

ARCH0019: Joanne Sonnichsen Collection

Call: ARCH0019

Accn: 2016.0006.0063

Creator: Joanne Sonnichsen (1933-2003)

Dates: circa 1896-2003

Physical Description: Approx. 2 LF

Language(s): Materials are in English, French, and Japanese.

Physical Location: All use of ABM materials must be requested 24 hours in advance and used onsite during a scheduled appointment. For more information on use or to schedule an appointment, contact the ABM librarian at collections@bookbindersmuseum.org.

Repository: Library & Archives

The American Bookbinders Museum

355 Clementina Street

San Francisco, CA 94103

Email: collections@bookbindersmuseum.org

Phone: (415) 824-9754

URL: <http://library.bookbindersmuseum.org/>

Abstract: The archival collection of Joanne Sonnichsen's set of articles and ephemera on bookbinding and book history go hand in hand with the rest of the collection's journals and printed books.

Administrative Information

Provenance: Gift of Deke Sonnichsen.

Information about Access: The materials are open for research use.

Ownership & Copyright: All requests to reproduce, publish, quote from, or otherwise use collection materials must be submitted in writing to the ABM Librarian, American Bookbinders Museum, San Francisco, California 94103. Consent is given on behalf of the American Bookbinders Museum as the owner of the physical items and is not intended to include or imply permission from the copyright owner. Such permission must be obtained from the copyright owner, heir(s) or assigns.

Restrictions also apply to digital representations of the original materials. Use of digital files is restricted to research and educational purposes.

Preferred Citation: [Folder name], Joanne Sonnichsen Collection. American Bookbinders Museum Library and Archives.

Biographical/Historical Note: Born in 1933, Joanne Sonnichsen died in 2003 of congestive heart failure. She graduated from Stanford University with a degree in Art and Design in 1958 and eventually began studying the French styles of bookbinding in the 1970s, founding her own studio in Menlo Park. One the creations of which she was most proud is the AIDS Name Project

"Book of Remembrance," which is on permanent display at Grace Cathedral in San Francisco. Sonnichsen served as President of the Book Club of California, the Hand Bookbinders of California, and the Colophon Club of San Francisco, as well as serving as an active member of the Roxburghe Club of San Francisco, the Bancroft Library Associates, the Stanford Library Associates, and the Guild of Book Workers. In the 1990s, she helped found AIR neuf, an international bookbinding organization in France, and in February of 2003, the Book Club of California honored her with the Oscar Lewis Award for "outstanding contributions in the field of Book Arts."

Scope & Contents: The collection includes a variety of materials. There are three manuscript boxes of articles, photographs, correspondence, ephemera, and information on local rare book collections. Three unboxed pieces include manuscripts and drafts of projects done in conjunction with Sun Evrard and others. One is a translation of *La Reliure* by Sun Evrard and Annie Persuy, one is a folder entitled *La Livre de Jason*, and one is a box of containing *Papiers et Moulins* and *Des Origins a Nos Jours*.

Access Terms:

Stanford University -- Libraries.
 Guild of Book Workers.
 Books -- History -- Exhibitions.
 Book collecting.
 Marbled papers.
 Bookbinding.
 Joanne Sonnichsen.

Box Folder Folder Title

1	1	Frederic W. Goudy's Last Contribution to the Printing World, 1984
	2	Center for the Book & Paper Fall Schedule 2003, Columbia College, Chicago 2003
	3	It's the Ticket: 19th-Century Bookbindings in the British Isles and United States (Bryn Mawr) 1998
	4	The Monk Who Would Give Us History, by Bruce Feiler, Parade May 15, 2005
	5	Loose Ephemera from The Book Collector, Lib. Ref: Z990.B665
	6	Ephemera: St. Paul's Bibliographies
	7	Ephemera: The Book Collector
	8	Ephemera: Society Subscriptions
	9	Ephemera: Book Announcements
	10	Ephemera: Auction & Sale Announcements/Lists
	11	The Book Collector Indices Vol. 27-48, missing 36, 44
	12	Designer Bookbinders: Financial Statements 1999
	13	Special Offer on Back Volumes of The New Bookbinder 2000
	14	European Bookbinding, 1500-1800 (Notes)
	15	Hoja Volante - Zamorano Club No. 154 Aug. 1986
	16	Rare Book & Manuscript Collections in the Libraries of the SF Bay Area, Mary H. Silloway 1985
	17	Guild of Bookworkers Fall Exhibition, a Checklist 1982
	18	In Honour of James Davis (1935-2000) Letter to JS from Victoria Steele 2000-2001

