

Finding Aid to the Eric Jazmen papers

(#2017-21)

Repository: Gay, Lesbian, Bisexual, Transgender Historical Society

Collection Title: Eric Jazmen papers

Collection Number: 2017-21

Physical Description: 6 linear feet (7 binders in custom boxes, 1 oversize box, 1 oversize folder)

Creator: Jazmen, Eric

Date (inclusive): circa 1956-1994

Language of Material: English

Abstract: Eric Jazmen was a designer who lived with AIDS-related dementia; he made a film (*I Still Am*) about his condition, and continued to advocate for the destigmatization of dementia as his illness advanced. The collection consists of Jazmen's papers and memorabilia, arranged by his partner William Eddelman into scrapbook-like binders which memorialize the different facets of his life.

Preferred Citation:

[Identification of item], Eric Jazmen papers (2017-21), The Gay, Lesbian, Bisexual, Transgender Historical Society.

Conditions Governing Access:

Collection is open for research. Due to the many personal and medical documents in this collection, the GLBT Historical Society asks that researchers sign the privacy agreement included with this finding aid.

Publication Rights:

Copyright to material has been transferred to the GLBT Historical Society. All requests for reproductions and/or permission to publish or quote from material must be submitted in writing to the GLBT Historical Society Archivist.

Acquisition Information:

The collection was donated to the GLBT Historical Society by William Eddelman in 2017.

Processing Information:

Finding Aid created by Isaac Fellman in 2019.

This finding aid uses terminology for LGBTQ people that was in current use at the time of its creation. Descriptive language for queer identities evolves quickly and some of these terms may now be dated or even offensive. Finding aids are themselves historical documents; they reflect the moment in which they were written and often reflect the terms that subjects used for themselves. Please contact the GLBT Historical Society Archivist with questions or comments.

Biographical/Organizational History Note: Eric Jazmen was a designer who lived with AIDS-related dementia; he made a film (*I Still Am*) about his condition, and continued to advocate for the destigmatization of dementia as his illness advanced. He founded an organization called Articulations to further this work. Before his health declined, he had designed window displays for stores; he also won the 1987 Bare Chest Contest at the San Francisco Eagle bar. He is survived by his partner, William Eddelman, a theatre professor at Stanford.

Scope and Content: The collection consists of Jazmen's papers and memorabilia, arranged by Eddelman into scrapbook-like binders which memorialize the different facets of his life. Contents include personal documents, correspondence (including notes to Eddelman and posthumous condolence cards), legal documents, and films on VHS and DVD. The latter include *I Still Am*, as well as a documentary short by Andrew Myers about queer speech and Pride called *The Last Two Weeks in June*, which was partly shot by Eddelman. There is also a video of Eric Jazmen's memorial brunch. Other materials include vital records, activist ephemera, conference materials, clippings, surveys of people who viewed *I Still Am*, photographs of events related to the film and Jazmen's advocacy, business cards and contact information, and legal correspondence concerning a complaint by Jazmen against San Francisco General Hospital. The collection also contains a small amount of personal writing and photographs. An oversize box contains some clothing, posters, a bag, and similar ephemera.

Indexing Terms:

Sexual minorities with disabilities

Gay men

Researcher Agreement

I would like to access the Eric Jazmen papers. I recognize that in this collection, I may encounter medical records, Social Security records, legal correspondence, or other materials which are highly personal and private. By signing, I swear that I will not photograph this collection or make the data from these personal and private records public. I assume full responsibility for use of the material and agree to hold harmless the GLBT Historical Society against all claims, demands, costs, and expense incurred by any legal or regulatory cause of action arising from the use of the archives materials.

Signed: _____

Date: _____

Signed by GLBT Historical Society staff: _____