

Inventory of the photograph albums of the Lady Annie Brassey Photograph Collection (photCL 331)

The Huntington Library, San Marino, California

Volume One, Lady Brassey Collection

Views of Sydney 28

Views of Brisbane 24

Newcastle views 8

Unidentified countryside 38

Lord & Lady Carrington 3

New South Wales, Blue Mts. 3

Hawkesbury River 4

Kerry & Jones photos 62

C. Baylis 1

Brassey ? 8

BRASSEY COLLECTION
Volume 1

- p.1 Sydney, Australia- General Post Office 15 3/4 " x 11 1/2"
N.d. n. photog.
- ✓ p.2 Lord and Lady Carrington. Group photo of nine persons.
Lord and Lady C., Capt. Terry, Mr. Wallington identified.
n.d. n. photog. 9" x 11 1/4"
Kerry and Jones Photographers, Sydney
- p.3 Sydney, Australia - Government House Gardens.
View of Gardens, bay with sailing ships 9 1/4" x 11 1/2"
n.d. Kerry and Jones Photographers?
- ✓ P.4a Capt Gascoignes' "CORINET" passing the heads.
View of yacht 7 3/4" x 6" n.d.
Kerry and Jones, Photographers, 308 George St. Sydney
- p.4b Tuggerach Lake, Newcastle view 6" x 8"
n.d. n. photog.
- ✓ p. 5a Finish of First International Yacht Race view
n.d. Kerry and Jones, Photographers. 6" x 8"
- ✓ p.5b Yachting off Fort Denison. Yacht "GUINEVERE"
n.d. 6" x 8" Kerry and Jones Photographers
- p.6 Exhibition building, Sydney 10" x 13 1/2"
n.d. n. photog.
- p.7 Botanic Gardens, Sydney 10" x 13 1/2"
n.d. n. photog
- p. 8 same as 7
- p.9 same as 7
- p.10 same as 7
- p.11 same as 7
- p.12 same as 7
- p.13 same as 7
- p.14 same as 7
- p.15 Botanic Gardens, Sydney. Entrance to museum and lecture
hall. 10" x 13 1/2"
n.d. n. photog.
- p.16a Brisbane, Supreme Court. View of exterior. Photo no.220
6 1/2" x 9".
n.d. n. photog
- p.16b Brisbane, Parliament Buildings. Exterior view. 6 1/2" x 9"
n.d. n. photog

- p.17a Brisbane, Convent School. Exterior view $6\frac{1}{2}$ " x $9\frac{1}{4}$ "
n.d. n. photog
- p. 17b Brisbane, Harbor Office. Exterior view $6\frac{1}{2}$ " x $9\frac{1}{4}$ "
Photo no.208
n.d. n.photog
- p.18a Sydney, Town Hall and St. Andrews Cathedral. 6" x $8\frac{1}{4}$ "
n.d. n. photog
- p. 18b Sydney, Domain Gates and St. Andrews Cathedral 6" x $8\frac{1}{4}$ "
Kerry & Jones, Photographers. n.d.
- 19a Sydney Town Hall, 6" x 8"
Kerry & Jones, Photographers. n.d.
- p. 19b Sydney, General Post Office 6" x 8"
Kerry & Jones, Photographers n.d.
- p.20 Sydney, Government House, Exterior View with group on
lawn. n.d. Kerry & Jones, Photog. $9\frac{1}{8}$ x $11\frac{1}{8}$ "
- ✓ p.21 Lord & Lady Carrington in group photo.
n.d., Kerry & Jones, photog. $9\frac{1}{8}$ x $11\frac{1}{8}$ "
- p.22 Sydney, Government House. En route for races.
Kerry & Jones, photog.n.d. $9\frac{1}{8}$ x $11\frac{1}{8}$ "
- ✓ p.22 Lord & Lady Carrington in group photo. n.d.
Kerry & Jones, photog. $9\frac{1}{8}$ x $11\frac{1}{8}$ "
- p.24a Sydney Harbor, View. n.d.
Kerry & Jones, photog. 6" x 8"
- ✓ p.24b Sydney, Old Government House, Paramatta.
Kerry & Jones, n.d. 6" x 8"
- p.25a Sydney, Neutral Bay. View with N.S.W. steamer. n.d.
Kerry & Jones photog. 6" x 8"
- p.25b Sydney. Dawes and Millers Points. View. n.d.
Kerry & Jones 6" x $8\frac{1}{4}$ "
- ✓ p.26a Dunwick Jetty. n.d. 6" x 9"
- ✓ p.26b Railway Survey Camp n.d. $6\frac{1}{2}$ " x $9\frac{1}{4}$ "
- p.27a Brisbane Rockery. Entrance to Acclimation Grounds
n.d. $6\frac{1}{2}$ " x 9"
- ✓ p.27b Queensland. Ipswich, looking east. n.d. $6\frac{1}{2}$ " x 9"
- p.28a Brisbane, Government House. Group photo, n.d.
 $6\frac{1}{2}$ " x $9\frac{1}{4}$ "
- p.28b Brisbane, photo #200 n.d. $6\frac{1}{2}$ " x $9\frac{1}{4}$ "
- p.29a Sydney, Botanic Gardens, View. n.d.
Kerry & Jones 6" x 8"
- p.29b Brisbane, View. n.d. $6\frac{1}{2}$ " x 9"

- p.30a Brisbane, View, n.d. $6\frac{1}{2}$ " x $9\frac{1}{4}$ "
- p.30b Brisbane, Parliament House. Photo # 201. n.d.
 $6\frac{1}{2}$ " x $9\frac{1}{4}$ "
- p.31a Brisbane, Botanic Gardens, n.d. $6\frac{1}{2}$ " x $9\frac{1}{2}$ "
- p.31b Brisbane, View of steamer, n.d. $6\frac{1}{4}$ " x 9"
- p. 32a Brisbane, Botanic Gardens. n.d. 6" x 8"
- p.32b Brisbane, Queen Street view. 1859, n.d. 5" x $7\frac{3}{4}$ "
- p.33a Brisbane, Queen Street view. 1880s? $6\frac{1}{2}$ " x $9\frac{1}{4}$ "
- p.33b Brisbane, View from Printing Office. n.d.
 $5\frac{1}{4}$ " x 8",
- p.34a Brisbane, View. n.d. 5" x 8"
- p.34b Brisbane, View, photo #212 n.d. $6\frac{1}{2}$ " x $9\frac{1}{2}$ "
- p.35a Brisbane, View, 5" x $7\frac{3}{4}$ "
- p.35b Brisbane, Post Office, exterior view. n.d. 5" x 8"
- p.36a River Brisbane, view. n.d. 6" x 9"
- p.36b River Head, Brisbane. View n.d. 6" x 9"
- p. 37a Brisbane, Kangaroo Point view. n.d. $6\frac{1}{2}$ " x $9\frac{1}{2}$ "
- p.37b Brisbane view by the river. n.d. 6" x 9"
- p.38a Country Land (unid.location) n.d. $6\frac{1}{2}$ " x $9\frac{1}{4}$ "
- p.38b City (unid.) n.d. 5" x $7\frac{3}{4}$ "
- p.39a Countryside (unid location) view. n.d. $6\frac{1}{2}$ " x $9\frac{1}{2}$ "
- p. 39b River view (unid.) n.d. $6\frac{1}{2}$ " x 9"
- p.40a New South Wales. Gove~~ll~~'s Leap, Blue Mts. view. tt
Kerry & Jones, photog. n.d. $8\frac{1}{2}$ " x 6"
- p.40b same? as 40a. n.d. $8\frac{1}{4}$ " x 6", Kerry & Jones, photog.
- p. 41a Country Lane (unid.) n.d. 8" x 6"
- p. 41b Country view (unid.) n.d. 6" x 8"
- 42a Sydney, Weysing Rock, St Leonard's. n.d. 6" x 8" (Weaps)
Kerry & Jones, photog.
- 42b Ferns, (unid.location) n.d. 6" x 8"
Kerry & Jones, photog.
- 43a Waterfall (unid.) n.d., n.photog., 6" x 8"
- 43b Coastline (unid.) n.d. 6" x 8", Kerry & Jones, photog.

- 44a Country Lane (unid.) n.d., 6" x 8", Kerry & Jones, photog.
- 44b Countryside (unid.) n.d. 6" x 8", Kerry & Jones, photog.
- ✓ 45a New South Wales, Blue Mts. Bowenfels. n.d.
8½" x 6¼", Kerry & Jones, photog.
- 45b Coastline (unid.) view. n.d. 6" x 8"
- ✓ 46a Bulli Pass (unid. location) n.d. 6" x 8"
Kerry & Jones, photog.
- 46b Countryside (unid.) view. n.d. 6" x 8", Kerry & Jones, photog.
- 47a Ferns (unid. location) n.d. 8" x 5½"
- ✓ 47b New South Wales, Blue Mts. View. n.d. 6" x 8"
- 48a Countryside (unid.) n.d. 6" x 8¼"
- 48b South Head, Sydney, n.d. 6" x 8½", Kerry & Jones, Photog
- ✓ 49a Countryside, Clifton, Illawara n.d. 6" x 8¼"
Kerry & Jones, photog.
- ✓ 49b Clifton Jetty, Illawara, n.d. 6" x 8" Kerry & Jones, photog
- 50a Clifton shoreline view n.d. 6" x 8",
Kerry & Jones, photog.
- 50b Waterfall and landscape, n.d. 6" x 8", Kerry & Jones, photog
- 51a River view, (unid. location) n.d. 6" x 8"
Kerry & Jones, photog
- 52b Countryside (unid. location) n.d. 6" x 8¼"
Kerry & Jones, photogs.
- 53a River view (unid. location) n.d. 6" x 8 1/8"
Kerry & Jones, photog.
- ✓ 53b Little Bay, n.d. 6" x 8 1/8", Kerry, photog
- 54a Harbor view (unid. location) n.d. 6" x 8"
Kerry & Jones, photog.
- ✓ 54b Hawkesbury River, n.d., 6" x 8", Kerry & Jones, Photogs
- ✓ 55a Knapsack Gully Viaduct, n.d. 6" x 7 5/8"
Kerry & Jones, Photogs
- 55b Plank Road in Fern Forest (unid. location) n.d.
6" x 8¼", Kerry & Jones, photogs
- ✓ 56a Funny Hill Creek, Binda, Photo No. 24, n.d. 6" x 8"
Kerry & Jones, Photogs.
- ✓ 56b Hawkesbury River, n.d. 6" x 7½", Kerry & Jones, photogs.

- 57a Potts Point, Sydney, n.d. 5 3/4" x 7 7/8"
Kerry & Jones, photogs. = Note photo of
white-painted brigantine. Possibly Bully
Hayes "blackbirder". Note whaleboat on
starboard side of top of forward house.
Kerry & Jones, photogs.
- 57b Hawkesbury River n.d. 6" x 8 3/4", Kerry & Jones, photog
- 58a River port (unid. location) n.d. 6" x 8"
n. photog...possibly Kerry & Jones
- 58b Coastline view (unid. location) n.d. 6" x 8"
n. photog, possibly Kerry & Jones
- 59a River view (unid. location) n.d. oval shape
7 1/2" x 5 3/8", Kerry & Jones, photogs
- 59b Watson's Bay, Sydney, n.d. 6" x 8", Kerry & Jones, photog
- 60a Fitzroy Falls, Moss Vale, n.d. 6" x 8"
Kerry & Jones, photogs
- 60b Manly Beach, Sydney n.d. oval shape, 7 1/2" x 5 3/8"
Kerry & Jones, photogs
- 61a same as 60 b from different direction
- 61b Landscape view, n.d. 5 7/8" x 8", Kerry & Jones, photogs
- 62a Coogee Bay, Sydney n.d. 8 1/2" x 6" n. photog possibly
Kerry & Jones.
- 62b Coogee Bay, Sydney, n.d. 6" x 8 1/8", Kerry & Jones, photog
Also stamped C. Baylis Photo/ Sydney...?
- 63a Landscape with waterfall, n.d. 8 1/4" x 6"
Kerry & Jones, photogs.
- 63b River port with small schooner, n.d. 6" x 8" n. photog.
Possibly Kerry & Jones, photogs.
- 64a Botany Heads, n.d. 8 1/8" x 6", Kerry, photog.
- 64b Fitzroy Falls, Moss Vale, n.d. 8 1/8" x 6"
Kerry & Jones, photogs
- 65a River view (unid. location) n.d. oval, 7 1/2" x 5 3/8"
Kerry & Jones, photogs
- 65b River view (unid. location) n.d. 8 1/4" x 6"
Kerry & Jones, photogs.

- ✓ 66a Knapsack Gully, n.d. 8 1/8" x 6", Kerry & Jones, photogs
- ✓ 66b Butte Coal Mine, n.d. 8 1/8" x 6", Kerry & Jones, photogs
- ✓ 67a Second ZigZag, Blue Mountains, n.d. 6" x 8",
Kerry & Jones, photogs.
- 67b River view (unid. location) n.d. 6" x 8", Kerry & Jones.
- 68a River view (unid. location) n.d. 8 1/8" x 5 7/8",
Kerry & Jones, photog.
- 68b Coastline (unid. location) n.d. 8 1/8" x 6".
Kerry & Jones, photogs
- 69a River Landscape (unid. location) n.d. oval 7 1/2" x 5 1/2"
Kerry & Jones photogs.
- 69b. Landscape with waterfall (unid. location) n.d. 5 3/4" x 8".
Kerry & Jones, photogs
- 70a Countryside (unid. location) n.d. 6" x 8 1/4"
Kerry & Jones, photogs
- 70b River view with small boats, n.d. oval, 7 1/2" x 5 1/2"
Kerry & Jones, photog
- 71a Newcastle, New South Wales, n.d. 8 1/4" x 5 3/8"
Brassey, photog?
- 71b Newcastle River (Hunter?), n.d. 8 3/8" x 6"
Brassey photog?
- 72a Newcastle waterfront (Hunter River) n.d. 6" x 8"
Brassey, photog?
- 72b Newcastle harbor, New South Wales; n.d. 6" x 8 3/8"
- 73a The Nobbys, New South Wales (Harbor Entrance) n.d.
oval, 7 1/4" x 5 3/8" Brassey, photog?
- 73b Harbor, Newcastle, New South Wales, n.d. 6" x 8 3/8"
Brassey, photog?
- 74a Landscape (unid. location) n.d. 5 3/4" x 3 7/8"
- ✓ 74 b,c Hawkesbury Coal Mines, n.d., 6" x 4 1/8" Brassey, photog?
- 74d Herd of sheep crossing River, n.d. 7 1/8" x 5"
Brassey, photog?
- ✓ 75 Wharf on Hawkesbury River, n.d., 11 1/2" x 8 3/4"
n. photog. Lord Brassey in this delegation
This as a complimentary picnic tendered to Lord
Brassey July 9, 1887 by Australian officials.
The steamer is Captain Murray's "General Gordon"
the location Peat's Ferry on the Hawkesbury River.
These officials were public works contractors.

The Tenterfield photos were
taken between Thursday,
July 21, 1887 and July 22.

Volume 2 Lady Brassey Collection, Australia

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- 1 Post Office, Tenterfield, n.d. 10 3/4" x 9 1/8"
n. photog.
- 2 Severn Railway Bridge, n.d. 10 1/2" x 8 1/2", n. photog.
- 3a Grove of Cabbage Trees, Illawara, n.d. 8" x 5 7/8"
n. photog.
- 3b Nouritzan Bangalow Palm Tree, Illawara, n.d. 6" x 8 1/2"
n. photog
- 4a Cabbage Trees, Illawara, n.d. 6" x 8", n. photog.
- 4b Residence of Mr. Drury, Tenterfield, n.d. 9 1/2" x 7 3/4"
n. photog
- 5a Shearing (sheep) n.d. 7 7/8" x 5 7/8", n. photog
- 5b Farmworkers before sheep shearing barn, n.d. (wool shed)
7 7/8" x 5 3/4", n. photog
- 6a Group of sheep shearers, n.d. 7 3/4" x 5 3/4" n. photog
- 6b Sheep, sheep dog and pens, n.d. 7 7/8" x 5 7/8"
n. photog.
- 7a Loaded wagons with bagged wool. n.d. 6" x 8", n. photog
- 7b Farmworkers outside farm building, n.d. 7 7/8" x 5 3/4"
n. photog
- 8a Dipping (sheep) in tar solution, n.d. 7 7/8" by 5 7/8"
n. photog.
- 8b Wool sorters at work (Sir John O'Shannasseys) n.d.
6" x 8", n. photog.
- 9 Gold Diggings, Fairfield, n.d. 10 3/4" x 8 3/8" n. photog.
- 10a Court House, ~~22222222~~ Tenterfield, n.d. 4" x 6"
n. photog
- 10b Tenterfield Creek, n.d. 4" x 6" n. photog.
- 10c Traveller at Well, Tenterfield, n.d. 6" x 4", n. photog
- 11a Tenterfield, ^{STATION} n.d. 8" x 4 1/2", n. photog
- 11b Near Tenterfield, n.d. 8" x 4 3/4", n. photog
- 11c Tenterfield looking East, n.d. 8" x 4 3/4"
- 12a Tin Mines, Tenterfield, n.d. 8" x 4 3/4", n. photog
- 12b Tin Smelter?, n.d. 8" x 4 3/4", n. photog
- 12c Silverton, n.d. 8" x 4 3/4", n. photog
Friday, June 3, 1887. Site of Broken Hill Silver Mine

It is likely that all of the Tenterfield and Silverton photographs were taken by the Brassey party...

- 13a Countryside and farmhouse, n.d. 4" x 5 3/4" n. photog.
- 13b Small town main street, n.d. 5 7/8" x 4 1/8"
n. photog.
- 13c Corrugated iron dwelling (unid. location), n.d.
5 7/8" x 4 1/8", n. photog.
- 14a Convent, Fairfield, n.d. 5 3/4" x 4 1/4", n. photog.
- 14b Prspector's Camp near Tenterfield, n.d. 5 7/8" x 4 1/8"
n. photog
- 14c Royal Hotel, Tenterfield, n.d. 5 7/8" x 4", n. photog.
- 15a Countryside Railway Bridge, n.d. 5 7/8" x 4 1/8"
n. photog.
- 15b Picnic Group near large rock, n.d. 5 7/8" x 4 1/8"
n. photog.
- 15c Railroad Bridge over River, n.d. 5 7/8" x 4 1/8", ~~@@@@@~~
- 16a T. Pearce, General Store and Sign Writer, n.d.
5 7/8" x 4 1/8", n. photog.
- 16b Three children (Brassey?) atop a rocky hill. n.d.
6 1/4" x 4", n. photog.
- 16c Countryside view from hill, n.d. 6" x 4", n. photog.
- 17a Quarry scene with overhead flume, n.d. 5 7/8" x 4"
n. photog. Tin Mill, Tenterfield?
- 17b Overhead flume in a forest clearing, n.d. 5 7/8" x 4 1/8"
n. photog. Tin Mill, Tenterfield?
- 17c Smelter Office, n.d. 6 1/8" x 4", n. photog.
- 18a Row of ornate wooden homes, n.d. 5 3/4" x 4 1/8"
n. photog.
- 18b Wooden church, n.d. 6" x 4", n. photog.
- 18c Tin Mill, Tenterfield, n.d. 5 7/8" x 4 1/8", n. photog.
- 19a Landscape (Tenterfield?), n.d. 6" x 4", n. photog
- 19b Sterling Terrace at Albany, May 9, 1887, n.d. 6" x 4"
- 19c Forest view near Albany, May 10, 1887, n.d. 5 7/8" x 4 1/8"

Volume 2, Number 3

- 20a Tin works near Albany, 4 1/8" x 5 7/8", n.d. n. photog
- 20b Landscape with river (unid. location) n.d. 4" x 5 7/8"
- 20c Small boat under sail, n.d., 3 7/8" x 5 3/4", n. photog, 2.
- 20d. River with waterfall, n.d. 3 3/4" x 5 3/4", n. photog.
- 21a Brick ehurch in town, n.d. 4" x 5 3/4", n. photog.
- 21b Main Street of small town, n.d. 4" x 6" n. photog.
- 21c Surveyor's Camp, (unid.location) n.d. 4 1/8" x 6"
n. camp.
- 22a Country Store, unid. location n.d. 4" x 6" n. photog.
- 22b Unid. country scene with rocks. n.d. 5 7/8" x 4 1/8"
n. photog.
- 22c Railroad cut, unid. location, n.d. 5 7/8" x 4"
n. photog.
- 23a Locomotive and cars on river trestle, unid. location,
n.d. 4" x 6", n. photog.
- 23b Railroad camp, unid. location, n.d. 5 3/4" x 4",
n. photog.
- 23c Country view with flume and pumping engine, unid.
location, n.d. 5 7/8" x 4", n. photog.
- 24a Wooden country church, unid. location, n.d.
6 3/8" x 3 7/8", n. photog.
- 24b Survey camp in the country, unid. location, n.d.
4" x 6", n. photog.
- 24c Survey party)?) eating in the field, unid. location
n.d. 5 7/8" x 4 1/8", n. photog.
- 25a Bush settler's house and barn, unid. location, n.d.
5 7/8" x 4", n. photog.
- 25b Mount Pleasant Hotel, unid. location, n.d. 5 3/4" x 4"
n. photog.
- 25c Small brick country house, unid. location, n.d.
6 3/8" x 4", n. photog.
- 26a Stone building under construction, unid. location,
n.d. 6" x 4 3/8", n. photog.
- 26b The river at Cardwell, n.d. 5 7/8" x 3 7/8", n. photog.
- 26c Mourilzan Harbour with steamer departing, n.d.
5 7/8" x 3 7/8", n. photog.

- 27a Broken Hill (Mining center) n.d. 6 1/8" x 3 7/8"
n.d. n. photog.
- 27b 3 Brassey children at Broken Hill, n.d. 6 1/8" x 4"
n. photog (likely the Brasseys)
- 27c Brick building with house painter, location unid.
n.d., n. photog. 5 3/4" x 4 3/8"
- 28a Post Office at Tenterfield, n.d. 6" x 4", n.d. n. photog.
- 28b 3 people in a rowboat, unid. location, n.d., 5 7/8" x 4",
n. photog.
- 28c Gold Miners at Broken Hill (?) n.d., 6 1/4" x 4"
n. photog.
- 29a Broken Hill smelter, n.d. 7 3/4" x 4 3/4", n. photog.
- 29b Horses and Wagon at Broken Hill, n.d. 8" x 4 3/4"
n. photog.
- 29c View of Broken Hill countryside, n.d. 8" x 4 3/4"
n. photog.
- 30a Broken Hill, lumber depot, n.d., 8" x 4 3/4", n. photog.
- 30b Mining scene at Broken Hill, n.d. 8" x 4 3/4"
n. photog.
- 30c Mining scene at Broken Hill, n.d., 8" x 4 3/4"
n. photog.
- 31a Testimonial from Tenterfield to Lord and Lady
Carrington, 19 October, 1886. 6" x 4", n. photog.
- 31b Mining scene at Broken Hill, n.d., 8" x 4 3/4", n. photog.
- 31c Mining scene at Broken Hill, n.d. 7 7/8" x 4 3/4"
n. photog.
- 32a Bush camp, unid. location, n.d. 5 7/8" x 4", n. photog.
- 32b Great Northern Family Hotel, unid. location, (Silverton?)
n.d. (June 1-3, 1886?) 5 7/8" x 4", n. photog.
- 32c Bolivia (hill) Bakery with group of men in front, n.d.
unid. location., 5 7/8" x 4", n. photog.
- 33a Wooden bridge over stream, unid. location, n.d.
5 7/8" x 4", n. photog.
- 33b Well-to-do homes, unid. location, n.d., 5 7/8" x 4"
n. photog.
- 33c Countryside excavation, unid. location, n.d. 5 7/8" x 4"
n. photog.
- 34a Surveyor's camp in the bush, unid. location, 5 7/8" x 4"
n. photog.
- 34b Stone church, unid. location, n.d. 5 7/8" x 4", n. photog.

June 1-3,
1886
near Adelaide
also Silverton

- 34c Same as photograph 24b
- 35 Country house and garden, unid. location, n.d.
11 7/8" x 9 5/8", n. photog.
- 36 Country home and road, unid. location, n.d.
11 7/8" x 9 5/8", n. photog.
- 37 Locomotive and freight cars on river trestle bridge.
unid. location. n.d. 11 7/8" x 9 5/8", n. photog.
- 38 Country scene with lad fishing in stream. unid. location,
n.d. 11 1/4" x 9 3/8", n. photog.
- 39 Locomotive and freight cars in rocky country. n.d.
unid. location, 10 3/4" x 8 1/2" n. photog.
- 40 Country home, unid. location, 9 1/2 x 7 1/2", n.d. n. photog.
- 41a Bushmen and their camp, unid. location, n.d. 6" x 8"
⊗. photog, Kerry & Jones
- 41b Still life of birds (eagles?). n.d. 5 7/8" x 8"
n. photog.
- 42a Bushmen with dobbs and boomerangs. unid. location, n.d.
6" x 8", ⊗. photog, Kerry & Jones
- 42b Bushmen in dugout and fallen tree demonstrating
spearing river fish. unid location, n.d. 6" x 8 1/4"
⊗. photog, Kerry & Jones
- 43a Oxteam hauling lumber in the bush, unid. location, n.d.
8 1/2 x 6", ⊗. photog, Kerry & Jones
- 43b Monument to MacQuaries Road, Sydney?, n.d. 8 1/8" x 6"
Kerry & Jones, photogs.
- 44a Countryside view, unid. location, n.d., 6" x 8"
Kerry & Jones, photog.
- 44b Country Land, unid. location, n.d. 6" x 8", n. photog.
- 45a Harbor view with sailing ships (Port Darwin?), n.d.
8 1/8" x 5 1/2, n. photog. Likely Geelong
- 45b Harbor view (Port Darwin or Port Adelaide?), n.d.
8 1/8" x 5 1/4, n. photog. Likely Geelong
- 46a Free Library, Geelong, n.d. 6 1/8" x 4", n. photog
- 47a Unid. country town, n.d. 6" x 4", n. photog.
- 47b Main street, unid. country town. n.d. 5 7/8" x 3 7/8"
n. photog.
- 47c Harbor view with dredge, steamer and sailing ship,
unid. location, n.d. 5 3/4" x 3 3/4", n. photog.

- 48a Bushman aborigine, unid., n.d. 2 1/8" x 3 3/4", n. photog.
- 48b Bush road, unid. location, n.d. 5 3/4" x 3 3/4", n. photog.
- 48c Full length portrait of armed bushman, unid. n.d.
2 1/4" x 3 3/4", n. photog.
- 48d City view (Adelaide?) unid. location, n.d. 2 1/4" x 4"
n, photog.
- 48e City view (Adelaide?), unid. location, n.d. 2 1/4" x 4"
n. photog.
- 48f City church, unid. location, n.d. 2 1/4" x 4", n. photog.
- 48g City well-to-do home, (Adelaide?) n.d., 2 1/4" x 4", n. photog.
- 48h Business street (Adelaide?), n.d. 2 1/4" x 4", n. photog.
- 48i Private city dwelling (Adelaide) n.d., 2 1/4" x 4", n. photog.
- 49a View at Port Darwin, n.d. 8 1/4" x 5 1/2", n. photog.
- 49b Harbor view, Port Darwin, n.d., 8 3/8" x 5 1/2", n. photog.
- 50a Harbor view, Port Darwin, n.d., 8 1/4" x 5 1/2", n. photog.
- 50b Beach at Port Darwin, n.d., 8 1/4" x 5 1/2", n. photog.
- 51a Unid. cove near (Port Darwin?) n.d. 8 1/4" x 5 1/2", n. photog.
- 51b Port Darwin locomotive dressed for ceremony, n.d.
8 1/4" x 5 1/2", n. photog.
- 52a Sailing ships at railroad pier, unid. location, n.d.
8 1/4" x 5 1/2", n. photog.
- 52b Flowering tree in countryside, n.d. 8 1/4" x 5 1/2", n. photog.
- 53a Unid. river gorge, n.d. 8 1/4" x 5 1/2", n. photog.
- 54a Unid. river scene, n.d. 8 1/4" x 5 1/2", no photog.
- 54b Unid. river gorge with waterfall, n.d. 8 1/4" x 5 1/2", n. photo
- 55a Country farmhouse, unid. location, n.d., 6" x 3 7/8"
n. photog. (Tahiti)
- 55b City house (Papeete, tahiti?) n.d. Note palm tree, n.d.
4" x 6", n. photog.
- 55c Two story city house (Tahiti?) n.d. 4" x 6", n. photog,
- 56 Blank
- 57a Blue Mountains view near Sydney. n.d. 8 1/8" x 6"
n. photog.
- 57b Unid. mountain town, n.d., 8" x 5 7/8", n. photog.
- 58a Unid. harbor entrance, n.d., 6" x 8", n. photog.

- 58b Unid. seaside town, n.d., $8\frac{1}{4}$ " x 6", n. photog.
- 59a Unid. river harbor, n.d., 8" x $5\frac{7}{8}$ ", n. photog.
- 59b View of Brisbane, n.d., $7\frac{3}{4}$ " x $5\frac{3}{4}$ ", n. photog.
possibly Brisbane
- 60 View of Brisbane along river, n.d., 6" x $8\frac{1}{4}$ ", n. photog.

Brassey Collection...Volume 3

- 1a Stone church in Ballarat, n.d. 7 5/8" x 5 3/8",
n. photog
- 2a 1b Town Hall, Ballarat, (faded print), n.d. 7 7/8" x 5 1/2",
n. photog. (June 9-11, 1887?)
- 2a The Corner, Ballarat, 7 3/8" x 5 1/8". n. photog.
June 9-11, 1887? Chuck, Photo?
- 2b. Sturt Street, Ballarat, 7 3/8" x 5 3/8", Chuck Photo,
June 9-11, 1887?
- 3a Brick church, Ballarat, 7 1/2" x 9 1/4", (faded print),
n. photog, (June 9-11, 1887?)
- 3b Sturt Street, Ballarat, 7 7/8" x 5 3/4", Chuck Photo?
(June 9-11, 1887?)
- 4a The Corner, Ballarat, 9 3/4" x 7 1/2", Chuck Photo,
June 9-11, 1887?
- 4b Sturt Street, Ballarat, 9 5/8" x 7 5/8", Chuck Photo,
June 9-11, 1887?
- 5a Birds Eye View, Ballarat, 7 3/4" x 5 5/8", Chuck Photo?
June 9-11, 1887?
- 5b Band and Albion Claim, Ballarat, 7 1/2" x 5 3/4",
Chuck Photo, June 9-11, 1887?
- 6a Bridge Street, Ballarat, 7 3/4" x 5 5/8", n. photog.
June 9-11, 1887 ?
- 6b Sturt Street, Ballarat, 7 1/2" x 5 3/4", Chuck Photo?
June 9-11, 1887?
- 7 Botanic Gardens, Ballarat, 10 3/4" x 8 1/2", n. photog.
n.d. (June 9-11, 1887?)
- 8 Botanic Gardens, Ballarat, 10 3/4" x 8 1/2", n. photog.
n.d., (June 9-11, 1887?)
- 9a Lake Wendorn, unid. location, 7 3/4" x 5 5/8", n.d.
n. photog/
- 9b Band and Albion Claim, Ballarat, 7 3/4" x 5 5/8". n.d.
n. photog. (Chuck Photo?)
- 10a Birds Eye View, Ballarat, 7 5/8" x 5 5/8", June 9-11.
1887? Chuck Photo?
- 10b Botanic Gardens, Ballarat, 7 1/2" x 5 3/4", June 9-11, 1887?
(Chuck Photog?)
- 11a Botanic Gardens, Ballarat, 7 3/4" x 5 5/8",
(June 9-11, 1887?) Chuck Photo?
- 11b Botanic Gardens, Ballarat, 6 5/8" x 5 1/2", Chuck Photog?
(June 9-11, 1887?)

- 12 Botanic Gardens, Ballarat, 10 5/8" x 8 3/8". Chuck Photog.
(June 9-11,1887?)
- 13 Botanic Gardens, Ballarat, 10 7/8" x 7 7/8",
Chuck Photog? (June 9-11.1887?)
- 14a Botanic Gardens, Ballarat, same as no.12, 6 3/4" x 5 7/8".
Chuck Photog. (June 9-11,1887?)
- 14b Landscape, unid. location. n.d. 7 1/2" x 5 1/8",n. photog.
- 15a Landscape, unid. location (Botanic Gardens, Ballarat?)
10 7/8" x 8 1/2", n. photog. n.d. Same location as 14b
- 15b Botanic Garden, Ballarat, 7 1/4" x 5 1/2", (June 9-11.1887?)
n. photog.
- 16a River Scene, unid. location, 7 3/4" x 5 3/8", n. photog.
n.d.
- 16b Group of miners at minehead. 7 1/8" x 5 3/8",n.photog.
- 17a Mine head, unid. location, n.d. n. photog, 9 1/2 x 7 3/4"
- 17b Lallal Falls, near Ballarat n.d. Chuck photo?
(June 9-11,1887?)
- 18a Mine shaft and hoisting machinery, 11 1/2" x 8 5/8",n.d.
unid. location near Ballarat? n. photog.
- 18a Landscape, unid. location, 9 1/2" x 7 5/8", n.d. n. photog.
- 19b River View, unid. location, 8 1/2" x 7 3/8", Chuck photog.
- 20a Lall-lal Falls, n.d., 9 3/8" x 7 1/2", Chuck Photog.
- 20b Sailboats on a river, unid. location, n.d., n. photog.
7 3/8" x 5 3/8".
- 21a Mineworks, unid. location (Ballarat area?), 7 1/2" x 5 1/4"
n.d. (June 9-11,1887?), n. photog.
- 21b Mineworks, unid. location (Ballarat area), 7 1/4" x 5 3/8",
(June 9-11,1887?) (Chuck photo?)
- 22a BirdsEye view of (?) Ballarat?, (June 9-11,1887,
7 3/8" x 5 1/2". (Chuck Photog.)?)
- 22b BirdsEye View of (?) Ballarat?, (June 9-11.1887?)
7 3/8" x 5 1/2", (Chuck Photog)? Note Ferris, Photo
Studio in foreground.
- 23a Street View, Ballarat? (June 9-11,1887, 7 1/4" x 5 1/2";
June 9-11,1887? (Chuck photog.)?)

- 23b Quartz Crushing Battery, (Ballarat)? June 9-11, 1887?
7 $\frac{1}{2}$ " x 5 $\frac{1}{2}$ ", n. photog.
- 24a Hilly ravine, unid. location, n.d. 7 1/8" x 5 5/8",
n. photog.
- 24b Melbourne Exhibition Building, 10 3/4" x 9 1/8",
(June 12-July 2, 1887)? n. photog.
- 25 Bourke Street, Melbourne, 11" x 9 1/8", n. photog.,
(June 12-July 2, 1887)?
- 26 Collins Street, Melbourne, 10 7/8" x 9". n. photog.
(June 12-July 2, 1887)?
- 27 The Treasury, Melbourne, 11 $\frac{1}{2}$ " x 9 1/8", n. photog.
(June 12-July 2, 1887)
- 28 Elizabeth Street, Melbourne, 11" x 9 $\frac{1}{2}$ ", n. photog.
(June 12-July 2, 1887)?
- 29a Public Buildings and Park, Melbourne, 8" x 5 3/4",
Foster & Martin, Photo, (June 12-July 2, 1887)?
Melbourne (Entrance to Government House)
- 29b Lawn, Government House, 8" x 5 7/8", (June 12-July 2, 1887)
Foster & Martin, Melbourne.
- 30a Group of City Homes, (Melbourne)? 6" x 8", n. photog.
June 12-July 2, 1887.
- 30b Melbourne Government House, 5 7/8" x 8", n. photog.
June 12-July 2, 1887?
- 31a Government House, Melbourne, 6" x 8", Foster & Martin,
Photogs., (June 12-July 2, 1887)?
- 31b Government House, Melbourne, 7 7/8" x 5 7/8",
Foster & Martin, photog, (June 12-July 2, 1887)?
- 32a Government House, Melbourne, 6" x 8", (June 12-July 2, 1887)?
Foster & Martin, photog.
- 32b Government House, Melbourne, 7 3/4" x 5 7/8",
Foster & Martin, Photogs, (June 12-July 2, 1887)?
- 33 Mount Mary Ann near Melbourne, 11" x 8 $\frac{1}{2}$ ", n. photog.
(June 12-July 2, 1887)?
- 34 Batts Bluo. River Watt. 11 3/8" x 9 3/8". n. photog.
(June 12-July 2, 1887)?
- 35 Near Melbourne, 10 3/4" x 8 3/8". n. photog. (June 12-
July 2, 1887)?
- 36 River port, unid. location, 10 3/4" x 8 3/8". n. photog.
(June 12-July 2, 1887)?

- 37a Master's Gully, 7 7/8" x 6", n. photog., (June 12-July 2, 1887)?
- 37b Wombat Gully on Road to Fernshaw, 11 1/8" x 9 1/4", n. photog (June 12-July 2, 1887)?
- 38 Morley Flat, 10 3/4" x 9 1/4", n. photog., (June 12-July 2, 1887)?
- 39 Fern Trees, Fernshaw District, 11 1/4" x 9 5/8", n. photog, (June 12-July 2, 1887)?
- 40 Entrance to Fernshaw, 11 3/8" x 9 1/4", n. photog. (June 12-July 2, 1887)?
- 41 Heidelberg, 8 miles from Melbourne, 11 1/4" x 9 1/4", n. photog. (June 12-July 2, 1887)?
- 42 The Great Telescope, Melbourne Observatory, 11" x 9 1/4", (June 12-July 2, 1887)? n. photog.
- 43a All Saints Church, St. Kilda, 7 7/8" x 5 3/4", n. photog. (June 12-July 2, 1887)?
- 43b A scene on the Yarra (River) near Melbourne, 7 1/2" x 5 5/8", n. photog., (June 12-July 2, 1887)?
- 44a Countryside, unid. location, 7 3/4" x 6", n. photog. (June 12-July 2, 1887)?
- 44b The diggers with the lump of gold worth £6000. Squandered in 6 months. Two of them died and the third is now a coal heaver in Melbourne, 7 1/2" x 5 1/2", n. photog, n.d.
- 45 Pier and Esplanade Hotel, St. Kilda, 11 1/4" x 9", n. photog. n.d. (June 12-July 2, 1887)?
- 46 Cattle Station near Melbourne, 11" x 9 1/4", n. photog n.d., (June 12-July 2, 1887)?
- 47 Arcade, Bourke Street, Melbourne, 10 3/4" x 9". n. photog. n.d., (June 12-July 2, 1887)?
- 48 Organ in Town Hall, Melbourne, 10 7/8" x 9 1/4", n. photog. n.d. (June 12-July 2, 1887)?
- 49 Free Library, Melbourne (Interior), 11 1/8" x 9 1/4", n. photog, n.d. (June 12-July 2, 1887)?
- 50 Lobby, Byron Theatre, Melbourne, 11 3/8" x 9 1/8", n. photog, n.d., (June 12-July 2, 1887)?
- 51a Public Buildings, Melbourne, 7 1/2" x 5 3/4", n. photog. n.d. (June 12-July 2, 1887)?
- 51b State School, Melbourne, 7 5/8" x 5 5/8", n. photog n.d. (June 12-July 2, 1887)?

- 61a Fern Forest, unid. location, 6" x 8", n. photog.
n.d. (June 12-July 2, 1887)?
- 61b Fern forest with small waterfall, unid. location,
8" x 6 1/8", n. photog. n.d. (June 12-July 2, 1887)?
- 62a Waterfall in Fern Forest, 6" x 8", n. photog., n.d.
(June 12-July 2, 1887)?
- 62b Countryside with running stream and trees bridges,
7 5/8" x 5 1/2", n. photog., n.d. (June 12-July 2,
1887)?
- 63a Country farm with wagon train, 7 7/8" x 6", n. photog.
n.d. (June 12-July 2, 1887)?
- 63b Selectors cabin in the woods, 7 3/4" x 5 3/4", n. photog.
n.d. (June 12-July 2, 1887)?
- 64a Lumbermen at work in the woods, 7 1/2" x 5 7/8", n. photog.,
n.d. (June 12-July 2, 1887)?
- 64b Hop Picking, Barmsdale, 7 3/4" x 5 7/8", n. photog. n.d.
(June 12-July 2, 1887)?
- 65 Woodcutters cabin in the woods, 11 5/8" x 9 1/4", n. photog.
n.d. (June 12-July 2, 1887)?
- 66 Keppel's Australian Hotel, unid. location, 11 1/4" x 9 3/8",
n. photog., n.d., (June 12-July 2, 1887)?
- 67 Fern Forest, unid. location, 9 1/2" x 11 1/2", n. photog. n.d.
(June 12-July 2, 1887)?
- 68 Country side with wagons in the forest, 11 1/2" x 9", n. photog
n.d. (June 12-July 2, 1887)?
- 69 Settlement in the forest, 11 3/4" x 9 3/8", n. photog.,
n.d., (June 12-July 2, 1887)?
- 70 Sunny vale in the Fern Forest, 11 1/2" x 9 1/2", n. photog.
n.d. (June 12-July 2, 1887)?
- 71a Countryside, unid. location, 8 1/8" x 6", n. photog.
n.d. (June 12-July 2, 1887)?
- 71b Country park, unid. location, 8" x 5 3/4", n. photog.
n.d. (June 12-July 2, 1887)?
- 72a workers at (St. Hubert's?) winery, 7 3/4" x 6", n. photog.
n.d. (June 12-July 2, 1887)?
- 72b Countryside, unid. location, 7 5/8" x 6", n. photog.
n.d. (June 12-July 2, 1887)?

- 73a St Huberts, (Winery), Upper Yarra, 6" x 8", n. photog.
n.d. June 12-July 2, 1887)? Wine Casks in cellar
- 73b Chalet House in the country (St. Huberts)? 7 7/8" x 5 7/8"
n. photog., n.d. (June 12-July 2, 1887)?
- 74a St. Hubert's, Upper Yarra, Wine brewing, 6" x 8", n. photog.
n.d., (June 12-July 2, 1887)?
- 74b St. Hubert's, Upper Yarra, Wine pickers in the fields,
7 7/8" x 6", n. photog, n.d. (June 12-July 2, 1887)?
- 75a Castella's Vineyard, St. Hubert's, Upper Yarra, 7 7/8" x 6",
n. photog, n.d. (June 12-July 2, 1887)?
- 75b St. Hubert's, Upper Yarra, 8" x 5 7/8", n. photog., n.d.
(June 12-July 2, 1887)? Pressing wine grapes in
hand-operated wooden press.
- 76a Cottage at St. Hubert's, Upper Yarra, 6" x 8", n. photog.
n.d. (June 12-July 2, 1887)?
- 76b St. Hubert's, Upper Yarra, Wine casks in storage.
6" x 8", n. photog, n.d. (June 12-July 2, 1887)?
- 77a St. Hubert's, Upper Yarra, Pickers in the fields,
5 7/8" x 6", n. photog, n.d. (June 12-July 2, 1887)?
- 77b St. Hubert's, Upper Yarra, Wagon and team hauling wine,
6" x 8", n. photog., n.d. (June 12-July 2, 1887)?
- 78a St. Hubert's, Upper Yarra, 6" x 8", n. photog., n.d.
(June 12-July 2, 1887)? Wine Press
- 78b Workers picking grapes at St. Hubert's, 11 1/4" x 9 1/8",
n. photog., n.d., (June 12-July 2, 1887)?
- 79 Landscape, unid. location, n.d. (June 12-July 2, 1887)?
n. photog. 11 3/4" x 9 1/2"
- 80 Fern Forest with waterfall, unid. location,
11 1/2" x 9 5/8", n.d. (June 12-July 2, 1887)?
n. photog.
- 81 Road Scene, Fernshaw, 11 1/4" x 9 1/2", unid. location,
n.d. (June 12-July 2, 1887)? n. photog.
- 82 Hotel Fernshaw, 11 1/4" x 9 1/2", n.d. (June 12-July 2, 1887)?
n. photog. (Watts Bridge Hotel)

1. Supreme Court, Brisbane, 6 5/8" x 9", n.d., n. photog.
(Mathewson & Co. photogs)?
2. Public Building, Brisbane, 10 3/4" x 8 1/4", n.d.
Mathewson & Co. photogs. (July 23-28, 1887)?
3. Queensland Club, Brisbane, 10 3/4" x 8 1/4", n.d. n. photog.
(July 23-28, 1887)?
4. Railway Station, Brisbane, 10 3/4" x 8 1/4", n. photog
(July 23-28, 1887)?
5. Government House, Brisbane, 10 5/8" x 8 1/4", n. photog.
(July 23-28, 1887)?
6. St. Stephens Cathedral R.C. (Roman Catholic), n. photog.
Brisbane, 8 1/2 x 10 3/4", (July 23-28, 1887)?
7. Regiment of Scottish Volunteers at a reception, Brisbane.
11" x 8 1/4", n.d (July 23-28, 1887)? Photog,
Mathewson & Co. Brisbane
8. Private stone dwelling, Brisbane, 10 3/4" x 8 1/4",
n. photog, (July 23-28, 1887)?
9. Street in Brisbane, unid., 10 3/4" x 8 1/4", n. photog.
Note German cart (from Marburg) in street
- ~~10.~~
10. A. Mcallum's carriage and four horse team, unid. location,
10 3/4" x 8 1/4", n.d. (July 23-28, 1887)? n. photog.
11. Artesian water bottling depot, unid. location, 10 3/4" x 8 1/4",
n.d. (July 23-28, 1887)? n. photog.
12. Coasting steamer Moreton in drydock at (Moreton Bay)?
10 3/4" x 8 1/4", n.d. (July 23-28, 1887)? n. photog.
13. Seacoast point with eroded rock walls, unid. location,
10 3/4" x 8 1/4", n.d. (July 23-28, 1887)? n. photog.
14. Queensland bush, 10 3/4" x 8 1/4", n.d. (July 23-28, 1887)?
n. photog.
15. Farm in the Queensland bush, unid. location, n. photog.
10 3/4" x 8 1/4", n.d. (July 23-28, 1887)?
16. Park with palm trees, unid. location, 10 3/4" x 8 1/4",
n. photog. n.d. (July 23-28, 1887)? (Brisbane)?
17. Wooden bridge over river, unid. location, 10 3/4" x 8 1/4",
n. photog., n.d. (July 23-28, 1887)?
18. Man fishing in small bush stream, 10 3/4" x 8 1/4", n. photog
n.d. (July 23-28, 1887)? unid. location.
- ~~19.~~
19. Wooden trestle bridge over bush gully, unid. location,
n. photog, n.d. (July 23-28, 1887)? 10 3/4" x 8 1/4".

- 20o Grove of trees, unid. location, 10 3/4" x 8 1/4", n. photog,
n.d. (July 23-28, 1887)?
21. Carriage Road in the forest, unid. location, n. photog.
n.d. (July 23-28, 1887)?
22. Festival at Brisbane, (Church picnic)? 10 3/4" x 8 1/4",
n. photog., n.d. (July 23-28, 1887)?
23. Public Buildings, Brisbane, 10 3/4" x 8 1/4", n. photog.
n.d. (July 23-28, 1887)?
- 24 View of the outskirts of Brisbane, Part 1 of 3 part
panorama from (One Tree Hill)? 10 3/4" x 8 1/4".
n. d. (July 23-28, 1887)? n. photog.
25. View of the outskirts of Brisbane, Part 2 of 3 part
panorama from (One Tree Hill)? 10 3/4" x 8 1/4",
n.d. (July 23-28, 1887)? n. photog.
26. View of the outskirts of Brisbane, Part 3 of 3 part
panorama from (One Tree Hill)? 10 3/4" x 8 1/4",
n.d. (July 23-28, 1887)? n. photog.
27. River and flood tower, unid. location, 10 3/4" x 8 1/4",
n. d. July 23-28, 1887)? n. photog.
28. Mount Morgan)? gold mine, 11 7/8" x 8 5/8". n. photog
Part 1 of 2 part panorama ? n.d. (July 23-28, 1887)?
29. Mount Morgan gold mine? 11 7/8" x 8", n. photog.
Part 2 of 2 part panorama?, n.d. (July 23-28, 1887)?
- 30a 2 bushwomen, one holding child, 2 1/2" x 3 1/2", n. photog.
n.d. (July 23-28, 1887)?
- 30b Group of 6 bushmen, 2 1/2" x 3 1/2", n. photog, n.d.
July 23-28, 1887)?
- 30c. Bushman with pipe and cloth hat, 2 1/2" x 3 1/2", n. photog.
n.d. (July 23-28, 1887)?
- 30d. Bushman wearing engraved gorget, 2 1/2" x 3 1/2", n. photog.
n.d. (July 23-28, 1887)?
- 30e Young bushmen and women (9), 2 3/8" x 3 3/8", n. photog.
n.d. (July 23-28, 1887)?
- 30f Same man as 30d showing boomerang, 2 1/2 x 3 3/8", n. photog,
n.d. (July 23-28, 1887)?
- 30g 4 bushmen in photo studio, 5 5/8" x 4", n. photog.
n.d. (July 23-28, 1887)?

- 31a Queensland farm with stockmen, 5 3/4" x 4", n. photog.
n.d. (August, 1887)?
- 32a Exhibition Hall, unid. location, 5 3/4" x 3 3/4", n. photog
n.d. (August, 1887)?
- 31c River Scene, unid. location, 5 3/4" x 4", n. photog.
n.d. (August, 1887)?
- 32a River scene with rowing boat, unid. location, 5 3/8" x 4",
n. photog., n.d. (August, 1887)?
- 32b Queensland town, unid. location, 5 3/4" x 4", n. photog.,
n.d. (August, 1887)?
- 32c River in Queensland bush, unid. location, 5 3/4" x 4",
n. photog., n.d. (August, 1887)?
- 33a River with trestle bridge, unid. location, 5 3/4" x 4",
n. photog., n.d. August, 1887)?
- 33b Sailing vessel (brigantine) discharging cargo at river
port, unid. location, 6" x 4 1/8", n. photog.,
n.d., (August, 1887)?
- 33c. Main Street, corner Bell, Ipswich, 5 7/8" x 3 7/8",
n. photog., n.d. August, 1887)?
- 34a River scene with small boat, unid. location, n. photog
5 3/4" x 4", n.d.
- 34b Public building, unid. location, 5 3/4" x 4", n.d.
n. photog.
- 34c Plantation house and orchard, unid. location, n.d.
n. photog., 5 3/4" x 4".
- 35a Studio photo of koala bear, unid. location, n.d.
n. photog., 5 3/4" x 4".
- 35b Sugar mill with aborigines., unid. location, n.d.,
n. photog. 5 3/4" x 4".
- 35c Sugar refinery with aboriginal workers, unid. location,
n. d., n. photog., 5 3/4" x 4".
- 36a Plowed fields in Queensland, unid. location, n.d.
n. photog. 5 3/4" x 4".
- 36b Sugar cane fields and refinery, unid. location, n.d.,
n. photog., 5 3/4" x 3 7/8".
- 36c Wharf at unid. beach in Queensland, n.d. n. photog.,
5 3/4" x 4"
- 37a Unid. tree in the bush, unid. location, n.d., n. photog.
5 3/4" x 4".

- 37b Stockmen on horses at a bush corral, unid. location,
n.d. n. photog., 5 $\frac{1}{2}$ " x 4".
- 37c Riverbank town, unid. location, n.d., n. photog.,
5 $\frac{7}{8}$ " x 3 $\frac{5}{8}$ ".
- 38a Native constabulary at a bush plantation, unid. location,
n.d., n. photog., 5 $\frac{7}{8}$ " x 4 $\frac{1}{4}$ ".
- 38b Public buildings on the banks of a river, unid. location,
n.d., n. photog., 5 $\frac{7}{8}$ " x 4".
- 38c Queensland lighthouse, unid. location, n.d., n. photog.,
5 $\frac{3}{4}$ " x 4".
- 39a View of the Queensland bush and river, unid. location,
n.d., n. photog., 5 $\frac{3}{4}$ " x 4".
- 39b Riverbank town, unid. location, n.d., n. photog.,
4" x 6".
- 40 Blank
- 41 Country church, Brisbane, n. d. n. photog., 5 $\frac{3}{4}$ " x 4".
- 42a St. Johns Church (Brisbane).n. d.,n.photog.,
8 $\frac{1}{2}$ x 6 $\frac{1}{2}$.
- 42b Church and stone house, Brisbane, n.d.,n.photog.,
5 $\frac{3}{4}$ " x 4". (see photo of church no.41)
- 43 Native from the Lower Murray (River), n. d., n. photog.
6 $\frac{1}{8}$ " x 8 $\frac{1}{8}$ ".
- 44 Blank
- 45a Ranch house in Queensland, unid. location, n.d. ,n.photog.,
8 $\frac{1}{2}$ " x 5 $\frac{1}{4}$ ".
- 45b Plantation compound in Queensland, unid. location, n.d.,
n. photog., 8 $\frac{1}{2}$ " x 5 $\frac{1}{8}$ ".
- 46a Riverbank town, unid. location, n.d., n. photog.
8" x 5 $\frac{1}{4}$ ".
- 46b Fern forest, unid. location, n.d. , n. photog.,
8" x 5 $\frac{1}{4}$ ".
- 47a Plantation buildings, unid. location, n.d., n. photog.,
8 $\frac{3}{4}$ " x 5".
- 47b Palm and eucalyptus forest, unid. location, n.d.,
n.photog., 7 $\frac{7}{8}$ " x 5 $\frac{1}{8}$ ".
- 48 Banyan tree in the forest, unid. location., n.d.,
n. photog., 5 $\frac{1}{2}$ x 8 $\frac{1}{2}$ ".
- 49a Beach, unid. location, n.d., n. pphotog., 5 $\frac{5}{8}$ # x 3 $\frac{3}{4}$ ".
- 49b Small Queensland loading port, unid. location., n.d.,
n. photog., 5 $\frac{3}{4}$ " x 3 $\frac{3}{4}$ ".
- 49c Queensland town, unid. location, n.d., n.photog.
3 $\frac{7}{8}$ " x 6".

- 50a Bush scene, unid. location, n.d., n.photog.5 3/4" x 4".
- 50b View of same location as 49b (closer shot), n.d.
n. photog.,6 1/8" x 4".
- 50c Queensland town, unid. location, n.d., n. photog.,
5 7/8" x 4".
- 51 Blank
- 52a Three mounted bush constabulary, unid. location, n.d.,
n. photog.,5 3/4" x 4".
- 52b Queensland Bay, unid. location, n.d., n. photog.,
6" x 3 7/8".
- 53a Queensland country road, unid. location, n. d., n. photog.
3 7/8" x 5 3/4".
- 53b Harbor with steamers and sailing ships, unid. Queensland
location, n.d., n. photog., 6" x 3 7/8".
- 54a Queensland town, unid. location.,n.d., n.photog.,
6 1/8" x 4".
- 54b Bush scene in Queensland, unid.location,n.d.,n.photog.,
6" x 4"
- 54c Queensland river scene with aboriginal canoes. unid.
location, n.d., n. photog.,6" x 3 3/4".
- 55a Mrs. Watson's monument, (Cooktown?),n.d.,n.photog.,
4" x 5 3/4".
- 55b Mrs. Watson (copy photo) n.d., n. photog.,2 5/8" x 4 1/8"
- 55c Aboriginal farm workers in the Queensland bush, unid.
location, n.d., n. photog.,5 7/8" x 3 3/4".
- 56a Riverbank village in Queensland,unid. location, n.d.,
n.photog.,5 7/8" x 3 7/8".
- 56b Steamer discharging at a small Queensland port,unid.
Location, n.d., n. photog.,5 7/8" x 3 7/8".
- 56c Farm buildings, unid. location, n. d. ,n. photog.,
5 7/8" x 3 7/8".
- 57a Agricultural display, unid. location, n.d., n. photog.
5 7/8" x 3 7/8".
- 57b Rowers on Queensland river, unid. location, n.d.,
n. photog., 3 3/4" x 5 7/8".
- 58a Farmers and busmen in the country, unid. location,
n.d., n.phoyog., 5 7/8" x 3 3/4".
- 58b Labor train in the bush, unid. location, n.d.,n.photog.,
3 3/4" x 5 7/8".
- ~~59a Queensland river scene, unid. location, n.d., n. photog.~~

- 59a Queensland river scene, unid. location, n.d., n.photog.,
5 7/8" x 3 7/8".
- 59b Picknicking at Queensland bay, unid. location, n.d.,
n. photog., 6 1/2 x 4".
- 60a Queensland river with waterfall, unid. location, n.d.,
n. photog., 8 1/8" x 6 1/8".
- 60b Queensland weather station, unid. location, n.d., n.photog
8 1/2" x 6". (Possibly a light station)?
- 61a Queensland bay, unid. location, n.d., n.photog.,
8 1/2" x 6".
- 61b Queensland town, unid. location, n.d., n. photog.,
8 1/2" x 6 1/8".
- 62a Cattle grazing on riverbank, unid. location, n.d.,
n. photog. 8 1/2 x 6".
- 62b Queensland bush scene, unid. location, n.d., n.photog.,
6 1/8" x 7 1/2".
- 63a Boating on Queensland River, unid. location, n.d.,
n. photog., 8 1/2" x 6 1/8".
- 63b Queensland river landing, unid. location, n.d., n. photog,
8 1/8" x 6 1/8".
- 64a Queensland sugar plantation, unid. location, n.d.,
n. photog., 8 1/2" x 6".
- 64b Queensland river scene, unid. location, n.d., n. photog.,
8 1/2 x 6 1/8"
- 65a Interior of sugar refinery, unid. location, n.d., n.photog.,
8 1/2" x 6 1/2".
- 65b Waterfall in the Queensland bush, unid. location, n.d.,
n. photog., 8 1/2" x 6".
- 66a Sugar plantation buildings, unid. location, n.d.,
n. photog., 8 1/2" x 6 1/8".
- 66b Waterfall in Queensland bush, unid. location, n.d.,
n. photog., 6" x 8".
- ~~67a~~
67a Rowboat on Queensland River, unid. location, n.d.,
n. photog, 5 7/8" x 3 7/8".
- 67b Waterfall on Queensland river, unid. location, n.d.
n. photog., 8 1/2" x 6 1/8".
- 68a Fern Forest, Queensland, unid. location, n.d., n. photog.
3 3/4" x 5 7/8".
- 68b Large group of aborigines in the bush, unid. location.
n.d., n.photog., 8 1/2" x 6 1/8".

- 1 Statue of Prince Albert. Hyde Park, Sydney, n.d.
n.photog. 10 3/8" x 14"
- 2 Colonial Secretary's Office, Macquarie Street, Sydney,
n.d., n. photog., 10 3/8" x 14"
- 3 Colonial Secretary's Office, Macquarie Stree, Sydney,
n.d., n.photog.11 1/4" x 9 1/2"
- 4 Blank
- 5 Government House, Sydney, n.d. n.photog, 11 1/4" x 9 3/8"
- 6 Government House, Sydney, n.d.,n.photog., 9" x 11".
- 7 Government House, Sydney, n.d. n. photog., 10 3/8" x
14".
- 8 Lands Office, Bridge Street, Sydney, n.d., n. photog.,
10 3/8" x 14".
9. Government House, Sydney, n.d., n. photog., 10 7/8" x
8 5/8".
10. Old Free Library (now rebuilt), Macquarie Street, Sydney.
n.d., n. photog., 10 1/8" x 13 5/8"
11. Blank
12. Blank
13. Farm Cove, Botanic Gardens, Sydney, n.d., n. photog.,
10 3/8" x 13 7/8".
- 14 Man-o-War Steps, Sydney (Harbor) with warships at anchor
n.d., n.photog.,13 3/4" x 10 3/8".
- 15 Man-o-War Steps, Sydney. n.d.,n. photog., 13 7/8" x
10 3/8".
16. Mount Victoria. Blue Mountains, n.d./,n. photog.
13 3/4" x 10 3/4".
17. Govett's Leap. Blue Mountains, n.d., n.photog.
10 3/8" x 14".
- 18 Saddle Cutting, Barge Lagoons, Southern Railway, n.d.,
n. photog. 10 3/8" x 13 7/8".
- 19 Saddle Cutting, Bargo Lagoons. n.d., n. photog.
10 3/8" x 14".
- 20 Knapsack Gully, Railway Viaduct, Lapstone Hill,
1st Zig-Zag. n.d., n.photog. 10 3/8"x14".

- 21 Botanic Gardens, Sydney, n.d., n. photog. 9" x 11 1/8"
22 Botanic Gardens, n.d., n. photog. 9" x 11 1/8".
23 Trial Bay, Sydney, n.d., n. photog. 10 3/8" x 14".
24 Hawkesbury River near Sydney, n.d., n. photog.
10 3/8" x 14".

25 Blank

note
trans. → { 27 Botanic Gardens, Sydney, n.d., n. photog. 10" x 13 3/4".
28 Blank

28 Blank

29 Botanic Gardens, Sydney, n.d., n. photog. 8 7/8" x 11 1/8"

30 Botanic Gardens, Sydney, n. d., n. photog. 8 7/8" x 11 1/8

31 Botanic Gardens, Sydney, n.d., n. photog. 8 7/8" x 11 1/8"

32 Post Office, Sydney, (original half) n.d. n. photog.
8 7/8" x 11".

33 Sydney University, n.d., n. photog. 8 7/8" x 11 1/8".

34 Australian Museum, Sydney, n.d., n. photog.
8 7/8" x 11 1/8".

35 Botanic Gardens, Sydney, n.d., n. photog. 11 1/8" x 9".

36 Government House, Sydney, n.d., n. photog.
11 1/8" x 8 7/8".

37 Argyle Cut, Sydney, (The Rock), n.d., n. photog.
8 7/8" x 11 1/8".

38 St. Paul's College, Sydney, n.d., n. photog. 8 7/8" x 11".

39 St. John's College, Sydney., n.d., n. photog. 8 7/8" x 11 1/4".

40 Statue (of Captain Cook) in Hyde Park, Sydney, by Woolner.
n.d., n. photog., 8 7/8" x 11 1/8".

41 Town Hall, Sydney, n.d., n. photog. 11 1/8" x 8 7/8".

42 Sham Fight, Sydney Harbour, n.d., n. photog. oval image,
11 1/8" x 8 7/8"

43 Sham Fight, Sydney Harbour, n.d., n. photog, oval image,
11 1/4" x 8 7/8".

44 Sham Fight, Sydney Harbour, n.d., n. photog., oval image,
11 1/2 x 9".

45 Sham Fight, Sydney Harbour, n.d., n. photog., oval image
8 7/8" x 11 1/8"

- 46 Double Bay, Sydney Harbour, n.d., n.photog. $11\frac{1}{2}$ x $8\frac{7}{8}$ ".
- 47 Valley of the Grose, Blue Mountains (NSW),n.d.,n. photog.,
 $8\frac{7}{8}$ " x 11 ".
- 48 Mountain Stream, New South Wales, n.d.,n, photog.
 $11\frac{1}{8}$ " x $8\frac{7}{8}$ ".
- 49 Falls, Katoomba, Blue Mountains (NSW), n.d., n. photog.
 $11\frac{1}{8}$ " x $8\frac{7}{8}$ ".
- 50 Katoomba Falls, Blue Mountains, (NSW),n.d., n. photog.
 $11\frac{1}{8}$ " x $8\frac{7}{8}$ "
- 51 Orphan Rock, Katoomba, Blue Mountains (NSW) n.d.,
n. photog., $11\frac{1}{8}$ " x $8\frac{7}{8}$ ".
- 52 The Sisters Rocks, Katoomba, Blue Mountains,(NSW),n.d.
n. photog., $11\frac{1}{8}$ " x $8\frac{7}{8}$ ".
- 53 Fitzroy Falls, Moss Vale, (NSW),n.d., n. photog.
 $11\frac{1}{8}$ " x $8\frac{7}{8}$ ".
- 54 Fitzroy Falls, Moss Vale (NSW), n.d., n.photog.
 $11\frac{1}{8}$ " x $8\frac{7}{8}$ ".
55. Knapsack Gulley Viaduct, n.d., n.photog. $8\frac{7}{8}$ " x $11\frac{1}{8}$ ".
56. View over Emu Plains, Napean River, (NSW), n.d.,n.photog.
 11 " x $8\frac{7}{8}$ ".
- 57 Vale of Avoca, Richmond (NSW), n.d., m. photog.
 $11\frac{1}{4}$ " x $8\frac{7}{8}$ "
58. Forest View, New South Wales, n.d., n.photog.
 $11\frac{1}{8}$ " x $8\frac{3}{4}$ ".
- 59 River Crossing, New South Wales, n.d., n.photog.
 $11\frac{1}{8}$ " x $8\frac{7}{8}$ ".
- 60 River crossing, New South Wales (different than 59),n.d.,
n. photog., $11\frac{1}{2}$ " x $8\frac{7}{8}$ ".
- 61 Klama (coastal scene) New South Wales. n.d.,n.photog.
 $11\frac{1}{8}$ " x $8\frac{7}{8}$ "
- 62 Butti Mountains, (NSW) n.d., n.photog. $11\frac{1}{8}$ " x $8\frac{7}{8}$ ".
- 63 Botanic Gardens, Sydney (No.203),n.d., n.photog.
 $9\frac{1}{4}$ " x $6\frac{1}{2}$ ".

- 1a Group of bushwomen in eucalyptus shelter. n.d.
n.photog. location unknown, 7 7/8" x 5 3/4"
- 1b Bushmen poling dugout canoes, unid. location, n.d.,
n. photog. 6" x 8"
- 2a Bushwomen under a tent, unid. location, n.d., n.photog.
6" x 7 3/4".
- 2b Settler's home in bush, family sitting on porch, unid.
location, n.d., n.photog. 6" x 7 3/4".
- 3a Family of bushmen under wooden lean-to. unid. location,
n.d., n.photog. 8 1/8" x 5 7/8".
- 3b Family of bushmen under eucalyptus bark lean-to. unid.
location, n.d., n.photog. 8 1/8" x 5 7/8".
- 4a Bushmen meeting at settlers home, unid. location,
n.d., n.photog. 5 7/8" x 8".
- 4b Bushmen and dogs by eucalyptus bark lean-to., unid.
location, n.d., n.photog., 7 3/4" x 6".
- ~~4~~ 5a Rowboat near riverbank, unid. location, n.d., n.photog.
6 1/4" x 8 1/4".
- 5b Tree-shaded river, unid. location, n.d., n.photog.
6" x 8"
- 6a Waterfall over rocks, unid. location, n.d., n.photog.
8" x 6 1/8"
- 6b River scene, unid. location, n.d., n.photog. 8 1/8" x 6 1/8"
- 7a Merino sheep?, unid. location, n.d., n.photog.
6" x 8 1/8"
- 7b Sheep in a pen, unid. location, n.d., n. photog.
6" x 8 1/4".
- 8a Group of bush ferns, unid. location, n.d., n.photog.
7 5/8" x 5 7/8".
- 8b Traveller inspecting ferns in forest, unid. location,
n.d., n.photog. 5 7/8" x 8 1/8".
- 9a Road with travellers in eucalyptus forest, unid.
location, n.d., ~~n.photog.~~ Chuck photo,
9 3/8" x 11".
- ~~9~~ 10 Bush waterfall, unid. location, n.d., n.photog,
(possibly Chuck photo) ~~11~~ 11 1/4" x 9 3/8".
- 11a Wooden bridge over a stream, unid. location, n.d.,
n.photog. 8 1/8" x 5 3/4".
- 11b Fern forest and low hills, unid. location, n.d.
n.photog. 5 5/8" x 7 7/8".

- 12a Wooded river bank, unid. location, n.d., n.photog.
7 3/4" x 5 7/8".
- 12b Heavily wooded riverbank, unid. location, n.d.
n.photog. 7 7/8" x 5 5/8".
- 13 Thick fern forest, unid. location, n.d., Chuck Photo,
11 1/2" x 8 5/8".
- 14 Placer mining pits near town, unid. location, n.d.,
n. photog., 9 1/2" x 11 1/2".
- 15 Two laborers camped near a tree trunk, unid. location,
n.d., n.photog. 9 1/2" x 11 5/8".
- 16 Man in rowboat on wide river, unid. location, n.d.,
n.photog. 9 3/8" x 11 3/8".
- 17 Ravine settlement in the bush, unid. location, n.d.
n.photog, 9 3/8" x 11 5/8".
- 18 Fallen tree over a forest river, unid. location, n.d.
n. photog., 9 5/8" x 11 1/2".
- 19 Railroad bridge over a river, unid. location, n.d.,
n. photog. 11 1/2" x 9 1/2".
- 20 Three miners placer mining, unid. location, n.d.,
n. photog., 11 1/2" x 9 1/4".
- 21 Fast-flowing river in fern forest, unid. location, n.d.,
n. photog., 9 1/2" x 11 3/4".
- 22 Waterfall in a forest, unid. location, n.d., n. photog.
11 1/2" x 9 1/2".
- 23 Rocky waterfall in a forest, unid. location, n.d.,
n. photog., 9" x 11 1/2"
- 24 Bush rangers at the base of large tree in the forest,
unid. location, n.d., n.photog., 9 3/8" x 11 5/8".
- 25 Planked road through a fern forest, unid. location,
n.d., n.photog., 9 1/2" x 11 5/8".
- 26 Ore smelter in a ravine, unid. location, n.d., n.photog.
11 3/4" x 9 3/8".
- 27 Trestled mining tramway, unid. location, n.d., n. photog.
11 1/2" x 9 1/4".
- 28 Five men at a mining camp in the brush, unid. location,
n.d., n. photog. 11 1/2" x 9 5/8"
- 29 River in wooded terrain, unid. location, n.d., n. photog.
9 1/2" x 11 1/2".
- 30 Burned over forest, unid. location, n.d., n. photog.
12" x 9 5/8".
- 31 Bushman in bark canoe, unid. river location, n.d.
n. photog., 11 1/2" x 9 3/8".

- 32 Field workers picking (?), unid. location, n.d.,
n.photog., 11 3/4" x 9 1/2"
- 33 View of valley from hill, unid. location, n.d., n. photog.
11 1/4" x 9 1/4"
- 34 View of valley, unid. location, n.d., n.photog.,
11 7/8" x 9 3/8".
- 35 Stream in fern forest., unid. location, n.d., n.photog.
11 3/8" x 9 3/8".
- 36 Stream in fern forest, unid. location, n.d., n.photog.
11 3/8" x 9 1/2".
- 37 Placer mining pits near mountains village, unid. locat=
ion, n.d., n.photog. 11 1/2" x 9 1/4".
- 38 (see photo 22) Waterfall in fern forest. unid. location,
n.d., n.photog., 9 1/2" x 11 1/4".
- 39 Bush woman and baby on back in front of bark shelter.
unid. location, n.d., n.photog. 11 1/2" x 9 3/4".
- 40a Well-boring machine (?) in the bush, unid. location,
n.d., n.photog., 8 1/8" x 5 7/8".
- 40b River scene with two men in pulling boat, unid. location,
n.d., n.photog., 7 3/4" x 5 7/8".
- 41a Unknown photographer and horse in heavy forest. unid.
location, n.d., n. photog., 7 3/4" x 5 7/8".
- 41b Bush scene, unid. location, n.d., n. photog.
6" x 8 1/4".
- 42 Man in rowboat at riverbank, unid. location, n.d.,
n. photog. 11 3/4" x 9 1/2"
- 43 Bushmen and their families resting by a forest road.
unid., location, n.d., n.photog. 11 1/2" x 9 1/2".
- 44 River scene (Owens?), unid. location, n.d., n. photog.
11 7/8" x 9 3/8".
- 45 Bushmen family, holding boomerangs, in front of a bark
shelter, unid. location, n.d., n.photog.
11 1/2" x 9 1/2"
- 46 Bushman with spear and boomerangs standing in front
of a bark shelter, unid. location. n.d., n.photog.
9 1/8" x 11 3/8".
- 47 Spearing fish from rowboat on (Owens River?), unid.
location, n.d., n. photog. 9 1/2" x 11 1/2".
- 48 Man in pulling boat on (Owens River?), unid. location,
n.d., n. photog., 11 3/8" x 9 3/8".

- 49 Sheep grazing near a river, unid. location, n.d.,
n.photog., 9 3/8" x 11 1/2"
- 50 Broad river bank (Owens River)?, unid. location, n.d.,
n.photog. 10 7/8" x 9 1/4"
- 51 Road in a eucalyptus forest, unid. location, n.d.,
n. photog. 9" x 11 1/4"
- 52 Settlement on a riverbank, unid. location, n.d.
n. photog., 11 1/4" x 9 1/2"
- 53 Logging? railway through fern forest, unid. location,
n.d., n. photog., 11 1/4" x 9 3/8"
- 54 Seated settler in his tree bark lean-to, in the forest.
unid. location, n.d., n.photog, 11 5/8" x 9 1/4"
- 55 Stand of ferns in the forest, unid. location, n.d.,
n.photog. 11 5/8" x 9 1/4"
- 56 Interior of thick forest, unid. location, n.d. n. photog.,
11 1/4" x 9 1/4"
- 57 Settlement on a river bank (Owens River)? unid. location,
n.d., n.photog., 11" x 8 1/4"
- 58 Young woman seated on a log in a fern forest, unid.,
location, n.d., n.photog., 11 1/8" x 9 3/8"
- 59 Sawmill camp in the forest, unid. location, n.d.,
n.photog., 11 3/4" x 9 1/2"
- 60 Wooden bridge on a road through a forest, unid. location,
n.photog, n.d., 11 3/4" x 8 3/4"
- 61 View of Black Spur Mountains from Stallville, n.d.,
n. photog., 11 3/4" x 9"
- 62 "Uncle Sam" on road to Black Spur, n.d., n.photog.,
9 5/8" x 11 1/2"
- 63a Stalactite Caves, near Sydney, n.d., G(eorge) Bayliss,
Photo, Sydney, 7 3/4" x 6"
- 63b The Golden Palace, Stalactite Caves near Sydney, n.d.,
G (eorge) Bayliss, Photo, Sydney, 7 7/8" x 6"
- 64 Blank
- 65a The Alubost Columns, Selina Cave near Sydney, n.d.,
G(eorge) Bayliss Photo, Sydney, 6" x 7 7/8"
- 65b Stalactite cave near Sydney, "Lot's Wife", n.d.
G(eorge) Bayliss Photo, Sydney ? 7 3/4" x 5 3/4"
- 66a Stalactite Cave near Sydney, n.d., G(eorge) Bayliss Photo,
? Sydney, 5 3/4" x 7 7/8".
- 66b Stalactite Cave, n.d. G(eorge) Bayliss Photo, Sydney?
7 7/8" x 5 3/4".

