

Container List for the Geoff Mains Papers, 1954-2000 (#1989-03)

Writings

Carton 1:

- Folders 1-6 “Portfolio of Writings,” File #1-10. File #1 (index). The portfolio contains publications or copies of publications and unpublished works, including articles, books, columns, summaries, briefs of reports, scientific papers, and consulting reports. There is a mix of typescripts and manuscripts
- Folders 7-13 Roofwater Chronicles (column like “Tales of the City,” set in Vancouver. Typescripts, with annotations, rejection letter from Crossing Press, 5-1/2” floppy disks
- Folders 14-15 Early writings 1960s, 1966-? including Savage Winter
- Folder 16 Pion, 1965
- Folder 17 Poems 1965-196?
- Folder 18 Poetry--G. Mains, Jutta Bienhaus and ?, circa 1965
- Folder 19 “A Symphonic Poem - Opus 12” by GM
- Folders 20-21 The Stars Have Gone to Seed, 1967
- Folder 22 Treep (poems, prose)
- Folders 23-24 I Sang in My Chains, “Written 1975-77 in Vancouver”
- Folder 25 View from a Sling, Passion and Pleasure, Riding
- Folder 26 An Obsession, View from a Sling, The Drive-In, Passion and Pleasure
- Folder 27 Decadence: A Viewers Perspective
- Folder 28 Transfigured Night, Folk Culture or the Leading Edge?
- Folder 29 Life and Times of Harvey Milk - First Draft, September 1980

Carton 2:

- Folders 1-3 Play-- Kicking Out, 3rd draft and notes towards 4th draft, typescript, manuscript, 1985
- Folder 4 Various short stories
- Folder 5 Vancouver Tryptich (long poem in notebook), undated
- Folder 6 Literary San Francisco - Gay Lit Walking Tour
- Folder 7 This is your life, 1982
- Folder 8 [Script for Video]
- Folder 9 Early Work—[Gentle Warriors, Elysian Fields]
- Folder 10 Unidentified Notes [Gentle Warriors]
- Folders 11-22 Gentle Warriors—Drafts, Revisions, 1987-1988

Carton 3:

- Folder 1-6 Gentle Warriors—Drafts, Galley Proof, Paperback copy, 1988-1989
Folders 7-11 Urban Aboriginals—typescript, autographed hardcover and paperback copy, correspondence from Gay Sunshine Press to Robert Chesley, 1983-1984, 1990
Folder 12 Review of Urban Aboriginals by Anthony Bruno, Leather Journal, November 1987

Carton 4:

- Folder 1 Published Article "Leathersex and AIDS" and Interview of GM by Mark Thompson in Advocate #395 (5/29/84)
Folder 2 An Obituary for the Catacombs, 1984
Folder 3 Various essays 1980-82 (mostly Canadian economics/politics)
Folder 4 Stability, Survival and Steady State, "A Manuscript written at UBC, 1973-75 on the Sane Aspects of a Canadian Society"
Folder 5 New Press Catalog 1972 includes sketch of Main's Oxygen Revolution
Folder 6 Vancouver Feb 1980, includes article, "The Gays Want Their Own Place" (interview with G.M.)
Folder 7 Brief to Special Joint Committee on Senate Reform (Canada), typescript, 1983
Folder 8 A Step beyond Stonewall; Amicable Separatism; Canada: A Thumbnail Portrait, typescripts
Folder 9 Published Article: Transfigured Night - Advocate Men, V1 #2, (November 1984)
Folder 10 Published Article: View from a Sling (excerpt)- Drummer #121 (September 1988)
Folder 11 Published Article: Gentle Warriors (excerpt)- Drummer #127 (April 1989)
Folder 12 Ideas for writings - circa 1989

Journals**Carton 4:**

- Folder 13 1967-1969
Folder 14 Cross-Canada trip May, 1969
Folder 15 1969-1981
Folder 16 Loose notes, letters, poems, memorabilia inside 1969-1981 journal
Folder 17 1983-
Folder 18 Loose notes and lists enclosed in 1983- journal
Folder 19 Journal notes, 1986
Folder 20 "Retrospective Journal" (includes notes on Gentle Warriors)
Folder 21 Autobiographical Notes

Research Files/Notes for Writing Projects**Carton 4:**

- Folders 22-24 Gentle Warriors
Folders 25-26 Roofwater Chronicles

Container List for the Geoff Mains Papers
GLBT Historical Society

1989-03
<http://www.glbthistory.org/research/index.html>

- Folders 27-28 Olympians: Literary San Franciscans—outline and notes; LeGuin, Carr, Mary Austin
- Folder 29 Canadian Forum/Saturday Night analysis
- Folder 30 St. Pierre and Miquelon

Carton 6:

- Folder A Gay Culture [includes interviews/ notes on Royal Court and drag]
- Folder B Unidentified notes on gay culture
- Folder C unidentified
- Folder D Cooking gay notes [for book project]

