Dept. of Anthropology) 3 TLS</p> <p>O'Hara, Esther Krueger 1 TLS</p> <p>Okrand, Fred (A.L. Wirin & Fred Okrand Law Offices) 1 TLS</p> <p>Oliviveri, Harriet 1 TLS</p> <p>Olson, Carol Booth 1 TLS</p> <p>O'Malley, John F. 1 ALS</p> <p>O'Neill, Thomas B. 1 TLS</p> <p>O'Reilly, Edmund O. (Dept. of English, SUNY at Buffalo) 1 TLS</p> <p>Orsag, Carol (Managing ed., <i>Book of lists</i>)</p> <p>Owen, George E. 2 ALS</p>
36	1	<p>PA</p> <p>Pachter, Josh 2 TLS</p> <p>Page, James K., Jr. (Editor-in-Chief, Walker and Co.) 1 TLS</p> <p>Palmer, Robert C. 1 AL</p> <p>Palmer, Stuart (Mystery Writers of America, Inc.) 1 TLS; and 1 TLS to Margaret Millar</p> <p>Parker, Jimmy 1 TLS</p> <p>Parrish, Michael 1 ALS</p> <p>Pates, Gordon (Managing editor, San Francisco Chronicle) 1 TNS</p> <p>Patterson, Dick (H.N. Swanson, Inc. Agency) 1 TLS</p> <p>Patterson, Ric 1 ALS</p>
	2	<p>PE</p> <p>Peck, Edwin C. Jr., M.D. 1 TLS</p> <p>Perkins, Ellen 1 TLS</p> <p>Peters, Anthony (Mid-Century Book Society) 1 TLS</p> <p>Peterson, Ralph (Warner Bros) 12 TNS (Attached to several are Distribution Reports)</p>
	3	<p>Pearce, Don</p>

BOX#	FLDR#	CONTENTS
		52 ALS, 2 TLS (some ltrs. are addressed to Ken and Margaret, some signed "Mary". In addition there is 1 ANS from Stephen Pearce, and a ltr. to KM from TIAA/CREF. Included also is a 2 page criticism of a work on Coleridge, typescript.
4		Penzler, Otto 25 TLS, 4 TNS, 1 ANS
5		PH - PI Phelps, Betty and Bob 6 ALS, 7 TLS (1st p. only of ltr. dated June 8, 1959), 2 cards Phillips, Jill M. 1 TLS Piatt, Clyde C. 2 TLS (tax form attached to one) Pieraccini, Roland 2 TLS Pikarski, Vicki (Secy. to Jon Tuska) 1 TLS
6		PO - PR Poe, James (Writers Guild of America) 1 TLS Pomerantz, Edward 1 TN, 2 TLS Ponce, Ramon L. 1 TLS Poole, William (Thomas Y. Crowell) 3 TLS Potter, Terry 1 TLS Pratt, Ted 2 TLS Price, Reynolds (Duke Univ., Dept. of English) 1 TLS (attached is schedule) Pruett, J.L. 1 ALS
7		Powell, Patricia (Harold Ober Associates) 19 TLS, 5 TNS Also: Memorandum of Agreement for <i>Ferguson affair</i> ; ltr. from Erich Linder, Ober representative in Italy, to Herta Ryder at Hughes Massie. Photocopy.