- 67 Blank
- 68 Panorama of Brisbane harbor looking west showing the river, shipyards, vessels loading wool, streets and public buildings, n.d. (mounted on linen).
8 $\frac{1}{2}$ " x 40 $\frac{1}{4}$ "
- 69 Panorama of The Great Zig-Zag, Blue Mountains, n.d.
n. photog., 9 $\frac{1}{2}$ " x 23 7/8"
- 70 Blank
- 71a Small settlement in the bush, n.d., n. photog, unid.
location, 5 3/4" x 7 3/4".
- 71b Travellers swimming and diving into a forest pool, n.d.,
n. photog., unid. location, 5 5/8" x 7 7/8".
- 72a View looking out from cave mouth, unid. location, n.d.,
n. photog., 7 5/8" x 5 3/4".
- 72b Entrance to forest cave, unid. location, n.d., n. photog.,
5 3/4" x 7 7/8".
- 73 View of the forested hills from under a natural rock
bridge, unid. location, n.d., n. photog.,
7 3/4" x 5 3/4".
- 74 Entrance to a (stalactite)? cave, unid. location, n.d.,
n. photog, 5 3/4" x 7 3/4".
- 75 Tourists on the stairway of a stalactite cave (interior),
n.d., n. photog., unid. location, 5 3/4" x 7 7/8".
- 76 Underground river in stalactite cave, unid. location,
n.d., n. photog., 5 3/4" x 7 5/8".
- 77 Interior of stalactite cave, unid. location, n.d.,
n. photog., 5 3/4" x 7 7/8".
- 78a Nettle Cave, unid. location, n.d., n. photog., G (George)
Bayliss Photo, Sydney, 7 3/4" x 5 7/8".
- 78b Looking out of a cave mouth, unid. location, n.d.
n. photog., 5 7/8" x 7 5/8".
- 79a View of unknown French seaport (Part 1 of 2 part pan-
orama) n.d. n. photog., 3" x 3 $\frac{1}{4}$ ".
- 79b View of unknown French seaport (Part 2 of 2 part pan-
orama) n.d., n. photog., 3 1/8" x 3 1/8".
- 79c View looking out over a city, unid. location, n.d.,
n. photog., 3" x 3 $\frac{1}{4}$ ".
- 79d View looking across the harbor of unknown seaport, unid.
location, n.d., n. photog., 3" x 3 $\frac{1}{4}$ ".
- 79e Waterfront of unknown French seaport, n.d., n. photog.,
3" x 3 $\frac{1}{4}$ ".

NOTE: Melbourne Photo is an error;it should read
Washbourne Photo.

- 1 Government Farm near Adelaide, n.d., n. photog.,
8" x 10 $\frac{1}{4}$ "
- 2 Group of natives (aboriginals) in Exhibition Grounds,
Adelaide, n.d., 10 $\frac{5}{8}$ " x 8"
- 3 King William Street, Adelaide, n.d., 8" x 10 $\frac{1}{4}$ "
showing the Post Office.
- 4 New Government Offices, Adelaide, n.d., 10 $\frac{1}{4}$ " x 8"
n. photog.
- 5 Viaduct of the Adelaide & Melbourne Railway, near
Adelaide, n.d., n. photog. 10 $\frac{1}{4}$ " x 8 $\frac{1}{8}$ "
- 6 Viaduct of Adelaide and Melbourne Railway leaving Adelaide
n.d., n. photog. 10 $\frac{1}{4}$ " x 8 $\frac{1}{4}$ "
- 7 Entrance to railway tunnel, Adelaide & Melbourne
Railway. n.d., n. photog., 10 $\frac{1}{4}$ " x 8 $\frac{1}{8}$ ".
- 8 Double viaduct of the Adelaide & Melbourne Railway, near
Adelaide. n.d., n. photog. 10 $\frac{1}{4}$ " x 8 $\frac{1}{8}$ ".
- 9 Prince Alfred Collegiate School, Adelaide, n.d., n. photog.,
10 $\frac{1}{4}$ " x 7 $\frac{7}{8}$ ".
- 10 Parkside Asylum for the Insane, Adelaide, n.d., n. photog.,
8" x 10 $\frac{1}{4}$ "
- 11 Zoological Gardens, Adelaide, n.d., n. photog.,
10 $\frac{1}{4}$ " x 8 $\frac{1}{2}$ "
- 12 Lake in zoological gardens, Adelaide, n.d., n. photog.,
10 $\frac{1}{4}$ " x 8 $\frac{1}{8}$ ".
- 13a King William Street, Adelaide, n.d., Sweet, Photog.,
8 $\frac{1}{4}$ " x 6 $\frac{1}{8}$ ".
- 13a Circulating Library, Adelaide, n.d., n. photog.,
10 $\frac{1}{4}$ " x 8".
- 14a Sawpit at camp in the forest? unid. location, n.d.,
n. photog. 5 $\frac{7}{8}$ " x 4".
- 14b Public Building, Adelaide, n.d., n. photog.,
10 $\frac{1}{4}$ " x 8".
- 15 Library or Museum?, Adelaide, n.d., n. photog.,
10 $\frac{1}{4}$ " x 8".
- 16 Local Court House, Adelaide, n.d., n. photog.,
10 $\frac{1}{4}$ " x 8 $\frac{1}{2}$ ".
- 17 Post Office, Adelaide, n.d., n. photog., 10 $\frac{1}{4}$ " x 8".
- 18 View of the outskirts, Adelaide, n.d., n. photog.,
10 $\frac{1}{2}$ " x 8"
- 19a Botanical Gardens, Adelaide, n.d., n. photog.
8 $\frac{1}{4}$ " x 6 $\frac{1}{4}$ "

- 19b Botanical Gardens, Adelaide, n.d., n. photog., 6 $\frac{1}{4}$ " x 8 $\frac{1}{4}$ "
- 20a Botanical Gardens, Adelaide, n.d., n. photog. 8 1/8" x 6 1/8
- 20b Botanical Gardens, Adelaide, n.d., n. photog., 8 1/8" x 6 1/8
- 21a Site of monument to the South Australia colony, n.d.,
~~photog.~~ 8 $\frac{1}{4}$ " x 6 $\frac{1}{4}$ ". Sweet Photog., Adelaide
- 21b Girl tourist at rock waterfall, unid. location, n.d.
Sweet , Adelaide, photog., 8 $\frac{1}{4}$ " x 6 $\frac{1}{4}$ ".
- 22a Botanical Gardens, Adelaide, n.d., Sweet Photo?
8 1/8" x 6 1/8".
- 22b Botanical Gardens, Adelaide, n.d., SWEET Photo?
8 $\frac{1}{4}$ " x 6 $\frac{1}{4}$ ".
- 23 Botanical Gardens, Adelaide, n.d., 9 $\frac{1}{8}$ " x 7 3/4".
- 24 Palatial home, Adelaide, n.d., n. photog., 9 $\frac{1}{8}$ " x 7 3/4".
- 25a Lady Smith, wife of ~~xxxxxxxxxxxx~~ Sir Edwin Smith
Lord Mayor of Adelaide, n.d., n. photog.,
4" x 5 5/8".
- 25b Sir Edwin Smith KCMG, Late Mayor of Adelaide, n.d.,
n. photog., 5" x 7 3/4".
- 26a Palatial home in Adelaide, n.d., n. photog.
9 1/8" x 7 3/8".
- 26b Victorian living room (Interior) n.d., n. photog.
9 1/8" x 7 3/8".
- 27a Grounds of palatial estate, Adelaide, n.d., n. photog.
9 1/8" x 7 3/8".
- 27b Private botanical garden, unid. location, n.d., n. photog.
9 1/8" x 7 3/8".
- 28a Entrance hall to palatial home (Victorian) unid. location,
n.d., n. photog. 9 1/8" x 7 3/8".
- 28b Exterior view of estate greenhouses, unid. location,
n.d., n. photog., 9 1/8" x 7 3/8".
- X 29 Cave interior, unid. location, n.d., Melbourne Photo,
10 7/8" x 8 3/4".
- X 30 Cave interior, unid. location, n.d., Melbourne Photo,
10 7/8" x 8 3/4".
- X 31= Wooded road by the sea, unid. location, n.d.,
Melbourne Photo, 10 7.8" x 8 3/4".

- 32 View of the countryside with high hill, unid. location,
n.d. Melbourne Photo, 10 7/8" x 8 5/8".
- 33 Harbour view, Port Adelaide or Geelong?, n.d.,
Part 1 of panorama (see photo no. 34), 10 7/8" x 8 5/8"
- 34 Harbour view of Port Adelaide or Geelong?, n.d.,
Part 2 of panorama, (See photo no. 33)
10 7/8" x 8 5/8".
- 35 Harbour view, Port Adelaide or Geelong? n.d.
Melbourne Photo, 10 7/8" x 8 3/4".
- 36 Cave interior, unid. location, n.d., Melbourne Photo,
10 7/8" x 8 3/4".
- 37 Cave interior, unid. location, n.d., Melbourne Photo,
10 7/8" x 8 3/4".
- 38 Cave exterior, unid. location, n.d., Melbourne Photo,
10 7/8" x 8 3/4"/
- 39 Stream in the bush, unid. location, n.d., Melbourne
Photo, 10 7/8" x 8 5/8".
- 40 River waterfall, unid. location, n.d., Melbourne Photo,
10 7/8" x 8 3/4".
- 41 Bush scene with river and waterfall, unid. location,
n.d., Washbourne Photo, 10 7/8" x 8 1/2".
- 42 View of the rocky countryside, unid. location, n.d.,
Washbourne Photo, 10 7/8" x 8 5/8".
- 43 Waterfall, unid. location, n.d., Washbourne Photo,
10 7/8" x 8 5/8".
- 44 River waterfall, unid. location, n.d., Washbourne Photo,
10 7/8" x 8 3/4".
- 45 River waterfall, unid. location, n.d., Washbourne Photo,
10 7/8" x 8 3/4".
- 46 River waterfall, unid. location, n.d., Washbourne Photo,
10 7/8" x 8 3/4".
- 47 Street view (Adelaide?), n.d., Washbourne Photo,
10 7/8" x 8 5/8".
- 48 Well-to-do home and gardens, (Adelaide?) n.d.
Washbourne Photo, 10 7/8" x 8 3/4".
- 49 Mountain view with lakes, unid. location, n.d.
Washbourne Photo, 10 7/8" x 8 3/4".
- 50 View of waterfall and gorge, unid. location, n.d.
Washbourne Photo., 10 7/8" x 8 3/4".

- 51 = View overlooking Port Adelaide or Geelong? n.d., ~~@@@@@@@@~~
Washbourne Photo., 10 7/8" x 8 5/8".
- 52 Harbor fortifications overlooking Port Adelaide or
Geelong, n.d., Washbourne Photo? 10 7/8" x 8 3/4".
- 53 Lakes near Adelaide, n.d., Washbourne Photo.,
10 7/8" x 8 3/4".
- 54 Rocky hills near Adelaide, n.d., Washbourne Photo.,
10 7/8" x 8 3/4".
- 55 Street in Adelaide, n.d., Washbourne Photo,
10 3/4" x 8 5/8".
- 56 Rocky edifice, unid. location, n.d., Washbourne Photo,
10 7/8" x 8 5/8".
- 57a Bushmen sitting in front of their home, unid. location,
n.d., n. photog., 8 1/4" x 6 1/4".
- 57b C.J.Way, Chief Justice of Australia, n.d. n.photog.,
7 1/4" x 4 3/4".
- 58a Flamingos at Adelaide Zoo. n.d., n.photog., 6" x 8".
- 58b Government House, Marble Hill, Adelaide, n. d.,
n.Photog., 8 1/4" x 6 1/4".
- 59 Torrens Lake, Adelaide, n.d., n. photog., 8" x 10 1/4".
- 60 Public Building, Adelaide, n.d., n. photog.,
10 1/4" x 8 1/4".
- 61 Public Zoo, Adelaide, n.d., n.photog., 8" x 10 1/4".
- 62 Public Zoo (or Aviary) Adelaide, n.d. n.photog.,
10 1/4" x 8 1/4".
- 63 Adelaide Club, North Terrace, n.d., n. photog.,
10 1/4" x 8 1/8".
- 64 Blank
- 65 King William Street, Adelaide, n.d., n. photog.
10 1/4" x 8 1/4".
- 66 Town Hall and Post Office, Adelaide, n.d. n. photog., g
10 1/4" x 8 1/4".
- 67 Railway Station, Adelaide, n.d., n. photog., 8" x 10 1/2".
- 68 ~~@@~~ View looking over Adelaide, n.d., n. photog.,
8 1/4" x 10 1/4".
- 69 The North and South Parades, Adelaide, n.d., n. photog.,
10 1/4" x 8 1/4". Part 1 of panorama (see Photo No.70)

- 70 View of North and South Parades, Adelaide, Part 2 of
panorama (See photo.No. 69) n.d. n. photog.,
10½" x 8½".
- 71 Supreme Court, Adelaide, n.d., n.photog., 10½" x 8".
- 72 Stone church, Adelaide, n.d., n.photog., 10½" x 8½".
- 73 Soccer field in Adelaide, n.d., n. photog., 10½" x 8".
- 74 Public Building, Adelaide, n.d., n. photog., 10½" x 8 1/8"
- 75 Bridge over the Torrens River, Adelaide, n.d., n.photog.,
10½" x 8".
- 76 Cathedral, Adelaide, n.d., n. photog., 9 3/8" x 8½".
- 77 Public School, Adelaide, n.d., n. photog., 8" x 10½"
- 78 St. Peter's Collegiate School, Adelaide, n.d., n. photog.
10½" x 8½".
- 79 Home for Incurables, Fullarton, near Adelaide, n.d.,
n. photog., 10½" x 8".
- 80 Public Buildings, Adelaide, n.d., n. photog.,
10½" x 8".
- 81 Mount Lofty Railroad Station, n.d., n. photog.,
10½" x 8 1/8".
- 82 Mount Lofty Railway Station, n.d., n. photog.,
10½" x 8½".
- 83 Train crossing modern viaduct bridge, n.d., n. photog.,
10½" x 8 1/8".
- 84 Back country (from Adelaide) scene, unid. location, n.d.,
n. photog., 10½" x 8 ½".
- 85 Home in country, (Adelaide?) n.d., n. photog.,
10½" x 8".
- 86 Government House, Marble Hill, Adelaide, n.d. n.photog.,
10½" x 8 1/8".
- 87 View from hills in North Adelaide, n.d., n. photog.,
10 ½" x 8 1/8".
- 88 View of Hills north of Adelaide, n.d., n. photog.,
10 ½" x 8 1/8".
- 89 Botanical Gardens, Adelaide, n.d., n. photog.,
10 ½" x 8½".
- 90 Botanical Gardens, Adelaide, n.d., n.photog.,
10½" x 8½".

- 91a Group of miners at drill pit, n.d., n. photog.,
unid. location, 6" x 3 7/8".
- 91b Group of miners at drill pit, (same location as 91a)
n.d., n. photog., 6" x 4".
- 91c Two men and a boy (miners) in front of their tent,
unid. location, n.d., n. photog., 4" x 5 7/8".
- 92a Two men at Poonmadie Mission Statesmen, n.d., n. photog.,
3 1/2" x 2 1/4".
- 92b York Street, Albany, Western Australia, n.d., n. photog.,
5 3/4" x 4".
- 92c Dunedin, New Zealand, n.d. Burton Bros., Dunedin, @
7 1/2" x 5 1/2"
- 93 Public School, Adelaide, n.d., Washbourne Photo.,
10 7/8" x 8 3/4".
- 94a Photo of painting, unid. location. n.d., n. photog.,
10 7/8" x 6 1/4".
- 94b Group of miners in woodyard at Broken Hill, n.d.,
n. photog., 4" x 6 3/8".
- 94c Group of miners, Broken Hill, n.d., n. photog.,
4" x 6 1/8".
- 95a Group of investors at mine site, unid. location, n.d.,
n. photog., 9 1/4" x 6 7/8".
- 95b Group of visitors at mine site, unid. location, n.d.,
n. photog., 7" x 9".
- 96a Group of visitors to drilling site (mine), unid. location,
n.d., n. photog., 7 3/8" x 8 1/4"
- 96b Visitors to mine drilling site, unid. location, (same
location as 95 a, b, c) n.d., n. photog.,
8 3/8" x 4".
- 97 Drilling rig (dated 1872) Broken Hill ?, n.d., n. photog.,
7 1/4" x 9 1/2".

- 1 CHIN-CHEW, Fui Sing Temple dedicated to Confucius, n.d.,
n.photog., 10 $\frac{1}{2}$ " x 8 1/8"
- 2 CHIN-CHEW, Lok Yiong Bridge, n.d., n.photog., 10 7/8" x
7 $\frac{1}{4}$ "
- 3 CHIN-CHEW, Lok Yiong Bridge, front view, n.d., n.photog.,
10 3/8" x 7 $\frac{1}{2}$ "
- 4 Lighthouse on Fisher Island, Pescadores, n.d., n.photog.,
10 $\frac{1}{4}$ " x 7 3/4".
- 5 Formosa, Entrance to Takao Harbor, looking north, n.d.,
n.photog., 10 3/8" x 7 5/8".
- 6 The burning Mountain at Peh-Tsu-Keh, n.d., n. photog.,
10 $\frac{1}{2}$ " x 8 3/8"
- 7 Areca (betel nut) palms in bloom, South Formosa, n.d.,
n. photog., 10 7/8" x 8"
- 8 Chinese police in the fern forest between Chip and
Tsui-sia, Formosa, n.d., n. photog., 10 $\frac{1}{2}$ " x 8 1/8"
- 9 Bridge across the Dragon Foot Lake near Tsui-Sia, Formosa,
n.d., n. photog., 10 $\frac{1}{2}$ " x 7 3/4".
- 10 View of Dragon Foot Lake near Tsui-Sia, Formosa, n.d.,
n. photog., 10 3/8" x 7 3/4".
- 11 Tsui-whans (water savages) at Tsui-sia, Formosa, n.d.,
n. photog., 10 $\frac{1}{2}$ " x 8".
- 12 Tsui-whans in front of dwelling at Tsui-sia, foot of
Dragon Foot Lake, Formosa, n.d., n. photog.,
10 $\frac{1}{2}$ " x 8".
- 13 View on the Blackwater near Chip-Chip, Formosa, n.d.,
n. photog., 10 $\frac{1}{2}$ " x 8 $\frac{1}{4}$ ".
- 14 Banyan and fern trees at Tsui-Sia, Formosa, n.d.,
n. photog., 8 3/8" x 10 3/8".
- 15 Chip-Chip-a Rattan Bridge, Formosa, n.d., n. photog.,
10 $\frac{1}{2}$ " x 8 1/4"
- 16 Soldiers' Quarters near Chip-Chip, Formosa, n.d.,
n.photog., 10 3/8" x 8 $\frac{1}{2}$ ".
- 17 Yep-Tai (Military Commanders) and his soldiers at Tuck cham.,
n.d., n. photog., Formosa, 9 $\frac{1}{2}$ " x 7 $\frac{1}{2}$ "
- 18 Interior of gentleman's residence at Tuck cham, Formosa,
n.d., n. photog., 9 $\frac{1}{2}$ " x 7 $\frac{1}{4}$ ".
- 19 Garden at Tuck cham, Formosa, n.d., n.photog., 9 $\frac{1}{4}$ " x 7 1/8".

- 20 Image rocks in Keelung, Formosa, n.d., n. photog.,
9 $\frac{1}{2}$ " x 7 $\frac{1}{8}$ ".
- 21 Harbor at Tamsui, Formosa, (View camera and photographic
equipment in foreground) n.d., n. photog.,
10 $\frac{3}{8}$ " x 7 $\frac{3}{4}$ ".
- 22 H.M. ship FLAMER ashore at Hong Kong in the typhoon,
of 1874. n.d., n. photog., 10 $\frac{1}{8}$ " x 7 $\frac{7}{8}$ ".
- 23 Destruction of Douglas Lapraik's wharf, Hong Kong after
the 1874 typhoon, n.d., n. photog., 10" x 7 $\frac{3}{4}$ ".
- 24 View of the Praya Central, Hong Kong showing sunken and
stranded shipping; Spanish steamers Albay and Leonor,
barque Lizette H. after the 1874 typhoon., n.d., n.
photog., 10 $\frac{3}{4}$ " x 7 $\frac{3}{4}$ ".
- 25 Effects of the 1874 typhoon from the Prata Central, Hong
Kong, n.d., n. photog., 10 $\frac{3}{8}$ " x 7 $\frac{7}{8}$ ".
- 26 Destruction of property along the Praya, Hong Kong during
the 1874 typhoon, n.d., n. photog., 10 $\frac{5}{8}$ " x 8".
- 27 Destruction along the Praya Central near the Canton Wharf,
Hong Kong during the 1874 typhoon. n. d., n. photog.,
10 $\frac{5}{8}$ " x 8".
- 28 Damage to village of Aberdeen and the Hong Kong and Whampoa
Dry Dock, Hong Kong, n.d., n. photog., 10 $\frac{1}{2}$ " x 8".
- 29 Damage to Hong Kong Dry Dock at Aberdeen, Hong Kong during
the 1874 typhoon, n.d., n. photog., 10 $\frac{1}{2}$ " x 8".
- 30 View of damage to the Hong Kong and Whampoa dry dock in
Aberdeen harbor, Hong Kong during the 1874 typhoon,
n.d., n. photog., 10 $\frac{1}{2}$ " x 7 $\frac{7}{8}$ ".
- 31 Pacific Mail Steamship ALASKA ashore at Hong Kong, during
the 1874 typhoon, n.d., n. photog., 10 $\frac{1}{2}$ " x 8".
- 32 Port stern (broadside) view of Pacific Mail Steamship ALASKA
aground in Aberdeen harbor during the 1874 typhoon,
n.d., n. photog., 10 $\frac{1}{8}$ " x 8".
- 33 Yow-Mah-Tee, Kowloon village, Hong Kong showing sampan
harbor and the 1874 typhoon damage. n. d.,
n. photog., 10 $\frac{1}{4}$ " x 8 $\frac{1}{8}$ ".
- 34 Mountain Lodge on Victoria Peak, Hong Kong, showing typhoon
damage (residency of the British Governor, Sir
Arthur Edward Kennedy, n.d., n. photog.,
9 $\frac{7}{8}$ " x 8".
- 35 1874 typhoon damage at the Victoria Peak flagstaff, Hong
Kong, n.d., n. photog., 10" x 8".

- 36 Back view of Governor's residence, Mountain Lodge, showing 1874 typhoon damage, Victoria Peak, Hong Kong, n.d., n. photog., 10 $\frac{1}{2}$ " x 8 $\frac{1}{2}$ ".
- 37 Front view of Mountain Lodge, Governor's Summer Residence, Victoria Peak, Hong Kong, showing 1874 typhoon damage, n.d. n. photog., 10 $\frac{3}{8}$ " x 8".
- 38 The hills of Hong Kong island showing Sanatarium, n.d., n. photog., 10 $\frac{1}{2}$ " x 7 $\frac{1}{2}$ ". (7 $\frac{1}{2}$ ")
- 39 Typhoon damage to Ball's Court, Victoria, Hong Kong, n.d., n. photog., 10 $\frac{1}{2}$ " x 7 $\frac{7}{8}$ ".
- 40 1874 typhoon damage to Ball's Court, Victoria, Hong Kong, n.d., n. photog., 10 $\frac{3}{8}$ " x 8".
- 41 Destruction during 1874 typhoon of a bungalow at at Pokfoolum, Hong Kong island, n.d., n. photog., 10 $\frac{1}{2}$ " x 7 $\frac{1}{2}$ ".
- 42 Destruction of the Church of St. Joseph, Victoria, Hong Kong during the 1874 typhoon, n.d., n. photog., 10 $\frac{3}{4}$ " x 8 $\frac{3}{8}$ ".
- 43 View from the Bom Parto fort of the Praya Grande, Macao, n.d., n. photog., (showing 1874 typhoon damage), 10 $\frac{5}{8}$ " x 8".
- 44 1874 typhoon damage along the Praya Grande, Macao, looking east, n.d., n. photog., 10 $\frac{1}{2}$ " x 8".
- 45 View of the Praya Grande looking south from the Garrison Barrack, Macao, showing 1874 typhoon damage, n.d., n. photog., 10 $\frac{7}{8}$ " x 8".
- 46 Panorama of Macao from San Januario Hospital after the 1874 typhoon, n.d., n. photog., 22 $\frac{1}{8}$ " x 8".
- 47 Raising of the Spanish steamer ~~LEONOR~~ Leonor in Hong Kong harbor, January, 1875 after September, 1874 typhoon, n.d., n. photog., 10 $\frac{1}{2}$ " x 7 $\frac{5}{8}$ ".
- 48 Ruins of the Church of St. Paul, Macao, destroyed by the 1834 typhoon and fire, n.d., n. photog., 10 $\frac{1}{2}$ " x 8 $\frac{1}{4}$ ".
- 49 Tea Hongs destroyed by fire and 1874 typhoon at Macao, n.d., n. photog., 10 $\frac{5}{8}$ " x 8".
- 50 1874 typhoon destruction of the Church of St. Antonio, Macao, n.d., n. photog., 10 $\frac{1}{2}$ " x 8 $\frac{1}{4}$ ".
- 51 Chinese junks ashore at Lapa Bay, Macao during 1874 typhoon, n.d., n. photog., 10 $\frac{1}{4}$ " x 8".
- 52 Chinese junks ashore during 1874 typhoon at Chock-Sing-Toong near Macao, n.d., n. photog., 10 $\frac{5}{8}$ " x 8".

- 53 Wrecked vessels in Lapa Bay--looking towards Macao--after the 1874 typhoon, n.d., n. photog., 10 3/4" x 8".
- 54 1874 typhoon damage at Pak Sun four miles from Macao showing junk blown onto the land, n.d., n. photog., 10 3/4" x 8".
- 55 Portugese brig CONCORDIA ashore in a rice field near Macao after 1874 typhoon, n.d., n. photog., 10 1/2" x 7 5/8"
- 56 Preparations for refloating the stranded Pacific Mail steamer ALASKA in Aberdeen Harbor, Hong K ng. She was refloated 22 December 1874. n.d., n. photog., 10 1/4" x 8 1/8".
- 57 Panorama of Macao from Penha Hill, after the 1874 typhoon and fire, n.d., n. photog., 22 1/2" x 7 5/8".
- 58 Raising of the Spanish steamer Albay in Hong Kong harbor after sinking during the 1874 typhoon, n.d., n. photog., 10 1/4" x 7 3/4".
- 59 Raised Spanish steamer ALBAY in kowloon Dock, Hong Kong, n.d., n. photog., 10 3/4" x 8 1/8".
- 60 Entrance court to Chinese home (temple)?, unid. location, n.d., n. photog., 10 5/8" x 8 1/4".
- 61 Exterior courtyard of Chinese home (temple)?, unid. location, showing moon gate, n.d., n. photog., 10 3/4" x 8 1/8".
- 62 Chinese garden, unid. location., n.d., n. photog., 10 3/4" x 8 1/4".
- 63 Chinese village alongside a small stream, unid. location, n.d., n. photog., 11 1/2" x 9".
- 64 Palatial Chinese dwelling in countryside, unid. location., n.d., n. photog., 11 1/2" x 9".
- 65 Countryside path with wooden ceremonial arches, unid. location n.d., n. photog., 11 1/2" x 9".
- 66 Chinese cemetery(?), unid. location, n.d., n. photog., showing carved grave stones, 11 3/8" x 9".
- 67 Countryside path through woods with resting porters, unid., location, n. d. , n. photog., 11 1/2" x 9".
- 68 Bamboo forest, unid. location, n.d., n. photog., 10 7/8" x 8 1/4"
- 69 Heavily wooded area overlooking a bay, unid. location, n.d., n. photog., 11 3/8" x 8 7/8".
- 70 Flowering tree in Mexico or Central America? unid. location. This inclusion is most likely an error of the compiler. n.d., n. photog., 6 1/4" x 9"

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From 71 on through 80 all photos are taken in Japan, not China.

- 71 Walled Japanese castle. Unid. location, n.d., n. photog.,
11 1/8" x 8".
- 72 Bridged moat at walled Japanese castle, unid. location.,
n.d., n. photog., 11 1/4" x 8 1/2".
- 73 Japanese home by a lake, unid. location., n.d., n. photog.,
12" x 9 1/8".
- 74 Japanese village by a creek, unid. location., n.d.,
n. photog., 11 1/2" x 9".
- 75 Main street of terraced Japanese village, unid. location,
n. d., n. photog. 11 7/8" x 9 1/2".
- 76 Japanese fishing village, unid. location., n.d., n. photog.,
11 3/4" x 8 3/4".
- 77 Japanese village bordering a lake, unid. location, n.d.,
n. photog., 10 7/8" x 9".
- 78 Two-story Japanese home by a lake., unid. location, n.d.,
n. photog., 11 1/8" x 8 3/4".
- 79 Entrance to Japanese temple, unid. location., n.d.,
n. photog., 11 1/4" x 8 7/8".
- 80 Dammed stream in Japanese countryside, unid. location,
n.d., n. photog., 11 1/2" x 8 1/8".

- 1 The anchorage at Foochow, from the sea, showing the Seven Story Pagoda, n.d., n. photog., 8" x 5 7/8".
- 2 The Aresnal at Foochow showing gunboat building facilities, n.d., n. photog., 10 3/8" x 7 5/8".
- 3 Protestant Church and Chinese Burial Ground at Foochow, n.d., n. photog., 10 3/4" x 8 1/4".
- 4 Nine Story White Pagoda at the Pac-Tung Temple, Foochow, n.d., n. photog., 8" x 5 3/4".
- 5 View of the River at Foochow showing Foriegn Settlement, n.d., n. photog., 10 1/8" x 7 7/8".
- 6 View at Foochow from Great Temple Hill showing the Foreign Settlement and the Foochow River, n.d., n. photog., 10 3/8" x 7n7/8".
- 7 Exterior of Quan-tow Joss House or Canton Guild House in Foochow, n.d., n. photog., 9 1/8" x 7 3/4".
- 8 Meeting Hall of Canton Guild House, Foochow, n.d., n. photog., 9 1/4" x 7 1/4".
- 9 View along the Foochow River showing the Island Temple and the Pagoda, n.d., n. photog., 9" x 7 1/2".
- 10 Interior view of the Chinese Temple at Great Temple Hill showing ancient garden, n.d., n. photog., 9 1/2" x 7 1/2".
- 11 Interior of the Canton Guild House, or Meeting Hall, Foochow, n.d., n. photog., 10 5/8" x 8".
- 12 Ball Court and Chinese Burial Ground, Foochow, n.d., n. photog 10 1/2" x 8".
- 13 Rear Temple in the Kushon Monastery at Kushon, Foochow, n.d., n. photog., 11 1/8" x 8".
- 14 View from the River Min at Foochow showing Foreign Settlement and the Stone Bridge, over 20000 feet long n.d., n. photog., (Panorama) 7 7/8" x 19 3/4". embossed with crown and name spelled ???SDEN.
- 15 Silk Worm Nursery Grounds at Foochow, n.d., n. photog., 7" x 9".
- 16 Sugar cane cultivation near River Min, Foochow, n.d., n. photog. 10 1/2" x 8 1/8".
- 17 Church of England missionaries residences, Foochow, n.d., n. photog., 10 5/8" x 8".
- 18 South China Coast trading junk at Foochow, n.d., n. photog., 10 1/8" x 8 1/4".

- 19 Moat and city walls of Foochow, n.d., n. photog.,
10 $\frac{1}{4}$ " x 8 $\frac{1}{4}$ ".
- 20 View of Woo-shi-shan Hills showing Nine Story Pagoda, Moats
and city walls of Foochow, n.d., n. photog.,
10 $\frac{1}{8}$ " x 8 $\frac{1}{8}$ ".
- 21 Hisiu Peak in Kien-King prefecture, Foochow, n.d., n. photog.,
10 $\frac{7}{8}$ " x 8".
- 22 Tea Hills at Ching-Kan Rapids, Foochow, n.d., ~~photog.~~;
10 $\frac{1}{2}$ " x 7 $\frac{5}{8}$ ". This photo is signed A FONG
- 23 Front view of the Chiek-Sung Grotto, Foochow, n.d., n. photog.,
8 $\frac{1}{2}$ " x 10 $\frac{1}{2}$ ".
- 24 Chiek-Sung Grotto, Foochow, n.d., photog A FONG?,
10 $\frac{3}{4}$ " x 8".
- 25 Triple Faced Peak near Sing-chang, Foochow, n.d., n. photog.,
10 $\frac{5}{8}$ " x 7 $\frac{7}{8}$ ".
- 26 The Stone Horse Head near Sing-chang, Foochow, n.d.,
n. photog., 10 $\frac{1}{2}$ " x 8".
- 27 Chinese country village, unid. location, Foochow, n.d.,
n. photog., 10 $\frac{3}{4}$ " x 8 $\frac{1}{4}$ ".
- 28 Pure Spring Cave near Sing-chang, Foochow, n.d., n. photog.,
8 $\frac{3}{8}$ " x 10 $\frac{1}{4}$ ".
- 29 Mito Rapids near Yen-Ping, Foochow, n.d., n. photog.,
10 $\frac{3}{4}$ " x 8 $\frac{3}{8}$ ".
- 30 Bridge and stream at Chui-nang, opposite Kien-yang, Foochow,
n.d., n. photog., 10 $\frac{3}{4}$ " x 8 $\frac{1}{4}$ ".
- 31 Gemmy Damsel's Mirror Stand Peak near Singchan Tea Mart,
Foochow, n.d., n. photog., 10 $\frac{1}{4}$ " x 8 $\frac{1}{8}$ ".
- 32 Heaven Ascending Peak, Foochow, n.d., n. photog., 10 5.8" x 8"
- 33 Golden Valley Cave near Sing-chan Tea Mart, Foochow, n.d.,
n. photog., 10 $\frac{3}{4}$ " x 8 $\frac{1}{4}$ ".
- 34 Ninth turning of the River Min near Heaven Ascending Peak,
Foochow, n.d., n. photog., 10 $\frac{5}{8}$ " x 8 $\frac{1}{4}$ ".
- 35 Missionaries residences and Seven Story Pagoda, Foochow,
n.d., n. photog., 10 $\frac{1}{2}$ " x 7 $\frac{3}{4}$ ".
- 36 English tourist party resting by a stream, unid. location,
(River Min)? n.d., n. photog., 9 $\frac{1}{2}$ " x 7 $\frac{5}{8}$ ".
- 37 View looking over Foochow showing missionaries homes and
the Seven Story Pagoda, n.d., n. photog.,
10 $\frac{1}{4}$ " x 7 $\frac{3}{4}$ ".

- 38 Entrance to Her Britannic Majesty Consul's Private Residence near Wooshishan, Foochow, n.d., n. photog., 10 3/4" x 8".
- 39 Country Residence of English Consul at Wooshishan, Foochow, n.d., n. photog., 10 3/4" x 8 1/4".
- 40 Banker's Glen showing Yuen-foo River, Foochow, n.d., n. photog, 10 1/2" x 8 5/8".
- 41 Bankers Glen and Yuen-foo River, Foochow, n.d., n. photog., 8 1/2" x 10 1/8".
- 42 Banker's Glen and Yuen-foo River, Foochow, n.d., n. photog., 10 1/2" x 8 3/8".
- 43 First rapids of the Yuen-foo River showing hills called Sampson's ribs, Foochow. n.d., n. photog., 7" x 9 3/8".
- 44 Hillside track to Yuen-foo Monastery, Foochow, n.d., n. photog 10 1/2" x 8 1/4".
- 45 Stone steps at Fairy Dell leading to the Yuen-foo Monastery, Foochow, n.d., n. photog., 9 1/2" x 7 5/8".
- 46 Yuen-foo Hills, Foochow, n.d., n. photog., 10 1/2" x 8 1/2".
- 47 Rock of the Cave at Yuen-foo Monastery, Foochow, n.d., n. photog., 10 5/8" x 8 3/4".
- 48 Rocks forming cave at Yuen-foo Monastery, Foochow, n.d., n. photog., 7 7/8" x 10 1/2".
- 49 View of Yuen-foo Monastery, built in a rock cave, Foochow, n. d., n. photog., 8 7/8" x 7 3/8".
- 50 Chinese servants in front of English residence, Foochow? n.d., n. photog., 8 " x 11".
- 51 View of foreign compound at Swatow showing the American and English Consulates., n.d., n. photog. 10 3/8" x 7 1/3"
- 52 View of Swatow showing the Commissioner of Customs residence and the American Consulate. n.d., n. photog., 10 1/4" x 7 1/2"
- 53 View of Katchio showing Swatow Harbor, n.d., n. photog., 10 1/4" x 8 1/8"
- 54 Swatow waterfront showing Habor Office and Custom House, n.d., n. photog., 10 1/2" x 7 3/4"
- 55 Koolansoo Island and Amoy harbor, (3-part panorama) n.d., n. photog., 7 7/8" x 31 3/4"

- 56 Memorial Tablet, Amoy celebrating Japanese expulsion, n.d.,
n. photog., 10 $\frac{1}{2}$ " x 8"
- 57 Island of Koolansoo and Amoy, n.d., n. photog., (2-part
panorama) 7 $\frac{7}{8}$ " x 21 $\frac{3}{4}$ "
- 58 Koolansoo Island showing foreign residences, n.d., n. photog.
10 $\frac{3}{8}$ " x 7 $\frac{3}{4}$ ".
- 59 Image of the Joss Peuillac at Lum-po-toh, Amoy, n.d.,
n. photog., 11" x 8".
- 60 Interior of Lum-po-toh Joss House at Amung, Kang, Amoy,
n.d., n. photog., 8 $\frac{1}{4}$ " x 10".
- 61 Peh-Lok-tong or White Stag Joss House, Amoy, exterior,
n.d., n. photog., 10 $\frac{3}{4}$ " x 8 $\frac{1}{4}$ ".
- 62 Rock temple, Amoy, n.d., n. photog., 10 $\frac{3}{8}$ " x 8".
- 63 Decorated Chinese temple at Amoy, n.d., n. photog.,
10" x 8". Peh-tah Joss House near Hai-tieng.
- 64 Peh-tah Joss House, Amoy district of Hai-tieng, n.d., n. photog.
10 $\frac{3}{8}$ " x 8 $\frac{1}{2}$ ".
- 65 Interior view of Peh-tah Joss House, "Drum Tower", Hai-tieng
near Amoy, n.d., n. photog., 10 $\frac{7}{8}$ " x 8".
- 66 Banian Tree near Peh-tah Joss House, Amoy, n.d., n. photog.,
10 $\frac{5}{8}$ " x 8 $\frac{1}{8}$ ".
- 67 View of Koolansoo showing KOO-long-tong-ting Joss House,
n.d., n. photog., 10 $\frac{1}{2}$ " x 7 $\frac{5}{8}$ ".
- 68 Southwest view of Koolansoo Island with the principal
foreign residences, n.d., n. photog., 7 $\frac{3}{4}$ " x 22".
- 69 ~~Koolansoo~~ Toa-giam Joss House, at Sam-Toh, Amoy, n.d.,
n. photog., 10 $\frac{5}{8}$ " x 8 $\frac{1}{8}$ ".
- 70 View from Toa-giam looking towards Whale Island and Koolansoo,
n.d., n. photog., 9 $\frac{1}{2}$ " x 7 $\frac{3}{4}$ ".
- 71 Chinese residence at Amoy, n.d., n. photog., 9 $\frac{1}{2}$ " x 7 $\frac{3}{4}$ ".
- 72 Foreign Cemetery at Koolangsue, Amoy, n.d., n. photog.,
10 $\frac{1}{2}$ " x 7 $\frac{5}{8}$ ".
- 73 Plowing scene with bullock and wooden plow, Koolangsue, Amoy,
n.d., n. photog., 9" x 7 $\frac{1}{4}$ ".
- 74 Harbor view (Amoy or Swatow)? n.d., n. photog., 10 $\frac{7}{8}$ " x 8 $\frac{1}{2}$ "
This could be Koolangsue*
- 75 Harbor at Koolangsue showing Amoy and Amoy Hills, n.d.,
n. photog., 10 $\frac{3}{8}$ " x 8".

- 76 Rice Paper Tree at Koolangsue, Amoy, n.d., n. photog.,
8 $\frac{3}{8}$ " x 10 $\frac{1}{4}$ ".
- 77 Masons and plasterers building a wall, Koolangsue, Amoy,
n.d., n. photog., 8 $\frac{7}{8}$ " x 7 $\frac{1}{2}$ ".
- 78 Chin-Chew Pagoda, Amoy, n.d., n. photog., 7 $\frac{7}{8}$ " x 9 $\frac{3}{4}$ ".
- 79 Exterior view of Chin-Chew Temple, Amoy, n.d., n. photog.,
8" x 10".
- 80 New Granite Bridge at Chin-Chew, Amoy, n.d., n. photog.,
10 $\frac{5}{8}$ " x 8 $\frac{1}{8}$ ".

- 1 View of Temple tree-lined allee, Japan, unid. location, n.d., n. photog., 10 $\frac{1}{2}$ " x 8 $\frac{1}{4}$ ".
- 2 Uyeno public garden, Inarisha, Tokyo, n.d., n. photog., 9 $\frac{3}{8}$ " x 7 $\frac{1}{2}$ ". g. 97
- 3 pond, Shinobadzu in Uyeno public gardens, Tokyo, n.d., n. photog. 9 $\frac{3}{8}$ " x 7 $\frac{1}{2}$ ". g. 94
- 4 Uyeno public garden, Tokyo, n.d., n. photog., 9 $\frac{3}{8}$ " x 7 $\frac{1}{2}$ " "164" pencil on print and label. g. 96
- 5 View of Sakashitamon at Emperor's Palace, Tokyo, n.d., n. photog., 9 $\frac{1}{4}$ " x 7 $\frac{1}{2}$ " "165" on print and label. g. 85
- 6 Noble's Japanese home and garden, Tokyo, n.d., n. photog., 9 $\frac{1}{4}$ " x 7 $\frac{1}{2}$ ". "166" on print and label
- 7 Momiji tea-house in the Mikado's garden, Tokyo, n.d., n. photog., 9 $\frac{1}{4}$ " x 7 $\frac{1}{2}$ ". "167" on print and label. g. 103
- 8 Bamboo grove in Fukiage garden, (Mikado's garden) Tokyo, n.d., n. photog., 9 $\frac{1}{4}$ " x 7 $\frac{1}{2}$ ". "168" on print and label. g. 98
- 9 Mikado's Hama-Rikiu garden, Tokyo, n.d., n. photog., 9 $\frac{1}{4}$ " x 7 $\frac{1}{2}$ ". "169" on print and label. g. 112
- 10 A suspensinn bridge (Tsuribashi) in the Mikado's Fukiage Garden, Tokyo, n.d., n. photog., 9 $\frac{1}{4}$ " x 7 $\frac{1}{2}$ " "170" on print and label. g. 102
- 11 Identical photograph (see page 7) "171" on print and label. g. 103
- 12 Waterfall in Fukiage (Mikado's garden), Tokyo, n.d., n. photog., 9 $\frac{1}{4}$ " x 7 $\frac{1}{2}$ ". "172" on print and label. g. 101
- 13 A bridge (Adzumabashi) over the Sumidagawa River, Tokio, n.d., n. photog., 9 $\frac{1}{4}$ " x 7 $\frac{1}{2}$ ". "175" on print and label
- 14 Shinto temple (Tenjin) at Kameido, Tokyo, n.d., n. photog., 9 $\frac{1}{4}$ " x 7 $\frac{1}{2}$ ". "176" on print and label
- 15 Mikado's garden and pleasure house (hama Rikiu), Tokyo, n.d., n. photog., 9 $\frac{1}{4}$ " x 7 $\frac{1}{2}$ ". "173" on print and label. g. 106
- 16 Takimi tea-house in the Mikado's Fukiage garden, Tokyo, n.d., n. photog., 9 $\frac{1}{4}$ " x 7 $\frac{1}{2}$ ". "174" on print and label. g. 100
- 17 Shinto temple, Hiyedjinsha, Tokyo, n.d., n. photog., 9 $\frac{1}{4}$ " x 7 $\frac{1}{2}$ ". "177" on print and label. g. 88
- 18 Shinto Temple (Ushino gozen) in Muko-o-jima, Tokyo, n.d., n. photog., 9 $\frac{1}{4}$ " x 7 $\frac{1}{2}$ ". "178" on print and label
- 19 Tower of Ten-joi at Yanaka public cemetery, Tokyo, n.d., n. photog., 7 $\frac{1}{2}$ " x 9 $\frac{1}{4}$ ". "179" on print and label. g. 90
- 20 Miokendo temple at Yanagishima, Tokyo, n.d., n. photog., 9 $\frac{1}{4}$ " x 7 $\frac{1}{2}$ ". "180" on print and label

- 21 Shinto Temple Gate of Ten-jin at Kameido, Tokyo, n.d.,
n. photog. $9 \frac{1}{4}$ " x $7 \frac{3}{8}$ ". (Hand-tinted photo)
"181" on print and label
- 22 View of Dangozaka at Komagome, Tokyo, n.d., n. photog.,
 $9 \frac{1}{4}$ " x $7 \frac{3}{8}$ ". (Hand-tinted) "122" on print and label. g. 91
- 23 Bamboo grove in Fukiage garden (Mikado's garden), Tokyo, n.d.,
n. photog., $9 \frac{1}{4}$ " x $7 \frac{3}{8}$ ". (Hand-tinted) "184" on print and
label. g. 99
- 24 Flower garden of Momiji tea-house in Mikado's Fukiage garden,
Tokyo, n.d., n. photog., $9 \frac{1}{4}$ " x $7 \frac{1}{2}$ " (Hand-tinted)
"183" on print and label. g. 104
- 25 The seacoast at Shiba-Kanasugi, Tokyo, n.d., n. photog.,
 $9 \frac{1}{4}$ " x $7 \frac{1}{4}$ ". "185" on print and label
- 26 Benten, a temple at Shiba public garden, Tokyo, n.d., n. photog.,
 $9 \frac{1}{4}$ " x $7 \frac{1}{2}$ ". (Hand-tinted) "186" on print and label
- 27 Identical photograph...see page 3 "188" on print and label. g. 94
- 28 Garden at the residence of a Japanese nobleman, Tokyo, n.d.,
n. photog., $9 \frac{1}{8}$ " x $7 \frac{3}{8}$ ". (Hand-tinted)
"187" on print and label
- ~~28~~
- 29 Nijubashi wooden bridge at Emperor's Palace, Tokyo, n.d.,
n. photog., $9 \frac{3}{8}$ " x $7 \frac{1}{2}$ ". "191" on print and label. g. 86
- 30 Wisteria vines in the Hama Rikiu gardens, Tokyo, n.d.,
n. photog., $9 \frac{1}{4}$ " x $7 \frac{1}{2}$ ". "192" on print and label. g. 108
- 31 Shinto temple Hiyed ajinsha, Tokyo, n.d., n. photog.,
 $9 \frac{1}{4}$ " x $7 \frac{1}{2}$ ". "190" on print and label. g. 88
- 32 Shinobadzu, a Shinto temple, Tokyo, n.d., n. photog.,
 $9 \frac{1}{4}$ " x $7 \frac{1}{2}$ ". (Hand-tinted) "189" on print and label.
g. 93
- 33 Matsuno tea-house in the Hama Rikiu pleasure gardens, Tokyo,
n.d., n. photog., $9 \frac{1}{4}$ " x $7 \frac{1}{2}$ ". "193" on print and
label. g. 107
- 34 Temple of Kiyomidzu at Ueno garden, Tokyo, n.d., n. photog.,
 $9 \frac{1}{4}$ " x $7 \frac{1}{2}$ ". "194" on print and label. g. 95
- 35 Mikado's pleasure buse, Hama Rikiu, Tokyo, n.d., n. photog.,
 $9 \frac{1}{4}$ " x $7 \frac{3}{8}$ ". "197" on print and label. g. 109
- 36 Ueno public garden, Tokyo, n.d., n. photog., $9 \frac{1}{4}$ " x $7 \frac{1}{2}$ ".
"199" on print and label
- 37 Identical photograph, see page 2
"200" on print and label. g. 97
- 38 Row of trees at Shiba public garden, Tokyo, n.d., n. photog.,
 $7 \frac{3}{8}$ " x $9 \frac{1}{4}$ ". "198" on print and label
- 39 Identical photograph, see page 36
"195" on print and label

- 40 Mikado's Hama Rikiu garden, Tokyo, n.d., n. photog.,
9 $\frac{1}{4}$ " x 7 $\frac{1}{2}$ ". "196" on print and label. g.110
- 41 Decorated Royal Japanese wagons in palace courtyard, Tokyo,
n.d., n. photog., 8 $\frac{1}{4}$ " x 6 $\frac{7}{8}$ ". "203" on print (no label)
- 42 Seated portrait of the (young) Mikado, n.d., n. photog.,
7" x 8 $\frac{1}{2}$ ", oval-shaped at top of print.
- 43 Standing portrait of Empress of Japan, n.d., n. photog.,
oval-shaped at top of print, 7" x 8 $\frac{1}{2}$ ".
- 44 Japanese noble entering his palanquin, unid. location, n.d.,
n. photog., 10" x 7 $\frac{7}{8}$ ". "204" on print
- 45 Japanese lady in palanquin and bearers, unid. location, n.d.,
n. photog., 10 $\frac{1}{4}$ " x 8 $\frac{1}{4}$ ". "205" on print
- 46 Japanese Lady in palanquin with women bearers, unid. location,
n.d., n. photog., 9 $\frac{1}{4}$ " x 8". "206" on print
- 47 Three women musicians, unid. location, n.d., n. photog.,
9 $\frac{7}{8}$ " x 7 $\frac{3}{4}$ ". "207" on print
- 48 Three Japanese men drinking tea in formal ceremony, unid.
location, n.d., n. photog., 9 $\frac{5}{8}$ " x 7 $\frac{3}{8}$ ".
"208" on print
- 49 Japanese woman zither player, unid. location. n.d., n. photog.,
9 $\frac{3}{4}$ " x 7 $\frac{3}{4}$ ". "209" on print
- 50 Japanese all-women orchestra, unid. location, n.d., n. photog.,
8 $\frac{1}{8}$ " x 6 $\frac{5}{8}$ ". "210" on print
- 51 Two soldiers dressed in old-style armor, (hand-tinted), unid.
location, n.d., n. photog., 7 $\frac{1}{2}$ " x 9 $\frac{5}{8}$ ".
- 52 Seated portrait of (geisha) singing girl, unid. location,
n.d., n. photog., 8" x 10". (hand-tinted)
- 53 Seated portrait of a musmee, Japanese waiting girl, unid. γ
location, n.d., n. photog. 7 $\frac{3}{4}$ " x 9 $\frac{7}{8}$ ". (tinted)
- 54 Standing portrait of Japanese (geisha) singing girl, location
unid., n.d., n. photog., 7 $\frac{1}{2}$ " x 9 $\frac{1}{4}$ " (hand tinted)
- 55 Standing portrait of 3 (geisha) dancing girls, unid. location,
7 $\frac{3}{4}$ " x 9 $\frac{7}{8}$ ". (hand-tinted)
- 56 Seated portrait of five (geisha) singing girls, unid. locat.
n.d., n. photog., 7 $\frac{1}{2}$ " x 9 $\frac{1}{2}$ ". (hand-tinted)
- 57 Standing portrait of five Japanese women, unid. location,
n.d., n. photog., 9 $\frac{7}{8}$ " x 9 $\frac{5}{8}$ ".

- Page 58 Two standing Japanese woman in studio setting, n.d.,
n. photog., $7\frac{1}{2}$ " x $9\frac{1}{2}$ ".
- Page 59 A standing Japanese Bhuddist priest. n.d., n. photog.,
 $7\frac{7}{8}$ " x 10".
- 60 Japanese traveller in palauquin with two beaers, n.d.,
~~60~~ n. photog., $10\frac{1}{2}$ x $7\frac{3}{8}$ ".
- 61 Japanese street cab (jinriksha) with runner and
passenger, unid. location., n.d., n. photog.,
 $10\frac{1}{8}$ " x $7\frac{1}{8}$ ".
- 62 Outdoor tea shop in Tokio, n.d., n. photog.,
 $10\frac{1}{2}$ " x 8". (Hand-tinted)
- 63 Lady in street cab (Jinriksha) n.d., n. photog. unid.
location, $10\frac{3}{8}$ " x $8\frac{1}{4}$ ". "211" on print
- 64 Two Japanese women in jinriksha with two runners
yoked in tandem, unid. location, n.d., n. photog.,
 $10\frac{1}{8}$ " x $7\frac{3}{4}$ ". "212" on print
- 65 Japanese produce wagon drawn by 4 men, unid. location,
n.d., n. photog., $9\frac{3}{4}$ " x $7\frac{7}{8}$ ". "214" on print
- 66 Japanese wheeled cart drawn by two yoked pullers.
unid. location, n.d., n. photog., oval image,
9" x 11". "213" on print
- 67 Japanese men and women, gardeners, resting in a temple
garden, unid. location, n.d., n. photog.,
 $11\frac{3}{4}$ " x $9\frac{1}{4}$ ". "216" [?] on print
- 68 Japanese men and women wood carriers, unid. location,
n.d., n. photog., $10\frac{1}{2}$ " x $8\frac{1}{8}$ ". "215" on print
- 69 Sweep-propelled river boat, Tokio, n.d., n. photog.,
 $9\frac{7}{8}$ " x 8". "217" on print
- 70 Sweep-propelled ferry in Tokio garden, n.d., n. photog.,
10" x $7\frac{3}{4}$ ". "218" on print
- 71 Large Japanese sailing cargo boat, unid. location,
n.d., n. photog., $10\frac{1}{2}$ " x $8\frac{1}{4}$ ". "219" on print
- 72 Same photo as Number 62 (see above), hand-tinted.
"220" on print
- 73 Outdoor shop with customers, Tokio, n.d., n. photog.,
 $10\frac{1}{8}$ " x $7\frac{3}{4}$ ". "221" on print
- 74 Japanese outdoor produce store with customers and
delivery men, Tokio?, n.d., n. photog.,
 $10\frac{1}{8}$ " x $7\frac{7}{8}$ ". "222" on print
- 75 Outdoor Japanese houseware shop with customers., n.d.,
n. photog., $10\frac{1}{8}$ " x $7\frac{7}{8}$ ". "223" on print

- 76 Two dancing and singing girls (geisha), n.d., n. photog.,
unid. location, 11 5/8" x 9 1/2". "224" on print
- 77 Oval photo of 5 dancing and singing girls (geisha)
n.d., n. photog., 11 3/4" x 9 1/2". "225" on print
- 78 Two Japanese singing girls (geisha) playing musical
instruments, unid. location, n.d., n. photog.,
10 3/8" x 8 1/4". "226" on print
- 79 Japanese woman at home reading, unid. location, n.d.,
n. photog., 8 x 9 1/2". "227" on print
- 80 Standing Japanese woman with stringed instrument,
n.d., n. photog., 8" x 9 1/2". "228" on print

- 1 Two Japanese girls under circular bamboo umbrella,
unid. location, n.d., n. photog., $7\frac{1}{2}$ " x $10\frac{1}{4}$ ".
"232" on print
- 2 Oval photograph of Japanese singing girl (geisha),Tokio,
n.d., n. photog., $9\frac{5}{8}$ " x $11\frac{3}{4}$ ".
"229" on print
- 3 Two Japanese dancing girls (geisha),Tokio, n.d.,
n. photog., $9\frac{1}{2}$ " x $11\frac{3}{4}$ ". "231" on print
- 4 Male letter carrier, Tokio, n.d., n. photog.,
 $7\frac{1}{2}$ " x $10\frac{3}{8}$ ". "230" on print
- 5 View of the harbor at Kobe, n.d., n. photog.,
 $11\frac{1}{2}\frac{1}{2}$ " x $8\frac{1}{2}$ ". "233" on print
- 6 Fusiyama.Outdoor scene between Yokahama and Tokio,
n.d., n. photog., $11\frac{1}{8}$ " x $8\frac{5}{8}$ ".
"234" on print
- 7 Outdoor view of temple at ~~Sheba~~ Tokio, n.d.,n.photog.,
 $8\frac{1}{2}$ " x 11". "235" on print
- 8 Outdoor view of Sheba Temple, Tokio, n.d., n. photog.,
 $9\frac{1}{4}$ " x $11\frac{1}{2}$ ". "236" on print
- 9 Outdoor view of Sheba Temple, Tokio, n.d., n. photog.,
 $11\frac{1}{2}$ " x $8\frac{1}{2}$ ".
- 10 Doorway entrance to Sheba Temple, Tokio, n.d., n. photog
 $11\frac{3}{4}$ " x $8\frac{5}{8}$ ". "238" on print
- 11 Exterior view of Sheba Temple ^CCurtyard, Tokio, n.d.
n.photog., $11\frac{1}{4}$ " x $9\frac{1}{4}$ ". "239" on print
- 12 Mrs. Green's Hotel, Tokio, n.d., n. photog.,
 $11\frac{1}{2}$ " x $9\frac{1}{4}$ ". "240" on print
- 13 View along the Bund, Kobe, n.d., n. photog., $11\frac{5}{8}$ "
x $9\frac{1}{4}$ ". "241" on print
- 14 British Consulate on the Bund, Kōbe, n.d., n. photog.,
 $11\frac{1}{2}$ " x $9\frac{1}{4}$ ". "242" on print
- 15 View along the Bund, Kobe, n.d., n. photog., $11\frac{5}{8}$ " x
 $9\frac{1}{4}$ ". "243" on print
- 16 Japanese gardeners by tori-e stone gate, location
unid.,n.d., n. photog., $11\frac{3}{4}$ " x $9\frac{3}{8}$ ".
"244" on print
- 17 Ornate wooden bridge in countryside, n.d.,n.photog.,
unid. location, $11\frac{3}{4}$ " x $9\frac{1}{4}$ ".
"249" on print
- 18 Chasm waterfall in the mountains, unid. location, n.d.,
n. photog., $11\frac{1}{2}$ " x $9\frac{3}{8}$ ".

- 19 Exterior of Shinto Temple, Kobe, n.d., n. photog., 11 3/4" x 9 1/4".
"245" on print
- 20 Exterior view of Shinto Temple courtyard, Kobe, n.d.,
n. photog., 11 3/4" x 9 1/4". "246" on print
- 21 Forest waterfall, unid. location, n.d., n. photog.,
11 3/4" x 9 1/4". "248" on print
- 22 Kobe and Kyoto stone railway bridge, unid. location,
n.d., n. photog., 10 3/8" x 8 3/4". "250" on print
- 23 View looking over the city of Kyoto, n.d., n. photog.,
10 1/2" x 8 3/8". "253" on print and label
- 24 Map of Kyoto (engraved by Kiokuzan, Kyoto and constructed
by Niwa, Kiyoto, 1873), 11" x 15". "251" ? on map
- 25 Map of the environs of Kiyoto, Constructor and engraver
assumed to be the same as Map number 24 (see above).
11 1/8" x 14 3/4". "252" ? on map
- 26 Sanjio bridge across the Kamogawa, Kiyoto, n.d., n. photog.
10 3/8" x 8 1/4". "254" on print and label
- 27 Ginkakuji Temple, Kiyoto, n.d., n. photog., 10 3/4" x 8 1/2"
"255" on print and label
- 28 Gosho palace, Emperor's residence in Kyoto, n.d., n. photog.,
10 1/2" x 8 1/4". "256" on print and label
- 29 Exterior view of temple and steps at Chionin, near Kyoto,
n.d., n. photog., 10 1/8" x 8 3/4". "259" on print
- 30 Temple at Chionin, near Kyoto, n.d., n. photog.,
11 5/8" x 8 1/2". "260" on print
- 31 Stone Toriye gate at entrance to the Gion Temple, near
Kyoto, n.d., n. photog., 10 1/2" x 8 1/4". (Chionin)
"257" on print and label
- 32 Entrance walk to Chionin Temple near Kyoto, n.d.,
n. photog., 10 3/4" x 8 1/8". "258" on print and label
- 33 Entrance to temple at Kurodami, n.d., n. photog.,
10 5/8" x 8 1/4". "263" on print and label
- 34 Entrance to the Temple, ^RKuodami, n.d., n. photog.,
10 1/2" x 8 1/4". "264" on print
- 35 Entrance to Temple at Chionin, ^{Kyoto} ~~Osaka~~, n.d., n. photog.,
10 1/2" x 8 1/2". "261" on print
- 36 Open courtyard of Temple at Chionin, Kyoto, n.d.
n. photog., 10 1/2" x 7 7/8". "262" on print
- 37 Tower of Yasaka, Chionin temple housing the Great Bell
of Chionin, Kyoto, n.d., n. photog., 10 3/8" x 8 3/8".
"267" on print and label
- 38 Garden of the Temple at Kyomizu, Kiyoto, n.d., n. photog.,
10 3/4" x 8 1/4". "268" on print and label

- 39 Looking down on Temple courtyard at Kurodami, n.d.,
n. photog., $10 \frac{1}{2}$ " x $8 \frac{1}{4}$ ". "265" on print
- 40 Scenic area of Maruyama, near Kyoto, n.d., n. photog.,
 $10 \frac{1}{2}$ " x 8". "266" on print and label
- 41 Curio Shop, Kyoto, n.d., n. photog., $10 \frac{3}{8}$ " x 8".
"269" on print and label
- 42 Great Bell at Daibuts, Kyoto, n.d., n. photog.,
 $10 \frac{1}{4}$ " x $8 \frac{3}{8}$ ". "270" on print and label
- 43 Temple of Nishiwangi, Kiyoto, n.d., n. photog.,
 $10 \frac{1}{2}$ " x $8 \frac{1}{8}$ ". "271" on print and label
- 44 Shrine of Mumenomiya showing pond and entrance to
shrine. n.d., n. photog., $10 \frac{1}{4}$ " x $7 \frac{7}{8}$ ".
"272" on print and label
- 45 Ginkakuji Temple, Kyoto, n.d., n. photog., $10 \frac{1}{2}$ " x $8 \frac{1}{8}$ ".
"273" on print and label
- 46 Temple at Kitano, near Kyoto, n.d., n. photog.,
 $10 \frac{1}{2}$ " x 8". "274" on print and label
- 47 Entrance to temple of Kamigamo, near Kiyoto, n.d.,
n. photog., $10 \frac{1}{2}$ " x $8 \frac{3}{8}$ ". "275" on print and label
- 48 Arched wooden bridge over the Kamogawa, Kiyoto, n.d.,
n. photog., $10 \frac{1}{2}$ " x $8 \frac{1}{4}$ ". "276" on print and label
- 49 View over Biwa Lake, Kiyoto, n.d., n. photog.,
 $10 \frac{3}{4}$ " x 9". "277" on print and label
Also "42" on print
- 50 Fir tree grove overlooking Biwa Lake at Karasaki, near
Kiyoto, n.d., n. photog., $10 \frac{5}{8}$ " x $8 \frac{1}{2}$ ".
"278" on print and label
- 51 Ishiyama Temple at Biwa Lake, Kiyoto, n.d., n. photog.,
 $10 \frac{3}{8}$ " x $8 \frac{1}{4}$ ". "279" on print and label
- 52 Entrance to Nishiwangi Temple, Kiyoto, n.d., n. photog.,
 $10 \frac{1}{2}$ " x $8 \frac{1}{4}$ "
- 53 Three Temple engravings with printed explanations from
English language guide book?
"281" "282" "283" on each label for corresponding engravings
- 54-60 Identical to page 53 (see above).
"285-303" on each label for engravings
- 61 Country village of Nishio-no-miya, n.d., n. photog.,
 $11 \frac{7}{8}$ " x $9 \frac{1}{8}$ ". "304" on print
- 62 Village street, Nishio-no-miya, n.d., n. photog.,
 $11 \frac{5}{8}$ " x $9 \frac{1}{2}$ ". "305" on print
- 63 Same identical photo as number 23 in Volume 11
"306" on print
- 64 View of the Bund at Osaka, n.d., n. photog.,
 $11 \frac{3}{4}$ " x $9 \frac{1}{4}$ ".

- 65 Pounding rice with foot-powered stamper, unid. location, n.d., n. photog., 11 3/4" x 9 1/4".
- 66 View from the moat of Tycoon's palace. Kiyoto, n.d., n. photog., 11 3/4" x 9 3/8". "309" on print
- 67 Stone lanterns in garden, Kiyoto, n.d., n. photog., 11 3/4" x 9 1/4". "311" on print
- 68 High arched wooden bridge, Kiyoto, n.d., n. photog., 11 3/4" x 9 1/4". "310" on print
- 69 Toriye (stone gate) at Shinto Temple entrance, Kiyoto, n.d., n. photog., 11 5/8" x 9 1/2". "312" on print
- 70 Exterior of Shinto Temple, Kyoto, n.d., n. photog., 11 3/4" x 9 1/4". "313" on print
- 71 Gorge waterfall, Kobe, n.d., n. photog., 11 1/2" x 9".
- 72 Japanese deepsea fishing junk at anchor, unid. location, n.d., n. photog., 11 1/2" x 9".
- 73 H.M.S. Mosquito, British gunboat, unid. location, n.d., n. photog., 11 1/2" x 9 1/4".
- 74 Stone gate (Toriye) at entrance to Temple at Atago, n. d., n. photog., 11 1/2" x 9".
- 75 Footpath through woods, Uyeno, n.d., n. photog., 11 3/8" x 9".
- 76 View of Yokohama showing ships at anchor in the Bay, n.d., n. photog., 11 3/8" x 9".
- 77a Standing Japanese woman in studio, n.d., n. photog., 3 1/8" x 2 1/8".
- 77b Two Chinese actors in costume, n.d., n. photog., 2 3/8" x 3 3/8".
- 77c Portrait of Queen of Siam (standing) n.d., n. photog., 10 1/4" x 7 7/8".
- 78a Wooded view overlooking bay, unid. location, n.d., n. photog., 3 1/2" x 2 1/2".
- 78b Harbor view, unid. location., (x marks possible anchorage of yacht "SUNBEAM") n.d., n. photog., 3 1/2" x 2 1/4".
- 78c Siamese temple, unid. location, n.d., n. photog., 7" x 9".

- 1 Cane Bridge in Himalayas, unid. location, n.d.,
n. photog., $9 \frac{1}{2}$ " x $7 \frac{5}{8}$ ".
- 2a Temple buildings, unid. location., n.d., n. photog.,
 $3 \frac{7}{8}$ " x $5 \frac{1}{2}$ ".
- 2b Shikapur Bazaar, n.d., nphotog., $5 \frac{1}{4}$ " x $3 \frac{7}{8}$ ".
- 2c Mission School, Hyderabad, n.d., n.photog., $7 \frac{3}{4}$ " x
 $4 \frac{7}{8}$ ".
- 3 Unpaved road leading into Orwahi Valley, n.d.,
D.D. (Deen Dayal) photog., $10 \frac{1}{2}$ " x $8 \frac{1}{8}$ ".
- 4 Tomb of Mohomet Ghons Gwalior, n.d., D.D. (Deen Dayal)
photog., $10 \frac{3}{8}$ " x $7 \frac{3}{4}$ ".
- 5 Scene in the countryside, unid. location., n.d.,
n. photog., $10 \frac{3}{4}$ " x $8 \frac{3}{4}$ ".
- 6 Eleven seated and standing Englishmen, and their dog,
Unid. location, n.d., n.photog., 11 " x $8 \frac{1}{4}$ ".
- 7 Eighteen seated and standing Englishmen in a garden,
Unid. location, n.d., n. photog., $10 \frac{5}{8}$ " x $8 \frac{3}{4}$ ".
- 8 Blank page
- 9 Victorian stone clock tower, unid. location, n.d.
D.D. (Deen Dayal) photog., 8 " x $10 \frac{1}{4}$ ".
- 10 Indian tomb behind iron gate, unid.location, n.d.,
n.photog., $8 \frac{1}{8}$ " x $10 \frac{1}{2}$ ".
- 11 Hill residence, unid.location, n.d., n. photog.,
 11 " x $8 \frac{5}{8}$ ".
- 12 Large hill plantation house, unid. location., n.d.,
n. photog., $10 \frac{3}{4}$ " x $8 \frac{3}{4}$ ".
- 13 Hindoo temple, exterior view, Colombo, n.d., n.photog.,
 $10 \frac{1}{2}$ " x $8 \frac{1}{2}$ ".
- 14 Hill view on the way to Kandy, Ceylon, n.d., n. photog.,
 $8 \frac{1}{2}$ " x $10 \frac{1}{2}$ ".
- 15 Administrative headquarters building, unid. location,
n.d., n. photog., $11 \frac{1}{8}$ " x $8 \frac{3}{4}$ ".
- 16 Horses in front of administrative building, unid.
location, n.d., n. photog., $10 \frac{3}{4}$ " x $8 \frac{3}{4}$ ".
- 17 Hillside tea gardens, Ceylon, unid. location, n.d.,
n.photog., $9 \frac{5}{8}$ " x $7 \frac{3}{4}$ ".
- 18 Ceylonese villagers in log dugout across from their
village, unid. location., n.d., n. photog.,
 $7 \frac{3}{4}$ " x $9 \frac{1}{2}$ ".

- 19 Oval portrait of seated Ceylonese woman, n.d., n. photog.,
8 $\frac{1}{2}$ " x 10 $\frac{1}{2}$ ".
- 20 Countryside view showing terraced fields, unid.
location, n.d., n. photog., 8 $\frac{5}{8}$ " x 10 $\frac{1}{2}$ ".
- 21 Oval photo of wealthy Indian family. Studio portrait,
n.d., n. photog., 6" x 8 $\frac{1}{4}$ ".
- 22 Studio portrait of standing Ceylonese woman, n.d.,
~~5 3.8"~~ 5 3.8" x 7 $\frac{1}{2}$ ". (Photog. Cazabon)
- 23 Seated altar Bhudda in temple, unid. location., n.d.,
n. photog., 7" x 9".
- 24 Blank page
- 25a Studio portrait of seated Chinese man, n.d., n. photog.,
3 $\frac{5}{8}$ " x 5 $\frac{1}{4}$ ".
- 25b Studio portrait of seated Ceylonese woman, n.d.,
n. photog., 3 $\frac{7}{8}$ " x 5 $\frac{1}{4}$ ".
- 25c Studio portrait of standing young Ceylonese woman,
n.d., n. photog., 3 $\frac{1}{2}$ " x 4 $\frac{1}{4}$ ".
- 25d Studio portrait of seated young Ceylonese woman, n.d.,
n. photog., 2" x 3 $\frac{1}{2}$ ".
- 25e Studio portrait of woman fruit vendor, n.d., n. photog.,
2" x 3 $\frac{1}{2}$ ".
- 26 Studio portrait of seated Ceylonese woman, n.d.,
Photog., CAZABON, 5 $\frac{3}{8}$ " x 7 $\frac{3}{8}$ ".
- 27 Studio portrait of Ceylonese merchant, n.d., n. photog.,
5 $\frac{1}{4}$ " x 7 $\frac{1}{2}$ ". (CAZABON)?
- 28a Studio portrait of two seated women, n.d., Photog.
CAZABON, 5 $\frac{3}{8}$ " x 7 $\frac{3}{8}$ ".
- 28b Studio portrait of standing young Ceylonese woman, n.d.,
n. photog., 3 $\frac{3}{4}$ " x 5 $\frac{1}{2}$ ".
- 28c Same photo as number 22, 3 $\frac{3}{4}$ " x 5 $\frac{1}{2}$ ".
- 29 Outdoors view of seven Lamas from Tibet, unid. location,
n.d., n. photog., 9 $\frac{1}{4}$ " x 7 $\frac{1}{2}$ ".
- 30a Figures cut in rocks at Gwalior, n.d., Photog. Deen Dayal,
5 $\frac{1}{4}$ " x 7 $\frac{3}{8}$ ".
- 30b Five Laman praying, unid. location, n.d., n. photog.,
7 $\frac{3}{4}$ " x 5 $\frac{1}{2}$ ".
- 31 The Brasseys, including Lord and Lady Brassey, two
Brassey daughters and an Indian guest taken
aboard the yacht SUNBEAM. N.d., n. photog.,
8 $\frac{3}{4}$ " x 7 $\frac{1}{2}$ "

- 32 Indian village market, unid. location, n.d., n. photog.,
9 1/8" x 7 1/2".
- 33a Seated temple idol (Bhudda)?, unid. location, n.d.,
n. photog., 3 7/8" x 5 1/2".
- 33b Studio portrait of seated B^urmesese couple, n.d.,
n. photog., 4" x 5 1/2".
- 33c Six Nepaulese Fakirs including one young boy, n.d.,
n. photog., 8 1/8" x 6".
- 34a Seated Lama from Sekkim (studio portrait), n.d. n. photog.,
4 3/4" x 8 1/8".
- 34b Five Lamain preaching, unid. location, n.d., n. photog.,
7 3/4" x 5 3/4".
- 35a Four Tirhoot women in studio, unid. location, n.d.,
n. photog., 5 1/8" x 7 3/4".
- 35b Large group of Nepaulese Coolies, unid. location, n.d.,
n. photog., 7 3/4" x 4".
- 36a Woman from Kangord with folded arms, unid. location,
n.d., n. photog., 6 3/4" x 4 1/4".
- 36b Standing studio portrait of Mahomedan Servant, n.d.,
n. photog., 4 1/4" x 7 1/4".
- 37 Standing studio portrait of Fakir, Bombay, n.d.,
n. photog., 9 1/2" x 7 3/8".
- 38 Standing outdoor portrait of Fakir, Bombay, n.d.,
n. photog., 9 1/4" x 7 1/2".
- 39a Outdoor Fair, unid. location., n.d., n. photog.,
5 1/4" x 3 3/4".
- 39b Camels with driver, unid. location., n.d., n. photog.,
5 1/4" x 3 3/4".
- 39c Indian merchants relaxing in courtyard, unid., location,
n.d., n. photog., 5 1/4" x 3 3/4".
- 40a Group of Indian women merchants, unid. location.,
n.d., n. photog., 5 1/4" x 3 3/4".
- 40b Group of male dancers and a boy, unid. location, n.d.,
n. photog., 5 1/4" x 3 3/4".
- 40c Outdoor market, unid. location., n.d., n. photog.,
n.d., n. photog., 5 1/4" x 3 7/8".
- 41 Studio portrait of litter carriers and litter, unid.
location, n.d. n. photog., 9 3/8" x 7".

