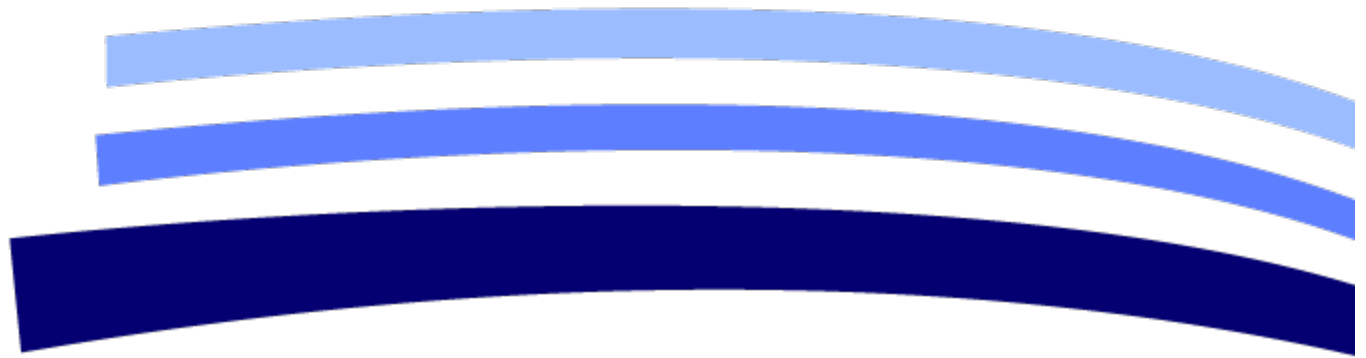


CSUF



Dextra Frankel papers

This finding aid was produced using ArchivesSpace on 2022-12-12

Finding aid written in Undetermined

University Archives and Special Collections
Describing Archives: A Content Standard

University Archives & Special Collections
Pollak Library South Room 352 (PLS 352)
800 N. State College Blvd.
Fullerton, CA, CA 92831-3599

uasc@fullerton.libanswers.com

<http://www.library.fullerton.edu/services/special-collections.php>

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Summary Information

Repository: University Archives and Special Collections
Creator: California State University, Fullerton. Main Art Gallery
Creator: Frankel, Dextra, 1924-2016
Title: Dextra Frankel papers
Identifier: UA-194-DF
Date: 1967 - 1991

Physical Description: 19 cartons

Language of Materials: English

Physical Description:
Good

Scope and Contents

The collection contains exhibition documentation for the CSUF Department of Visual Arts, College of the Arts for years 1967 - 1991. Each exhibition folder includes exhibition planning and promotion. There is correspondence between Frankel and other staff with artists, curators, the press and supporters. Samples of artworks/slides being considered for exhibitions, past exhibition announcements, catalogs, loan agreements, shipping information, press releases and targeted letters to the press and funders will typically be found in folders. On occasion research and drafts of writing for exhibition catalogs is included. Visitor logs, exhibition announcements and/or posters, published reviews, and some grant proposals are also included.

Physical Location

Room 351B

Biographical / Historical

Dextra Frankel (1924-2016) was an artist and curator. She worked as a professor of art at CSUF in the area of Exhibition Design and curated significant exhibitions in art department galleries during her tenure. This collection is limited to Frankel's exhibitions as well as those curated by exhibition design students as part of their degree program.

Content Description

The collection is limited to Dextra Frankel's exhibitions as well as those curated by exhibition design students as part of their degree program. There may be accruals in the future of exhibition slides and digital files of the exhibition slides.

Administrative Information

Publication Statement

University Archives and Special Collections

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Controlled Access Headings

- Exhibitions

Collection Inventory

Exhibition files, 1967 - 1972

Carton 1 (Text)

Recorded Images/Dimensional Media, 1967-10-20 - 1967-11-12

Carton 1; Folder 1 (Text)

General

Artists: Ruth Asawa; Billy Al Bengston; Tony Berlant; William Brice; Joan Brown; Ron Davis; Tony Delap; Richard Diebenkorn; Sam Francis; Judy Gerowitz; Matsumi Kanemitsu; Gabril Kohn; Jon Mason; Charles Mattox; Malcolm McClain; John McLaughlin; George Miyasaki; Manuel Neri; Nathan Oliveira; Kenneth Price; Charles Ross; David Simpson; James Strombotne; Peter Voukos; Emerson Woelffer.

Controlled Access

Headings:

- Painting -- Exhibitions
- Photography, Artistic -- Exhibitions
- Sculpture -- Exhibitions

Intersection of Line, 1967-01-12 - 1967-02-28

Carton 1; Folder 2-4 (Text)

General

Intersection of Line is an exhibition assembled to demonstrate the timelessness and universality of a variety of fabric construction methods as they have been utilized by historic, native, and industrialized cultures.--Bernard Kester, from exhibition catalog.

Controlled Access

Headings:

- Textile artists

Frazier, Lipofsky, Richardson, 1968-03-22 - 1968-04-21

Carton 1; Folder 5 (Text)

General

Richard Frazier; Marvin Lipofsky; Sam Richardson. Recent works by three California sculptors in wood, glass, and plastic.

Controlled Access

Headings: • Sculpture -- Exhibitions

Student Show, 1968

Carton 1; Folder 6 (Text)

Controlled Access

Headings: • Art -- Exhibitions

Top Talent: Senior High Schools of Orange County, 1968-04-26 - 1968-05-12

Carton 1; Folder 7 (Text)

General

Pavilion Gallery, 400 Main St. Balboa, California.