8		Pulju, Charles J. 11 ALS Poem included in one ltr. KM ms notes on some.
9		Ra - Re Raimi, Ralph A. 3 TLS, 2 ALS Rains, Omer L. 1 TLS Ralston, Albert 1 ALS Rappeport, Walter 1 ALS Rawson, Clayton (Ziff-Davis Publishing Co.) 1 TLS Ready, William (University Librarian, McMaster University) 1 ALS Redding, W. F. 1 ALS Redmer, Bessie C. 1 TLS Reed, Dorothy Dahl 1 ALS Reed, Ed 1 ANS Attached: p. 43 from May 10, 1965 <i>Publishers' weekly</i> reporting on KM winning the "Edgar" for " <i>The Chill</i> " Reed, Richard L. 2 ALS Regan, Susan F. 2 TLS Reid, Caroline L. 1 TNS Reid, John 1 TLS Reilly, John M. (St. James Press) 2 TLS Renner, Susan 2 ALS Renner, Jack 1 ALS Renz, Michael 2 ALS Reynolds, Martha 1 TLS

BOX#	FLDR#	CONTENTS
	10	RI Rice, Elaine 1 ALS Rice, Warner 2 TLS Rich, Lee M. (Mirisch-Rich Television Productions) Richards, Roy & Joyce 1 ALS Richardson, Ginger 1 TLS Richardson, James N. 1 ALS Richman, Gertie and Conny 1 ANS (card) Ridley, Cliff (<i>National observer</i>) 1 TLS Rifkind, Robert 1 TNS Rinzler, Alan (Straight Arrow Books) 1 TLS Riordan, William 1 TLS Risley, Ephretta Janet 1 TNS (card) Rissient, Pierre 1 TL, 1 TLS
	11	Ring, Jeff Ring, Frances (<i>Westways</i>) 1 TNS, 3 TLS Ring, Jeff 41 ALS
	12	RO Robbins, Bill (Tecalote Book Shops) 1 TLS Roberts, Margot 1 ALS Roberts, Willo Davis 1 TLS Roffman, Julian 1 TLS Rogin, Gilbert (<i>Sports illustrated</i>) 1 TLS Ronikier, Michael 1 TLS Root, Patricia C. 1 ALS together with TL from class at Mercyhurst Preparatory School Rose, Greg 3 ALS Rosenstein, Ellie 1 ALS Ross, Livia 1 ANS (card) Ross, Zola Helen (Pacific Northwest International Writers Conference) 2 TLS Rota, Anthony (Bertram Rota Booksellers) 2 TN, 2 TLS Also: KM's ms reply. Roth, Bernard 1 ALS Rothenberg, Barbara 1 TLS with clipping photocopy. Rothwell, John (Paramount) 1 TNS Roueche, Berton 1 TNS
	13	RU - RY Ruber, Peter (The Candlelight Press) 3 TLS; resume Rubenstein, Hilary (Victor Gollancz) 1 TNS Ruf, Fred 1 TLS Russell, Diarmid 1 ALS Russell, Jim (Random House) 1 ALS with Publisher's memorandum and ms note. Rutan, Edward 1 ALS; photocopies of two articles on Rutan Rutherford, Nat R. 1 TLS Ryan, Jim 1 ANS (card) Ryder, Herta (Hugh Massie) 2 TLS, 1 ALS
	14	Ruehlman, William 36 ALS 2 ANS (one card) 2 Christmas greetings. One ltr. is to Margaret Millar.
	15	SA Sabatelli, Katherine 1 ALS Sager, Harold 1 ALS

BOX#	FLDR#	CONTENTS
37		<p>Sale, Roger 2 TLS</p> <p>Salisbury, Harrison 2 TLS with ms note</p> <p>Samsell, R. L. 4 TLS with ms note</p> <p>Sander, Drew 1 TLS</p> <p>Sanders, Norm 6 TLS</p> <p>Sandrof, Ivan (Pres., National Book Critics Circle) 1 TLS</p> <p>Savage, Harry M. 1 TLS, with ms note</p> <p>Savlow, Edwin D., M.D. 1 ALS</p>