- 42 Outdoor standing portrait of a man holding a water jug, unid. location., n.d., n. photog.,
7 $\frac{1}{2}$ " x 9 $\frac{1}{4}$ ".
- 43a Uniformed Indian official with ceremonial sword,
n.d., n. photog., 3 $\frac{3}{4}$ " x 5 $\frac{1}{4}$ ".
- 43b Studio portrait (standing) of costumed official, n.d.
n. photog., 3 $\frac{3}{4}$ " x 5 $\frac{1}{4}$ ".
- 43c Seated studio portrait of Indian man, n.d., n. photog.,
3 $\frac{3}{4}$ " x 5 $\frac{1}{4}$ ".
- 43d Studio portrait of two men and a seated boy, n.d.,
n. photog., 3 $\frac{3}{4}$ " x 5 $\frac{1}{4}$ ".
- 44a Studio portrait of standing man, n.d., n. photog.,
3 $\frac{3}{4}$ " x 5 $\frac{1}{4}$ ".
- 44b Standing studio portrait of Indian tribesman, n.d.,
n. photog., 3 $\frac{3}{4}$ " x 5 $\frac{1}{4}$ ".
- 44c Standing studio portrait of Indian man (praying)?
n.d., n. photog., 3 $\frac{3}{4}$ " x 5 $\frac{1}{4}$ ".
- 44d Standing studio portrait of turbaned Indian man, n.d.,
n. photog., 3 $\frac{3}{4}$ " x 5 $\frac{1}{4}$ ".
- 45 Exterior view of Palace in Baraduree, n.d., n. photog.,
8" x 10 $\frac{1}{2}$ ".
- 46 Iron bridge under construction at Benares, n.d.,
n. photog., 10 $\frac{7}{8}$ " x 7 $\frac{1}{2}$ ".
- 47a Two-wheeled wooden carts and bullocks, unid. location.,
n.d., n. photog., 3 $\frac{3}{4}$ " x 5 $\frac{1}{4}$ ".
- 47b Scene of narrow street, unid., location., n.d., n. photog.
3 $\frac{7}{8}$ " x 5 $\frac{1}{4}$ ".
- 47c Monks at prayer outside stone temple, unid. location.,
n.d., n. photog., 5 $\frac{3}{8}$ " x 3 $\frac{3}{8}$ ".
- 48a Oval portrait of Indian tribesman, n.d., n. photog.,
3 $\frac{5}{8}$ " x 5 $\frac{1}{4}$ ".
- 48b Oval portrait of Indian man, n.d., n. photog.,
3 $\frac{5}{8}$ " x 5 $\frac{3}{8}$ ".
- 48c Oval portrait of Indian tribesman, n.d., n. photog.,
3 $\frac{5}{8}$ " x 5 $\frac{1}{4}$ ".
- 48d Oval portrait of armed Indian tribesman, n.d.,
n. photog., 3 $\frac{5}{8}$ " x 5 $\frac{1}{4}$ ".
- 49 Looking out over Delhi, n.d., n. photog., 8" x 10 $\frac{1}{2}$ ".

- 50 Interior of decorated palace, Delhi, n.d., ~~photographer~~,
8 $\frac{1}{4}$ " x 10 $\frac{1}{2}$ ". Photographer, D.D., Deen Dayal
- 51 Lahore Gate, Delhi, n.d., photographer D.D., Deen Bayal,
8" x 10".
- 52 Jumma Musjid, Delhi, n.d., photographer D.D., Deen Dayal,
8 $\frac{1}{4}$ " x 10 $\frac{1}{2}$ ".
- 53 Highly carved temple doorway, unid. location, n.d.
photographer, D.D., Deen Dayal, 8 1/8" x 10 $\frac{1}{4}$ ".
- 54 Remains of a stone temple (or fort)?, unid. location.,
n.d., photographer D.D., Deen Dayal, 8" x 10 $\frac{1}{4}$ ".
- 55 Delhi Memorial on the Hill, n.d., photographer, D.D.,
Deen Dayal, 7 7/8" x 10 $\frac{1}{4}$ ".
- 56 Cashmir Gate, Delhi, n.d. photographer, D.D., Deen Dayal?
10 $\frac{1}{4}$ " x 7 7/8".
- 57 The Dewan-i-Kass, Delhi, n.d., photographer D.D., Deen
Dayal? 10 3/8" x 7 7/8".
- 58 The Fort, Delhi, n.d., photographer D.D., Deen Dayal,
10 $\frac{1}{4}$ " x 8".
- 59 The Kutub Minar, Delhi?, n.d., n. photog., Deen Dayal?
8" x 10 1/8".
- 60 Ala-ood-deen's gate, Delhi, n.d. photographer Deen
Dayal?, 10 3/8" x 7 7/8".
- 61 Carved wooden doorway, unid. location, n.d. photographer
Deen Dayal?, 10 3/4" x 8 $\frac{1}{2}$ ".
- 62 Temple or palace, Delhi, n.d., photographer D.D. Deen
Dayal, 10 $\frac{1}{2}$ " x 7 3/4".
- 63 Temple or palace, Delhi, n.d., photographer D.D., Deen
Dayal, 10 3/8" x 7 3/8".
- 64 Courtyard of temple or palace, Delhi, n.d., photog.
D.D., Deen Dayal, 10 $\frac{1}{2}$ " x 8 $\frac{1}{4}$ ".
- 65 The Howl Mahal, Jeypore (Jaipur), n.d., photographer,
D.D., Deen Dayal, 10" x 8 1/8".
- 66 Principal Street, Jeypore (Jaipur), n.d., photographer
D.D., Deen Dayal, 9 3/4" x 8".
- 67 Bathing Ghat at the Ganges, Calcutta, n.d., n. photog.,
10 $\frac{1}{2}$ " x 7 3/4".
- 68 Street in Jeypore (Jaipur), n.d., photographer, Deen
Dayal, D.D., 10 $\frac{1}{4}$ " x 8 1/8".
- 69 Eastern Gate of Palace, unid. location, n.d., photog.
Deen Dayal, 10 3/4" x 8 $\frac{1}{4}$ "

- 70 Marajah's Palace, Jeypore (Jaipur) n.d., photographer Deen Dayal, 8" x 10 $\frac{1}{4}$ ".
- 71 The Jouri Bazaar, Jeypore (Jaipur) n.d., photographer D.D. Deen Diyal, 8" x 10 $\frac{1}{4}$ ".
- 72 Street of shops (Bazaar) Jeypore (Jaipur) n.d., photog. D.D. Deen Daiyal, 8" x 9 $\frac{3}{4}$ ".
- 73 Ornate public building, inid.location (Jaipur)? n.d., @@photographer D.D., Deen Diyal, 8 $\frac{1}{4}$ " x 10 $\frac{1}{2}$ ".
- 74 Decorated entrance arch for @@@@ Prince Edward's visit, n.d., photographer D.D., Deen Diyal, 10 $\frac{1}{4}$ " x 8".
- 75 Palace, Jeypore (Jaipur), n.d., photographer D.D., Deen Diyal, 10 $\frac{5}{8}$ " x 8 $\frac{1}{4}$ ".
- 76 General view of Jeypore (Jaipur) from palace, n.d. photographer D.D. Deen Diyal, 10 $\frac{3}{8}$ " x 7 $\frac{1}{4}$ ".
- 77 Amber Fort and Palace, Jaipur?, n.d., photographer, D.D., Deen Diyal, 10 $\frac{1}{2}$ " x 7 $\frac{7}{8}$ ".
- 78 Amber Palace, view from across a river, n.d., ~~photog.~~, D.D. Deen Diyal, 10 $\frac{3}{8}$ " x 8 $\frac{1}{4}$ ".
- 79 Pathway to Amber Palace up a narrow gorge, n.d., photographer Deen Dayal?, 8" x 10 $\frac{1}{2}$ ".
- 80 Roadway through a mountain pass, Amber?, n.d., photog= rapher D.D., Deen Dayal, 10 $\frac{3}{4}$ " x 8 $\frac{1}{4}$ ".

- 1 Principal Street, Rangoon, n.d., n.photog.,
9 $\frac{1}{2}$ " x 7 5/8".
- 2 Botanical Park, Rangoon, n.d., n.photog., 9 3/8"
x 7 5/8".
- 3 Seated portrait of Burmese Lady, n.d., n. photog.,
9 $\frac{1}{2}$ " x 7 $\frac{1}{2}$ ".
- 4 Group of Burmese villagers, n.d., n. photog.,
9 $\frac{1}{2}$ " x 7 5/8".
- 5a Studio portrait of Burmese Lady and child, n.d.,
n.photog., 3 7/8" x 5 3/8".
- 5b Studio portrait of two Burmese women, n.d., n. photog.,
4" x 5 3/8".
- 5c Studio portrait of two Burmese children, n.d., n. photog
3 7/8" x 5 5/8".
- 5d Standing studio portrait of Burmese official, n.d.,
n. photog., 3 7/8" x 5 5/8".
- 6a Portrait of young Burmese woman, n.d., n. photog.,
3 7/8" x 5 $\frac{1}{2}$ ".
- 6b Studio portrait of Burmese young woman, n.d., n.photog.,
4" x 5 $\frac{1}{2}$ ".
- 6c Studio portrait of family group, n.d., n. photog.,
3 7/8" x 5 3/8".
- 6d Studio portrait of seated Burmese woman, n.d., n.photog.
3 7/8" x 5 $\frac{1}{2}$ ".
- 7 Bullock-drawn Burmese carriage, n.d., n. photog.,
9 $\frac{1}{4}$ " x 7 $\frac{1}{2}$ ".
- 8 Burmese bullock in village with driver, n.d., n.photog.,
9 $\frac{1}{2}$ " x 7 $\frac{1}{2}$ ".
- 9 Studio portrait of two seated Burmese women, n.d.,
n.photog., 7 3/4" x 9 3/8".
- 10 Studio portrait of standing Burmese Lady, n.d.,
n. photog., 7 7/8" x 9 $\frac{1}{4}$ ".
- 11 Studio portrait of seated Burmese woman, n. d.,
n.photog., 7 5/8" x 9 5/8".
- 12 Studio portrait of Burmese couple, n.d., n. photog.,
7 3/4" x 9 5/8".
- 13 Burmese theatrical group with character masks, n.d.,
n. photog., 9 3/8" x 7 $\frac{1}{4}$ ".

- 14 Burmese monks and devotees in attendance, n.d.,
n. photog., $9\frac{1}{2}$ " x $7\frac{5}{8}$ ".
- 15 Burmese woman at loom weaving mats, n.d., n. photog.,
 $9\frac{1}{8}$ " x $7\frac{1}{4}$ ".
- 16 Studio portrait of Burmese family group, n.d.,
n. photog., $9\frac{1}{8}$ " x $7\frac{1}{2}$ ".
- 17a Fenced road alongside Burmese River, n.d., n. photog.,
 $9\frac{1}{2}$ " x $7\frac{3}{4}$ ". (Rangoon, (Salween River)?)
- 17b View of village on the Salween River, n.d., n. photog.,
 $9\frac{1}{4}$ " x 4".
- 18 Passenger boat on river, unid. location. n.d., n. photog
 $9\frac{3}{8}$ " x $7\frac{3}{8}$ ".
- 19 Fort and stone temple, unid. location., n.d., n. photog.,
 $9\frac{1}{4}$ " x $7\frac{1}{2}$ ".
- 20 The Elephanta Isle, n.d., n. photog., $9\frac{1}{2}$ " x $7\frac{1}{4}$ ".
- 21 River dam at Poonah, n.d., n. photog., $9\frac{1}{2}$ " x $7\frac{3}{8}$ ".
- 22 Stone Fort, unid. location., n.d., n. photog.,
 $9\frac{3}{8}$ " x $7\frac{1}{2}$ ".
- 23 Countryside, unid. location, n.d., n. photog.,
 $9\frac{1}{8}$ " x $7\frac{3}{8}$ ".
- 24 Interior view of sculpture at Elephanta Caves, n.d.,
n. photog., $9\frac{1}{2}$ " x $7\frac{1}{2}$ ".
- 25 Carved stone walls at Elephanta Caves, n.d., n. photog.,
 $9\frac{1}{4}$ " x $7\frac{3}{8}$ ".
- 26 The Mosque at Annuringabad?, n.d., n. photog.,
 $9\frac{1}{2}$ " x $7\frac{1}{2}$ ".
- 27 Interior temple view, unid. location, n.d., n. photog.,
 $9\frac{1}{4}$ " x $7\frac{1}{2}$ ".
- 28 Hindoo Idols in temple courtyard, n.d., n. photog.,
 $9\frac{1}{2}$ " x $7\frac{3}{4}$ ".
- 29 Delwara temples, Mount Abu, n.d., n. photog.,
 $9\frac{1}{4}$ " x $7\frac{1}{2}$ ".
- 30 Exterior view of stone temple, unid. location., n.d.,
n. photog., $9\frac{3}{8}$ " x $7\frac{1}{2}$ ".
- 31 Entrance to Elephanta Caves, n.d., n. photog.,
 $9\frac{1}{4}$ " x $7\frac{1}{2}$ ".
- 32 Stone carvings in Elephanta Caves, n.d., n. photog.,
 $9\frac{1}{4}$ " x $7\frac{3}{4}$ ".

- 33 Seaside village and tea plantation, unid. location, n.d., n. photog., $9\frac{1}{4}"$ x $7\frac{1}{2}"$.
- 34 Cargo boats on the Irrawady River, n.d., n. photog., $9\frac{1}{8}"$ x $7\frac{1}{4}"$.
- 35 Burmese dancers at village, unid. location, n.d., n. photog., $9\frac{1}{2}"$ x $6\frac{7}{8}"$.
- 36 Burmah Temple, (Rangoon)?, n.d., n. photog., n.d. n. photog., $9\frac{3}{8}"$ x $7\frac{1}{2}"$.
- 37 Temple entrance(?) of carved rock, unid. location, n.d., n. photog., $7\frac{1}{2}"$ x $9\frac{5}{8}"$.
- 38 Carved objects in (Elephanta Caves)? n.d., n. photog., $9\frac{1}{2}"$ x $7\frac{3}{4}"$.
- 39 Ornate Burmese private dwelling, unid. location., n.d., n. photog., $9\frac{1}{2}"$ x $7\frac{1}{2}"$.
- 40 Private Burmese dwelling with servants, unid. location, n.d., n. photog., $9\frac{3}{4}"$ x $7\frac{1}{2}"$.
- 41 Entrance to the Hall of 100 Tables of Law, Burma, n.d., n. photog., $9"$ x $7\frac{1}{2}"$.
- 42 River village, Burmah, unid. location., n.d., n. photog., $9\frac{1}{4}"$ x $7\frac{5}{8}"$.
- 43 The Incomparable Pagoda, Mandalay, n.d., n. photog., $9\frac{1}{8}"$ x $7\frac{3}{8}"$.
- 44 British soldiers resting outside fort, unid. location., n.d., n. photog., $9\frac{1}{4}"$ x $7\frac{1}{2}"$.
- 45 View of countryside, Burma, unid. location, n.d., n. photog., $9\frac{1}{2}"$ x $7\frac{3}{4}"$.
- 46 Ancient Bhuddist Temple, Burma, unid. location, n.d., n. photog., $9\frac{1}{8}"$ x $7\frac{1}{2}"$.
- 47 Temple grounds with visitors, Burma, unid. location, n.d., n. photog., $9\frac{3}{8}"$ x $7\frac{3}{8}"$.
- 48 Burmese country village with villagers, unid. location, n.d., n. photog., $9\frac{3}{8}"$ x $7\frac{3}{8}"$.
- 49 European visitors at the Mepeat Bell, Burma, n.d., n. photog., $9\frac{3}{8}"$ x $7"$.
- 50 View looking out over a river, Burma, unid. location, n.d., n. photog., $9\frac{3}{8}"$ x $7\frac{1}{4}"$.
- 51 Teak log sawmill, unid. location, n.d., n. photog., $9\frac{5}{8}"$ x $7\frac{1}{2}"$.

- 52 Principal Street in Burmesé town, unid. n.d., n. photog.,
9" x 7 $\frac{1}{2}$ ".
- 53 The Queen's Pagoda, Rangoon, Burma, n.d., n. photog.,
9 $\frac{1}{2}$ " x 7 $\frac{7}{8}$ ".
- 54 The Great Pagoda, Burma, n.d., n. photog., 9 $\frac{3}{8}$ " x 7 $\frac{1}{2}$ ".
- 55 Moat and temple walls, Mandalay, Burma, n.d., n. photog.,
9 $\frac{3}{8}$ " x 7 $\frac{1}{2}$ ".
- 56 Pagoda, Rangoon(?) Burma, n.d., n. photog., 9 $\frac{5}{8}$ " x 7 $\frac{3}{4}$ ".
- 57a Transfer Ship "Thebon" at anchor in the Irrawady, Burma,
n.d., n. photog., 5 $\frac{3}{8}$ " x 3 $\frac{7}{8}$ ".
- 57b Burmese elephant at work handling teak timbers, unid.
location, n.d., n. photog., 5 $\frac{1}{4}$ " x 4".
- 57c Cave temples at Moulmein, ~~@@@~~ n.d., n. photog.,
5 $\frac{1}{4}$ " x 3 $\frac{7}{8}$ ".
- 58a Burmese river boat pulled out on the bank, unid. location,
n.d., n. photog., 5 $\frac{3}{8}$ " x 4".
- 58b Pagoda, unid. location, n.d., n. photog., 3 $\frac{7}{8}$ " x 5 $\frac{1}{4}$ ".
- 59 Entrance to Great Pagoda, Burma, with food vendors
and temple visitors, n.d., n. photog.,
9 $\frac{1}{4}$ " x 7 $\frac{1}{2}$ ".
- 60 Scene on a river, Burma, unid. location, n.d., n. photog.,
9 $\frac{1}{4}$ " x 7 $\frac{1}{2}$ ".
- 61 Great Pagoda, Burma, n.d., n. photog., 7 $\frac{1}{2}$ " x 9 $\frac{1}{2}$ ".
- 62 A Funeral Procession, Burma, unid. location, n.d.,
n. photog., 9 $\frac{1}{4}$ " x 7 $\frac{1}{4}$ ".
- 63a Temple walls and riverboat drawn up near Mandalay, n.d.,
n. photog., 5 $\frac{3}{8}$ " x 3 $\frac{7}{8}$ ".
- 63b Queen's Pagoda, Mandalay, n.d., n. photog., 5 $\frac{3}{8}$ " x 3 $\frac{7}{8}$ ".
- 63c Incomparable Pagoda, Mandalay, n.d., n. photog.,
5 $\frac{3}{8}$ " x 3 $\frac{7}{8}$ ".
- 64a Temple, Burma, (See photo on page 56), n.d., n. photog.,
5 $\frac{3}{8}$ " x 3 $\frac{7}{8}$ ".
- 64b Looking out over Burmese city, unid. location, n.d.,
n. photog., 5 $\frac{3}{8}$ " x 3 $\frac{7}{8}$ ".
- 64c Shipping in river, Burma, unid. location, n.d., n. photog.,
5 $\frac{3}{8}$ " x 3 $\frac{7}{8}$ ".
- 65 Stone carvings in Burmese temple cave, unid. location,
n.d., n. photog., 9 $\frac{1}{4}$ " x 7 $\frac{1}{2}$ ".

- 66 Delmara Temples, Mount Abu, n.d., n. photog., $9\frac{1}{2}$ " x $7\frac{3}{8}$ ".
- 67 Rangoon Post Office, n.d., n. photog., $9\frac{3}{4}$ " x $7\frac{1}{2}$ ".
- 68 Great Pagoda, Rangoon, n.d., n. photog., $7\frac{1}{2}$ " x $9\frac{3}{8}$ ".
- 69 Temple in pagoda grounds, Rangoon, n.d., n. photog.,
 $7\frac{1}{2}$ " x $9\frac{3}{8}$ ".
- 70 Principal Street with railroad track, unid. location,
n.d., n. photog., $9\frac{3}{8}$ " x $7\frac{1}{2}$ ".
- 71 Cantonnement(?) Gardens, Rangoon, n.d., n. photog.,
 $9\frac{1}{2}$ " x $7\frac{5}{8}$ ".
- 72a Lake, Cantonnement (?), Rangoon, n.d., n. photog.,
 $9\frac{1}{2}$ " x $7\frac{5}{8}$ ".
- 72b Principal Street, Rangoon, n.d., n. photog., $3\frac{1}{2}$ " x $5\frac{1}{2}$ ".
- 72a View at Rangoon, n.d., n. photog., $5\frac{1}{2}$ " x 4".
- 73b Great Pagoda Street, Rangoon, n.d., n. photog.,
 $5\frac{1}{2}$ " x 4".
- 73c Lake and garden, Rangoon, n.d., n. photog., $5\frac{1}{2}$ " x 4".
- 74a Great temple bell, Rangoon, n.d., n. photog., $3\frac{7}{8}$ " x $5\frac{3}{8}$ ".
- 74b Great Pagoda, Rangoon, n.d., n. photog., $3\frac{7}{8}$ " x $5\frac{3}{8}$ ".
- 74c English (Anglican) Church, Rangoon, n.d., n. photog.,
4" x $5\frac{1}{2}$ ".
- 74d Small pagoda, Rangoon, n.d., n. photog., 4" x $5\frac{3}{8}$ ".

1. Unid.City in India, n.d., n. photog., $9\frac{1}{2}$ " x $7\frac{1}{2}$ ". Sukkur?
2. Palace at Futtipore Suk Kar, India, n.d., n. photog., $9\frac{1}{2}$ " x $7\frac{5}{8}$ ".
3. Tomb of Sheik Saliume? Futtipore Suk Kar, India, n.d. n. photog., $9\frac{1}{2}$ " x $7\frac{1}{2}$ ".
- 4a Temple Am-I-Kan, Sikhri, India, n.d., n. photog., 8 " x $5\frac{3}{4}$ ". Futtipore Suk Kar
- 4b Punch Mahal, Sikhri, Futtipore Sikhri, India., n.d., n. photog., $8\frac{1}{4}$ " x 6 ".
- 5 Stone bridge at Aurungabad (Canal), India., n.d. n. photog., $9\frac{1}{4}$ " x $7\frac{1}{2}$ ".
- 6 Sculpture in the Elephanta Caves, India., n.d., n. photog., $9\frac{1}{4}$ " x $7\frac{1}{2}$ ".
7. Ruined temple or palace?, India, unid/location, n.d., n. photog., $9\frac{1}{4}$ " x $7\frac{1}{2}$ ".
- 8 Aging temple or palace, India, unid.location, n.d., n. photog., $7\frac{1}{2}$ " x $9\frac{1}{4}$ ".
- 9a Exterior of Indian palace, unid. location, n.d. n. photog., 6 " x $8\frac{1}{4}$ ".
- 9b British residence alongside a river, India, unid. location, n.d., n. photog., $9\frac{1}{8}$ " x $3\frac{3}{4}$ ".
- 10 Forest scene in the Himalayas, unid. location, n.d., n. photog., 7 " x $9\frac{3}{8}$ ".
- 11a Bullock-drawn hay carts and porters, India, unid., location., n.d., n. photog., $7\frac{3}{4}$ " x $4\frac{3}{4}$ ".
- 11b Camels and camel drivers at unid. location, India., n.d., n. photog., $7\frac{1}{2}$ " x $4\frac{3}{4}$ ".
- 12a Merchants seated in courtyard, unid. location., n.d., n. photog., $5\frac{1}{2}$ " x $3\frac{7}{8}$ ".
- 12b Narrow street, India, unid. location., n.d., n. photog., $3\frac{7}{8}$ " x $5\frac{1}{4}$ ".
- 12c Market place, unid. location, India., n.d., n. photog., $5\frac{1}{4}$ " x $3\frac{7}{8}$ ".
- 13a Welcoming gala for the Brasseys, includes portraits of the family and children, unid. location, n.d., n. photog., $4\frac{7}{8}$ " x $8\frac{1}{2}$ ".
- 13b Street leading to bazaar, unid. location., n.d., ~~cccc~~ n. photog., 8 " x $4\frac{7}{8}$ ".

Lady Brassey Collection...Volume 14...page two

- 14a City of Sukkur, India., n.d., n. photog., 4 3/4" x 7 7/8
- 14b English officials to welcome the Brassey's to Shikapur,
n.d., n. photog., 8 1/2" x 5".
- 15 Indian camel drivers and camels, (Shikapur), n.d.,
~~8 3/8"~~ n. photog., 9" x 7 1/4".
- 16 British residences, unid. location., n.d., n. photog.,
9 7/8" x 7 5/8".
- 17a Native home in the Himalayas, India, unid. location,
n.d., n. photog., 8" x 5 7/8".
- 17b Indian City street, unid. location, n.d., n. photog.,
7 3/8" x 4 3/4".
- 18a Indian delegation visiting Greek-Orthodox Church, unid.,
location, n.d., n. photog., 8 3/8" x 5".
- 18b Indian village, unid. location, n.d., n. photog.,
8 1/8" x 5".
- 19a Cane Bridge over the Teesta, India, n.d., n. photog.,
8" x 6 1/8".
- 19b Himalaya mountains from Darjeeling, n.d., n. photog.,
8" x 5 3/4".
- 20 Amir with retinue at Brassey gala, Shikapur, n.d.,
n. photog., 9 1/2" x 7 3/8".
- 21 Round stone temple outdoors in park, unid. location.,
n.d., n. photog., 9 1/8" x 7 1/2".
- 22 Large flowering tree, unid. location, n.d., n. photog.,
9 1/8" x 7 1/2".
- 23 High view overlooking Moulmein, n.d., n. photog.,
9 3/8" x 7 1/2".
- 24 Temples in Moulmein, n.d., n. photog., 9 1/2" x 7 1/4". Burma
- 25 Trees, unid. location, n.d., n. photog. 7 1/2" x 9 1/8".
- 26 Heavy-rooted banyan tree in forest, unid. location,
n.d., n. photog., 9 1/4" x 7 5/8".
- 27 Tree in a garden, unid. location, n.d., n. photog.,
7 3/4" x 9 1/4".
- 28 Flowering bamboo tree by garden lake, unid. location,
n.d., n. photog., 7 1/2" x 9 3/8".
- 29 Indian palm tree in garden, unid. location, n.d.,
n. photog., 7 5/8" x 9 1/4".
- 30 Temple sculptures aboard the SUNBEAM Yacht, n.d.,
n. photog., 7 3/4" x 9 1/2".

- 31 Botanical specimens taken aboard the SUNBEAM Yacht,
n.d., n. photog., 9" x 7 3/8".
- 32a Village alongside a river, unid. location, n.d.,
n. photog., 7 3/4" x 6".
- 32b Two decorated elephants carrying howdahs, unid. location
n. d. n. photog., 9 1/8" x 7 1/4".
- 33 British official residence, unid. location., n.d.,
n. photog., 9" x 7 3/8".
- 34 Indian peasants seated in the doorway of a mud hut, ~~ø~~
unid. location, n.d., n. photog., 9 3/8" x 7 1/2".
- 35a Armed Indian tribesmen outside a fort, unid. location,
n.d., n. photog., 9" x 6 5/8".
- 35b Indian riverside village, unid. location, n.d.,
n. photog., 9 1/8" x 5 1/4".
- 36 Cave interior, unid. location., n.d., n. photog., 9 1/8" x 7 1/2".
- 37 Breakwater at Ceylon during Monsoon, n.d., n. photog.,
10 3/8" x 8 1/2".
- 38 Cave interior, unid. location., n.d., n. photog.,
9" x 7 1/2".
- 39 Cave interior with sculptured figures, unid. location,
n.d., n. photog., 9" x 7 1/2".
- 40 River landscape, unid. location, n.d., n. photog.,
9 1/8" x 7 1/2".
- 41 Small temple in the forest, unid. location, n.d.,
n. photog., 9 1/8" x 7 3/8".
- 42 Buddha statues in a cave, unid. location, n.d., n. photog.,
7 3/8" x 9".
- 43 Burmese river scene, unid. location., n.d., n. photog.,
9 3/8" x 7 1/2".
- 44 Burmese temples, unid. location, n.d., n. photog., 9" x 7 1/2".
- 45 Exterior of entrance to Burmese temple, unid. location,
n.d., n. photog., 7 3/8" x 9 1/4".
- 46 Burmese temple and sacred grounds, unid. location,
n.d., n. photog., 9 1/8" x 7 1/2".
- 47 View of countryside from temple spire, unid. location,
n.d., n. photog., 9 3/8" x 7 1/2".

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- 48 Looking out from English compound at Burmese countryside, unid. location, n.d., n. photog., $9 \frac{1}{2}$ " x $7 \frac{1}{2}$ ".
- 49 Rocky waterfall in Burma, unid. location, n.d., n. photog., $9 \frac{1}{4}$ " x $7 \frac{1}{8}$ ".
- 50 View of the countryside in Burma, unid. location., n.d., n. photog., $9 \frac{1}{2}$ " x $7 \frac{5}{8}$ ".
- 51 Raft of teak logs in Burmese river, unid. location, n.d., n. photog., $9 \frac{1}{4}$ " x $6 \frac{3}{4}$ ".
- 52 Countryside view of Burmese village, unid. location, n.d., n. photog., $9 \frac{3}{8}$ " x $7 \frac{1}{2}$ ".
- 53 Street of Burmese temples., unid. location, n.d., n. photog., $9 \frac{1}{8}$ " x $7 \frac{1}{8}$ ".
- 54 View along a Burmese riverbank, unid. location., n.d., n. photog., $8 \frac{7}{8}$ " x $7 \frac{1}{2}$ ".
- 55 Countryside with temple, Burma, unid. location, n.d., n. photog., $8 \frac{3}{4}$ " x $7 \frac{1}{2}$ ".
- 56 Burmese great temple, Rangoon?, n.d., n. photog., $7 \frac{1}{2}$ " x 9".
- 57 Trees in Burma, unid. location. n.d., n. photog., $7 \frac{5}{8}$ " x $9 \frac{1}{2}$ ".
- 58 View of Burmese countryside, unid. location, n.d., n. photog., $9 \frac{3}{8}$ " x $7 \frac{1}{4}$ ".
- 59 View of Burmese countryside, unid. location, n.d., n. photog., $9 \frac{1}{8}$ " x $7 \frac{1}{2}$ ".
- 60a View of Burmese river from foreign plantation, unid. location., n.d., n. photog., $9 \frac{1}{8}$ " x 6".
- 60b Burmese worker climbing a palm tree, unid. location, n.d., n. photog., $6 \frac{1}{2}$ x $8 \frac{1}{8}$ ".
- 61 Taj Mahal at Agra, n.d., Bourne photo no.1080, $11 \frac{3}{4}$ " x $9 \frac{1}{4}$ ".
- 62 Temple ruin in the forest, unid., location, n.d. n. photog. $7 \frac{3}{4}$ " x $9 \frac{1}{4}$ ".
- 63 Golden Palace at Amritsar, India, n.d., n. photog., $11 \frac{3}{8}$ " x $9 \frac{1}{4}$ ". (Sikh)

- 64 Hot Springs (?) at Trinco, n.d., n. photog.,
9 1/8" x 7 1/2".
- 65 Burmese temples in (Rangoon?), n.d., n. photog.,
7 5/8" x 9 3/8".
- 66 Hot Springs (?) Trinco, n.d., n. photog.,
9 1/4" x 7 3/8".
- 67 Burmese temple in (Rangoon?), n.d., n. photog.,
7 1/2" x 9 1/4".
- 68 Great Stone lion sculpture, unid. location, n.d.,
n. photog., 7 5/8" x 9 1/4".
- 69 Temple within temple grounds, unid. location, n.d.,
n. photog., Burma, 7 1/2" x 9 3/8".
- 70 Carved Buddha in Burmese temple (Rangoon?), n.d.,
n. photog., 7 5/8" x 9 1/4".
- 71 Great stone temple (Rangoon?), n.d., n. photog.,
7 3/8" x 9".
- 72 View of temples within temple compound, (Rangoon?)
n.d., n. photog., 7 1/2" x 9 3/8".
- 73 Wooden temple, unid. location, n.d., n. photog.,
7 1/2" x 9 1/8".
- 74 Seated Buddha statue in a temple, Burma, unid.
location, n.d., n. photog., 7 1/2" x 9 3/8".
- 75 Burmese temple grounds, unid. location, n.d.,
n. photog., 9 1/4" x 7 1/2".
- 76 Sports Fair in (Rangoon?), n.d., n. photog.,
7 3/4" x 9 3/4".
- 77 Wooden pilot station ?, unid. location, n.d.,
n. photog., 9 1/2" x 7 1/2".
- 78 Burmese canoes and rowers on river, unid. location,
n.d., n. photog., 9 1/4" x 7 3/8".
- 79 Oval portrait of ~~ooooo~~ woman, Indian, studio
portrait. n.d., n. photog., 6" x 8 1/4".
- 80a Specimen of Coffee Tree, Burma, n.d., n. photog.,
5 3/4" x 7 3/4".
- 80b Oval photo of fruit and empty glass, n.d., n. photog
5 5/8" x 4".
- 81a Indian village, unid. location, n.d., n. photog.,
8 1/2" x 7 1/4".

- 81b Irrawady River (?) Burma, unid. location, n.d.,
n. photog., 9 $\frac{1}{8}$ " x 4 $\frac{1}{4}$ ".
- 82 Tall tree in Public Garden, unid. location., n.d.,
n. photog., 7 $\frac{1}{2}$ " x 8 $\frac{7}{8}$ ".

- 1a Our canoe at Rahana, Wanganui, River, n.d., Burton Bros. photog., 7 $\frac{1}{4}$ " x 5 $\frac{5}{8}$ ".
- 1b Interior of Maori House with carving, unid. location, n.d., Burton Bros, photog., 7 $\frac{5}{8}$ " x 5 $\frac{3}{4}$ ".
- 2a Maori village of Ranana, Wanganui River, n.d., Burton Bros., photog., 7 $\frac{5}{8}$ " x 5 $\frac{3}{4}$ ".
- 2b Wanganui River, Otaianga, King County, n.d., Burton Bros., photog., 7 $\frac{7}{8}$ " x 5 $\frac{3}{4}$ ".
- 3a Waterfall, unid. location, New Zealand, n.d., Burton Bros., photog, 5 $\frac{1}{2}$ " x 7 $\frac{1}{8}$ ".
- 3b Cabbage Tree Grove, Half Way Bay, Lake Wakatipu, n.d., Burton Bros, photog.?, 5 $\frac{1}{2}$ " x 7 $\frac{1}{2}$ ".
- 4a Taumaranui, Kings County, Two Maori women outside their tree bark hut, n.d., ~~@@@@@@~~ Burton Bros. photog., 5 $\frac{1}{2}$ " x 7 $\frac{7}{8}$ ".
- 4b Harbor view of Lyttleton, New Zealand, South Island, n.d., n. photog., 7 $\frac{3}{4}$ " x 5 $\frac{5}{8}$ ".
- 5a Forest scene, Ncaruahoe, (Tongariro) 7376 feet high, from Tiauniaranui, Kings County, n.d., Burton Bros., 5 $\frac{5}{8}$ " x 7 $\frac{3}{4}$ ".
- 5b Wanganui River, Tawaroa, View on the River. n.d., Burton Bros., 7 $\frac{1}{2}$ " x 5 $\frac{1}{2}$ ".
- 6a Maori young woman Ngahino, at Koronti, (Corinth), Wanganui, River, n.d., Burton Bros., photog., 5 $\frac{3}{4}$ " x 7 $\frac{1}{2}$ ".
- 6b Maori family, Te Huruni, Kahu Tapune, wife of Ngaparua, at Waihama, King Country, n.d., Burton Bros., photog., 7 $\frac{3}{4}$ " x 5 $\frac{1}{2}$ ".
- 7a Taitua and family, in front of their home, at Taumaranui, Kings Country, n.d., Burton Bros, photog., 5 $\frac{1}{2}$ " x 7 $\frac{1}{4}$ ".
- 7b Maori village of Koronti (Corinth), n.d., Burton Bros., photog., 7 $\frac{1}{4}$ " x 5 $\frac{1}{2}$ ". Wanganui River.
- 8a Maori woman in doorway of her home, unid. location, n.d., n. photog., 5 $\frac{1}{2}$ " x 7 $\frac{1}{4}$ ".
- 8b Te Mahuki, Mr. Hursthouse's chief assailant at TeKumi, King Country, n.d., Burton Bros., photog., 7 $\frac{3}{4}$ " x 5 $\frac{5}{8}$ ".
- 9a Maori warrior, Neha, at Koronti, Wanganui River, King Country, (Corinth), n.d., Burton Bros., photog., 5 $\frac{1}{2}$ " x 7 $\frac{1}{2}$ ".

- 9b Maori women in front of carved lintel of their home at Wharepuni at Parekino, Wanganui River, King Country, n.d., Burton Bros., photog., $7 \frac{5}{8}$ " x $5 \frac{1}{2}$ ".
- 10a Maori warrior Taitua in front of his home at Taumaranui, King Country, n.d., Burton Bros. photog., $5 \frac{5}{8}$ " x $7 \frac{1}{2}$ ".
- 10b Seated portrait of same man and location as 10a. Photog and photograph size the same.
- 11a 100 year old Maori Topine Te Mamaku seated outside his home at Tawhata, King Country, n.d., Burton Bros., photog., $5 \frac{1}{2}$ " x $7 \frac{1}{2}$ ".
- 11b Tongan notables, Rev. J.B. Watkin, Potofili, Rev. S. Baker, Premier, Prince Wellington, Governor at Vavau, n.d., Burton Bros. photog., $7 \frac{1}{8}$ " x $5 \frac{5}{8}$ ".
- 12a standing outdoor portrait of King George of Tonga, n.d., Burton Bros., photog., $7 \frac{5}{8}$ " x $5 \frac{1}{2}$ ".
- 12b Princess Anaziene, granddaughter of King George of Tonga, n.d., Burton Bros., photog., 8 " x $5 \frac{1}{2}$ ".
- 13a Group of Maori women, unid. location, n.d., n. photog., $7 \frac{3}{4}$ " x $5 \frac{1}{2}$ ".
- 13b King Tawhiao's Wharepuni, at Te Kuiti, King Country, n.d., n. photog., $7 \frac{1}{2}$ " x $5 \frac{3}{8}$ ".
- 14a Te Kumi, (Maori village) scene of the Hursthouse outrage, King Country, n.d., Burton Bros., photog., $7 \frac{1}{2}$ " x $5 \frac{1}{2}$ ".
- 14b Maori Tomb, Te Kuiti, King Country, n.d., Burton Bros., photog., $7 \frac{1}{2}$ " x $5 \frac{1}{2}$ ".
- 15a Tongan woman, Nukualofa, n.d., Burton Bros., photog., $7 \frac{1}{2}$ " x $5 \frac{5}{8}$ ".
- 15b Pandanus tree, Tongatabu, n.d., Burton Bros., photog., $7 \frac{3}{4}$ " x $5 \frac{5}{8}$ ".
- 16a Maori village at Whatiwhatihoe, King's residence, n.d., n. photog., $7 \frac{1}{2}$ " x $5 \frac{1}{2}$ ".
- 16b Fijian village, Waitova near Levuka, n.d., Burton Bros., photog., 6 " x 8 ".
- 17a Waiwera, Fiji, n.d., Burton Bros., photog., $7 \frac{1}{4}$ " x $5 \frac{3}{8}$ ".
- 17b Wesleyan Church, Neifau, Vavau, Tonga, n.d., Burton Bros., photog., 6 " x 8 ".
- 18a Mango plantation, Fiji, n.d., n. photog., $5 \frac{3}{4}$ " x 8 ".

- 18b Landscape near Taupiri, Waikato, New Zealand, n.d.,
Burton Bros., photog., $7\frac{1}{2}$ " x $5\frac{3}{4}$ ".
- 19a Botanical Gardens, Suva, Fiji, n.d., Burton Bros.,
 $5\frac{1}{2}$ " x $7\frac{5}{8}$ ".
- 19b Among the coconuts-mango-Fiji, n.d., Burton Bros.,
photog., 6" x 8".
- 20a Milburn Taiperi Plain, Palm Grove and lake, New Zealand,
n.d., Burton Bros., photog., $5\frac{3}{8}$ " x $7\frac{3}{4}$ ".
- 20b Garden at Nukualofa, Tongatabu, n.d., Burton Bros.,
 $7\frac{7}{8}$ " x $6\frac{1}{8}$ ".
- 21a Creek at Taviuni, Fiji, n.d., Burton Bros., photog.,
 $5\frac{5}{8}$ " x $7\frac{1}{2}$ ".
- 21b Climbing palm tree near Suva, n.d., Burton Bros.,
photog., $7\frac{5}{8}$ " x $5\frac{3}{8}$ ".
- 22 ~~Manawatu~~ Gorge, New Zealand, n.d., n. photog., Burton Bros.,
 $5\frac{1}{4}$ " x 8".
- 22b Native village near Suva, Fiji, n.d., Burton Bros.,
photog., $8\frac{1}{4}$ " x 6".
- 23a Sugar and mango plantation, Fiji, n.d., Burton Bros.,
photog., $7\frac{3}{4}$ " x $5\frac{5}{8}$ ".
- 23b Fijian sugar/mango field, n.d., n. photog., Burton Bros.,
photog., 7" x $5\frac{1}{2}$ ".
- 24a Mahinarua Creek, near Hokitika, n.d., Burton Bros.,
photog., $7\frac{7}{8}$ " x $5\frac{1}{2}$ ".
- 24b Oamaru, view from a height, South Island, New Zealand,
n.d., n. photog., $7\frac{5}{8}$ " x $5\frac{5}{8}$ ".
- 25a Fijian village near Suva, n.d., Burton Bros., photog.,
 $8\frac{1}{4}$ " x 6".
- 25b View of the Harbor at Levuka, Fiji, n.d., Burton Bros.,
 $7\frac{5}{8}$ " x $5\frac{1}{2}$ ".
- 26a The Bungalow-mango-Fiji, n.d., Burton Bros., photog.,
 $7\frac{3}{4}$ " x $5\frac{1}{2}$ ".
- 26b The Harbour-Neiafu-Vavau, Tonga, n.d., Burton Bros.,
 $7\frac{5}{8}$ " x $5\frac{5}{8}$ ".
- 27a Cutting the cane in Fijian mango/sugar field, n.d.,
Burton Bros. photog., $5\frac{3}{4}$ " x $7\frac{3}{4}$ ".
- 28a ~~28a~~ Government Building, Suva, Fiji, n.d., Burton Bros.,
photog., $7\frac{5}{8}$ " x $5\frac{3}{8}$ ".

- 28a Fijian labourers, Rewa River, Fiji, n.d., Burton Bros.,
 5 $\frac{1}{2}$ " x 7 $\frac{3}{4}$ ".
- 28b Tongan Girls--Nukualofa, n.d., Burton Bros., photog.,
 7 $\frac{1}{2}$ " x 5 $\frac{5}{8}$ ".
- 29a Zion church at Nukualofa, Tonga, n.d., Burton Bros.,
 7 $\frac{3}{4}$ " x 5 $\frac{5}{8}$ ".
- 29b "The Fair Sauimatani, Pango-Pango, Suva, Fiji, n.d.,
 Burton Bros., 5" x 7".
- 30a The Lagoon-Mango-Fiji, showing donkey engine and
 "A"-shaped derrick on a wharf, n.d., Burton
 Bros., 5 $\frac{1}{2}$ " x 7 $\frac{1}{2}$ ".
- 30b Lake Wanaka East, (Fiji)? n.d., Burton Bros., photog.,
 5 $\frac{1}{2}$ " x 7 $\frac{3}{4}$ ".
- 31a Cabbage Tree Grove, Halfwat Bay, Lake Wakatipu, n.d.,
 Burton Bros., photog., 5 $\frac{3}{4}$ " x 7 $\frac{3}{4}$ ".
- 31b Fijian Village near Suva, Fiji, with women field
 workers, n.d., Burton Bros., photog.,
 7 $\frac{1}{2}$ " x 5 $\frac{1}{2}$ ".
- 32a Fijian villagers and village of Nasava, near Levuka,
 n.d., @@ photog., Burton Bros., 5 $\frac{1}{2}$ " x 8".
- 32b Same location and same women as 31b. Same photog, and
 same size photograph.
- 33a View of the Harbour at Levuka, Fiji, n.d., Burton Bros.,
 7 $\frac{5}{8}$ " x 5 $\frac{3}{8}$ ".
- 33b Landscape and river @@ near Taupiri, Waikato, n.d.,
 Burton Bros., photog., 7 $\frac{5}{8}$ " x 5 $\frac{3}{8}$ ".
- 34a Forest scene near Waitova, Fiji, n.d., Burton Bros.,
 photog., 7 $\frac{3}{4}$ " x 5 $\frac{5}{8}$ ".
- 34b ? village on the Douglas River, New ^{Guinea}~~Zealand~~, n.d.,
 n. photog., 8 $\frac{1}{4}$ " x 6".
- 35a Great Maori Chiefs; Rewi, Tawhana, Taonui, Wetere Te
 Rerenga, ~~Te~~ Rangitua, New Zealand at
 Whare-Komiti-Haerahuka-King Country, n.d.,
 Burton Bros., Photog., (Two additional chiefs
 are Te Naanau. 7 $\frac{3}{4}$ " x 5 $\frac{3}{4}$ ".
- 35b Tribesmen and ceremonial house, New Guinea, n.d.,
 Bell & Langford, photog., 6" x 8 $\frac{1}{4}$ ".
- 36a Whitiora at Whatiwhatiho--King's residence, New
 Zealand, n.d., Burton Bros., photog.,
 7 $\frac{7}{8}$ " x 5 $\frac{3}{4}$ ".

- 36b Two-story wooden house at Cardwell?, n.d., Burton Bros., photog., $8 \frac{1}{4}$ " x 6".
- 37a Mounted riding party, unid/ location., n.d., @ n. photog., $8 \frac{1}{4}$ " x 6".
- 37b Mounted riding party under trees, unid. location., n.d., n. photog., $8 \frac{1}{4}$ " x $5 \frac{7}{8}$ ".
- 38a New Guinea tribesmen and boys, unid. location., n.d., Bell & Langford, photog., $8 \frac{3}{8}$ " x 6".
- 38b New Guinea tribesmen, men and women, with white visitors, unid. location, Bell & Langford, photog., n.d.,
- 39a Unidentified forest creek, New Guinea? n.d., Bell & Langford, photog., $8 \frac{1}{4}$ " x 6".
- 39b Trading on Douglas River, New Guinea, n.d., Bell & Langford, photog?, $8 \frac{1}{4}$ " x 6".
- 40a Villagers at Tongan Village, Neiafu, Vavau, n.d., Burton Bros., $7 \frac{1}{4}$ " x $5 \frac{1}{4}$ ".
- 40b Three Tongan women at Tongan village, n.d., Burton Bros. photog., $7 \frac{1}{8}$ " x $5 \frac{1}{8}$ ".
- 41a Cargo steamer VICTORY on Douglas River, n.d., n. photog., New Guinea, $8 \frac{1}{2}$ " x $5 \frac{7}{8}$ ". Bell & Langford?
- 41b Cargo steamer VICTORY on New Guinea River, unid. location n.d., Bell & Langford, $7 \frac{3}{4}$ " x 6".
- 42a Cargo steamer, VICTORY, on New Guinea River, unid., n.d., Bell & Langford, photog., $6 \frac{1}{2}$ " x 8".
- 42b Tribal village on New Guinea River, unid. location, n.d., Bell & Langford? photog., 8" x 6".
- 43a Three European girls visiting waterfall, unid. location, n.d., n. photog., $8 \frac{3}{8}$ " x $6 \frac{1}{4}$ ".
- 43b European travelers visiting New Guinea waterfall, n.d., n. photog., $8 \frac{1}{4}$ " x $6 \frac{1}{8}$ ".
- 44a Princess Salote Mafilio, daughter of King George, Princess Anaziene, grand daughter of the King, Jiaogi Fatafehi, Governor at Hapaii at the Palace, Nukualofa, Tongatabu, n.d., Burton Bros., photog., $7 \frac{7}{8}$ " x $5 \frac{1}{8}$ ".
- 44b Unknown Maori woman with tattooed chin, n.d., n. photog. $5 \frac{3}{4}$ " x 8".
- 45a Group of New Guinea tribesmen standing in a forest, unid. location., n.d., n. photog., $8 \frac{1}{4}$ " x $6 \frac{1}{8}$ ".

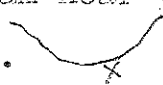
- 45b Portrait of Maori man with classic tattooed chin,
n.d., n. photog., 5 5/8" x 8".
- 46a European gold miners alongside bank of a river, unid.
location, n.d., ~~@@@@@@@@~~ Bell & Langford,
photog., 8" x 6 1/4".
- 46b Maori warrior Te HauHau at Te Kuiti, King Country,
n.d., Burton Bros., photog., 5 3/4" x 7 3/4".
- 47a Samoan "Flends" at Pango-Pango, Samoa, n.d., Burton
Bros., photog., 7 3/4" x 5 3/4".
- 47b Maori woman with child (Ani) at Taumaranui, King Country,
n.d., Burton Bros., photog., 5 3/4" x 7 7/8".
- 48a Fijian villagers at village near Suva, Fiji, n.d.,
Burton Bros., photog., 7 3/4" x 5 7/8".
- 48b Ceremonially dressed New Guinea tribesmen, unid. locat-
ion, n.d., Bell & Langford, photog., 6" x 8 1/4".
- 49a Harbor at unid. location, n.d., n. photog., 8 1/4" x 6 1/8".
- 49b Landscape with European homes, n.d. unid. location.,
n. photog., 8 1/4" x 5 7/8".
- 50a Studio portrait of settler or hunter? n.d., n. photog.,
4" x 5 1/4".
- 50b Standing studio portrait of Englishwoman, n.d., n.
photog., 4" x 5 1/4".
- 50c Studio group portrait of six "Westerners", n.d., n.
photog., 4" x 5 3/4".
- 50d Portrait of young child, n.d., n. photog., 3 7/8" x ~~5 3/8"~~
5 3/8".
- 51a Camel train on a desert, unid. location, n.d., n. photog.
4 3/4" x 3 1/2".
- 51b Seated outdoor portrait of KING TOMMY, Australian
aboriginal chief, n.d., n. photog., 4" x 5 5/8".
- 51c Newspaper account of the death of King Tommy.

- 1a The original grass shack which was the first Volcano House Hotel, rim of Kiluea volcano, island of Hawaii, n.d., n. photog., oval photo 5" x 7".
- 1b A volcano painting, probably Kiluea by Jules Tavernier. n.d., n. photog., 8 1/8" x 5 1/2".
- 2a Lava flow heading towards Hilo, Hawaii, perhaps 1884 or 1887. n. photog., 9 1/8" x 6 3/4".
- 2b Rainbow Falls to the rear of the city of Hilo, Hawaii, n.d., n. photog., 9 1/8" x 6 5/8".
- 3 Model of a double outrigger canoe and in front a single outrigger canoe. Canoes are called WAA. n.d., n. photog., 9 1/4" x 6 3/8".
- 4a A woman in riding habit called a PA'U--a drawing either by Burgess or Enoch Wood Perry. n.d., n. photog., 8" x 4 7/8".
- 4b Native type wearing a head lei of white ginger blossoms and a neck lei of the same. The leaves are fragrant and much prized even today called "MAILE". n.d., n. photog., 6 1/2" x 8 3/4".
- 5a Posed studio portrait of native types as they would be sitting at a native feast called a "luau". The wooden bowls are of Koi wood. n.d., n. photog., oval photo 5" x 7".
- 5b Woman native type perhaps part Chinese Hawaiian in a riding habit called a "PAU"--the first floral patterned piece I have seen. Whip in hand of whalebone--ivory lei is of fragrant MAILE, lei in hair is yellow ILIMA. n.d., n. photog., 6 3/8" x 8 3/4".
- 6a Posed studio portrait of a female and male hula dancer--woman is same as in above(?) photo. Holding gourd-feather and coconut shell rattles called LILI-ULI. Wearing yellow ILIMA leis. n.d., n. photog., Oval photo 5" x 7 1/4".
- 6b Emperor Norton of San Francisco is known to have come to Hawaii--if this is he it is a great find! Note dogs, he always had two or three, Bummer and Lazarus. (I do not think this is Norton,) RAW. n.d., n. photog., 6 1/2" x 8 3/4".
- NOTE
mis-numbering
- 8a Five Hawaiian men, perhaps members of the legislature or a government office. n.d., n. photog.,
- 7b Posed studio photo of hula dancer. The famed grass skirt did not appear for several years. n.d., n. photog.,
- 7a Posed studio photo of PAHU drum dancers (gourds).

- 8b Two native types--a woman and her daughter. n.d., n. photog., 5 $\frac{1}{2}$ " x 7 $\frac{1}{2}$ ".
- 9a The Reef or Oahu Prison built in Ieweli district of Honolulu in 1857. Site later of Love's Bakery-- Salvation Army Thrift Shop site 1977. n.d., n. photog., 8 $\frac{3}{4}$ " x 6 $\frac{5}{8}$ ".
- 9b Honolulu from the harbour. Right center roof and tower of Royal Hawaiian Hotel, Tower to left extreme tallest--Engine Co. No 4 Fire Dept at junction of Union and Hotel Street. Beyond (2 blocks away) the tower of Fort Street Church at Fort and Britannia Streets. Much of the foreground was filled in through the years, the new (1977) Federal Building would be at the bottom of the photo., n. d., n. photog., 8 $\frac{3}{4}$ " x 6 $\frac{3}{8}$ ".
- 10a The city of Kailua-Kona, Hawaii. Two story building with a balcony was built as the residence of Governor Kuakini in the 1830's. Later the residence of Princess Ruth--now a museum called HULHEE Palace.
- 10b A view from the "Reef" or Prison looking up Nuuanu Valley--towards the Pali. The low hill on the right is Pacific Heights -full of homes in 1977.
- 11a Honolulu Harbour from the "Reef" looking towards Waikiki -in the great distance is Diamond Head. This area at bottom was filled-in in the 1880s and became the main terminus of the Oahu Railway and Land Co. At the left Nuuanu Stream enters the picture, n.d., n. photog., 8 $\frac{3}{4}$ " x 6 $\frac{1}{2}$ ".
- 11b This is the immediate left portion of photo n. 124, (10b) in the front of the prison known as the "Reef". This area in ancient time was called LELEO. Where the two-story house is in the right portion this is the intersection of King and Beʻetania Streets. Of modern times. The two-story residence was built by and lived in by W.T. Rawlins who had a tallow and soap works factory to the right. n.d., n. photog., 8 $\frac{3}{4}$ " x 6 $\frac{3}{8}$ ".
- 12a To the left the Rawlins home again. Homes mostly of native Hawaiians. Taken as part of the panorama from the Prison known as the "Reef".
- 12b Building in centre of photo is the old Customs House building occupied in the upper story by J. Mort & Co. Oat, Sailmaker. He was later Postmaster General of Hawaii. Tower to the left centre is from Honolulu Iron Works. Land filled in to most of ocean area in later years. Stone building to right is C. Brewer and Company lumber and storage shed.n.d., (ca.1870)? n. photog., 8 $\frac{7}{8}$ " x 6 $\frac{3}{8}$ ".
- 13a Bleak uncultivated Punchbowl. To left edge the Parliament or Legislative Building built in 1872 by

- 13a cont'd. King Kamehameha V. Now (1977) State Court House. Kawaiahao Church with the tower which was not on the church long. That is the white wooden area above the clock. Land fill in bottom area in later time. At the present (1977) this ocean area was filled in and the new Federal Building would appear at the bottom of the page in the same view today. n.d., n. photog., 8 7/8" x 6 1/4".
- 13b Corner of Fort and Hotel Street in Honolulu. Hale Pai Kii(The House of Pictures or Photos) was run by Chase, Montano and then Burgess. Most of these photos were taken by Chase. Moving up the street towards the steeple the large clump of trees was the residence of Reverend Samuel Mills Damon, publisher of the "seamens newspaper," "The Friend". The steeple is on Fort Street Church. The long roof to the right center is on the Roman Catholic Church. The white gable just to the front of it with the windows is the residence of Alfred de Forrest Cartwright, his brother Alexander Jay Cartwright lived a block away—he it will be remembered is the man ~~now~~ acknowledged and credited with founding the game of BASEBALL. Trees in lower right are Papaia. Those at the bottom center are—Pride of India. n.d., n. photog., 8 7/8" x 6 1/4".
- 14a By placing 132-133 (13b-14a) together you continue a panorama. The house with the many gables is the Dowsett-Monsarrat residence. Light roof at the head of the street to the left, a pharmacy and dispensary built about 1842 for Dr. Thomas Charles Byde Rooke, father of Queen Emma, consort of Kamehameha IV. The tower is on Engine Company No. 4 of the Fire Department. This is Union Street. The horizontal street is Hotel Street. The mountain to the rear is Punchbowl. In 1950 the interior became the National Memorial Cemetery of the Pacific. A magnificent example of a tuff-cone volcano. n.d., n. photog., 8 7/8" x 6 1/4".
- 14b Iolani Palace built in the late 1830s as the residence of King Kamehameha III by Kamehameha IV, V, Lunalilo, and Kalakaua who in 1879-80 began construction of the Italianate building now being restored as a museum in 1977. n.d., n. photog., 8 7/8" x 6 1/4".
- 15a The corner of King Street and horizontal is Punchbowl Street. Kawaiahao Church with wooden steeple, later removed small fence just inside the gate is the fence surrounding the tomb of King Lunalilo which is just out of the picture to the right. To the left at great distance are the fences surrounding the "mission homes". These are the oldest frame buildings west of the Rocky Mountains and the oldest printing building also west of the Rockies—(1822). The church and walls are of hand and coral blocks.

- 15b The original courthouse and Parlaiment building of the monarchy erected in 1850's, torn down in 1968! The site in front and the later site of the building in 1977. n.d., n. photog., 9" x 6 1/4".
- 16a The lawn in front of the Royal Hawaiian Hotel built in 1872 and razed in 1926. n.d., n. phtogg., 8" x 5 3/4".
- 16b View of Waikiki Beach from the Harbor showing Diamond Head in the background, n.d., n. photog., 8 7/8" x 6 3/8".
- 17a The view of Honolulu near Smith's Bridge or on Nuuanu and Bates Streets. n.d., n. photog., 8 7/8" x 6 1/4".
- 17b Residence to left of C.C. Harris below Smith's Bridge on Nuuanu Street, n.d., n. photog., 8 3/4" x 6 1/4".
- 18a Looking down Nuuanu Street. H.L. Chase's photographic wagon left. Junction near Kuakini Street and Nuuanu Street, n.d., n. photog., (Studio 64-66 Fort St.)
- 18b Looking up Nuuanu Street at a point near photo No. 139 (17a) . See Truck of Nuuanu Dairy., n.d., n. photog, 8 7/8" x 6 3/8".
- 19a A Nuuanu Street Home, n.d., n. photog., 8 5/8" x 6 7/8".
- 19b Residence of millionaire Chinese business man Chun Cefong and his Hawaiian American-English wife, Julia Fayerweather. Cefong seated on left. A magnificent home with gracious old Hawaiian hospitality., n.d., n. photog., 8 3/4" x 6 3/8".
- 20a Dr. John S. McGrew called by many the "father of annexation". This was the old residence of Dr. Wood being called the American Hospital--site at corner of Hotel and Bishop Street now occupied since 1900 when this building came down--as the Alexander Young Hotel. 1968 they went out of the hotel business and the building is all offices. Robert E. Van Dyke was a leading tenant in this building for many years. n.d., n. photog., 8 7/8" x 6 1/4". (occupying the jewelry firm of Dawkins Bercovy (?) Co.
- 20b Unidentified Honolulu cottage, n.d., n. photog., 8 7/8" x 6 3/8". Another view of the C.C. Harris home on Nuuanu Street (See photo 17b)
- 21a Undifentied residence on Honolulu Street (Nuuanu)? n.d., n. photog., 9 1/8" x 6 3/8".
- 21b St. Albans or Iolani College School, Honolulu, n.d., n. photog., 9" x 6 3/8".

- 22 Another view of the C.C. Harris home on Nuuanu Street, See photo 17b) n.d., n. photog., 6 $\frac{1}{4}$ " x 8 $\frac{1}{4}$ ".
- 23 Kapa'oa Falls . Today, 1977, a freeway runs along the right. To the left in fenced area in 1866 was built the mausoleum of the Hawaiian Royal Family. A most sacred area in the old days known as KAWANANAKOA. n.d., n. photog., 6 $\frac{1}{4}$ " x 8 $\frac{1}{4}$ ".
- 24a Hawaiian School near Punchbowl area., Honolulu, n.d., n. photog., 9" x 6 $\frac{3}{8}$ ".
- 24b Old Mission School still standing in 1977 to the rear of Kawaiahao Church, n.d., n. photog., 9" x 6 $\frac{3}{8}$ ".
- 25a The Priory School run by the English Sisters of St. Andrews Church. n.d., n. photog., 9" x 6 $\frac{3}{8}$ ".
- 25b This is the Royal School built as the Chiefs Childrens School in 1839-1852 for the education of the children of the high chiefs and those ~~of~~ that became the later monarchs of Hawaii. n.d., n. photog., 9" x 6 $\frac{3}{8}$ ".
- 26a The Kawaiahao Seminary and Boarding School on King Street across from Kawaiahao Church. Site in 1977 was occupied by the City Hall of Honolulu. n.d., n. photog., 9" x 6 $\frac{3}{8}$ ".
- 26b The children's Indian tent and play area at the magnificent ranch of John A. Cummins at Waimanalo. Site of the finest parties given for the Hawaiian Royal Family. Lord and Lady Brassey in their yacht the Sunbeam were given a lavish party here in the time these pictures were taken. n.d., n. photog., 9" x 6 $\frac{3}{8}$ ".
- 27a Waikiki Beach before everyone and everything! The sand is covered with a purple morning glory vine. This area at the bottom of the picture would be near the present Royal Hawaiian Hotel looking towards Diamond Head. n.d., n. photog., 9" x 6 $\frac{3}{8}$ ".
- 27b Nuuanu Stream near present 1977 Foster Garden-at dip in mountain  note the Royal Mausoleum noted in photo no. 23. n.d., n. photog., 9" x 6 $\frac{3}{8}$ ".
- 28a Kameameha V's beach house at Waikiki, site of the Royal Hawaiian Hotel., n.d., n. photog., 9" x 6 $\frac{1}{2}$ ".
- 28b Parliament Building-Honolulu. Obviously under construction. Note window upper right (no glass) construction shack to rear. In 1977 building houses state courts, probate, etc. this picture is either 1872-73. In 1977 Hawaiian State and old Territories Tax Office is on the site where the wooden sheds are. Fence was replaced with an iron one--removed very early. n. photog., 9" x 6 $\frac{3}{8}$ ".

- 29a The rear entrance to the Parliament Building. Courts to the Left--Board of Health and other Government Offices to the right. Board of Health later (1883) had its own building to the right. This is Queen Street. The location is called MILILANI--it was the Honolulu home of Judge John di. n.d., n. photog., 8 7/8" x 6 3/8".
- 29b The old Nuuanu Pali Road. At the end is the spectacular view called the "Pali". n.d., n. photog., 8 7/8" x 6 3/8".
- 30a Native Hawaiians on the Pali Road, n.d., n. photog., 8 7/8" x 6 3/8".
- 30b Looking back on to the Pali view from the bottom. This spot where the photo was taken, in 1977, is called "Castle Junction" where four roads intersect. n.d., n. photog., 8 7/8" x 6 3/8".
- 31a View from the Nuuanu Pali looking towards Makapu area. n.d., n. photog., 8 7/8" x 6 3/8".
- 31b View from the Nuuanu Pali looking towards Koolau mountains and Kanohe. n.d., n. photog., 8 7/8" x 6 3/8".
- 32a Nuuanu Pali itself. Note the lack of vegetation which today makes this one of the most beautiful spots in the world. n.d., n. photog., 8 7/8" x 6 3/8".
- 32b Tomb of King William Charles Lunalilo before the iron fence was added. This must have been taken at least in 1874-1875. It is located just to the right of the entrance to Kawaiahae Church. n.d., n. photog., 8 7/8" x 6 3/8".
- 33a Newly planted date palm drive at the Queen's Hospital, n.d., n. photog., 8 7/8" x 6 3/8".
- 33b The Queen's Hospital on Punchbowl Street, n.d., n. photog., 8 7/8" x 6 3/8".
- 34a Kawalo Basin area looking towards Parliament Building under construction in the early 1870's. n.d., n. photog., 9" x 6 3/8".
- 34b Fabulous view of Punchbowl occupied by thousands of homes (today) and Ala Moana shopping center in 1977. n.d., n. photog., 9" x 6 3/8".
- 35a The famous Waimanola Ranch of John Adams Cummins. Workers houses, Mt. Alomana in the background. n.d., n. photog., 9" x 6 3/8".
- 35b Looking up Nuuanu Street from Kuakini street corner. n.d., n. photog., 9" x 6 3/8".

36. The Royal Mausoleum built in 1865 to house the bodies of the Kamehameha dynasty and associated friends and relations. Later removed from niches in this chapel and an underground vault was placed here to house all members---sealed in 1903, n.d., n. photog., 9" x 6 3/8".
- 37 Queen Emma, consort of King Kameha meha. n.d., n. photog., 6 5/8" x 9 1/4".
- 38 King David Kalakau (1874-n.d., n. photog., 10" x 8 1/8".
- 39 Queen Kapiolani (1874-1891) consort of Kalakaua died in 1899. Granddaughter of King Kaumualu n.d., n. photog., 8 1/8" x 10".
- 40 Governor John Owen Dominis of Oahu. Husband of Lydia Paki who became Queen Lili uokalani. n.d., n. photog., 8 1/8" x 10".
- 41 Lydia Kamakaiha who married John Owen Dominis-- upon the death of her brother King David Kalakaua at the Palace Hotel in San Francisco in January 1891 she became the last Queen of Hawaii who was overthrown in 1893. She died in November 1917. n.d., n. photog., 8 1/4" x 10".
- 42 Archibald Scott Cleghorn who was married to Princess Likelike. She was the sister to Kalakaua and Lilioukalani. His daughter was the greatly beloved Princess Victoria Kaiulani--heir to the throne of her aunt Queen Liliuokalani.
- 43 Princess Likelike ,mother of Princess Kaiulani and wife of Governor Archibald Cleghorn. n. d., n. photog., 8 1/8" x 10". (Same for photo no. 42)
- 44 Prince Liliohoku (William Pitt) heir to the throne of Kalakaua. His untimely death made his sister, Mrs. Dominis, become designated as the heir apparent, n.d., n. photog., 8 1/8" x 10 1/8".
- From here on the photographs are believed to be of Fiji or the Gilbert Islands. Mr. Van Dyke believes they are not of the Hawaiian Islands.
- 45a Veranded structure overlooking the sea, n.d., n, photog., 6" x 8".
- 45b Group of natives standing on the beach by an outrigger canoe., n.d., n. photog., 6" x 8".
- 46a Group portrait of same natives as in 45b, at the same location, n.d., n. photog., 6" x 8 1/8".
- 46b Unidentified bay with two Europeans, n.d., n. photog., 6" x 8 1/8"

- 47a Looking across an unidentified bay.n.d.,
n. photog.,6" x 8 1/4".
- 47b Small shore settlement from the sea looking into
the beach, unid. location, n.d., n. photog.,
6" x 8 1/8".
- 48a Village by the sea,looking from a nearby height,
n.d., n. photog.,6" x 8 1/4".
- 48b Same village looking in from the sea, n.d.,n.photog.,
6" x 8 1/8".
- 49a Unidentified bay from a residence garden, n.d.,
n. photog.,6" x 8".
- 49b Unidentified bay from a low hill, n.d.,n.photog.,
6" x 8".
- 50 a Small beach village with beach, unid. location.,
n.d., n. photog.,6" x 8".
- 50b Bay from a nearby hill, unid. location,n.d.,
n.photog.,6" x 8".

These photos include Juan Fernandez, Hawaii, Harpe Island, Anaa, Papeete, Matea, Kalakoa Bay

- 1a View of Juan Fernandez Island with two whaleboats drawn up on the beach, n.d., n. photog., 6 1/8" x 3 7/8".
- 1b View on Juan Fernandez Island, n.d., n. photog., 6 1/8" x 3 7/8".
- 1c SUNBEAM crew at the mouth of Selkirk's Cave, Juan Fernandez Island, n.d., n. photog., 5 1/2" x 4".
- 2a Landing at Juan Fernandez Island, n.d., n. photog., 6 1/8" x 4".
- 2b Yungue(?) Mound, Juan Fernandez Island, n.d., n. photog., 6 1/8" x 4". The Anvil
- 2c Interior of Juan Fernandez Island, n.d., n. photog., 6 1/8" x 4".
- 3a View of the peak, The Anvil, on Juan Fernandez Island, n.d., n. photog., 4" x 6 1/8".
- 3b Another view from The Anvil, Juan Fernandez Island, n.d., n. photog., 3 7/8" x 6 1/8".
- 3c Bronze memorial to Alexander Selkirk, Juan Fernandez Island, n.d., n. photog., 4" x 5 5/8".
- 4 Map of Juan Fernandez Island, n.d., n. photog., 10 1/4" x 14".
- 5a Masked and costumed game players or dancers. Unid. location, n.d., n. photog., 7 7/8" x 5 1/2".
- 5b Drawing of stone gods on Easter Island, n.d., n. photog., 8 3/8" x 5 3/8".
- 6a,b,c Shaped stone incised in regular rows of similar characters, unid. location, n.d., n. photog., 7 7/8" x 3 1/4".
- 7a Carved wooden statue from Easter Island, n.d., n. photog., 2" x 3 7/8".
- 7b Incised stone similar to 6a,b,c, n.d., n. photog., 5 1/8" x 3 1/2".
- 7c Carved fish-man god, Easter Island, n.d., n. photog., 5 1/4" x 3 1/4".
- 7d Carved wooden artifacts from Easter Island, n.d., n. photog., 3 5/8" x 4 7/8".

- 8a Entrance to a garden (Tahiti?), n.d., n. photog.,
9 $\frac{1}{2}$ " x 6 $\frac{7}{8}$ ".
- 8b Iron tree, Tahiti, n. d. , n. photog., 9 $\frac{1}{2}$ " x 6 $\frac{7}{8}$ ".
- 9a Bread fruit tree and faare (native hut) Tahiti, n.d.,
n. photog., 5" x 7 $\frac{1}{2}$ ".
- 9b Banana grove, Tahiti, n.d., n. photog., 8 $\frac{7}{8}$ " x 5 $\frac{5}{8}$ ".
- 10a Pandanus Tree, Tahiti, n.d., n. photog., 5" x 7 $\frac{1}{2}$ ".
- 10b Formal grove of trees, Tahiti, n.d., n. photog.,
8 $\frac{7}{8}$ " x 5 $\frac{5}{8}$ ".
- 11a Garden of European home, Tahiti, n.d., n. photog.,
9 $\frac{1}{4}$ " x 7 $\frac{1}{2}$ ".
- 11b Shuttered wooden house with thatched roof, Tahiti,
n.d., n. photog., 7 $\frac{3}{8}$ " x 5 $\frac{1}{2}$ ".
- 12a Thatched roof wooden dwelling, Tahiti, n.d., n. photog.
5 $\frac{1}{4}$ " x 3 $\frac{5}{8}$ ".
- 12b A crab, Tahiti, n.d., n. photog., 3 $\frac{3}{4}$ " x 2".
- 12c View of the beach through three palm tree trunks,
Tahiti, n.d., n. photog., 3 $\frac{5}{8}$ " x 5". (Papeete)
- 13a Quarantine Station, Tahiti, n.d., n. photog., (Papeete)
8 $\frac{7}{8}$ " x 5 $\frac{1}{2}$ ".
- 13b Reef at Papeete, Tahiti, n.d., n. photog., 8 $\frac{7}{8}$ " x 5 $\frac{1}{2}$ ".
- 14a Boat Landing at the Sea Wall, Papeete, Tahiti, n.d.,
n. photog., 8 $\frac{7}{8}$ " x 5 $\frac{1}{2}$ ".
- 14b Looking out over the harbor at Papeete, Tahiti, n.d.,
n. photog., 8 $\frac{7}{8}$ " x 5 $\frac{1}{2}$ ".
- 15a Grass shack (fahrea) Tahiti, n.d., n. photog.,
5" x 3 $\frac{1}{4}$ ".
- 15b Landscape, Tahiti, unid. location, n.d., n. photog.,
5" x 3 $\frac{1}{4}$ ".
- 15c Tahitian house in a coconut palm grove, n.d., n. photog.,
5 $\frac{3}{8}$ " x 3 $\frac{1}{2}$ ".
- 15d Tahitian grass shack, unid. location, n.d., n. photog.,
5" x 3 $\frac{1}{2}$ ".
- 15e White coral Tahitian church, unid. location with
flock standing outside, n.d., n. photog., 5" x 3 $\frac{3}{8}$ ".

- 16a Small stone dwelling in palm grove, Tahiti, n.d.,
n. photog., 5" x 3 3/8".
- 16b Stone jetty, Papeete Harbor, Tahiti, n.d., n. photog.,
5" x 3 3/8".
- 16c Entrance to a Tahitian home lined with palms, n.d.,
n. photog., 5 3/8" x 3 1/2".
- 16d French uniformed militia in front of wood and thatch
gazebo, Tahiti, n.d., n. photog., 5" x 3 3/8".
- 16e Looking out to the lagoon, Papeete Harbor, Tahiti,
n.d., n. photog., 5" x 3 3/8".
- 17a View of the mountainous interior valleys, Tahiti,
n.d., n. photog., 8 1/2" x 5 3/8".
- 17b French celebration before a public, wooden two-story
building, n.d., n. photog., 8 1/2" x 5 3/8".
- 18a Fatahua Falls, Tahiti, n.d., n. photog., 5 5/8" x 8".
- 18b View of Tahitian landscape with wooden church and
two-story buildings, n.d., n. photog., 8 3/8" x 5 1/4".
- 19a Waterfront at Papeete Harbor, Tahiti, n.d., n. photog.,
showing two-mast schooner discharging cargo.
7 5/8" x 5 1/8".
- 19b Tahitian waterfront, Papeete, n.d., n. photog.,
showing three-mast man-o-war, 7 5/8" x 5 1/8".
- 20a Steam tug SCOTIA at Papeete, Tahiti, n.d., n. photog.,
8" x 4 5/8".
- 20b Quarantine Island, Papeete, Tahiti, with wooden
vessels awaiting inspection, n.d., n. photog.,
8" x 4 1/2".
- 21a Tahitians standing outside white stone church, n.d.,
n. photog., 5 1/2" x 3 7/8".
- 21b Seated priest and helpers before a cross inscribed
in Polynesian, Tahiti, n.d., n. photog.,
3 3/4" x 3 3/4".
- 21c Map of Tahiti, 1875, photographed by Ch. Hoare, Tahiti,
7" x 9".
- 22 Two-story official wooden residence, Tahiti, Papeete?
n.d., n. photog., 9 1/2" x 6 3/4".