Research Files/Notes Related to Urban Aboriginals

Carton 5:

- Folders 1-2 Back up material, correspondence, notes
- Folder 3 Galley proofs
- Folder 4 Photos
- Folder 5 Later correspondence and photos
- Folders 6-7 Follow up files, reviews, correspondence, etc.
- Folder 8 Working notes, MSS
- Folder 9 First draft MSS, notes on size and table of contents
- Folder 10 Note cards with bibliographic citations
- Folder 11 Unlabeled file of notes
- Folder 12 Leather culture
- Folder 13 Material on leather/leather people
- Folder 14 Club scene [motorcycle club history]
- Folder 15 General gay articles that may have relevancy to leather
- Folder 16 Material from Dungeon Master and Growing Pains
- Folder 17 Leather and gay art
- Folder 18 Questionnaire
- Folder 19 Leatherspace -- human nature/sociology/culture
- Folder 20 Piss, scat -- cultural details
- Folder 21 Physiology of pain
- Folder 22 Nervous system physiology
- Folder 23 Hormones/neurotransmitters
- Folder 24 Genital and intestinal [innervation]
- Folder 25 Brain opioids
- Folder 26 Pain -- general articles
- Folder 27 Opioids and pain and substance P.
- Folder 28 Behavior, general
- Folders 29-30 Altered states of mind – physiology and psychology
- Folder 31 Recent opioids

- Folder 32 Renard Centres/addictions
- Folder 33 Stress-relaxation, including opioids
- Folder 34 Taste/smell cues to behavior
- Folder 35 [Artwork/Slide Show--opiates and pain control]

Correspondence

Personal Correspondence

Carton 6:

- Folder 1 Interview, correspondence - Jane Rule
- Folder 2 Letters from GM to Dick Coryell, 1985-1986
- Folder 3 Letters from GM to Parents
- Folder 4 Letters to GM from Parents (Frank and Dorothy Mains), 1979-1988
- Folder 5 Letters to GM from Barbara Mains, 1979-1987
- Folder 6 Letters to GM from Heather/Ken Mains, 1983-87
- Folder 7 Letters to GM from Aunt ? , London
- Folder 8 Letters to GM from Bill Houghton, Vancouver, 1984-85 (See also B.H. letters in Zodiacs Files)
- Folder 9 Letters to GM from Jutta (Beinhaus) Krawzik
- Folder 10 Letters to GM from Laurie McNeil, 1984-1988
- Folder 11 Letters to GM from John ? Vancouver, 1983-1987
- Folder 12 Letters to GM from Michael Harcourt, Mayor of Vancouver, 1980-84
- Folder 13 Letters to GM from Mark Thompson, 1985-1987
- Folder 14 Letter to GM from Les Kotas, June 1984
- Folder 15 Letters to GM from Jim Chappel, 1983-1987
- Folder 16 Letters to GM from Ethel ? , 1987-1988
- Folder 17 Letters to GM from Ron Hall, 1984-1985
- Folder 18 Letters to GM from Scott Tucker, 1986-1987
- Folder 19 Letters to GM from Alfred Caprio, 1987
- Folder 20 Letters to GM from Theo Hoffman, 1984, 1988
- Folders 21-24 Letters to GM from various people - from "Early Correspondence 1980's" File, 1981-1988, undated
- Folders 25-27 Cards to GM Unsorted -- from "Early Correspondence 1980's" File
- Folder 28 Cards to GM -- on 40th birthday
- Folders 29-30 Zodiacs Club (Vancouver) minutes and correspondence, 1984-1988
- Folder 31 Correspondence – Leather, 1985-87

Correspondence Related to Publishing

Carton 6:

- Folder 32 Correspondence with publishers - 1960s
- Folder 33 Correspondence related to The Stars Have Gone to Seed, 1967-1969

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- Folder 34 General writings and correspondence, 1981-85
- Folder 35 Correspondence about Gentle Warriors: includes Funerary Poem for Dead Warriors
- Folders 36 Correspondence: Gentle Warriors: Knights Press, 1988-89
- Folder 37 Crossing Press, Knights Press, Robert Chesley: "Roofwater Chronicles" correspondence, 1990
- Folder 38 Advocate correspondence, 1983-85
- Folder 39 Correspondence/Notes, Angles writings
- Folder 40 Publishing resource file
- Folder 41 General literature correspondence, 1985-
- Folder 42 Correspondence on Crouched Within Us
- Folder 43 Correspondence, notes, miscellaneous
- Folder 44 Correspondence regarding University of British Columbia course proposal [Aspects of a Conserver Canada]
- Folder 45 Correspondence on Conserver Society

Subject Files

Carton 7:

- Folder 1 Safe, Sane, Consensual Adults: 1988 meeting
- Folder 2 Committee to Preserve Our Sexual and Civil Liberties
- Folders 3-4 National Leather Association, 1988
- Folder 5 Greg Day for Board of Education
- Folder 6 Musical scores
- Folders 7-8 Flyers, programs and other ephemera, including leather culture
- Folder 9 Pigman, play by Robert Chesley (two versions)
- Folder 10 Inscribed copy of Robert Chesley play Come Again

Personalia

Carton 7:

- Folder 11 Notes--toward will, finances, immigration, etc.]
- Folder 12 Invitation, Program of GM Memorial Service, Will, Robert Chesley correspondence regarding Mains estate, 1988-1990
- Folder 13 Rental dispute 1133 Beach, Vancouver
- Folder 14 Mains: Various childhood and early adult mementos
- Folder 15 G.M. report cards grades 3-12, 1954-1964
- Folder 16 Memorabilia from Don Mills Collegiate Institute
- Folder 17 School Records, Boy Scouts, 1964-1965
- Folder 18 Clippings on Don Mills Collegiate Institute, circa 1967
- Folder 19 University degree, transcripts, certificates, agreements, receipts
- Folder 20 Award (Award of merit - Royal Court of Los Angeles), 1977

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- Folder 21 Leather Archives & Museum grand opening program and Centurion Award to Mains, 2000
- Folder 22-24 Artwork: includes drawings, prints; drawings, charcoal; “Peace on Earth” drawing, 1981
- Folder 25 New York City Trip, October 1985
- Folder 26-28 Datebooks, 1985-1987
- Folder 29 Photographs of Mains, friends, family, events, circa 1967-1989
- Folder 30 Slides [lecture illustrations?], undated

Artifacts and Clothing

Box 1 (housed in Carton 3):

Denim jacket, nameplate, Ashes from the Barracks

Oversize Box 1 contains pins and t-shirts, including Ambush t-shirts (see listing below for full inventory of clothing)

Interviews (see full list below)

Box 2:

- Folder 1 Mains-Rubin interviews--disks, audiotapes and transcripts—RESTRICTED
- Folder 2 Mains interviews with Cynthia Slater and David Lourea, 1988, audiotapes and transcripts
- Folder 3 Audiotaped Interviews, 1982, undated

Audio Cassette Tapes:

Gay Culture Interviews:

- Harvey Milk
- Jane Rule

Court System Interviews:

- Seattle Court Music-Tacoma Ball
- Donntown/Court; Reg Manning/Mona Lee
- Lennie Lifchus; Grace F?
- Unidentified 12-82-2

Leather Interviews

- Leatherspace 8-82
- Catacombs
- Unidentified Leather Interview
- Gayle Rubin by Geoff Mains--RESTRICTED
- Geoff Mains by Gayle Rubin--RESTRICTED

Mains Collection Artwork (in Oversize Folder)

1. Dances Sacred and Profane. Color poster of Fakir Masafar piercing (29 x 21). Inscribed to GM by Fakir Masafar.

2. Hells Kitchen: NY, NY Warlocks Run 9/16/83. Charcoal drawing by Lou Rudolph. On white paper (28 x 23).

6. Geoff Mains: Barbary Coasters - Constantines Run 1979. Painting of Geoff Mains bound to tree by Lou Rudolph. (17 x 13).

7. "Fisting #4" Fistfucking Scroll. Painting by Thomas Hinde (27" (w) x 22" (h)) on heavy canvas attached to 2 wooden dowels, forming a scroll. (.07 LF -- in Oversize Banner Box)

8. "Master": Man in black leather with harness. Ink drawing by Naomi L.K. (1987) (14 x 11), on white paper. No frame; glass face taped to back.

9. Man in black leather with harness, penis exposed. Ink drawing by Naomi L.K. (1985) (14 x 11), on white paper. Very similar to #8.

10. Kneeling man with butt exposed to whip. Pencil drawing by Olaf (1985) (14 x 11).

11. Bare chested leather man. Pencil drawing by Olaf (14 x 11). Matches #10.

13. Geoff Mains: Self Portrait. Painting by G. Mains (1980) (20 x 16), on canvas.

14. Poster for Helen Pitt Gallery, Vancouver, "Tomata of the Screamers"/"American Expressionists": Performance Painting w/the Brain Eaters. Undated. By Lou Rudolph

Mains Collection Clothing

Vest: Denim vest with patches, buttons and medals. Large Zodiacs B.C. patch on back, smaller Zodiacs' 1981 Stampede, State of Oregon patches in front.

T Shirts:

Sleeveless white with Bolt insignia on front.

Red with Ambush insignia on front.

Sleeveless grey with Ambush insignia on front.

Sleeveless white with Ambush insignia on front.

Sleeveless white with Ambush insignia, including (?) drawing of four men, on front.

Grey with Zodiacs B.C. insignia on front.

Black with San Fran. Catacombs insignia, including fist rising out of can of Crisco, on front.