Controlled Access

Headings: • Art -- Exhibitions

Transparency/Reflection, 1968-10-18 - 1968-11-17

Carton 1; Folder 8 (Text)

General

Translucent/transparent sculpture.

Controlled Access

Headings: • Sculpture -- Exhibitions

India: Arts of the People - Tribal/Village/Town, 1970-02-06 - 1970-03-12

Carton 1; Folder 9 - 11 (Text)

Controlled Access

Headings: • Folk art -- Exhibitions

Three Atmospheres/A New Work, 1970-04-12 - 1970-04-17

Carton 1; Folder 12 (Text)

General

A New Work by Lloyd Hamrol and Three Atmospheres by Judy Gerowitz.

Controlled Access

Headings: • Art -- Exhibitions

Paintings, Sculpture, Photographs by Judy Chicago, 1970-10-23 - 1970-11-25

Carton 1; Folder 13 (Text)

Controlled Access

Headings:

- Art -- Exhibitions

Technology and the Arts, 1971-01-16 - 1971-01-17

Carton 1; Folder 14 (Text)

General

The exhibition was canceled on Feb. 25, 1970 by the Technological Studies Program.

Controlled Access

Headings:

- Art and technology -- Exhibitions

Paint by Molly, 1971-01-08 - 1971-01-31

Carton 1; Folder 15 (Text)

General

Artist "Molly" Saunders.

Controlled Access

Headings:

- Art -- Exhibitions

Graphic/Photographic, 1971-03-12 - 1971-04-23

Carton 1; Folder 16 (Text)

General

Printmakers: Moore Anderson, William Anderson, Max Hein, William Khon, George Miyasaki, A.B. O'Brien, Shane Weare, Marty Webber, Nancy Webber.

Photographers: Darryl Curran, Robert Fichter, Robert Heinecken, Keith A. Smith, Todd Walker.

Controlled Access

Headings:

- Photography, Artistic -- Exhibitions
- Prints -- Exhibitions

Water Blades by Oliver Andrews, 1971-04-25 - 1971-06-25

Carton 1; Folder 17 (Text)

Controlled Access

Headings:

- Sculpture -- Exhibitions

Master of Arts Exhibition, 1971-05-21 - 1971-06-25

Carton 1; Folder 18 (Text)

Controlled Access

Headings:

- Art -- Exhibitions

Faculty Exhibit, 1971-11-05 - 1971-12-02

Carton 1; Folder 19 (Text)

Controlled Access

Headings: • Art -- Exhibitions

Portable Orchard: Survival Piece #5 (A Self-Producing Module) by Newton Harrison, 1972-02-18 - 1972-03-09

Carton 1; Folder 20 (Text)

Controlled Access

Headings: • Art -- Exhibitions

21 Artists: Invisible/Visible, 1972-03-26 - 1972-04-23

Carton 1; Folder 21 (Text)

Controlled Access

Headings: • Art -- Exhibitions

Arnoldi/Cooper/McCollum/Wudl, 1972-04-07 - 1972-04-27

Carton 1; Folder 22 (Text)

General

Artists: Chuck Arnoldi, Allan McCollum, Ron Cooper, Tom Wudl.

Controlled Access

Headings: • Art -- Exhibitions

Michael Todd, Circle Series, 1972-05-19 - 1972-06-22

Carton 1; Folder 23 (Text)

Controlled Access

Headings: • Sculpture -- Exhibitions

Guy Dill, Laddie John Dill, 1972-11-03 - 1972-11-30

Carton 1; Folder 24 (Text)

Controlled Access

Headings: • Sculpture -- Exhibitions

Exhibition files, 1973 - 1975

Carton 2 (Text)

Neon Signs and Symbols, 1973-02-23 - 1973-03-15

Carton 2; Folder 1 (Text)

Controlled Access

Headings: • Neon signs

In a Bottle, 1973-04-06 - 1973-04-26

Carton 2; Folder 2 (Text)

Controlled Access

Headings: • Sculpture -- Exhibitions

The Next Show: Selected Artists from Cal State Fullerton, 1973-05-25 - 1973-06-14

Carton 2; Folder 3 (Text)

Controlled Access

Headings: • Art -- Exhibitions

Images and Realities, 1973-09-01 - 1973-10-05

Carton 2; Folder 4 (Text)

Controlled Access

Headings: • Art -- Exhibitions
• Sculpture -- Exhibitions

Object, 1973-10-12 - 1973-10-25

Carton 2; Folder 5 (Text)

Controlled Access

Headings: • Mixed media (Art)

Six from Newspace, 1973-11-16 - 1973-12-13

Carton 2; Folder 6 (Text)

General

Gary Beydler, Jerry Byrd, Charles Hill, Thomas Holste, Nancy Mock Dance Company, Jean St. Pierre.

Controlled Access

Headings: • Art -- Exhibitions

The High School Style, 1974-01-13 - 1974-01-18

Carton 2; Folder 7 (Text)

Controlled Access

Headings:

- Art -- Exhibitions
- Photography, Artistic -- Exhibitions
- Sculpture -- Exhibitions

Curtis Photogravures, 1974-04-14 - 1974-04-25

Carton 2; Folder 8 (Text)

General

Exhibit was from the collection of Eva Slater.

Controlled Access

Headings:

- Indians of North America -- Photographs
- Photogravures

Santos, 1974-03-29 - 1974-05-10

Carton 2; Folder 9-10 (Text)

Controlled Access

Headings:

- Santeros
- Santos (Art)

Push Pin's New Line, 1974-11-08 - 1974-12-12

Carton 2; Folder 11 (Text)

General

Seymour Chwast, Milton Glaser, Doug Gervasi, Harou Miyauchi, Christian Piper, George Stavrinos, John Van Hamersveld.