- 23a Thatched, wooden house in upper Tahitian valley, n.d., n. photog., 7 $\frac{1}{2}$ " x 5 $\frac{1}{4}$ ".
- 23b Dancers, unid. location, n.d., n. photog., 7 $\frac{1}{2}$ " x 5 $\frac{1}{4}$ " /
- 24a Row of plantation worker's homes, Tahiti, n.d., n. photog 7 $\frac{1}{2}$ " x 4 $\frac{5}{8}$ ".
- 24b Mill buildings on a plantation, Tahiti, n.d., n. photog., 7 $\frac{1}{2}$ " x 5 $\frac{1}{8}$ ".
- 25a Seashore, unid. location, n.d., n. photog., 7 $\frac{1}{2}$ " x 4 $\frac{5}{8}$ "
- 25b Planted fields, unid. location, n.d., n. photog., 7 $\frac{1}{2}$ " x 5 $\frac{1}{8}$ ".
- 26a thro 26i Studio portraits of unidentified Tahitian women, one man and one Englishwoman. Assorted sizes.
- 27a thro 27i Studio portraits of group and individual Southsea Islanders and Europeans, Assorted sizes.
- 28 a,b,c,d Studio portraits of Southseas women, Assorted sizes.
- 29a Small lagoon, unid. location, n.d., n. photog., 5" x 7 $\frac{1}{2}$ ".
- 29b Grass shacks and outrigger canoe in the water, unid. location., n.d., n. photog., 7 $\frac{1}{2}$ " x 5".
- 30A Eimeo looking in from the reef, n.d., n. photog., 7 $\frac{1}{2}$ " x 5".
- 30b Another view of Eimeo looking in from the reef, n.d., n. photog., 7 $\frac{1}{2}$ " x 5".
- 31a Three anchored schooners, unid. location, Tahiti? n.d., n. photog., 6 $\frac{1}{8}$ " x 3 $\frac{7}{8}$ ".
- 31b Cemetery and church? under the palms, Tahiti? n.d., n. photog., 6" x 3 $\frac{3}{4}$ ".
- 31c Tahitian congregation assembled in front of white, stone church, unid. location, n.d., n. photog., 5 $\frac{1}{2}$ " x 4".
- 32a Same church and cemetery as in 31b. n.d., n. photog., 5" x 7 $\frac{3}{8}$ ".
- 32b Thatched, two-story stone house, Tahiti, n.d., n. photog 5" x 7 $\frac{3}{8}$ ".
- 33a Unidentified street in Tahiti, n.d., n. photog., 7 $\frac{5}{8}$ " x 5 $\frac{1}{8}$ ".
- 33b French official building, Tahiti, n.d., n. photog., 5" x 7 $\frac{5}{8}$ ".

- 34a Thatched, two-story, wooden office, Tahiti, n.d.,
n. photog., $7 \frac{1}{2}$ " x $5 \frac{3}{4}$ ".
- 34b Public ceremony, unid. location, n.d., n. photog.,
 $7 \frac{1}{2}$ " x $5 \frac{5}{8}$ ".
- 35a Southseas plantation view, unid. location, n.d.,
n. photog., $5 \frac{3}{4}$ " x $3 \frac{1}{2}$ ".
- 35b European estate, garden, Tahiti? n.d. n. photog.,
 $9 \frac{1}{2}$ " x $7 \frac{3}{8}$ ".
- 36a Portion of whale vertebrae, unid. location, n.d.,
n. photog., $3 \frac{1}{2}$ " x $4 \frac{3}{4}$ ".
- 36b Southsea Island landscape with palm grove, unid.
location, n.d., n. photog., $5 \frac{1}{2}$ " x $3 \frac{1}{2}$ ".
- 36c Palm grove, unid location, n.d., n. photog.,
 $3 \frac{1}{2}$ " x $5 \frac{1}{2}$ ".
- 37a Southsea island landscape with palm trees, unid.
location, n.d. n. photog., $5 \frac{5}{8}$ " x $3 \frac{1}{2}$ ".
- 37b Large grass hut on the beach, Tahiti, n.d., n. photog.,
 $5 \frac{1}{2}$ " x $3 \frac{1}{2}$ ".
- 37c Plantation scene, Tahiti, n.d., n. photog., $5 \frac{3}{8}$ " x $3 \frac{1}{2}$ "
- 38a Seashore inside the lagoon, Tahiti, nd., n. photog,
 $5 \frac{1}{2}$ " x $3 \frac{3}{4}$ ".
- 38b Wooden sailing cutter drawn up on shore, Tahiti, n.d.,
n. photog., $5 \frac{5}{8}$ " x $4 \frac{7}{8}$ ".
- 38c White stone church, Tahiti, n.d., n. photog.,
 $5 \frac{1}{2}$ " x $3 \frac{7}{8}$ ".
- 39a Mountains, unid. location, Tahiti?, n.d., n. photog.,
 $7 \frac{1}{8}$ " x $5 \frac{3}{8}$ "
- 39b Tahitian lagoon at low tide showing coral reef, n.d.,
n. photog., $5 \frac{1}{2}$ " by $3 \frac{3}{4}$ ".
- 39c Grass shack by a lagoon, unid. location, n.d.,
n. photog., $3 \frac{3}{4}$ " x $4 \frac{3}{4}$ ".
- 40a Mountainous Southsea Island, unidentified, n.d.,
n. photog., $7 \frac{7}{8}$ " x $5 \frac{1}{8}$ ".
- 40b View of Kalakoa Bay from the sea, n.d., n. photog.,
 4 " x $6 \frac{1}{2}$ ".
- 40c Mountain caves, Kalakoa Bay, n.d., n. photog.,
 4 " x $5 \frac{1}{2}$ ".
- 41a Studio portrait of three ceremonially dressed Fijians?
n.d., n. photog., 6 " x $7 \frac{7}{8}$ ".

- 41b Fijian grass shack? unid. location, n.d., n. photog.,
5 $\frac{1}{2}$ " x 3 $\frac{3}{4}$ ".
- 42a Boat landing at tiny bay, unid. location, n.d.,
n. photog., 8 $\frac{3}{4}$ " x 5 $\frac{3}{8}$ ".
- 42b Lava pools, unid. location, n.d., n. photog.,
6 $\frac{3}{4}$ " x 4 $\frac{3}{8}$ ".
- 43a Unidentified headland overlooking the sea, n.d.,
n. photog., 8 $\frac{1}{4}$ " x 5 $\frac{1}{2}$ ".
- 43b Southsea islanders grouped before a thatched shack,
n.d., n. photog., 5 $\frac{1}{2}$ " x 3 $\frac{3}{4}$ ".
- 44a Southsea island palm grove on the beach, unid.
location, n.d., n. photog., 5 $\frac{1}{4}$ " x 3 $\frac{3}{4}$ ".
- 44b Two children sitting in the mouth of a cave, unid.
location, n.d., n. photog., 4" x 5 $\frac{1}{2}$ ".
- 45a Thatched wooden buildings, unid. location, n.d.,
n. photog., 5 $\frac{3}{8}$ " x 3 $\frac{3}{8}$ ".
- 45b Southsea island coral beach, unid. location, n.d.,
n. photog., 5 $\frac{3}{8}$ " x 3 $\frac{1}{2}$ ".
- 45c Same photo as 43b, same size.
- 46a Group portrait of unid. Southsea islanders, n.d.,
n. photog., 8 $\frac{7}{8}$ " x 6 $\frac{1}{2}$ ". Fijian
- 46b Group portrait of unid. Southsea islanders, These are
Melanesian, possibly Fijians, n.d., n. photog.,
8 $\frac{7}{8}$ " x 6 $\frac{3}{8}$ ".
- 47a Family group portrait of unid. Southsea islanders,
n.d., n. photog., 8 $\frac{7}{8}$ " x 6 $\frac{3}{8}$ ". Fijian
- 47b ← Group portrait of Fijian women and children, n.d.,
n. photog., 8 $\frac{7}{8}$ " x 6 $\frac{1}{2}$ ".
- 48 Portrait of Royal personage, unidentified, n.d.,
n. photog., 7 $\frac{3}{4}$ " x 9 $\frac{5}{8}$ ". (Male) Hawaiian?
- 49 Seated portrait of a Royal woman, a Queen perhaps,
of Tonga. n.d., n. photog. 7 $\frac{3}{4}$ " x 9 $\frac{5}{8}$ ". Hawaiian?
- 50 Cook's monument, Kalakekua Bay, Hawaii., n.d.,
n. photog., 2 part panorama, 5 $\frac{1}{2}$ " x 14 $\frac{1}{4}$ "
- 51a Settlement bordering the sea, unid. location, Hawaii?,
n.d., n. photog., 6 $\frac{3}{4}$ " x 9".
- 51b Same location as 51a, n.d., n. photog., 9" x 6 $\frac{3}{8}$ ".

Grass

- 52a Grass shack(Hawaii)? unid. location,n.d., n.photog.,
6 $\frac{1}{2}$ " x 9".
- 52b Two grass shacks (Hawaii)? unid. location, n.d.,
n. photog.,9" x 6 $\frac{3}{8}$ ".

These photos concern Bermuda, Trinidad, etc. Hamilton, St. George, Government House, Ireland Island, Camber, Santa Cruz.

- 1a View of the harbor at Hamilton, Bermuda, n.d.
n. photog., $9 \frac{1}{4}$ " x $6 \frac{5}{8}$ ".
- 1b Cove in Bermuda with Bermuda sloop., n.d., n. photog.,
 $8 \frac{1}{2}$ " x $5 \frac{1}{4}$ ".
- 2a Princess Louise visit, n.d., n. photog., $8 \frac{1}{2}$ " x $5 \frac{1}{4}$ ".
- 2b Bermuda view showing coral houses. n.d., n. photog.,
 $5 \frac{1}{4}$ " x $8 \frac{1}{2}$ ".
- 3a View of the Dockyard, Ireland Island, n.d., n. photog.,
 $9 \frac{1}{2}$ " x $7 \frac{3}{4}$ ".
- 3b Street scene, unid. location, n.d., n. photog.,
 $8 \frac{1}{2}$ " x $5 \frac{1}{8}$ ".
- 4a View overlooking small cove, unid. location, n.d.,
n. photog. $8 \frac{1}{2}$ " x $5 \frac{1}{4}$ ".
- 4b Ruined stone fortifications, unid. location, n.d.,
n. photog., Oval shape image 8" x 6".
- 5a View of an island waterfront, unid. location, n.d.,
n. photog., $9 \frac{1}{4}$ " x $5 \frac{1}{4}$ ".
- 5b Group of Europeans in front of a (cricket club)?
n.d., n. photog., $8 \frac{1}{2}$ " x $5 \frac{1}{8}$ ".
- 6a Island harbor, unid. location, n.d., n. photog.,
 $8 \frac{1}{2}$ " x $5 \frac{1}{4}$ ".
- 6b The harbor at Hamilton, Bermuda, schooners at anchor
and at the wharves, n.d., n. photog., $8 \frac{1}{2}$ " x $5 \frac{1}{4}$ ".
- 7a Cricket match, Bermuda, n.d., n. photog., $8 \frac{1}{2}$ " x $5 \frac{1}{8}$ ".
- 7b Country road, Bermuda, unid. location, n.d., n. photog.,
 $7 \frac{3}{4}$ " x $5 \frac{1}{4}$ ".
- 8a Army cantonement, Bermuda, unid. location, n.d.,
n. photog., $8 \frac{1}{2}$ " x $5 \frac{1}{4}$ ".
- 8b Bridge from Fort Hamilton to Fort George, Bermuda,
n.d., n. photog., $8 \frac{1}{2}$ " x $5 \frac{1}{4}$ ".
- 9a Two-masted schooner yacht tied up at a stone wharf,
unid. location, n.d., n. photog., $8 \frac{1}{4}$ " x $5 \frac{1}{4}$ ".
- 9b Gibbs Hill Lighthouse, Bermuda, n.d., n. photog.,
 $8 \frac{1}{4}$ " x $5 \frac{1}{4}$ ".
- 10 Official residence, unid. location, n.d., n. photog.,
 $9 \frac{1}{2}$ " x $7 \frac{1}{2}$ ".

- 11 Commissary's House, Bermuda, n.d., n. photog.,
9 $\frac{1}{2}$ " x 7 $\frac{3}{8}$ ".
- 12a Official residence with mistress and servants, n.d.,
n. photog., 9 $\frac{1}{2}$ " x 7 $\frac{1}{2}$ ".
- 12b View of the waterfront at Hamilton, Bermuda, n.d.,
n. photog., 8 $\frac{1}{2}$ " x 5 $\frac{1}{4}$ "
- 13a White church near Hamilton, Bermuda, n.d., n. photog.,
8 $\frac{3}{4}$ " x 5 $\frac{3}{4}$ "
- 13b Official residences, Bermuda, unid. location, n.d.
n. photog., 8" x 5 $\frac{5}{8}$ ".
- 14a, b, c, Bermuda sloops under sail, Hamilton harbor, n.d.,
n. photog. a) 8 $\frac{1}{2}$ " x 5 $\frac{1}{4}$ ", b) 6 $\frac{1}{2}$ " x 4 $\frac{1}{4}$ ", c) 6 $\frac{1}{2}$ " x 4 $\frac{1}{4}$ ".
- 15 a, b Bermuda sloops under sail, Hamilton harbor, n.d.,
n. photog., a) 6 $\frac{3}{4}$ " x 9". b) 6" x 8".
- 16a View overlooking Hamilton harbor, Bermuda, n.d.
n. photog., 8 $\frac{1}{4}$ " x 5 $\frac{1}{4}$ ".
- 16b Oval photo of official building, Bermuda, unid.
location, n.d., n. photog., 6" x 8 $\frac{1}{4}$ ".
- 17a British ironclad, sailing man-o-war at anchor in
Hamilton harbor, Bermuda, n.d., n. photog.,
7 $\frac{1}{2}$ " x 11".
- 17b Drydock, Bermuda, unid. location, n.d., n. photog.,
8 $\frac{1}{2}$ " x 5 $\frac{1}{2}$ ".
- 18a British naval installation and drydock, Bermuda,
unid. location., n.d., n. photog., 9 $\frac{1}{8}$ " x 6 $\frac{3}{8}$ ".
- 18b Official residence, Bermuda, unid. location, n.d.,
n. photog., 8 $\frac{3}{8}$ " x 6 $\frac{1}{4}$ ".
- 19 Official residence, Bermuda, unid. location, n.d.,
n. photog., 9 $\frac{1}{4}$ " x 7 $\frac{1}{2}$ ".
- 20a Cemetery and buildings, Bermuda, unid. location, n.d.
n. photog., oval shape 6" x 8 $\frac{1}{8}$ ".
- 20b Tomb in cemetery, Bermuda, n.d., n. photog.,
Oval shape, 6" x 8 $\frac{1}{8}$ ".
- 21a H.M.S. URGENT in drydock, stern view, unid. location,
n.d., n. photog., 10 $\frac{1}{4}$ " x 6 $\frac{3}{4}$ ".

- 21b Naval installation and drydock, Bermuda, unid. location, n.d., n. photog., $6\frac{1}{4}$ " x $6\frac{3}{4}$ ".
- 22a 3 part panorama of Hamilton harbor, Bermuda showing drydock and naval warehouses and offices, n.d., n. photog., $7\frac{3}{8}$ " x $20\frac{7}{8}$ ".
- 22b British naval vessels in drydock and at the wharves, Hamilton, Bermuda, n.d., n. photog., $8\frac{3}{4}$ " x $5\frac{3}{8}$ ".
- 23 Boat storage or boat repair or boat storage shed at Hamilton, Bermuda, n.d., n. photog., $9\frac{3}{8}$ " x $7\frac{5}{8}$ ".
- 24 Inside a naval building from the wharf, Hamilton, Bermuda, n.d., n. photog., $9\frac{1}{2}$ " x $7\frac{3}{4}$ ".
- 25 Official residence (Hamilton, Bermuda)? Tree-shaded street, n.d., n. photog., $9\frac{1}{2}$ " x $7\frac{5}{8}$ ".
- 26 Small home alongside a bay, unid. location, n.d., n. photog., $9\frac{1}{2}$ " x $7\frac{3}{4}$ ".
- 27a Stone public buildings, location unknown, n.d., n. photog., $7\frac{7}{8}$ " x $5\frac{3}{4}$ ".
- 27b Main street with stone fountain, unid. location, n.d., Photographer (Caba)? zabor. $7\frac{7}{8}$ " x $5\frac{3}{4}$ ".
- 28a View overlooking Hamilton harbor, Bermuda, n.d., n. photog., Oval shape $8\frac{1}{4}$ " x 6".
- 28b Landscape with brook, unid. location, n.d., n. photog., Oval shape, 6" x 8".
- 29a Visiting party standing atop North Rocks, Bermuda, n.d., n. photog., Oval shape, 6" x 8".
- 29b Young woman sitting in small pulling boat, unid. location, n.d., n. photog., 6" x 8".
- 30a Naval buildings on a waterfront, unid. location, n.d., n. photog., Oval shape 6" x 8".
- 30b Naval installation, unid. location, n.d., n. photog., Oval photo, 6" x 8".
- 31a Tree in a formal garden, unid. location, n.d., n. photog., Oval shape photo, 6" x 8".
- ~~32a Bermuda residential scene, unid. location, n.d., n. photog., Oval shape, 8 1/4" x 6".~~
- 31b Bermuda residential scene, unid. location, n.d., n. photog., Oval shape, $8\frac{1}{4}$ " x 6".
- 32a BAY scene, Bermuda, unid. location, n.d., n. photog., Oval shape 6" x 8".

- 33a Harbor scene showing Bermudian sloops at anchor, unid. location, n.d., n. photog., Oval shape photo, 8" x 6".
- 33b Gardeners in a formal garden, unid. location., n.d., n. photog., Oval shape photo, 8 1/8" x 6".
- 34a Rocky headland, unid. location, n.d., n. photog., Oval shaped photo, 8" x 6".
- 34b Waterfront scene with private residences, Bermuda, Hamilton?, n.d., n. photog., Oval shaped photo 6" x 8".
- 35a Formal garden and walk, unid. location, n.d., n. photog., Oval shape, 8" x 6".
- 35b British sailors rowing naval cutter, Bermuda, unid. location, n.d., n. photog., Oval shaped photo, 8 1/8" x 6".
- 36a View overlooking Pitts Bay, Bermuda, n.d., n. photog., Oval shaped photo, 8" x 6".
- 36b Private dwelling near a Bermudan inlet, n.d., n. photog., Oval shape, 8 1/8" x 6".
- 37a Scene in a formal garden, unid. location, n.d., n. photog., Oval shaped photo, 8" x 6".
- 37b View overlooking Hamilton harbor, Bermuda, n.d., n. photog., 6" x 8".
- 38a Rocky shore, Bermuda?, unid. location., n.d., n. photog. Oval shaped photo, 8" x 6".
- 38b Street view in Bermuda, unid. location, n.d., n. photog. Oval shaped photo, 8 1/8" x 6".
- 39a Bermudian home, unid. location, n.d., n. photog., Oval shaped photo, 8 1/8" x 6".
- 39b View overlooking Hamilton harbor, Bermuda, n.d., n. photog, Oval shaped photo, 8 1/4" x 6".
- 40a Bermudian harbor (Hamilton)?, n.d., n. photog. Oval shaped photo, 8 1/4" x 6".
- 40b Same photo as 20a. Same shape and same size.
- 41a British owned Bermudan sloop in a calm, unid. location, n.d., n. photog., Oval shaped photo 8 1/4" x 6".

Lady Brassey Collection,..Volume Eighteen...Page Five

- 41b Two Europeans in a 2-man oared scull, unid. location, n.d., n. photog., 6" x 8". Oval shaped photo
- 42a Landscape view, unid. location, n.d., n. photog., Oval shaped photo, 6" x 8"
- 42b View of countryside with white stone church, unid. location, n.d., n. photog., Oval shaped photo, 8 1/8" x 6".
- 43a Waterfront with wharves, sheds and commercial structures, Hamilton?, Bermuda, n.d., n. photog., 6" x 8".
- 43b Ceremonially decorated arch for a "Royal Lady". unid. location, Hamilton?, Bermuda, n.d., n. photog., 8 1/8" x 6".
- 44 Drydock careened at Hamilton, Bermuda, n.d., n. photog., Oval shaped photo, 8" x 6".

- 1a Pitch Lake, Trinidad, n.d., n. photog., 7 3/4" x 5 5/8".
- 1b Pitch Lake with men and horse-drawn carts, Trinidad, n.d., n. photog., 7 3/4" x 5 5/8".
- 2a Pitch lake (same as 1a), Trinidad, n.d., n. photog., 7 3/4" x 5 3/4".
- 2b Pitch Lake, Trinidad, n.d., n. photog., 6 1/2" x 4".
- 3a Landscape with canal, unid. location, n.d., n. photog., 7 3/4" x 5 3/4".
- 3b Landscape and dammed stream, n.d., n. photog., unid. location, 7 3/4" x 5 3/4".
- 4a Government House, Trinidad, n.d., n. photog., 7 3/4" x 5 3/4".
- 4b Ornate wooden (official?) residence, Trinidad, n.d., n. photog., 7 3/4" x 5 3/4".
- 5a Park and Government Buildings, Trinidad, n.d., n. photog., 7 3/4" x 5 5/8".
- 5b Interior view of Music Room in Government House? Trinidad, n.d., n. photog., 7 3/4" x 5 3/4".
- 6a Landscape in Trinidad, unid. location., n.d., n. photog., 7 3/4" x 5 3/4".
- 6b Park, Trinidad, unid. location, n.d., n. photog., 7 3/4" x 5 3/4".
- 7a Seashore beach, Trinidad, unid. location, n.d., n. photog., 7 3/4" x 4 3/4".
- 7b Country home in wooded area, unid. location., n.d., n. photog., 7 3/4" x 5 3/4".
- 8a Beach with palm trees, Trinidad, unid. location, n.d., n. photog., 7 3/4" x 5 3/4".
- 8b Landscape, Trinidad, unid. location, n.d., n. photog., 4 1/8" x 6".
- 9a Headland overlooking the sea, Trinidad, unid. location n.d., n. photog., 7 3/4" x 5 3/4".
- 9b Catholic monastery ?, Trinidad, n.d., n. photog., unid. location, 7 3/4" x 5 5/8".
- 10a Factory, Trinidad, unid. location, n.d., ~~Photographer Cazabon~~ Photographer Cazabon, 7 3/4" x 5 3/4".

- 10b Arched tree-lined roadway, Trinidad, unid. location, n.d., n. photog., 7 3/4" x 5 3/4".
- 11a Public buildings in Bermuda (Hamilton?), Oval photo, n.d., n. photog., 8 1/4" x 6".
- 11b Street in Bermuda, Oval photo, n.d., n. photog., 8 1/4" x 6".
- 12a Brassey yacht SUNBEAM at anchor, Hamilton, Bermuda, n.d., n. photog., 9" x 6 1/2".
- 12b ~~Rocky headland and fort, Bermuda, unid. location, n.d., n. photog., 8 1/2" x 5 1/4".~~ Rocky headland and fort, Bermuda, unid. location, n.d., n. photog., 8 1/2" x 5 1/4".
- 13a Landscape with garden, Bermuda, unid. location, n.d., n. photog., 8 1/4" x 6".
- 13b Garden, Bermuda, unid. location, n.d., n. photog., 8 1/4" x 6".
- 14a View overlooking Hamilton harbor, Bermuda, n.d., n. photog., 8 1/2" x 5 1/4".
- 14b View overlooking Hamilton harbor, Bermuda, n.d., n. photog., 9 1/4" x 6 5/8". (This is a different view than 14a)
- 15a View overlooking Hamilton Harbor, Bermuda, n.d., n. photog., 8 3/4" x 5 3/8". (This is a different view than 14a and 14b)
- 15b Wooded park in Bermuda, unid. location, n.d., n. photog., 8 5/8" x 5 3/8".
- 16a Harbor at Hamilton, Bermuda, n.d., n. photog., 8 1/2" x 5 1/4".
- 16b Waterfront at Hamilton, Bermuda, n.d., n. photog., 7 7/8" x 5 1/2".
- * 17 Floating drydock, Bermuda, (Hamilton)? n.d., n. photog., 9 1/2" x 7 3/4".
- 18 Hamilton harbor, Bermuda, n.d., n. photog., 9 1/4" x 7 1/4".
- 19 Government Buildings, Bermuda, n.d., n. photog., 9 1/2" x 7 3/4".
- * 20 Waterfront, Hamilton, Bermuda, n.d., n. photog., 9 1/2" x 7 3/4".
- * 21 Dockyard building, Hamilton, Bermuda, n.d., n. photog., 9 1/4" x 7 3/4".
- * 22 Dockyard building with clock towers, Hamilton, Bermuda, n.d., n. photog., 9 1/2" x 7 3/4".

Volume Ninteen...Lady Brassey Collection...Correction

The floating drydock shown in photograph No. 17 is the "Bermuda," the largest floating drydock in the world when it was built at North Woolich, England in 1868. It was towed across the Atlantic to Bermuda, to Ireland Island, in thirty-five days by H.M.S. Warrior and Black Prince. It is 381' long by 123 feet wide.

Numbers 17-20-21-22-23-24-25-26-27-28-29 are NOT Hamilton Harbor as noted but are Ireland Island.

* =Corrections

- * 23 Dockyard buildings, Hamilton, Bermuda, n.d., n. photog,
9 $\frac{1}{2}$ " x 7 $\frac{5}{8}$ ".
- * 24 Dockyard buildings, Hamilton, Bermuda, n.d., n. photog.,
9 $\frac{1}{2}$ " x 7 $\frac{3}{4}$ ". Together with 25 this forms a two-part
panorama.
- * 25 Dockyard buildings, Hamilton, Bermuda, n.d., n. photog,
9 $\frac{1}{2}$ " x 7 $\frac{3}{4}$ ". Together with photo no. 24 this forms
a two-part panorama.
- * 26 Government buildings, Bermuda, unid. location, n.d.,
n. photog., 9 $\frac{1}{2}$ " x 7 $\frac{3}{4}$ ".
- * 27 Dockyard anchor storage depot., Hamilton, Bermuda,
n.d., n. photog., 9 $\frac{1}{2}$ " x 7 $\frac{3}{4}$ ".
- * 28 Royal dockyard, Hamilton, Bermuda, n.d., n. photog.,
9 $\frac{1}{2}$ " x 7 $\frac{3}{4}$ ".
- * 29 Dockyard warehouses, Hamilton, Bermuda, n.d., n. photog.
9 $\frac{1}{2}$ " x 7 $\frac{3}{4}$ ".
- 30 Entrance to the harbor, Hamilton, Bermuda, n.d.,
n. photog., 9 $\frac{1}{2}$ " x 7 $\frac{3}{4}$ ".
- 31a Small harbor, unid. location, n.d., n. photog.,
Bermuda, 8 $\frac{1}{2}$ " x 5 $\frac{1}{8}$ ".
- 31b Regatta in small harbor, unid. location, n.d., n. photog,
8 $\frac{1}{2}$ " x 5 $\frac{1}{4}$ ".
- 32a Overlooking small harbor, Bermuda, unid. location, n.d.,
n. photog., 8 $\frac{1}{2}$ " x 5 $\frac{1}{8}$ ".
- 32b Grove of palm trees, Bermuda, unid. location, n.d.,
n. photog., 8 $\frac{1}{2}$ " x 5 $\frac{1}{4}$ ".
- 33 Garden with palm trees, unid. location, n.d., n. photog
Bermuda, 8 $\frac{1}{2}$ " x 6".
- 34 Palm tree at Botanical Garden, Bermuda, unid. location, n.d.,
n. photog., 6" x 8 $\frac{1}{4}$ ".
- 35a Georgetown, St. Vincent, n.d., n. photog., 8 $\frac{7}{8}$ " x 5 $\frac{1}{2}$ ".
- 35b Town of Soufrier?, Piton Mountain, Saint Lucia, n.d.,
n. photog., 8 $\frac{3}{4}$ " x 5 $\frac{1}{2}$ ".
- 36a Manufacturing establishment, Ste. Madeleine, n.d.,
n. photog., 6" x 8 $\frac{1}{4}$ ".
- 36b Police Barracks, Trinidad, n.d., n. photog.,
8 $\frac{1}{4}$ " x 6".
- 37a North side of Campbell's House, Spanish Town, unid.
location, n.d., n. photog., 9 $\frac{3}{4}$ " x 7 $\frac{1}{8}$ ".

- 1 Sailing ship anchor leaning against tree, unid. location, n.d., ~~200110~~ S.C. Cazabon, photographer., 6" x 8".
- 2 Blank
- 3 Pullman "Palace" Car, Ottawa on track at a station, unid. location, n.d., n. photog., 9 $\frac{1}{2}$ " x 7 $\frac{1}{8}$ "
- 4 Blank
- 5 VIEW of Niagara Falls, n.d., n. photog., 6 $\frac{3}{4}$ " x 9".
- 6 Blank
- 7 Brassey family in waterproof clothing at Niagara Falls including Lord and Lady Brassey, three children and a friend. n.d., n. photog, 5" x 7". Photo has four rounded corners.
- 8 Blank
- 9 Houses of Parliament, Ottawa, View from the river, n.d., n. photog., 8 $\frac{7}{8}$ " x 6 $\frac{5}{8}$ ".
- 10 Blank
- 11a Unid. church in U.S. n.d., n. photog., 2 $\frac{3}{4}$ " x 2 $\frac{3}{4}$ ".
- 11b Civil War cemetery, U.S., unid. location (possibly Bull Run)? n.d., n. photog., 2 $\frac{3}{4}$ " x 2 $\frac{3}{4}$ ".
- 11c Civil War cemetery, U.S., (possibly Bull Run)? n.d. n. photog., 2 $\frac{3}{4}$ " x 2 $\frac{3}{4}$ ".
- 11d Memorial tomb at Civil War Bull Run cemetery, U.S., n.d., n. photog., 2 $\frac{3}{4}$ " x 2 $\frac{3}{4}$ ".
- 11e Stone two-story building, unid. location, n.d., n. photog, 2 $\frac{3}{4}$ " x 2 $\frac{3}{4}$ ".
- 11f Civil War cemetery (possibly Bull Run)? U.S., n.d., n. photog., 2 $\frac{3}{4}$ " x 2 $\frac{3}{4}$ ".
- 12 Blank
- 13a Entrance to a cemetery, unid. location, n.d., n. photog, U.S., 3" x 3".
- 13b Street scene, (Philadelphia)? n.d., n. photog., 3" x 3".
- 13c Street scene (Philadelphia)? n.d., n. photog., 3" x 3".



Lady Brassey Collection...Volume Twenty...Page Two

- 13d Public building in a park, unid. location, n.d.,
n. photog., 3" x 3".
- 13e Large brick home, U.S., (Philadelphia?), n.d., n. photog.,
3" x 3".
- 13f Street scene with public buildings, U.S. (Philadelphia)?
n.d., n. photog., 3" x 3".
- 14 Blank
- 15 Lumbering on Ottawa River, lumbermen on rafts, n.d.,
n. photog., 12 3/4" x 7 3/4".
- 16 Blank
- 17 Brassey yacht EOTHEN, at anchor, unid. location, n.d.,
n. photog., 9 1/4" x 6 7/8".
- 18 Blank
- 19 Village on a hilltop, unid. location, (Near East)?
n.d., n. photog., 8" x 10".
- 20 Blank
- 21 Mouth of the ^Rhabor, St. Johns, Newfoundland, n.d.,
n. photog., 8 1/2" x 6 1/2". Note ice in the water.
- 22 Blank
- 23 Drying cod, Newfoundland, unid. location, n.d., n. photog.,
11 1/2" x 7 3/8".
- 24 Blank

- 1a Log cabins in a Canadian clearing, unid. location, n.d., Alexander Henderson, 7 5/8" x 4 1/2"
- 1b Canadian wilderness stream, unid. location, n.d., Alexander Henderson, photog., 7 3/4" x 4 1/2"
- 1c Moose Factory Group, unid. location, n.d. photog., James Cotter(?) 7 5/8" x 4 1/2"
- 2a Sugar shanty in the Canadian woods, unid. location, n.d., photog., Alexander Henderson., 8 1/8" x 6 1/4"
- 2b Two Canadians with dog sled, unid. location., n.d. photog., Charles Horetzky, 5 7/8" x 8". Jasper House?
- 3a Piegan Indians at Rocky Mountain House, Nov. 1871, photog., Charles Horetzky, 5 7/8" x 7 1/2".
- 3b Jasper House with Roche a Miette in the distance, January, 1872, photog., Charles Horetzky, 8" x 5 7/8". Same as photograph 2b above.
- 4a Log cabin with three men outside of it in a wooded Canadian clearing, unid. location, n.d., photog., Alexander Henderson, 7 1/2" x 4 1/2".
- 4b 3 men portaging their canoes, unid. location, n.d., photog., Alexander Henderson, 7 5/8" x 4 5/8".
- 4c Indians outside their tipis (campground Moose Factory Group) n.d., photog., James Cotter (?) 6 1/8" x 5 7/8".
- 5a Boiling sugar (maple) in a sugar shanty, unid. location, n.d., photog., Alexander Henderson, 5 1/8" x 7 3/4".
- 5b Lean to in the Canadian wilderness, unid. location, n.d., photog., Alexander Henderson, 8" x 5 1/2"
- 6a Maple sugar camp in the wintertime, unid. location, n.d., photog., William Notman, 5 1/8" x 7 3/4".
- 6b Jasper House, Canada, January, 1872, photog., Charles Horetzky, 7 3/4" x 5 7/8".
- 7a Seated Indian man, unid., n.d., n. photog., 3 7/8" x 5 1/2".
- 7b Standing Indian man and woman, unid., n.d., n. photog., 3 7/8" x 5 1/2".
- 7c Young Black woman (Runaway Southern slave?) n.d. n. photog., 2 1/4" x 3 5/8".
- 7d Canadian men and women visiting an Indian village, unid. location, n.d., n. photog., (Woman making baskets), 7 3/4" x 5 1/8".

- 8a Studio portrait of white man kneeling, dressed and painted to look like an Indian. He is holding a bow and arrow., n.d., photog., Notman (?) 3 3/4" x 5 5/8"
- 8b Standing portrait of same man as in 8a, n.d., n. photog., 3 3/4" x 5 5/8".
- 8c Full face standing portrait of same man as in 8a dressed fethered headress. n.d., n. photog., 3 3/4" x 5 5/8".
- 8d Studio portrait of standing Black man (Runaway slave?) n.d., n. photog., 3 3/4" x 5 5/8".
- 9a Eskimos at Eastman River, Canada, n.d. photog., James Cotter(?) or a member of the Moose Factory Group, (Eskimos building igloo) 6 1/8" x 3 7/8".
- 9b Eskimos standing in the snow at Eastman River, n.d. photog., James Cotter (?) or a member of the Moose Factory Group. 6 1/4" x 3 3/4".
- 9c Group of Eskimos standing near a snowbank, n.d., @. photog, James Cotter(?) or a member of the Moose Factory Group, 6 1/8" x 3 7/8".
- 10a Log shanty in the woods with Henderson's view camera on a tripod out in front., unid. location, n.d., photog., Alexander Henderson, 7 1/2" x 4 3/4".
- 10b Log shanty in the winter woods, unid. location, n.d., photog., Alexander Henderson, 7 5/8" x 4 5/8".
- 10c Canadian family in front of their forest log home, unid. location, n.d., photog., Alexander Henderson, 7 1/2" x 4 5/8".
- 11a Studio tableau of Canadian hunters, n.d., photog., William Notman, 9 1/8" x 6 1/2".
- 11b Studio tableau of snowbound Canadian hunters, n.d., photog., William Notman, 7 1/8" x 8 5/8".
- 12a Canoe and log shanty by a Canadian lake, n.d., photog., Alexander Henderson, 7 5/8" x 4 1/2".
- 12b Three Canadian white men eating from the bottom of an overturned canoe, unid. location, n.d., photog, Alexander Henderson, 7 1/2" x 4 5/8".
- 12c Indian tipi encampment, of Crees near Vermilion, Alberta, 1871, photog., Charles Horetzky. 7 1/8" x 5".
- 13a Studio tableau of Canadian hunters and trappers, n.d., photog., Wm. Notman, 9" x 6 1/2".
- 13b Studio tableau of Canadian hunters facing a small lynx, n.d., photog., Wm. Notman, 7 3/8" x 8 3/4".

- 14a Studio tableau of Canadian hunters and trappers spying out game, n.d., photog., William Notman, 7" x 9 $\frac{1}{4}$ ".
- 14b Same group of hunters as in 14a in a studio tableau shooting a black bear, n.d., photog., William Notman, 9 $\frac{1}{4}$ " x 7".
- 15a Studio tableau of Canadian hunters before a campfire, n.d., photog., William Notman, 9 $\frac{1}{4}$ " x 7 $\frac{1}{4}$ ".
- 15b Studio tableau of Canadian hunters preparing to break camp, n.d., photog., William Notman, 9 $\frac{1}{4}$ " x 7 $\frac{1}{8}$ ".
- 16a Two dead elk; trophies of the hunt, unid. location, n.d., photog., ~~William Notman~~, Alexander Henderson, 8 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ ".
- 16b Studio tableau of Canadian seal hunting, n.d., photog., William Notman, 7 $\frac{3}{8}$ " x 8 $\frac{1}{2}$ ".
- 17a Kaministikwia Falls, Northern Ontario, June, 1872, photog., attributed to Charles Horetzky, 9 $\frac{1}{2}$ " x 7 $\frac{1}{2}$ ".
- 17b Canadian village by a river with wooden flume, n.d., unid. location, photog., Alexander Henderson, 7 $\frac{1}{2}$ " x 4 $\frac{5}{8}$ ".
- 18a Men's Lodge Division "P" of the Canadian Pacific Railway Surveys at the Elbow of the North Saskatchewan River, showing Indian tipi and Red River hand-drawn carts, September 1871, photog., Charles Horetzky, 7 $\frac{3}{4}$ " x 5 $\frac{7}{8}$ ".
- 18b Falls of unknown Canadian river, unid. location, n.d., photog., Alexander Henderson, 7 $\frac{1}{2}$ " x 4 $\frac{3}{8}$ ".
- 19a Snow-covered Canadian forest, c. 1862-1865, unid. location, photog., Alexander Henderson, 8 $\frac{3}{8}$ " x 6 $\frac{1}{2}$ ".
- 19b Snow-covered road in a Canadian village, c. 1862-1865, photog., Alexander Henderson, 7 $\frac{3}{4}$ " x 5 $\frac{1}{8}$ ".
- 20a Snow-covered Canadian lake, unid. location, c. 1862-1865, photog., Alexander Henderson, 8 $\frac{7}{8}$ " x 6 $\frac{1}{2}$ ".
- 20b Snow plow of the Grand Trunk Railway, c. 1869-1870, photog., Alexander Henderson, 7 $\frac{1}{2}$ " x 4 $\frac{3}{4}$ ".
- 21a Snow-covered Canadian forest, unid. location, 1862-1865, photog., Alexander Henderson, 8 $\frac{1}{2}$ " x 6 $\frac{3}{8}$ ".
- 21b Men's Lodge, Division "P" of the Canadian Pacific Railway Surveys at the Elbow of the North ~~Saskatchewan~~ Saskatchewan River, September, 1871, photog., Charles Horetzky, showing tipi and Red River carts, 5 $\frac{1}{4}$ " x 7 $\frac{1}{2}$ ".
- 22a Schooner-rigged survey steamer in the ice, unid. location, n.d., photog., Alexander Henderson, 7 $\frac{3}{4}$ " x 4 $\frac{1}{2}$ ".

- 22b Unidentified Canadian lake, 1862-1865, photog., Alexander Henderson, 7 3/4" x 4 5/8".
- 22c Digging out a snow-covered railway track, unid. location, 1869-1870, photog., Alexander Henderson, 7 5/8" x 4 5/8".
- 23a Cutting ice blocks, unid. location, 1869-1870, photog., Alexander Henderson, 7 1/2" x 4 1/2".
- 23b Cutting ice blocks showing horse and sledge, unid. location, 1869-1870, photog., Alexander Henderson, 7 1/2" x 4 5/8".
- 23c Centre Block, Parliament Buildings, Ottawa, 1867-1969, n. photog., 2 3/4" x 3 3/4".
- 23d Wolfe or Montcalm Monument, Quebec City, n.d., n. photog., 3" x 2 7/8".
- 24a Group of passengers aboard a steamship, unid. location, n.d., n. photog., 2 7/8" x 2 5/8".
- 24b Unidentified falls, Circular photo, n.d., n. photog., 1 7/8" x 2 1/4".
- 24c Four men unidentified, n.d., n. photog., 2 7/8" x 2 5/8".
- 24d Room interior, unid. location, n.d., n. photog., 2 7/8" x 2 5/8".
- 24e Deer in a garden (zoo?), unid. location, n.d., n. photog., 2 7/8" x 2 5/8".
- 24f Brassey family and friend at Niagara Falls, n.d., n. photog., 2 7/8" x 2 5/8".
- 24g Tipi poles in a wooded area, unid. location, n. d., n. photog., 2 7/8" x 2 5/8".
- 24h Horse-drawn carriage alongside a monument, unid. location, n. photog., 2 7/8" x 2 5/8".
- 24j Log cabin, unid. location, n.d., n. photog., 2 7/8" x 2 5/8".
- 24k View of wilderness lake, unid. location, n.d., n. photog., 2 7/8" x 2 5/8".
- 24l Two men standing by a tree, unid. location, n.d., n. photog., 2 7/8" x 2 5/8".
- 24m View of wilderness lake, unid. location, n.d., n. photog., 2 7/8" x 2 5/8".
- 25a Steel engraving of the Capitol, Washington, D.C., n.d., n. artist, 7 3/8" x 4 1/4".

- 28h Ferryboat BALTIC leaving the slip, (Boston?), n.d.,
n. photog., 3" x 3".
- 28j Main street leading to the harbor, Boston, n.d.,
n. photog., 3" x 3".
- 28k Anchored catboat in Boston harbor near lighthouse
station, (Milk Island?), n.d., n. photog., 3" x 3".
- 28l View of Grand Saloon of a coastal steamer, unid.,
n.d., n. photog., 2 3/4" x 3 1/8".
- 28m Two-mast schooner under sail, Boston pilot boat,
n.d., n. photog., 2 5/8" x 2 7/8".
- 29a Studio portrait of baby, n.d., n. photog., 2 1/8" x 3 1/2".
- 29b Oval portrait unid. man, n.d., n. photog., 2" x 3 1/4".
- 29c Studio portrait of unid. woman, n.d., n. photog.,
2" x 3 1/4"
- 29d Studio portrait of General Benjamin Butler, n.d.,
n. photog., 2 1/8" x 3 3/8".
- 29e Studio portrait of unid. seated woman, n.d., n. photog.,
2" x 3".
- 29f Studio bust portrait of unid. young woman, n.d.,
n. photog., 2" x 3".
- 29g Unidentified bearded man, n.d., n. photog., 2 1/8" x 3 1/8"
- 29h Oval portrait of unid. man, n.d., n. photog.,
2 1/8" x 3 3/8".
- 29j Bust of U.S. Grant, n.d., n. photog., 2" x 3 3/8".
- 29k Bust of Horace Greeley, n.d., n. photog., 2 1/8" x 3 3/8".
- 30a Interior view of steamer Grand Saloon, unid., n.d.,
n. photog., 2 3/4" x 3 1/8".
- 30b Interior steamer view looking down on Grand Saloon,
n.d., n. photog., 2 3/4" x 3 1/8".
- 30c Interior view of steamer Grand Saloon, n.d., n. photog.,
2 3/4" x 3 1/8".
- 30d Looking out to sea from a cleft cliff, unid. location,
n.d., n. photog., 2 3/4" x 2 7/8".
- 30e Unidentified beach, n.d., n. photog., 2 3/4" x 2 7/8".
- 30f promenade along same beach as 30e, unid. location, n.d.,
n. photog., 2 3/4" x 2 7/8".

Lady Brassey Collection...Volume Twenty-One...Page Seven

- 30g Colonial Shot Tower, (Rhode Island?), n.d., n. photog.,
2 5/8" x 2 7/8".
- 30h Unidentified beach view, n.d., n. photog., 2 3/4" x 2 7/8
- 30 j 2-mast coasting schooner under all plain sail, unid.
location, n.d., n. photog., 2 5/8" x 2 7/8".
- 30k Unidentified city skyline looking over a park, n.d.,
n. photog., 7 1/4" x 3 3/4".
- 31a Looking over large city in the eastern United States,
n.d., n. photog., Oval photo 6 7/8" x 5".
- 31b Two-mast coasting schooner tied up in an inlet crossed
by a swinging bridge, unid. location, n.d., n. photog.,
Oval photo 6 7/8" x 5".
- 31c View of Central Park, New York, n.d., n. photog.,
2 3/4" x 2 7/8".
- 31d Fifth Avenue Hotel, New York City, n.d., n. photog.,
3 1/2" x 2 3/4".
- 31e Small chalet in the park, unid. location, n.d.,
n. photog.,
- 32a Central Park(?) New York, unid. location, n.d., n. photog
2 3/4" x 2 3/4".
- 32b Rocky stream, unid. location, n.d., n. photog., ~~2 3/4" x 2 3/4"~~
2 3/4" x 2 3/4".
- 32c Two-mast schooner at anchor, unid. location, n.d.,
n. photog., 3" x 3".
- 32d Seated couple in Central Park, New York, n.d., n. photog
2 3/4" x 2 7/8".
- 32e Church and cemetery (New York?), unid location, n.d.,
n. photog., 2 7/8" x 2 7/8".
- 32f View in Central Park, New York, n.d., n. photog.,
9" x 7 3/8".
- 33a Fifth Avenue Hotel, New York, n.d., n. photog.,
9 1/8" x 6 3/4".
- 33b New York Central Railroad Station, East 42nd Street,
n.d., n. photog., 9 7/8" x 7 1/2".
- 34a Well-to-do wooden homes, unid. location, n.d., n. photog,
9 5/8" x 7 3/8".
- 34b Grand Opera House, New York City, n.d., n. photog.,
9 1/4" x 7 1/2". (Richings)

- 35a Mexican War monument, (New York?) n.d., n. photog.,
7 $\frac{1}{2}$ " x 8 $\frac{1}{8}$ ".
- 35b Ornatly constructed public building, (New York?)
n.d., n. photog., 6 $\frac{1}{2}$ " x 7 $\frac{1}{2}$ ".
- 36a View of the steps in Central Park, New York, n.d.,
n. photog., 8 $\frac{3}{4}$ " x 7 $\frac{1}{2}$ ".
- 36b View of waterfall and pool in Central Park, New York,
n.d., n. photog., 9 $\frac{5}{8}$ " x 7 $\frac{3}{8}$ ".
- 37a Fifth Avenue millionaire's home, New York, n.d.,
n. photog., 8 $\frac{1}{4}$ " x 6 $\frac{5}{8}$ ".
- 37b Tiffany's Store, New York City, n.d., n. photog.,
7 $\frac{3}{8}$ " x 9 $\frac{1}{8}$ ".
- Unidentified New York City church, n.d., n. photog., 9 $\frac{1}{4}$ " x 7 $\frac{3}{4}$ ".
38a
- 38b Unidentified New York City church, n.d., n. photog.,
9 $\frac{3}{4}$ " x 7 $\frac{1}{2}$ ".
- 39 Unidentified ^{fi}steepled stone church, New York City, n.d.,
n. photog., 7 $\frac{1}{2}$ " x 9 $\frac{5}{8}$ ".
- 40 Jewish synagogue?, New York City, n.d., n. photog.,
8" x 10".
- 41a Five story public building, New York City, unid.,
n.d., n. photog., 8 $\frac{5}{8}$ " x 6 $\frac{1}{4}$ ".
- 41b Equestrian statue of George Washington, New York City,
n.d., n. photog., 7 $\frac{5}{8}$ " x 8 $\frac{3}{4}$ ". (Union Square Hotel)
- 42a Looking over snowy rooftops to the New York Lower
harbor, unid. location, n.d., n. photog., 2 $\frac{3}{4}$ " x 2 $\frac{7}{8}$ "
- 42b Portrait of the preacher Henry Ward Beecher, n.d.,
n. photog., Oval photo, 3 $\frac{1}{2}$ " x 4 $\frac{1}{2}$ ".
- 42c View of river and bluff, unid. location, n.d., n. photog
2 $\frac{3}{4}$ " x 2 $\frac{7}{8}$ ".
- 42d Couple in a horse-drawn carriage, New York, unid.
location, n.d., n. photog., 2 $\frac{3}{4}$ " x 2 $\frac{7}{8}$ ".
- 42e Studio portrait of the actress Mrs. Scott Siddons,
n.d., n. photog., Oval photo, 3 $\frac{1}{2}$ " x 4 $\frac{3}{4}$ ".
- 42f Small boat under sail in New York harbor, n.d.,
n. photog., 2 $\frac{3}{4}$ " x 2 $\frac{7}{8}$ ".

- 42g Terrace overlooking a harbor, unid. location, n.d., n. photog., 2 5/8" x 2 7/8".
- 42h Unidentified gentleman (actor?) n.d., n. photog., Oval photo 4 5/8" x 3 3/8".
- 42j Unidentified harbor, n.d., n. photog., 2 5/8" x 2 7/8".
- 42k Metropolitan street scene (New York?) n.d., n. photog., 2 7/8" x 3 5/8".
- 42L Paving a street in an unidentified city (New York?) n.d., n. photog., 2 7/8" x 2 7/8".
- 43 a Crowd of men outside a New York bank, n.d., n. photog., 2 7/8" x 2 7/8".
- 43b ~~View looking down Broadway, New York City, showing horse-drawn omnibus, n.d., n. photog., 2 7/8" x 2 7/8".~~
- 43c Dirt street leading to East River Ferry, New York City, n.d., n. photog., 2 7/8" x 2 3/4".
- 43d Main street, New York City, n.d., n. photog., 2 7/8" x 2 7/8".
- 43e Unidentified public building, unid. location., n.d., n. photog., 2 7/8" x 2 3/4".
- 43f Public building, unid., location, n.d., n. photog., 2 3/4" x 2 3/4".
- 43g Main street with trolley tracks, New York City, n.d., n. photog., 2 3/4" x 3", circular top.
- 43h View of the Hudson River at West Point, n.d., n. photog., 5" x 7 1/2".
- 44a Walking path alongside Hudson River, n.d., n. photog., Oval photo, 7 7/8" x 5 3/4".
- 44b Buildings of the U.S. Military Academy, West Point, n.d., n. photog., Oval photo, 8" x 5 7/8".
- 45a Grounds and buildings of the U.S. Military Academy, West Point, n.d., n. photog., 7 5/8" x 5 3/4".
- 45b Map of West Point Military Academy, n.d., n. photog., 4 7/8" x 6 7/8".
- 45a Parade grounds and buildings at the U.S. Military Academy, West Point, n.d., n. photog., Oval photo, 7 7/8" x 5 7/8".
- 46b Looking down the Hudson River at West Point, n.d., n. photog., Oval photo, 7 7/8" x 5 7/8".

- 47a Group portrait of cadet corps at West Point, n.d.,
n. photog., 7 $\frac{1}{2}$ " x 5 $\frac{1}{2}$ ".
- 47b Entrance to landing, West Point, n.d., n. photog.,
7 $\frac{1}{2}$ " x 5 $\frac{5}{8}$ ".
- 48a Grounds and buildings at West Point, n.d., n. photog.,
Oval photo, 8 $\frac{1}{4}$ " x 5 $\frac{1}{2}$ ".
- 48b Grounds and buildings of Military Academy at West
Point, n.d., n. photog., Oval photo, 6 $\frac{1}{2}$ " x 4 $\frac{1}{4}$ ".
- 49a Summer encampment of cadets at West Point, n.d.,
n. photog., Oval photo, 7 $\frac{3}{8}$ " x 5 $\frac{3}{4}$ ".
- 49b Grounds and buildings of U.S. Military Academy at
West Point, n.d., n. photog., Oval photo, 6 $\frac{1}{2}$ " x 4 $\frac{1}{4}$ ".
- 50a View of the Capitol building, Washington, D.C. n.d.,
n. photog., 8 $\frac{1}{8}$ " x 6".
- 50b View of the White House, Washington, D.C., n.d.,
n. photog., 7 $\frac{1}{2}$ " x 4 $\frac{7}{8}$ ".
- 51a Hudson River view, unidentified town, n.d., n. photog.,
3 $\frac{3}{4}$ " x 2 $\frac{1}{4}$ ".
- 51b View along the Hudson River, unid. location, n.d.,
n. photog., 3 $\frac{3}{4}$ " x 2 $\frac{1}{8}$ ".
- 51c View down the Hudson River from fortifications at
West Point, n.d., n. photog., 2 $\frac{7}{8}$ " x 3 $\frac{1}{8}$ ", rounded
top on photo.
- 51d View along the Hudson River, unid. location, n.d.,
n. photog., 2 5.8" x 2 3.4", rounded top on photo.
- 51e View of the Hudson River at West point with shipping,
n.d., n. photog., 2 $\frac{7}{8}$ " x 3 $\frac{1}{8}$ ", rounded top on photo.
- 51f Studio portrait of Henry W. Longfellow, n.d., n. photog.,
2 $\frac{1}{4}$ " x 3 $\frac{3}{8}$ ".
- 51g Studio portrait of unidentified man, n.d., n. photog.,
Oval photo, 3 $\frac{5}{8}$ " x 4 $\frac{7}{8}$ ".
- 51h Studio portrait of unidentified man, n.d., n. photog.,
2 $\frac{1}{4}$ " x 3 $\frac{1}{2}$ ".
- 51j Portrait of Artur Rubenstein, pianist, n.d., n. photog.,
2 $\frac{1}{4}$ " x 3 $\frac{1}{2}$ ".
- 51k Studio portrait of General Ambrose Burnside, n.d.,
n. photog., 2 $\frac{1}{4}$ " x 3 $\frac{1}{2}$ ".

- 52a Interior view of a reading room at the Library of Congress, Washington, D.C., n.d., n. photog., 5 1/4" x 7".
- 52b Interior of grand parlor (White House?), n.d., n. photog., 6 3/4" x 5 1/8".
- 53a Engraving plant?, unid/ location, n.d., n. photog., 6 3/8" x 4 3/4".
- 53b Brevoort Hotel?, New York City, n.d., n. photog., 8 1/2" x 6 3/8".
- 54a Rigging loft, Brooklyn Navy Yard?, New York City, n.d., n. photog., 6 1/2" x 4 1/2".
- 54b Private dwelling, unid. location, n.d., n. photog., Photo with rounded top 8 1/8" x 6 1/8".
- 55a Private dwelling, New York City?, n.d., n. photog., 8 5/8" x 5 7/8".
- 55b Fraternal Order meeting on the steps of Mount Vernon, Washington's home. n.d., n. photog., 9 1/4" x 7 1/4".
- 56a Entrance to a cemetery, Washington, D.C., n.d., n. photog., 2 3/4" x 2 7/8", Rounded top on photo.
- 56b Parkway? Washington, D.C., n.d., n. photog., 3" x 3".
- 56c Long Railway Bridge, Washington, D.C., n.d., n. photog., 2 3/4" x 2 3/4", Rounded top to photo.
- 56d The White House, Washington, D.C., n.d., n. photog., 2 3/4" x 2 3/4", Rounded top on photo.
- 56e View of the Capitol, Washington, D.C., n.d., n. photog.; 3 5/8" x 2 3/4".
- 56f View looking up the steps of the Capitol, Washington, D.C., n.d., n. photog., 2 3/4" x 2 3/4", Rounded top on photo.
- 56g Interior view of the Library of Congress, n.d., n. photog., 2 3/4" x 2 7/8". Rounded top on photo.
- 56h Garden and fountain at rear of White House, Washington, D.C., n.d., n. photog., 3" x 2 7/8".
- 56j Equestrian statue of Andrew Jackson in the White House garden, n.d., n. photo, 2 3/4" x 2 7/8". Rounded top on photo.
- 56k Reception room in the White House, D.C., n.d., n. photog., 2 5/8" x 2 7/8". Rounded top on photo.

- 56L View of the White House from the street, Washington, D.C., n.d., n. photog., 2 7.8" x 3", Rounded top on photo.
- 56m View of the Capitol buildings, Washington, D.C., n.d., n. photog., 2 3/4" x 2 7/8". Rounded top on photo.
- 57a View of a park facing the Capitol, Washington, D.C., n.d., n. photog., 2 5/8" x 2 7/8".
- 57b Group of women seated at table, unid. location, n.d., n. photog., 2 3/4" x 2 7/8", Rounded top on photo.
- 57c View looking down Constitution Ave towards the Capitol building, Washington, D.C., n.d., n. photog. 2 7/8" x 2 3.4". Rounded top on photo.
- 57d Unidentified public building, Washington, D.C., n.d. n. photog., 2 3/4" x 2 7/8". Rounded top on photo.
- 57e Exhibition buildings in a park, (Washington, D.C.?) n.d., n. photog., 3" x 2 7/8". Rounded top on photo.
- 57f View of Capitol building, Washington, D.C., n.d., n. photog., 2 3/4" x 2 3/4"., Rounded top on photo.
- 57g Unidentified public building, (Washington, D.C.?) n.d., n. photog., 2 3/4" x 2 7/8". Rounded top on photo.
- 57h Lithographic printing room, unid. location, n.d., n. photog., 2 3/4" x 2 3/4". Rounded top on photo.
- 57j Unidentified public building, (Washington, D.C.?) n.d., n. photog., 2 3/4" x 2 3/4". Rounded top on photo.
- 57k Painting of propellor transatlantic steamer, unid., n.d., n. photog., 3 7/8" x 2 1/4".
- 58a Studio portrait of young woman with a hat, unknown, n.d., n. photog., 2 1/8" x 3 1/2".
- 58b Portrait of President U.S. Grant, n.d., n. photog., 2 1/8" x 3 1/2".
- 58c Seated portrait of unknown gentleman, n.d., n. photog., 2 1/8" x 3 1/2".
- 58d Profile portrait of unknown middle-aged woman., n.d., n. photog., 2 1/8" x 3 1/2".
- 58e Military parade ground, unid. location, n.d., n. photog., 2 3/4" x 2 3/4", Rounded top on photo.
- 58f Unidentified public building, Washington, D.C., n.d., n. photog., 3" x 2 7/8", Rounded top on photo.
- 58g Unidentified public building, Washington, D.C., n.d., n. photog., 2 7/8" x 2 7/8", Rounded top on photo.

- 58 g Horse-drawn trolley cars, Washington, D.C., n.d.,
n. photog., 2 7/8" x 2 7/8". Rounded top of photo.
- 58j Unidentified public building, Washington, D.C., n.d.,
n. photog., 3" x 3", Rounded top on photo.
- 58k Smithsonian Tower and buildings, Washington, D.C.,
n.d., n. photog., 2 7/8" x 2 7/8". Rounded top on
photo.
- 58L Statue of John Smith and Pochohantas, Washington, D.C.,
n.d., n. photog., 2 3/4" x 3", Rounded top on photo.
- 58m Floor of the Senate, Washington, D.C., n.d., n. photog.,
2 7/8" x 2 3/4". Rounded top on photo.
- 58n Large marble statue of Abraham Lincoln, unid location
in Washington, D.C., n.d., n. photog., 2 3/4" x 2 7/8".
Rounded top on photo.
- 59a Public building, unid. location, n.d., n. photog.,
2 3/4" x 2 3/4". Rounded top of photo.
- 59b Pyramidal shaped stone monument. Location unknwn, n.d.,
n. photog., 2 3/4" x 3". Rounded top on photo.
- 59c Iron bandstand in a park, location unknown, n.d.,
n. photog., 2 3/4" x 2 7/8". Rounded top on photo.
- 59d White obelisk in a military cemetery, Location unknown,
n.d., n. photog., 3" x 3".
- 59e Stone gazebo in a garden, Location unknown, n.d.,
n. photog., 2 3/4" x 3", Rounded top on photo.
- 59f Public stone buildings and grounds, unid. location,
n.d., n. photog., 3" x 3".
- 59g Private dwellings, Location unknown, n.d., n. photog.,
3" x 3".
- 59h Looking down on a private estate bordering a river,
Location unknown, n.d., n. photog., 3" x 3".
- 59j Naval building, Annapolis?, n.d., n. photog., 3" x 3".
- 59k Executive paelor, Location unknown, n.d., n. photog.,
3" x 3".
- 59L Dirt main street (Annapolis or Baltimore?) n.d., n. photog.
3" x 3".
- 59m Naval Academy and grounds, Annapolis, n.d., n. photog.,
3" x 3".

- 60a Painting of the Landing of Columbus, n.d., n. photog.,
3" x 3".
- 60b Painted dome in a public building, Location unknown,
n.d., n. photog., 2 7/8" x 3", Rounded top on photo.
- 60c Painting of "De Soto's Discovery of the Mississippi",
n.d., n. photog., 3" x 3".
- 60d Marble statuary group, Washington, D.C?, n.d., n. photog.,
2 3/4" x 2 3/4", Rounded top on photo.
- 60e The Senate Floor, Washington, D.C., n.d., n. photog.,
2 3/4" x 3", Rounded top on photo.
- 60f Sculptured bronze doors on public building,
Washington, D.C., n.d., n. photog., 2 3/4" x 2 7/8",
Rounded top on photo.
- 60g Interior of main sitting room on coastal steamer,
vessel name unknown, n.d., n. photog., 2 3/4" x 3 1/8".
Rounded top on photo.
- 60h Fifth Avenue Hotel, New York City, n.d., n. photog.,
2 7/8" x 2 7/8".
- 60j Looking down on Grand Saloon of an unidentified
river steamer, n.d., n. photog., 2 3/4" x 3 1/8",
Rounded photo on top.
- 60k Ballroom on river steamer, name unknown, n.d., n. photog
2 3/4" x 3 1/8", Rounded photo on top.
- 60l Group of men ~~in front of public building,~~
Location unknown, n.d., n. photog., 2 1/4" x 2 7/8".
- 60m Main street with trolley tracks, Washington? or
Baltimore?, n.d., n. photog., 2 3/4" x 3", Rounded
top on photo.

~~61a Crowd of New Yorkers outside bank and gold exchange,
n.d., n. photog., 2 3/4" x 2 7/8".~~

~~61b Street view of Broadway, New York City, n.d.,
n. photog., 2 3/4" x 2 3/4".~~

~~61c Street leading to East River ferries, New York City,
n.d., n. photog., 2 7/8" x 2 3/4".~~

~~61d Upper Broadway near Union Square, New York City,
n.d., n. photog., 2 3/4" x 2 3/4".~~

~~61e Unidentified public building, New York City, n.d.,
n. photog., 2 3/4" x 2 7/8".~~

~~61f Unidentified domed public building, New York City,
n.d., n. photog., 2 3/4" x 2 3/4".~~

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Lady Brassey Collection...Volume Twenty-One...Page Fifteen

- 61a View from an unidentified park showing a U.S. Navy monitor anchored in the river., n. d., n. photog., 3" x 3".
- 61b Unidentified street scene, n.d., n. photog., 3" x 2 7/8". (Severn River, Annapolis?)
- 61c Riverfront park at Annapolis with naval vessels at anchor in the Severn River, n.d., n. photog., 3" x 2 7/8".
- 61d Unidentified riverbank town, n.d., n. photog., 3" x 2 7/8".
- 61e U.S. Navy monitor at Annapolis Navy Yard wharf, n.d., n. photog., 2 1/2" x 2 7/8".
- 61f U.S. Navy anchored ram in (Severn?) River at Annapolis. (Note armor sheathing) n.d., n photog., 3" x 2 7/8".
- 61g Unidentified hotel, New York City, n.d., n. photog., 3" x 3".
- 61h Stone railroad bridge (iron trestle) over an unid. river., n.d., n. photog., 3" x 2 7/8".
- 61j Horse and carriage in an unidentified street, unid., location, n.d., n. photog., 3" x 2 7/8".
- 61k Tree-shaded street with belfryed church, unid. location, n.d., n. photog., 3" x 3".
- 61l City Hotel, New York City, ? n.d., n. photog., 2 7/8" x 2 7/8".
- 61m Unidentified four-story building, (New York City?) n.d., n. photog., 3" x 2 7/8".
- 62a Gazebo in an unidentified park, n.d., n. photog., 3" x 3".
- 62b Unidentified park with spouting fountain, n.d., n. photog., 3" x 3".
- 62c Unidentified tree-lined street, n.d., n. photog., 3" x 3".
- 62d Sidewheel steamboat Sam'L J. Pentz at Baltimore dock, n.d., n. photog., 3" x 3".
- 62e Bandstand in an unidentified park, n.d., n. photog., 2 7/8" x 2 7/8".

- 62f New York East River ferry and shipping in the East River, n.d., n. photog., 2 7/8" x 2 7/8".
- 62g Columnar monument in city square, unid. location., n.d., n. photog., 2 7/8" x 3".
- 62h Large granite public building, unid. location, n.d., n. photog., 2 3/4" x 3".
- 62j Columnar monument in a park (Grant's original tomb?) New York City?, n.d., n. photog., 2 7/8" x 3".
- 62k Main street leading to the harbor, Baltimore, n.d., n. photog., 3" x 3".
- 62L Park and main street, Baltimore? n.d., n. photog., 2 7/8" x 2 7/8".
- 62m Baltimore harbor showing shipping including sidewheel steamer George Weem, n.d., n. photog., 3" x 3".
- 63a Unidentified roadway bordering a river, n.d., n. photog., 2 7/8" x 3 1/4".
- 63b Ladies and gentlemen visiting a park, (New York City?) n.d., n. photog., 2 3/4" x 2 7/8".
- 63d Wooden railway trestle on stone piers over a river, unid. location, n.d., n. photog., 3" x 2 7/8".
- 63e Tammany Hotel, New York City, n.d., n. photog., 2 3/4" x 2 7/8".
- 63f Wooden building under construction, unid. location, n.d., n. photog., 3" x 3".
- 63g Lumber docks, Baltimore harbor, n.d., n. photog., 3" x 3".
- 63h Sternwheel river steamer MILWAUKEE, unid. location., n.d., n. photog., 3" x 3".
- 63j View of shipping in the Chicago? River, n.d., n. photog, 3" x 3".
- 63k Sturges Buckingham grain warehouse, unid. location., n.d., n. photog., 3" x 3 1/8".
- 63L View looking out over Lake (Michigan?), n.d., n. photog., 3" x 3".
- 63m View of lumber yard alongside Chicago? River, n.d., n. photog., 3" x 3 1/8"
- 64a Aerial view of Chicago business district, n.d., n. photog 3" x 3". ~~View looking out over Lake Michigan, n.d., n. photog, 3" x 3".~~

- 64b View looking down a business street, Chicago, n.d.,
n. photog., 3" x 3 1/8".
- 64c Aerial view of business district, Chicago, n.d.,
n. photog., 3" x 3".
- 64d Col. Wood's Museum, Chicago, n.d., n. photog.,
2 3/4" x 3".
- 64e Park overlooking the Chicago River, n.d., n. photog.,
3" x 3".
- 64f Residential street, Chicago, n.d., n. photog.,
2 3/4" x 2 7/8".
- 64g Two U.S. Navy ironclads at anchor in unidentified
harbor (Boston?), n.d., n. photog., 3" x 3".
- 64h Towered stone public building, unid. location, n.d.,
n. photog., 2 3/4" x 3".
- 64j Unidentified opera house, unid. location, n.d., n. photog.,
3" x 3".
- 64k Cannibalized early-day locomotive, unid. location.,
n.d., n. photog., 3" x 3".
- 64l Unidentified hotel, unid. location, n.d., n. photog.,
3" x 2 7/8".
- 64m Three-story stone building, unid. location, n.d.,
n. photog., 3" x 3".
- 65a Photo of lithographic male portrait, unidentified,
n.d., n. photog., 3 1/2" x 2 1/4". William Penn?
- 65b Photograph of document authenticating the portrait
of William Penn (65a), n.d., n. photog., 2 1/2" x 3 1/2".
- 65c Mercantile Library building, Philadelphia, n.d.,
n. photog., 2 7/8" x 2 7/8".
- 65d Stone church, Philadelphia, n.d., n. photog., 3" x 3 1/8".
- 65f Two belf^ried stone church, Philadelphia, n.d., n. photog.,
3" x 2 7/8"
- 65g Museum of Art, Philadelphia, n.d., n. photog.,
2 7/8" x 2 3/4".
- 65j People sitting on a park lawn, unid. location, n.d.,
n. photog., 3" x 3".
- 65k Eroded rock, unid. location, n.d., n. photog., 2 1/2" x 2 3/4"
- 65l Flagpole in a park, unid. location, n.d., n. photog.
3" x 2 7/8".

- 65e Interior of a conference room, unid. location., n.d., n. photog., 3" x 2 7/8".
- 65h Group of unidentified gentlemen on the steps of a public building, unid. location., n.d., n. photog., 3" x 2 7/8".
- 66a Residential street, Philadelphia, n.d., n. photog., 2 1/4" x 3 1/2".
- 66b City Hall, Broad Street, Philadelphia, n.d., n. photog., 2 1/4" x 3 3/8".
- 66c Cobblestoned business street, Philadelphia, n.d., n. photog., 2 1/4" x 3 1/2".
- 66d Unidentified public building, Philadelphia, n.d., n. photog., 2 1/4" x 3 1/2".
- 66e Equestrian statue of George Washington in park, Philadelphia?, n.d., n. photog., 2 1/4" x 3 1/2".
- 66f Agricultural Warehouse and Griffin Brothers & Co. buildings, downtown Philadelphia, n.d., n. photog., 2 1/4" x 3 1/2".
- 66g Statue of seated Abraham Lincoln, Fairmont Park, Philadelphia, ? n.d., n. photog., 3" x 3".
- 66h Dam on Wissahickon River, near Philadelphia, n.d., n. photog., 3" x 3".
- 66j Stream in the woods, unid. location, n.d., n. photog., 2 7/8" x 2 7/8".
- 66k Stream in Fairmont Park?, unid. location, n.d., n. photog., 3" x 3".
- 66l Rocks overlooking stream in Fairmont Park?, unid. location, n.d., n. photog., 3" x 3".
- 66m Philadelphia waterworks, Schuylkill River, n.d., n. photog., 3" x 3".
- 67a Group of (Central American?) women washing clothes in a stream, unid. location., n.d., n. photog., 8 1/8" x 5 5/8".
- 67b Aerial view of unidentified (Central American?) harbor, n.d., n. photog., 9 3/8" x 7 1/4".
- 68a Group of (Central American or Mexican?) soldiers, unid. location, n.d., n. photog., 8 1/8" x 5 3/4".
- 68b Locomotive and cars on a mountain railroad trestle, unid. location, n.d., n. photog., 9 1/4" x 7".

- 69a View of a railroad track curving through the mountains (Central America or Mexico)? n.d., n. photog., 9" x 7".
- 69b Locomotive and cars taking on water at a way station in the mountains (Central America or Mexico)? n.d., n. photog., 7 7/8" x 5 3/4".
- 70a Railway cars, equipment and workmen in the mountains, (Central America or Mexico)? n.d., n. photog., 7" x 9 1/4".
- 70b Large wooden railway trestle near jungle village, (Central America or Mexico)? n.d., n. photog., 8" x 5 3/4".
- 71a Locomotive and railway cars high in the mountains, (Central America or Mexico)? n.d., n. photog., 7" x 8 3/8".
- 71b Looking down on a small coastal village, (Central America or Mexico)? n.d., n. photog., 8 1/2" x 6 5/8".
- ~~71c~~
- 72a View of railroad train high in a mountain jungle, (Central America or Mexico)? n.d., n. photog., 6" x 8".
- 72b Locomotive and cars winding through the mountains, (Central America or Mexico)? n.d., n. photog., 9 1/2" x 7".

- 1 The Vineyard Constantia, South Africa, n.d., n. photog.,
10 5/8" x 14 1/2".
- 2 Government Wine Farm, South Africa, unid. location,
n.d., n. photog., 14 1/2" x 10 7/8". (Constantia)
- 3 Constantia, Government Wine House, South Africa,
unid. location, n.d., n. photog., 11" x 14 5/8".
- 4 South African farm, unid. location., n.d., n. photog.,
10 7/8" x 15".
- 5a Loaded River Ferry, unid. location in South Africa,
n.d., n. photog., 8 3/4" x 6 1/4".
- 5b South African (Boer) village by a river, unid. location,
n.d., n. photog., 8" x 6 1/4".
- 6a South African veldt with black native holding a spear,
unid. location, n.d., n. photog., 8 3/8" x 6 1/4".
- 6b European tourists with wagoys and black servants on
the South African veldt, unid. location, n.d.,
n. photog., 8" x 6 1/8".
- 7a South African unidentified Boer town (Kimberly)?
n.d., n. photog., 6 3/8" x 8 3/8".
- 7b Miners sorting diamond-bearing rock at Kimberly,
South Africa, n.d., n. photog., 6 3/8" x 8 3/8".
- 8a Main commercial street in Kimberly, South Africa,
n.d., n. photog., 7 7/8" x 6 1/4".
- 8b View of wool market, Kimberly, South Africa, n.d.,
n. photog., 8 3/8" x 6 1/2".
- 9a Wool Market, Kimberly, South Africa, n.d., n. photog.,
8 3/4" x 6 1/2".
- 9b Market place with corded wood and tethered oxen,
Kimberly, South Africa, n.d., n. photog., 8 1/2" x 6 1/4".
- 10 Central diamond pit, Kimberly, showing old way of
working, n.d., n. photog., 11" x 14 5/8".
- 11a Open diamond mining pit, Kimberly, South Africa, n.d.,
n. photog., 6" x 8 1/2".
- 11b Mining works, Central diamond pit, Kimberly, South Africa,
n.d., n. photog., 6 1/4" x 8 1/4".
- 12a Mining pit, Central diamond pit, Kimberly, South Africa,
n.d., n. photog., 6 1/2" x 8 3/4".

- 12b Deep diamond mining pit, Kimberly, South Africa, n.d., n. photog., $6\frac{1}{4}$ " x $8\frac{3}{8}$ ".
- 13a Deep diamond mining pit, Kimberly, South Africa, n.d., n. photog., $8\frac{1}{2}$ " x $6\frac{1}{4}$ ".
- 13b Head rig at mining pit, Kimberly, South Africa, n.d., n. photog., $6\frac{1}{4}$ " x $8\frac{3}{8}$ ".
- 14a Black workers in a diamond mine, Kimberly, South Africa, n.d., n. photog., 6" x $8\frac{1}{4}$ ".
- 14b Black workers returning to the top from diamond mining pit, Kimberly, South Africa, n.d., n. photog., $6\frac{1}{4}$ " x $8\frac{1}{4}$ ".
- 15a Black diamond miners, Kimberly, South Africa, n.d., n. photog., $6\frac{1}{4}$ " x $8\frac{1}{4}$ ".
- 15b Black miners eating out-of-doors, Kimberly, South Africa, n.d., n. photog., 6" x $8\frac{3}{8}$ ".
- 16a Erecting tent dwelling on the veldt, unid. location., n.d., n. photog., $6\frac{1}{4}$ " x $8\frac{1}{4}$ ".
- 16b Black natives eating on the veldt, unid. location, n.d., n. photog., $8\frac{3}{8}$ " x $6\frac{1}{8}$ ". (Note native skin hut).

