

Container List for the Geoff Mains Papers, 1954-2000 (#1989-03)

Writings

Carton 1:

- Folders 1-6 "Portfolio of Writings," File #1-10. File #1 (index). The portfolio contains publications or copies of publications and unpublished works, including articles, books, columns, summaries, briefs of reports, scientific papers, and consulting reports. There is a mix of typescripts and manuscripts
- Folders 7-13 Roofwater Chronicles (column like "Tales of the City," set in Vancouver. Typescripts, with annotations, rejection letter from Crossing Press, 5-1/2" floppy disks
- Folders 14-15 Early writings 1960s, 1966-? including Savage Winter
- Folder 16 Pion, 1965
- Folder 17 Poems 1965-196?
- Folder 18 Poetry--G. Mains, Jutta Bienhaus and ?, circa 1965
- Folder 19 "A Symphonic Poem - Opus 12" by GM
- Folders 20-21 The Stars Have Gone to Seed, 1967
- Folder 22 Treep (poems, prose)
- Folders 23-24 I Sang in My Chains, "Written 1975-77 in Vancouver"
- Folder 25 View from a Sling, Passion and Pleasure, Riding
- Folder 26 An Obsession, View from a Sling, The Drive-In, Passion and Pleasure
- Folder 27 Decadence: A Viewers Perspective
- Folder 28 Transfigured Night, Folk Culture or the Leading Edge?
- Folder 29 Life and Times of Harvey Milk - First Draft, September 1980

Carton 2:

- Folders 1-3 Play-- Kicking Out, 3rd draft and notes towards 4th draft, typescript, manuscript, 1985
- Folder 4 Various short stories
- Folder 5 Vancouver Tryptich (long poem in notebook), undated
- Folder 6 Literary San Francisco - Gay Lit Walking Tour
- Folder 7 This is your life, 1982
- Folder 8 [Script for Video]
- Folder 9 Early Work--[Gentle Warriors, Elysian Fields]
- Folder 10 Unidentified Notes [Gentle Warriors]
- Folders 11-22 Gentle Warriors--Drafts, Revisions, 1987-1988

Carton 3:

- Folder 1-6 Gentle Warriors—Drafts, Galley Proof, Paperback copy, 1988-1989
- Folders 7-11 Urban Aboriginals—typescript, autographed hardcover and paperback copy, correspondence from Gay Sunshine Press to Robert Chesley, 1983-1984, 1990
- Folder 12 Review of Urban Aboriginals by Anthony Bruno, Leather Journal, November 1987

Carton 4:

- Folder 1 Published Article "Leathersex and AIDS" and Interview of GM by Mark Thompson in Advocate #395 (5/29/84)
- Folder 2 An Obituary for the Catacombs, 1984
- Folder 3 Various essays 1980-82 (mostly Canadian economics/politics)
- Folder 4 Stability, Survival and Steady State, "A Manuscript written at UBC, 1973-75 on the Sane Aspects of a Canadian Society"
- Folder 5 New Press Catalog 1972 includes sketch of Main's Oxygen Revolution
- Folder 6 Vancouver Feb 1980, includes article, "The Gays Want Their Own Place" (interview with G.M.)
- Folder 7 Brief to Special Joint Committee on Senate Reform (Canada), typescript, 1983
- Folder 8 A Step beyond Stonewall; Amicable Separatism; Canada: A Thumbnail Portrait, typescripts
- Folder 9 Published Article: Transfigured Night - Advocate Men, V1 #2, (November 1984)
- Folder 10 Published Article: View from a Sling (excerpt)- Drummer #121 (September 1988)
- Folder 11 Published Article: Gentle Warriors (excerpt)- Drummer #127 (April 1989)
- Folder 12 Ideas for writings - circa 1989

Journals**Carton 4:**

- Folder 13 1967-1969
- Folder 14 Cross-Canada trip May, 1969
- Folder 15 1969-1981
- Folder 16 Loose notes, letters, poems, memorabilia inside 1969-1981 journal
- Folder 17 1983-
- Folder 18 Loose notes and lists enclosed in 1983- journal
- Folder 19 Journal notes, 1986
- Folder 20 "Retrospective Journal" (includes notes on Gentle Warriors)
- Folder 21 Autobiographical Notes

Research Files/Notes for Writing Projects**Carton 4:**

- Folders 22-24 Gentle Warriors
- Folders 25-26 Roofwater Chronicles

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GLBT Historical Society

1989-03
<http://www.glbthistory.org/research/index.html>

Folders 27-28 Olympians: Literary San Franciscans—outline and notes; LeGuin, Carr, Mary Austin
 Folder 29 Canadian Forum/Saturday Night analysis
 Folder 30 St. Pierre and Miquelon

Carton 6:

Folder A Gay Culture [includes interviews/ notes on Royal Court and drag]
 Folder B Unidentified notes on gay culture
 Folder C unidentified
 Folder D Cooking gay notes [for book project]