Controlled Access

Headings:

- Graphic arts

Chairs in Motion, 1974-09-20 - 1974-10-18

Carton 2; Folder 12 (Text)

Controlled Access

Headings:

- Furniture design

High School Images, 1975-01-06 - 1975-01-10

Carton 2; Folder 13 (Text)

Controlled Access

Headings:

- Art -- Exhibitions
- Photography, Artistic -- Exhibitions

Dimensional Light, 1975-02-28 - 1975-03-20

Carton 2; Folder 14 (Text)

General

Michael Bishop, Jerry Burchard, Linda Connor, John Divola, Harvey Himelfarb, Ken Hochfeld, Roger Mertin, Timo Pajunen.

Controlled Access

Headings: • Photography, Artistic -- Exhibitions

Back to Back, I & II, 1975-04-11 - 1975-04-23`, 1975-05-09 - 1975-05-21

Carton 2; Folder 15 (Text)

Controlled Access

Headings: • Art -- Exhibitions

John McLaughlin: His Paintings from 1946-1975, 1975-09-19 - 1975-10-09

Carton 2; Folder 16 (Text)

Controlled Access

Headings: • Art -- Exhibitions

Leonore Tawney: Weaving, Collage, Assembly, 1975-11-16 - 1975-12-11

Carton 2; Folder 17-20 (Text)

Controlled Access

Headings: • Art -- Exhibitions
 • Mixed media (Art)

Mark Toby, 1975

Carton 2; Folder 21 (Text)

Exhibition files, 1976-1977

Carton 3 (Text)

California Glass, 1976-02-06 - 1976-02-19

Carton 3; Folder 1 (Text)

General

Marvin Lipofsky, Jon Stokesbary, Terrance Eaton, Loren Chapman, Steven Gretz, Robert Norton, Charles Parriot, Don Petty, Richard Posner, Chris Tedesco.

Controlled Access

Headings: • Glass art

Jewelers, U.S.A., 1976-02-27 - 1976-03-25

Carton 3; Folder 2 - 4 (Text)

California White Paper Painters, 1976-04-25 - 1976-05-20

Carton 3; Folder 5 - 8 (Text)

General

Marianne Boers, Rex Brandt, Tom Craig, Keith Crown, Phil Dike, Dan Douke, Edgar Ewing, George Gibson, Richard Haines, Don Hendricks, Ralph Hulett, Joan Irving, George James, Ynez Johnston, Dong Kingman, Emil Kosa Jr., Tom Lewis, Maurice Logan, Dan Lutz, Barse Miller, Alexander Nepote, Phil Paradise, Douglass Parshall, Robert Perine, George Post, Sueo Serisawa, Millard Sheets, James Torlakson, Tyrus Wong, Robert E. Wood, James Couper Wright.

Controlled Access

- Headings:**
- Watercolor painting -- Exhibitions

High School 1976, 1976-05-30 - 1976-06-06

Carton 3; Folder 9 (Text)

Controlled Access

- Headings:**
- Art -- Exhibitions

Tamarind Lithographs, 1976-06-27 - 1976-08-01

Carton 3; Folder 10 (Text)

Controlled Access

- Headings:**
- Lithography -- Exhibitions

Jud Fine: Confessions and Related Work, 1976-09-17 - 1976-10-14

Carton 3; Folder 11 (Text)

Controlled Access

- Headings:**
- Art -- Exhibitions
 - Mixed media (Art)

Richard Shaw/Ed Blackburn/Tony Costanzo/Redd Ekks/John Roloff, 1976-11-12 - 1976-12-16

Carton 3; Folder 12 - 14 (Text)

Controlled Access

- Headings:**
- Ceramic sculpture, American -- 20th century -- Exhibitions

American Patent Models, 1977-02-18 - 1977-03-17

Carton 3; Folder 15 (Text)

Controlled Access

- Headings:**
- Models (Patents)

Oriental Cloisonné, 1977-03-19 - 1977-05-01

Carton 3; Folder 16 (Text)

Controlled Access

- Headings:**
- Art -- Exhibitions
 - Cloisonné

Sam Richardson, 1977-04-15 - 1977-05-12

Carton 3; Folder 17 (Text)

Controlled Access

- Headings:**
- Art -- Exhibitions
 - Sculpture -- Exhibitions

Myrt Purkiss, 1977-05-13 - 1977-05-29

Carton 3; Folder 18 (Text)

Controlled Access

- Headings:**
- Art -- Exhibitions
 - Ceramic sculpture, American -- 20th century -- Exhibitions

High School 1977, 1977-05-30 - 2021-12-06

Carton 3; Folder 19 (Text)

Controlled Access

- Headings:**
- Art -- Exhibitions

John Okulick, 1977-09-09 - 1977-10-06

Carton 3; Folder 20 (Text)

Controlled Access

- Headings:**
- Sculpture -- Exhibitions

Exhibition files, 1977-11 - 1979-03

Carton 4 (Text)

Overglaze Imagery: Cone 019 - Cone 016, 1977-11-11 - 1977-12-15

Carton 4; Folder 1 - 8 (Text)

Controlled Access

- Headings:**
- Painted pottery

Faculty Collects, 1978-02-17 - 1978-03-09

Carton 4; Folder 9 (Text)

Controlled Access

Headings: • Art -- Exhibitions

Gallery As Studio, 1978-04-03 - 1978-04-30

Carton 4; Folder 10 - 11 (Text)