- 1a Casemented battery at Port Louis, Mauritius, at the moment of firing, n.d., n. photog., $8\frac{1}{4}$ " x $6\frac{3}{8}$ ".
- 1b The mountain La Ponce, Mauritius, n.d., n. photog., $6\frac{1}{4}$ " x $8\frac{11}{16}$ ".
- 2a Tiered waterfall in the mountains, Mauritius, n.d., n. photog., $6\frac{1}{2}$ " x $8\frac{1}{2}$ ".
- 2b Government House, Port Louis, Mauritius, n.d., n. photog., $8\frac{5}{8}$ " x $6\frac{1}{2}$ ".
- 3a Main business street, Port Louis, Mauritius, n.d., n. photog., $6\frac{1}{4}$ " x $8\frac{1}{4}$ ".
- 3b View overlooking the harbor, Port Louis, Mauritius, n.d., n. photog., $8\frac{1}{2}$ " x $6\frac{5}{8}$ ".
- 4a Mariner's Church, Harbor, Port Louis, Mauritius, n.d., n. photog., $8\frac{3}{8}$ " x $6\frac{1}{2}$ ". Note steam launch in foreground.
- 4b Grand River Railway Bridge, Mauritius, n.d., n. photog., $8\frac{1}{4}$ " x $6\frac{1}{8}$ ".
- 5a Trading ketch tied up in the Bay of ~~Souillac~~, Mauritius, n.d., n. photog., $6\frac{1}{4}$ " x $8\frac{1}{4}$ " (Souillac)
- 5b Rocky headland near Mauritius, n.d., n. photog., 8 " x $6\frac{1}{4}$ ", View from the sea.
- 6a Botanical Garden, Pampelmuusses, Mauritius, n.d., n. photog., $6\frac{1}{4}$ " x $8\frac{1}{4}$ ".
- 6b View from the quai of the harbor, Port Louis, Mauritius, n.d., n. photog., 8 " x $6\frac{1}{8}$ ".
- 7a Batteries overlooking the harbor, Port Louis, Mauritius, n.d., n. photog., $6\frac{1}{8}$ " x $8\frac{1}{8}$ ".
- 7b Batteries overlooking the harbor, Port Louis, Mauritius, n.d., n. photog., $6\frac{1}{8}$ " x $8\frac{1}{8}$ ".
- 8 Two Europeans girdling a tree in the forest, Mauritius, unid. location., n.d., n. photog., $6\frac{3}{8}$ " x $8\frac{1}{8}$ ".
- 9a Yacht Club, Mauritius, unid. seacoast location, n.d., n. photog., $8\frac{3}{8}$ " x $6\frac{1}{4}$ ".
- 9b Peter Botte Mountain, Mauritius, n.d., n. photog., $6\frac{5}{8}$ " x 8 ".
- 10a Same picture as Number 5a.

- 10b Lake in the Botanical Gardens, Pampelmousses, Mauritius, n.d., n. photog., $8 \frac{3}{8}$ " x $6 \frac{3}{4}$ ".
- 11 Botanical Gardens, Pampelmousses, Mauritius, n.d., n. photog., 6 " x $8 \frac{1}{4}$ ".
- 12 Lake in botanical Garden, Pampelmousses, Maritius, n.d., n. photog., 7 " x 9 ".
- 13 Botanical Gardens, Pampelmousses, Mauritius, n.d., n. photog., $8 \frac{1}{2}$ " x $6 \frac{3}{4}$ ".
- 14 Lake in Botanical Gardens, Pampelmousses, Mauritius, n.d., n. photog., $6 \frac{3}{8}$ " x $8 \frac{1}{2}$ ".
- 15 Group of Mauritian workers outside the Botanical Gardens, Pampelmousses, n.d., n. photog., $8 \frac{5}{8}$ " x $6 \frac{5}{8}$ ".
- 16 Shaded walk in the Botanical Gardens, Pampelmousses, Mauritius, n.d., n. photog., 6 " x $8 \frac{1}{4}$ ".
- 17 Tree=shaded residential street, Port Louis, Mauritius, n.d., n. photog., $8 \frac{3}{8}$ " x $6 \frac{1}{2}$ ".
- 18 Palm=shaded walk in the Botanical Gardens, Pampelmousses Mauritius, n.d., n. photog., $8 \frac{3}{8}$ " x $7 \frac{1}{4}$ ".
- 19 Waterfall, unid. river location, Mauritius, n.d., n. photog., 6 " x $8 \frac{1}{4}$ ".
- 20 Mauritian small boats drawn up on the shore of an unidentified landing area, n.d., n. photog., $6 \frac{1}{2}$ " x $8 \frac{1}{2}$ ".
- 21 Shipping including a small brigantine discharging in the harbor, Port Louis, Mauritius, n.d., n. photog., $8 \frac{3}{8}$ " x $6 \frac{3}{8}$ ".
- 22 Monument in the Botanical Gardens, Pampelmousses, Mauritius, n.d., n. photog., $6 \frac{7}{8}$ " x $8 \frac{1}{2}$ ".
- 23 Monument in an unidentified street, Port Louis, Mauritius, n.d., n. photog., $6 \frac{7}{8}$ " x $8 \frac{3}{8}$ ".
- 24 Reduit, Mauritius, n.d., n. photog., $6 \frac{1}{4}$ " x $8 \frac{1}{4}$ ".
- 25 Reflecting pool in an inner courtyard, Mauritius, n.d., n. photog., $6 \frac{1}{2}$ " x $8 \frac{1}{2}$ ".
- 26 Beach with palms, Mauritius, n.d., n. photog., $8 \frac{1}{2}$ " x $6 \frac{5}{8}$ ".
- 27 Tortoise, Port Louis, Mauritius, n.d., n. photog., 8 " x $6 \frac{1}{4}$ ".
- 28a Ostrich Farm, Natal, n.d., n. photog., 5 " x $7 \frac{3}{4}$ "

Lady Brassey Collection...Volume Twenty-Three...Page Three

28b Blaquio Krantz Iron Railway Viaduct with locomotive
and cars, unid. location, n.d., n. photog.,
7 1/8" x 5 1/8".

- 1a Yacht SUNBEAM at anchor, Funchal, Madiera, n.d., n. photog.,
8 5/8" x 6 1/2".
- 1b [Fortified Loo Rock in the Harbor, Funchal, Madiera,
9" x 6 3/8".
- 2a Four sailing vessels ashore after a gale including
the brigantine AURICA, Bangor. unid. location, Funchal?
n.d., n. photog., 4 1/2" x 17 3/8" 1/4
- 2b The Harbor at Funchal, Madiera with vessels at anchor,
n.d., n. photog., 8 3/4" x 6 1/4".
- 3a Garden or park in Madiera, unid. location, n.d., n. photog,
8 3/4" x 6 1/4".
- 3b Garden at a private home, Madiera, unid. location, n.d.,
n. photog., 8 3/4" x 6 1/4"
- 4a View overlooking the Harbor at Funchal, Madiera, showing
Loo Rock and anchored vessels, n.d., n. photog.,
8 3/4" x 6 1/4".
- 4b Opposite view to 4a overlooking Harbor, Funchal, Madiera,
showing Loo Rock and anchored vessels, n.d., n. photog.,
8 3/4" x 6 1/4".
- 5 Chestnut Tree at Campanario, Madiera, n.d., n. photog.,
6 1/2" x 9".
- 6a Hackney Bullock Carriage, Funchal, Madiera, n.d., n. photog,
6 1/2" x 9" ..
- 6b Tourist sledge with two riders, Funchal, Madiera, n.d.,
n. photog., 9" x 6 1/2". CARRO
- 7a Tourists with litter on mountain road, Madiera, n.d.,
n. photog., 6 3/8" x 8 3/4". (Unid. location)
- 7b Fountains at Rabacal, Madiera, n.d., n. photog.,
8" x 5 1/2". VINTE-CINCO FONTES
- 8 Europeans and guides visting Rabacal Fountains, Madiera,
n.d., n. photog., 7 5/8" x 9 3/8". VINTE-CINCO FONTES
- 9 Grove of chestnut trees, Campanario, Madiera, n.d.,
n. photog., 6 1/4" x 9".
- 10a Madieran farmers at home with loaded sledge and bullock,
unidentified location., n.d., n. photog., 9" x 6 1/2".
- 10b Reflecting pool in a private garden, unid. location,
n.d., n. photog., 8 7/8" x 6 3/8".
- 11 View of the mountains, Madiera, unid. location., n.d.,
~~Lady Brassey Collection...Volume Twenty-Four...Page One~~ 9 3/8" x 7 5/8"

- 12a Entrance to mountain grotto, unid. location, n.d.,
n. photog., $6\frac{1}{2}$ " x $9\frac{3}{4}$ ". FAIRIES CAVE
- 12b Brassey party(?) on a mountain trail, Madiera, unid.
location, n.d., n. photog.; $8\frac{3}{4}$ " x $6\frac{1}{2}$ ".
- 13 Waterfall in the mountains, unid. location, Madiera,
n.d., n. photog., $6\frac{1}{2}$ " x 9".
- 14a English Cemetery, Funchal, Madiera, n.d., n. photog.,
 $8\frac{3}{4}$ " x $6\frac{1}{2}$ ".
- 14b Rabacal Bridge at 25 fountains, Funchal, Madiera,
n.d., n. photog., $9\frac{1}{2}$ " x $7\frac{1}{4}$ ".
- 15 Mountain waterfall, Madiera, unid. location, n.d.,
n. photog., $6\frac{1}{2}$ " x 9".
- Two native litter bearers on a mountain trail, Madiera, n.d.,
16 n. photog., $6\frac{5}{8}$ " x 9".
- 17a Pico Rmivio, Funchal, Madiera, n.d., n. photog., $8\frac{3}{4}$ " x $6\frac{3}{8}$ "
- 17b Ribeiro Frio, Funchal, Madiera, n.d., n. photog.,
 $8\frac{3}{4}$ " x $6\frac{3}{8}$ ".
- 18 Sheet sledge with European passenger, Funchal, Madiera,
n.d., n. photog., $6\frac{1}{2}$ " x 9". CARRO
- 19 Makeshift wooden bridge over a mountain stream, unid.
location, Madiera, n.d., n. photog., $6\frac{5}{8}$ " x $8\frac{7}{8}$ ".
- 20a Mountain view, unid. location, n.d., n. photog., Madiera
 $6\frac{5}{8}$ " x $8\frac{5}{8}$ ".
- 20b Mountain view, unid. location, Madiera, n.d., n. photog.,
 $8\frac{5}{8}$ " x $6\frac{1}{2}$ ".
- 21 Looking out over a mountain forest, Madiera, unid. location,
n.d., n. photog., $6\frac{5}{8}$ " x $8\frac{7}{8}$ ".
- 22a Two Madieran litter bearers with empty litter alongside
a mountain stream, unid. location, n.d., n. photog.,
 $6\frac{1}{2}$ " x $8\frac{5}{8}$ ".
- 22b Madeiran farmer's thatch roofed home, Santa Anna, Madiera,
n.d., n. photog., $6\frac{5}{8}$ " x $8\frac{5}{8}$ ".
- 23a Penha d'Agua. Madiera, n.d., n. photog., ^{1900' high} $8\frac{5}{8}$ " x $6\frac{1}{2}$ ".
- 23b A different view of Penha d'Agua, n.d., n. photog.,
 $6\frac{5}{8}$ " x $8\frac{5}{8}$ ". ^{1900' high}
- 24a Agricultural workers in the fields, St. Antonio da Serra,
n.d., n. photog., $6\frac{5}{8}$ " x $8\frac{5}{8}$ ".

- 24b Seacoast rock chapel for seamen, Madiera, unid. location, n.d., n. photog., 6 3/8" x 8 5/8".
- 25a View of Madieran seacoast, unid. location., n.d., n. photog. 6 1/2" x 8 5/8".
- 25b View of unidentified Madieran seacoast, n.d., n. photog., 6 1/2" x 8 5/8".
- 26 ^t Sriated rock (vertical) facing rocky stream, unid.location, n.d., n. photog., 6 5/8" x 8 7/8".
- 27 Tourist gentleman in a litter in the mountains, Madiera, n.d., n. photog., 6 5/8" x 8 3/4".
- 28 Tall vertical rock formation (stele)?, Madiera, unid. location n.d., n. photog., 6 1/2" x 8 7/8".
- 29 Studio portrait of Madeiran women in native costume, n.d., n. photog., 6 5/8" x 8 7/8".
- 30a View overlooking seacoast town, Madiera, n.d., n. photog., unid. location, 8 5/8" x 6 7/8".
- 30b View from the outskirts of a Madieran city, unid., n.d., n. photog., 6 7/8" x 8 5/8".
- 31a View of Maderan city showing twin-spired cathedral, unid., n.d., n. photog., 8 1/2" x 6 3/4".
- 31b View of park in Funchal, Madiera showing spouting fountain and military monument, n. d., n. photog., 6 3/4" x 8 5/8".
- 32 Sculptured park in Funchal, Madiera showing a spouting fountain, n.d., n. photog., 8 1/2" x 6 7/8".
- 33a View from the mountains showing a Madieran city by an ocean bay, unid. location (Funchal?), n.d., n. photog., 9 1/8" x 6 3/4".
- 33b Private dwelling with fence-enclosed garden, Funchal, Madiera, n.d., n. photog., 6 1/2" x 9".
- 34a Madeirans on a road through a palm grove, unid. location., n.d., n. photog., 8 7/8" x 6 5/8".
- 34b Mass baptism in an unidentified river, Madiera, n.d., n. photog., 8 3/4" x 6 5/8".
- 35a Palm tree grove by the sea, unid. location, Madiera, n.d., n. photog., 6 3/4" x 9".
- 35b Cactus stands, Madiera(?) unid. location, n.d., n. photog., 9" x 6 5/8".

- 36a Mountain Pool, unid. location, Madiera, n.d., n. photog.,
6 3/4" x 9".
- 36b Stone Church, unid. location, Madiera (Funchal?), n.d.,
n. photog., 6 3/4" x 9".
- 37a Great tree on parade grounds, unid. location., n.d.,
n. photog., 6 3/4" x 9" (Madiera)
- 37b Fern forest, unid. location, Madiera, n.d., n. photog.,
6 3/4" x 8 7/8".
- 38a Mountain View, unid. location, n.d., n. photog., Madiera
6 3/4" x 8 7/8".
- 38b Mountain view with ferns, unid. location, Madiera, n.d.,
n. photog., 4 1/2" x 7".
- 39a Stone Home in the forest, unid. location, Madiera, n.d.,
n. photog., 6 1/2" x 8 7/8".
- 39b Cultivated parkland, Madiera, unid. location, n.d.,
n. photog., 4 1/2" x 7".
- 40a Mountain village, Madiera, unid. location, n.d., n. photog.,
6 5/8" x 8 7/8".
- 40b Mountain stream, unid. location, Madiera, n.d., n. photog.,
6 5/8" x 8 7/8".
- 41a Mountain stream, unid. location, Madiera, n.d., n. photog.,
8 7/8" x 6 5/8".
- 41b Stone bridge crossing a mountain stream, Madiera, unid.
location, n.d., n. photog., 6 5/8" x 8 7/8".
- 42a Mountain stream, unid. location, Madiera, n.d., n. photog.,
6 5/8" x 8 7/8".
- 42b Stream and dirt road in the mountains, unid. location,
Madiera, n.d., n. photog., 8 7/8" x 6 1/2".
- 43a Stone Gothic church with steeple, Madiera, unid. location,
n.d., n. photog., 6 1/2" x 8 7/8".
- 43b Forest scene, Madiera, unid. location, n.d., n. photog.,
6 1/2" x 8 7/8".
- 44a Same stone bridge as in 41b. Madiera, unid. location, n.d.,
n. photog., 8 7/8" x 6 5/8".
- 44b Women washing clothes by a stream, unid. location,
Madiera, n.d., n. photog., 6 5/8" x 8 7/8".
- 45a Village roadway with palm trees, unid. location, Madiera,
n. d., n. photog., 6 1/2" x 4 1/8".

- 45b View of town street with stone church, unid. location, Madiera, n.d., n. photog., $6 \frac{1}{2}$ " x $4 \frac{1}{8}$ ".
- 45c View of stone church, Madiera, unid. location, n.d., n. photog., $6 \frac{1}{2}$ " x $4 \frac{1}{8}$ ".
- 46a Close-up view of palm tree and fruit, unid. location, Madiera, n.d., n. photog., $6 \frac{1}{2}$ " x $4 \frac{1}{8}$ ".
- 46b Harbor view with rigged down brigantine and small coastal craft, unid. location, Madiera, n.d., n. photog., $6 \frac{1}{2}$ " x $4 \frac{1}{8}$ ".
- 47a Small waterfall in the mountains, Madiera, unid. location, n.d., n. photog., $6 \frac{1}{2}$ " x $8 \frac{7}{8}$ ".
- 47b Small waterfall in the mountains, Madeira, unid. location, n.d., n. photog., $6 \frac{1}{2}$ " x $8 \frac{7}{8}$ ".
- 48a Waterfall and steam in a forest, unid. location, Madeira, n.d., n. photog., $6 \frac{5}{8}$ " x $8 \frac{7}{8}$ ".
- 48b Waterfalls in a forest glade, unid. location, Madeira, n.d., n. photog., $8 \frac{7}{8}$ " x $6 \frac{5}{8}$ ".
- 49a View of ^oRoyal Victoria Hotel, Madeira (Funchal?), n.d., n. photog., $6 \frac{1}{2}$ " x $4 \frac{1}{8}$ ".
- 49b Tree house, unid. location, Madeira, n.d., n. photog., $6 \frac{1}{2}$ " x $4 \frac{1}{8}$ ".
- 49c Coastal view of beach, unid. location, Madeira, n.d., n. photog., $6 \frac{1}{2}$ " x $4 \frac{1}{8}$ ".
- 50 Blank page
- 51a Stone public building, Madeira, (Funchal?) n.d., n. photog., $5 \frac{1}{2}$ " x $6 \frac{5}{8}$ ".
- 51b Arched entryway to old British fortification, Madiera, unid. location, n.d., n. photog., $4 \frac{1}{2}$ " x $6 \frac{3}{8}$ ".
- 52a Photo of map of Trinidad, n.d., n. photog., 5 " x $6 \frac{3}{4}$ ".
- 52b Rocky coastal headland, unid. location, n.d., n. photog., $6 \frac{7}{8}$ " x $7 \frac{5}{8}$ ".
- 53a View looking over a city, unid. location, n.d., n. photog., $7 \frac{7}{8}$ " x $5 \frac{5}{8}$ ".
- 53b Shore view of unidentified harbor with stone Customs House, n.d., n. photog., $5 \frac{5}{8}$ " x $7 \frac{7}{8}$ ".
- 54a Coastal island, unid. location, n.d., n. photog., $7 \frac{7}{8}$ " x $5 \frac{3}{4}$ ".

- 54b View looking over main village street, unid. location.,
n.d., n. photog., 5 3/4" x 7 7/8".
- 55a Tree-shaded business street in an unidentified town, n.d.,
n. photog., 5 5/8" x 7 7/8".
- 55b British Army barracks and parade grounds, unid. location,
n.d., n. photog., 5 5/8" x 7 7/8".
- 56a Main street with spouting fountain in an unidentified town,
n.d., n. photog., 7 7/8" x 5 3/4".
- 56b Public gathering in same street as 56a. Unidentified
location, n.d., n. photog., 7 7/8" x 5 3/4".
- 57a Tree-shaded residential street, unid. location, n.d.,
n. photog., 7 7/8" x 5 5/8".
- 57b Public building and grounds, unid. location, n.d., n. photog.,
5 5/8" x 7 7/8".
- Native dwelling amidst palm trees, unid. location, n.d., Photog.,
58a C. Cazabon, 7 7/8" x 5 3/4".
- 58b Divided dirt country roads, unid. location, n.d., n. photog,
7 7/8" x 5 3/4".
- 59a City street with church, unid. location, n.d., n. photog.,
7 7/8" x 5 3/4".
- 59b Roadway passing country dwelling with native woman bearing
a load balanced on her head, unid. location, n.d., n. photog,
5 3/4" x 7 3/4".
- 60a Tree-shaded roadway through a park, unid. location, n.d.,
n. photog., 5 3/4" x 7 7/8".
- 60b Palatial stone home and garden, unid. location, n.d.,
n. photog., 7 7/8" x 5 3/4".
- 61 Road through the forest, unid. location, n.d., n. photog.,
7 7/8" x 5 3/4".
- 62a Unidentified roadway, n.d., n. photog., 7 7/8" x 5 3/4".
- 62b Palm trees in a park, unid. location, n.d., n. photog.,
7 7/8" x 5 3/4".
- 63a Unidentified park, n.d., n. photog., 7 7/8" x 5 3/4".
- 63b Unidentified park, n.d., n. photog., 7 7/8" x 5 3/4".
- 64a Palatial home and gardens, unid. location, n.d., n. photog.,
7 7/8" x 5 3/4".

- 64b Same house as 64a. Unid. location, n.d., n. photog.,
5 3/4" x 7 7/8".
- 65 Spiked palm tree in a garden, unid. location.,n.d., n. photo
5 3/4" x 7 3/4".
- 66 Spiked palm in a garden, unid. location, n.d., n. photog.,
5 3/4" x 7 7/8".
- 67 Bamboo tree in a garden, unid. location, n.d., n. photog.,
5 3/4" x 7 3/4".
- 68 Palm trees in a garden, unid. location, n.d., n. photog.,
5 3/4" x 7 7/8".
- 69a View of garden roadway, unid. location., n.d., n. photog.,
5 3/4" x 7 7/8".
- 69b Stone Swiss-type chalet in the midst of a garden, unid.
location, n.d., n. photog.,5 3/4" x 7 3/4".
- 70 Leaf-covered tree trunk, unid. location, n.d., n. photog.,
6 1/2" x 8 1/2".
- 71a Thatch roofed structures, unid. location, n.d., n. photog.,
7 3/4" x 5 3/4".
- 71b Native workers with hand-drawn carts on cluntry road,
unid. location, n.d., n. photog.,7 7/8" x 5 5/8".
- 72a Refinery buildings, unid. location, n.d., n. photog.,
7 7/8" x 5 3/4".
- 72b Mountain waterfall, unid. location, n.d., n. photog.,
4 1/2" x 6 3/8".
- 73a Government buildings and grounds, unid. location, n.d.,
n. photog.,5 3/4" x 7 3/4".
- 73b Stone church, unid. location, n.d., n. photog.,7 7/8" x ~~5 3/4"~~
5 3/4".
- ~~73c~~
- 74a Tree-shaded residential street with church, unid. location,
n.d., n. photog.,5 3/4" x 7 7/8".
- 74b Two-towered stone church, unid. location, n.d., n. photog.,
7 7/8" x 5 3/4".
- 75a View overlooking a town, unid. location, n.d., photographer
C.Cazabon, 5 3/4" x 7 3/4"
- 75b View of same town as in 75a, n.d.,photographer C.Cazabon,
5 3/4" x 7 3/4".
- 76aMain street in a mountain village, unid. location, n.d.,
n. photog.,5 3/4" x 7 7/8".
- 76b Sugar(?) Refinery, unid. location, n.d., n. photog.,
5 3/4" x 7 7/8".

Lady Brassey Collection...Volume Twenty-Five...Page One

- 1 Stone village fortress tower, unid. location, n.d.,
n. photog., 7 3/4" x 9 1/8". Algeria
- 2 Blank
- 3 Group of merchants at a bazaar, unid. location, n.d.,
n. photog., 6 1/2" x 8 5/8", Algeria
- 4 Blank
- 5 Group of Roman ruins of sculpture in a courtyard, unid.
location, n.d., n. photog., 9 3/4" x 7 7/8". Algeria
- 6 Blank
- 7 Algerian desert oasis, unid. location, n.d., n. photog.,
7 5/8" x 9 5/8".
- 8 Blank
- 9 Roman ruins on an Algerian hillside, unid. location, n.d.,
n. photog., 9 3/4" x 7 1/2".
- 10 Blank
- 11 Roman mortarless arch on a plain, unid. location, n.d.,
n. photog., 7 1/2" x 9 1/2". Algeria
- 12 Blank,
- 13 Mounted desert warrior with silver-mounted rifle, unid.
location, n.d., n. photog., 8" x 5 7/8". Algeria
- 14 Blank
- 15 Studio portrait of group of Algerian women, n.d., n. photog.,
6 1/4" x 8 3/8".
- 16 Blank
- 17 Portrait of two standing Algerian women, unid. location,
n.d., n. photog., 5" x 6 3/4".
- 18 Blank
- 19 Group of Algerian women bathing at a desert oasis, unid.
location, n.d., n. photog., 8 5/8" x 12".
- 20 Blank
- 21 Algerian desert, unid. location, n.d., n. photog.,
7 1/2" x 9 3/4".
- 22 Blank
- 23 Abandoned stone fort near Algerian coast, unid. location,
n.d., n. photog., 7 1/2" x 10".

Lady Brassey Collection...Volume Twenty-Five...Page Two

- 24 Blank
- 25 Algerian town with large public building (Mosque, palace?)
unid. location, n.d., n. photog., 7 $\frac{1}{2}$ " x 10".
- 26 Blank
- 27 Algerian stone church, unid. location, n.d., n. photog.,
7 $\frac{1}{2}$ " x 9 $\frac{3}{4}$ ".
- 28 Blank
- 29 Group of sitting Algerians at a desert oasis, unid. location,
n.d., n. photog., 8 $\frac{1}{2}$ " x 10 $\frac{5}{8}$ ".
- 30 Blank

~~31~~

- 1 Main square in Algerian city, unidentified, n.d.,
n. photog., 9 $\frac{3}{8}$ " x 12 $\frac{1}{4}$ ".
- 2 Blank
- 3 Algerian town by the sea, unid. location, n.d., n. photog.,
7" x 10".
- 4 Blank
- 5 Studio portrait of seated woman in native costume,
n.d., n. photog., 4 $\frac{3}{4}$ " x 6 $\frac{1}{2}$ ".
- 6 Blank
- 7 Major Algerian harbor with moored shipping. unidentified,
location, n.d., n. photog., 5" x 10 $\frac{5}{8}$ ".
- 8 Blank
- 9 Palatial interior courtyard, Algiers, unidentified
location, n.d., n. photog., 7 $\frac{5}{8}$ " x 9 $\frac{7}{8}$ ".
- 10 Blank
- 11 Algerian women dressed in striped kaftan, n.d., n. photog.,
6 $\frac{3}{8}$ " x 8 $\frac{1}{4}$ ".
- 12 Blank
- 13 Algiers, Interior courtyard with ornamental fountain,
n.d., n. photog., 10" x 7 $\frac{3}{4}$ ".
- 14 Blank
- 15 Studio portrait of standing Algerian man, n.d., n. photog.,
4 $\frac{7}{8}$ " x 6 $\frac{5}{8}$ ".
- 16 Blank
- 17 Studio portrait of standing Algerian woman with her
face shielded, n.d., n. photog., 4 $\frac{7}{8}$ " x 6 $\frac{1}{2}$ ".
- 18 Blank
- 19 Camel, camel Driver and his son, unidentified location,
n.d., n. photog., 4 $\frac{3}{4}$ " x 6 $\frac{1}{2}$ ".
- 20 Blank
- 21 Coastal Algerian city, unidentified, n.d., n. photog.,
9 $\frac{5}{8}$ " x 7 $\frac{3}{4}$ ".
- 22 Blank

- 45 Three-tiered Roman aqueduct, unid. location, n.d.,
n. photog., $7 \frac{1}{2}$ " x 10".
- 46 Blank
- 47 Stone Mosque in an Algerian village, unidentified, n.d.,
n. photog., 10" x $7 \frac{1}{2}$ ".
- 48 Blank
- 49 Roman (and Greek?) ruins displayed in an Algerian garden,
unid. location., n.d., n. photog., $7 \frac{1}{2}$ " x 10".
- 50 Blank
- 51 Birdseye view of Algerian village on low foothills,
unid. location., n.d., n. photog., $8 \frac{5}{8}$ " x $12 \frac{3}{8}$ ".
- 52 Blank
- 53 Different view of same village as No. 51. n.d., n. photog.,
 $7 \frac{1}{2}$ " x 10".
- 54 Blank
- 55 Different view of same village in Nos. 51 and 53, n.d.,
n. photog., $7 \frac{1}{2}$ " x 10".
- 56 Blank
- 57 Camel in a courtyard with three Algerian boys, unid.
location, n.d., n. photog., $6 \frac{1}{2}$ " x $4 \frac{3}{4}$ ".
- 58 Blank
- 59 Standing portrait of Algerian camel driver, n.d., n. photog.,
 $4 \frac{3}{4}$ " x $6 \frac{3}{8}$ ".
- 60 Blank
- 61 Three seated Algerian women, unid. location, n.d.,
n. photog., $8 \frac{1}{4}$ " x $6 \frac{1}{2}$ ".
- 62 Blank
- 63 Looking down on palatial Algerian courtyard, unid. location,
n.d., n. photog., 7" x $9 \frac{1}{4}$ ".
- 64 Blank
- 65 Exterior of arched Algerian building, unid. location,
n.d., n. photog., $6 \frac{3}{8}$ " x $8 \frac{3}{8}$ ", rounded corners.
- 66 Blank
- 67 Algerian mountains with terraced waterfall, unid. location,
n.d., n. photog., $9 \frac{1}{2}$ " x 12"

- 68 Blank
- 69 Four seated Algerians with two standing servants, unid. location, n.d., n. photog., $7 \frac{1}{2}$ " x $9 \frac{7}{8}$ ".
- 70 Blank
- 71 Ruins of brick circular domed temple, unid. location, n.d., n. photog., $9 \frac{1}{2}$ " x $7 \frac{1}{4}$ ".
- 72 Blank
- 73 Stone bridge over a mountain (rocky) gorge, unid. location, n.d., n. photog., 7" x $9 \frac{1}{4}$ ".
- 74 Blank
- 75 Algerians and their tented encampment under a tree, unid. location, n.d., n. photog., $9 \frac{5}{8}$ " x 12".
- 76 Blank
- 77 Oasis in the desert with palm trees, unid. location, n.d., n. photog., $7 \frac{3}{8}$ " x $9 \frac{1}{2}$ ".
- 78 Blank
- 79 Ruined brick watchtower in the desert, unid. location, n.d., n. photog., $9 \frac{5}{8}$ " x $7 \frac{3}{4}$ ".

- 1 Abu el Rader, Algeria, studio portrait, n.d., n. photog.,
7 5/8" x 10 1/8".
- 2 Blank
- 3 Abu el Kadir, Algeria, studio bust portrait. Same man
as in 1. n.d., n. photog., 7 3/4" x 10 1/8".
- 4 Blank
- 5 Veiled Algerian woman standing in archway, n.d., n. photog.,
- 6a Group of seated Algerians in the open-air, n.d., n. photog.,
5 1/2" x 3 3/4".
- 6b Studio portrait of seated Algerian women with water pitcher
n.d., n. photog., 3 3/4" x 5 1/2".
- 6c Seated young Algerian woman, studio portrait, n.d.,
n. photog., 3 3/4" x 5 1/2".
- 6d Studio portrait of elderly Algerian women, n.d., n. photog.,
3 3/4" x 5 1/2".
- 7 Ceramic doll in peasant costume, n.d., n. photog.,
8 5/8" x 11 1/4".
- 8 Desert encampment with natives, unid. location, n.d.,
n. photog., 6" x 11 3/8".
- (9) View of Algiers from the east, n.d., n. photog., 9 7/8" x 8". (9)
- 10a View of Algiers, n.d., n. photog., 9 7/8" x 8 3/4".
- 10b View of the waterfront, Algiers, n.d., n. photog.,
5 3/8" x 3 3/4".
- 11 View of Algerian street with children, unid. location,
n.d., n. photog., 7 5/8" x 10 1/4".
- 12 Narrow Algerian street with loaded donkey, unid. location,
n.d., n. photog., 8" x 10".
- 13 Narrow Algerian street, unid. location, n.d., n. photog.,
7 5/8" x 10 1/4".
- 14 Algerian kneeling outside wooden door, unid. location,
n.d., n. photog., 8 1/8" x 10 5/8".
- 15 View from shoreside of small Algerian wove, unid. location,
n.d., n. photog., 6" x 11 3/8".
- 16 Same location as No. 15, unid. location, n.d., n. photog.,
11 3/8" x 6".
- 17 Same unid. location as Nos 15 and 16. n.d., n. photog.,
6" x 11 3/8"

- 18 Same unidentified location as Nos 15,16 and 17,n.d.,
n. photog.,9 3/4" x 7 1/8" (Closer shoreside view)
- 19 Unidentified mountain view (Algeria?)n.d., n. photog.,
10 1/4"vx 8 1/4".
- 20 Rocky mountain ravine (Algeria?) n.d., n. photog.,
10 1/4" x 8 1/4".
- 21 Roadway through a rocky mountain ravine,(Algeria?),
n.d., n. photog.,7 1/8" x 9 5/8".
- 22 Algerian villa in a rocky mountain ravine,unid. location,
n.d., n. photog.,8 1/4" x 10 1/8".
- 23 Stone fortifications near an ocean cove,unid. location,
n.d., n. photog.,10 1/2" x 8 3/8". (Algeria?)
- 24 View of Algerian city by the sea.unidentified, n.d.
n. photog.,10 3/4" x 7 7/8".
- 25 Walled enclosure on an Algerian plain, unid. location,
n.d., n. photog.,10 7/8" x 8 1/4".
- 26 Algerian domed stone dwelling in a grove of trees, n.d.,
n. photog.,9 3/4" x 7 5/8".
- 27 Birdseye view of Algerian port city, unidentified, n.d.,
n. photog.,10 7/8" x 8 1/2".
- 28 Fortified port city, Algiers, unidentified, n.d., n. photog,
10 5/8" x 7 3/4".
- 29 Moored vessels in harbor at large Algerian city, n.d.,
n. photog (unidentified), 10" x 7 3/4".
- 30 Large fortified Algerian city by the sea. Same as No.28,
(Note sign reading Photographie Leon Cairol), n.d.,
n. photog.,10 3/4" x 8 1/8".
- 31 Mooring basin in fortified Algerian city,unidentified,
n.d., n. photog.,9 7/8" x 7 5/8".
- 32 Same mooring basin as No. 31,unidentified,n.d.,n.photog.,
10" x 7 7/8".
- 33 Palm trees in a park, Algiers, n.d., n. photog.,
10" x 7 3/4".
- 34 Algerian village by a winding river, unidentified location,
n.d., n. photog.,7 7/8" x 6 7/8".
- 35 Algerian stone structure, unid. location.,n.d., n. photog.,
9 7/8" x 7 3/4".
- 36 Palm-shaded walk by the sea, Algiers, n.d., n. photog.,
10" x 7 3/4".
- 37 Tree-shaded walk in a park, Algiers, n.d., n. photog.,
7 3/4" x 9 7/8".

- 38 Scene in a park, Algiers, unidentified, n.d., n. photog.,
7 $\frac{1}{4}$ " x 9 $\frac{1}{4}$ ".
- 39 Bayonet palms in a park, Algiers, unidentified, n.d.,
n. photog., 7 $\frac{3}{4}$ " x 9 $\frac{3}{4}$ ".
- 40 Tree-shaded walk, Algiers, unidentified park, n.d.,
n. photog., 7 $\frac{3}{4}$ " x 10".
- 41 Algerian city atop a mountain, unidentified, n.d.,
n. photog., 6" x 11 $\frac{3}{8}$ ".
- 42 Different view of same city as No. 41. unidentified, n.d.,
n. photog., 11 $\frac{3}{8}$ " x 5 $\frac{7}{8}$ ".
- 43 Wall decorated courtyard interior, Algeria, unid. location,
n.d., n. photog., 4 $\frac{3}{4}$ " x 11 $\frac{3}{8}$ ".
- 44 Bridge over a river in same city as No. 42, unidentified,
n.d., n. photog., 11 $\frac{3}{8}$ " x 5 $\frac{7}{8}$ ".
- 45 Different view of same unidentified city built on a rock
as Nos 42 and 44. n.d., n. photog., 11 $\frac{1}{4}$ " x 5 $\frac{3}{4}$ ".
- 46 Small village in the mountains, Algeria, unidentified,
n.d., n. photog., 5 $\frac{1}{4}$ " x 11 $\frac{1}{4}$ ".
- 47 Terraced rock waterfall in the mountains, Algeria,
unidentified location, n.d., n. photog., 8" x 10 $\frac{1}{8}$ ".
- 48 Same location as in No. 47. n.d., n. photog., 7 $\frac{3}{4}$ " x 10".
- 49 Same Algerian city as Nos. 42, 44 and 45 showing bridge
crossing a river through a rocky gorge. unidentified,
n.d., n. photog., 10" x 7 $\frac{7}{8}$ ".
- 50 Rocky mountain gorge, unid. location, n.d., n. photog.,
8" x 10 $\frac{1}{2}$ ".
- 51 Rocky gorge and bridge, same location as Nos. 42, 44, 45
and 49. n.d. n. photog., 8 $\frac{1}{8}$ " x 10 $\frac{1}{4}$ ".
- 52 Volcanic hot water springs, unid. location, n.d.,
n. photog., 6 $\frac{1}{2}$ " x 8 $\frac{1}{4}$ ".
- 53 Earthen hummocks on a plain, unidentified location, n.d.,
n. photog., 10 $\frac{7}{8}$ " x 6 $\frac{1}{4}$ ".
- 54 View of hot-water volcanic terraces, unid. location,
n.d., n. photog., 10 $\frac{7}{8}$ " x 8 $\frac{1}{4}$ ".
- 55 Palm-shaded walk in a garden, unid. location, n.d., n.
photog., 7 $\frac{5}{8}$ " x 9 $\frac{7}{8}$ ".
- 56a Quayside at Algerian port, unidentified, n.d., n. photog.,
5 $\frac{3}{8}$ " x 3 $\frac{7}{8}$ ".

- 56b Algerian port city on a hill, unidentified, n.d.,
n. photog., 5 3/8" x 3 7/8".
- 56c Arched (Two) stone bridge in the countryside, n.d.,
n. photog., 5 3/8" x 3 7/8".
- 56d Stone-based monument with circular iron fence, unid.
location, n.d., n. photog., 4" x 5 1/2".
- 57 Massive Gothic cathedral in (Algerian?) port city, unid.
n.d., n. photog., 8" x 9 3/4".
- 58 Doorway to same cathedral as No. 57. unid. location,
n.d., n. photog., 8 1/4" x 9 1/2".
- 59 Square stone church, (Algiers?), unid. location, n.d.,
n. photog., 10" x 7 7/8".
- 60 Round stone castle on a bluff, unid. location, n.d.,
n. photog., 9 7/8" x 7 7/8".

- 1 Tombeau d'Ibrahim Paxha a Imam-Chafey, n.d. Photographer P. Sebah, 8" x 10 $\frac{1}{4}$ ".
- 2 Citadelle du Caire et Tombeau des Mamaluks barbarides Caire, n.d., Photographer P. Sebah, 8" x 10 $\frac{1}{2}$ ".
- 3 Fontaine de la Mosquee Mohamet Ali, Cairo, n.d., n. photog., 8" x 10 $\frac{1}{4}$ ".
- 4 Mosquee de Mohamed Ali au Caire, n.d., ~~8" x 10 3/8"~~, 8" x 10 $\frac{3}{8}$ "
bis
Exterior view, Photog., P. Sebah.
- 5 Mosque e Mohamet Ali a la Citadelle, Caire, n.d., photog, Pascal Sebah, 8" x 10 $\frac{3}{8}$ ".
- 6 Porte de la Citadelle, n.d., n. photog., 10 $\frac{1}{2}$ " x 8 $\frac{1}{8}$ ".
- 7 Citadelle du Caire et tombeaux des Mamaluks, n.d., Photog., Pascal Sebah, 8" x 10 $\frac{1}{2}$ ". (Same photograph as No. 2.)
- 8 View in Cairo of bridge over the Nile, n.d., n. photog., 8" x 10 $\frac{1}{2}$ ".
- 9 View of the Citadelle and Mamaluks tombs, Cairo, n.d., n. photog., 8" x 10 $\frac{3}{8}$ ".
- 10 Cour de la Mosquee Touloun au Caire, n.d., photographer Pascal Sebah, 8" x 10 $\frac{3}{8}$ ".
- 11 Galeries de la Mosquee Touloun, Caire, n.d. photographer Pascal Sebah, 8" x 10 $\frac{3}{8}$ ".
- 12 Exterior view Mosquee Sultan Hassan, Caire, n.d., photog, (Pascal Sebah?) 8" x 10 $\frac{1}{4}$ ".
- 13 Fontaine des Ablutions de la Mosquee Touloun, Caire, n.d., ~~8" x 10 3/8"~~ photographer Pascal Sebah, 8" x 10 $\frac{3}{8}$ ".
- 14 Interieur de la Mosquee Sultan Hassan, Caire, n.d., Photographer Pascal Sebah, 8" x 10 $\frac{3}{8}$ ".
- 15 Fontaine de la Mosquee Sultan Hassan, Caire, n.d., photog., Pascal Sebah, 10 $\frac{3}{8}$ " x 8 $\frac{1}{8}$ ".
- 16 Porte de la Mosquee Sultan Hassan, Caire, n.d., photog., (Pascal Sebah?) 8 $\frac{1}{8}$ " x 10 $\frac{1}{2}$ ".
- 17 Tombeaux des Mamaluks Baharites, Caire, n.d., photographer Pascal Sebah, 8" x 10 $\frac{1}{4}$ ".

- 18 Mosquee Emir Akbar, Exterior view, n.d., Caire, photog., Pascal Sebah, 8 1/8" x 10 3/8".
- 19 Mosquee et tombeau Kail-Bey? exterior view, Caire, n.d., ~~photog.~~ photog., Pascal Sebah, 10 3/8" x 8 1/8".
- 20 Kam-Ala-Osman, Caire, Exterior view, n.d., photog., Pascal Sebah, 8 1/8" x 10 3/8".
- 21 Vue general des tombeaux des Califes, Caire, n.d., photog., Pascal Sebah?, 8 " x 10 1/2"
- 22 El-Aschraff, tombeau de Calife aux Caire, n.d., photog, Pascal Sebah, 10 1/2" x 8 1/8".
- 23 Tombeau des Califes, vue generale au Caire, n.d., photog., Pascal Sebah, 8" x 10 1/4".
- 24 El Aschraf, tombeau de Calife, Caire, n.d., photog, Pascal Sebah, 10 3/8" x 8 1/8".
- 25 Bab-El Nasr, exterior view, n.d., photog, Pascal Sebah?, 8" x 10 1/4".
- 26 Emir-el Gisch, Caire n.d., photog., Pascal Sebah, exterior view, 8" x 10 3/8".
- 27 El Barkouk, tombeau de Calife au Caire, n. d., Photog, Pascal Sebah, Exterior view, 8" x 10 1/8".
- 28 Interieur de la Mosquee Amrou, n.d., photog, Pascal Sebah? 8" x 10 1/2".
- 29 El Barkouk, tombeau de Kalife, Caire, n.d. photog., Pascal Sebah, exterior view, 10 3/8" x 8 1/8".
- 30 Cour de la mosquee Sultan Barkouk, Caire, n.d., photog., Pascal Sebah?, 8" x 10 1/2".
- 31 Desert nomads, camels and tents, Caire, n.d., photog., W. Hammerschmidt, 7 3/4" x 10 5/8".
- 32 Shepherds, Hotel, Caire, Photograph of painting, n.d., n. photog., 10 1/2" x 7 7/8".
- 33 Camels and drivers, location unknown, n.d., photog., W. Hammerschmidt, 9 3/4" x 7 3/8".
- 34 Nomad family with burdened donkey under a large cacti, unknown location, n.d, photog. W. Hammerschmidt, 7 3/4" x 10 5/8".
- 35 Waterwheel and pyramids at (Giza?), n.d., photog., W. Hammerschmidt, 10 3/4" x 7 1/2".

- 36 Storekeepers in their store, Caire, unid. location, n.d., photog., W. Hammerschmidt, 8" x 10 5/8".
- 37 ~~33~~ Dahyabeeahs sailing on the Nile, Caire, n.d., n. photog., 8" x 10 1/2".
- 38 Exterior view, Shepeard's Hotel, Cairo, n.d., n. photog., 8" x 10 1/8".
- 39 Dahyabeeahs afloat (under sail) and tied up to the river bank of the Nile, near Cairo, n.d., n. photog., 7 3/4" x 10 1/8".
- 40 Egyptian soldiers on parade, Cairo, n.d., n. photog., 8" x 10 1/2".
- 41 Exterior view, Shepheards Hotel, Cairo, n.d., photog., Pascal Sebah, 8" x 10 1/2".
- 42 View of Cairo from a mosque tower, n.d., n. photog., 8" x 10 1/2".
- 43 Palais du Vice-Roi Ismail Pacha, Exterior view, n.d., n. photog., 8" x 10 1/2".
- 44 Architectural detail of a mosque or tombeau? Caire, n.d., n. photog., 8" x 10 1/8".
- 45 Interior view of a mosque, n.d., n. photog., 8" x 10 1/2".
- 46 Aerial view of Cairo from a mosque tower, n.d., n. photog., 8" x 10 1/2".
- 47 Palais de Gezyret-Pavillion Exterieur, Cairo, n.d., photog., Pascal Sebah, 8" x 10 1/2".
- 48 Cour de la ~~mosquee~~ aux Caire, n.d., photog., Pascal Sebah, 8" x 10 1/2". (de la Mosquee Touloun)
- 49 Fete du Dosseh au Caire, location unknown, n.d., photog., Pascal Sebah, 8" x 10 1/2".
- 50 Fete du Dosseh, au Caire, n.d., photog., Pascal Sebah, 8" x 10 1/2".
- 51 Allee de Choubra, View, n.d., n. photog., 7 7/8" x 10 1/8".
- 52 Rue de Caire, Cairo, n.d., photog., Pascal Sebah, ~~8" x 10 1/2"~~, ~~7 3/4" x 10 3/8"~~.
- 53 Unidentified street in Cairo, n.d., n. photog., 8" x 10 3/8".
- 54 Seanbrah Garden? Pool and viewing platform, unid. location, n.d., n. photog., 8" x 10 1/2".

Lady Brassey Collection...Volume Twenty-Eight...Page Four

- 55 L'Arbre de la Vierge a Matariah, n.d., photog, Pascal Sebah, 10 $\frac{1}{2}$ " x 8 $\frac{1}{8}$ ".
- 56 Dwellings with closed balconies, Street scene, Cairo, n.d., n. photog., 8" x 10".
- 57 Bazaar in an unidentified street, Cairo, n.d., n. photog., 8" x 10 $\frac{1}{2}$ ".
- 58 Street scene in Cairo showing merchants, customers, shops and donkeys, n.d., n. photog., 8" x 10 $\frac{1}{4}$ ".
- 59 Open air bazaar in a public square, Cairo, n.d., n. photog., 10 $\frac{1}{4}$ " x 7 $\frac{7}{8}$ ".
- 60 Interior of room decorated with artifacts, Egypt, n.d. n. photog., 10 $\frac{1}{2}$ " x 7 $\frac{7}{8}$ ".
- 61 View of Egyptian feydaheen and irrigation water wheel, unidentified location, n.d., n. photog., 7 $\frac{7}{8}$ " x 10".

- 1 Courtyard at the Bontak Museum, Egypt, unid. location, n.d., photog. E. Bechard 9 7/8" x 7 3/4".
- 2 Statue of Ptolemy, Bontak Museum?, Cairo? n.d., photog, E. Bechard, 7 3/8" x 9 7/8".
- 3 Unidentified (Greek?) statue on a pedestal in a garden, unidentified location, n.d., n. photog., 7 1/2" x 9 1/2".
- 4 Statue of Thotmes III, Bontak Museum?, Cairo?, n.d., n. photo., 7 3/4" x 9 7/8".
- 5a Standing statue, n.d., n. photog., 3 1/2" x 10"
- 5b Back view of same statue as 5a, n.d., n. photog., 3 3/8" x 10"
- 6 a, b, c Front back and profile views of The Sheik found at Sakkasa, n.d., n. photog., all photos 4 1/2" x 8".
- 7 Seated statue of King Keffen, unid. location, n.d., photog., E. Bechard, 7 3/4" x 9 3/4".
- 8 Assortment of sculptured heads, unid. location, n.d., n. photog., 7 1/2" x 9 1/2".
- 9 Collection of kneeling, seated and standing statues, unid. location, n.d., n. photog., 7 5/8" x 10".
- 10 Broken Egyptian head of noble, n.d., n. photog., 6" x 9 1/2".
- 11 Sarcophagi, Three examples in a museum, n.d., n. photog., 7 3/4" x 9 7/8".
- 12 Roman? statue of statesman, Cairo? Bontak Museum? n.d., photog., 6 3/4" x 9 7/8". (E. Bechard)
- 13 Group Egyptian ancient artifacts, unid. location, n.d., n. photog, 6" x 8 3/4".
- 14 Mother of the Sheik, assorted Egyptian sculptures, n.d., n. photog., 10 1/8" x 7 1/2".
- 15 Sarcophagi, Assorted sarcophagi, n.d., n. photog., 7 5/8" x 9".
- 16 Display of ~~various~~ Egyptian pottery, n.d., n. photog., 7 1/2" x 10 1/8".
- 17 Egyptian hieroglyphic tablet, n.d., n. photog., 7 3/4" x 9 1/2".
- 18 Egyptian hieroglyphic tablet, n.d., n. photog., 7 5/8" x 9 3/4".

- 19 Hieroglyphic tablet with intaglio carving and a rounded top. n.d., @. photog., 6 $\frac{1}{2}$ " x 9 $\frac{7}{8}$ ". E. Bechard?
- ~~20 Egyptian stone tablet with incised carving, n.d., @. photog., 7 $\frac{5}{8}$ " x 10". E. Bechard?~~
- 20 Egyptian stone tablet with incised carving, n.d., @. photog., 7 $\frac{5}{8}$ " x 10". E. Bechard?
- 21 Egyptian rounded top stone carved tablet, n.d., n. photog., 10 $\frac{1}{8}$ " x 7 $\frac{1}{2}$ ". E. Bechard?
- 22 Egyptian stone tablet, rounded top with incised hieroglyphics, n.d., @. photog., 7 $\frac{5}{8}$ " x 10". E. Bechard?
- 23 Egyptian (stele?) rounded top tablet with incised hieroglyphics, n.d., Photographer E. Bechard. 7 $\frac{7}{8}$ " x 9 $\frac{7}{8}$ "
- 24 Bas-relief Egyptian carving with carved hieroglyphics, n.d. Photographer E. Bechard, 7 $\frac{3}{4}$ " x 9 $\frac{7}{8}$ "
- 25 Three Funeral Monuments (Egyptian), n.d., Photog. E. Bechard, 7 $\frac{3}{4}$ " x 9 $\frac{7}{8}$ ".
- 26 Six bas-relief carved stone tablets, (Egyptian), n.d., n. photog., 9 $\frac{1}{8}$ " x 6 $\frac{7}{8}$ ".
- 27 Assorted Egyptian hieroglyphic stele, n.d., n. photog., 7 $\frac{1}{2}$ " x 9 $\frac{1}{2}$ ".
- 28 Assorted carved fragments of Egyptian architecture, n.d., n. photog., 9 $\frac{5}{8}$ " x 7 $\frac{7}{8}$ ".
- 29 Assorted Egyptian artifacts including small statues, decorated chests, and furniture, n.d., n. photog., 7 $\frac{1}{8}$ " x 9 $\frac{7}{8}$ ".
- 30 Assorted Egyptian artifacts including pottery, carved stele, tools and statuettes, n.d., n. photog., 7 $\frac{1}{2}$ " x 9 $\frac{7}{8}$ ".
- 31 Similar to No. 30 including pottery animals including the Nile hippopotamus, n.d., n. photog., 7 $\frac{1}{2}$ " x 9 $\frac{3}{4}$ ".
- 32 Assorted Egyptian pottery, n.d., n. photog., 7 $\frac{1}{2}$ " x 10".
- 33 Group of Egyptian statuettes, n.d., n. photog., ~~7 $\frac{5}{8}$ " x 10 $\frac{1}{8}$ ".~~
- 34 Statues de noir bergers, (Egyptian) n.d., n. photog., 7 $\frac{3}{4}$ " x 9 $\frac{7}{8}$ ".
- 35 Assorted Egyptian statues, n.d., n. photog., 10 $\frac{1}{8}$ " x 7 $\frac{3}{8}$ "
- 36 Assorted Egyptian statues, n.d., n. photog., 10 $\frac{1}{8}$ " x 7 $\frac{5}{8}$ ".
- 37 Assorted Egyptian statues, similar to N. 35 and 36, n.d., n. photog., 7 $\frac{1}{2}$ " x 9 $\frac{7}{8}$ ".
- 38 Group of assorted small Egyptian statuettes, n.d., n. photog., 10 $\frac{1}{8}$ " x 7 $\frac{5}{8}$ ".

- 39 Group of assorted Egyptian statuettes, n.d., n. photog.,
10 1/8" x 7 5/8".
- 40 Group of assorted Egyptian statuettes, n.d., Photographer
E. Bechard, 7 3/4" x 9 3/4".
- 41 Three Egyptian statuettes, n.d., n. photog., 9 1/2" x 7 5/8".
- 42 Group of assorted Egyptian statuettes, n.d., Photographer
E. Bechard, 9 7/8" x 8 3/4".
- 43 Sculptured Egyptian goddess, n.d., n. photog., ~~9 7/8" x 8 3/4"~~
7 3/4" x 10 1/8".

~~Box 43c~~

- 44 Bontak, Interior of Museum of Egyptian antiquities, n.d.,
n. photog., 7 1/2" x 10 1/8".
- 45 Bontak, Interior of Museum of Egyptian antiquities, n.d.,
n. photog., 7 5/8" x 10".
- 46 Group of assorted hieroglyphic carved stele, n.d.,
n. photog., 7" x 9 1/8".
- 47 Assorted ancient Egyptian jewelry, n.d., n. photog.,
7 5/8" x 10".
- 48 Ancient Egyptian clay pots and beaten metal bowls, n.d.,
n. photog., 7 1/2" x 10".
- 49 Ancient Egyptian funerary boat with attendants and
assorted artifacts, n.d., n. photog., 7 1/2" x 8 3/8".
- 50 Assorted ancient Egyptian jewelry, n.d., n. photog.,
7 1/2" x 9 1/2".
- 51 Assorted ancient Egyptian arms and jewelery, n.d.,
n. photog., 7 1/2" x 10".
- 52 Ra Hotep and Nefert, "Le prince Ra-Hotep ~~et~~ et la Dame
Nefert, n.d., n. photog., 7 7/8" x 10 3/8".
- 53 La Statue de la Reine Ameniritis, Queen Ameniritis, n.d.,
n. photog., 7 7/8" x 10 1/2".
- 54 La Statue de bois, The Sheik in Wood, n.d., Photographer,
Pascal Sebah, 8" x 10 1/2".
- 55 La ~~Statue~~ Statue de Chefren, "Kefren", n.d., Photographer,
Pascal Sebah?, 8" x 10 1/2".
- 56 Osiris, Hathor and Isis, n.d., photog., Pascal Sebah,
8" x 10".

- 1 Cairo, Donkeys and Men, n.d., photographer E. Bechard, n.d., n. photog., 7 $\frac{1}{2}$ " x 9 $\frac{3}{4}$ ".
- 2 Cairo, Group of Egyptian men outside a temple, n.d., n. photog., 7 $\frac{5}{8}$ " x 9 $\frac{7}{8}$ ".
- 3 Cairo-Cafe, Egyptian men seated outside a cafe drinking and playing checkers, n.d., n. photog., 7 $\frac{5}{8}$ " x 10".
- 4 Egyptian men at a market with caged fowl, ~~###~~ Cairo, n.d., n. photog., 7 $\frac{3}{4}$ " x 10".
- 5 A young Soudanese (Man), n.d., n. photog., 7 $\frac{3}{4}$ " x 10".
- 6 Cairo, a young Egyptian woman, n.d., photographer, E. Bechard, 7 $\frac{3}{4}$ " x 9 $\frac{3}{4}$ ".
- 7 Cairo, Departure for the desert, n.d., Photographer, E. Bechard, 8" x 10 $\frac{1}{8}$ ".
- 8 Tree of the Virgin, Cairo, n.d., n. photog., 8" x 10 $\frac{1}{2}$ ".
- 9 Camels and men, Cairo, n.d., n. photog., 7 $\frac{3}{4}$ " x 9 $\frac{7}{8}$ ".
- 10 Arab and camel (at an oasis?), n.d., n. photog., 7 $\frac{3}{4}$ " x 10".
- 11 Cairo, (well dressed) Egyptian woman, n.d., photographer, E. Bechard, 7 $\frac{1}{8}$ " x 9 $\frac{1}{8}$ ".
- 12 Arab, (in burnoose and with curved sword), n.d., n. photog., 7 $\frac{1}{8}$ " x 9 $\frac{3}{4}$ ".
- 13 Soudanese, Three men standing and sitting against a wall, n.d., n. photog., 7 $\frac{5}{8}$ " x 10".
- 14 Water Carrier, Studio photograph of standing woman, n.d., n. photog., 7 $\frac{3}{4}$ " x 10 $\frac{1}{8}$ ".
- 15 Filling Water Bottles in Nile, n.d., n. photog., 7 $\frac{5}{8}$ " x 10".
- 16 Arab and Donkey, n.d., n. photog., 7 $\frac{3}{4}$ " x 9 $\frac{3}{4}$ ".
- 17 Water Drawing in the Nile, n.d., n. photog., 10" x 7 $\frac{3}{4}$ ".
- 18 Arabs with Camel, Cairo (and donkey), n.d., n. photog., 7 $\frac{3}{4}$ " x 10".
- 19 The Arab Village on the Nile, n.d., n. photog., 8 $\frac{1}{8}$ " x 10 $\frac{3}{8}$ ".
- 20 Court of Arab House, n.d., n. photog., 7 $\frac{3}{4}$ " x 10 $\frac{1}{8}$ ".
- 21 Water Carrier, woman seated before a carved temple wall, n.d., n. photog., 7 $\frac{3}{4}$ " x 9 $\frac{7}{8}$ ".

- 22 Young Arab Woman, n.d., photographer E. Bechard, ~~8 3/4~~
7 3/4" x 9 7/8".
- 23 Selling water, Cairo, n.d., n. photog., 7 5/8" x 9 3/4".
- 24 Group in Cairo, Woman and three children standing by a
temple doorway, n.d., n. photog., 7 5/8" x 10".
- 25 Arab Village of Ghiseh, n.d., Photog., Pascal Sebah?
8 1/2" x 10".
- 26 On the Nile Banks, Three Egyptians with a donkey and an
ox, n.d., n. photog., 7 3/4" x 10".
- 27 Scene on the Nile near Cairo, Oxen bathing, n.d., n. photog.,
7 3/4" x 10".
- 28 Arabs, Cakes seller and itinerant musicians, n.d.,
n. photog., 7 3/4" x 10".
- 29 The Desert Post (La Poste au Desert), Arab seated on a
camel, n.d., Photographer E. Bechard, 7 7/8" x 9 7/8".
- 30 Sais, Costume Moderne, n.d., n. photog., 7 3/4" x 9 7/8".
- 31 Water Sellers, Cairo, n.d., n. photog., 7 5/8" x 10".
- 32 Arabs, Men selling caged chickens, n.d., n. photog.,
7 7/8" x 9 3/4".
- 33 Arab dancing Woman, (Danse Arab), n.d., ~~n~~ photog.,
E. Bechard, 7 5/8" x 9 3/4".
- 34 Arab Woman, Standing studio portrait, n.d., Photog.,
E. Bechard, 7 3/4" x 9 7/8".
- 35 Arab, Man standing against stone wall outside, n.d.,
n. photog., 7 3/4" x 10".
- 36 Arab, Same man as in No. 35, standing against stone
archway, n.d., n. photog., 7 3/4" x 10".
- 37 Merchants, Cairo, Drinking and playing games in front
of a brass shop, n.d., n. photog., 7 3/4" x 10".
- 38 Cairo, Arabs, Six lounging men, n.d., n. photog.,
7 3/4" x 10".
- 39 Cairo, selling fruit, n.d., n. photog., 7 5/8" x 10".
- 40 Water Sellers, Cairo, Egyptian woman and child standing
before a well or a cistern, n.d., n. photog., 7 5/8" x 10".
- 41 Cairo, A Sheik, n.d., ~~8~~ Photog., E. Bechard, 8" x 10"
- 42 Woman of Luxor, Seated young woman photographed before a
mud wall, n.d., ~~8~~ Photog., E. Bechard, 8 1/8" x 10 1/4".

- 43 Fishing Arabs, (Along the Nile?), n.d., n. photog.,
7 5/8" x 10".
- 44 Starting on a journey, Cairo, two camels carrying a
portable chaise-longue, n.d., n. photog., 10" x 7 3/4".
- 45 Cairo Barber's Shop, n.d., n. photog., 7 5/8" x 10".
- 46 Arab Woman (seated on a donkey) n.d. n. photog.,
7 3/4" x 10".
- 47 Arab and Donkey (standing in a stone archway), n.d.,
n. photog., 7 3/4" x 10".
- 48 Pottery Merchants, Cairo, n.d., n. photog., 7 5/8" x 10".
- 49 Cafe Arab, Cairo, n.d., n. photog., 7 5/8" x 10".
- 50 Bechard's Photo Shop, Jardin de l'Esbekieh, n.d.,
Photographer E. Bechard, 7 5/8" x 10 1/8".
- 51 Cairo, children enjoying a wooden, home-constructed
ferris wheel, n.d., n. photographer, 7 5/8" x 10".
- 52 Musicians, Cairo, n.d., n. photog., 7 3/4" x 10".
- 53 Palms at Bontak, Palmiers, a Bontaq-Dakrou, n.d., n. photog.,
8" x 10 1/2".
- 54 Museum grounds at Bontak (Note set-up for photographing
Egyptian artifacts) n.d., n. photog., 7 1/2" x 10 1/8".
- 55 Cairo, A Window in an Egyptian house, n.d., n. photog.,
7 5/8" x 10".
- 56 Elephant and Mahout, Cairo, n.d. Photographer, E. Bechard,
7 3/4" x 9 3/4".
- 57 Banks of the Nile, Bords du Nil, n.d., Photographer,
Pascal Sebah? 8 1/8" x 10 3/8".
- 58 Giraffes, n.d., photographer, E. Bechard, 7 3/4" x 9 3/8".
- 59 Wall of painted bas-relief, unid. location, n.d., n.
photog., 8" x 10 1/2".
- 60 Chadorf, Bailing water from the Nile with primitive
water lift, n.d., n. photog., 8 1/8" x 10 1/2".
- 61 Palms on the Banks of the Nile, dahayabayah moored to the
bank, n.d., n. photog., 8" x 10 1/8".
- 62 Water carriers, women getting water from the Nile, n.d.,
n. photog., 8" x 10 1/2".
- 63 Chadouf?, Lifting water from the River Nile, n.d., n. photog.
8 1/8" x 10 1/2".
- 64 In an Arab Courtyard, Group of Arab women, n.d., Photog.,
Pascal Sebah, 8" x 10 1/8".

Lady Brassey Collection...Volume Thirty...Page Four

- 65 Bullocks, Watering bullocks in a Nile canal, n.d.,
n. photog., 8" x 10 $\frac{1}{2}$ ".
- 66 Bedouin on voyage. Desert nomad seated on a camel, n.d.,
@. Photographer, Pascal Sebah, 8" x 10 $\frac{1}{2}$ ".
- 67 Group of Bedouins (and a camel). n.d., Photog., Pascal
Sebah, 7 $\frac{7}{8}$ " x 10 $\frac{1}{2}$ ".
- 68 Camel, Seated Bedouin on a camel, n.d., Photographer,
Pascal Sebah, 8 $\frac{1}{8}$ " x 10 $\frac{1}{2}$ ".
- 69 Environs of Cairo, Temples and shipbuilding yard by the
banks of the Nile. n.d., n. photog., 8" x 10 $\frac{1}{2}$ ".
- 70 Camels in Desert, (Sinai). Camels with riders (Bedouins),
n.d., photographer Pascal Sebah, 8 $\frac{1}{8}$ " x 10 $\frac{1}{2}$ ".
- 71 The Desert (Two dead camels, one a skeleton). n.d.,
Photographer, Pascal Sebah, 8" x 10 $\frac{1}{2}$ ".
- 72 Karnak, Entrance Way of Sphinx's. n.d., n. photog.,
8" x 10 $\frac{1}{2}$ ".

- 1 Alexandria, The Square, Place des Consuls, Alexandrie, n.d., @@ Photographer Pascal Sebah, 8" x 10 1/4".
- 2 Public Building and Fountain, Alexandria, n.d., n. photog., 7 3/4" x 10 1/8".
- 3 Port Alexandria, The Harbor, n.d., n. photog., 8 1/4" x 10 1/2".
- 4 New Hotel, Alexandria, n.d., n. photog., 8 1/8" x 10 1/2".
- 5 Alexandria, Square)Place des Consuls, n.d., Photog., E. Bechard, 7 3/8" x 10".
- 6 Pompey's Pillar, Alexandria, La Colonne de Pompey, n.d., ~~@@@@@@@@@@~~, 8 1/8" x 10 1/2". Photog., Pascal Sebah.
- 7 Pompey's Pillar, Alexandria, n.d., Photog., E. Bechard, 7 7/8" x 10".
- 8 Cleopatra's Obelisk, Alexandria, n.d., @@ photog., E. Bechard, 7 1/2" x 10".
- 9 Obelisk, Alexandria, n.d., n. photog., 8" x 10 3/8".
- 10 Alexandria Palace, n.d., n. photog., 8" x 10 5/8".
- 11 Alexandria Port, n.d., n. photog., 7 7/8" x 10".
- 12 Alexandria Port, different view than N. 11, n.d., n. photog., 8" x 10 3/8".
- 13 Alexandria Palace, n.d., @@ photog., Pascal Sebah, 7 3/4" x 10".
- 14 Egyptian Water Wheel, n.d., n. photog., 7 3/4" x 9 3/4".
- 15 Alexandria, General view (of the harbor showing two floating dredges, n.d., n. photog., 7 5/8" x 10 1/8".
- 16 Vue d'Alexandre, prise du phare, Alexandria Port, n.d., @@ photog., Pascal Sebah, 10 1/8" x 7 3/4".
- 17 Vue de Ramleh, Ramleh, n.d., Photog. Pascal Sebah, 10" x 7 3/4".
- 18 Alexandria Canal, Feluccas under sail, n.d., n. photog., 7 7/8" x 10 3/8".
- 19 A Deehabieh on the Nile, A sailing houseboat, n.d., n. photog., 8" x 10 1/4".
- 20a Alexandria, View of the Port with sailing ships, n.d., n. photog., 6 1/4" x 8 1/4". (Possible American-built clipper ship?)

- 20b Alexandria Palace, n.d., n. photog., 6" x 8 1/4".
- 21a Pompey's Pillar, n.d., n. photog., 6 1/8" x 8 1/4".
- 21b Alexandria, Obelisk, n.d., n. photog., 6" x 8 1/8".
- 22a Fortification ruins?, unid. location, n.d., n. photog., 6 5/8" x 9 5/8".
- 22b Alexandria, Egyptians sitting on abandoned Egyptian muzzle-loading cannon, n.d., n. photog., 5 5/8" x 8".
- 23 Canon demonte du Fort Ras-el-Tin, Alexandria after (British) bombardment, n.d., photog., Pascal Sebah, 7 3/4" x 10 1/8".
- 24 Le Fort Ras-el-Tin prise du phare, Alexandria, n.d., @@ photog., Pascal Sebah, 8" x 10 3/8".
- 25 Canon demonte du Fort Ras-el-Tin, Alexandria, n.d., photog. Pascal Sebah, 8" x 10 1/4".
- 26 Casemate et canon renverse du Fort Pharos, Alexandria after the bombardment, n.d., Photog, Pascal Sebah, 8" x 10 1/4".
- 27 Depot de projectiles a Ras-el-Tin, n.d., photog, Pascal Sebah, (Store for shells) 7 3/4" x 10 1/8".
- 28 Le Fort Pharos, Fort Pharos, Alexandria, n.d., @@photog., 7 3/4" x 10 1/8". Pascal Sebah
- 29 Depot de projectiles apres l'explosion, Fort Adda after explosion, n.d., photog., Pascal Sebah, 7 3/4" x 10".
- 30 Alexandria after Fire, n.d., n. photog., 7 7/8" x 10 3/4".
- 31 Alexandria, The Canal, n.d., n. photog., 7 7/8" x 10 3/8".
- 32 (British) Armored train from H.M.S. HECLA, n.d., photog., Pascal Sebah, 8" x 10 1/4".
- 33 Wagon blinde, Armored train from H.M.S. HECLA, n.d., photog., Pascal Sebah, 7 7/8" x 10".
- 34 Battery (emplaced on shore), n.d., n. photog., 8" x 10 1/8"/
- 35 Blank
- 36 Blank
- 37 Alexandria after fire. Rue des Sogurs, n.d., photog., Pascal Sebah, 9 5/8" x 7 3/4".
- 38 Alexandria after fire, Place de l'Eglise, n.d., photog., Pascal Sebah, 8 1/4" x 10 1/2".
- 39 Alexandria after fire, n.d., photog, Pascal Sebah?, 7 7/8" x 10 3/8".

- 40 Alexandria after fire, Statue of Mahomet, n.d., @@ photog., 8" x 10 1/4". Pascal Sebah.
- 41 Alexandria after Fire, Rue Rosette, n.d., photog., Pascal Sebah, 8" x 10 1/8".
- 42 Okelles de depot Syrige, Alexandria after fire, n.d., @. photog., 8" x 10 3/8". Pascal Sebah.
- 43 Alexandria after fire, n.d., n. photog, Pascal Sebah? 7 7/8" x 10 1/4".
- 44 Alexandria after fire, Consulat of France. n.d., photog. Pascal Sebah, 10 5/8" x 8 1/8".
- 45 Boulevard de Ramleh, Alexandria after fire, Boulevard de Ramleh, n.d. photog., Pascal Sebah, 7 7/8" x 10 1/8".
- 46 Alexandria after fire, n.d., n. photog., 10 3/8" x 8".
- 47 Le Boulevard de Ramleh (ruines), Boulevard Ramleh after bombardment, Alexandria, n.d., photog. Fiorillo, 8" x 10 1/4".
- 48 A Dehabieh on the Nile (Gazelle) n.d., n. photog., 10 3/8" x 8 1/8".
- 49a Studio portrait of Sir Garnet Wolseley, K.C.B., n.d., n. photog., 3 3/4" x 5 3/4".
- 49b Oval studio portrait of Admiral Sir Beauchamp Seymour, n.d., n. photog., 3 3/4" x 5 3/4".
- 49c Oval studio portrait of the Egyptian Khedive, n.d., n. photog., 3 3/4" x 5 3/4".
- 49d Oval studio portrait of unidentified man, n.d., n. photog., 3 7/8" x 5 5/8".
- 50 Bombardment of Alexandria, July 1882, (painting) photog. by Fiorillo, 7 3/8" x 10 1/8".
- 51 Les batteries du Fort Ada demantlees, Batteries in Fort Ada, dismantled, Alexandria, n.d., photog., Fiorillo, 10 1/8" x 7 3/4".
- 52 Les batteries du Fort Ada demantlees, Batteries in Fort Ada dismantled, n.d., photog., Fiorillo, 7 7/8" x 10 1/4".
- 53 The Consolat, Alexandria, n.d., n. photog., 10 1/4" x 7 3/4".
- 54 La mosquee du Araby Pacha a l(Arsenal, House of Araby Pacha Alexandria, n.d., @@ photog., 7 7/8" x 10 1/4". Fiorillo.
- 55 Les batteries du Mex demantelees, A gun dismantled, Alexandria, n.d., photog. L. Fiorillo, 10 1/4" x 7 3/4".

- 57 La breche dans la mosquee du Chiek Migaud, The Breach in the Mosque Migaud, n.d., photog, L. Fiorillo, 10 1/8" x 7 3/4".
- 58 Les ruines du Pphare, Ruins of lighthouse, Alexandria, n.d., photog., L. Fiorillo, 10 1/8" x 8 3/4".
- 59 Les batteries de Ras-el-Tin demantelees, Ras-el-Tin batteries dismantled, Alexandria, n.d., photog., L. Fiorillo, 10 1/8" x 7 3/4".
- 60 Les batteries de Ras-el-Tin demantelees, Ras-el-Tin batteries dismantled, n.d., photog., L. Fiorillo, 10 1/4" x 7 7/8".
- 61 Le Fort Pharos, Fort Pharos, Alexandria, n.d., photog., L. Fiorillo, 10 1/4" x 7 3/4".
- 62 Les batteries du Fort Pharos, demantelees, Fort Pharos dismantled, n.d., @@ photog., L. Fiorillo, 8" x 10 1/8".
- 63 La Forteresse du Mex demantelees, The Fortress du Mex dismantled, Alexandria, n.d., photog, L. Fiorillo, 7 3/4" x 10 1/4".
- 64 Les batteries du Fort Ada demantelees, Fort Ada dismantled, Alexandria, n.d., photog., 10 1/4" x 7 7/8".
- 65 La place des Consuls apres l'ineendie, The Place des Consuls after the bombardment, Alexandria, n.d., photog, Fiorillo, 10 1/8" x 7 7/8".
- 66 La place des consuls dans l'etat actuel, Place des consuls after bombardment, Alexandria, n.d., photog., L. Fiorillo, 7 3/4" x 10 1/4".
- 67 La place des consuls cote gauche (ruines), Ruins of the Place des Consuls, Alexandria, n.d., photog., L. Fiorello, 10 1/4" x 7 3/4".
- 68 La place des Consuls cote gauche (ruines), Ruins of the Place des Consuls, Alexandria, n.d., photog., L. Fiorello, 7 7/8" x 10 1/4".
- 69 Le Consulat de France (ruines), The Consulat of France in ruins after bombardment, Alexandria, n.d., photog., L. Fiorello, 7 3/4" x 10 1/4".
- 70 Le Consulat de France (ruines), The Consulat of France after Bombardment, Alexandria, n.d., photog., L. Fiorello, 10 3/8" x 7 7/8".
- 71 L'Okelle Nueve (Ruines), The Okelle Nueve after bombardment Alexandria, n.d., photog., L. Fiorello, 10 1/8" x 7 3/4".