		<p>16 SC</p> <p>Scharf, Nels 2 ALS</p> <p>Scharlatt, Hal (Random House) 4 TLS</p> <p>Schiller, Belle 1 TLS, carbon typescript</p> <p>Schluter, Ursula 1 TLS</p> <p>Schmidt, Cully (<i>Kitchener-Waterloo record</i>) 1 TLS</p> <p>Schrader, Paul 1 TNS</p> <p>Schwager, Jeanne 2 TLS, 1 ALS</p> <p>Schwander, Robert 3 ALS</p> <p>Schwartz, D.A. MD 2 TLS, 1 TNS</p> <p>Scott, Craig 1 ALS</p>
	1	<p>SE</p> <p>Searle, Pat 1 TLS</p> <p>Seguin, Andre 1 TLS</p> <p>Seidenbaum, Art, 2 TLS, 1 TNS</p> <p>Seward, William W. Jr. 2 TLS</p> <p>Seymour, Herbert 2 TLS</p>
	2	<p>SH</p> <p>Shader, John R. 1 ALS</p> <p>Shaver, Rev. John 2 TLS</p> <p>Sheehan, Susan 1 ALS</p> <p>Shenstone, Helen, Home 1 ALS to Margaret Millar</p> <p>Sherman, M ollie 1 ALS</p> <p>Shoemaker, Dorothy 2 TLS, 2 ALS</p> <p>Shontz, Howard B. (University of California, Davis) 1 TLS</p>
	3	<p>SI - SL</p> <p>Sillick, Fletcher H 1 TLS</p> <p>Silver, Emmanuel, M.D. 1 ALS</p> <p>Silverman, Stu 1 ANS</p> <p>Simon, Dan 1 ALS</p> <p>Simon, Jerome S. 1 TLS</p> <p>Simon, Roger 4 ALS</p> <p>Sipper, Ralph, 8 TLS, 5 ALS</p> <p>Sirak, Joseph J. Jr. 1 TLS</p> <p>Sistrom, 1 TLS (with Warren Duff)</p> <p>Slater, Norma G. 1 TLS</p> <p>Slopen, Beverley 4 TLS</p>
	4	<p>SM - SO</p> <p>Smisko, Susan (Ed., <i>Prudential people</i>) 1 TLS</p> <p>Smithers, Gayle 1 ALS</p> <p>Smolensky, Ira 1 TLS</p>

BOX#	FLDR#	CONTENTS
		<p>Smyser, Craig J. 2 TLS</p> <p>Sokolov, Raymond (<i>Newsweek</i>) 1 TLS</p> <p>Soriano, Osvaldo 6 TLS (1 carbon), 1 TNS, 2 ANS (1 postcard)</p>
	5	<p>SMITH</p> <p>Smith, A. C. 2 ALS, 1 ANS</p> <p>Smith, C. Douglas 4 TLS</p> <p>Smith, Dell 1 ALS</p> <p>Smith, Diana & Mike 1 ALS</p> <p>Smith, John E. 10 ALS, 13 TLS, 1 ANS, Acknowledgement card for gift of galley proof</p>
	6	<p>SP - STA</p> <p>Speir, 4 TLS, 1 ANS, 1 ALS</p> <p>Spindt, Herman A.</p> <p>Stafford, Evelyn 3 TLS, 1 ALS</p> <p>Staines, David 1 TLS</p> <p>Stamm, Margaret 1 ALS</p> <p>Stanford, Donald 3 TLS, 1 Christmas card</p>
	7	<p>STE - STU</p> <p>Stein, Sol (Stein and Day, Publishers) 1 TLS, 1 TNS</p> <p>Stephens, Bill 1 ALS</p> <p>Sternberg, Vernon (Southern Illinois University Press) 2 TNS</p> <p>Stevens, Janet 1 ALS</p> <p>Stevens, Wystan Auden 1 TLS</p> <p>Stevenson, John 1 TLS</p> <p>Steward, Daniel H. 1 TLS</p> <p>Stewart, Hazel 1 TLS</p> <p>Stirn, John 2 TLS, 1 ANS on verso of his wedding announcement</p> <p>Stolarz, Jennifer 1 ALS</p> <p>Stout, Rex 1 TLS</p> <p>Strauss, Robert N. 1 TLS</p> <p>Strickland, F. C. 1 ALS</p> <p>Stump, Al 1 ALS, 3 TLS</p> <p>Sturm, Henry [Margaret Millar's father] 1 TLS to "Marg. and Dorothy"</p>
	8	<p>Stevenson, Adlai 1 letter, radio essay</p>
	9	<p>SU - SZ</p> <p>[Sullivan, Dr. Daniel J.?] 1 ALS</p> <p>Sullivan, Eleanor (Mystery Writers of America) 1 TNS</p> <p>Sullivan, Frank 1 TLS, 1 ALS</p> <p>Sutcliffe, John D. 1 TLS</p> <p>Sutcliffe, William M. 1 ALS</p> <p>Swanson, H. N. 1 TNS (carbon) 8 TNS, 5 TLS (attached to one note is completed form, "Notice of Tentative Writing Credits" for <i>The Moving target</i>. KM ms notes on verso of ltr. dated Feb. 11, 1966.</p> <p>Sweet, Jeff 1 TLS</p> <p>Szathmary, Richard R. 1 TL, 1 TLS</p>