Controlled Access

Headings: • Lithography -- Exhibitions

Art Student Art, 1978-05-19 - 1978-06-08

Carton 4; Folder 12 (Text)

Controlled Access

Headings: • Art -- Exhibitions

Teaching Artists, 1978-09-15 - 1978-10-05

Carton 4; Folder 13 (Text)

Controlled Access

Headings: • Art -- Exhibitions
 • Mixed media (Art)

Kachinas: An Evolving Hopi Art Form, 1979-02-16 - 1979-03-15

Carton 4; Folder 14 - 15 (Text)

Controlled Access

Headings: • Hopi art
 • Kachinas

Exhibition files, 1979-03 - 1979-12

Carton 5 (Text)

Jewish Ceremonial Spice Boxes, 1979-03-07

Carton 5; Folder 1 (Text)

Controlled Access

Headings: • Sculpture -- Exhibitions

Thai Spirit Houses, 1979-04-15 - 1979-04-25

Carton 5; Folder 2 (Text)

Controlled Access

Headings: • Sculpture -- Exhibitions

Juan Quezada: The New Tradition, 1979-04-20 - 1979-05-24

Carton 5; Folder 3-7 (Text)

Controlled Access

Headings: • Painted pottery

Object/Illusion/Reality, 1979-09-21 - 1979-10-18

Carton 5; Folder 8-11 (Text)

General

Artists: Martus Granirer, James Hugunin, John Pfahl, Harry Bowers, Bart Parker, Wanda Hammerbeck, Leland Rice, Steven Cortright, Bob Brown, Vida Freeman, Stanely Mock, Conrad Gleber

Controlled Access

Headings: • Documentary photography
• Landscape Photography
• Light art
• Mixed media (Art)

California Perceptions: Light and Space (Selections from the Wortz Collection), 1979-11-16 - 1979-12-13

Carton 5; Folder 12-15 (Text)

General

Artist: Peter Alexander, Larry Bell, Ron Cooper, Tony DeLap, Laddie John Dill, Robert Irwin, Craig Kauffman, Peter Lodato, Eric Orr, Helen Pashgian, Hap Tivey, DeWain Valentine, Vija Celmins, John McCracken, James Turrell, Doug Wheeler

Controlled Access

Headings: • Mixed media (Art)
• Painting -- Exhibitions
• Sculpture -- Exhibitions

Exhibition files, 1980-03 - 1980-12

Carton 6 (Text)

Itchiku Kubota: Kimono in the Tsujigahana Tradition, 1980-03-07 - 1980-04-18

Carton 6; Folder 1-7 (Text)

Controlled Access

Headings: • Clothing and dress in art
• Fashion in art
• Photography of art-Exhibitions

Claire Zeisler: Dimensional Fibers, 1980-05-09 - 1980-06-08

Carton 6; Folder 8-11 (Text)

Controlled Access

Headings: • Textile fibers

The 100 Yard Canvas, 1980-09-05 - 1980-10-02

Carton 6; Folder 12-13 (Text)

General

Exhibit on loan from National Football League Properties, Inc.,

Controlled Access

Headings:

- Football -- United States -- History
- Football players as artists
- Painting -- Exhibitions
- Sculpture
- Sports--Collectibles

Visions & Figurations, 1980-11-07 - 1980-12-11

Carton 6; Folder 14-15 (Text)

General

Artists: James Albertson, Jon Borofsky, Joan Brown, John Buck, Julie Cohn, Roy De Forest, Judith Linhares, Melissa Miller, Pierre Picot, James Surls

Controlled Access

Headings:

- Painting -- Exhibitions
- Pencil drawing
- Sculpture -- Exhibitions

Exhibition files, 1981-02 - 1982-12

Carton 7 (Text)

Nine and the Wall, 1981-03-06 - 1981-03-12

Carton 7; Folder 1 (Text)

General

Artists: Greg S. Card, Tony Delap, Wayne Kuwada, Peter Lodato, Donal Lumbert, George Page, Jon Peterson, Michael Waldstein, Robert Walker

Controlled Access

Headings:

- Mixed media (Art)
- Painting

John Altoon Drawings, 1981-04-03 - 1981-05-14

Carton 7; Folder 2 (Text)

California Innovations, 1981-09-11 - 1981-10-15

Carton 7; Folder 3-4 (Text)

General

Artists: Harold Paris, Dominic Di Mare, Neda Al-Hilali, Joanne Rruff, Peter Voulkos, Ron Nagle, Cynthia Bartlett, Larry Bell, DeWain Valentine, John McCracken, Peter Alexander, Helen Pashgian

Controlled Access

Headings:

- Clay
- Glass art
- Mixed media (Art)
- Paper
- Plastic sculpture
- Sculpture -- Exhibitions

Artists in Academe: New Work by the CSUF Art Faculty, 1981-11-13 - 1981-12-10

Carton 7; Folder 5-6 (Text)

General

Artists: Robert Caddes, Alvin Ching, Bill Collins, Eillen Cowin, Frank Cummings, Darryl Curran, Maurice Kerciu, Don Lagerberg, Clinton MacKenzie, Robert Partin, Albert Porter, Cathy Pavia, Leo Robinson, Jerry Rothman, Jerry Samuelson, Vic Smith, Jon Sotkesbary and Vincent Suez

Controlled Access

Headings:

- Ceramic sculpture, American -- 20th century -- Exhibitions
- Collage-Exhibitions
- Glass art
- Graphic arts
- Industrial design--Environmental aspects
- Painting
- Pencil drawing
- Photography--Exhibitions
- Pottery
- Prints -- Exhibitions
- Textile fibers