- 72 Le Palais de M. le Comte Zizania (ruines), Palace of Comte Zizania after bombardment, Alexandria, n.d., photog., L. Fiorello, 10 $\frac{1}{4}$ " x 7 $\frac{7}{8}$ ".
- 73 L'Hotel de Europe (ruines), Hotel d'Europe after bombardment, Alexandria, n.d., ~~@@~~ photog., L. Fiorello, 10 $\frac{1}{8}$ " x 7 $\frac{3}{4}$ ".
- 74 La Cour Martiale au Palais de Justice, The Court Martial after bombardment, Alexandria, n.d. photog., L. Fiorello, 10 $\frac{1}{4}$ " x 7 $\frac{7}{8}$ ".
- 75 L'Okelle Sciorbagi (ruines), Ruins of L8Okelle Sciorbagi after bombardment, Alexandria, n.d., photog., L. Fiorello, 10 $\frac{1}{4}$ " x 7 $\frac{3}{4}$ ".
- 76 Les maisons Nubar Pacha et Chiek Ibraim (ruines), House of Nubar Pacha after bombardment, Alexandria, n.d., photog., L. Fiorello, 8" x 10 $\frac{1}{4}$ ".
- 77 La Rue de la Bourse (sauvee), The Rue de la Bourse after bombardment, Alexandria, n.d. photog., L. Fiorello, 10 $\frac{1}{8}$ " x 7 $\frac{3}{4}$ ".
- 78 L'Okelle du Mont Sinai (ruines), L'Okelle of Mount Sinai after bombardment, Alexandria, n.d., photog., L. Fiorello, 8" x 10 $\frac{1}{4}$ ".
- 79 Le Consulat 'Anglais (ruines), The English Consulat after bombardment, Alexandria, n.d., photog., L. Fiorello, 7 $\frac{3}{4}$ " x 10 $\frac{1}{4}$ ".
- 80 Le Mont-de-Piete, Maison Sursok, (ruines), The Mont-de-Piete. Maison Sursok after bombardment, Alexandria, n.d., photog., L. Fiorello, 10 $\frac{1}{4}$ " x 7 $\frac{7}{8}$ ".
- 81 La maison Vuede Adib (ruines) House Vuede Abid after bombardment, Alexandria, n.d. photog., L. Fiorello 7 $\frac{7}{8}$ " x 10 $\frac{1}{4}$ ".
- 82 L'Agence Rubattino (ruines), Rubattino Agency after bombardment, Alexandria, n.d., photog., L. Fiorello, 10" x 7 $\frac{7}{8}$ ".
- 83 La Rue de la Poste Italienne (ruines) Ruins of Poste Italienne Street, after bombardment, Alexandria, n.d., photog., L. Fiorello, 10 $\frac{1}{4}$ " x 7 $\frac{3}{4}$ ".
- 84 La rue de la Poste Italienne (ruines), Rue Poste Italienne after bombardment, Alexandria, n.d., ~~@@~~ photog., L. Fiorillo, 7 $\frac{7}{8}$ " x 10 $\frac{1}{4}$ ".
- 85 La rue de la Poste Italienne (ruines), Post Italian Street after bombardment, Alexandria, n.d., photog., L. Fiorello, 10 $\frac{1}{4}$ " x 7 $\frac{3}{4}$ ".

- 86 La rue Cherif Pacha (ruines), Rue Cherif Pacha after bombardment, Alexandria, n.d., photog., L. Fiorillo, 10 $\frac{1}{4}$ " x 7 $\frac{7}{8}$ ".
- 87 La rue Cherif Pacha (ruines), Rue Cherif Pacha after bombardment, Alexandria, n.d., photog., L. Fiorillo, 10 $\frac{1}{4}$ " x 7 $\frac{7}{8}$ ".
- 88 La rue Sesostris (ruines), Rue Sesostris, after bombardment Alexandria, n.d., photog., 8" x 10 $\frac{1}{4}$ ". L. Fiorillo
- 89 La rue Sesostris (ruines) Rue Sesostris after bombardment, Alexandria, n.d., photog., L. Fiorillo, 9 $\frac{3}{4}$ " x 7 $\frac{3}{4}$ ".
- 90 La maison S. Zogheb (ruines), House S. Zogheb after bombardment, Alexandria, n.d., photog., L. Fiorillo, 10 $\frac{3}{8}$ " x 7 $\frac{7}{8}$ ".
- 91 La maison de M. le Cte Zogheb (ruines), House of C. Zogheb after bombardment, Alexandria, n.d., photog., L. Fiorillo, 8" x 10 $\frac{1}{4}$ ".
- 92 La rue Mosquee Attarin, (ruines), Mosque Attarin Ruins, Alexandria, n.d., photog., L. Fiorillo, 8" x 10 $\frac{1}{4}$ ".
- 93 La rue Mosquee Attarin, coin des Cent Mille Articles (Ruines) Mosque Attarin after bombardment Alexandria, n.d. photog., L. Fiorillo, 10 $\frac{3}{8}$ " x 7 $\frac{7}{8}$ ".
- 94 La place de l'Eglise (ruines) Place Eglise after bombardment Alexandria, n.d. photog., L. Fiorillo, 10 $\frac{1}{4}$ " x 7 $\frac{7}{8}$ ".
- 95 Le College des Lazaristes (ruines) College of the Lazaristes after bombardment, Alexandria, n.d., photog., L. Fiorillo, 7 $\frac{7}{8}$ " x 10 $\frac{3}{8}$ ".
- 96 La rue Mosquee Attarin, coin de la rue des Soeurs (ruines) Mosque Attarin ruins after bombardment, Alexandria, n.d. photog., L. Fiorillo, 8" x 10 $\frac{3}{8}$ ".
- 97 Place L'Encan after bombardment, Alexandria, n.d., photog., L. Fiorillo, 8" x 10 $\frac{1}{4}$ ".
- 98 Le vieux Bazar (ruines) The Bazaar after bombardment, n.d., photog., L. Fiorillo, 8" x 10 $\frac{1}{4}$ ".
- 99 L'Eglise des Lazaristes (ruines) , College of Lazaristes after bombardment, Alexandria, n.d., photog., L. Fiorillo, 10 $\frac{1}{4}$ " x 7 $\frac{7}{8}$ ".
- 100 Le nouveau Bazar (ruines) The New Bazaar after the bombardment, Alexandria, n.d. photog., L. Fiorillo, 8" x 10 $\frac{1}{4}$ ".

- 1 Nine hand-colored photographs of Egyptians dressed in a variety of native costumes including men, women, children, guides, water carriers, soldiers and men on a praying rug, n.d., n. photog., 2 1/8" x 3 1/2".
- 2 Twelve photographs including four hand-colored images of Egyptian men, women and children dressed in native costumes including porters, water carriers, camel drivers and women carrying children, n.d., n. photog., 2 1/8" x 3 1/2".
- 3 Nine photographs of Egyptian men dressed in local costume including Coptic priests and Roman Catholic priests, merchants and scholars, n.d., n. photog., 2 1/8" x 3 1/2".
- 4 Cairo, Arab and donkey, n.d., n. photog., 7 7/8" x 10 1/2".
- 5 Cairo, Arabs and camels, n.d., n. photog., 8" x 10".
- 6 Cairo, Water Seller, n.d., n. photog., 7 7/8" x 10 1/8".
- 7 Cairo, Arab women, n.d., Photog., Pascal Sebah, 10 1/2" x 7 7/8".
- 8 Cairo, Arab marriage, n.d., Photog., Pascal Sebah, 7 3/4" x 10 1/2".
- 9 Groupe de dames Turques, Group of Turkish women, n.d., photog., Pascal Sebah, 8" x 10 1/2".
- 10 Cairo, Seiss or Runners, n.d., photog., 8" x 10 1/2".
- 11 Cour Arabe, Court Arab House, n.d., photog. Pascal Sebah, 8" x 10 1/2".
- 12 Fellahines portant de l'eau, Fellaheen, n.d., photog., Pascal Sebah, 8" x 10 1/2".
- 13 Water Carrier, n.d., n. photog., 7 7/8" x 10 1/8".
- 14 Water carriers (n.d.) Photographer, Pascal Sebah, 8" x 10 1/2".
- 15 Femmes Fellahs, Fellaah women, n.d., photog., Pascal Sebah, 8" x 10 3/8".
- 16 Egyptian Woman with viel (studio portrait), n.d., n. photog. 8 3/4" x 10 7/8".
- 17 Dervishes Tourneurs, Dervishes, (studio portrait) n.d. photog., Pascal Sebah, 7 3/4" x 10 1/8".
- 18 Arab Dancers, n.d., n. photog., 8" x 10".
- 19 Blank

- 20 Groupe de chameliers, Camel Drivers, n.d. Photog., Pascal Sebah, 10 $\frac{1}{4}$ " x 7 $\frac{7}{8}$ ".
- 21 Studio portrait of Bedouin man, n.d. Pascal Sebah, 8" x 10 $\frac{3}{8}$ ".
- 22 Studio portrait of three tribesmen, n.d., photog., E. Bechard, 10 $\frac{1}{8}$ " x 7 $\frac{5}{8}$ ". (Dervishes?)
- 23 Dervische Tourneur, Dervish, n.d., photog., E. Bechard, 8" x 10 $\frac{1}{8}$ ".
- 24 Dervische Pelerin, Shawled Dervish, n.d., photog., E. Bechard, 8 $\frac{1}{8}$ " x 10 $\frac{1}{4}$ ".
- 25 Fellah woman (studio portrait) n.d., photog., E. Bechard, 8" x 10 $\frac{1}{8}$ ".
- 26 Cairo Street, n.d., n. photog., 8" x 10 $\frac{1}{2}$ ".
- 27 Cairo from the citadel (5 part panorama, A, B, C, D, E.) 8 $\frac{1}{4}$ " x 10 $\frac{3}{8}$ ". Part 1, n.d., @. photog., P. Sebah
- 28 Cairo from the Citadel, Part 3, n.d., @. photog., 8" x 10 $\frac{1}{4}$ ". Pascal Sebah
- 29 Cairo from the Citadel. Part One. n.d., @. photog., 8 $\frac{1}{8}$ " x 10 $\frac{3}{8}$ ". Pascal Sebah
- 30 Cairo from the citadel, Part 4, n.d., @. photog., 8 $\frac{1}{8}$ " x 10 $\frac{1}{4}$ " Pascal Sebah
- 31 Cairo from the citadel, Part 5, n.d., @. photog., 8 $\frac{1}{8}$ " x 10 $\frac{1}{4}$ ". Pascal Sebah
- 32 Panoramiques du Caire, (4 part panorama F, G, H, I) Cairo, Part 1. n.d., photog Pascal Sebah, 8" x 10 $\frac{3}{8}$ ".
- 33 Part 2 of panoramic view of Cairo, n.d., photog., Pascal Sebah, 10 $\frac{1}{4}$ " x 8 $\frac{1}{2}$ ".
- 34 Part 3 of panoramic view of Cairo, n.d., photog., Pascal Sebah, 8 $\frac{1}{8}$ " x 10 $\frac{3}{8}$ ".
- 35 Part 4 of panoramic view of Cairo, n.d., n. photog., 8" x 10 $\frac{3}{8}$ ". (Pascal Sebah)
- 36 Cairo Quarter off Saladin Mosque, n.d., photog., Pascal Sebah, 8 $\frac{1}{8}$ " x 10 $\frac{3}{8}$ ".
- 37 Esbekieh Gardens, n.d., photog., E. Bechard, 7 $\frac{3}{4}$ " x 9 $\frac{7}{8}$ ".
- 38 Esbekieh Gardens, n.d., photog., E. Bechard, 7 $\frac{3}{4}$ " x 9 $\frac{3}{4}$ ".
- 39 Jardin de Esbekieh, Esbekieh Gardens, n.d., photog., E. Bechard.
- ~~40 Palmiers a Gyzeh, Gyzeh Palms, n.d., photog., Pascal Sebah,~~

- 40 Palmiers a Gyzah, Gyzeh Palms, n.d., photog.,
Pascal Sebah, 8" x 10 $\frac{1}{2}$ ".
- 41 Rue du Cairo. Cairo Rue de Caire, n.d. ,photog.,
Pascal Sebah, 8 $\frac{1}{8}$ " x 10 $\frac{3}{8}$ ".
- 42 Rue du Caire, Rue de Cairo, n.d., photog., Pascal Sebah,
8" x 10 $\frac{3}{8}$ ".
- 43 Royal Palace on the banks of the Nile at Gyzah, n.d.,
n. photog., 8 $\frac{1}{8}$ " x 10 $\frac{3}{8}$ ".
- 44 Rue du Caire, Quartier Tououn, Quarter Touloun, Caire,
n.d., n. photog., 8 $\frac{1}{8}$ " x 10 $\frac{3}{8}$ ".
- 45 Palais du Cherrieh, Palace de Cherrieh, Cairo, n.d.,
n.d., photog., P. Sebah? 8 $\frac{1}{8}$ " x 10 $\frac{1}{2}$ ".
- 46 Kiosque de Choubra, Palace of Choubra, n.d., n. photog.,
(P. Sebah?) 8" x 10 $\frac{1}{4}$ ".
- 47 Palais de Gezyret. Portique, Caire, Palace de Gezyret,
n.d., photog. Pascal Sebah, 8" x 10 $\frac{3}{8}$ ".
- 48 Fontaine de la Mosquee Mohamet Ali. Fountain in Mosque
Mohamet Ali, n.d., photog., Pascal Sebah, 8 $\frac{1}{8}$ " x 10 $\frac{1}{2}$ ".
- 49 Blank
- 50 Palais de Gurieh, Palace Gurieh, n.d., photog., E. Bechard,
9 $\frac{5}{8}$ " x 7 $\frac{3}{4}$ ".
- 51 Jardin de Esbejieh, Esbekieh Gardens, n.d., photog.,
E. Bechard, 7 $\frac{5}{8}$ " x 9 $\frac{3}{4}$ ".
- 52 Esbekieh Gardens, n.d., photog., E. Bechard, 7 $\frac{3}{4}$ " x 9 $\frac{7}{8}$ "
- 53 Palais de Gezyret, Pavillion, Gezyret Palace, Cairo,
n.d., photog., Pascal Sebah, 8 $\frac{1}{8}$ " x 10 $\frac{1}{2}$ ". (Interior)
- 54 Palais de Gezyret, Pavillion Exterieur, Gezyret Palace,
Cairo, n.d., photog., Pascal Sebah, 8" x 10 $\frac{3}{8}$ ".
- 55 Esbekieh Gardens, n.d. photog., E. Bechard, 7 $\frac{3}{4}$ " x 9 $\frac{3}{4}$ ".
- 56 Jardins de Esbekieh, Esbekieh Gardens, n.d. photog.,
E. Bechard, 7 $\frac{5}{8}$ " x 9 $\frac{7}{8}$ ".
- 57 Esbekieh Gardens, n.d., photog., E. Bechard, 7 $\frac{3}{4}$ " x 9 $\frac{3}{4}$ ".
- 58 Esbekieh Gardens, n.d., photog., E. Bechard, 7 $\frac{5}{8}$ " x 9 $\frac{3}{4}$ ".
- 59 Geiseieh Bridge and Palace, Nile River, Cairo, n.d. photog.,
E. Bechard, 7 $\frac{3}{4}$ " x 9 $\frac{3}{4}$ ".
- 60 Fontaine et Ecole de la Valide, Fountain of Mosque Sultan
Valide, n.d., n. photog., 8 $\frac{1}{8}$ " x 10 $\frac{3}{8}$ ".

- 61 Cimitiere Arabe (Tourab), Cairo Arab Cemetery, n.d.,
photog, Pascal Sebah, 8 1/8" x 10 3/8".
- 62 Cimitiere Arabe (Tourab), Cairo Arab Cemetery, n.d.,
photog., Pascal Sebah, 8 1/8" x 10 3/8". This may be part
2 of a two-part panorama joining No. 61.
- 63 Rue de la Citadelle, Cairo, Rue de Citadel, n.d., photog.,
Pascal Sebah, 8" x 10 3/8".

- 1 Karnak, Inscription of Seti I, n.d., n. photog.,
7 7/8" x 10 3/8".
- 2 Karnak Columns, n.d., photog., Pascal Sebah, 8" x 10 1/2".
- 3 Karnak Columns, n.d., n. photog., 8" x 10 1/2".
- 4 Thebes-Ruins of the Great Wall, n.d., photog., Pascal Sebah,
7 7/8" x 10 1/2".
- 5 Thebes-Ramesion vue d'ensemble, Thebes Ramesion-General
View, n.d., photog., Pascal Sebah, 7 3/4" x 10 1/4".
- 6 Thebes-Ramesion, n.d. photog., Pascal Sebah, 7 7/8" x 10".
- 7 Temple de Kournah, Thebes, Thebes-Temple of Kournah, n.d.,
photog., Pascal Sebah, 7 7/8" x 10 1/2".
- 8 Colosses de Memnon, Thebes, Thebes-The local Memnon, n.d.,
photog., Pascal Sebah, 7 7/8" x 10 1/4".
- 9 Thebes, Medinet Abon, n.d., photog., Pascal Sebah,
7 7/8" x 10 3/8".
- 10 Le Nilometre and Sakieh a l'le Elephantine, The Elephantine
Isle, n.d., photog., Pascal Sebah, 7 7/8" x 9 3/4".
- 11 Philae, Pharoah's Bed, etc., n.d., photog. Pascal Sebah,
- 12 Edfou, Pylone East, n.d., photog., Pascal Sebah, 8 1/8"
x 10 1/2".
- 13 Grande Pyramide de Sakarrah, Great Pyramid of Sakkarah,
n.d., photog., Pascal Sebah, 7 3/4" x 10 7/8".
- 14 Palms of Gyseh, n.d., n. photog., 7 7/8" x 10 1/4".
- 15 Sakkieh or Water wheel, n.d., photog., Pascal Sebah,
7 3/4" x 10 1/2".
- 16 Deni(?) El Behari, n.d., n. photog., 8" x 10 1/2".
- 17 Pyramides de Cheops, Sphynx et le temple de Chafra,
Pyramid of Cheops, n.d., Photog., Pascal Sebah,
8" x 10 1/2".
- 18 Ascent of Great Pyramid, n.d., n. photog., 8" x 10 1/2".
- 19 The Sphinx. n.d., n. photog., 10 1/2" x 7 7/8".
- 20 The Désert, n.d., n. photog., 8" x 10 1/4".
- 21 La Pyramide de Cheops, Pyramid of Cheops, n.d.,
Photog., Pascal Sebah, 8" x 10 1/2".
- 22 Pyramide refletee dans l'eau a Gyzeh, Pyramid of Gizeh,
n.d., Photog., Pascal Sebah, 8 1/4" x 10 1/2".

- 23 Montagnes Lybiques, Mountain Lybiques, n.d., photog.
Pascal Sebah? 8" x 10 $\frac{1}{4}$ ".
- 24 La Pyramide de Chefren, Pyramid of Chefren, n.d., Photog.
Pascal Sebah?, 8" x 10 $\frac{3}{8}$ ".
- 25 Les deux grandes, Pyramides, The two great Pyramids, n.d.,
Photog., Pascal Sebah?, 8 $\frac{1}{8}$ " x 10 $\frac{3}{8}$ ".
- 26 La 2e, 3e and 4th Pyramide, 1st, 2nd, 3rd, and 4th Pyramids,
n.d., Photog, Pascal Sebah, 8" x 10 $\frac{3}{8}$ ".
- 27 La Pyramide de Chefren, Pyramid of Chefren, n.d., Photog.,
Pascal Sebah?, 8 $\frac{1}{8}$ " x 10 $\frac{1}{2}$ ".
- 28 Pyramides de Cheops, le Sphynxe et le temple de Chafra,
n.d., Photog, Pascal Sebah, 10 $\frac{1}{2}$ " x 8 $\frac{1}{8}$ ".
- 29 Le Sphynx Armachis a Gyzeh, The Sphinx, n.d., Photog.,
Pascal Sebah, 8 $\frac{1}{8}$ " x 10 $\frac{1}{2}$ ".
- 30 The Sphinx, n.d., n. photog., 9 $\frac{1}{2}$ " x 7 $\frac{1}{8}$ ".
- 31 Great Pyramid, n.d., Photog., W. Hammerschmidt,
7 $\frac{3}{4}$ " x 10 $\frac{5}{8}$ ".
- 32 Grande Pyramide de Cheops a Gyzeh, n.d., Photog.,
Pascal Sebah, 10 $\frac{3}{8}$ " x 8". Pyramid of Cheops.
- 33 La 2e et 3e Pyramide, 2nd and 3rd Pyramids, n.d.,
Photog., Pascal Sebah?, 8" x 10 $\frac{3}{8}$ ".
- 34 Descent of Pyramid, n.d., n. photog., 8 $\frac{1}{8}$ " x 10 $\frac{1}{2}$ ".
- 35 Ascent of Great Pyramid, n.d., n. photog., 8" x 10 $\frac{3}{8}$ ".
- 36 Grande Pyraminde de Sakkarah, Pyramid of Sakkarah, n.d.,
Photog., Pascal Sebah, 8 $\frac{1}{8}$ " x 10 $\frac{1}{2}$ ".
- 37 Temple de Debod, Nubie, Temple of Debod, n. d. Photog.,
Pascal Sebah, 8" x 10 $\frac{3}{8}$ ".
- 38 Rochers de Konosso, pres de Phylae, Phylae Rocks of
Knossos, n.d., n. photog., 8 $\frac{1}{8}$ " x 10 $\frac{3}{8}$ ".
- 39 Temple or Pyramid of Dakkieh, n.d., n. photog.,
7 $\frac{3}{4}$ " x 10".
- 40 Obelisk of Cleopatra, Alexandria?, n.d., n. photog.,
7 $\frac{3}{4}$ " x 10 $\frac{1}{8}$ ".
- 41 Phylae, Columns of Neaktebebo in front Temple, n.d.,
n. photog., 8" x 10 $\frac{1}{2}$ ".
- 42 Assouan (at Scene) n.d., n. photog., 10 $\frac{3}{8}$ " x 7 $\frac{7}{8}$ ".
- 43 Group of Soudanese (men) n.d., n. photog., 7 $\frac{3}{4}$ " x 10 $\frac{1}{2}$ ".

- 44 Grottos of Beni Hassan, n.d., Photog., Pascal Sebah, 10 1/8" x 7 3/4".
- 45 Edfon, The gateway of the Temple, n.d., Photog., Pascal Sebah, 8 1/8" x 10 5/8".
- 46 Memphis, Statue of Rameses II, n.d., n. photog., 10 5/8" x 8 1/8".
- 47 Temple de Kom-Ombo, Hte Egypte, Komombos, n.d., Photog, Pascal Sebah, 10 3/8" x 8".
- 48 Port d' Assouam, frontiere de Egypte, Assouan, n.d., Photog., Pascal Sebah, 10 3/8" x 8 1/8".
- 49 Cataracte d'Assouan, Vue Generale, Assouan Cataract, n.d., Photog., Pascal Sebah, 8" x 10 3/8".
- 50 Cataracte d'Assouan, Grande Porte, n.d., photog., Pascal Sebah., 8 1/4" x 10 1/4".
- 51 lte Cataracte, First Cataract of the Nile, n.d., Photog., E. Bechard, 9 7/8" x 7 3/4".
- 52 Nohana-Nile, n.d., Photog., E. Bechard, 10" x 7 5/8".
- 53 Nahana? Nile, n.d., n. photog., 8" x 10 1/2".
- 54 Baking Clay and Pottery, Nile, n.d. Photog. Pascal Sebah, 7 7/8" x 10 3/8".
- 55 Neinich? Hte Egypte, n.d., Photog., E. Bechard, 7 1/2" x 10".
- 56 Group of Nubians, n.d. Photog., Pascal Sebah, 8 1/8 x 10 1/4".
- 57 A Native Execution, Cairo (Outside), n.d., n. photog., 8" x 10 1/4".
- 58 Ile de Phylae, Temple Hypethre, Vue au coucher de soleil, n.d., Photog., Pascal Sebah, (Phlae, Temple Hypethre or Pharaoh's Bed), 8" x 10 1/4".
- 59 Temple d'Osiris d'Abydos, Hte Egypte, Osiris, Temple at Abydos, n.d. Photog., Pascal Sebah, 8" x 10 1/4".
- 60 Palms, Egypt, n.d. Photog., Pascal Sebah, 8" x 10 3/8".
- 61 Hermonthis Village Arabe, Hte Egypte, Hermonthis, Arab Village, n.d.. Photog., Pascal Sebah, 8 1/8" x 10 1/2".
- 62 Portique du Temple d'Esneh, Hte Egypte, Esneh Columns, n.d., Photog., Pascal Sebah, 8" x 10 3/8".
- 63 Abidos, Temple de Seti I, Abidos, Temple of Seti I, n.d., Photog., Pascal Sebah, 7 1/4" x 10 1/2".

- 64a Damascus Great Mosque, n.d. Photog., Dumas, 6 5/8" x 9".
- 64b SYRIE, Santon arabe sur la route pres de Baalbec ,
Baalbec, n.d., Photog., Dumas, 6 7/8" x 9 1/8".
- 65a Baalbec ,Great Obelisk, n.d.,n. photog., 6 1/2" x 8 7/8".
- 65b Scottish fishing town, unid. location, n.d., n. photog.,
6 3/8" x 8 1/8".
- 66 Baalbec, Columns of the Temple of the Sun, n.d., n. photog.,
7 3/4" x 9 3/4".
- 67 Baalbec, Columns of the Temple, n.d., n. photog.,
7 7/8" x 9 3/4".
- 68 Baalbec, Columns from Temple of the Sun, n.d., n. photog.,
7 5/8" x 9 7/8".

1. Temple de la deesse Hathor a Denderah, Hte Egypte, n.d.
Photog., Pascal Sebah, 8" x 10 3/8".
- 2 Colonnade de temple d'Osiris, Abydos, Hte Egypte, n.d.,
Photog., Pascal Sebah, 8 1/8" x 10 3/8".
- 3 Pylone et Obelisque de Ramses II, Louqsor, n.d., Photog.,
Pascal Sebah, 8 1/8" x 10 3/8".
- 4 Louqsor, Vue Generale, n.d., Photog., Pascal Sebah,
8 1/8" x 10 3/8".
- 5 Temple de Karnak, Interieur la Salle Hypostyle, n.d.,
Photog., Pascal Sebah, 8 1/8" x 10 1/2".
- 6 Temple de Karnak, Interieur la Salle Hypostyle, n.d.,
Photog., Pascal Sebah, 8" x 10 3/8".
- 7 Temple de Karnak, Dromos et 2me Pylone, n.d., Photog.,
Pascal Sebah, 8 1/8" x 10 1/4".
- 8 Hypostile, Karnak, n.d., Photog., Pascal Sebah, 8 1/8" x 10 1/2".
- 9 Temple de Karnak, exterieur de la Salle Hypostile,
n.d., photog, Pascal Sebah, 8" x 10 1/4".
- 10 Temple de Karnak, Obelisque et cour des Cariatides, n.d.,
Photog., Pascal Sebah, 8" x 10 1/4".
- 11 Temple de Karnak, Exterieur de la Salle Hypostile, n.d.
Photog. Pascal Sebah, 8" x 10 3/8".
- 12 Temple de Karnak, Obelisque et ruines du la Hypostile,
n.d., Photog., Pascal Sebah, 7 7/8" x 10 3/8".
- 13 Temple de Karnak, Sanctuaire de granit, n.d. Photog.,
Pascal Sebah, 8" x 10 1/4"
- 14 Temple de Karnak, Vue generale, n.d., Pjotog., Pascal
Sebah, 8" x 10 1/4".
- 15 Propylees du Sud, Karnak, n.d., Photog., Pascal Sebah,
10 3/8" x 8 1/8".
- 16 Palais de Thoutmes III, Karnak, n.d., Photog., Pascal
Sebah, 8 1/8" x 10 3/8".
- 17 Vue du Temple de Ramses III, Karnak, n.d., Photog.,
Pascal Sebah, 8" x 10 1/8".
- 18 Temple de Rameses III et Propylone Ptolemeen, Karnak, n.d.,
Photog., Pascal Sebah, 8 1/8" x 10 3/8".
- 19 Muraille du Temple d'Ammon^a, Karnak, n.d., Photog.,
Pascal Sebah, 8 1/8" x 10 1/4".
- 20 Medinet Abou a Thebes, vue generale, n.d., Photog.,
Pascal Sebah, 8" x 10 1/4".

- 21 Medinet Abou a Thebes, Porte du petit Temple, n.d.,
Photog., Pascal Sebah, 8" x 10 $\frac{1}{4}$ "
- 22 Medinet Abou Payon Royal de Ramses III, Karnak, n.d.,
Photog., Pascal Sebah, 8 $\frac{1}{8}$ " x 10 $\frac{3}{8}$ ".
- 23 Medinet Abou a Thebes Karnak, Cour du Temple, n.d.,
Photog., Pascal Sebah, 8" x 10 $\frac{1}{4}$ ".
- 24 Medinet Abou a Thebes, Karnak, 2me Cour de Temple, n.d.,
Photog., Pascal Sebah, 8 $\frac{1}{8}$ " x 10 $\frac{1}{2}$ ".
- 25 Medinet Abou a Thebes, Karnak, Cour des Caryatides, n.d.,
Photog., Pascal Sebah, 8 $\frac{1}{8}$ " x 10 $\frac{1}{2}$ ".
- 26 Medinet Abou a Thebes, Karnak, Bebris de l'interieur,
n.d., Photog., Pascal Sebah, 8" x 10 $\frac{1}{4}$ ".
- 27 Rhamesseloina Thebes, vue generale, n.d. Photog., Pascal
Sebah, .8" x 10 $\frac{3}{8}$ ".
- 28 Rhamesseloina a Thebes, n.d., Photog., Pascal Sebah,
8 $\frac{1}{8}$ " x 10 $\frac{3}{8}$ ".
- 29 Les Colosses de Memnon, Thebes, n.d., Photog, Pascal
Sebah, 8 $\frac{1}{8}$ " x 10 $\frac{3}{8}$ ".
- 30 Colosses de Memnon, a Thebes, n.d., Photog., Pascal Sebah,
8 $\frac{1}{8}$ " x 10 $\frac{1}{2}$ ".
- 31 Rhamesseloina a Thebes, Cariatides et la statue de Rhamese
II, n.d., Photog., Pascal Sebah., 8" x 10 $\frac{3}{8}$ ".
- 32 Rhameses III a Thebes, vue generale, n.d., photog., Pascal
Sebah, 8" x 10 $\frac{3}{8}$ ".
- 33 Temple de Kournah, Thebes, n.d., photog., Pascal Sebah,
8" x 10".
- 34 Vallee des tombeaux de Rois a Thebes, n.d., ~~@@~~ Photog.,
Pascal Sebah, 8" x 10 $\frac{3}{8}$ ".
- 35 Temple at Karnak, n.d., Photog, Pascal Sebah?
10 $\frac{3}{8}$ " x 7 $\frac{7}{8}$ ".
- 36 Temple d'Edfou, Portique du Temple, n.d., Photog, Pascal
Sebah., 8 $\frac{1}{8}$ " x 10 $\frac{1}{4}$ ".
- 37 Temple d'Edfou, Colonnade de la cour, n.d., Photog.,
Pascal Sebah, 8 $\frac{1}{8}$ " x 10 $\frac{3}{8}$ ".
- 38 Gebel Silsileh, Hte Egypte, n.d., Photog., Pascal Sebah,
8 $\frac{1}{2}$ " x 10 $\frac{3}{8}$ ".
- 39 Ile de Philae, vue generale des Temples, n.d., Photog.,
Pascal Sebah, 8 $\frac{1}{8}$ " x 10 $\frac{3}{8}$ ".

- 40 Ile de Bigueh, Pres d'Assouan, n.d., Photog., Pascal Sebah, 8" x 10 $\frac{1}{4}$ ".
- 41 Dromos et ler Pylone du Temple d'Isis, Ile de Phylae, n.d., Photog., Pascal Sebah, 8" x 10 $\frac{1}{2}$ ".
- 42 Temple d'Isis, Ile de Phylae, n.d., Photog., Pascal Sebah, 8" x 10 $\frac{5}{8}$ ".
- 43 Ile de Phylae, Temple Hypaethrate, n.d. Photog., Pascal Sebah, 8 $\frac{1}{8}$ " x 10 $\frac{3}{8}$ ".
- 44 Colonnade du cour du Temple d'Isis, n.d., Photog., Pascal Sebah, (Ile de Phylae) 8 $\frac{1}{8}$ " x 10 $\frac{3}{8}$ ".
- 45 Temple de Kardassi, Nubie, n.d., Photog., Pascal Sebah, 8 $\frac{1}{8}$ " x 10 $\frac{1}{4}$ ".
- 46 Temple de Kalabcheh?, Nubie, n.d., Photog., Pascal Sebah, 8" x 10 $\frac{1}{4}$ ".
- 47 Temple de Bandour, Nubie, Photog., Pascal Sebah, 8" x 10 $\frac{3}{8}$ ".
- 48 Temple de Kalabcheh, Nubie, n.d., Photog., Pascal Sebah, 8 $\frac{1}{8}$ " x 10 $\frac{1}{4}$ ".
- 49 Temple de Quonhah, n.d. Photog., E. Bechard, 7 $\frac{3}{4}$ " x 9 $\frac{3}{4}$ "
- 500 belisque de Heliopolis a Matarieh, n.d., Photog., Pascal Sebah, 8 $\frac{1}{8}$ " x 10 $\frac{1}{2}$ ".
- 51 Temple d'Abou Simbel, Nubie, n.d., Photog., Pascal Sebah, 8" x 10 $\frac{1}{4}$ ".
- 52 Temple de Dakkeh, Nubie, n.d., Photog., Pascal Sebah, 8" x 10 $\frac{1}{4}$ ".
- 53 Ile de Phylae? unid. location, n.d., n. photog., 10 $\frac{3}{8}$ " x 7 $\frac{7}{8}$ ".
- 54 Loqsor, le Pylone, n.d., Photog., Pascal Sebah, 8" x 10 $\frac{1}{2}$ ".
- 55 Colonnade a Louqsor, n.d., Photog., Pascal Sebah, 8 $\frac{1}{8}$ " x 10 $\frac{1}{2}$ ".
- 56 Temple de l'esseee Hathor a Denderah de l'Sudia, n.d., Photog., Pascal Sebah, 10 $\frac{1}{8}$ " x 7 $\frac{7}{8}$ ".
- 57 Denderah, Temple de la dessee Hathor, n.d., Photog., Pascal Sebah, 8 $\frac{1}{8}$ " x 10 $\frac{3}{8}$ ".
- 58 Karnak, Intr de la Salle Hypostile, Colonne penche, n.d., Photog., Pascal Sebah, 7 $\frac{7}{8}$ " x 10 $\frac{1}{4}$ ".
- 59 Unid. location, Temple of Karnak? n.d., Photog unknown, 8" x 10 $\frac{1}{2}$ ".

- 60 Karnak, Gd Temple, Salle Hypostile, n.d. Photog., Pascal Sebah, 8" x 10 $\frac{1}{4}$ ".
- 61 Karnak, Gd Temple, Intr de la Salle Hypostile Colonnade, n.d., Photog., Pascal Sebah, 7 $\frac{7}{8}$ " x 10 $\frac{1}{4}$ ".
- 62 Propylees du Sud, Karnak, n.d., Photog., Pascal Sebah, 7 $\frac{7}{8}$ " x 10 $\frac{1}{4}$ ".
- 63 Karnak 2e Pylone au Gd Temple, n.d., Photog., Pascal Sebah, 7 $\frac{7}{8}$ " x 10".
- 64 Temple de Karnak, Vue Generale, n.d., Photog., Pascal Sebah, 8 $\frac{1}{8}$ " x 10 $\frac{1}{2}$ ".
- 65 Karnak, Gd Temple, Cour a Caryatides, n.d., Photog., Pascal Sebah, 8" x 10 $\frac{3}{8}$ ".
- 66 Karnak Gd Temple Intr de la Salle Hypostyle, n.d., Photog., Pascal Sebah, 7 $\frac{3}{4}$ " x 10 $\frac{1}{8}$ ".
- 67 Thebes, Medinet Abou Parle d'entree du Temple Thoutmes II, n.d., Photog., Pascal Sebah, 7 $\frac{7}{8}$ " x 10 $\frac{3}{8}$ ".
- 68 Columns of Grand Temple at Karnak, n.d., Photog., Pascal Sebah, 8" x 10 $\frac{1}{2}$ ".

- 1 Individual (retouched) photographic portraits of the King and Queen of Greece, n.d., Photog unknown, Rounded tops, 5 3/8" x 3 3/4".
- 2 Greece-Types of inhabitants, Four studio photographs of Greek men in native dress, n.d., n. photog., 5 3/8" x 3 3/4"
- 3 Greece-Types of Inhabitants, Four studio photographs of Greek men in native costumes, n. d., n. photog., 5 3/8" x 3 3/4".
- 4 Greece=Types of Inhabitants, Four studio photographs of Greek men in native dress, n.d., n. photog., 3 3/4" x 5 3/8".
- 5 Greece-Types of Inhabitants, Four studio photographs of Greek women in native dress, n.d., n. photog., Rounded tops, 5 1/2" x 3 3/4".
- 6a, 6b Greece-Types of inhabitants, Two seated studio photographs of Greek women in native dress. n.d., n. photog., Rounded tops 5 1/2" x 3 3/4".
- 6c The Acropolis, Athens, n.d., n. photog., 5 3/8" x 7 7/8".
- 7a Temple of Theseus, n.d., n. photog., 5 1/4" x 7 3/4".
- 7b The Acropolis (Athens) n.d., n. photog., 5 1/2" x 7 3/4".
- 8a Theatre of Bacchus (Athens) n.d., n. photog., 7 7/8" x 5 1/2".
- 8b Mt. Hymettus from the square of Jupiter Olympus, n.d., n. photog., 9 1/4" x 7 3/4".
- 9 The Acropolis and Temple of Jupiter, n.d., n. photog., 7 3/4" x 9 3/4".
- 10 Temple of Eryctheus, (Athens), n.d., n. photog., 9 3/4" x 7 3/4".
- 11 The Acropolis (Athens) n.d., n. photog., 13 7/8" x 15".
- 12 The Acropolis (Athens) n.d., n. photog., 14 1/4" x 19 1/2".
- 13a Athens, Temple of Victory, n.d., n. photog., 9 3/4" x 7 5/8".
- 13b, c Steel engravings (2) of landscape views, unid. location, n.d., artist unknown, 3 3/4" x 4 1/2".
- 14a, b, c, d, e Five steel engravings of Greek views, n.d., artist unknown, a, b, d, e 4 1/2" x 3 3/4"... e with rounded corners 5" x 9 1/4".
- 15 Greek landscape, unid. location, n.d., n. photog., 8" x 10 1/4".

- 16 Ephesus, n.d., n. photog., unid. location, 8 $\frac{1}{2}$ " x 10 $\frac{1}{8}$ ".
- 17 Ephesus, Tomb of Saint Luke, n.d., n. photog.,
8 $\frac{1}{8}$ " x 10 $\frac{1}{8}$ ".
- 18 Sardis, Old Church, n.d., n. photog., 8" x 10".
- 20 Unknown location (Crusaders Castle in ruins?) n.d.,
n. photog., 8" x 10".
- 19 Greek landscape, unid. location, n.d., n. photog.,
8" x 10"
- 21 Greek Street, unid. location, n.d., n. photog., 8" x 9 $\frac{7}{8}$ ".
- 22 Two Greek columns in the countryside, unid. location.,
n.d., n. photog., 8 $\frac{3}{8}$ " x 10 $\frac{1}{8}$ ".
- 23 Castle gate guarded by Greek soldiers, n.d., n. photog.,
8" x 10 $\frac{1}{2}$ ".
- 24 Stone ruins in a Greek landscape, unid. location., n.d.,
n. photog., 8 $\frac{1}{4}$ " x 10 $\frac{1}{2}$ " No. 24, (Ephesus?)
- 25 Ephesus, Mosque and Castle, n.d., n. photog., 8 $\frac{1}{8}$ " x 10 $\frac{3}{8}$ "
- 26 Unidentified location in Greece (Ephesus Castle?) n.d.,
n. photog., 8 $\frac{1}{4}$ " x 10".
- 27a Country road in Greece, unid. location, n.d., n. photog.,
2 $\frac{5}{8}$ " x 3 $\frac{1}{4}$ ". (Corfu?)
- 27b Birdseye view of unidentified Greek seaport town, n.d.,
n. photog., 2 $\frac{1}{2}$ " x 3 $\frac{1}{8}$ ". (Corfu?)
- 27c Corfu, the Citadel, n.d., n. photog., 4 $\frac{3}{4}$ " x 6 $\frac{1}{2}$ ".
Brassey yacht SUNBEAM ? at anchor in the bay.
- 27d Birdseye view of unidentified Greek seaport town, n.d.,
n. photog., 2 $\frac{1}{2}$ " x 3 $\frac{1}{8}$ ".
- 27e Unidentified Greek seaport village, (Corfu?) n.d., n. photog.,
2 $\frac{5}{8}$ " x 3 $\frac{1}{8}$ ".
- 28a Corfu, The Citadel, n.d., n. photog., 4 $\frac{3}{4}$ " x 6 $\frac{1}{2}$ ".
- 28b Canone, View down Corfu, n.d., n. photog., 4 $\frac{3}{4}$ " x 6 $\frac{1}{2}$ ".
- 29a Corfu, Palazzo Reale, n.d., n. photog., 4 $\frac{3}{4}$ " x 6 $\frac{1}{2}$ ".
- 29b Corfu, Monument Maitland etc., n.d., n. photog.,
4 $\frac{3}{4}$ " x 6 $\frac{1}{2}$ ".
- 30a View of a Greek village, location unknown, n.d., n. photog.,
5 $\frac{1}{4}$ " x 7 $\frac{3}{4}$ ".
- 30b Corfu, Citadel, n.d., n. photog., 5 $\frac{3}{8}$ " x 7 $\frac{1}{2}$ ".

- 31 Syra, n.d., n. photog., 10 $\frac{3}{8}$ " x 7 $\frac{3}{4}$ ".
- 32 Panorama of the harbor at Syra, n.d., n. photog., folded in three pieces, 6 $\frac{5}{8}$ " x 26 $\frac{1}{4}$ ".
- 33 Skala, Commissariat, Cyprus, n.d., n. photog., 8" x 10".
- 34 Skala, Cyprus, Bombay Infantry Camp. n.d., n. photog., 8" x 10 $\frac{1}{4}$ ".
- 35 Skala, Cyprus, Monastery, n.d., n. photog., 8" x 10 $\frac{1}{4}$ ".
- 36 The fleet at Skala, Cyprus, n.d., n. photog., 10 $\frac{1}{8}$ " x 7 $\frac{7}{8}$ ".
- 37 Larnacca, Cyprus, n.d., n. photog., 7 $\frac{1}{8}$ " x 10".
- 38 Bella Pais, Kyrenia, Cyprus, n.d., n. photog., 10 $\frac{1}{4}$ " x 7 $\frac{7}{8}$ ".
- 39 Near Cape Kiti, Cyprus, Ruins of stone structure, n.d., n. photog., 7 $\frac{3}{4}$ " x 10 $\frac{1}{8}$ ".
- 40 St. Sophia, Famagusta, Cyprus, n.d., n. photog., 8" x 10 $\frac{1}{4}$ ".
- 41 Cannon at Famagusta, n.d., n. photog., 8 $\frac{1}{4}$ " x 10 $\frac{1}{2}$ ".
- 42 The Duke of Edinburgh at Lanarka, Cyprus, n.d., n. photog., 8 $\frac{1}{8}$ " x 10 $\frac{1}{8}$ ".
- 43 Lanarka, Cyprus, n.d., n. photog., 7 $\frac{5}{8}$ " x 9 $\frac{3}{8}$ ".
- 44 View of Limassol, Cyprus, n.d., n. photog., 8" x 10".
- 45 View overlooking the harbor at Limassol, n.d., n. photog., Cyprus, 8" x 10 $\frac{1}{8}$ ".
- 46 Famagusta, Cyprus, n.d., n. photog., 8 $\frac{1}{8}$ " x 10 $\frac{1}{8}$ ".
- 47 The harbor at Kyrenia, Cyprus, n.d., n. photog., 8 $\frac{1}{4}$ " x 10 $\frac{1}{4}$ ".
- 48 Ruined castle St. George, Famagusta, n.d., n. photog., 8" x 10 $\frac{1}{4}$ ".
- 49 From a hill overlooking Kyrenia harbor, Cyprus, n.d., n. photog., 7 $\frac{7}{8}$ " x 10 $\frac{1}{4}$ ".
- 50 Same view of Kyrenia Harbor as Photo No. 49.
- 51 Delapao Monastery, Kyrenia, Cyprus, n.d., n. photog., 8 $\frac{1}{8}$ " x 9 $\frac{3}{4}$ ".
- 52 St. Sophia, Nikosia, Cyprus, n.d., n. photog., 9 $\frac{5}{8}$ " x 7 $\frac{3}{4}$ ".
- 53 Long view of Nikosia, n.d., n. photog., 6 $\frac{3}{4}$ " x 9 $\frac{1}{2}$ ".

Lady Brassey Collection...Volume Thirty-Six...Page One

This volume is a collection of photographs of pottery jars,
ceramic lamps and pitchers...from the island of Cyprus.

116 individual photographs otherwise unidentified

1. Unknown church in Italian countryside, n.d., n. photog.,
Oval photographs, 9 3/4" x 11 1/4".
2. Italian gardens, unid. location, n.d., n. photog.,
Oval photograph, 9 3/8" x 15 1/2".
3. Unidentified archway in Rome, n.d., n. photog.,
16 1/2" x 12 1/8".
4. Roman street scene with fountain in winter, n.d.,
n. photog., 10 3/4" x 15 1/8".
5. Rome from the gardens, n.d., n. photog., 16 1/2" x 11 1/4".
- 6a. Rome, Piazza Navona, n.d., n. photog., 9 3/8" x 7"
- 6b. Tempio della Pace presa dai giardini farnesi (Rome)
n.d., n. photog., 9 1/2" x 7".
7. Tivoli, Grotta di Nettuno, Tivoli, Grotto of Neptune,
n.d., n. photog., 7" x 9 3/8".
8. Terni Falls, Rome, n.d., n. photog., 11 1/2" x 14 7/8".
9. Terni Falls, Rome, n.d., n. photog., 12 1/4" x 16 7/8".
10. Finding of Moses---Spence---Rome, n.d., n. photog.,
10" x 12".
11. Pisa, Santa Maria della Spina, n.d., n. photog.,
13 5/8" x 10 1/2".
12. Florence, Courtyard of Podessa Palace, n.d., n. photog.,
12 1/8" x 16 3/4".
13. Florence, Cathedral and Campanile, n.d., n. photog.,
12 1/2" x 17 1/8".
14. Front facade of Italian Cathedral (Florence?) n.d.,
n. photog., 12 3/4" x 17".
15. Florence, Campanile Gateway, n.d., n. photog., 10 3/8" x
12 1/4".
16. Ghiberti Gates, Florence, n.d., n. photog., 10 1/4" x 13 1/2".
17. Sienna Cathedral (Siena) n.d., n. photog., 12 1/2" x 17 1/8".
18. Florence Palazzo Vecchio (Signoria), n.d., n. photog.,
12" x 17".
19. Ghiberti Gates, Florence, n.d., n. photog., 9 3/4" x 13 3/8".
20. Perseus and the Gorgon's Head, Florence the Loggia.,
n.d., n. photog., 8 5/8" x 13 3/4".

- 21 Naples, The Bay, n.d., n. photog., 6 1/8" x 8 1/4"
- 22 Marina e St. Elmo, Napoli, Naples Marina, n.d., n. photog., 7" x 9 1/2".
- 23 Chiesa di S Francesco di Paola, Napoli, Naples, Church of San Francisco, n.d., n. photog., 7" x 9 1/2".
- 24 Painting of the Bay of Naples, n.d., n. photog., 9 7/8" x 7 1/4".
- 25 View of the Bay of Naples, unid. location, n.d., n. photog., 7 1/8" x 9 5/8".
- View of Naples waterfront, unid. location., n.d., n. photog.,
26 7 3/4" x 9 7/8".
- 27 View of the Bay of Naples with moored shipping, n.d., n. photog., 7 5/8" x 9 1/2".
- 28 Bridge crossing the waterfront, Bay of Naples, n.d., n. photog., 7 3/4" x 9 3/4".
- 29 View of the harbor, Bay of Naples, n.d., n. photog., 7 5/8" x 9 1/2".
- 30 View of the waterfront, Bay of Naples, n.d., n. photog., 7 1/2" x 9 7/8".
- 31 View of the Bay of Naples with moored shipping, from the waterfront, n.d., n. photog., 7 5/8" x 9 5/8".
- 32 The Esplanade, Naples, n.d., n. photog., 7 5/8" x 9 3/4".
- 33 Naples, Public Gardens, n.d., n. photog., 7 5/8" x 9 3/4".
- 34 View of central street, Naples, n.d., n. photog., (Castle Eoc?) 7 3/4" x 9 3/4".
- 35 Naples Cemetery, n.d., n. photog., 7 3/4" x 9 3/4".
- 36 Spouting fountain Naples square, (Note photographer's studio, FRAT RUSSO, FOTOGRAFIA) n.d., n. photog., 7 3/4" x 9 7/8".
- 37 Sculptured gateway, Naples, n.d., n. photog., 7 1/4" x 9 3/4".
- 38 Birdseye view of main boulevard, Naples, n.d., n. photog., 7 7/8" x 9 7/8".
- 39 Naples square with spouting fountain, (Note Russo Photographic studio). n.d., n. photog., 7 3/4" x 9 7/8".
- 40 Monument to the citizenry of Naples, n.d., n. photog., 7 1/2" x 9 3/4".

- 41 Birdseye view of Naples street along the Bay of Naples, n.d., n. photog., 7 3/4" x 9 7/8".
- 42 Birdseye view of gardens and boulevard along the Bay of Naples, n.d., n. photog., 7 3/4" x 9 7/8".
- 43 Bay Drive alongside the Bay of Naples, n.d., n. photog., 7 5/8" x 9 3/4".
- 44 Palace Gates, Naples, n.d., n. photog., 7 3/4" x 9 7/8".
- 45 Sculptured City Gate, Naples, n.d., n. photog., 7 3/4" x 9 7/8".
- 46 Naples, Castle of St. Elmo, n.d., n. photog., 7 3/4" x 9 7/8".
- 47 Photograph of a painting, n.d., n. photog., 7 3/4" x 9 5/8".
- 48 Naples, Grotto of Caserta, n.d., n. photog., 7 1/2" x 9 3/4".
- 49 Naples, State Carriage, n.d., n. photog., 7" x 9 5/8".
- 50 Interior courtyard, Naples, n.d., n. photog., Convent garden 7 3/4" x 9 7/8".
- 51 Naples, Convent Well, unidentified, n.d., n. photog., 7 7/8" x 9 1/2".
- 52 Naples, Convent Garden, n.d., n. photog. 8" x 9 7/8".
- 53 Waterfront cove with moored small boats, Bay of Naples, n.d., n. photog., 7 3/4" x 9 7/8".
- 54 Waterfront view, Ischia, n.d., n. photog., 7 3/4" x 9 7/8".
- 55 Naples, Staircase of the Palace, n.d., n. photog., 7 1/8" x 9 1/2".
- 56 Naples, Statue of Dante, n.d., n. photog., 7 7/8" x 9 7/8".
- 57 Naples, Opera House, n.d., n. photog., 7 5/8" x 9 3/4".
- 58 Public Building and Park, Naples, n.d., n. photog., 7 3/4" x 9 3/4".
- 59 Painting of interior of Naples Opera House, n.d., n. photog. 7 3/4" x 8 3/4".
- 60 Exterior, Naples Opera House, n.d., n. photog., 7 3/4" x 9 5/8".
- 61 Public Building, Naples, n.d., n. photog., 7 5/8" x 9 3/4".
- 62 The Castle, Naples, n.d., n. photog., 7 3/4" x 9 7/8".

- 63 Public Building and artillery stores, Naples, n.d.,
n. photog., 7 $\frac{1}{2}$ " x 9 $\frac{7}{8}$ ".
- 64 Naples, San Francisco Church, Naples, n.d., n. photog.,
7 $\frac{3}{4}$ " x 9 $\frac{3}{4}$ ".
- 65 Painting of interior of the Church of San Francisco, n.d.,
n. photog., 5 $\frac{7}{8}$ " x 8 $\frac{1}{8}$ ".
- 66 Doorway of the Church of San Francisco, Naples, n.d.,
n. photog., 7 $\frac{1}{4}$ " x 9 $\frac{3}{4}$ ".
- 67 Interior of the Church of San Francisco, Naples, n.d.,
n. photog., 7" x 9 $\frac{5}{8}$ ".
- 68 Campanile Tower, Naples, unid. location., n.d., n. photog.,
7 $\frac{3}{4}$ " x 10".
- 69 Sculptured tombe in church interior, Naples, n.d., n. photog
7 $\frac{5}{8}$ " x 9 $\frac{5}{8}$ ".
- 70 Sculptured church altar, unidentified church, Naples,
n.d., n. photog., 8" x 9 $\frac{3}{4}$ ".
- 71 Sculptured altar in unidentified church, Naples, n.d.,
n. photog., 7 $\frac{3}{4}$ " x 9 $\frac{5}{8}$ ".
- 72 Sculptured and painted altar in unidentified church,
Naples, n.d., n. photog., 7 $\frac{1}{4}$ " x 9 $\frac{1}{2}$ ".
- 73 Chace of Diana, Naples, n.d., n. photog., 7 $\frac{5}{8}$ " x 9 $\frac{3}{4}$ ".
- 74 Sculpture of Maximilian, Crown Prince of Bavaria, n.d.,
n. photog., (inside an unidentified Neapolitan church)
7 $\frac{5}{8}$ " x 9 $\frac{3}{4}$ ".
- 75 Sculpture in unidentified Neapolitan church, n.d., n. photog
7 $\frac{7}{8}$ " x 9 $\frac{3}{4}$ ".
- 76 Sculptured Madonna in unidentified Neapolitan church, n.d.,
n. photog., 8" x 9 $\frac{3}{4}$ ".
- 77 Royal Palace, unidentified location, n.d., n. photog.,
7 $\frac{5}{8}$ " x 9 $\frac{3}{4}$ ".
- 78 The Fountains, Naples, n.d., n. photog., 7 $\frac{5}{8}$ " x 9 $\frac{7}{8}$ ".
- 79 Naples, Fountain of Drana?, n.d., n. photog., 7 $\frac{1}{2}$ " x 9 $\frac{7}{8}$ ".
- 80 Naples, Fountain of Drana?, n.d., n. photog., 7 $\frac{3}{4}$ " x 9 $\frac{3}{4}$ "

- 1 Naples, Caserta Gardens, n.d., n. photog., 7 3/4" x 9 7/8".
- 2 Naples, Fountain in Caserta, n.d., n. photog.,
7 3/4" x 9 1/2".
- 3 Naples, Fountain in Caserta Gardens, n.d., n. photog.,
7 3/4" x 9 3/4".
- 4 Naples, Caserta Gardens, n.d., n. photog., 7 3/4" x 9 3/4".
- 5 Naples, The Port, n.d., n. photog., 7 3/4" x 9 1/2".
- 6 Naples, View of the waterfront, n.d., n. photog.,
7 3/4" x 9 5/8".
- 7 Naples, St. Elmo's Castle and the Harbor, n.d., n. photog.,
7 1/2" x 10".
- 8 Naples and Vesuvius, n.d., n. photog., 7 3/4" x 9 5/8".
- 9 Naples Bay (From the hills), n.d., n. photog.,
7 3/4" x 9 3/4".
- 10 The Bay of Naples and Vesuvius, n.d., n. photog.,
7 3/4" x 9 3/4".
- 11 Naples street view (Note photographic studio of Ggio Sommer
in lower right), n.d., n. photog., 7 3/4" x 9 7/8".
- 12 Naples, unknown public building, n.d., n. photog.,
7 3/4" x 9 7/8".
- 13 Italian peasant and two-wheeled cart drawn by an ox and
a donkey, n.d., n. photog., 7 3/8" x 9 7/8".
- 14 Studio portrait of seated Italian woman and two children,
n.d., n. photog., 7 1/2" x 9 3/4".
- 15 Studio portrait of Italian fruit vender and customers,
n.d., n. photog., 7" x 9 3/8".
- 16 Outdoor portrait of two Italian shoemakers and a shoe
shine boy. n.d., n. photog., 7 3/4" x 9 5/8".
- 17 Studio portrait of Italian food vendor and four Italian
boys (ragamuffine), n.d., n. photog., 7 1/2" x 9 1/2".
- 18 Studio portrait of Italian fish merchant with customer
and assistant holding scales, n.d., n. photog.,
7 1/4" x 9 1/2".
- 19 Outdoor portrait of seated Italian peasant resting in
his basket. n.d., n. photog., 7 3/4" x 10".
- 20 Studio portrait of four Italian ragamuffins, n.d., n. photog.
9 1/8" x 7 3/8".

Lady Brassey Collection...Volume Thirty-Eight...Page Two

- 21 Painting of Italian two-wheeled, horse-drawn, decorated carrousel., n.d., n. photog., 8" x 9 3/4".
- 22 Studio portrait of Italian woman in regional dress, n.d., n. photog., 7 5/8" x 10".
- 23 Italian bootblack and customer (studio portrait), n.d., n. photog., 7 3/4" x 9 1/8".
- 24 Studio portrait of two Italian peasant musicians, n.d., n. photog., 7 1/2" x 9 7/8".
- 25 Studio portrait of two young Italian street merchants, n.d., n. photog., 7 5/8" x 9 3/4".
- 26 Studio portrait of hot chestnut vendor and customer, n.d., n. photog., 7 3/8" x 9 3/8".
- 27 Studio portrait of young Italian woman in regional dress, n.d., n. photog., 7 1/4" x 10".
- 28 Studio portrait of soft-drink vendor (Italian) and customer, n.d., n. photog., 7 1/2" x 9 5/8".
- 29 Studio portrait of bare-footed Italian workman, seated and resting, n.d., n. photog., 7 3/4" x 9 3/4".
- 30 Studio portrait of Italian restaurant patron and his customers, n.d., n. photog., 7 1/2" x 9 3/4".
- 31 Outdoor portrait of letter-writer and customer (Italian), n.d., n. photog., 7 3/4" x 9 3/4".
- 32 Studio portrait of Italian merchant and two sleeping street urchins, n.d., n. photog., 7 5/8" x 9 3/4".
- 33 Studio portrait of Italian young woman holding a large tambourine, n.d., n. photog., 7 3/4" x 9 3/4".
- 34 Outdoor scene of Italian merchant with laden donkey, n.d., n. photog., 7" x 9 1/4".
- 35 Studio portrait of Italian knife grinder, n.d., n. photog., 7 3/8" x 9 3/4".
- 36 Drawing of Neapolitan ceremonial, horse-drawn cart, n.d., n. photog., 7 1/4" x 9 7/8".
- 37 Paestum Temple, n.d., n. photog., 10 5/8" x 15".
- 38 Paestum, Temple of Minerva, n.d., n. photog., 15 1/4" x 10 3/4".
- 39 Drawing of Italian peasants by Gonjalvo Carelli, Paestum, n.d., n. photog., 6 3/8" x 9 1/4".
- ~~40 Oval studio portrait of Italian woman in regional dress,~~

- 40 Oval studio portrait of Italian woman in regional dress, n.d., n. photog., 5 1/8" x 6 3/4".
- 41 Drawing of decorated Italian carriage, Horse-drawn, n.d., n. photog., 7 5/8" x 10".
- 42 Ruined temple at Paestum, n.d., n. photog., 7 5/8" x 9 7/8".
- 43 Stone house at Paestum, n.d., n. photog., 7 7/8" x 9 3/4".
- 44 Ruined Roman arch at Paestum, n.d., n. photog., 7 7/8" x 9 7/8".
- 45 Temple ruins at Paestum, n.d., n. photog., 7 3/4" x 9 3/4".
- 46 Temple ruins at Paestum, n.d., n. photog., 7 3/4" x 9 7/8".
- 47 Temple ruins at Paestum, n.d., n. photog., 7 7/8" x 9 7/8".
- 48 Lava flow below Mt. Vesuvius, n.d., n. photog., 7 7/8" x 9 5/8".
- 49 Lava flow under Mt. Vesuvius, n.d., n. photog., 7 3/4" x 9 3/4".
- 50 Well-dressed walkers in the Italian countryside, n.d., n. photog., 7 3/4" x 9 1/2".
- 51 Ruins at Pompeii and Mt. Vesuvius, n.d., n. photog., 7 3/4" x 10 1/8".
- 52 Ruins of a street in Pompeii, n.d., n. photog., 7 5/8" x 9 7/8".
- 53 Pompeii, House of Nobleman, n.d., n. photog., 7 3/4" x 10 1/8".
- 54 Pompeii, Amphitheatre, Mt. Vesuvius in distance, n.d., n. photog., 7 5/8" x 9 3/8".
- 55 Ruins of stone coliseum, unidentified location, n.d., n. photog., 7 5/8" x 9 1/2".
- 56 Three-tiered Roman aqueduct, location unknown, n.d., n. photog., 7 3/4" x 9 3/4".
- 57 View of Italian countryside, unid. location, n.d., n. photog., 7 5/8" x 9 3/4".
- 58 Ischia Castle, n.d., n. photog., 9 3/4" x 7 5/8".
- 59 Italian countryside and coastline, unid. location, n.d., n. photog., 9 7/8" x 7 3/4".
- 60 Italian hillside with stone villas, unid. location, n.d., n. photog., 7 3/4" x 9 3/4".

- 61 Italian coastal scene with island, n.d., n. photog.,
7 5/8" x 9 3/4".
- 62 Italian landscape with ruined stone structure by the sea,
n.d., n. photog., 7 5/8" x 9 7/8".
- 63 Italian village by the sea, unidentified, n.d., n. photog.,
7 5/8" x 9 3/4".
- 64 Italian seacoast town, unidentified, n.d., n. photog.,
7 3/4" x 9 7/8".
- 65 Ruined stone building on Italian coast, Note two polacca
rigged brigs at the waterfront, n.d., n. photog.,
7 3/4" x 9 5/8".
- 66 Italian rocky grotto, unid. location, n.d., n. photog.,
7 7/8" x 9 3/4".
- 67 Ruined stone archway, unid. location, n.d., n. photog.,
7 7/8" x 9 3/4".
- 68 Ruined stone castle on the Italian seacoast, unid. location,
n.d., n. photog., 7 3/4" x 9 3/4".

- 1 Eleven small photographic copies of Venetian scenes including Chiesa d. San Marco, Piazzetta, Fianco Marco, Il Molo, Ponte del sospiri, Ricordo di Venezia, L'Arco Reale, Cortile del Palazzo Ducale, Canal Grande e La Salute, Ponte de Rialto, Paiazza Ca D'Oro, n.d., n. photog., 10 1/8" x 13 7/8".
- 2 Blank
- 3 Piazzetta, vue de la mer, Gondole Venitienne, (hand - painted), n.d., n. photog., 10 1/4" x 13 7/8".
- 5 Palais Bernardo, aujourd'hi Hotel Danieli, n.d., n. photog., 10 1/4" x 13 1/2".
- 7 La Piazzetta (di San Marco), n.d., n. photog., 10 1/4" x 13 1/2".
- 9 Loggetta, Venezia, n.d., n. photog., 13 3/8" x 10".
- 11 Pozzo del cortile de Palazzo Ducale, n.d., n. photog., 10 3/8" x 13 3/4".
- 13 Aile occidentale dans la Cour du Palais Ducal, n.d., n. photog., 10 1/4" x 13 5/8".
- 15 Ponte del Sospiri, n.d., n. photog., 10 1/4" x 13".
- 17 Porte du Palais Ducal dite della Carta, prise de loggetta, n.d., n. photog., 10 1/8" x 13 3/4".
- 19 Place saint Marc, prise du Palais Royal, note photographic studio of Antoine Perini, n.d., n. photog., 9" x 13 1/2".
- 21 Angle de la galerie du palais Ducal et l'ile de saint George Majeur, n.d., n. photog., 13 1/4" x 10 1/2".
- 23 Cour du Palais Ducal, n.d., n. photog., 10 1/4" x 13 7/8".
- 25 Facade principale de la Basilique de Saint Marc, hand-colored, n.d., n. photog., 10 1/2" x 13 3/4".
- 27 Panorama pris du haut du clocher de Saint Marc; Vue vers la Douane de mer et l'eglise de la Sa^lute. n.d., n. photog., 10 3/8" x 14 1/2".
- 29 Ponte de Rialto
- 31 Palazzo Rezzonico, n.d., n. photog., 10 1/4" x 13 3/4".
- 33 Canal Grande, vu de l'Academie de Beaux Arts, n.d., n. photog 10 1/8" x 14".
- 35 Grand Canal, pris du traghetto Garzoni, n.d., n. photog., hand-colored, 10 1/4" x 13 7/8".

- 37 Palazzo Contarini Fasau, n.d., n. photog., 10 $\frac{1}{2}$ " x 13 $\frac{1}{8}$ ".
- 39 Palais Foscari, n.d., n. photog., 10 $\frac{1}{2}$ " x 13 $\frac{3}{8}$ ".
- 41 Escalier dans la Cour des Locande a San Paterninano, n.d., n. photog., 9 $\frac{3}{4}$ " x 13 $\frac{1}{2}$ ".
- 43 Leone che (Trovasi?) alla porta dell'Arsenale.n.d., ~~2000000000~~, 10 $\frac{3}{8}$ " x 14". Photog. Carlo Ponti, Venezia

Photographs numbered from 5 through 43 with the exception of number 5 seem to have been the work of Carlo Ponti, Venezia.

- 45 Hand-colored view of peasant bearing two loads on a pole, n.d., n. photog., 4 $\frac{1}{8}$ " x 5 $\frac{3}{4}$ ". Maize leaves carrier
- 45 Hot potato seller, hand-colored view, n.d., n. photog., 4 $\frac{1}{8}$ " x 5 $\frac{7}{8}$ ".
- 47 Fish Seller, hand-colored view, n.d., n. photog., 4" x 5 $\frac{5}{8}$ ".
- 49 Fish Seller, hand-colored view, n.d., n. photog., 4" x 5 $\frac{5}{8}$ ".
- 51 Woman water-carrier, hand-colored view, n.d., n. photog., 4 $\frac{5}{8}$ " x 7 $\frac{1}{8}$ ".
- 53 Palais Widmann, n.d., n. photog., 10 $\frac{3}{8}$ " x 13 $\frac{7}{8}$ ".
Carlo Ponti
- 55 Archi-Confrerie San Rocco, n.d., n. photog., Carlo Ponti, 10 $\frac{1}{8}$ " x 13 $\frac{7}{8}$ ".
- 57 Painting, Procession from Bellini's picture, hand-colored, n.d., n. photog., 13 $\frac{3}{8}$ " x 10 $\frac{1}{4}$ ".
- 59 Sala degli ambassiatore nel palazzo Ducale, Engraving, n.d., n. photog., 9 $\frac{5}{8}$ " x 13 $\frac{3}{4}$ ". Carlo Ponti.
- 61a View of the Italian coast, unid. location, n.d., n. photog., 6" x 8 $\frac{1}{4}$ ".
- 61b View of the Italian coastline with small boat, n.d., n. photog., 8 $\frac{1}{2}$ " x 5 $\frac{7}{8}$ ".
- 62a Street scene in Italian city, unid. location, n.d., n. photog., 8 $\frac{5}{8}$ " x 5 $\frac{7}{8}$ ".
- 62b Italian seacoast town on a rock bluff, n.d., Photog., Graziani, 6 $\frac{1}{8}$ " x 8 $\frac{3}{8}$ ".
- 63a View of unid. Italian seacoast village, n.d., Photog., Graziani, 6" x 8 $\frac{5}{8}$ ".
- 63b View of unid. Italian seacoast village, n.d., Photog., Graziani, 6" x 8 $\frac{3}{8}$ ".

- 64a Italian seacoast village, unid., n.d., Photog.,
Graziani, 8 5/8" x 5 7/8".
- 64b View of waterfront in unid. Italian town, n.d., n. photog.,
5 7/8" x 8 5/8".
- 65a View of unid. Italian coastal town, n.d., Photog.,
Graziani, 5 7/8" x 8 1/2".
- 65b Fishermen hauling nets on the beach of unidentified
Italian seacoast town, n.d., n. photog., 8 5/8" x 4 3/4".
- 66 City view with stone tower, river and wooden bridge, unid.,
location, n.d., n. photog., 9 7/8" x 13 1/8". Verona?
- 67 Amphitheatre, Verona, n.d., n. photog., 10" x 13 1/4".
- 68 Piazza di San Dominis, Bologna, n.d., n. photog.,
10" x 13 1/2".
- 69 Stone cathedral, Bologna, n.d., n. photog., 9 5/8" x 12 5/8".
- 70 View from the water of unidentified Italian seacoast
village, n.d., n. photog., 7" x 10".
- 71a Unidentified Italian seaport village, n.d., n. photog.,
3 3/4" x 5 1/2".
- 71b Unidentified Italian seaport village, waterfront view,
n.d., n. photog., 3 3/4" x 5 1/2".
- 71c View of the harbor and stone jetty of unidentified Italian
seaport village, n.d., n. photog., 3 3/4" x 5 1/2".
- 71d Hillside view of Italian village overlooking the sea,
n.d., n. photog., 3 3/4" x 5 3/8".
- 71e View of Italian mountain village, unid., n.d., n. photog.,
3 7/8" x 5 1/2".
- 71f Street view in an Italian town, unid., n.d., n. photog.,
3 3/4" x 5 1/2".
- 72 Thirteen different views, interiors and exteriors of
Italian seaside resort, unid. location, n.d., n. photog.,
2 1/2" x 3 1/2".
- 73 View of Turin overlooking the river and the bridge,
n.d., n. photog., 8" x 11".
- 74 Palazzo Reale, Turin, n.d., n. photog., 7 7/8" x 10 1/2".
- 75 Palazzo Reale, Turin, exterior view of towers, n.d.,
n. photog., 8 7/8" x 7 1/2".
- 76 Street in Turin, n.d., n. photog., 7 1/2" x 8 3/4".

- 77 Verona Amphitheatre, n.d., n. photog., 9 $\frac{1}{2}$ " x 12 $\frac{1}{4}$ ".
- 78 Amphitheatre, Verona, n.d., n. photog., 9 $\frac{1}{2}$ " x 12 $\frac{3}{8}$ ".
- 79 Unidentified cathedral, n.d., n. photog., 6 $\frac{1}{2}$ " x 8 $\frac{1}{2}$ ".
- 80 Interior courtyard of same cathedral as Photo number 79, n.d., n. photog., 6 $\frac{1}{8}$ " x 8 $\frac{1}{4}$ ".
- 81 View from the rear, exterior, of same cathedral as in Photos, number 79 and 80., n.d., n. photog., 6" x 8 $\frac{1}{2}$ ".
- 82 Entrance to cathedral, Front facade, Same cathedral as in photos 79, 80, 81, n.d., n. photog., 6 $\frac{1}{8}$ " x 7 $\frac{3}{4}$ ".
- 83 Interior courtyard of same cathedral as 79, 80, 81, 82, n.d., n. photog., 6 $\frac{1}{4}$ " x 8 $\frac{1}{8}$ ".

- 1 Tourists visiting unidentified Roman or Greek ruins, n.d., n. photog., 7 7/8" x 9 3/4".
- 2 Unidentified amphitheater ruins, (Salerno?) 7 3/4" x 9 5/8".
- 3 Street scene in unidentified Italian village, (Salerno?) n.d., n. photog., 7" x 9 3/4".
- 4 Birdseye view of village on the Italian Amalfi Coast, n.d., n. photog., 7 1/4" x 9 1/2".
- 5 Funeral procession entering a public building, unid. location, n.d., n. photog., 7 1/4" x 9 1/2".
- 6 Italian seacoast village on Amalfi Coast? n.d., n. photog., 7 3/4" x 9 7/8".
- 7 Italian seacoast village on the Amalfi Coast, n.d., n. photog., 10 7/8" x 15 1/8".
- 8 Unidentified Italian mountain village, n.d., n. photog., 7 7/8" x 9 7/8".
- 9 Italian mountain village with arched railway viaduct, n.d., n. photog., 7 5/8" x 9 3/4".
- 10 Italian seacoast village on the Amalfi coast, n.d., n. photog., 9 3/4" x 7 3/4. (unidentified location)
- 11 Unidentified Italian mountain village, n.d., n. photog., 7 7/8" x 9 7/8".
- 12 Unidentified Italian village on the Amalfi Coast, n.d., n. photog., 7 3/4" x 9 7/8".
- 13 Seashore with fishing craft drawn up on the beach, unidentified village on the Amalfi Coast, n.d., n. photog., 7 3/4" x 9 3/4".
- 14 Large grotto alongside mountain road on the Amalfi Coast? n.d., n. photog., 7 3/4" x 9 7/8".
- 15 Scenic view of the Amalfi Coast, n.d., n. photog., 7 3/4" x 9 3/4".
- 16 Scenic view of Italian village (Catellamare?) on the Amalfi Coast, n.d., n. photog., 7 7/8" x 9 3/4".
- 17 Closer view from the highway of the same village (Castellamare?) as in Photo. number 16, n.d., n. photog., 7 3/4" x 9 7/8".

- 18 Monk resting in a villa overlooking Amalfi coastal village of Castellamare? n.d., n. photog., 7 7/8" x 9 3/4".
- 19 Street scene in a mountain village on the Amalfi Coast, n.d., n. photog., 8" x 9 7/8".
- 20 Landscape in a mountain village, Amalfi Coast, n.d., n. photog., 7 5/8" x 9 7/8".
- 21 Inlaid marble pulpit or lectern, unidentified location, n.d., n. photog., 7 3/4" x 9 3/4".
- 22 Massive bronze, sculptured doors, unid. location, n.d., n. photog., 7 1/2" x 9 1/2".
- 23 Decorated cathedral in Italian hill town, unid. location, n.d., n. photog., 7 7/8" x 9 3/4".
- 24 Landscape view of Italian hill village, unidentified, n.d., n. photog., 7 3/4" x 9 3/4".
- 25 Street scene in Italian hill village, n.d., n. photog., 7 3/4" x 9 3/4".
- 26 Hilly point overlooking a coastal town (Amalfi?), n.d., n. photog., 8" x 9 7/8".
- 27 Bathing beach and cliffs of Italian village, (Sorrento?) n.d., n. photog., 7 3/4" x 9 3/4".
- 28 Hotel Vittoria on the cliffs overlooking Sorrento, n.d., n. photog., 7 5/8" x 9 3/4". See Photograph number 29 also.
- 30 Picnicing on the heights adjacent to Sorrento?, n.d., n. photog., 7 3/4" x 9 5/8".
- 31 Rocky viewpoint on the Amalfi Coast (Amalfi?) n.d., n. photog., 7 7/8" x 9 3/4".
- 32 Birdseye view of Amalfi Coastal village (Sorrento)? n.d., n. photog., 9 7/8" x 7 3/4".
- 33 Hotel de la Syrene, Coastal village on the Amalfi Coast, Sorrento?, n.d., n. photog., 9 7/8" x 7 3/4".
- 34 Scenic view on the Amalfi Coast, n.d., n. photog., 7 3/4" x 9 7/8".
- 35 ~~Italian coastal village, Sorrento? n.d., n. photog., 7 3/4" x 9 5/8".~~
- 35 Villa in LUGANO, n.d., Photog., G. SOMMER, n.d., 8" x 10".
- 36 Villa at Lake Lugano, n.d., Photog., G. SOMMER, 8 1/4" x 10 1/8".