	10	<p>Symons, Julian</p> <p>7 ALS, 22 TLS, 4 ANS (2 cards)</p>
	11	<p>T - TH</p>

BOX#	FLDR#	CONTENTS
		<p>Talese, Nan A. (Random House) 1 TLS</p> <p>Tanis, Norman E. (Dir. of University Libraries, Calif. State Univ., Northridge) 4 TLS</p> <p>Taylor, Isabelle S. (ed., The Crime Club, Publishers) 4 TLS (2 signed by secretaries)</p> <p>Taylor Richard B. 1 TLS with ms note</p> <p>Teachout, Terry 1 TLS</p> <p>Teague, Charles M. (Congressman, 13th District, California) 1 TNS</p> <p>Temple, Willard H. 1 TLS</p> <p>Terhune, Terry 1 ALS</p> <p>Thegze, Chuck (<i>Los Angeles times</i>, Book-of-the Month Club, Avon) 1 TLS, 10 TLS</p> <p>Thomas, Frances R. (Harper & Row) 1 TNS</p> <p>Thomas, Susan (Stanford University, Dept. of English) 2 TLS (1 with mss note)</p> <p>Thompson, Eleanor (The Council of Christmas Cheer) 1 TNS</p> <p>Thornburg, Norton 1 TLS</p> <p>Thorpe, C. D. (Univ. of Michigan, Dept. of English Language and Literature) 6 ALS (1 photocopy; 1 ltr from C. D. and Frances Thorpe)</p> <p>Thorpe, Frances 2 ALS</p>
	12	<p>TI - TZ</p> <p>Tidrick, Lawrence J. (Asst. Superintendent, Mich. Dept. of Public Instruction) 1 TLS</p> <p>Tingue, Manon (Executive ed., Delacorte Press) 1 TLS with mss note by Millar?, 1 TLS with ms note at bottom by Dorothy Olding</p> <p>Tomlinson, Charles and Brenda 1 ALS, 1 ANS [postcard]</p> <p>Toner, Ethelyn 1 TLS</p> <p>Treat, Lawrence (Canadian Broadcasting Corp.) 3 TLS (1 with Millar's mss note)</p> <p>Turman/Foster Productions (offer for acquisition of rights to <i>Drowning Pool</i>) 4 p.</p> <p>Turner, Alice K. (Fiction ed., <i>Playboy</i>)</p> <p>Turner, Allen Michael 1 TLS</p> <p>Tuska, Jon 1 ALS, 1 TLS</p> <p>Tutunjian, Jerry 1 TLS with attached mss note, 5 ALS</p>
	13	<p>U - V</p> <p>Underwood, Michael (Chairman, Crime Writers Association) 1 ALS</p> <p>Ury, Hans 1 TLS</p> <p>Varadarajan, Veda 4 ALS</p> <p>Van der Ploeg, Ellen-C. (A. W. Bruna & Zoons Uitgeversmij bv) 1 TLS</p> <p>Van Dover, J. Kenneth 1 TLS</p> <p>Vickerman, Tom 1 TLS</p> <p>Vierdag, Lon 1 ALS</p> <p>Von Elsner, Don 1 TLS</p> <p>Voss, Helmut 1 TLS</p>
	14	<p>WA</p> <p>Wagner, Sherry 1 TLS (to Margaret Millar)</p> <p>Wake, Selmer O. (Dir., Adult Education Div., Santa Barbara City Schools) 1 TLS</p> <p>Wakefield, Lee H. (San Francisco Progress) 2 TLS</p> <p>Wakeman, John (ed., Midcentury Authors, H. W. Wilson Co.) 1 TLS, 1 TNS</p> <p>Wakoski, Diane 1 TNS</p> <p>Walker, Gerald (<i>New York times</i>) 6 TLS</p> <p>Wall, Donald C. (Dept. of English, Eastern Washington State College) 2 TLS, 1 ALS</p> <p>Wallace, Penelope 1 TLS, 1 TNS</p> <p>Wallop, Doug 1 TLS</p> <p>Walmsley, David J. (Law School of Harvard University) 2 TLS</p> <p>Walsh, Chad 1 TLS, with envelope</p> <p>Walter, Debbie 1 ALS</p>