Emerson Woelffer: Profile of an Artist, 1982-02-05 - 1982-03-11

Carton 7; Folder 7-9 (Text)

Controlled Access

Headings:

- Painting -- Exhibitions
- Sculpture -- Exhibitions

Viola Frey: Figures, 1982-04-16 - 1982-05-13

Carton 7; Folder 10-11 (Text)

Controlled Access

Headings:

- Sculpture -- Exhibitions

Five by Four, 1982-10-03 - 1982-10-15

Carton 7; Folder 12 (Text)

General

Artists: Charles Rennie MacKintosh, Gerrit Thomas Rietveld, Le Corbusier, Alvar Aalto

Controlled Access

- Headings:**
- Furniture design
 - Wood

John Buck: A Month of Sundays, 1982-09-10 - 1982-10-07

Carton 7; Folder 13 (Text)

Controlled Access

- Headings:**
- Painting
 - Sculpture -- Exhibitions

Sleight of Hand, 1982-11-05 - 1982-12-09

Carton 7; Folder 14-16 (Text)

General

Artists: Stephen Berens, Rita Dibert, Benno Friedman, Judith Golden, Bennet Hall, Dennis Farber, Harold Jones, Gail Skoff

Controlled Access

- Headings:**
- Mixed media (Art)
 - Painting

Exhibition files, 1983-02 - 1983-05

Carton 8 (Text)

Danish Landscapes: Photos and Scandinavia Through Glass, 1983-02-11 - 1983-03-03

Carton 8; Folder 1-2 (Text)

General

Artists: Eva Englund, Paul Hoff, Ulrica Hydman-Vallien, Heikki Kallio, Finn Lynggaard, Oiva Toikka, Klash-Goran Tinback, Bertil Vallien, Ann Warff

Controlled Access

- Headings:**
- Glass art
 - Landscape Photography

Beatrice Wood Retrospective, 1983-02-11 - 1983-03-10

Carton 8; Folder 3-9 (Text)

Controlled Access

Headings:

- Ceramic sculpture, American -- 20th century -- Exhibitions
- Collage-Exhibitions
- Lithography -- Exhibitions
- Painting -- Exhibitions
- Pencil drawing
- Pottery
- Watercolor painting -- Exhibitions

SW X SW (Southwest By Southwest): Navajo Rugs and Native American Baskets From The Southwest Museum Collection, 1983-04-08 - 1983-05-05

Carton 8; Folder 10-11 (Text)

General

Items and baskets from Havasupai, San Carlos Apache, Pima, Papago, Hopi, Navajo, Paiute people.

Controlled Access

Headings:

- American Indian baskets
- Indian textile fabrics--North America

Exhibition '83: Student Art Show, 1983-05-18 - 1983-05-29

Carton 8; Folder 12 (Text)

Exhibition files, 1983-09 - 1984-03

Carton 9 (Text)

Charles Arnoldi and Laddie Dill, 1983-09-02 - 1983-10-05

Carton 9; Folder 1-4 (Text)

Controlled Access

Headings:

- Collage-Exhibitions
- Concrete art
- Glass art
- Mixed media (Art)
- Painting -- Exhibitions

George Herms: Rome Poem, 1984-02-04 - 1984-03-07

Carton 9; Folder 5-7 (Text)

Controlled Access

Headings:

- Mixed media (Art)
- Sculpture -- Exhibitions

Exhibition files, 1984-04 - 1985-03

Carton 10 (Text)

Face to Face/ Back to Back, 1984-04-07 - 1984-05-09

Carton 10; Folder 1-2 (Text)

General

Artists: Jo Harvey Allen, Milano Kazanjian, Charmaine Locke, Terry Allen, Judith E. Simonian, James Surls

Controlled Access

Headings:

- Mixed media (Art)
- Painting
- Photography, Artistic -- Exhibitions
- Sculpture -- Exhibitions
- Short films.

Five Artists: Amico, Caroompas, Fish, Lavender, Longe, 1984-09-08 - 1984-10-10

Carton 10; Folder 3-5 (Text)

General

Artists: David Amico, Carole Caroompas, Mary Fish, Randall Lavender, Brian Longe

Controlled Access

Headings:

- Mixed media (Art)
- Painting -- Exhibitions
- Sculpture.

Dennis Ashbaugh: Paintings from 1974-1984, 1984-11-02 - 1984-12-05

Carton 10; Folder 6-8 (Text)

Controlled Access

Headings:

- Painting
- Printing plates

Plaza 58F: A Time Remembered, 1985-02-09 - 1985-03-10

Carton 10; Folder 9-10 (Text)

General

Artists on Exhibit: Michael Davis, Stephen Moore, Dunney Slawson, Richard Turner, Jim Van Geem, Bruce Wallin

Controlled Access

Headings:

- Landscape Photography
- Mixed media (Art)
- Painting -- Exhibitions
- Photography -- History -- 19th century
- Photography -- United States -- History
- Sculpture
- Short films.