- 37 Grand Plaza, Lugano, Statue of William Tell, n.d.,
~~photograph~~, 8" x 10". Photog., G. SOMMER
- 38 LUGANO, Panorama de S. Salvatore, n.d., n. Photog.,
G.SOMMER, 8 $\frac{1}{4}$ " x 10".
- 39 Lago Maggiore, S. Caterina de Sasso, n.d., Photog.
G. SOMMER, 8 $\frac{1}{8}$ " x 10 $\frac{1}{8}$ ".
- 40 Lago Maggiore, Panorama de sopra Stresa, n.d., Photog.,
G. SOMMER, 8 $\frac{1}{8}$ " x 10".
- 41 Lago Maggiore, Isola bella e isola madre, n.d., Photog.,
G. SOMMER, 8" x 10".
- 42 Lago Maggiore, Isola bella e isola pescatori, n.d.,
Photog., G. SOMMER, 8 $\frac{1}{4}$ " x 10".
- 43 Lugano, Monte S. Salvatore, n.d., n. Photog., G.SOMMER,
8" x 10".
- 44 LUGANO, n.d., Photog., G. SOMMER, 8 $\frac{1}{4}$ " x 10 $\frac{1}{4}$ ".
- 45 Lugano, La Madonna di Luino, Lunette painting, n.d.,
Photog, G.SOMMER, 7" x 9 $\frac{3}{4}$ ".
- 46 Lugano, panorama, n.d., Photog., G.SOMMER, 8 $\frac{1}{8}$ " x 10 $\frac{1}{8}$ ".
- 47 Lugano, Panorama della Stazione, n.d., Photog., G. SOMMER,
8 $\frac{1}{2}$ " x 10".
- 48 Lugano, Panorama, n.d., Photog., G.SOMMER, 8" x 10 $\frac{1}{8}$ ".
- 49 Locarno, S. Caterina del Sasso, n.d., Photog., G. SOMMER,
8 $\frac{1}{4}$ " x 10 $\frac{1}{4}$ ".
- 50 Painting, Locarno, Madonna del Sasso Quadròde Ciseri,
n.d., Photog., G. SOMMER, 8 $\frac{1}{2}$ " x 10 $\frac{1}{4}$ ".
- 51 The beach at Locarno, n.d., Photog., G. SOMMER, 8 $\frac{1}{4}$ " x 10 $\frac{1}{4}$ ".
- 52 Locarno, Chiesa S. Caterina del Sasso, Interior view of
altar, n.d., Photog., G. SOMMER, 8 $\frac{1}{4}$ " x 10 $\frac{1}{4}$ ".
- 53 Locarno, n.d., Photog., G.SOMMER, 8 $\frac{1}{4}$ " x 10 $\frac{1}{4}$ ".
- 54 Locarno, Ponte Brelo, n.d., Photog., G.SOMMER, 8 $\frac{1}{4}$ " x 10 $\frac{1}{4}$ ".
- 55 Great Crown Hotel, Locarno, n.d., Photog., G. SOMMER,
8 $\frac{1}{4}$ " x 10 $\frac{1}{4}$ "
- 56 Locarno, Madonna del Sasso, n.d., Photog., G.SOMMER,
8 $\frac{1}{8}$ " x 10 $\frac{1}{4}$ ".
- 57 Locarno, Grand Hotel, n.d., Photog., G. SOMMER, 8 $\frac{1}{8}$ " x
10 $\frac{1}{8}$ ".

- 58 Locarno, Stazione e Grand Hotel, n.d., Photog., G. SOMMER,
8 $\frac{1}{4}$ " x 10 $\frac{1}{8}$ ".
- 59 Locarno, Hotel del Parco, n.d., Photog., G. SOMMER,
8 $\frac{1}{8}$ " x 10 $\frac{1}{8}$ ".
- 60 Lago Maggiore, Isola Bella, n.d., Photog., G.SOMMER,
8 $\frac{1}{8}$ " x 10".
- 61 Lago Maggiore, Grand Hotel Pallanza, n.d., Photog.,
G. SOMMER, 8 $\frac{1}{8}$ " x 10 $\frac{1}{4}$ ".
- 62 Lago Maggiore, Isola Bella, n.d., Photog., G. SOMMER,
8 $\frac{1}{4}$ " x 10".
- 63 Lago Maggiore, Isola pescatori da Isola bella, n.d.,
Photog., G.SOMMER, 8" x 10".
- 64 Lago Maggiore, Isola Bella, n.d., Photog., G. SOMMER,
8" x 10 $\frac{1}{8}$ ".
- 65 Lago Maggiore, Pallanza, n.d., Photog., G. SOMMER,
8 $\frac{1}{8}$ " x 9 $\frac{7}{8}$ ".
- 66 Lago Maggiore, Isola Bella, n.d., Photog., G. SOMMER,
8" x 10 $\frac{1}{4}$ ".
- 67 Lago Maggiore Arona, S. Carlo Borremeo, n.d., Photog.,
G. SOMMER, 7 $\frac{5}{8}$ " x 10".
- 68 Lago Maggiore, Isola Bella, n.d., Photog. G. SOMMER, 8" x 10 $\frac{1}{4}$ ".

- 1 Amphitheatre Vismar. n.d., n. photog., 7 $\frac{1}{4}$ " x 9 $\frac{1}{2}$ ".
- 3 Battle Abbey, Vismar?, n.d., n. photog., 7 $\frac{1}{8}$ " x 9 $\frac{1}{8}$ ".
- 5 Exterior, Amphitheatre, Vismar? n.d., n. photog., 7 $\frac{1}{4}$ " x 9 $\frac{1}{2}$ ".
- 7 Anfiteatro Syracuse, Syracuse, Amphitheatre, n.d., n. photog., 7" x 9 $\frac{3}{8}$ ".
- 9 Teatro greco de Siracusa, Theatre. Syracuse, n.d., n. photog., 7" x 9 $\frac{3}{8}$ ".
- 11 Orecchio di Dionisio in Siracusa, Dionysius Ear, Syracuse, n.d., n. photog., 6 $\frac{7}{8}$ " x 9 $\frac{3}{8}$ ".
- 13 Monreale Clistro, Palermo,, Cloister, Palermo, n.d., n. photog., 7" x 9 $\frac{1}{2}$ ".
- 15 Cattedrale di Catania, n.d., n. photog., 6 $\frac{7}{8}$ " x 9 $\frac{3}{8}$ ".
- 17 Capella Reale, Palermo, n.d., n. photog., 6 $\frac{7}{8}$ " x 9 $\frac{3}{8}$ ".
- 19 Florence, General view, oval photograph, n.d., n. photog., 12" x 16 $\frac{1}{2}$ ".
- 21 Florence, View of the Ponte Vecchio, n.d., n. photog., 10 $\frac{1}{8}$ " x 13 $\frac{1}{2}$ ".
- 23 Palazzo Vecchia with Loggie, n.d., n. photog., 11 $\frac{7}{8}$ " x 16 $\frac{3}{4}$ ".
- 25 Court at Palazzo Vecchia, Florence, n.d., n. photog., 12" x 16 $\frac{3}{4}$ ".
- 27 Campanile Tower, Florence, n.d., n. photog., 11 $\frac{7}{8}$ " x 17 $\frac{3}{8}$ ".
- 29 Guiberti Gates, Florence, n.d., n. photog., 11 $\frac{1}{2}$ " x 16 $\frac{1}{2}$ ".
- 31 Photograph of painting by Paolo Veronese of the Last Supper n.d., n. photog (Alinari Fratelli?) 11 $\frac{7}{8}$ " x 17 $\frac{1}{4}$ ".
- 33 Tomb of the Medici (Michelangel Buonarrati), Florence, n.d., n. photog., 9 $\frac{1}{8}$ " x 13 $\frac{1}{4}$ ".
- 35 Photograph of painting by Raphael of Madonna della Leggiola n.d., n. photog., Circular photo, 9" diameter.
- 37 Photograph of painting of Madonna di Fra Angelico, Florence, n.d., n. photog., 5 $\frac{3}{8}$ " x 8 $\frac{3}{4}$ ".
- 39 Leaning Tower, Pisa, n.d., n. photog., 12" x 16 $\frac{1}{2}$ ".

- 41 Day of Judgement. Fresco, Campo Santa, Pisa, n.d., n. photo
13 3/8" x 8 3/4".
- 43 Interior of Campo Santa, Pisa, n.d., n. photog.,
6 7/8" x 9".
- 45 Treading out the Grapes, Fresca, Campo Santa, Florence,
n.d., n. photog., 12 1/8" x 16 7/8".
- 47 Fresco Campo Santa, Pisa, Building of the Tower of Babel,
n.d., n. photog., 10" x 11 1/2"
- 49 Fresco, Campo Santa, Pisa, n.d., n. photog., 10 1/4" x 13 1/2".
- 51 The Triumph of Death, Fresco Campo Santa, Pisa, Andrea?
n.d., n. photog., 10 1/8" x 7 1/2".
- 53 The Inferno, Fresco, Campo Santa, Pisa, n.d., n. photog.,
7 1/2" x 8 7/8".
- 55 The Last Judgement, Fresco, Campo Santa, Pisa, n.d.,
n. photog., 7 5/8" x 10".
- 57 Fresco, Campo Santa, Pisa, n.d., n. photog., 7" x 9 5/8".
- 59 Accademia, Pisa, n.d., n. photog., 5" x 7 3/8".
- 61 Breaking the Tables of the Law, Pisa, n.d., n. photog.,
4 7/8" x 7 3/8".
- 63 Portion of the chains of the port of Pisa taken by the
Genoese in 1362 and by them given to the Florentines,
They are (leased?) to the Pisans in 1848 and are hung up
in the building Campo Santa, Pisa, n.d., n. photog.,
6 7/8" x 9 1/8".
- 65 Interior of the Duomo, Pisa, n.d., n. photog., 6" x 7 5/8".
- 67 Closeup of Guiberti Gates, Florence, n.d., n. photog.,
12 1/2" x 16 1/2".
- 69 Capella della Madonna, Pisa, n.d., n. photog., 19 3/8" x
13 1/4".
- 71 Baptistry, Pisa, n.d., n. photog., 6 7/8" x 9 1/8".
- 73 Christ of (Sadoma?), n.d., n. photog., 6 3/8" x 6 3/4".
- 75 Christ with Crown and Thorns, (sadona?) n.d., n. photog.,
4 7/8" x 6 3/4".
- 77 Crucifixion, (Sadoma?) n.d., n. photog., 4 3/8" x 6 1/8".
- 79 L'Assunzione della Virgine.....Accademia, n.d., n. photog
oval head, 6 7/8" x 12 1/4"/

- 1 Locarno, Panorama, n.d., Photog. G. Sommer, Napoli, 8 1/8" x 10 1/8".
- 2 Arona, view across a lake, n.d. Photog., G. Sommer, Napoli, 8 1/2" x 10 1/4".
- 3 LUGANO, Affresco di Bernardino Luijo, Photograph of a painting, n.d., Photog., G. Sommer, Napoli, 7 7/8" x 9 5/8".
- 4 LAGO MAGGIORE, Isola Bella, n.d., Photog., G. Sommer, Napoli, 8 1/4" x 10".
- 5 Belgirate, A waterfront view of the lake, n.d., Photog., G. Sommer, Napoli, 8" x 9 7/8".
- 6 LAVENO, n.d., Photog., G. Sommer, Napoli, (View of the lake) 8 1/4" x 10 1/4".
- 7 Italian hillside (lakeside) village, Unid. location, n.d., n. photog., 7 3/4" x 9 3/4".
- 8 Unidentified Italian hillside village. n.d., n. photog., 7 1/2" x 9 1/2".
- 9 Painting of the grotto at Capri, n.d., n. photog., 7 3/4" x 9 7/8".
- 10 Unidentified ruins in Italian hillside village, n.d., n. photog., 7 3/4" x 9 3/4".
- 11 Rocky Italian coastline with English visitors, n.d., n. photog., 7 3/4" x 9 3/4".
- 12 Hills overlooking the Italian Lakes, n.d., n. photog., 7 3/4" x 9 7/8".
- 13 Italian hill village, n.d., n. photog., 7 3/4" x 9 1/2".
- 14 View looking down on an Italian seaport, unid. location, n.d., n. photog., 7 3/4" x 9 3/4".
- 15 Rocky Italian coastline, unid. location., n.d., n. photog., 7 3/4" x 9 5/8".
- 16 Stone roadway into an Italian hillside village, n.d., n. photog., 9 7/8" x 7 3/4".
- 17 Vegetable sellers in an Italian roadside hill village, n.d., n. photog., 7 3/4" x 9 3/4".
- 18 Italian lakeside village, unid. location, n.d., n. photog./ 8" x 9 7/8".
- 19 View overlooking an Italian hill village, unid. location, n.d., n. photog., 7 1/2" x 9 3/4".

- 20 Boats drawn up on lakeshore, Unid. location., n.d., n. photog
7 3/4" x 9 3/4".
- 21 View overlooking Italian mountain lake, unid. location.,
n.d., n. photog., 7 5/8" x 9 3/4".
- 22 Italian fishing village with boats drawn up on the beach,
n.d., n. photog., 7 3/4" x 9 3/4". Unid. location
- 23 Mountain road overlooking the sea, unid. location, n.d.,
n. photog., 7 5/8" x 9 3/4".
- 24 Rocky islands in the sea, unid. location., n.d., n. photog.,
7 5/8" x 9 7/8"
- 25 Waterfront and shipbuilding yards, unid. location., n.d.,
n. photog., 7 5/8" x 9 7/8".
- 26 Ruins (from an earthquake?) of an unid. Italian hill
village, n.d., n. photog., 7 5/8" x 9 7/8".
- 27 Rocky coastline with boats drawn up on the beach, unid/
location, n.d., n. photog., 7 5/8" x 9 7/8".
- 28 Painting of the grotto at Capri, n.d., n. photog.,
7 3/4" x 9 3/4".
- 29 Rocky coastline with rock islets, n.d., n. photog., unid.
location, 7 5/8" x 9 7/8".
- 30 Italian hill town on a rocky coast, unid. location.,
n.d., n. photog., 7 3/4" x 9 3/4".
- 31 View overlooking the sea, unid. location., n.d., n. photog.,
7 5/8" x 9 7/8".
- 32 Hut on Italian hillside, unid. location, n.d., n. photog.,
7 5/8" x 9 7/8".
- 33 Hillside view overlooking an Italian seaport, unid.
location, n.d., n. photog., 6 7/8" x 9 3/8".
- 34 Italian seaport city, unid. location, n.d., n. photog.,
7" x 9 1/2".
- 35 View of an Italian waterfront from an abandoned hillside
fortification., unid. location., n.d., n. photog.,
8 1/2" x 10". (Note number of classic Mediterranean sailing
craft of the 19th century, tartane, felucca, polacre.
- 36 Decorative garden with fish pool, unid. location., n.d.,
n. photog., 7" x 9 7/8", oval head on photograph.
- 37 Roman ruins on hillside overlooking the sea, unid.
location, n.d., n. photog., 7" x 9 1/2".

- 38 Roman ruins on hillside overlooking the sea, unid., location, n.d., n. photog., 7" x 9 3/8". (Taormina) see # 38
- 39 Roman ruins on hillside, Teatro, Taormina, Sicily, n.d., Photographer T. Tagliarini. 8" x 9 7/8".
- 41 Duomo, Morreale, n.d., n. photog., 9 3/8" x 7 1/2".
- 42 Chiesa, Morreale, n.d., n. photog., 7 1/2" x 9 1/2".
- 43 Chiostro, Morreale, n.d., n. photog., 7" x 9 3/8".
- 44 Chiostro, Morreale, n.d., n. photog., 7" x 9 1/2".
- 45 Rocky stream and dam in Italian foothills, unid. location, n.d., n. photog., 8" x 10 3/8", Print has rounded corners,
- 46 Hillside view of Italian lake town, unid. location., n.d., n. photog., 7 3/8" x 10 1/8".
- 47 Public buildings on a low hill lakeside hill, unid. location., n.d., n. photog., 7 3/8" x 10 3/8".
- 48 A principal thoroughfare in an Italian hill city with stone buildings, unid. location., n.d., n. photog., 7 1/2" x 10 3/8".
- 49 Circular photo of major Italian city. View from a hillside overlooking the sea or a large lake., unid. location., n.d., ~~xxxxxxxxxx~~ 11 7/8" diameter. Photog., A, Godard.
- 50 Circular photo of Italian seaport city taken from a hillside overlooking the harbor and mole and moored shipping. Unid. location, n.d., n. photog., 12" diameter. Photog. A, Godard?
- 51 Stone chapel in unid. Italian garden, n.d., ~~xxxxxxxxxx~~ 7 5/8" x 10". Photog., A. Godard
- 52 Facade of major cathedral, unid. location, n.d., @. photog A. Godard, 6 3/4" x 9 1/8".
- 53 Ornamented circular temple, unid. location., n.d., n. photog., 10 3/8" x 13 5/8".
- 54 City piazza with temple and stone carillon tower, unid. location, n.d., n. photog., 10 1/8" x 13 1/2".
- 55 Ruins of Roman amphitheater, unid. location., n.d., n. photog., 10 7/8" x 14 7/8".
- 56 Roman ruins, unid. location., n.d., n. photog., 10 3/4" x 13 1/8".
- 57 Italian hillside lake city, unid. location., n.d., n. photog., 10 1/2" x 13".
- 58 Oval photograph of Greek temple ruins, unid. location.,

- 59 Ruins of Greek temple, unid. location., n.d., n. photog.,
10 $\frac{1}{4}$ " x 12 $\frac{7}{8}$ ".
- 60 View of a formal city park, unid. location., n.d., n.
photog., 7 $\frac{3}{4}$ " x 10 $\frac{1}{4}$ ".
- 61 Italian hilltown, unidentified, n.d., n. photog.,
8" x 10 $\frac{1}{8}$ ".
- 62 Roman ruins by an Italian lake, unid. location., n.d.,
n. photog., (Tempe di Venere o Diana Naja, 9 $\frac{3}{8}$ " x 6 $\frac{7}{8}$ ".
- 63 Latomie del Paraiso in Siracusa, n.d., n. photog.,
7" x 9 $\frac{1}{2}$ ".

- 1 Siena, Piazza Tublica, n.d., n. photog., $9\frac{1}{2}$ x $12\frac{3}{8}$ ".
- 2 Blank
- 3 Siena, Market Place, n.d., n. photog., $10\frac{1}{8}$ " x $13\frac{3}{8}$ ".
- 4 Blank
- 5 Siena, The Cathedral, n.d., n. photog., $9\frac{3}{4}$ " x $12\frac{3}{4}$ ".
- 6 Blank
- 7 Candelabra by G. Di Pisa ,n.d., n. photog., $8\frac{5}{8}$ " x $6\frac{3}{4}$ ".
- 8 Blank
- 9 Cathedral facade, Siena, n. d.n. photog., $12\frac{3}{8}$ " x
- 10 Blank
- 11 Siena (Ballisteras)n.d., n. photog., $10\frac{1}{2}$ " x 13 ".
- 12 Blank
- 13 Siena (Ballistreas) different view than No. 11, n.d., n. photog., $12\frac{5}{8}$ " x $16\frac{3}{4}$ ".
- 14 Blank
- 15 Siena(Painting of Interno du Duome)n.d., n. photog., $7\frac{1}{2}$ x $9\frac{3}{4}$ ".
- 16 Blank
- 17 Pulpit der Duome, Siena, n.d., n. photog., $6\frac{1}{2}$ " x $7\frac{1}{2}$ ".
- 18 Blank
- 19 Siena, Enlarged View of Pulpit, n.d., n. photog., $10\frac{1}{4}$ " x $13\frac{1}{2}$ ".
- 20 Blank
- 21 Siena, Gate d.piazza del Durino, n.d., n. photog., $8\frac{3}{8}$ " x $13\frac{3}{8}$ ".
- 22 Blank
- 23 Siena, Chappella de Puza, n.d., n. photog., $6\frac{5}{8}$ " x $8\frac{5}{8}$ ".
- 24 Blank
- 25 Siena, Ancient Font Cathedral, n.d., n. photog., 5 " x $8\frac{1}{4}$ ".

- 26 Blank
- 27 Siena, Christe alla Caloma Sadoma, n.d., n. photog.,
6" x 7 $\frac{1}{2}$ ". Painting
- 28 Blank
- 29 Siena, La Desposition della Sadoma (Ladoma?) n.d.,
n. photog., 6 $\frac{1}{2}$ " x 10 $\frac{1}{8}$ ". Painting
- 30 Blank
- 31 Siena, Painting of Holy Family, Ladoma (Sadoma?)
n.d., n. photog., 7 $\frac{1}{2}$ " x 8 $\frac{1}{8}$ ".
- 32 Blank
- 33 Siena, Painting of Fresko del Sadoma (Ladoma?), n.d.,
n. photog., 6 $\frac{1}{8}$ " x 9".
- 34 Blank
- 35 Belle Arti-Siena, Lippo Mernini?, Virgin and child
surrounded, n.d., n. photog., 6 $\frac{1}{8}$ " x 8 $\frac{1}{2}$ ". Painting
- 36 Blank
- 37 Siena, Painting of Madonna and Child, Libreria
Cathedral, n.d., n. photog., 4 $\frac{1}{2}$ " x 7 $\frac{1}{8}$ ".
- 38 Blank
- 39 The Communicating to Augustus the Birth of David,
Libreria Duomo, Siena, Painting, n.d., n. photog.,
4 $\frac{3}{8}$ " x 7".
- 40 Blank
- 41 Ch. of La Concessione, Siena, Painting of St. Catherine
fainting in the arms of two nuns. n.d., n. photog.,
3 $\frac{3}{4}$ " x 5 $\frac{1}{2}$ ".
- 42 Blank
- 43 Pius II enthronement in St. Johns Dome, n.d., n. photog.,
4 $\frac{3}{4}$ " x 7 $\frac{7}{8}$ ".
- 44 Blank
- 45 Frescos Siena, Coronation of St. Catarine by Pius II,
n.d., n. photog., 4 $\frac{3}{4}$ " x 7 $\frac{7}{8}$ ".
- 46 Blank
- 47 Frescos Siena, n.d., n. photog., 4 $\frac{3}{4}$ " x 8 $\frac{1}{8}$ ".

- 48 Blank
- 49 Frescos Siena, Crowning of Pius I, n.d., n. photog.,
4" x 7 $\frac{1}{2}$ ".
- 50 Blank
- 51 Frescos Siena, Crowning of Pius I
- 52 Blank
- 53 Fresco Siena, n.d., n. photog., 4 $\frac{3}{4}$ " x 8".
- 54 Blank
- 55 Frescos Siena, Pius discussing the Law of the Crusaders,
n.d., n. photog., 4 $\frac{1}{8}$ " x 7 $\frac{3}{4}$ ".
- 56 Blank
- 57 Frescos Siena, n.d., n. photog., 12" x 14 $\frac{5}{8}$ ".
- 58 Blank
- 59 Frescos Siena, Meeting of Frederick III and Leomara of
Portugal, Blessed by Pius III. n.d., n. photog.,
4 $\frac{1}{2}$ " x 8 $\frac{1}{8}$ ".
- 60 Blank
- 61 Frescos Siena, n.d., n. photog., 4 $\frac{3}{4}$ " x 8".
- 62 Blank
- 63 Frescos Siena, Pius receiving Pacts Crown from Frederick IV
n.d., n. photog., 5" x 8 $\frac{1}{4}$ ".
- 64 Blank
- 65 Frescos Siena, n.d., n. photog., 4 $\frac{3}{4}$ " x 8".
- 66 Blank
- 67 Frescos Siena, n.d., n. photog., 4 $\frac{5}{8}$ " x 7 $\frac{1}{2}$ ".
- 68 Blank
- 69 Siena, (Lugano) Side Chapel of Church, n.d., n. photog.,
6 $\frac{1}{2}$ " x 9 $\frac{1}{4}$ " (Luino).
- 70 Blank
- 71 Fountain of Neptune, Bologna, n.d., n. photog.,
6 $\frac{5}{8}$ " x 8 $\frac{1}{4}$ ".
- 72 Blank

- 73 Bologna. n.d., n. photog., $6 \frac{1}{2}$ " x $7 \frac{7}{8}$ "
- 74 Blank
- 75 Bologna, n.d., n. photog., 6" x $7 \frac{7}{8}$ ".
- 76 Blank
- 77 Bologna, Altar painting on wood, n.d., n. photog., $7 \frac{1}{2}$ " x $8 \frac{3}{8}$ ".
- 78 Blank
- 79 Morta de la Virgin by Taddio Gaddi, n.d., n. photog., $7 \frac{1}{4}$ " x $8 \frac{1}{2}$ ".
- 80 Blank
- 81 Fresco, Taddio Gaddi, n.d., n. photog., $7 \frac{1}{8}$ " x 9".
- 82 Blank
- 83 Fra Angelico, Accademia, Florence, n.d., n. photog., $5 \frac{1}{8}$ " x $8 \frac{5}{8}$ ".
- 84 Blank
- 85 Tomba de Nicolio di isane, Bologna, n.d., n. photog., $7 \frac{3}{4}$ " x 10".
- 86 Blank
- 87 Candlestick by Michael Angelo, Bologna, n.d., n. photog., $6 \frac{1}{2}$ " x $8 \frac{3}{8}$ ".
- 88 Blank
- 89 Cathedral Bologna, n.d., n. photog., $12 \frac{3}{8}$ " x 17".
- 90 Blank
- 91 Orvieto, Bas-relief, n.d., n. photog., $10 \frac{3}{8}$ " x $13 \frac{1}{2}$ ".
Cathedral Gates.
- 92 Blank
- 93 Bas-relief Cathedral Gates, Orvieto, n.d., n. photog., $10 \frac{5}{8}$ " x $13 \frac{3}{8}$ ".
- 94 Blank
- 95 Bas-relief, Cathedral Gates, Orvieto, n.d., n. photog., 10" x $12 \frac{3}{8}$ "
- 96 Blank
- 97 ~~92~~ Piazza, (Orvieto?), n.d., n. photog., $12 \frac{1}{4}$ " x $16 \frac{1}{2}$ "

1. Rome, Arch of Constantine, n.d., Photog., R. Macpherson, 12 $\frac{1}{4}$ " x 16 $\frac{1}{2}$ ".
2. Arch of Constantine, n.d., Photog., R. MacPherson, Rome, 12 $\frac{1}{8}$ " x 16 $\frac{1}{8}$ ".
3. Rome, Forum, n.d., n. photog., R. MacPherson, 12 $\frac{3}{8}$ " x 15 $\frac{5}{8}$ ".
4. Rome, Forum, n.d., n. Photog., R. MacPherson, 12 $\frac{1}{2}$ " x 16".
5. Rome, Forum, n.d., Photog., R. MacPherson, 12 $\frac{1}{4}$ " x 16"
6. Rome, Forum of Constantine, Oval photograph, n.d., Photog., R. MacPherson, 16" x 11".
7. Rome, Forum, n.d., Photog., R. MacPherson, 9 $\frac{7}{8}$ " x 14 $\frac{3}{8}$ ".
8. Rome, Forum, n.d., photog, R. MacPherson, 12 $\frac{1}{2}$ " x 16 $\frac{1}{8}$ ".
9. Temples of Vesta, n.d., Photog., R. MacPherson, 11 $\frac{1}{4}$ " x 16".
10. Trajan's Forum, n.d., Photog., R. MacPherson, 11 $\frac{1}{2}$ " x 16 $\frac{1}{4}$ ".
11. Rome, Villa Medici, n.d., Photog., R. MacPherson, 11" x 15".
12. Rome, Arch of Titus, n.d., Photog., R. Mac Pherson, 10 $\frac{7}{8}$ " x 13 $\frac{1}{4}$ ".
13. Rome, Colliseum, n.d., Photog., R. MacPherson, 10 $\frac{1}{2}$ " x 16 $\frac{1}{2}$ ".
14. Rome, Coliseum, n.d., Photog. R. MacPherson, 9 $\frac{1}{2}$ " x 16 $\frac{1}{4}$ "
15. Arch of Titus, Bas-relief, n.d., Photog. R. MacPherson, 10 $\frac{7}{8}$ " x 14 $\frac{1}{2}$ ".
16. Equestrian statue of Marcus Aurelius, n.d., Photog., R. MacPherson, 11 $\frac{3}{8}$ " x 13 $\frac{1}{2}$ ".
17. Rome, Bas-relief, source unknown, n.d., n. photog., R. MacPherson? 11 $\frac{1}{4}$ " x 15"
18. Rome, bas-relief, source unknown, n.d., n. photog., R. MacPherson? 14 $\frac{3}{8}$ " x 10 $\frac{7}{8}$ ".
19. Oval view of Cliseum, Rome, n.d., n. photog. R. Macpherson? 13 $\frac{7}{8}$ " x 9 $\frac{3}{8}$ ".
20. Rome from River Tiber, Oval view, n.d., n. photog., R. MacPherson, 8 $\frac{5}{8}$ " x 15 $\frac{1}{2}$ ".
21. Cloister of St. Paul, Rome, n.d., n. photog., R. MacPherson, 10 $\frac{7}{8}$ " x 13 $\frac{3}{4}$ ".

- 22 Rome, Constantine Forum and Palace, n.d., n. photog.,
R. MacPherson?, 11" x 15 1/8".
- 23 Rome, Church of Santa Maria Maggiore, n.d., n. photog.,
R. MacPherson, 11 1/4" x 16 1/4".
- 24 Rome, Church of Saint Peters, n.d., n. photog.,
R. MacPherson 11 5/8" x 16".
- 25 Rome, General view from the river Tiber, n.d., n. photog.,
R. MacPherson., Oval photograph, 9 1/8" x 15 1/2".
- 26 Rome, St; Peters Cathedral, n.d., n. photog., R. Mac-
Pherson, 11 1/4" x 15".
- 27 Rome. St. Peters Cathedral and Vatican, n.d., n. Photog.,
R. MacPherson, 8 1/2" x 15 3/4".
- 28 Rome, Cypress trees in a garden, unid. location, n.d.,
Photog., R. MacPherson? 10 5/8" x 15 1/2".
- 29 Rome, Arch of Titus, Septimus Severus, n.d., photog.,
R. MacPherson, 12 1/8" x 15 5/8".
- 30 Rome, unknown bas relief, n.d., n. photog., 6 1/2" x 14 3/4",
Contemporary work by OPUS LOANNIS Gibson, ROMA.
- 31 Statue of Apollo Belvedere, n.d., n. photog., 8 3/4" x
14".
- 32 Photograph of drawing of Michelangelo's "Last Judgement",
n.d., n. photog., 8 1/2" x 12 1/2".
- 33 Michelangelo's sculpture the Laocoon Group, n.d., n. photog
9 7/8" x 13 1/2".
- 34 Rome, Milo, (Sculpture Gallery)? n.d., n. photog.,
10 1/2" x 13 1/2".
- 35 Rome, La Pudicisia Sculpture, n.d., n. photog., 5 7/8"
x 13 1/2".
- 36 Sculpture Anania, n.d., n. photog., 11 1/8" x 14 7/8".
- 37 Statue of Venus, Gibson, (contemporary work)? n.d.m. photog
5" x 13 7/8".
- 38 Oval photo of Italian countryside with stone bridge in
the foreground, n.d., n. photog., 9 1/2" x 14 7/8".
- 39 Rome. Piazza del Popolo, n.d., Photog., R. MacPherson,
12 3/8" x 16 1/4".
- 40 Sculpture of Moses by Michelangelo Buonarratti, Rome in
the Church of San Pietro Vinculi,

- 41 Rome, The Campania Aqueduct, n.d., n. photog.,
8 5/8" x 15 3/8", Oval photograph.
- 42 Rome, Arch of Septimus Severus, n.d., n. photog.,
12 1/4" x 16 1/4".
- 43 The Rocks of Tivoli, Rome, n.d., Photog., R. MacPherson,
11 1/2" x 15 1/2".
- 44 Rome, Tivoli Fall, n.d., Photog., R. MacPherson,
Oval photograph, 12" x 16".
- 45 Oval view of cypress trees in the Italian Campania, near
Rome, n.d., n. photog., 12" x 15 3/4".
- 46 The Falls of Tivoli, Rome, n.d., n. photog., R. MacPherson?
12" x 15 1/2".
- 47 Rome, Falls of Tivoli, n.d., n. photog., R. Mac Pherson?,
11 5/8" x 14 5/8".
- 48 Rome. Falls of Tivoli, general view, oval photograph, n.d.,
Photog, R. MacPherson., 12" x 16".
- 49 Front of Orvieto cathedral, n.d., Photog., R. MacPherson,
11 1/2" x 15 1/8".
- 50 Cathedral at Orvieto, n.d., Photog., R. MacPherson,
12 1/4" x 14 1/4".
- 51 Walled entry gate at Perugia, n.d., Photog., R. MacPherson?
12 1/2" x 15 5/8".
- 52 Town square, Perugia, n.d., Photog., R. MacPherson,
11 1/2" x 15 3/8".
- 53 Rome?, Bas-Relief, n.d., n. photog., 11" x 14 7/8".
wet collodion negative, R. MacPherson?
- 54 Oval view of the Falls of Tivoli, Rome, n.d., Photog.,
R. MacPherson, 10 7/8" x 14 7/8".
- 55 View of hilly Italian countryside, unid. location, oval
photograph, n.d., n. photog., R. MacPherson? 9 3/8" x 12 3/4".
- 56 Church of Titus, unid. location, n.d., Photog, R. MacPherson?
12" x 15 3/8".
- 57 Church of Titus, Bas-relief, unid. location, n.d., n. photog.
R. MacPherson?, 12 1/2" x 16 3/8".
- 58 Tomb of Cecilia Matella, unid. location, n.d., Photog.,
R. MacPherson, n.d., n. photog., 11 3/4" x 14 3/8"
- 59 Entrance to a grotto, unid. location, n.d., Photog.,
R. MacPherson., wet-collodion negative, 11 3/4" x 14 1/2".

- 60 Entrance to an unidentified grotto., n. d., Photog.,
R. MacPherson?, 12 $\frac{1}{4}$ " x 16 $\frac{1}{4}$ ".
- 61 Sculpture of Roman public official, unid., n. d., n. photog.,
6 $\frac{3}{4}$ " x 14 $\frac{1}{2}$ ".
- 62 Sculpture of Roman matron, unid., n. d., n. photog.
7 $\frac{3}{8}$ " x 13 $\frac{5}{8}$ ".
- 63 Rome, Forum, n. d., Photog., R. MacPherson, 12" x 16 $\frac{1}{8}$ ".
- 64 Rome, The Forum, n. d., @. Photog., R. MacPherson,
11 $\frac{7}{8}$ " x 16".
- 65 General view of Rome, n. d., Photog/, R. MacPherson,
Oval view, 9 $\frac{3}{4}$ " x 16".
- 66 Oval view of Italian fortified hill town with waterfall,
n. d., n. photog., 12 $\frac{1}{2}$ " x 15 $\frac{7}{8}$ ".
- 67 Unid. fortified hill town, n. d., n. Photog., R. MacPherson?
Oval photograph, 12 $\frac{1}{4}$ " x 15 $\frac{3}{4}$ ".
- 68 Remains of an unidentified stone three-arched bridge,
unid. location, n. d., n. photog., R. MacPherson?
Oval photograph, 12 $\frac{1}{2}$ " x 15 $\frac{5}{8}$ ".
- 69 Closer view of same bridge as 68, unid. location, n. d.,
n. photog., R. MacPherson, 14 $\frac{3}{4}$ " x 8 $\frac{7}{8}$ ".
- 70 Oval view of Italian hill city, unid. location, n. d., @
n. photog., 7 $\frac{3}{4}$ " x 16 $\frac{1}{4}$ ".
- 71 Pillared temple entranceway, unid. location, n. d., n. ~~photo~~
photog., 11 $\frac{1}{8}$ " x 15 $\frac{1}{2}$ ".
- 72 Public square, Perugia, n. d., n. photog, R. MacPherson,
11 $\frac{7}{8}$ " x 16".
- 73 Door of the cathedral of St. Francesca, Assisi, n. d.,
n. photog., R. MacPherson?, 12 $\frac{1}{8}$ " x 15 $\frac{3}{4}$ ".
- 74 Italian countryside, unid. location., n. d., n. photog.,
7 $\frac{3}{8}$ " x 15 $\frac{7}{8}$ ".
- 75 Fountain at the Vatican, Rome, n. d., n. photog.,
R. MacPherson, 10" x 13".
- 76 Walled seaside Italian city, Unid. location., n. d., n. ~~photo~~
photog., Oval photograph 7" x 14 $\frac{1}{2}$ ".
- 77 Sculptured horses and chariot rampant, unid. location,
n. d., n. photog., 9" x 15".
- 78 General view of Rome from a garden terrace, n. d., n. photog
Oval photograph, 9 $\frac{1}{2}$ " x 15 $\frac{3}{4}$ ".

- 1 Pompeii, Fountain, n.d., n. photog., 9 7/8" x 7 5/8".
- 2 Pompeii, Casa Dei Diomede, n.d., n. photog.,
9 7/8" x 7 3/4".
- 3 Pompeii, Strada dell'Abbondanza, n.d., n. photog.,
7 3/4" x 9 7/8".
- 4 Pompeii, Way of Tombs, n.d., n. photog., 9 5/8" x 7 3/4".
- 5 Pompeii, Theater, n.d., n. photog., 7 3/4" x 9 7/8".
- 6 Pompeii; Casa dei Marcus Lucrecius, n.d., n. photog.,
7 3/4" x 9 7/8".
- 7 Pompeii, Panorama., n.d., n. photog., 7 3/4" x 9 7/8".
- 8 Pompeii, Maggiore o Scoperto, Theater, n.d., n. photog.,
7 3/4" x 9 7/8".
- 9 Pompeii, Amphitheater, n.d., n. photog., 7 3/4" x 9 3/4".
- 10 Pompeii, Casa con Forno Mulins?, n.d., n. photog.,
7 5/8" x 9 7/8".
- 11 Vesuvius, Observatory, n.d., n. photog., 7 3/4" x 9 7/8".
- 12 Vesuvius, n.d., n. photog., 7 3/4" x 9 3/4".
- 13 Going up Vesuvius, n.d., n. photog., 7 5/8" x 9 7/8".
- 14 Vesuvius, The Crater, n.d., n. photog.,
7 3/4" x 9 7/8".
- 15 Vesuvius, Crater, n.d., n. photog., 7 5/8" x 9 7/8".
- 16 Vesuvius, The Crater, n.d., n. photog., 7 3/4" x 9 7/8".
- 17 Vesuvius, The Railway Up, n.d., n. photog.,
7 5/8" x 9 7/8".
- 18 Party on Vesuvius, n.d., n. photog., 7 5/8" x 9 7/8".
- 19 Vesuvius, n.d., n. photog., 7 5/8" x 9 7/8".
- 20 Vesuvius, n.d., n. photog., 7 5/8" x 9 7/8".
- 21 Vesuvius Railway, n.d., n. photog., 7 5/8" x 9 7/8".
- 22 Vesuvius Eruption 1872, n.d., n. photog.,
7" x 9 3/8".
- 23 Vesuvius, n.d., n. photog., 9 5/8" x 7 5/8".
- 24 Painting of Vesuvius in Eruption, (Photocopy) n.d.,
n. photog., 7 5/8" x 9 7/8".

- 25 City damage from Veuvius Eruption, n.d., n. photog.,
7 5/8" x 9 3/4".
- 26 City damage from Vesuvius Eruption, n.d., n. photog.,
7 3/4" x 9 3/4".
- 27 Party of tourists on Vesuvius, n.d., n. photog.,
7 3/4" x 9 3/4".
- 28 Eruption of Mount Vesuvius, Bay of Naples, n.d.,
n. photog., 7 1/8" x 9 3/8".
- 29 View of Bay of Naples, n.d., n. photog., 7 5/8" x 9 3/4".
- 30 Waterfront Drive, Bay of Naples, n.d., n. photog.,
7 3/4" x 9 3/4".
- 31 Photocopy of painting of volcanic eruption, Bay of
Naples, n.d., n. photog., 7 1/8" x 9 3/4".
- 32 Photocopy of painting of Vesuvius eruption, Bay of
Naples, n.d., n. photog., 7 3/4" x 9 7/8".
- 33 Vesuvius erupting from Bay of Naples, n.d., n. photog.,
7" x 9 5/8".
- 34 Vesuvius in eruption from the Bay of Naples, n.d.,
n. photog., 6 7/8" x 9 1/8".
- 35 Photocopy of drawing of tourists on the slopes of
Mount Vesuvius, n.d., n. photog., 10" x 7 3/4".
- 36 Mount Vesuvius in eruption from the Bay of Naples,
n.d., n. photog., 7 1/8" x 9 5/8".
- 37 Mount Vesuvius in eruption from the Bay of Naples, n.d.,
n. photog., 7 1/8" x 9 1/2".
- 38 Photocopy of a painting of Mount Vesuvius in eruption.,
n.d., n. photog., 7 1/2" x 9 7/8".
- 39 Lava flow damage from Vesuvius eruption, Naples, n.d.,
n. photog., 7" x 9 1/4".
- 40 Damage in Naples from Vesuvius eruption, n.d., n. photog.,
7 3/4" x 9 3/4".
- 41 Damage in Naples residential section from Vesuvius lava
flow, n.d., n. photog., 7" x 9 3/8".
- 42 Vesuvius in eruption from the Bay of Napples, n.d.,
n. photog., 7 1/8" x 9 1/2".

- 43 City damage from Vesuvius lava flow, n.d., n. photog.,
7" x 9 1/2".
- 44 Lava flow piled in city street, Naples, n.d., n. photog.,
7 1/8" x 9 1/4".
- 45 Dried lava flow on slopes of Vesuvius, n.d., n. photog.,
7 1/2" x 9 1/4".
- 46a Italian cemetery, Unid. Location, n.d., n. photog.,
5 3/4" x 7 1/2".
- 46b Carved marble ~~temple~~, unid. location., n.d., n. photog.,
5 7/8" x 7 7/8".
- 47a Unidentified Neapolitan countryside, n.d., n. photog.,
3 3/4" x 6".
- 47b Portrait of unidentified man, n.d., n. photog.,
2 1/2" x 3 1/2".
- 47c Panorama of Italian City (Naples?) n.d., n. photog.,
4 1/4" x 10 1/4".
- 47d Part 2 of panorama of Naples? (See photo 47c). n.d.,
n. photog., 4" x 11".
- View of the harbor at Ischia including the beach, n.d., n. ø
48 n. photog., 10 5/8" x 15 1/2".
- 49 Photocopy of map of I. VULCANO, unid. location, n.d.,
n. photog., 6 5/8" x 7 5/8".
- 50a Volcanic slopes of Vesuvius, n.d., n. photog.,
4 3/4" x 6 7/8".
- 50b Yacht SUNBEAM in a cove near the Bay of Naples,
n.d., n. photog., 4 3/4" x 6 7/8".
- 51a The Crater, Mount Vesuvius, n.d., n. photog., 4 1/2" x 6 7/8".
- 51b The Crater, Mount Vesuvius, n.d., n. photog., 4 1/2" x 6 7/8".
- 52a Italian shoreline near the Bay of Naples, n.d., n. photog.,
4 5/8" x 7".
- 52b The Crater, Mount Vesuvius, n.d., n. photog., 4 3/4" x 6 3/4
- 53a The Crater, Mount Vesuvius, n. d. , n. photog.,
4 1/2" x 7".
- 53b The Crater, Mount Vesuvius, n.d., n. photog.,
4 1/2" x 7".
- 54a The Crater, Vesuvius, n.d., n. photog., 4 3/4" x 6 7/8".
- 54b The crater, Vesuvius, n.d., n. photog., 4 3/4" x 6 7/8".


- 55a The crater, Vesuvius, n.d., n. photog., 4 $\frac{1}{2}$ " x 7".
- 55b Ischia from the sea (out-of-focus) n.d., n. photog.,
4 $\frac{5}{8}$ " x 6 $\frac{7}{8}$ ".
- 56a Ischia from the sea (out-of-focus) n.d., n. photog.,
4 $\frac{5}{8}$ " x 6 $\frac{7}{8}$ ".
- 56b Ischia from the sea (out-of-focus) n.d., n. photog.,
4 $\frac{5}{8}$ " x 6 $\frac{7}{8}$ ".
- 57a Italian coastline near Ischia, n.d., n. photog.,
4 $\frac{1}{2}$ " x 7".
- 57b Italian coastline near Ischia, n.d., n. photog.,
4 $\frac{1}{2}$ " x 6 $\frac{7}{8}$ ".
- 58a Entering the Blue Grotto, Capri? n.d., n. photog.,
4 $\frac{5}{8}$ " x 6 $\frac{7}{8}$ ".
- 58b Inside the Blue Grotto, Capri? The SUNBEAM cutter.
n.d., n. photog., 4 $\frac{5}{8}$ " x 6 $\frac{7}{8}$ ".
- 59a Nearing an Italian island from the sea, n.d., n. photog.,
6 $\frac{7}{8}$ " x 4 $\frac{5}{8}$ ".
- 59b Nearing an island from aboard the SUNBEAM, n.d.,
n. photog., 4 $\frac{5}{8}$ " x 6 $\frac{7}{8}$ ".
- 60a Nearing an ancient volcanic island at sea, n.d.,
n. photog., 4 $\frac{5}{8}$ " x 6 $\frac{7}{8}$ ".
- 60b A smoking volcanic island from aboard the focs'le of
the SUNBEAM. n.d., n. photog., 4 $\frac{5}{8}$ " x 6 $\frac{7}{8}$ ".
- 61a Italian shoreline from the sea, n.d., n. photog.,
4 $\frac{5}{8}$ " x 6 $\frac{7}{8}$ ".
- 61b Smoking island volcano, n.d., n. photog., 4 $\frac{1}{2}$ " x 7".
- 62a Smoking volcano from the sea, n.d., n. photog.,
4 $\frac{5}{8}$ " x 7".
- 62b Smoking volcano (island) from the sea., n.d., n. photog.,
4 $\frac{1}{2}$ " x 7".

- 1 Cathedral, Milano, n.d., n. photog., 12 1/8" x 16 3/4".
- 2 Blank
- 3 Finesta, Ospedale, Cathedral, Milano, n.d., n. photog.,
10 3/4" x 14 5/8".
- 4 Blank
- 5 Lummial of Cathedral Milano, n.d., n. photog.,
6" x 8 3/8".
- 6 Blank
- 7 Head Piessa of Lummial of toro, ? Milan Cathedral,
n.d., n. photog., 6" x 8 1/2".
- 8 Blank
- 9 Milan Cathedral, n.d., n. photog., 5 5/8" x 8".
- 10 Blank
- 11 Tower of Milan Cathedral, n.d., n. photog., 4 1/2" x 8".
- 12 Blank
- 13 Milano, Arco della Pace, n.d., n. photog., 10 3/4" x
14 1/8".
- 14 Blank
- 15 Milano, Ospitale del Maggione, n.d., n. photog.,
10 3/4" x 15".
- 16 Blank
- 17 St. Cicilia (Raphael), Brera Gallery, Milan. n.d.,
n. photog., 8" x 12 1/2".
- 18 Blank
- 19 Abraham casting out Hagar, (Guardino) engraving from a
painting) Brera Gallery, Milan. n.d., n. photog. 7" x 5 1/4".
- 20 Blank
- 21 Gli Amprini, Milano, Engraving from an oval painting,
n.d., n. photog., 7 1/8" x 5 3/4".
- 22 Blank
- 23 Madonna, Milano, Engraving from a painting by (Kuinni?)
n.d., n. photog., 6" x 9".

- 24 Blank
- 25 Ste Cattarina, Milano, Photo of painting, n.d.,
n. photog., $7\frac{1}{2}$ " x $14\frac{1}{8}$ ".
- 26 Blank
- 27 Madonna dei Tierani, Photocopy of a painting by
Bernardino Luini, Milano, n.d., n. photog., 10 " x
 $11\frac{1}{4}$ ".
- 28 Blank
- 29 Spasulogio by Raffaello, Brira Galleria, Milano,
n.d., n. photog., $7\frac{3}{4}$ " x $11\frac{3}{8}$ ".
- 30 Blank
- 31 Madonna di Foligua, Rapheal, Vatican, Rome, n.d.,
n. photog., Oval top on photo, $4\frac{1}{2}$ " x $6\frac{3}{4}$ ".
- 32 Blank
- 33 Steel Engraving of painting by Raffaello in the
Farnesina Pallazzo, Roma, n.d., n. photog., $12\frac{3}{4}$ " x
 $10\frac{3}{4}$ ".
- 34 Blank
- 35 Vanity and Modesty, Leonardo da Vinci, Borghese Palace,
Rome, n.d., n. photog., $8\frac{1}{2}$ " x $9\frac{3}{8}$ ".
- 36 Blank
- 37 Aurora, Raphael, Fresco in the Farnesina Palace, Rome,
n.d., n. photog., $6\frac{1}{2}$ " x $13\frac{1}{2}$ ".
- 38 Blank
- 39 The Entombment, Raphael, Borghese Palace, Rome, n.d.,
n. photog., $9\frac{1}{2}$ " x $9\frac{1}{4}$ ".
- 40 Blank
- 41 Aurora, Guido, Villa ~~Borghese~~ Ruspigliose, Rome
n.d., n. photog., $6\frac{5}{8}$ " x $13\frac{5}{8}$ ".
- 42 Blank
- 43 St. Peter in Prison, Raphael, Vatican, Rome, n.d.,
n. photog., $9\frac{1}{8}$ " x $13\frac{1}{8}$ ".
- 44 Blank
- 45 Galatea by Guido, Palazzo Farnese, Rome, n.d., n. photog.,
 $10\frac{5}{8}$ " x $8\frac{1}{4}$ ".

- 46 Blank
- 47 St. Michael and Lucifer, Guido, Rome, n.d., n. photog.,
7 7/8" x 11 3/8".
- 48 Blank
- 49 View of Sorrento from a hill overlooking the Bay. n.d., n. photog.
7 1/4" x 10 1/8".
- 50 Blank
- 51 Bay of Naples from a hill overlooking the Bay, n.d.,
n. photog., 7 1/8" x 10 1/8".
- 52 Blank
- 53 Grotto of Fossitiffio, n.d., n. photog., 7 1/4" x 9 1/2".
- 54 Blank
- 55 Waterfront at the Bay of Naples, n.d., n. photog.,
10" x 7 1/4".
- 56 Blank
- 57 Convent of St. Martino, Naples, n.d., n. photog.,
7 3/8" x 10".
- 58 Blank
- 59 Fountains and waterfall in a formal garden, unid.
location., n.d., n. photog., 7 1/4" x 9 7/8".
- 60 Blank
- 61 Ruins at Pompeii, n.d., n. photog., 7" x 10".
- 62 Blank
- 63 Castel dell'Uovo, Naples, n.d., n. photog., 7 1/4" x 9 3/4".
- 64 Blank
- 65 Ruins at Pompeii, n.d., n. photog., 7 1/4" x 10 1/8".
- 66 Blank
- 67 Ruins at Pompeii, n.d., n. photog., 7 3/8" x 9 7/8".
- 68 Blank
- 69 Fountain from the ruins of Pompeii, n.d., n. photog.,
7 1/8" x 9 1/4".
- 70 Blank

- 71 Teatro, Taormina, Sicily, n.d. Photog., A e T Tagliarini,
7 5/8" x 9 1/2".
- 72 Blank
- 73 View of the harbor at the Bay of Naples, (from the
waterfront) n.d., n. photog., 7" x 9 3/4".
- 74 Blank
- 75 View from a hill overlooking the Bay of Naples, n.d.,
n. photog., 6 7/8" x 9 3/4".
- 76 Blank
- 77 Ruined harbor palazzo, unid. location, n.d., n. photog.,
7" x 9 1/2"
- 78 Blank
- 79 Hillside view of an Italian hill town, n.d., n. photog.,
7 1/2" x 10".
- 80 Blank
- 81 Photocopy of a painting on the walls of the ruins at
Pompeli, n.d., n. photog., 4 3/8" x 5".

- 1 Gibraltar Signal Station, n.d., n. photog., $8\frac{3}{8}$ " x $9\frac{7}{8}$ ".
- 2a View of Gibraltar, n.d., n. photog., $6\frac{5}{8}$ " x $8\frac{5}{8}$ ".
- 2b View of Catalan Bay, Gibraltar, n.d., n. photog.,
 $6\frac{1}{2}$ " x $8\frac{5}{8}$ ".
- 3a View of Gibraltar, The Town, n.d., n. photog.,
 $6\frac{1}{2}$ " x $8\frac{5}{8}$ ".
- 3b View of the Battery at Gibraltar, n.d., n. photog.,
 $6\frac{1}{2}$ " x $8\frac{1}{2}$ ".
- 4a View of Cosemati Square, Gibraltar, n.d., n. photog.,
 $8\frac{1}{2}$ " x $6\frac{1}{2}$ ".
- 4b View of the Mole at Gibraltar, n.d., n. photog.,
 $6\frac{1}{2}$ " x $8\frac{1}{2}$ ".
- 5a View of Gibraltar, n.d., n. photog., $6\frac{3}{8}$ " x $8\frac{3}{8}$ ".
- 5b View of Gibraltar from Africa. n.d., n. photog.,
 $6\frac{1}{2}$ " x $8\frac{1}{2}$ ".
- 6a View of Gibraltar and its harbor, n.d., n. photog.,
 6 " x $8\frac{5}{8}$ ".
- 6b View of the rear of Gibraltar, n.d., n. photog.,
 6 " x $8\frac{3}{8}$ ".
- 7a View of Gibraltar, n.d., n. photog., $6\frac{1}{4}$ " x $8\frac{1}{4}$ ".
- 7b The harbor at Gibraltar from the "Top of the Rock",
n.d., n. photog., $5\frac{7}{8}$ " x $8\frac{1}{2}$ ".
- 8a Military road leading to Gibraltar, n.d., n. photog.,
 $6\frac{3}{8}$ " x $8\frac{1}{2}$ ".
- 8b Military Road leading to Gibraltar, n.d., n. photog.,
 $6\frac{3}{8}$ " x $8\frac{1}{2}$ ".
- 9a Gib Town (Town of Gibraltar) n.d., n. photog.,
 $6\frac{3}{8}$ " x $8\frac{1}{2}$ ".
- 9b View overlooking the town of Gibraltar, n.d., n. photog.,
 $6\frac{1}{2}$ " x $8\frac{3}{8}$ ".
- 10a Gibraltar Town, n.d., n. photpg., $8\frac{3}{8}$ " x $6\frac{1}{4}$ ".
- 10b Overlooking the military barracks at Gibraltar, n.d.,
n. photog., $6\frac{1}{2}$ " x $8\frac{1}{2}$ ".
- 11a Gibraltar parade ground, n.d., n. photog., $6\frac{3}{8}$ " x $8\frac{1}{2}$ ".
- 

- 11b Gibraltar Parade, n.d., n. photog., $6\frac{1}{2}$ " x $8\frac{1}{2}$ ".
- 12a Gibraltar, Losers? Walk, n.d., n. photog., $6\frac{1}{2}$ " x $8\frac{1}{2}$ ".
- 12b Gibraltar, Losers? Walk, n.d., n. photog.,
 $6\frac{1}{2}$ " x $8\frac{5}{8}$ ".
- 13a Gibraltar, Elliots Mont, n.d., n. photog., $6\frac{5}{8}$ " x $8\frac{1}{4}$ ".
- 13b Gibraltar, The Mole at the harbor entrance, n.d.,
n. photog., $8\frac{1}{4}$ " x $6\frac{1}{2}$ ".
- 14a Gibraltar Signal Station, n.d., n. photog., $6\frac{3}{8}$ " x $8\frac{5}{8}$ ".
- 14b View of Gibraltar, unid. location, n.d., n. photog.,
 $6\frac{1}{2}$ " x $8\frac{1}{2}$ ".
- 15a Gibraltar Street, n.d., n. photog., $8\frac{5}{8}$ " x $6\frac{1}{2}$ ".
- 15b Gibraltar, Spanish Lines, n.d., n. photog.,
 $6\frac{1}{2}$ " x $8\frac{1}{2}$ ".
- 16a View of Gibraltar, n.d., n. photog., $6\frac{1}{8}$ " x $8\frac{1}{2}$ ".
- 16b Gibraltar, Europe Advance, n.d., n. photog.,
 $8\frac{3}{8}$ " x $6\frac{1}{4}$ ".
- 17a Gibraltar, Battery, n.d., n. photog., $8\frac{5}{8}$ " x $6\frac{1}{2}$ ".
- 17b Gibraltar, mole at harbor entrance, n.d., n. photog.,
 $8\frac{5}{8}$ " x $6\frac{1}{2}$ ".
- 18a Gibraltar Square, n.d., n. photog., $6\frac{1}{2}$ " x $8\frac{3}{8}$ ".
- 18b Gibraltar, Barracks, Etc., n.d., n. photog.,
 $8\frac{3}{8}$ " x $6\frac{1}{4}$ ".
- 19a Gibraltar, unid. location, n.d., n. photog., $8\frac{5}{8}$ "
x $6\frac{1}{2}$ ".
- 19b Gibraltar, unid. location, n.d., n. photog.,
 $6\frac{3}{8}$ " x $8\frac{1}{2}$ ".
- 20a The arsenal at Gibraltar, n.d., n. photog., $6\frac{1}{8}$ " x $8\frac{1}{2}$ ".
- 20b Battery at Gibraltar, n.d., n. photog., $6\frac{1}{2}$ " x $8\frac{1}{2}$ ".
- 21a Gibraltar, View of the harbor, the mole, etc., n.d.
n. photog., $8\frac{1}{2}$ " x $6\frac{1}{8}$ ".
- 21b The Mole and the harbor at Gibraltar, n.d., n. photog.,
 $6\frac{1}{4}$ " x $8\frac{1}{2}$ ".
- 22a Gibraltar, The harbor and the mole, n.d., n. photog.,
 $6\frac{1}{2}$ " x $8\frac{1}{2}$ ".

- 22b Gibraltar, Catalan Bay, n.d., n. photog., 6 $\frac{1}{2}$ " x 8 $\frac{1}{2}$ ".
- 23a Gibraltar, unid. location, n.d., n. photog.,
6 $\frac{3}{8}$ " x 8 $\frac{5}{8}$ ".
- 23b View of the Spanish hills, Gibraltar, unid. location,
n.d., n. photog., 8 $\frac{3}{8}$ " x 6 $\frac{5}{8}$ ".
- 24a Street in an unidentified Spanish village, n.d.,
n. photog., 8 $\frac{1}{2}$ " x 6 $\frac{1}{4}$ ".
- 24b Street in an unidentified Spanish village, n.d.,
n. photog., 8 $\frac{3}{8}$ " x 6 $\frac{1}{4}$ ".
- 25a Spanish landscape, unid. location, n.d., n. photog.,
6 $\frac{1}{2}$ " x 8 $\frac{5}{8}$ ".
- 25b Hilly Spanish landscape, unid. location, n.d., n. photog.,
6 $\frac{3}{8}$ " x 8".
- 26a Hilly Spanish landscape, unid. location, n.d., n. photog.,
6 $\frac{1}{2}$ " x 8 $\frac{3}{8}$ ".
- 26b Ruins of city walls, unid. location, n.d., n. photog.,
6 $\frac{3}{8}$ " x 8 $\frac{1}{2}$ ".
- 27a Ruins of city walls, unid. location, n.d., n. photog.,
5 $\frac{3}{4}$ " x 8 $\frac{1}{2}$ ".
- 27b Ruins of city walls and surrounding unid. location,
n.d., n. photog., 6 $\frac{5}{8}$ " x 8 $\frac{1}{2}$ ".
- 28a View from Spanish hills overlooking the sea, unid.
location, n.d., n. photog., 8 $\frac{3}{8}$ " x 6 $\frac{5}{8}$ ".
- 28b View from Spanish hills overlooking a seaport, n.d.,
n. photog., 6 $\frac{5}{8}$ " x 8 $\frac{5}{8}$ ".
- 29a Small village in the Spanish hills near Gibraltar, n.d.,
n. photog., 6 $\frac{1}{2}$ " x 8 $\frac{3}{4}$ ".
- 29b Ruined stone Spanish watchtower and two Guardia Civil
at an unid. location, n.d., n. photog., 6 $\frac{7}{8}$ " x 8 $\frac{5}{8}$ ".
- 30a Central Square in unid. Spanish village near Gibraltar,
n.d., n. photog., x 6 $\frac{1}{2}$ ".
- 30b Small village in the Spanish hills, unid., n.d., n. photog.,
6 $\frac{5}{8}$ " x 8 $\frac{1}{2}$ ".
- 31a Small Spanish village in the hills outside Gibraltar,
n.d., n. photog., unid., 6 $\frac{3}{4}$ " x 8 $\frac{1}{2}$ ".
- 31b Rocky stream near Gibraltar, unid. location, n.d.,
n. photog., 6 $\frac{1}{2}$ " x 8 $\frac{5}{8}$ ".

- 32a Spanish village on a small bluff, unid. location, n.d., n. photog., 8 3/4" x 6 5/8".
- 32b Spanish hills near Gibraltar, unid. location, n.d., n. photog. 6 1/2" x 8 3/8".
- 33a Stone Spanish structure atop a bluff in the Spanish hills near Gibraltar, unid. location., n.d., n. photog., 6 3/8" x 8 5/8".
- 33b Stone ruins atop a Spanish hilltop near Gibraltar,
- 34a Spanish village atop a rocky hillside, unid. location, n.d., n. photog., 6 5/8" x 8 3/4".
- 34b Spanish hills near Gibraltar, unid. location, n.d., n. photog., 6 5/8" x 8 5/8".
- 35a Battlements of a Spanish hillside town, unid. location, n.d., n. photog., 6 1/2" x 8 1/2".
- 35b Spanish hills near Gibraltar including a hilltop village, unid. location., n.d., n. photog., 6 3/8" x 8 1/2".
- 36a Ruins of a fortified watch tower in the Spanish hills near Gibraltar, n.d., n. photog., unid. location., 6" x 8 5/8".
- 36b Ruins of stone building atop the Spanish hills near Gibraltar, unid. location., n.d., n. photog., unid. location., 6 3/8" x 8 5/8".
- 37a Spanish roadside way station near Gibraltar, unid. location, n.d., n. photog., 8 1/2" x 6 1/4".
- 37b Gibraltar, Elliott Mont, (Monument), n.d., n. photog., 6 1/4" x 8 3/8".
- 38a The Mole at Gibraltar harbor, n.d., n. photog., 6" x 8 3/8".
- 38b Gibraltar from the harbor, n.d., n. photog., 5 3/4" x 11 1/2".
- 39a The Harbor mole at Gibraltar, n. d., n. photog., 8 1/2" x 6 3/8".
- 39b Looking down on Gibraltar from the rock, n.d., n. photog., 6 3/8" x 8 1/2".
- 40a The harbor at Gibraltar from the "rock", n.d., n. photog., 6 1/4" x 8".
- 40b Bullfight, unid. location, n.d., n. photog., 6 3/8" x 8 3/8".

- 41a Long view of Gibraltar from Spain, across the Straits or Gibraltar harbor? n.d., n. photog., 5 7/8" x 11 3/8".
- 41b View of the harbor at Gibraltar, unid. location, n.d., n. photog., 11 5/8" x 6".
- View of the Gibraltar harbor from the "Rock", unid. location,
42a n.d., n. photog., 5 1/2" x 11 1/2".
- 42b View of the harbor and small mole at Gibraltar, unid. location, n.d., n. photog., 5 7/8" x 11 1/2".
- 43a View of the harbor and mole at Gibraltar from the "Rock", n.d., n. photog., 5 5/8" x 11 5/8".
- 43b Ground level view at Gibraltar of the harbor and the mole, unid. location, n.d., n. photog., 5 1/2" x 11 5/8".
- 44a Panoramic view from the "Rock" of Gibraltar harbor and the causeway, unid. location, n.d., n. photog., 5 5/8" x 11 1/2".
- 44b View of Gibraltar harbor and the small mole, n.d., n. photog., 5 1/2" x 11 1/2".
- 45a Ornate stone building in city square, unid. location, n.d., n. photog., 6 3/8" x 8 7/8".
- 45b Unidentified harbor with moored vessels, n.d., n. photog., 9" x 6 3/8".
- 46a Unidentified seaport city, n.d., n. photog., 6 3/8" x 8 7/8"
- 46b Sculptured, arched stone doorway, unid. location., n.d., n. photog., 6 1/4" x 8 3/4".
- Panoramic view of Gibraltar, unid. location, n.d., n. photog.,
47a 5 3/8" x 11 1/2".
- 47b Stone church, unid. location., n.d., n. photog., 6 1/2" x 9".
- 48a Unidentified Spanish city square, n.d., n. photog., 6 1/2" x 9".
- 48b Unidentified city, Looking down on a garden square, n.d., n. photog., 6 1/2" x 8 7/8".
- 49a Landscape including a stone bridge over a river and a small village, unid. location, n.d., n. photog., 6 3/8" x 8 3/4".
- 49b Ornate "Spanish?) stone church, unid. location, n.d., n. photog., 6 1/8" x 8 3/4".

- 50 View of a Spanish hillside town, unidentified, n.d.,
n. photog., $6 \frac{3}{8}$ " x $8 \frac{7}{8}$ ".
- 51 Blank
- 52 Blank
- 53 Tangiers, Native types and native costumes, 6 photos
of various sizes.
- 54 The Mosque in Tangiers, n.d., n. photog., $8 \frac{1}{2}$ " x $9 \frac{1}{8}$ ".
- 55a Donkey market outside the Tangiers wity walls, n.d.,
n. photog., $6 \frac{1}{2}$ " x $8 \frac{3}{4}$ ".
- 55b City street in Tangiers, n.d., n. photog., $6 \frac{1}{2}$ " x $8 \frac{5}{8}$ ".
- 56a View of the Meditteranean near Tangiers, n.d. n. photog.,
 $6 \frac{1}{4}$ " x $8 \frac{1}{4}$ ".
- 56b View of Tangiers and the Mediterannean from the nearby
low hills, n.d., n. photog., $6 \frac{1}{4}$ " x $8 \frac{1}{4}$ ".
- 57a View from the nearby hills of Tangiers, n.d., n. photog.,
 $5 \frac{1}{8}$ " x $9 \frac{7}{8}$ ".
- 57b Tangiers lighthouse overlooking the Mediterannean, n.d.,
n. photog., $6 \frac{1}{2}$ " x $8 \frac{1}{2}$ ".
- 58 View overlooking Tangiers? n.d., n. photog, 7" x $9 \frac{3}{8}$ ".
- 59 Panoramic view of Tangiers looking out over the
Mediterannean Sea, n.d., n. photog., $6 \frac{1}{4}$ " x $18 \frac{1}{8}$ ".

- 1 St. Michael's Bastion overlooking the harbor at Malta, n.d., n. photog. 7" x 9 5/8".
- 2 ~~Open~~ Blank
- 3 Church at Sliema, n.d., n. photog., 9 1/8" x 11 1/4".
- 4 Blank
- 5 Officers Quarters, Verdale Barracks, n.d., n. photog., 8" x 10 3/8".
- 6 Blank
- 7 Parade Ground, Florian, n.d., n. photog., 7 1/2" x 9 5/8".
- 8 Blank
- 9 Drill Ground showing the military formation known as the "Hollow Square", n.d., n. photog., 7 1/2" x 9 1/4".
- 11 Cemetery of Santa Maria, Malta, n.d., n. photog., 8 5/8" x 11 1/4".
- 10 Blank
- 12 Blank
- 13 Santa Maria Cemetery, Malta, n.d., n. photog., 6 7/8" x 11".
- 14 Blank
- 15 S.W. angle of the Church, Santa Maria Cemetery, Malta n.d., n. photog., 8" x 11 1/8".
- 16 Blank
- 17 Priest's House at entrance to the Cemetery of Santa Maria, n.d., n. photog., 8 1/2" x 11 1/4".
- 18 Blank
- 19 Porte des Bombes, Malta, n.d., n. photog., 9 1/4" x 10 7/8".
- 20 Blank
- 21 English Cemetery from the Fountain, n.d., n. photog., 8 5/8" x 11 1/4". (Malta)
- 22 Blank
- 23 View of Porta Reale, n.d., n. photog., (Malta)n.d., n. photog., 8 5/8" x 10 7/8".
- 24 Blank

Lady Brassey Collection...Volume Forty=Eight...Page Two

- 25 Porta Reale, Malta, n.d., n. photog., 9 1/8" x 9 3/4".
- 26 Blank
- 27 Maltese Calesse, n.d., n. photog., 9 1/2" x 7 1/8".
- 28 Blank
- 27a Maltese spring cart and my friends ("Go-Cart"), n.d., n. photog., 7" x 9 5/8".
- 28 Blank
- 29 Dining room of a lunatic asylum, Malta, n.d., n. photog., 8 1/4" x 10 1/2".
- 30 Blank
- 31 The Upper Barraca, Malta, n.d., n. photog., 7 3/4" x 11 1/2".
- 32 Blank
- 33 Strada Reale, Malta, n.d., n. photog., 9 1/2" x 10 1/8".
- 34 Blank
- 35 Strada Forni, n.d., n. photog., 9 3/8" x 10 3/4". (Malta)
- 36 Blank
- 37 Strada San Ursula, n.d., n. photog., 8 3/4" x 11". (MALTA)
- 38 Blank
- 39 Auberge de Castille, n.d., n. photog., Malta, n.d., ~~@@@@@@~~ n. photog., 8 1/4" x 11".
- 40 Blank
- 41 Opera House, Malta, n.d., n. photog., 8 1/4" x 11 1/4"
- 42 Blank
- 43 Library (Bibliotheca) Malta, n.d., n. photog., 9 1/8" x 11 3/8".
- 44 Blank
- 45 Opera House, Malta, n.d., n. photog., 9 1/2" x 11 1/2"
- 46 Blank
- 47 The Main Guard, Malta, n.d., n. photog., 8" x 11 5/8".
- 48 Blank

- 49 The Palace, Malta, n.d., n. photog., 8 $\frac{1}{4}$ " x 11 $\frac{3}{4}$ ".
- 50 Blank
- 51 General View of Valetta from the road to Sliema, n.d., n. photog., 6 $\frac{7}{8}$ " x 11".
- 52 Blank
- 53 English Cathedral with Lazzaretto from Quarantine Harbor, n.d., n. photog., 8" x 11 $\frac{1}{2}$ ". (Malta)
- 54 Blank
- 55 Fort St. Angelo, Malta, n.d., n. photog., 7 $\frac{1}{8}$ " x 9 $\frac{1}{2}$ ".
- 56 Blank
- 57 St. Angelo from the Barracca, Malta, n.d., n. photog., 8 $\frac{3}{4}$ " x 11".
- 58 Blank
- 59 View from Lower Barracca, Malta waterfront, n.d., n. photog. 9 $\frac{1}{8}$ " x 11 $\frac{1}{2}$ ".
- 60 Blank
- 61 St. Paul's Cathedral from Fort Manoel, n.d., n. photog., 8" x 11 $\frac{1}{4}$ ". (Malta)
- 62 Blank
- 63 View of the Barracca, Malta, n.d., n. photog., 7" x 11".
- 64 Blank
- 65 Saluting Battery, Malta, n.d., n. photog., 7" x 9 $\frac{1}{2}$ ".
- 66 Blank
- 67 View of Valetta from Ricasoli Point (Same photo as #63). n.d., n. photog., 7" x 11".
- 68 Blank
- 69 General view of ruins at Crendi, n.d., n. photog., Malta, 7 $\frac{1}{2}$ " x 11".
- 70 Blank
- 71 View of the interior of ruins at Crendi, n.d., n. photog., 7 $\frac{3}{4}$ " x 11 $\frac{1}{4}$ ".
- 72 Blank
- 73 Malta Harbour, n.d., n. photog., 7 $\frac{3}{4}$ " x 10 $\frac{1}{8}$ ".

- 74 Crusader castle ruins at Malta, n.d., n. photog.,
7 $\frac{1}{2}$ " x 9 $\frac{7}{8}$ ".
- 75 Malta Panorama, n.d., n. photog., 7 $\frac{1}{2}$ " x 45 $\frac{1}{8}$ ".
- 76 Blank
- 77 Malta, English and French Curtain, Panorama, n.d.,
n. photog., 7 $\frac{7}{8}$ " x 23 $\frac{7}{8}$ ".
- 78 Blank
- 79 Panorama of Malta, n.d., n. photog., 10 $\frac{3}{4}$ " x 18 $\frac{1}{2}$ ".
- 80 Blank
- 81 The harbor at Malta, n.d., n. photog., 10 $\frac{3}{8}$ " x 18"
- 82 Blank
- 83 The harbor at Malta, n.d., n. photog., 7 $\frac{3}{4}$ " x 23"
- 84 Blank
- 85 The harbor at Malta with moored vessels of the British
Mediterranean Fleet of the Royal Navy, n.d., n. photog.,
Panorama 6 $\frac{3}{4}$ " x 26".
- 86 Blank
- 87 Malta Panorama of the harbor, n.d., n. photog., 10 $\frac{1}{4}$ " x 18".
- 88 Blank
- 89 Malta Panorama of the harbor, n.d., n. photog.,
10 $\frac{3}{8}$ " x 19".
- 90 Blank
- 91 Malta, The town and Harbour, n.d., n. photog.,
Panorama, 7 $\frac{1}{8}$ " x 26"
- 92 Blank
- 93 Panorama of Malta harbour, n.d., n. photog., 7 $\frac{1}{2}$ " x 18 $\frac{3}{4}$ ".
- 94 Blank
- 95 Panorama of Malta harbour, n.d., n. photog., 9 $\frac{1}{8}$ " x
17 $\frac{7}{8}$ "
- 96 Blank
- 97 Panorama of the (city) of Malta, n.d., n. photog.,
9" x 18 $\frac{1}{2}$ ".

- 1 Malta Inner Harbor from St. Angelo, n.d., n. photog.,
7" x 10".
- 2 Malta, Inner Harbor, n.d., n. photog., $7\frac{1}{4}$ " x $9\frac{3}{4}$ ".
- 3 Malta, Inner Harbor, n.d., n. photog., $7\frac{1}{2}$ " x $10\frac{3}{8}$ ".
- 4 Malta, Strada S. Lucia, n.d., n. photog., $7\frac{7}{8}$ " x $9\frac{7}{8}$ ".
- 5a Malta, Interior view (altar) of St. Johns Church,
n.d., n. photog., $5\frac{1}{4}$ " x $7\frac{5}{8}$ ".
- 5b Malta, St. Johns church, Tomb of Count Beaujolais, n.d.,
n. photog., $5\frac{1}{4}$ " x $7\frac{1}{2}$ ".
- 6a Malta, Opera House and Strada Reale, n.d., n. photog.,
 $5\frac{1}{4}$ " x $7\frac{7}{8}$ ".
- 6b Inner harbor at Malta, n.d., n. photog., $5\frac{1}{4}$ " x $7\frac{7}{8}$ ".
- 7 Malta, The landing place in the inner harbor, n.d.,
n. photog., $7\frac{3}{4}$ " x 10".
- 8 Malta, The Governor's Palace, n.d., n. photog.,
8" x 11".
- 9a Malta, The Public Library, n.d., n. photog., $6\frac{3}{4}$ " x
 $9\frac{3}{8}$ ".
- 9b Malta, City Gate, Porta Reale, n.d., n. photog.,
 $4\frac{7}{8}$ " x $7\frac{3}{4}$ ".
- 10 Malta, City Gate, Porta Reale, n.d., n. photog.,
 $8\frac{1}{2}$ " x 11".
- 11 Malta, The Victoria City Gate, n.d., n. photog.,
 $8\frac{7}{8}$ " x $11\frac{3}{4}$ ".
- 12 Malta, City Gate, unidentified, n.d., n. photog.,
 $8\frac{1}{8}$ " x $10\frac{7}{8}$ ".
- 13 Malta, Piazza Vescovo, n.d., n. photog., 8" x $10\frac{3}{4}$ ".
- 14 Malta, Public Gardens, n.d., n. photog., 8" x $10\frac{5}{8}$ ".
- 15 Malta, unidentified church, n.d., n. photog.,
 $8\frac{3}{8}$ " x 11".
- 16 Malta, British public building and garden courtyard,
n.d., n. photog., $8\frac{3}{8}$ " x 11".
- 17 Entrance to a private home, unid. location, Malta, n.d.,
n. photog., $8\frac{1}{4}$ " x $10\frac{3}{4}$ ".