BOX#	FLDR#	CONTENTS
		<p>Walter, Elizabeth M. (Collins Publishers, London) 11 TLS (2 with mss notes) 1 TNS</p> <p>Walters, Gordon 1 ALS</p> <p>Wamara [?], Frank (Young Mens Club, Uganda) 1 ALS</p> <p>Ware, John (Doubleday & Co.) 2 TLS (1 with ms note)</p> <p>Waugh, Hillary (Anthology Chairman, Mystery Writers of America) 3 TLS</p>
	15	<p>WE</p> <p>Weiss, Jordan 1 ALS</p> <p>Weissbourd, Burton (Burt Weissbourd Productions, American General, First Picture Shows, Inc.) 18 TLS. Included are copies of 5 typescript letters to Lee Rosenberg from Weissbourd.</p> <p>Welch-Ryce Associates. 2 TLS</p> <p>Weldon, Jill (literary ed, <i>Vogue</i>) 1 ALS</p> <p>Wells, Lawrence (ed, Yoknapatawpha Press) 1 TLS</p> <p>Wells, Patricia 1 ALS</p> <p>Wertheimer, L. 1 ANS</p> <p>Westgate, T. H. 1 TNS</p> <p>Westwick, John A. (Cornwall & Westwick, and; Judge, Superior Court) 2 TLS. Pages from California Jurisprudence, 2d ed. concerning missing persons and the presumption of death, with notation, "Re: Judge Westwick's assistance in <i>Beyond this point are monsters</i>."</p>
	16	<p>WH - WI</p> <p>White, Gale 1 TLS</p> <p>White, Paul L. 1 TNS</p> <p>White, Roland A. 1 ALS</p> <p>Wickramasinghe, Jayanta Claude 1 ALS</p> <p>Widmer, K. 1 TLS</p> <p>Wieck, Fred D. (Director, University of Michigan Press) 1 TLS</p> <p>Wiggins, Jim 1 ALS</p> <p>Wiley [?], B. C. (Ontario College of Education, Univ. of Toronto) 1 ALS</p> <p>Wilkins, Burleigh (Univ. of California, Santa Barbara. Dept. of Philosophy) 1 ALS</p> <p>Wilkinson, B. N. 1 ltr. Typescript</p> <p>Wilkinson, Max (Littauer and Wilkinson, Inc.) (Ltr. to Ivan von Auw, copy to KM)</p> <p>Willey, John C. (William Morrow & Co.) 1 TLS</p> <p>Williams, Dick (Dir., Western Region, Keep America Beautiful) 1 TLS</p> <p>Williams, Galen (Exec. Director, Poets & Writers). 1 TLS</p> <p>Williams, Jonathan 1 TLS</p> <p>Williams, Mary 1 TLS</p> <p>Williams, Timothy (Faculte des Lettres et des Langues, Univ. de Poitiers) 1 TLS</p> <p>Williamson, John H. (President, Silver Burdett Co.) 1 TLS</p> <p>Wilverding, Kathleen 1 ALS</p> <p>Winkelman, Ben H. 1 ANS</p> <p>Winks, Robin W. (Yale University, Dept. of History) 3 TLS, 1 TNS</p> <p>Wirin, A. L. 1 TLS</p> <p>Wischer, Erika (Diogenes Verlag, Zurich) 1 TNS</p> <p>Wiswell, George (Assoc. ed., <i>Esquire</i>)</p>
	17	<p>Wilcox, Collin</p> <p>34 TLS, 2 ANS. KM mss note on form on envelope with postmark 8-11-68. Enclosed in one ltr is ALS from son, Chris Wilcox, to KM.</p>
	18	<p>WO</p> <p>Wolcott, Helen. 1 TLS</p>

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38	19	Wolf, Fred F. 1 ALS Wood, Scott (Public Information Rep., UCI) 1 TLS Wood, Steve 1 TLS Woodward, R. Eveleen (Macdowell Colony) 1 TLS