Research Files/Notes Related to Urban Aboriginals

Carton 5:

Folders 1-2 Back up material, correspondence, notes
 Folder 3 Galley proofs
 Folder 4 Photos
 Folder 5 Later correspondence and photos
 Folders 6-7 Follow up files, reviews, correspondence, etc.
 Folder 8 Working notes, MSS
 Folder 9 First draft MSS, notes on size and table of contents
 Folder 10 Note cards with bibliographic citations
 Folder 11 Unlabeled file of notes
 Folder 12 Leather culture
 Folder 13 Material on leather/leather people
 Folder 14 Club scene [motorcycle club history]
 Folder 15 General gay articles that may have relevancy to leather
 Folder 16 Material from Dungeon Master and Growing Pains
 Folder 17 Leather and gay art
 Folder 18 Questionnaire
 Folder 19 Leatherspace -- human nature/sociology/culture
 Folder 20 Piss, scat -- cultural details
 Folder 21 Physiology of pain
 Folder 22 Nervous system physiology
 Folder 23 Hormones/neurotransmitters
 Folder 24 Genital and intestinal [innervation]
 Folder 25 Brain opioids
 Folder 26 Pain -- general articles
 Folder 27 Opioids and pain and substance P.
 Folder 28 Behavior, general
 Folders 29-30 Altered states of mind – physiology and psychology
 Folder 31 Recent opioids

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- Folder 32 Renard Centres/addictions
- Folder 33 Stress-relaxation, including opioids
- Folder 34 Taste/smell cues to behavior
- Folder 35 [Artwork/Slide Show--opiates and pain control]

Correspondence

Personal Correspondence

Carton 6:

- Folder 1 Interview, correspondence - Jane Rule
- Folder 2 Letters from GM to Dick Coryell, 1985-1986
- Folder 3 Letters from GM to Parents
- Folder 4 Letters to GM from Parents (Frank and Dorothy Mains), 1979-1988
- Folder 5 Letters to GM from Barbara Mains, 1979-1987
- Folder 6 Letters to GM from Heather/Ken Mains, 1983-87
- Folder 7 Letters to GM from Aunt ? , London
- Folder 8 Letters to GM from Bill Houghton, Vancouver, 1984-85 (See also B.H. letters in Zodiacs Files)
- Folder 9 Letters to GM from Jutta (Beinhaus) Krawzik
- Folder 10 Letters to GM from Laurie McNeil, 1984-1988
- Folder 11 Letters to GM from John ? Vancouver, 1983-1987
- Folder 12 Letters to GM from Michael Harcourt, Mayor of Vancouver, 1980-84
- Folder 13 Letters to GM from Mark Thompson, 1985-1987
- Folder 14 Letter to GM from Les Kotas, June 1984
- Folder 15 Letters to GM from Jim Chappel, 1983-1987
- Folder 16 Letters to GM from Ethel ? , 1987-1988
- Folder 17 Letters to GM from Ron Hall, 1984-1985
- Folder 18 Letters to GM from Scott Tucker, 1986-1987
- Folder 19 Letters to GM from Alfred Caprio, 1987
- Folder 20 Letters to GM from Theo Hoffman, 1984, 1988
- Folders 21-24 Letters to GM from various people - from "Early Correspondence 1980's" File, 1981-1988, undated
- Folders 25-27 Cards to GM Unsorted -- from "Early Correspondence 1980's" File
- Folder 28 Cards to GM -- on 40th birthday
- Folders 29-30 Zodiacs Club (Vancouver) minutes and correspondence, 1984-1988
- Folder 31 Correspondence -- Leather, 1985-87

Correspondence Related to Publishing

Carton 6:

- Folder 32 Correspondence with publishers - 1960s
- Folder 33 Correspondence related to The Stars Have Gone to Seed, 1967-1969

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Folder 34	General writings and correspondence, 1981-85
Folder 35	Correspondence about Gentle Warriors: includes Funerary Poem for Dead Warriors
Folders 36	Correspondence: Gentle Warriors: Knights Press, 1988-89
Folder 37	Crossing Press, Knights Press, Robert Chesley: "Roofwater Chronicles" correspondence, 1990
Folder 38	Advocate correspondence, 1983-85
Folder 39	Correspondence/Notes, Angles writings
Folder 40	Publishing resource file
Folder 41	General literature correspondence, 1985-
Folder 42	Correspondence on Crouched Within Us
Folder 43	Correspondence, notes, miscellaneous
Folder 44	Correspondence regarding University of British Columbia course proposal [Aspects of a Conserver Canada]
Folder 45	Correspondence on Conserver Society

Subject Files

Carton 7:

Folder 1	Safe, Sane, Consensual Adults: 1988 meeting
Folder 2	Committee to Preserve Our Sexual and Civil Liberties
Folders 3-4	National Leather Association, 1988
Folder 5	Greg Day for Board of Education
Folder 6	Musical scores
Folders 7-8	Flyers, programs and other ephemera, including leather culture
Folder 9	Pigman, play by Robert Chesley (two versions)
Folder 10	Inscribed copy of Robert Chesley play Come Again

Personalia

Carton 7:

Folder 11	Notes--toward will, finances, immigration, etc.]
Folder 12	Invitation, Program of GM Memorial Service, Will, Robert Chesley correspondence regarding Mains estate, 1988-1990
Folder 13	Rental dispute 1133 Beach, Vancouver
Folder 14	Mains: Various childhood and early adult mementos
Folder 15	G.M. report cards grades 3-12, 1954-1964
Folder 16	Memorabilia from Don Mills Collegiate Institute
Folder 17	School Records, Boy Scouts, 1964-1965
Folder 18	Clippings on Don Mills Collegiate Institute, circa 1967
Folder 19	University degree, transcripts, certificates, agreements, receipts
Folder 20	Award (Award of merit - Royal Court of Los Angeles), 1977

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- Folder 21 Leather Archives & Museum grand opening program and Centurion Award to Mains, 2000
- Folder 22-24 Artwork: includes drawings, prints; drawings, charcoal; "Peace on Earth" drawing, 1981
- Folder 25 New York City Trip, October 1985
- Folder 26-28 Datebooks, 1985-1987
- Folder 29 Photographs of Mains, friends, family, events, circa 1967-1989
- Folder 30 Slides [lecture illustrations?], undated

Artifacts and Clothing

Box 1 (housed in Carton 3):

Denim jacket, nameplate, Ashes from the Barracks

Oversize Box 1 contains pins and t-shirts, including Ambush t-shirts (see listing below for full inventory of clothing)

Interviews (see full list below)

Box 2:

- Folder 1 Mains-Rubin interviews--disks, audiotapes and transcripts—RESTRICTED
- Folder 2 Mains interviews with Cynthia Slater and David Lourea, 1988, audiotapes and transcripts
- Folder 3 Audiotaped Interviews, 1982, undated

Audio Cassette Tapes:

Gay Culture Interviews:

Harvey Milk
Jane Rule

Court System Interviews:

Seattle Court Music-Tacoma Ball
Donntown/Court; Reg Manning/Mona Lee
Lennie Lifchus; Grace F?
Unidentified 12-82-2

Leather Interviews

Leatherspace 8-82
Catacombs
Unidentified Leather Interview
Gayle Rubin by Geoff Mains--RESTRICTED
Geoff Mains by Gayle Rubin--RESTRICTED

Mains Collection Artwork (in Oversize Folder)

1. Dances Sacred and Profane. Color poster of Fakir Masafar piercing (29 x 21). Inscribed to GM by Fakir Masafar.
2. Hells Kitchen: NY, NY Warlocks Run 9/16/83. Charcoal drawing by Lou Rudolph. On white paper (28 x 23).
6. Geoff Mains: Barbary Coasters - Constantines Run 1979. Painting of Geoff Mains bound to tree by Lou Rudolph. (17 x 13).
7. "Fisting #4" Fistfucking Scroll. Painting by Thomas Hinde (27" (w) x 22" (h)) on heavy canvas attached to 2 wooden dowels, forming a scroll. (.07 LF -- in Oversize Banner Box)
8. "Master": Man in black leather with harness. Ink drawing by Naomi L.K. (1987) (14 x 11), on white paper. No frame; glass face taped to back.
9. Man in black leather with harness, penis exposed. Ink drawing by Naomi L.K. (1985) (14 x 11), on white paper. Very similar to #8.
10. Kneeling man with butt exposed to whip. Pencil drawing by Olaf (1985) (14 x 11).
11. Bare chested leather man. Pencil drawing by Olaf (14 x 11). Matches #10.
13. Geoff Mains: Self Portrait. Painting by G. Mains (1980) (20 x 16), on canvas.
14. Poster for Helen Pitt Gallery, Vancouver, "Tomata of the Screamers"/"American Expressionists": Performance Painting w/the Brain Eaters. Undated. By Lou Rudolph

Mains Collection Clothing

Vest: Denim vest with patches, buttons and medals. Large Zodiacs B.C. patch on back, smaller Zodiacs' 1981 Stampede, State of Oregon patches in front.

T Shirts:

Sleeveless white with Bolt insignia on front.

Red with Ambush insignia on front.

Sleeveless grey with Ambush insignia on front.

Sleeveless white with Ambush insignia on front.

Sleeveless white with Ambush insignia, including (?) drawing of four men, on front.

Grey with Zodiacs B.C. insignia on front.

Black with San Fran. Catacombs insignia, including fist rising out of can of Crisco, on front.