Exhibition files, 1985-04 - 1986-03

Carton 11 (Text)

Acts of Drawing/Lines of Change: Vic Joachim Smith, 1985-04-13 - 1985-05-15

Carton 11; Folder 1-2 (Text)

Controlled Access

Headings:

- Painting -- Exhibitions
- Pencil drawing
- Watercolor painting -- Exhibitions

Betty Gold, 1985-05-31 - 1985-06-14

Carton 11; Folder 3 (Text)

Controlled Access

Headings:

- Sculpture -- Exhibitions

Artists in Academe II, 1985-09-07 - 1985-10-01

Carton 11; Folder 4-6 (Text)

Controlled Access

Headings:

- Ceramic sculpture, American -- 20th century -- Exhibitions
- Glass art
- Graphic arts
- Industrial design--Environmental aspects
- Painting -- Exhibitions
- Pencil drawing
- Photography, Artistic -- Exhibitions

Snoopy in Fashion, 1985-10-19 - 1985-11-17

Carton 11; Folder 7-9 (Text)

Controlled Access

Headings:

- Mixed media (Art)
- Stuffed animals (Toys)

The Medium is the Illusion: Contemporary Illusionistic Sculpture, 1986-02-08 - 1986-03-09

Carton 11; Folder 10-12 (Text)

General

Artists: Allan Adams, Robert Bourdon, Richard Haden, Ron Isaacs, Marilyn Levine, Kodo Okuda, Richard Shaw

Controlled Access

Headings:

- Sculpture -- Exhibitions

Exhibition files, 1986-04 - 1986-12

Carton 12 (Text)

Cast Glass Sculpture, 1986-04-12 - 1986-05-11

Carton 12; Folder 1-5 (Text)

General

Artists in the Exhibition: Tina Marie Aufiero, Thomas Bang, Lynda Benglis, Howard Ben Tre, Stanislav Libensky, Jaroslava Brychtova, Clifford Rainey, Italo Scanga, Themran Staton, Karla Trinkley, Bertil Vallien and Steven Weinberg

Controlled Access

- Headings:**
- Glass art
 - Mixed media (Art)

Connie Zehr: An Environment, 1986-09-06 - 1986-10-01

Carton 12; Folder 6 (Text)

Controlled Access

- Headings:**
- Installations (Art)
 - Mixed media (Art)
 - Sculpture -- Exhibitions

Six Views: Contemporary Landscape Architecture, 1986-11-08 - 1986-12-10

Carton 12; Folder 7-11 (Text)

General

Artists in the Exhibition: Pamela Burton, Katherin Spitz, Gary Dwyer, George Hargreaves, Barbara Meacham, Pat O'Brien, Ron Wigginton, Andrew Spurlock

Controlled Access

- Headings:**
- Architectural photography

Exhibition files, 1987-02 - 1987-12

Carton 13 (Text)

Ten Years Later: Ed Blackburn, Tony Costanzo, Robert Rasmussen, John Roloff, Richard Shaw, 1987-02-07 - 1987-03-08

Carton 13; Folder 1-4 (Text)

Controlled Access

- Headings:**
- Photography, Artistic -- Exhibitions
 - Sculpture -- Exhibitions

The In-famous Image, 1987-04-04 - 1987-05-10

Carton 13; Folder 5-6 (Text)

Chicago Nine, 1987-09-05 - 1987-10-04

Carton 13; Folder 7-8 (Text)

Animals, 1987-09-05 - 1987-10-04

Carton 13; Folder 9-13 (Text)

General

Artists: Joan Brown, Deborah Butterfield, Anne Coe, Roy De Forest, Laurence Dreiband, Harry Fonseca, Gaylen Hansen, Judith Linhares, Ken Little, Melissa Miller, Gwynn Murrill, Victoria A. Nodiff, Pierre Picot, James Pink, Alison Saar, Michael Speaker, Jeffrey Vallance, Mary Warner, William Wegmann, William T. Wiley

Controlled Access

- Headings:**
- Collage-Exhibitions
 - Mixed media (Art)
 - Painting -- Exhibitions
 - Pencil drawing
 - Photography of animals

Contemporary Humanism: Reconfirmation of the Figure, 1987-11-07 - 1987-12-10

Carton 13; Folder 14-15 (Text)

General

Artists: Randall Lavender, David Ligare, John Nava, Jon Swihart

Controlled Access

- Headings:**
- Painting -- Exhibitions

Exhibition files, 1988-02 - 1989-10

Carton 14 (Text)

Betye Saar: Resurrection: Site Installations 1977-1987, 1988-02-06 - 1988-03-06

Carton 14; Folder 1-3 (Text)

Controlled Access

- Headings:**
- Installations (Art)
 - Mixed media (Art)

Nature: Two Views: Paintings by Carol Furr and Leo Robinson, 1988-04-09 - 1988-05-08

Carton 14; Folder 4-5 (Text)

Controlled Access

- Headings:**
- Painting -- Exhibitions

Modelmaking: Hand Held Ideas, 1988-11-05 - 1988-12-08

Carton 14; Folder 6-7 (Text)

General

Includes models inspired by Leonardo Da Vinci's sketches.

Controlled Access

- Headings:**
- Models and modelmaking
 - Sculpture.
 - Short films.

The Photographic: Two Points of View: Eileen Cowin and Darryl Curran, 1989-02-04 - 1989-03-05

Carton 14; Folder 8-9 (Text)

Controlled Access

- Headings:**
- Photography, Artistic -- Exhibitions

Artists in Academe III, 1989-03-31 - 1989-05-09

Carton 14; Folder 10-11 (Text)

General

Artists: John Carter, Al Ching, Kyung Sun Cho, Dorte Christjansen, Jim Cokas, Eileen Cowin, Frank Cummings, Maurice Gray, Tom Holste, Leo Robinson, George James, Jim Jenkins, Larry Johnson, G. Ray Kerciu, Don Lagerberg, Dana Lamb, Sergio Lizarraga, Clinton MacKenzie, Jerry Rothman, John Stokesbary, Joachim Smith, Jerry Samuelson, Vincent Suez, Darryl Curran,