		Wolfe, Peter 53 TLS, 21 ALS, 6 ANS
	20	WR - WZ Wright, Bob (<i>New York times</i>) 1 ANS Wright, Helen O'Connor (Los Angeles Co. Public Library) 1 ANS Wright, Lee (ed., Random House) 12 ALS Wright, Stephen 2 TLS Wurtele, Morton G. (Chairman, UCLA Dept. of Meteorology) 1 TLS Wyatt, Garvin, Wyatt 1 ALS Wyatt, Robert B. 1 TLS Wyllie, Cleland B. (Dir. of Media Relations, Univ. of Michigan) 1 TNS Wynne, John 1 TLS (photocopy)
		Y Yates, Donald A. (Dept. of Foreign Languages, Michigan State Univ.) 3 TLS, 1 ALS Yellin, Herb (John Lord Press) 6 TLS. (KM notes on 1) Yoken, Melvin B. (Dept. of Modern Languages, Southeastern Mass. Univ.) 2 ALS Young, Colin (Chairman, UCLA, Dept. of Theater Arts) 1 TLS Young, Noel (Capra Press) 1 ALS, 7 TNS, (1 on a TNS to "Mr. Ferry") 2 TLS (Encl: 2 p. "Foreward" by Young on KM) Young, Williams P. 1 TLS Youngman, Arline (<i>New York times book review</i>) 2 TLS
		Z Zackel, Fred 10 TLS, 2 TL, 2 ANS Zeitlin, Jake (Zeitlin & Ver Brugge Booksellers) 1 TLS Zerby, Jonathan A. Zavon, Warren (Crystal, Ariel) 3 ALS (1 card) Zeigler, Evarts (Zeigler Ross Agency) 1 TLS
		[AGENTS, EDITORS, PUBLISHERS, LEGAL FIRMS; 1945 - 1979] Adams, Ray & Rosenberg; 1966 - 1979
		Knopf, Alfred; 1947 - 1979
		Knopf Editors; 1949 - 1969
		Knopf Editors; 1970 - 1979, undated
		Harold Ober Associates; 1945 - 1954
		Harold Ober Associates; 1955 - 1960
		Harold Ober Associates; 1961 - 1965
		Harold Ober Associates; 1966 - 1970
		Harold Ober Associates; 1971 - 1979
39	1	Harold Ober Associates; [uncertain date]
	2	Schramm, Raddue & Seed; 1956 - 1969
	3	Schramm, Raddue & Seed; 1970 - 1974
	4	Schramm, Raddue & Seed; 1975 - 1979

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40	5-10	[UNPROCESSED]
		[RALPH SIPPER COLLECTION OF CORRESPONDENCE]
		[Letters from Millar. Typed transcripts.]
	1	A - BRANDON Adams, Donald K. (Editor, Mystery and Detective Annual) [B_____], Jane. Balakian, Nona. Barclay, Linwood. Brandon, Peter
	2	Brucoli, Matthew
	3	C Cardiff, Gerald T. Champlin, Charles D.
	4	Ferry, M. W. H. "Ping"
	5	G - K "Gerald" Greene, Tom Halac, Dennis Halpern, Daniel (Editor, Antaeus). Hare, David Harker, Herb Havelock, Mr. Hirsch, Mimi [H_____], Ed "John" Kahn, Joan (Ed., Harper & Row) Kaye, Arthur Krementz, Jill
	6	L - O Lynes, G. M. Miller, Nolan Myers, Robert P. Nide, Joseph E. Olding, Dorothy (Harold Ober Associates)
	7	Penzler, Otto (Mysterious Press, Editor-in-Chief of Encyclopedia of Mystery and Detection)
	8	Ring, Jeff Rosenberg, Lee
	9	Ruehlman, Bill
	10	Sanders, Norman
	11	Seed, Harris W.

BOX#	FLDR#	CONTENTS
	12	SIMON - Y Simon, Roger L. Speir, Jerry Sutcliffe, Mr. Tanis, Norman Walker, Gerald (New York Times) Welty, [Eudora] Winks, Robin W. (Dept. of History, Yale University) Wright, Stephen Yates, Mr.