- 19 Photos From La Reliure D'Art Dans Le Benelux
Ref: 2016.0005.0054 1988
 - 20 Collection D'Almanachs Royaux - Pierre Beres
Pierre-Paul DuBuisson, Relieur Du Roy, Paris 1748-91
 - 21 Manne Dahlstedt - Le Papier Dans Tous Ses Etats 1989
 - 22 The Scenery Has Changed: The Purpose & Potential of the Rare Book
Trade, Lucien Goldschmidt 1989
 - 23 Fascinating Marble Paper (English & Japanese Languages)
 - 24 Photograph of Meeting/Conference Before Painting
Ref: 2016.0005.0045
 - 25 Le Demi Siecle Letterist: Galerie 1900-2000 Introductory Letter
Ref: 2016.0005.0052 1988
 - 26 Les Metiers du Livre A Paris Au Xviesiecle (1535-1560) Receipt
Ref: 2016.0005.0037 2000
 - 27 Anshelmus Faust - Ephemera From Book
Ref: 2016.0005.0030 1988
 - 28 Northern California Chapter of ABAA Brochure 1982
 - 29 William P. Wreden Retiring, Not! Bo Wreden
Reprint From Book Club of CA Quarterly Newsletter LVIII.1 1992
 - 30 Chaucer's Canterbury Tales - The Ellesmere Manuscript 1978
 - 31 Catalogue 154 - Antiquariaat Frits Knuf 1988
 - 32 Upcoming & Selected Recent Titles Available From Oak Knoll Books
 - 33 News From Associates of the Stanford Univ. Libraries IV.2
Hand Bookbinding Today 1995
 - 34 1891-1991 Centenaire De La Chambre Syndicale Nationale
De La Reliure - Brochure-Dore
-
- 2 1 Guild of Book Workers, List of Books in Guild Library Supplement 1
1981
 - 2 Guild of Book Workers, Bylaws 1966 Revision
 - 3 Convergence: Three Fine Binders
Michael Burke, Dominic Riley, Joanne Sonnichsen 2001
 - 4 The Story of the Great Omar: Lost on the Titanic 2000
 - 5 Joseph M. Bransten 1900-1980, Book Club of California 1980
 - 6 Stanford Exhibit Flyer: Going to the Source - Stanford
Encounter the Far West 1995
 - 7 Robert Arlie Grabhorn 1900-1973 by David Magee
 - 8 The Research Libraries Group in Brief 1981
 - 9 Intriguing Derivation of the Word "Colophon" 1994
 - 10 Sherwood Grover, By Andrew Hoyem, James D. Hammond, Arlen Philpott
 - 11 International Printing Museum Donation Appeal
 - 12 Hand Bookbinding: The Lost Art by Al Calais / Owen Brewer
Don Glaister, Sacramento Bee 1989
 - 13 The Limp Vellum Set, by Gerald Adams, Christopher Clarkson, Stella Patri
SF Sunday Examiner & Chronicle 1974
 - 14 The Ladies Love Books, By Judy Vaughn, Peter Fahey, Stella Patri
SF Sunday Chronicle 1964?
 - 15 Masters of Morocco & Vellum, by Suzanne Guyette
How Fine Bookbinding is Done by Stella Patri, Barbara Hiller, Anne &
Theodore Kahle, Betty Lou Beck, Don Glaister
California Living Magazine 1978

- 16 The "Toronto Method" of Book Repairing - Gaylord Bros. 1896
 - 17 Antiquarian Book Monthly Review - Hand Bookbinding Today
Vol. VI, Number? Iss.58 1979
 - 18 Printer:Poet::Binder:Book - 24 Fine Bindings on Clifford Burke's Printing Poetry
1987
 - 19 Terry Bender 1925-1977, By Franklin Gilliam
 - 20 Major Gifts Donated to Stanford University During the Years 1973-1990
By the Associates of the Stanford University Libraries 1991
 - 21 Associates of the Stanford University Libraries: An Invitation to Membership
1990
 - 22 Opening of the New Quarters for the Department of Special Collections
Stanford University Libraries 1987
 - 23 Featured Bookbinding: To Each Its Own, Sun Evrard
Ref: z119.F55/2016.0005.0002
 - 24 California Historical Society Flyer
Ref: 2016.0005.0076 Winter-Spring 1999
 - 25 Gazette Du Livre Medieval
Ref: z1007.B91997 / 2016.0005.0076
 - 26 Hand Papermaking Order Forms 1992?
 - 27 The London Bookbinders 1780-1806, Ellic Howe-Prospectus
Ref 2016.0005.0008/z270.G7 H694 1988
 - 28 Book Arts Summer Workshop - Theodore Low De Vinne & 19th Century
American Printing 1998
 - 29 Association Internationale De Bibliophilie - Liste Complementaire Des Members
1986
 - 30 Mostly Blank Pad of Paper
 - 31 Bookways, Ref: z119.B73/2016.0005.0081 1994
 - 32 Binder's Guild Newsletter Vol. XXV No.6 2002
 - 33 RBS Course 14- Publishers' Bookbindings 1830-1910 Sue Allen 1999
 - 34 Intro to Bibliography Syllabus - G.T.Tanselle
Columbia University, English LIT G4010 1990-1991
 - 35 Scientific American Oct. 2, 1880 Cover (Photocopy) 1880
 - 36 Annotated 19th Century Bookbinding Timeline
 - 37 Bookpress LTD. Winter Miscellany, Catalogue 187
 - 38 Molly West Handbound Books - Made From Scratch 2002-3
 - 39 Rudolf Koch - The Typefoundry in Silhouette
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- 3 1 Wayzgoose 1979, A Symposium for Contemporary Bookmaking 1979
 - 2 California Bookbinding History
 - 3 La Reliure, English Translation, Ch. 8
 - 4 Harrop Letter Re: Henri Creuzevault 1991
 - 5 How to Operate a Book
 - 6 Columbia University Rare Book School & School of Library Service
 - 7 Change is Neither Merciful nor Just 1990
 - 8 Book Arts & Bookbinding Staffing - Master List
 - 9 Bookbinding
 - 10 Bookbinding Text Indices, Glossaries, & Sources
 - 11 Pacific Center for the Book Arts Sixth Biennial Auction
 - 12 Binder 1 - La Reliure Proofs & Notes (1 of 2)
 - 13 Binder 2 - La Reliure Proofs & Notes (2 of 2)
 - 14 Binder 2: Hand Bookbinding Today Proofs 1992

	15	Binder 3: La Reliure English Translation Proofs	
4	1	[Binder] Translation from La Reliure by Sun Evrard & Annie Persuy Joanne Sonnichsen, translator Eric Butler, editor	1998
5	1	[Velvet green box] Papiers et Moulins Des Origines A Nos Jours Marie-Ange Doizy, Pascal Fulacher	
6	1	[Bound folder] Le Livre de Jason	