

Container List for the Mark I. Chester Papers, 1980-2006 (#1997-26)

Box 1:

Folder 1: Announcements—art exhibits of Mark I. Chester photographs, 1981-1993
Folder 2: Announcements—art exhibits—groups/others—curated by Mark I. Chester, 1987-1994
Folder 3: Announcements—Mark I. Chester performances, circa 1982-
Folder 4: Announcements—Mark I. Chester lectures and talks, circa 1993
Folder 5: Art Photographs in Magazines, 1982-1991
Folder 6: Art Portfolio/Writing/Photos in Magazines, 1981-1993
Folder 7: Diary of a Thought Criminal, signed, 1996
Folder 8: Chapbooks, 1992
Folders 9-11: Flyers—Bondage Buddies, Kinky J/O & Radical Safe Sex Party, Safe Sex Leather Sluts, Gay Men's Sketch, Male Figure Drawing
Folder 12: Journalism—reviews, features
Folder 13: Flyers—Piercing Clinics
Folder 14: Miscellaneous Items, Event Cards
Folder 15-17: Personal Writing—Dreams (1981), Photographs, Word Poems (Poetry Project)
Folder 18: Writing by Others—review/feature/interview, circa 1990-1991
Folder 19: Miscellaneous from donations by others, 1996, 2002
Folder 20: Exhibits and Promotion by Individual Artists [at Chester's Gallery], circa 1990-1992

Box 2 (Oversize Box):

Photo Montage of Bill Browning by Bill Browning, undated
Flyer layouts, circa 1986-1993
Lust: The Body Politic, 1991
Art Photos in Papers, Art Portfolios of Chester's Work, Art Portfolios in Groups (clippings), circa 1981-1987 (3 folders)
Exhibition and Event Catalogs, circa 1981-1991

Box 3 (oversize box):

Contains VHS videotapes from the Mark I. Chester Studio and Chester's Folsom Gallery
Scott O'Hara: portraits, nudes & hard dick images, 1994
Mark I. Chester & Tee A. Corinne: slide show and lecture at SF Camerawork, 4/1/93
SEXART 2, 3, 5, 1992-1997
Sexual Art: photographs that Test the Limits by Michael Rosen, 1995
The Cost of Desire: bondage, black men & auto-erotic suicides, 1995

Mark I. Chester: Sexual photography—a dark explicit fine art photographic diary documenting SF’s gay and radical sex underground, 1980-1992 at the Leslie-Lohman Gay Art Foundation, NY, 1993

Box 4 (Oversize Box):

Photo Metro magazine, 1984-1995

“Photo Metro: a personal memory”—essay by Chester, 2006

Oversize Folder 1:

Black and White posters: SF Camerawork 1993 Spring Lecture Series: Mark I. Chester & Tee A. Corinne, “Sexual Photography and Homoerotic Imagining”; “Diary of a Thought Criminal,” 1990 (dupe); “Sex Art 4,” 1995; “Mark I. Chester: Sexual photography—a dark explicit fine art photographic diary documenting SF’s gay and radical sex underground, 1980-1992,” at the Leslie-Lohman Gay Art Foundation, NY, 1993

“Scott O’Hara: portraits, nudes & hard dick images,” 1994