	13	Correspondence of Ralph Sipper to solicit the letters of Kenneth Millar from their owners.
		UNPROCESSED
41	1-27 28-39	PUBLICATION CONTRACTS [Alphabetical by book title] [Alphabetical by language of translation]
42		<i>DASHIELL HAMMET: A CASEBOOK</i> by William F. Nolan Original corrected typescript. Millar served as the unofficial copy editor and his intermittent holograph corrections can be found throughout.
43		AUDIO TAPES, VIDEO TAPES, FILMS
44-45		ENVIRONMENTAL WRITINGS
46		PERIODICALS Containing material by Millar/Macdonald. Acquired July 1986 from Joseph the Provider.
47	OS	[oversize]
48		DOCUMENTS Birth, marriage certificates; school, service records, etc.
49		Includes ms.: "Seabag"; "Notes of a son & father". Interview with Arthur Kaye; Notes on legal cases. Diplomas; Appointment books.
50-51		UNIVERSITY OF MICHIGAN Course notebooks, etc.
52		CLIPPINGS
53-54		COLERIDGE RESEARCH (DISSERTATION)
55		MISCELLANEOUS Portraits, photos, miscellaneous writings, clippings, etc.
56		The Doomsters (2 pp.); South Sea Soup Co. (copy); Bruccoli bibliography; "RM: in the First Person," Davidson Films interview, 1970; Unidentified short story; review of Hugh Kenner; poems, short stories, reviews, clippings, etc.
57		Includes: income tax records; correspondence, articles, clippings, ephemera
58		Includes: 3 ms. notebooks, correspondence

BOX#	FLDR#	CONTENTS
59		<p>MM to KM re: Iron Gates (The Falling Tower; earlier title?). [10] p.</p> <p>In memoriam booklet written by Ralph B. Sipper for Kenneth Millar. 4 p. 300 copies printed for Carol and Ralph Sipper by Graham Mackintosh, July 1983. <i>Saturday Night</i>, Vol. 99, no. 1 = Whole no. 3646 (Jan. 1984). Article, "The Mystery of Ross Macdonald", by Matthew J. Bruccoli. pp. 38-45. Photographs.</p> <p>Ross Macdonald additions, July 1985-June 1986. <i>The Faulkner Investigation</i>, Ross Macdonald, Eudora Welty. William Faulkner's <i>The Hound</i>, by Ross Macdonald; William Faulkner's <i>Intruder in the Dust</i>, by Eudora Welty. Introduction by Ralph Sipper. Santa Barbara, Cordelia Editions, 1985.</p> <p>"Symposium on Writing". Program. Summer Session, July 1 and 2, 1953. Department of English Language and Literature, University of Michigan. Notes that Kenneth Millar spoke on "On Writing Popular Fiction" on July 2. [4] p.</p> <p>Blurbs written by Kenneth Millar. 29 clippings and book jackets.</p> <p>Correspondence:</p> <p>KM to Michael Avellone, 1975-1976. 3 ALS.</p> <p>KM to Charles Champlin, 1971. 2 ALS.</p> <p>KM to Donald Davie, 1966, 1973, 1978. 3 ALS.</p> <p>KM to Ashbel Green, June 22, 1970-Sept. 5, 1973. 44 ALS. (55 p.)</p> <p>KM with Ian McMillan. 27 ALS. 1 TLS from Ian McMillan to KM.</p> <p>ALS Julian [Symons] to K. Millar. Oct. 30, 1976.</p> <p>Letters to K. Millar, 1974-1979.</p> <p>1 ALS from Donald A. Yates, University of Wisconsin-Milwaukee.</p> <p>1 TLS from Peter Gardner, <i>Bookviews</i>.</p> <p>1 TLS from Warner Winter, Emory Collegiate Institute.</p> <p>KM to Peter Wolfe, 1971-1978. 78 ALS. Also: Blurb for Graham Greene the Entertainer, by Peter Wolfe. Signed Ross Macdonald. 1 p. ms.</p>
60	XOS	<p>POSTERS</p> <p>AWARD from the Popular Culture Association</p>