Controlled Access

- Headings:**
- Clay
 - Glass art
 - Mixed media (Art)
 - Painting -- Exhibitions
 - Pastel drawing
 - Pen drawing
 - Plastic sculpture
 - Screen process printing
 - Watercolor painting -- Exhibitions
 - Wood

Contemporary Ceramics: The Artists of TB9, 1989-04-08 - 1989-05-07

Carton 14; Folder 12-13 (Text)

Controlled Access

- Headings:**
- Ceramics
 - Sculpture -- Exhibitions

Landscape as Thought: Lita Albuquerque and Richard Misrach, 1989-09-09 - 1989-10-11

Carton 14; Folder 14-15 (Text)

General

Artists in the exhibition: Robert Arneson, Robert Brady, Arthur Gonzalez, Anthony Natsoulas, Richard T. Notkin, Lisa Reinertson, Peter VandenBerge

Controlled Access

- Headings:**
- Landscape Photography
 - Photography, Artistic -- Exhibitions

Exhibition files, 1989-11 - 1990-12

Carton 15 (Text)

Continuum and the Moment: Rita Meyers, Hiroshi Sugimoto, Bill Viola, 1989-11-16 - 1989-12-17

Carton 15; Folder 1-3 (Text)

Controlled Access

- Headings:**
- Landscape Photography
 - Short films.

Hiroma Okuda, 1990-02-03 - 1990-03-07

Carton 15; Folder 4-5 (Text)

General

Sculpture broken at gallery

Controlled Access

- Headings:**
- Sculpture -- Exhibitions

Deep in the Art of Texas, 1990-09-03 - 1990-10-03

Carton 15; Folder 6 (Text)

General

Artists: Bob Wade, David Bates, Bert Long, James Surls, Melissa Miller,

Controlled Access

- Headings:**
- Painting
 - Sculpture -- Exhibitions

Graphic Enviornments, 1990-09-08 - 1990-10-14

Carton 15; Folder 7 (Text)

General

From the design team of Deborah Sussman & Paul Prejza

Controlled Access

- Headings:**
- Graphic arts
 - Urban ecological design

Kostabi Reconsidered, 1990-11-10 - 1990-12-16

Carton 15; Folder 8-10 (Text)

General

The work of Mark Kostabi from 1982-1989.

Controlled Access

- Headings:**
- Painting -- Exhibitions
 - Pencil drawing
 - Sculpture -- Exhibitions

Photography on Site of OC Festival of Britain, 1990-10-14 - 1990-10-31

Carton 15; Folder 11-12 (Text)

Graduate Gallery Shows, 1971-11-29 - 1991-11

Carton 16 (Text)

Poetry in Eclecticism: Leonard Kaplan, 1991-04-13 - 1991-05-12

Carton 16; Folder 1-2 (Text)

Controlled Access

- Headings:**
- Archaeological assemblages
 - Installations (Art)
 - Mixed media (Art)
 - Totems
 - Wood

Women and the Surreal Narrative, 1991-09-07 - 1991-10-06

Carton 16; Folder 3-4 (Text)

General

Artists: Eileen Cowin, Deborah Davidson, Janice DeLoof, Cheryl Laemmle, Ann McCory, Almita Ranstrom, Hollis Sigler

Controlled Access

- Headings:**
- Mixed media (Art)
 - Painting -- Exhibitions

Art ^2: Art Appropriates Art, 1991-10-19 - 1991-11-24

Carton 16; Folder 5-6 (Text)

General

Artists: Gretchen Bender, Mike Bidlo, Mark Kostabi, Louise Lawler, Sherrie Levine, Roy Lichtenstein, Richard Pettibone, Sturtevant

Controlled Access

Headings:

- Installations (Art)
- Lithography -- Exhibitions
- Painting -- Exhibitions
- Screen process printing
- Watercolor painting -- Exhibitions

Ceremony of Memory: New Expressions in Spirituality Among Contemporary Hispanic Artists, 1991-02-09 - 1991-03-06

Carton 16; Folder 7 (Text)

General

Artists: Carmen Lomas Garza, Celia Alvarez Munoz, Rimer Cardillo, Maria Brito-Avellana, Enrique Chagoya, Cristina Emmanuel, Patritica Rodriguez, Peter Rodriguez, Eddie Dominguez, Angel Suarez Rosado, Juan Boza, Maximiliano Pruneda

Controlled Access

Headings:

- Installations (Art)
- Mixed media (Art)
- Painting -- Exhibitions

Distance Zero, 1971-11-29 - 1971-12-17

Carton 16; Folder 8 (Text)

General

"A conceptual, illusionistic environmental collaboration" between John Forkner (optical engineer) and Ardison Phillips (concept artist).

Controlled Access

Headings:

- Installations (Art)

Off the Loom, 1975-02-21 - 1975-03-06

Carton 16; Folder 9 (Text)

General

Weavers: Neda Al-Hilali, Joan Austin, Arlene Fisch, Clinton Mackenzie, Carol Mondt

Controlled Access

Headings:

- Clothing and dress in art
- Textile fibers

Ashanti Gold Weights, 1975-08-15 - 1975-08-28

Carton 16; Folder 10 (Text)

General

Items from the Ashanti people from Ghana, Africa during 18th-19th centuries.

Controlled Access

- Headings:**
- Archaeological assemblages
 - Sculpture -- Exhibitions

Pre-Columbian Ceramic Gourds from West Mexico, 1976-04-16 - 1976-04-29

Carton 16; Folder 11 (Text)

The Wine Label: A Pictorial History, 1976-07-30 - 1976-08-12

Carton 16; Folder 12 (Text)

Pre-Incan Textiles of Peru: Technical Virtuosity of the Prehistoric Era, 1978-09-29 - 1978-10-10

Carton 16; Folder 13 (Text)

Watermarks on Paper, 1979-03-18 - 1979-03-28

Carton 16; Folder 14 (Text)

Pomo Gift Baskets, 1979-08-12 - 1979-08-22

Carton 16; Folder 15 (Text)

Triptychs Cast in Paper, 1981-09-11 - 1981-09-24

Carton 16; Folder 16 (Text)

To Honor Our Mothers: Gelede Masks of the Western Yoruba, 1981-10-04 - 1981-10-15

Carton 16; Folder 17 (Text)

Controlled Access

- Headings:**
- Sculpture -- Exhibitions

Eclectic American Folk Art: Selections from the Whitely-Loye Collection, 1982-09-10 - 1982-09-22

Carton 16; Folder 18 (Text)

Controlled Access

- Headings:**
- Folk art -- Exhibitions

Dada Art/Dad Ar[en]t, 1983-02-05 - 1983-03-03

Carton 16; Folder 19 (Text)

Art Deco: Images of Women, 1983-09-02 - 1983-09-15

Carton 16; Folder 20 (Text)

Controlled Access

- Headings:**
- Painting -- Exhibitions
 - Sculpture -- Exhibitions

From Bow to Stern: Art of the American Sailing Vessel, 1984-02-04 - 1984-02-18

Carton 16; Folder 21 (Text)

General

Artist: Ivan Donnelly

Controlled Access

- Headings:**
- Models and modelmaking
 - Watercolor painting -- Exhibitions

Out of the Five: Chinese Ceramics 7th -19th Century, 1984-07-22 - 1984-08-02

Carton 16; Folder 22 (Text)

Controlled Access

- Headings:**
- Ceramics

Athletes as Artists, 1984-07-28 - 1984-08-09

Carton 16; Folder 23 (Text)

General

Artists: Don Hasselbeck, Jerry Sherk, Mike Stanton, Dennis Swilley

Controlled Access

- Headings:**
- Painting
 - Photography, Artistic -- Exhibitions
 - Sculpture.
 - Watercolor painting -- Exhibitions

Ten Years of Entertainment Art, 1985-02-09 - 1985-03-02

Carton 16; Folder 24 (Text)

General

Featuring album cover art, movie posters, and advertising materials from variety of companies.

Windows to Eternity: Russia Icons, 16th-19th Century, 1985-09-07 - 1985-10-01

Carton 16; Folder 25 (Text)

General

Art in the Byzantine Icon tradition.

Controlled Access

- Headings:**
- Painting -- Exhibitions

Ruben G. Benauides, 1986-09-21 - 1986-10-02

Carton 16; Folder 26 (Text)

Controlled Access

Headings: • Painting -- Exhibitions

In the Image of Man: The Art and Design of Prosthetics, 1987-09-05 - 1987-09-25

Carton 16; Folder 27 (Text)

General

Artist: Mark Miller of Johns Hopkins University School of Medicine

Controlled Access

Headings: • Pencil drawing
• Sculpture -- Exhibitions

Tuareg: Nomads of the Sahara, 1988-02-06 - 1988-02-28

Carton 16; Folder 28 (Text)

General

Photographs and artifacts from the tribes of Kel Atatam Tuareg, who roam the plains of Memeka in West Africa.

Controlled Access

Headings: • Archaeological assemblages
• Photography, Artistic -- Exhibitions

The Figurative Artist Now: Two Views/ Davidd Batalon and Anne Scott Plummer, 1988-09-06 - 1988-09-23

Carton 16; Folder 29 (Text)

Controlled Access

Headings: • Painting -- Exhibitions
• Sculpture -- Exhibitions

Miscellaneous Exhibition Files , 1967 - 1992

Carton 17 (Text)

General

Carton consists of four large binders and 1 folder of "Main Gallery Archives-Catalogues from 1960s Exhibitions."

Binder 1 includes documents on reviews and design of CSUF "G" Gallery exhibits from 1975 to 1979.

Binder 2 includes reviews and letters concerning the 1986 "Medium is the Illusion" exhibit.

Binder 3 contains letters and reviews of the 1992 "April Hofman Restrospective" exhibit.

Binder 4 is Frankel's personal materials and resumes (documents, letters, reviews) from 1967 to 1982 (her official portfolio).

Controlled Access**Headings:**

- Art criticism
- Correspondence.
- Design
- Letters
- Newspapers

Dextra Frankel Correspondence, 1974 - 1989

Carton 18 (Text)

General

Correspondence concerning exhibition set-up, design, and loaning of materials (as well as personal letters).

Scrapbooks, 1963 - 2009

Carton 19 (Text)

General

Offical portfolio for Frankel of her work and exhibits at CSUF in maroon binder entitled "Ador: Greetings Portfolio: Dextra Frankely Gallery Director CSU Fullerton 1967-1991."

Large black binder of designs/photographs of, correspondence pertaining to the exhibit "Artist as Craftsman/Craftsman As Artist: Newport Harbor Art Museum October 23 through December 8 1963."

Large black binder of Dextra Frankel and Associates projects from 1982 to 1997; blueprints of exhibit and color photographs.

Bound Volume 1 and Volume 2 of Dextra Frankel Interview for the Arttable Oral History Project for the Archives of American Art: Smithsonian Institution. Final edited transcript from 2004 to 2009.

Controlled Access**Headings:**

- Art -- Exhibitions
- Art portfolios
- Blueprints
- Correspondence.
- Documentary photography
- Letters
- Oral history
- Slides (Photography)