- 18 Malta, British Public Buildings, unid. location, n.d., n. photog., 8 $\frac{1}{2}$ " x 11".
- 19 Malta, Opera House, n.d., n. photog., 7 $\frac{5}{8}$ " x 10 $\frac{1}{8}$ ".
- 20 Malta, Roman ruins, unid. location, n.d., n. photog., 8 $\frac{3}{8}$ " x 10 $\frac{3}{4}$ ".
- 21 Malta, Roman ruins, unid. location, n.d., n. photog., 8 $\frac{5}{8}$ " x 11 $\frac{5}{8}$ ".
- 22 Malta, St. Johns Church, n.d., n. photog., 8 $\frac{1}{2}$ " x 10 $\frac{3}{4}$ ".
- 23 Malta, Street view near Strada Seminario, n.d., n. photog., 8 $\frac{1}{2}$ " x 10 $\frac{3}{4}$ ".
- 24 Malta, unidentified street view, n.d., n. photog., 8 $\frac{1}{2}$ " x 10 $\frac{7}{8}$ ".
- 25 Malta, unidentified church, n.d., n. photog., 8 $\frac{3}{8}$ " x 11".
- 26 Malta, unidentified church, n.d., n. photog., 8 $\frac{5}{8}$ " x 10 $\frac{5}{8}$ ".
- 27 Front view of church in photo No. 26, unid. location, n.d., n. photog., 8" x 10 $\frac{7}{8}$ ".
- 28 Malta, ornate stone tomb in cemetery, unid. location, n.d., n. photog., 8 $\frac{3}{8}$ " x 10 $\frac{1}{4}$ ".
- 29 Malta Railway construction, April 1882, Fabison photog., 10" x 11 $\frac{1}{2}$ ".
- 30 Malta Railway view, April, 1882, Fabison Photo, 8 $\frac{1}{2}$ " x 10 $\frac{1}{2}$ ".
- 31 Malta, neo-Greek monument, unid. location., n.d., n. photog., 8 $\frac{1}{2}$ " x 9 $\frac{7}{8}$ ".
- 32 Blank
- 33 Malta Railway, April, 1882, Fabison Photo, Bringing rock for construction of roadbeds on small hand cars, n.d., n. photog., 8 $\frac{1}{2}$ " x 10 $\frac{3}{8}$ ".
- 34 Construction on Malta Railway, digging out a cut, April, 1882, 8" x 10 $\frac{3}{8}$ ".
- 35 Malta, Railway construction near Misida, April, 1882, 8 $\frac{1}{2}$ " x 10 $\frac{1}{2}$ ".
- 36 Malta Railway, The Attard cutting looking towards Valletta, April, 1882, 8 $\frac{1}{2}$ " x 10 $\frac{1}{2}$ ".
- 37 Malta, Panorama, View from harbor, n.d., n. photog.,

Lady Brassey Collection...Volume Forty-Nine...Page Three

- 38 Blank
- 39 Panoramic view of the harbor, Malta, n.d., n. photog.,
7 $\frac{1}{2}$ " x 41 $\frac{1}{4}$ ".
- 40 Blank
- 41 View of the outside harbor, Malta, n.d., n. photog.,
7 $\frac{7}{8}$ " x 20 $\frac{1}{4}$ ".
- 42 Blank
- 43 View of Malta from the hills, n.d., n. photog.,
7 $\frac{7}{8}$ " x 19 $\frac{7}{8}$ ".
- 44 Blank
- 45 View of Valletta, Malta from the inside harbor, Panorama,
n.d., n. photog., 7 $\frac{3}{8}$ " x 40 $\frac{3}{4}$ ".
- 46 Blank
- 47 Malta, Panoramic view of inner harbor, n.d., n. photog.,
7 $\frac{3}{8}$ " x 59 $\frac{1}{4}$ ".
- 48 Blank
- 49 View of harbor entrance, Malta, Panorama, n.d., n. photog.,
7 $\frac{1}{2}$ " x 21 $\frac{1}{2}$ ".
- 50 Blank
- 51 View of Malta, Panorama, n.d., n. photog., 7 $\frac{1}{2}$ " x 20 $\frac{1}{4}$ ".
- 52 Blank
- 53 Malta, City view from plowed fields outside the city,
n.d., n. photog., 7 $\frac{1}{2}$ " x 21".

- 1a View of the River Seine from the deck of the SUNBEAM, n.d., n. photog., 7 1/8" x 9 1/4".
- 1b View of the River Seine from the SUNBEAM deck, n.d., n. photog., 7 1/8" x 9 1/4".
- 2a View of the River Seine, from the SUNBEAM deck, n.d., n. photog., 7 1/8" x 9 1/4".
- 2b View of the River Seine from the SUNBEAM deck, n.d., n. photog., 4 5/8" x 9"
- 3a View of the River Seine from the SUNBEAM deck, n.d., n. photog., 7 1/8" x 9 1/4".
- 3b View of the River Seine from the SUNBEAM deck, n.d., n. photog., 7" x 9 1/8".
- 4a View of the River Seine from SUNBEAM deck, n.d., n. photog., 5 5/8" x 9 1/8".
- 4b View of the River Seine from the SUNBEAM deck, n.d., n. photog., 5 1/2" x 9".
- 5a River Seine above bridge, unid. location., n.d., n. photog. 7" x 9".
- 5b View of ROUEN and cathedral from the River Seine, n.d., n. photog., 7" x 9 1/4".
- 6a Rouen Town and cathedral from the River Seine, n.d., n. photog., 6 1/2" x 9 1/4".
- 6b Entrance (Main door) to Rouen cathedral, n.d., n. photog., 7 3/8" x 9 1/4".
- 7a The cathedral at Rouen, n.d., n. photog., 7 1/2" x 9 1/4".
- 7b The quai and seawall at the harbor, Cadiz, n.d., n. photog., 9 1/8" x 7 1/4".
- 8a The harbor at low tide, Cadiz, n.d., n. photog., 7 1/2" x 9 1/4".
- 8b The harbor at Cadiz at low tide, n.d., n. photog., 5 1/2" x 9".
- 9a The town of Gibraltar, n.d., n. photog., 7 1/4" x 9 1/4".
- 9b The lower town of Gibraltar from the sea, n.d., n. photog., 7 1/2" x 9".

- 10a Tree-shaded walk at Gibraltar, unid/ location, n.d.,
n. photog., 7 1/8" x 9 1/8".
- 10b View of the "Rock" at Gibraltar from the sea, n.d.,
n. photog., 4 3/4" x 9 1/8".
- 11a View of Cape Gacco from the Mediterranean, n.d., n. photog.,
7 1/8" x 9 1/4".
- 11b View of the harbor at Palma, n.d., n. photog., 7 1/8"
x 9 1/8".
- 12a View of the town of Palma from the harbor at low tide,
n.d., n. photog., 7 3/8" x 9 3/8".
- 12b View of the town of Palma showing windmills, n.d.,
n. photog., 7 3/8" x 9 3/8".
- 13a View of the town of Palma from the sea, n.d., n. photog.,
4 1/4" x 9".
- 13b The Gothic cathedral at Palma, n.d., n. photog.,
7" x 9 1/8".
- 14a The Plaza at Palma, unid. location, n.d., n. photog.,
6 7/8" x 9 1/8".
- 14b Harbor view at Palma showing the Gothic cathedral, n.d.,
n. photog., 7" x 8 3/4".
- 15a View of Palma from the sea, n.d., n. photog., 5" x 9 3/8".
- 15b A main street in Palermo (Sicily), unid. location., n.d.,
n. photog., 7 1/4" x 9 1/4".
- 16a View of the Palermo (Sicily) landscape from the sea,
n.d., n. photog., 5 1/4" x 9".
- 16b Public buildings in a plaza, Palermo, (Sicily) n.d.,
n. photog., 7 1/2" x 9".
- 17a View of "Palermo from the yacht", unid. location, n.d.,
n. photog., 5 3/8" x 9 1/4".
- 17b View of Palermo harbor from the yacht, unid. location.,
n.d., n. photog., 5 3/8" x 9 1/4".
- 18a View of Palermo harbor from the yacht, unid. location.,
n.d., n. photog., 5 3/8" x 9 1/4".
- 18b Part of the King's Palace, Palermo, (Sicily) n.d.,
n. photog., 7 1/4" x 9 1/4".
- 19a Entrance to Botanical Gardens, unid. location., n.d.,
n. photog., 7 3/8" x 9 1/4".

- 19b Cathedral, Catania, n.d., n. photog., 7 3/8" x 9 1/8".
- 20a Cathedral Square, Catania, n. d., n. photog.,
7 3/4" x 8 1/4".
- 20b University, Catania, n.d., n. photog., 9 1/8" x 7 1/4".
- 21a Mount Etna Street, Catania, with a view of a public
building, n.d., n. photog., 7 1/8" x 9 1/4".
- 21b Entrance to the Roman Theater (Syracuse) n.d., n. photog.,
7 1/8" x 8 7/8".
- 22a Ruins of Roman Theater (Syracuse) n.d., n. photog.,
8 7/8" x 7 1/4".
- 22b Ruins of Roman Theater (Syracuse), n.d., n. photog.,
6 7/8" x 9".
- 23a Ruins of a Roman Prison (Syracuse) unid. location.,
n.d., n. photog., 7 1/4" x 9 1/8".
- 23b Ruins of a Roman prison, unid. location, n.d., n. photog.,
9 1/2" x 7 1/4".
- 24a Ruins of a Greek Theater (Syracuse), unid. location,
n.d., n. photog., 7 3/8" x 9".
- 24b Ruins of a Greek Theater (Syracuse), unid. location.,
n.d., n. photog., 7 1/4" x 9".
- 25a Entrance to Greek Theater (Syracuse), unid. location,
n.d., n. photog., 7 3/8" x 9".
- 25b Cathedral in Syracuse square, unid. location., n.d.,
n. photog., 7 3/8" x 9 1/4".
- 26a Fort at the entrance to Syracuse Harbor (Cathedral?)
unid. location, n.d., n. photog., 5 1/4" x 9 1/4".
- 26b Entrance to Syracuse harbor from the yacht, n.d.,
n. photog., 5" x 9 1/4".
- 27a Idal (Syracuse), unid. location, n.d., n. photog.,
5" x 9".
- 27b The waterfront at the Bay of Naples, unid. location,
n.d., n. photog., 6 7/8" x 9 1/8".
- 28a The yacht "SUNBEAM?" at anchor in the harbor at the
Bay of Naples, n.d., n. photog., 7" x 9".
- 28b The harbor at the Bay of Naples, unid. location, n.d.,
n. photog., 5" x 8 7/8".
- 29a Taounina from the yacht, unid. location, n.d., n. photog.,
7" x 9 1/8".

- 29b Taounina from the yacht, unid. location, n.d., n. photog.,
5 $\frac{1}{2}$ " x 9 $\frac{1}{4}$ ".
- 30a Taounina from the yacht, unid. location, n.d., n. photog.,
7 $\frac{1}{8}$ " x 9".
- 30b Taounina from the yacht, unid. location, n.d., n. photog.,
6 $\frac{1}{2}$ " x 8 $\frac{7}{8}$ ".
- 31a View of Lapari from the sea (Sicilian island), n.d.,
n. photog., 7" x 9 $\frac{1}{4}$ ".
- 31b View of Lapari (Lipari?) from the sea (Sicilian island)
n.d., n. photog., 7 $\frac{3}{8}$ " x 9 $\frac{1}{4}$ ".
- 32a View of Lapari (Lipari?) from the sea (Sicilian island).
n.d., n. photog., 7" x 9 $\frac{1}{4}$ ".
- 32b View of Lapari (Lipari?) from the sea (Sicilian Island).
n.d., n. photog., 7 $\frac{1}{4}$ " x 9 $\frac{1}{4}$ ".
- 33a Acropolis Castle (Patras) unid. location, n.d., n. photog.,
7 $\frac{1}{2}$ " x 9 $\frac{1}{4}$ ".
- 33b Acropolis Castle (Patras) unid. location, n.d., n. photog.,
7 $\frac{1}{4}$ " x 9 $\frac{1}{4}$ ".
- 34a Greek Church (Patras) n.d., n. photog., 7 $\frac{1}{4}$ " x 9 $\frac{1}{4}$ ".
- 34b Prison (Patras) n.d., n. photog., 7 $\frac{1}{4}$ " x 7 $\frac{1}{4}$ ".
- 35a View over the town showing the harbor at Patras, n.d.,
n. photog., 7 $\frac{1}{4}$ " x 9 $\frac{1}{4}$ ".
- 35b Yacht SUNBEAM at anchor in the harbor at Patras, n.d.,
n. photog., 7 $\frac{1}{4}$ " x 9 $\frac{1}{4}$ ".
- 36a Brassey guests at the wheel of SUNBEAM, n.d., n. photog.,
7 $\frac{3}{8}$ " x 9 $\frac{1}{4}$ ".
- 36b Lord and Lady Brassey with guests seated aft on the port
side of SUNBEAM while under way. n.d., n. photog.,
7 $\frac{3}{8}$ " x 9 $\frac{1}{4}$ ".
- 37a View of the Stromboli volcano from the sea, n.d., n. photog.,
7 $\frac{1}{8}$ " x 9".
- 37b The military barracks at Cagliari, n.d., n. photog.,
9 $\frac{1}{4}$ " x 7 $\frac{3}{8}$ ".
- 38a Military barracks, Cagliari, n.d., n. photog., 7 $\frac{3}{8}$ " x 9 $\frac{1}{4}$ ".
- 38b The Arsenal, Cagliari, n.d., n. photog., 7 $\frac{3}{8}$ " x 9 $\frac{1}{4}$ ".

- 39a Arsenal, Cagliari, n.d., n. photog., 6 7/8" x 9 1/4".
- 39b Cathedral, Cagliari, n.d., n. photog., 7 3/8" x 9 3/4".
- 40a View over town and roadstead, Cagliari, n.d., n. photog.,
7 1/4" x 9 1/4".
- 40b Wall of King's Palace, Cagliari, n.d., n. photog.,
7 1/4" x 9 1/4".
- 41a Government Gardens (Ajaccio?), unid. location., n.d.,
n. photog., 7 3/8" x 9 1/4".
- 41b Town and the harbor at Ajaccio, n.d., n. photog.,
9 1/8" x 7 1/4".
- 42a Town and harbor view of Ajaccio, n.d., n. photog.,
7" x 9 1/4".
- 42b View of Ajaccio from a hill overlooking the town, unid.
location, n.d., n. photog., 6 1/4" x 9 1/4".
- 43a General view of the town of Ajaccio, unid. location.,
n.d., n. photog., 7 1/4" x 9 1/4".
- 43b Napoleon's Grotto, Ajaccio, n.d., n. photog., 7 3/8" x 9 1/4".
- 44a Napoleon's Grotto, Ajaccio, n.d., n. photog., 7 1/4" x 9 1/4".
- 44b Town of Ajaccio from the anchored yacht SUNBEAM, n.d.,
n. photog., 7 1/4" x 9 1/4".
- 45a House and orange groves, Ajaccio, n.d., n. photog.,
7 1/4" x 9 1/4".
- 45b House and vineyard, Spezia, unid. location, n.d.,
n. photog., 7 1/4" x 9 1/4".
- 46a Road around the hill, Spezia, unid. location, n.d.,
n. photog., 7 3/8" x 9 1/4".
- 46b View of the head of the Gulf (Spezia), n.d., n. photog.,
7 1/4" x 9 1/4".
- 47a The town of Spezia from a hill overlooking the town, n.d.,
n. photog., 7 1/4" x 9 1/4".
- 47b General view inland from Ajaccio showing terraced farm
land, unid. location, n.d., n. photog., 7 1/4" x 9 1/8".
- 48a The terraced farmlands near the village of Spezia, n.d.,
n. photog., 7 3/8" x 9 1/4".
- 48b General view inland near the village of Spezia, n.d.,
n. photog., 7 3/8" x 9 1/4".

- 49a View of the town and harbor of Ajaccio from a hill overlooking the town, unid. location, n.d., n. photog., 7 $\frac{1}{4}$ " x 9 $\frac{1}{4}$ ".
- 49b Views over the town and anchorage at Ajaccio from an unid. hilly location, n.d., n. photog., 7 $\frac{3}{8}$ " x 9 $\frac{1}{4}$ ".
- 50a The Esplanade, Spezia, n.d., n. photog., 7 $\frac{3}{8}$ " x 9 $\frac{1}{4}$ ".
- 50b View over Lerici (Pertusola), unid. location, n.d., n. photog., 7 $\frac{3}{8}$ " x 9 $\frac{1}{8}$ ".
- 51a View over Lerici (Pertusola) from an unid. location., n.d., n. photog., 7 $\frac{1}{4}$ " x 9 $\frac{1}{4}$ ".
- 51b Pittelli on the hill (Pertusola) from an unid. location, n.d., n. photog., 7 $\frac{3}{8}$ " x 9 $\frac{1}{4}$ ".
- 52a Pittelli on the hill (Pertusola) n.d., n. photog., 7 $\frac{1}{4}$ " x 9 $\frac{1}{4}$ ".
- 52b Pittelli on the hill (Pertusola), n.d., n. photog., 7 $\frac{1}{4}$ " x 9 $\frac{1}{8}$ ".
- 53a Hilly landscape near Pertusola, unid. location., n.d., n. photog., 7 $\frac{1}{4}$ " x 9 $\frac{1}{4}$ ".
- 53b General view of terraced farmland near ^tPerusola, unid. location, n.d., n. photog., 6 $\frac{1}{8}$ " x 9 $\frac{1}{4}$ ".[^]
- 54a General view of farm and stone farmhouse near Pertusola, unid. location, n.d., n. photog., 7 $\frac{1}{2}$ " x 9 $\frac{3}{8}$ ".
- 54b Petusola, view from the hill towards the Gulf, unid. location, n.d., n. photog., 7 $\frac{1}{2}$ " x 9 $\frac{1}{4}$ ".
- 55a Dartmouth (England) Castle, n.d., n. photog., 7 $\frac{3}{8}$ " x 9 $\frac{1}{4}$ ".
- 55b General view of Dartmouth countryside (England), n.d., n. photog., 7 $\frac{3}{8}$ " x 9 $\frac{1}{4}$ ".
- 56a Kingswear (England) country view, unid. location, n.d., n. photog., 7 $\frac{1}{4}$ " x 9 $\frac{1}{4}$ ".
- 56b Kingswear (England) county view, unid. location., n.d., n. photog., 7 $\frac{3}{8}$ " x 9 $\frac{1}{4}$ ".
- 57a Yachts moored in the harbor at (Salcombe, Devon?), n.d., n. photog., 7 $\frac{1}{4}$ " x 9 $\frac{1}{8}$ ".
- 57b View of the village and harbor at Salcombe from the sea, n.d., n. photog., 7" x 9 $\frac{1}{4}$ ".
- 58a View of St. Malo (Normandy) from the sea, n.d., n. photog., 5 $\frac{1}{2}$ " x 9 $\frac{1}{2}$ ".

- 58b View of unknown French seaport village from the yacht SUNBEAM, n.d., n. photog., 5 1/8" x 9 1/4". (St. Malo?)
- 59a View of St. Malo (Normandy) from the yacht SUNBEAM, n.d., n. photog., 4 3/4" x 9 1/8".
- 59b View from the sea (yacht SUNBEAM) of the sea-fortress at Dinard (Normandy), n.d., n. photog., 4 3/4" x 9 1/4".
- 60a Sea-view of the town of Alicante, n.d., n. photog., 5 3/4" x 9 1/8".
- 60b View from the harbor of the village of Villa Franca, n.d., n. photog., 7 1/4" x 9 1/4".
- 61a View from the sea of the village of Villa Franca, n.d., n. photog., 6 7/8" x 9 1/4".
- 61b View from the sea of the village of Villa Franca, n.d., n. photog., 7 1/8" x 9 3/8".

- 1 Principal Street in Malta, n.d., n. photog.,
7 $\frac{1}{2}$ " x 10 $\frac{3}{8}$ ".
- 2 Brig-rigged British man-of-war moored in the
harbor at Malta, n. photog., 7 $\frac{1}{2}$ " x 10 $\frac{3}{8}$ ".
- 3 British Navy man-of-war monitor moored in the
harbor at Malta, n. photog., 7 $\frac{1}{2}$ " x 10 $\frac{1}{4}$ ".
- 4 Barque-rigged, white-painted Royal Navy man-
of-war moored in the harbor at Malta, n. photog.,
7 $\frac{1}{2}$ " x 10 $\frac{3}{8}$ ".
- 5 View of the inner harbor at Malta with the same
Royal Naval vessel as in Photo number 4
- 6 Brig-rigged merchant steam vessel (Peninsular & Oriental)
moored off the quay in the inner harbor at Malta, n.d.,
n. photog., 7" x 10 $\frac{3}{8}$ ".
- 7a Principal street along the waterfront at Cannes, n.d.,
n. photog., 3 $\frac{1}{2}$ " x 5 $\frac{5}{8}$ ".
- 7b The waterfront at the harbor in Cannes, n.d., n. photog.,
3 $\frac{1}{2}$ " x 5 $\frac{5}{8}$ ".
- 7c Statue of Lord Brougham, Cannes, n.d., n. photog.,
3 $\frac{1}{2}$ " x 5 $\frac{5}{8}$ ".
- 8 Monreale Cloisters, n.d., n. photog., 7 $\frac{3}{4}$ " x 9 $\frac{7}{8}$ ".
- 9 Rocky shoreline, unid. location, n.d., n. photog.,
7 $\frac{7}{8}$ " x 10". ~~Rocky shoreline~~
- 10 Rocky shoreline with sugar loaf rocks offshore, unid.
location, n.d., n. photog., 7 $\frac{3}{4}$ " x 9 $\frac{7}{8}$ ".
- 11 Same location as Photo number 10 with man seated under
a group of trees, unid. location, n.d. n. photog.,
7 $\frac{3}{4}$ " x 9 $\frac{7}{8}$ ".
- 12 Fenced-in stone (or marble) statue, unid. location,
n.d., n. photog., 7 $\frac{3}{4}$ " x 10".
- 13 Sculptured stone urn in public building, unid. location,
n.d., n. photog., 7 $\frac{3}{4}$ " x 9 $\frac{7}{8}$ ".
- 14 Sicilian family in highly-painted and decorated, burro-
drawn cart, unid. location, n.d., n. photog.,
7 $\frac{3}{4}$ " x 9 $\frac{7}{8}$ ".
- 15 The city and harbor of Palermo (Sicily) from a hill
overlooking the city., n.d., n. photog., 7 $\frac{3}{4}$ " x 9 $\frac{7}{8}$ ".

- 16 City and Bay of Palermo from a height overlooking the area, unid. location, n.d., n. photog., 7 3/4" x 9 7/8".
- 17 The Bay of Palermo from a height overlooking the city and the harbor, unid. location, n.d., n. photog., 7 3/4" x 9 7/8".
- 18 Interior view of a mortuary, Palermo, n.d., n. photog., 7 3/4" x 9 7/8".
- 19 Unidentified view of a wooded shoreline. Taken from a nearby low hill. n.d., n. photog., 7 3/4" x 9 7/8".
- 20 The coastline at (Nice?), unid. location, n.d., n. photog., 7 3/4" x 9 7/8".
- 21 The ruins after the earthquake at Nice, unid. location, n.d., n. photog., 7 3/4" x 9 7/8".
- 22 Street ruins after the earthquake at Nice, unid. location, n.d., n. photog., 7 5/8" x 9 3/4".
- 23 Ruins among the homes at Nice after the earthquake, unid. location, n.d., n. photog., 7 3/4" x 9 3/4".
- 24 Earthquake ruins among homes in the hills near Nice, unid. location, n.d., n. photog., 7 3/4" x 9 3/4".
- 25 Earthquake ruins in the streets of Nice, unid. location, n.d., n. photog., 7 3/4" x 9 7/8".
- 26 Close-up view of residential destruction in the streets of Nice after the earthquake, unid. location, n.d., n. photog., 7 5/8" x 9 7/8".
- 27 Ruins of Greek or Roman temple at Paestum, n.d., n. photog., 7 5/8" x 9 3/4".
- 28 Ruins of Greek or Roman temple at Paestum, n.d., n. photog., 7 5/8" x 9 3/4".
- 29 Interior view of the ruins of the Greek or Roman temple at Paestum, n.d., n. photog., 7 5/8" x 9 3/4".
- 30 Ruins of Greek or Roman temple at Paestum, n.d., n. photog., 7 5/8" x 9 3/4".
- 31 Unidentified harbor with small trading schooners at anchor, n.d., n. photog., 7 5/8" x 9 3/4".
- 32 The Ear of Dionisius at Syracuse, n.d., n. photog., 7 5/8" x 9 7/8".
- 33 Greek Theater at Syracuse, n.d., n. photog., 7 5/8" x 9 3/4".

- 34 Baths of Diana, Syracuse, h.d., n. photog., 7 5/8" x 9 3/4".
- 35 Principal street in Syracuse, unidentified, n.d., n. photog., 7 3/4" x 9 7/8".
- 36 Interior courtyard and garden, unidentified location, n.d., n. photog., 7 5/8" x 9 3/4".
- 37 Stone ruins at unidentified location (Syracuse?), n.d., n. photog., 7 5/8" x 9 3/4".
- 38 View from a hillside garden overlooking the city of Catania, n.d., n. photog., 7 3/4" x 9 7/8".
- 39 View of Mt. Etna (Sicily) from the lava field at its base, n.d., n. photog., 7 5/8" x 9 3/4".
- 40 View of Mt. Etna (Sicilian volcano) from the lava fields at its base, n.d., n. photog., 7 5/8" x 9 5/8".
- 41 View of the city and harbor of Messina from a height overlooking the city, unid. location, n.d., n. photog., 7 5/8" x 9 1/2"
- 42 Monreale, Interior of cathedral, unid. location, n.d., n. photog., 7 3/4" x 9 7/8".
- 43 Stone ruins, unid. location, n.d., n. photog., 7 1/2" x 9 5/8".
- 44 Unid. seaport with same ruins as in No. 43, n.d., n. photog., 7 5/8" x 9 3/4".
- 45 Ancient temple ruins, unid. location, n.d., n. photog., 7 3/4" x 9 5/8".
- 46 View of the harbor at Ischia, n.d., n. photog., 7 5/8" x 9 3/4".
- 47 Seacoast view of Ischia from the palisades, n.d., n. photog., 7 1/2" x 9 3/4".
- 48 View of the harbor, the mole and the castle at Ischia, n.d., n. photog., 7 5/8" x 9 3/4".
- 49 Ruins of an ancient (Roman) amphitheater, unid. location (Ischia?), n.d., n. photog., 7 5/8" x 9 3/4".
- 50 View of the Italian Riviera, unid. location, n.d., n. photog., 7 5/8" x 9 3/4".
- 51 Italian hill town from unid. location, n.d., n. photog., 7 3/4" x 9 3/4". (Monreale)
- 52 Hillside view of the Italian hill village of Monreale, n.d., n. photog., 7 3/4" x 9 3/4".

- 53 Hillside view of an unid. section of the Italian Riviers overlooking the sea. n.d., n. photog., $7\frac{1}{2}$ " x $9\frac{3}{4}$ ".
- 54 Hillside view of a small beach and offshore islands, Ischia? unid. location, n.d., n. photog., $7\frac{3}{4}$ " x $9\frac{3}{4}$ ".
- 55 Roman ruins on a hillside, ~~xxxxxxxxxxxx~~, n.d., n. photog., $7\frac{1}{2}$ " x $9\frac{7}{8}$ ". (Taormina, Sicily)
- 56 Same view of Taormina ruins as No. 55.
- 58 Hillside view of Italian Riviera town, unidentified, n.d., n. photog., $7\frac{3}{4}$ " x $9\frac{3}{4}$ ".
- 59 View of waterfront and harbor of unidentified Italian Riviera village, n.d., n. photog., $7\frac{3}{8}$ " x $9\frac{3}{4}$ ".

Note no. 57 here below

- 57 Same Taormina ruins in No's. 55 and 56., $7\frac{5}{8}$ " x $9\frac{3}{4}$ ".
- 60 Casino and gardens at Monte Carlo, n.d., n. photog., $7\frac{5}{8}$ " x $9\frac{3}{4}$ ".
- 61 Hotels Tramantanto and Tasso on the Amalfi palisades n.d., n. photog., $7\frac{5}{8}$ " x $9\frac{3}{4}$ ".
- 62 View of the esplanade and viewing gazebo at Monaco, n.d., n. photog., $7\frac{5}{8}$ " x $9\frac{7}{8}$ ".
- 63a Railway accident at Nice, n.d., n. photog., $8\frac{1}{2}$ " x $10\frac{3}{4}$ ".
- 64 Railway accident at Nice, n.d., n. photog., $10\frac{3}{4}$ " x $8\frac{1}{2}$ ".
- 65 Railway accident at Nice, n.d., n. photog., $8\frac{1}{2}$ " x $11\frac{3}{4}$ ".
- 66 Hillside view of the headland at Monaco, n.d., n. photog., 6" x 11".
- 67 Cape Mail Steamer, Kinfauns Castle at Dartmouth, n.d., n. photog., $8\frac{1}{8}$ " x $13\frac{3}{8}$ ".
- 68a Unidentified garden walk, n.d., n. photog., $3\frac{3}{8}$ " x $5\frac{3}{4}$ ".
- 68b Boats crew sitting in a beached boat having tossed oars, (SUNBEAM boatsmen?), unid. location, n.d., n. photog., $3\frac{7}{8}$ " x $5\frac{5}{8}$ ".
- 68c Unidentified Italian Riviera village by the sea., n.d., n. photog., $3\frac{1}{2}$ " x $5\frac{3}{4}$ ".
- 69a Two-story stone house in unid. location., n.d., n. photog., $3\frac{7}{8}$ " x $5\frac{5}{8}$ ".
- 69b Mount Vesuvius in eruption, n.d., n. photog., $2\frac{1}{4}$ " x $3\frac{1}{2}$ ".

- 69c Arched opening inside a stone building, unid. location, n.d., n. photog., 3 $\frac{1}{2}$ " x 5 $\frac{5}{8}$ ".
- 70a Unidentified landscape, n.d., n. photog., 3 $\frac{1}{2}$ " x 4 $\frac{7}{8}$ ".
- 70b Two-story stone building, unid. location, n.d., n. photog., 3 $\frac{1}{2}$ " x 5".
- 70c Unidentified rocky landscape, n.d., n. photog., 3 $\frac{1}{2}$ " x 4 $\frac{7}{8}$ ".
- 70d Same house and landscape as in 70b, n.d., n. photog., 3 $\frac{1}{2}$ " x 5".
- 71a Italian stables with horses and a groom, n.d., Photog, Graziani, 6" x 8 $\frac{3}{8}$ ".
- 71b Entrance gate to an Italian farm with two-wheeled cart, n.d., Photog, Graziani, 6" x 8 $\frac{3}{8}$ ".
- 72a Tree-shaded glen in unidentified Italian location, n.d., Photographer, Graziani, 8 $\frac{3}{4}$ " x 5 $\frac{7}{8}$ ".
- 72b Italian stables with a group of oxen and their handlers, n.d., ~~Photographer~~ Photographer, Graziani, 6" x 8 $\frac{3}{8}$ ".

- 1 Panorama of the harbor at Cadiz, n.d., n. photog.,
9 $\frac{1}{4}$ " x 35 $\frac{1}{4}$ ". (3-piece panorama).
- 2 1 part of two-part panorama of the harbor at Lisbon,
Portugal, n.d., n. photog., 9 $\frac{7}{8}$ " x 7 $\frac{7}{8}$ ".
- 3 2nd part of two-part panorama of the harbor at Lisbon,
Portugal, n.d., n. photog., 7 $\frac{1}{2}$ " x 9 $\frac{5}{8}$ ". This view
shows the Praça de Commercio on the left-hand side.
- 4 The Harbor at Lisbon, Portugal, n.d., n. photog.,
7 $\frac{1}{8}$ " x 12".
- 5 View of the Harbor at Lisbon, Portugal, n.d., n. photog.,
showing vessels of the Royal Navy Mediterranean Fleet,
7 $\frac{7}{8}$ " x 10 $\frac{7}{8}$ ".
- 6 View of Lisbon from its surrounding hills, n.d., n. photog.,
8 $\frac{3}{8}$ " x 10 $\frac{1}{2}$ ". (Part one of two-part panorama) See
photograph on page 6/
- 7 View of Lisbon from its surrounding hills, Part two of
two-part panorama (See photograph no. 6). n.d., n. photog.,
8 $\frac{1}{4}$ " x 10 $\frac{1}{2}$ ".
- 8 Place de Commerce^s on the Lisbon waterfront, n.d., n. photog.,
8 $\frac{1}{2}$ " x 10 $\frac{1}{2}$ ". (Praça de Commercio)
- 9 Palace in Lisbon, unid. location, n.d., n. photog.,
8 $\frac{1}{8}$ " x 10 $\frac{3}{8}$ ".
- 10 Lisbon, Entrance to Rue Augusta, n.d., n. photog.,
8 $\frac{3}{8}$ " x 10 $\frac{1}{2}$ ".
- 11 Lisbon, Monument to Don Pedro, n.d., n. photog.,
8 $\frac{3}{8}$ " x 10 $\frac{3}{8}$ ".
- 12 Lisbon, Monument to Camoes, n.d., n. photog., 8 $\frac{3}{8}$ " x 10 $\frac{1}{2}$ "
- 13 Lisbon, Place de Don Pedro, n.d., n. photog., 7 $\frac{1}{2}$ " x 10 $\frac{1}{4}$ ".
- 14 Lisbon, Aqueduct Campolid, n.d., n. photog., 7 $\frac{5}{8}$ " x 10 $\frac{1}{2}$ ".
- 15 Portuges bullock-drawn cart with bullocks and driver,
n.d., n. photog., 8 $\frac{1}{4}$ " x 10 $\frac{1}{2}$ ".
- 16 Portuguese Royal coach on exhibition, unid. location,
n.d., n. photog., 8 $\frac{1}{4}$ " x 10 $\frac{5}{8}$ ".
- 17 Portugese Royal coach on exhibition, unid. location,
n.d., n. photog., 8 $\frac{1}{8}$ " x 10 $\frac{1}{2}$ ".
- 18 Cintra, the Castle of Pena, n.d., n. photog.,
8 $\frac{3}{8}$ " x 10 $\frac{1}{2}$ ".

- 19 Cintra, Castle of Pena, n.d., n. photog., $7 \frac{1}{2}$ " x $9 \frac{3}{4}$ ".
- 20 Pena Castle, Cintra, interior/courtyard, n.d., n. photog., $8 \frac{1}{2}$ " x $10 \frac{1}{2}$ ".
- 21 Pena Castle, Entrance (Exterioir), n.d., n. photog., $8 \frac{1}{2}$ " x 11".
- 22 Cintra, Pena, etc, n.d., n. photog., $10 \frac{1}{2}$ " x $7 \frac{3}{8}$ ".
- 23 Cintra, Muros Castle, n.d., n. photog., $8 \frac{3}{8}$ " x $10 \frac{1}{2}$ ".
- 24 Cintra, Royal Moorish Palace, n.d., n. photog., $8 \frac{3}{8}$ " x $10 \frac{3}{4}$ ".
- 25 Cintra, Palace building, n.d., n. photog., $8 \frac{1}{2}$ " x $10 \frac{3}{8}$ ".
- 26 Belem Castle, Lisbon, n.d., n. photog., $8 \frac{1}{2}$ " x $10 \frac{1}{2}$ ".
- 27 Belem, the Castle, bordering the mouth of the Tagus River at Lisbon, n.d., n. photog., $8 \frac{3}{8}$ " x $10 \frac{1}{2}$ ".
- 28 Belem, The Castle, bordering the mouth of the Tagus River at Lisbon, n.d., n. photog., $7 \frac{1}{4}$ " x $10 \frac{3}{8}$ ".
- 29 Belem, Cloisters, n.d., n. photog., $8 \frac{3}{8}$ " x $10 \frac{1}{2}$ ".
- 30 Interior view of Belem Cloisters, n.d., n. photog., $8 \frac{1}{2}$ " x $10 \frac{1}{2}$ ".
- 31 Belem, Entrance to the Monastery, n.d., n. photog., $8 \frac{1}{4}$ " x $10 \frac{3}{8}$ ".
- 32 Cintra, Monserrat, n.d., n. photog., $8 \frac{3}{8}$ " x $10 \frac{1}{2}$ ".
- 33 Belem, Detail of Entrance, n.d., n. photog., $8 \frac{3}{8}$ " x $10 \frac{1}{2}$ ".
- 34 Interior view of Monastery Chapel, Belem, n.d., n. photog., $8 \frac{5}{8}$ " x $10 \frac{3}{4}$ ".
- 35 Belem Cloisters, n.d., n. photog., $8 \frac{3}{8}$ " x $10 \frac{1}{2}$ ".
- 36 Cintra, Pena Castle, n.d., n. photog., $8 \frac{1}{4}$ " x $10 \frac{1}{2}$ ".
- 37 Panorama of the Port of Oporto (Three-part), n.d., n. photog., 8" x 31".
- 38 View of the waterfront mole (levee) at Oporto, n.d., n. photog., $8 \frac{3}{8}$ " x $10 \frac{1}{2}$ ".
- 39 View of Oporto above the river bridge, n.d., n. photog., $10 \frac{1}{2}$ " x $7 \frac{7}{8}$ ".
- 40 View of the river gorge at Oporto showing the wharves and cargo loading places, n.d., n. photog., $13 \frac{5}{8}$ " x $8 \frac{3}{8}$ ".
- 41 View of an unidentified river gorge, n.d., n. photog., $9 \frac{3}{4}$ " x $14 \frac{1}{4}$ ".

LADY BRASSEY COLLECTION...Volume Fifty-Two...Page Three

- 42a Unidentified house and garden (Portugal?), n.d.,
n. photog., 4 5/8" x 6".
- 42b Unidentified religious painting (Photocopy), n.d.,
n. photog., 5 1/4" x 7 5/8".
- 43-56 Blank
- 57 View of the harbor at Malaga with moored sailing vessels,
n.d., n. photog., 10 5/8" x 15"
- 58 View of the waterfront and the seawall at the harbor in
Malaga, Spain, n.d., n. photog., 10 3/4" x 14 5/8".
- 59 View of moored steamships in the harbor at Malaga, n.d.,
n. photog., 14 7/8" x 10 3/4".
- 60 Malaga, The Alameda, n.d., n. photog., 10 3/4" x 14 7/8".

1. Panoramic view of Madrid, n.d., n. photog.,
8 3/4" x 17".
2. Madrid, The Palace, n.d., n. photog., 11 1/8" x 17 1/4".
3. Madrid, Fountain, n.d., n. photog., 11 7/8" x 16 5/8".
4. The River Tagus (The Gorge) at Toledo, n.d., n. photog.,
12" x 16 7/8"
5. Toledo, Interior of the Castle, n.d., n. photog.,
12 1/4" x 16 1/8".
6. Toledo, Detail of the Door, n.d., n. photog.,
12 1/4" x
7. Toledo, The Bridge over the Tagus River, n.d., n. photog.,
12 1/4" x 17 1/4".
8. The Escorial (north of Madrid), n.d., n. photog.,
9 7/8" x 16 1/2".
9. Spanish Palm Tree Garden, unid. location, n.d., n. photog.
12 3/4" x 17".
10. Granada, The Alhambra, n.d., n. photog., 12 1/4" x 17".
11. The Alhambra, Granada, n.d., n. photog., 12 5/8" x 16 5/8".
12. Granada, Entrance to the Alhambra, Gate of Justice,
n.d., n. photog., 11 3/4" x 15 3/4".
13. The Alhambra, Myrtle Court, n.d., n. photog.,
10 3/4" x 15 1/2".
14. The Alhambra, Detail (Couperage) of the Doorway, n.d.,
n. photog., 11 1/2" x 16 3/4".
15. The Alhambra, Court of Lions, n.d., n. photog.,
12" x 16 5/8".
16. The Alhambra, Court of Lions, n.d., n. photog.,
12 1/2" x 16 3/8".
17. The Alhambra, Detail of the wall couperage, n.d., n.
photog., 6 1/2" x 13 3/8".
18. The Alhambra, Detail of wall couperage, n.d., n. photog.,
11 1/8" x 15 1/8".
19. Granada, n.d., n. photog., 12 1/2" x 16 3/4".

- 20 Toledo, Puerta del Sol, n.d., n. photog., 12 3/8" x 16 5/8".
- 21 Toledo, Street Scene, n.d., n. photog., 11" x 15 1/4".
- 22 Malaga, Panorama (Single view), n.d., n. photog.,
7 1/4" x 16 5/8".
- 23 Seville, Feilles Marsoirs and Giralda Tower, n.d.,
n. photog., 12 1/4" x 16 7/8".
- 24 Seville, Hotel de Ville, Detail, n.d., n. photog.,
8" x 10 1/4".
- 25 Gate of Pardon, Seville Cathedral, n.d., n. photog.,
12" x 16 3/4".
- 26 Toledo Cathedral, Facade, n.d., n. photog., 11 5/8"
x 16 7/8".
- 27 Seville Cathedral, n.d., n. photog., 12 1/2" x 16 3/8".
- 28 Seville Cathedral, Giralda Tower, n.d., n. photog.,
11 3/4" x 16 1/4".
- 29 Seville, Entrance to the Alcazar, n.d., n. photog.,
11 7/8" x 15 7/8".
- 30 Seville, The Alcazar, n.d., n. photog., 12 5/8" x 16".
- 31 Seville, The Alcazar, n.d., n. photog., 12 1/2" x 16".
- 32 Seville, The Alcazar, n.d., n. photog., 12" x 16 3/4".
- 33 Promenade on the waterfront, Sevilla, n.d., n. photog.,
8 1/2" x 13 3/8".
- 34 Seville Cathedral, n.d., n. photog., 9 1/4" x 13 1/2".
- 35 Seville Cathedral, Interior, n.d., n. photog.,
10" x 13 3/8".
- 36 Seville Cathedral, Interior, n.d., n. photog.,
10" x 13 3/8".
- 37 Seville, The Alcazar, n.d., n. photog., 10" x 13 1/4".
- 38 Seville, The Alcazar, n.d., n. photog., 10" x 13 3/8".
- 39 Seville, Alcazar, Court of Ambassadors, n.d.,
n. photog., 9 3/4" x 13 1/2".
- 40 Birds-eye view of Granada, n.d., n. photog.,
7 5/8" x 10".
- 41 Granada, The Alhambra, n.d., n. photog., 9 3/4" x 13 1/8".

- 42 Granada, Tomb of Ferdinand and Isabella, n.d.,
n. photog., 9 $\frac{1}{4}$ " x 13 $\frac{1}{4}$ ".
- 43 Granada, Court of Lions, n.d., n. photog.,
9 $\frac{7}{8}$ " x 13 $\frac{1}{4}$ ".
- 44 Granada, Alhambra, Hall of Justice, n.d., n. photog.,
10" x 13".
- 45 Granada, Alhambra, n.d., n. photog., 10" x 13 $\frac{1}{4}$ ".
- 46 Granada, Alhambra, Court of Lions, n.d., n. photog.,
10" x 13 $\frac{1}{4}$ ".
- 47 Photograph of painting entitled "Alhambra, n.d.,
painter H. Stanier, 9 $\frac{1}{2}$ " x 12 $\frac{7}{8}$ ".
- 48 The Alhambra, Granada. Detail, Court of Lions, n.d.,
n. photog., 9 $\frac{7}{8}$ " x 13 $\frac{1}{4}$ ".
- 49 Granada, The Alhambra, n.d., n. photog., 9 $\frac{1}{8}$ " x 13 $\frac{1}{8}$ ".
- 50 The Alcazar, Looking into Garden, n.d., n. photog.,
7 $\frac{3}{4}$ " x 9 $\frac{7}{8}$ ". (Granada)
- 51 Granada, Garden of the Alcazar, n.d., n. photog.,
9 $\frac{1}{2}$ " x 13 $\frac{1}{4}$ ".
- 52a The waterfront, Cadiz, n.d., n. photog., 3 $\frac{7}{8}$ " x 5 $\frac{1}{4}$ ".
- 52b Principal street in Cadiz, n.d., n. photog.,
5 $\frac{1}{2}$ " x 3 $\frac{7}{8}$ ".
- 53a Palm-lined street (Alicante?) location unid., n.d.,
n. photog.,
- 53b Waterfront view of the harbor, Alicante, n.d., n. photog.,
4" x 6 $\frac{1}{2}$ ".
- 54a Moored vessels at the wharves, Alicante, n.d., n. photog.,
4 $\frac{3}{8}$ " x 5 $\frac{5}{8}$ ".
- 54b Palm-lined street in Alicante, n.d., n. photog.,
4 $\frac{1}{2}$ " x 6 $\frac{3}{4}$ ".
- 55a Palm-lined creek, Alicante, n.d., n. photog.,
4 $\frac{1}{4}$ " x 5 $\frac{1}{4}$ ",
- 55b Oasis and palm-shrouded buildings, Alicante, n.d.,
n. photog., 4 $\frac{1}{4}$ " x 5 $\frac{1}{4}$ ".
- 56a Entrance to the harbor at Cartagena, n.d., n. photog.,
6 $\frac{1}{2}$ " x 8 $\frac{1}{8}$ ".
- 56b Birdseye view of the harbor and dockyards, Cartagena,
n.d., n. photog., 6 $\frac{1}{4}$ " x 8 $\frac{1}{2}$ ".

- 57a View looking down on the city and harbor of Cartagena, n.d., n. photog., 6 1/8" x 8 1/8".
- 57b View of Cartagena from the waterfront, n.d., n. photog., 6 1/8" x 8 1/8".
- 58 Blank
- 59 View of the Bridge and the River at Cordoba, n.d., n. photog., 12 1/8" x 17".
- 60 Cordova, The Mosque, Interior, n.d., n. photog., 12" x 15 3/4".
- 61 Painting of the Mosque Interior, Cordova, n.d., n. photog., 7 1/8" x 8 1/2".
- 62a Photograph of an unknown painting, 5 1/2" x 7 1/4".
- 62b Cordova, The Mosque, Interior, n.d., n. photog., 6 1/2" x 8 3/8".
- 63 Ten individual photographs of Spanish types dressed in regional costumes including men and women, n.d., n. photog. Most are 2 1/4" x 3 3/8". (Some are human beings while others are ceramic dolls)

- 1 Orleans, Door of Cathedral, n.d., Photog., BALDUS?,
14" x 17 1/8".
- 2 Orleans Cathedral, n.d., Photog., BALDUS,? 14" x 17 1/4".
- 3 The Valley of the Loire Chateau CHAMBORD, n.d., photog.,
BALDUS?, 11 1/2" x 17 1/4".
- 4 Valley of the Loire Chateau CHAMBORD, n.d., photog.,
BALDUS?, 12" x 17".
- 5 View from the River Loire of the chateau of Francois
le Premier at AMBOISE, n.d., photog., unknown,
10 1/4" x 14 1/4".
- 6 Chateau of Chenonceaux, n. d., n. photog., 9 7/8" x 13 1/2".
- 7 Chateau at CHENNONCEAUX on the River Loire, n.d.,
n. photog., 10 1/8" x 12 1/8".
- 8 Chateau at CHENNONCEAUX, River Loire, n.d., photog.,
BALDUS?, 12 1/8" x 17 1/4".
- 9 Exterior showing the circular carriage stairway at
the chateau at BLOIS, home of the Duc de Guise. n.d.,
Photog., BALDUS?, 12 1/2" x 17".
- 10 Exterior view of the cathedral at Tours, (Loire), n.d.,
Photog., BALDUS?, 14 1/8" x 17 1/4".
- Main facade of the Tours cathedral, n.d., Photog., BALDUS?,
11 13 1/2" x 18".
- 12 Exterior view of the cathedral at Amiens, n.d., Photog.,
BALDUS? 13 3/8" x 17".
- 13 The cathedral of Amiens, (n.d.), Photog., BALDUS, 11" x
14 7/8".
1855
- 14 Maison Carree a Nimes, n.d., . photog., BALDUS
12" x 17 1/8", 1853
- 15 Nimes, Amphitheater, n.d., Photog., BALDUS? 12 1/8" x 17 1/4".

- 16 The Pont du Gard, n.d., Photog., Ed. Baldus,
10 7/8" x 17 1/4".
- 17 Arles, Cloisters, n.d., Photog, Ed. Baldus~~A~~
14 1/8" x 16 1/4". *Cloister of Saint-Trophime, Arles, 1851*
- 18 Arles, Amphitheater, n.d., Ed. Baldus, photog.
12 1/4" x 17 1/4".
- 19 Roman ruins, unid. location., n.d., n. photog.,
8 3/8" x 11 1/4".
- 21 Birdseye view of Amiens and the cathedral during
reconstruction, n.d., @. Photog, Ed. Baldus,
11 1/4" x 17 1/4". *1855*
- 22 Blank
- 23 Church at Arles, n.d., Photog., Ed. Baldus?
7 3/4" x 10 1/8".
- 24 Unidentified city view, n.d., n. photog., 7 1/2 x 9 3/4".
- 25 Exterior view of unidentified ceremonial garden,
n.d., n. photog., 7 3/8" x 9 1/2".
- 26 Interior view of unidentified art exhibition including
paintings and sculpture, n.d., n. photog., This may
be the Louvre, Paris.
- 27 Exhibition room of the (Louvre?), Paris, n.d.,
n. photog., 7 1/4" x 9 1/2".
- 28 The chateau at Fontainebleau, n.d., n. photog.,
7 5/8" x 9 3/4".
- 29 The chateau and lake at Fontainebleau, n.d., n. photog.,
7 1/2" x 9 3/4".
- 30 Paris, Column of July, n.d., n. photog., 7 5/8" x 9 3/4".
- 31 Paris, Notre Dame, n.d., n. photog., 7 1/2" x 9 3/8".
- 32 Paris, Notre Dame, view from the rear, n.d., n. photog.,
7 5/8" x 9 3/4".
- 33 Birdseye view of the Louvre and the end of the
Tuileries, n.d., n. photog., 7 5/8" x 9 7/8".
- 34 Versailles, The Avenues, n.d., n. photog., 7 1/2" x 9 3/4".
- 35 An allee at Versailles, n.d., n. photog., 7 1/2" x 9 5/8".
- 36a Unidentified seaport fortification with ships at anchor,
n.d., n. photog., 3 7/8" x 5 1/2".

- 36b Unknown allee near Paris, unid. location, n.f.,
n. photog., 3 3/4" x 6".
- 36c Oval view of unidentified lake view, n.d., n. photog.,
5 3/8" x 3 7/8".
- 37 Military parade in an unidentified square in Paris,
n.d., n. photog., 8 3/8" x 10".
- 38 The inner harbor at (Toulon?) showing the city, n.d.,
n. photog., 7 1/2" x 10 3/4".
- 39 View of landfill and harbor construction at (Toulon?),
n.d., n. photog., 7 3/8" x 9 1/4".
- 40 Mast house and dockyard of the French Navy at Toulon, @@
n.d., n. photog., 7 5/8" x 7 1/2".
- 41 The inner harbor at Toulon, n.d., n. photog.,
10 1/8" x 7 1/4".
- 42 Unknown Prevence harbor with castle on a hill, n.d.,
n. photog., 7 3/4" x 9 3/4".
- 43a Seawall in an unidentified seaport, n.d., n. photog.,
3 3/4" x 8".
- 43b View of the inner harbor and fortifications at Toulon?,
n.d., n. photog., 3 3/4" x 5 3/4".
- 43c The inner harbor and Navy dockyard at Toulon?, n.d.,
n. photog., 3 3/4" x 6 1/8".
- 44a High road and bridge in an unidentified French town,
n.d., n. photog., 3 3/4" x 5 3/8".
- 44b Roadway and fortifications in an unidentified FRENCH
town, n.d., n. photog., 3 3/4" x 5 7/8".
- 44c Waterfront and quais of unidentified French town,
n.d., n. photog., 3 3/4" x 6".
- 45a Inner harbor at unidentified seaport, n.d., ~~seaport~~,
3 3/4" x 5 7/8". (Photographer, E. Mage.
- 45b View of same harbor as 45a, n.d., Photog., E. Mage,
3 3/4" x 5 3/4".
- 45c French sailors drawn up in front of a Naval Academy,
(Toulon?) n.d., n. photog., 3 3/4" x 5 3/4".
- 46a Same photograph as 43c, n.d., n. photog., 3 3/4" x 6 1/8".
- 46b The outer harbor at (Toulon?) from the parapets of the
harbor forts., n.d., n. photog., 3 3/4" x 5 3/4".
- 46c Stone fortifications and stone towrr at)Toulon?),
n.d., n. photog., 3 3/4" x 5 7/8".

- 47a,b, c 3 watercolor drawings of French provincial costumes, n.d., Artist, F.M., 2 $\frac{1}{4}$ " x 3 $\frac{7}{8}$ ".
- 47d Unknown French seaport, n.d., n. photog., 1 $\frac{7}{8}$ " x 3 $\frac{3}{8}$ ".
- 47e Photo of same location as 43a, n.d., n. photog., 1 $\frac{7}{8}$ " x 3 $\frac{3}{8}$ ".
- 47f Unidentified spired church, location unknown, n.d., n. photog., 2 $\frac{1}{8}$ " x 3 $\frac{1}{4}$ ".
- 47g Ruins of the interior of a Gothic cathedral, location unknown, n.d., n. photog., 2 $\frac{1}{8}$ " x 3".
- 47h Highly sculptured graveyard monument, location unknown, n.d., n. photog., 2 $\frac{1}{4}$ " x 3 $\frac{1}{4}$ ".
- 47i Eleven arched river viaduct, location unknown, n.d., n. photog., 2 $\frac{1}{4}$ " x 3 $\frac{1}{4}$ ".
- 48a Street in an unidentified French town, n.d., n. photog., 2 $\frac{1}{8}$ " x 3 $\frac{1}{2}$ ".
- 48b Square in an unidentified French town, n. d., n. photog., 2 $\frac{1}{8}$ " x 3 $\frac{1}{2}$ ".
- 48c Cathedral at Tours, n.d., n. photog., 2 $\frac{1}{8}$ " x 3 $\frac{1}{2}$ ".
- 48d The bridge and viaduct at Morlaix, Brittany, n.d., n. ~~photog.~~ photog., 2 $\frac{1}{4}$ " x 3 $\frac{1}{4}$ ".
- 48e River craft waiting to load at unidentified river port, n.d., n. photog., 2 $\frac{1}{8}$ " x 3 $\frac{1}{2}$ ".
- 48f Street view (cobblestoned) in an unidentified French town, n.d., n. photog., 2 $\frac{1}{8}$ " x 3 $\frac{1}{4}$ ".
- 48g Interior of the mosque-cathedral at Cordova, Spain, n.d., n. photog., 2 5.8" x 3 $\frac{1}{8}$ ".
- 48h Unidentified opera house, Location unknown, n.d., n. photog., 2 $\frac{1}{8}$ " x 3 $\frac{3}{8}$ ".
- 48i Stone cathedral, location unknown, n.d., n. photog., 2 $\frac{1}{4}$ " x 3 $\frac{1}{4}$ ".
- 49a Birdseye view of unidentified town, by a river, n.d., n. photog., 2 $\frac{1}{2}$ " x 3 $\frac{3}{8}$ ".
- 49b The cathedral and town of Cordova, Spain, n.d., n. photog. 2 $\frac{1}{4}$ " x 3 $\frac{3}{8}$ ".
- 49c French chateau in unidentified location, n.d., n. photog., 2 $\frac{3}{4}$ " x 3 $\frac{1}{2}$ ".
- 49d Steel engraving of unidentified Roman aqueduct, n.d., n. photog., 2 $\frac{1}{4}$ " x 3 $\frac{1}{2}$ ".
- 49e The town and the riverside at Le Mans, France, n.d., n. photog., 2 $\frac{1}{4}$ " x 3 $\frac{5}{8}$ ".

- 49f French chateau in unid. location, n.d., n. photog.,
2 $\frac{1}{4}$ " x 3 $\frac{5}{8}$ ".
- 49g Lithographic drawing of an unidentified village,
(Likely French?), n.d., n. photog., 2 $\frac{1}{8}$ " x 3 $\frac{1}{4}$ ".
- 49h The Gothic cathedral at Le Mans, n.d., n. photog.,
2 $\frac{1}{8}$ " x 3 $\frac{1}{4}$ ".
- 50 Blank
- 51 Waterloo Moulin, The windmill on the Waterloo
battlefield, n.d., n. photog., 3 $\frac{7}{8}$ " x 5 $\frac{3}{4}$ ".

- 1a Santa Cruz de Tenerife--From Passo Alto, n.d.,
n. photog., 8 3/4" x 5 1/4".
- 1b Santa Cruz de Tenerife--Panorama from Passo Alto, n.d.,
n. photog., 6 1/4" x 17 3/8".
- 2a Santa Cruz de Tenerife--View from the Hotel looking East,
n.d., n. photog., 6 1/2" x 8 7/8".
- 2b Plaza de la Constitucion--from the Castillo, n.d.,
n. photog., 6 1/2" x 9".
- 3a La Marina--from the Castillo, n.d., n. photog.,
6 1/4" x 9".
- 3b El Muelle--from the Castillo, n.d., n. photog.,
6 1/4" x 9".
- 4a El Fondeadero---from the pier, n.d., n. photog.,
6 3/8" x 8 3/4".
- 4b Santa Cruz de Tenerife--a view from the pier, n.d.,
n. photog., 6 1/4" x 8 3/4".
- 5a Laguna---panorama from St. Roque, n.d., n. photog.,
6 1/4" x 17 1/4".
- 5b Orotava Valley and Pico de Tiede--from Casa Blanca,
n.d., n. photog., 7 5/8" x 8 3/4".
- 6a Orotava Valley and Cumbres--from Arenas, n.d., n. photog.,
6 1/2" x 8 3/4".
- 6b Orotava--casa de D. Juan Gardia (a very ancient house).
court yard. n.d., n. photog., 6 3/8" x 8 3/4".
- 7 Orotava, iglesia de la Concepcion--the portico, n.d.,
n. photog., 6 1/4" x 9".
- 8 Orotava--iglesia de la Concepcion--interior, n.d.
n. photog., 6 1/2" x 9".
- 9 Orotava--Convento de las monjas, portico, n.d.,
n. photog., 6 1/4" x 9".
- 10 Orotava--case de D. Juan Grandia (a very ancient house),
n.d., n. photog., 6 1/4" x 9".
- 11 Orotava--botanical garden, principal walk, n.d.,
n. photog., 6 1/2" x 9".
- 12 Pandanus Odoratissima--at the botanical garden, Orotava,
n.d., n. photog., 6 1/2" x 9".
- 13 Artucarpus Imperiales--at the botanical garden, Orotava,
n.d., n. photog., 6 3/8" x 8 3/4".

- 14a Pico de Teide (13497 feet) from Canadas de los Guanches, n.d., n. photog., 6 $\frac{1}{4}$ " x 8 $\frac{5}{8}$ ".
- 14b Pico de Teide--(13497 feet) from Guajara, n.d., n. photog., 6 $\frac{1}{4}$ " x 9".
- 15a Canadas--from Guajara (9500 feet). n.d., n. photog., 6 $\frac{1}{4}$ " x 8 $\frac{3}{4}$ ".
- 15b Pico de Teide--(13497 feet) Panorama from Guajara, n.d., n. photog., 7 $\frac{1}{2}$ " x 35".
- 16a Guajara and Canadas--from Alta Vista (10700 feet). n.d., n. photog., 6 $\frac{5}{8}$ " x 8 $\frac{3}{4}$ ".
- 16b Pico de Teide--(13497 feet) from Icod, n.d., n. photog., 6 $\frac{5}{8}$ " x 9".
- 17 Dracoena Draco---at Icod, n.d., n. photog., 6 $\frac{3}{8}$ " x 8 $\frac{3}{4}$ ".
- 18 Pico de Teide--(13497 feet)--from Puerto Orotava, n.d., n. photog., 6 $\frac{1}{2}$ " x 9".
- 19a Women's costume. St Michaels, Azores, n.d., n. photog., 2 $\frac{1}{8}$ " x 3 $\frac{1}{2}$ ".
- 19b Group with mules, St. Michaels, Azores, n.d., n. photog., 2 $\frac{1}{8}$ " x 3 $\frac{5}{8}$ ".
- 19c Women's costume. St. Michaels, Azores, n.d., n. photog., 2 $\frac{1}{8}$ " x 3 $\frac{1}{2}$ ".
- 19d Woman and child, St. Michaels, Azores, n.d., n. photog., 2 $\frac{1}{8}$ " x 3 $\frac{1}{2}$ ".
- 19e Mule, Muleteer and woman rider at St. Michaels, Azores, n.d., n. photog., 2 $\frac{1}{2}$ " x 3 $\frac{5}{8}$ ".
- 19f Capote of women's costume, Azores, n.d., n. photog., 2 $\frac{1}{8}$ " x 3 $\frac{1}{2}$ ".
- 19g Washerwoman, St. Michaels, Azores, n.d., n. photog., 2 $\frac{1}{8}$ " x 3 $\frac{1}{2}$ ".
- 19h Bullock cart, St. Michaels, Azores, n.d., n. photog., 2 $\frac{1}{8}$ " x 3 $\frac{5}{8}$ ".
- 19j Carabuca, Men's caps, St. Michaels, Azores, n.d., n. photog., 2 $\frac{1}{8}$ " x 3 $\frac{1}{2}$ ".
- 20a Sete Cidades (Seven Cities), St. Michaels, Azores, n.d., n. photog., 4" x 6".
- 20b General view of Ponte De;gada, Azores, n.d., n. photog., 3 $\frac{3}{4}$ " x 12 $\frac{1}{4}$ ".

- 20c Ponte Delgada, St. Michaels, Azores, n.d., n. photog.,
4" x 5 7/8".
- 21a Panoramic view of the harbor at Ponte Delgada, St. Michael
Azores, n.d., n. photog., 3 3/4" x 17 1/4".
- 21b View of Ponte Delgada, St. Michaels, Azores, n.d.,
n. photog., 3 7/8" x 6".
- 21c View along the shores of Ponte Delgada, St. Michaels,
Azores, n.d., n. photog., 3 7/8" x 6".
- 22a Lighthouse on the mole, Ponte Delgada, St. Michaels,
Azores, n.d., n. photog., 4" x 5 7/8".
- 22b View of the harbor at Ponte Delgada, St. Michaels, Azores,
n.d., n. photog., 4" x 5 7/8".
- 22c View of harbor and town of Ponte Delgada, St. Michaels,
Azores, n.d., n. photog., 4" x 5 7/8".
- 23a The town and seashore of Ponte Delgada, St. Michaels,
Azores, n.d., n. photog., 3 7/8" x 5 7/8".
- 23b Mercado de Corpo Santo. Ponte Delgada, St. Michaels,
Azores, n.d., n. photog., 4" x 5 3/4".
- 23c Borges Garden, Ponte Delgada, St. Michaels, Azores,
n.d., n. photog., 3 3/4" x 5 3/4".
- 24a Street in Ponte Delgada, St. Michaels, Azores, n.d.,
n. photog., 3 7/8" x 5 7/8".
- 24b Town Hall, Ponte Delgada, St. Michaels, Azores, n.d.,
n. photog., 3 7/8" x 6".
- 24c Place de l'Hotel de Ville, Ponte Delgada, St. Michaels,
Azores, n.d., n. photog., 4" x 5 7/8".
- 25a Place de l'Hotel de Ville, Ponte Delgada, St. Michaels,
Azores, 3 7/8" x 5 7/8".
- 25b Fortress of St. Braz, Ponte Delgada, St. Michaels,
Azores, n.d., n. photog., 4" x 5 7/8".
- 25c Entrance to College, Ponte Delgada, St. Michaels,
Azores, n.d., n. photog., 3 3/4" x 5 3/4"
- 26a Church of the Covent of St. Andrew. Ponte Delgada,
St. Michaels, Azores, n.d., n. photog., 4" x 6".
- 26b St. Joseph's Church, Ponte Delgada, St. Michaels,
Azores, n.d., n. photog., 3 7/8" x 5 7/8".
- 26c Church of Matriz, Ponte Delgada, St. Michaels, Azores,
n.d., n. photog., 4" x 5 7/8".

- 27a St. Peter's Church, Ponte Delgada, St. Michaels, Azores, n.d., n. photog., 4" x 6".
- 27b St. Peters Church, Ponte Delgada, St. Michaels, Azores, 4" x 5 7/8".
- 27c Garden at Ponte Delgada, St. Michaels, Azores, n.d., n. photog., 4" x 6".
- 28a St. Peters Church, Ponte Delgada, St. Michaels, Azores, n.d., n. photog., 4" x 6".
- 28b Borges Garden, Ponte Delgada, St. Michaels, Azores, n.d., n. photog., 4" x 6".
- 28c Borges Garden, Ponte Delgada, St. Michaels, Azores, n.d., n. photog., 3 7/8" x 5 7/8".
- 29a Borges Garden, Ponte Delgada, St. Michaels, Azores, n.d., n. photog., 4" x 6".
- 29b Borges Garden, Ponte Delgada, St. Michaels, Azores, n.d., n. photog., 3 7/8" x 5 7/8".
- 29c House of Don Jose Jacome; Ponte Delgada, St. Michaels, Azores, n.d., n. photog., 4" x 5 7/8".
- 30a House of Don Jose Jacome, Ponte Delgada, St. Michaels, Azores, n.d., n. photog., 4" x 5 7/8".
- 30b House of Don Jose Jacome, Ponte Delgada, St. Michaels, Azores, n.d., n. photog., 3 7/8" x 5 3/4".
- 30c In the Botetho Garden, Ponte Delgada, St. Michaels, Azores, n.d., n. photog., 3 7/8" x 6".
- 31a In the Botetho Garden, Ponte Delgada, St. Michaels, Azores, n.d., n. photog., 3 7/8" x 5 3/4".
- 31b In the Botetho Garden, Ponte Delgada, St. Michaels, Azores, n.d., n. photog., 3 7/8" x 5 7/8".
- 31c In the Botetho Garden, Ponte Delgada, St. Michaels, Azores, n.d., n. photog., 4" x 5 7/8".
- 32a Botetho Garden, Ponte Delgada, St. Michaels, Azores, n.d., n. photog., 4" x 5 7/8".
- 32b Botetho Garden, Ponte Delgada, St. Michaels, Azores, n.d., n. photog., 4" x 5 7/8".
- 32c Botetho Garden, Ponte Delgada, St. Michaels, Azores, n.d., n. photog., 3 7/8" x 6".

- 33a Botetho Palace, Ponte Delgada, St. Michaels, Azores, n.d., n. photog., 3 7/8" x 5 7/8".
- 33b Botetho Palace, Ponte Delgada, St. Michaels, Azores, n.d., n. photog., 5 1/8" x 7 7/8".
- 33c Floating drydock, The harbor at Ponte Delgado, St. Michaels Azores, n.d., n. photog., 3 7/8" x 6".
- 34a Breakwater at harbor entrance, Ponte Delgada, St. Michaels, Azores, n.d., n. photog., 4" x 5 7/8".
- 34b Breakwater and moored sailing vessels in the harbor at Ponte Delgada, St. Michaels, Azores, n.d., n. photog., 3 7/8" x 6".
- 34c Anchored steamship in the harbor at Ponte Delgada, St. Michaels, Azores, n.d., n. photog., 4" x 5 7/8".
- 35a Moored vessels in the harbor at Ponte Delgada, St. Michaels, Azores, n.d., n. photog., 3 7/8" x 5 7/8".
- 35b Rooftop view of the harbor at Ponte Delgada, St. Michaels, Azores, n.d., n. photog., 3 7/8" x 5 7/8".
- 35c Harbor at Ponte Delgada, St. Michaels, Azores crowded with moored sailing vessels, n.d., n. photog., 4" x 6".
- 36a Cemetery of St. Joachim, Ponte Delgada, St. Michaels, Azores, n.d., n. photograph, 3 7/8" x 6".
- 36b Cemetery of St. Joachim, Ponte Delgada, St. Michaels, Azores, n.d., n. photog., 5 7/8" x 4".
- 36c English Cemetery--Ponte Delgada, St. Michaels, Azores n.d., n. photog., 5 1/2" x 3 3/4".
- 37a Old Harbour, Ponte Delgada, St. Michaels, Azores, n.d., n. photog., 3 7/8" x 5 7/8".
- 37b Public buildings and garden, Azores? n.d., n. photog., 4" x 6".
- 37c Public buildings and formal garden with a gazebo, Azores?, n.d., n. photog., 5 7/8" x 4".
- 38a Birdseye view of waterfront with public garden, Ponte Delgada, St. Michaels, Azores? n.d., n. photog., 4" x 5 7/8".
- 38b Public stone building, Ponte Delgada, St. Michaels, Azores? n.d., n. photog., 5 7/8" x 8".
- 38c A principal street in Ponte Delgada, St. Michaels, Azores, n.d., n. photog., 4" x 5 7/8".

- 39a View of the waterfront and municipal wharf, Ponte Delgada, St. Michaels, Azores? n.d., n. photog., 4" x 6".
- 39b Principal street in Ponte Delgada, St. Michaels, Azores, n.d., n. photog., 3 7/8" x 6".
- 39c View of same area as in Photo no, 38a. Ponte Delgada, St. Michaels, Azores? n.d., n. photog., 4" x 5 7/8".
- 40a Lake and private residence, Ponte Delgada, St. Michaels, Azores? n.d., n. photog., 3 7/8" x 6".
- 40b Gardens in a public square, Ponte Delgada, St. Michaels, Azores, n.d., n. photog., 7 3/4" x 5 1/2".
- 41 Types of inhabitants showing regional costumes, Ponte Delgada, St. Michaels, Azores, n.d., n. photog., 9 photos each approx. 2 1/8" x 3 5/8".
- 42 Types of inhabitants showing regional costumes, including Dancers in procession at the Fete du St. Esprit, Las Furnas, Ponte Delgada, St. Michaels, Azores. n.d., n. photog., 9 photos each approx., 2 1/8" x 3 5/8".
- 43 Types of inhabitants. Las Furnas, showing regional costumes, including one photograph of Image carried in Fete du St. Esprit, Ponte Delgada, St. Michaels, Azores, n.d., n. photog., 6 photos each approx., 2 1/8" x 3 5/8".
- 44a Las Furnas Valley, St. Michaels, Azores, n.d., n. photog., 4" x 6".
- 44b Las Furnas Valley, St. Michaels, Azores, n.d., n. photog., 4" x 5 7/8".
- 44c Las Furnas Valley, St. Michaels, Azores, n.d., n. photog., 4" x 6".
- 45a Las Furnas Lake, St. Michaels, Azores, n.d., n. photog., 4" x 5 7/8".
- 45b Las Furnas Lake, St. Michaels, Azores, n.d., n. photog., 4" x 5 7/8".
- 45c Las Furnas Lake, St. Michaels, Azores, n.d., n. photog., 3 7/8" x 6".
- 46a Park at Las Furnas, St. Michaels, Azores, n.d., n. photog., 4" x 5 7/8".
- 46b Park at Las Furnas, St. Michaels, Azores, n.d., n. photog., 3 7/8" x 5 7/8".
- 46c Park at Las Furnas, St. Michaels, Azores, n.d., n. photog., 3 7/8" x 5 7/8".

- 47a Las Furnas Valley, St. Michaels, Azores, n.d., n. photog,
3 7/8" x 6".
- 47b Las Furnas Valley, St. Michaels, Azores, n.d., n. photog,
3 7/8" x 6".
- 47c Park at Las Furnas, St. Michaels, Azores, n.d., n. photog,
4" x 5 7/8".
- 48a Las Furnas Valley, St. Michaels, Azores, n.d., n. photog,
4" x 5 7/8".
- 48b Las Furnas Valley, St. Michaels, Azores, n.d., n. photog,
4" x 5 7/8".
- 48c Las Furnas Valley, St. Michaels, Azores, n.d., n. photog.,
4" x 5 7/8".
- 49a Las Furnas Lake, St. Michaels, Azores, n.d., n. photog.,
3 7/8" x 5 7/8".
- 49b Las Furnas Lake, St. Michaels, Azores, n.d., n. photog.,
3 7/8" x 5 7/8".
- 49c Las Furnas Lake, St. Michaels, Azores, n.d., n. photog.,
3 7/8" x 6".
- 50a Las Furnas Lake, St. Michaels, Azores, n.d., n. photog.,
4" x 5 7/8".
- 50b Las Furnas Lake (Mrs. Hayes House), n.d., n. photog.,
4" x 5 7/8".
- 50c New Baths, Las Furnas, St. Michaels, Azores, n.d.,
n. photog., 3 7/8" x 6".
- 51a Washerwomen, Las Furnas, St. Michaels, Azores, n.d.,
n.d., n. photog., 4" x 5 7/8".
- 51b Hot springs, Las Furnas, St. Michaels, Azores, n.d.,
n. photog., 4" x 5 7/8".
- 51c Hot Springs, Las Furnas, St. Michaels, Azores, n.d.,
n. photog., 4" x 5 7/8".
- 52a Garden at the Viscount de Praya, Las Furnas, St. Michaels,
Azores, n.d., n. photog., 5 7/8" x 7 7/8".
- 52b Hot Springs showing bath houses, Las Furnas, St.
Michaels, Azores, n.d., n. photog., 4" x 5 7/8".
- 53a Garden at the Viscount da Prayas, Las Furnas, St. Michaels
Azores, n.d., n. photog., 5 7/8" x 7 7/8" .
- 53b Hospital, Las Furnas, St. Michaels, Azores, n.d., n.
photog., 3 7/8" x 5 7/8".

- 54a House of Viscount da Prayas, Las Furnas, St. Michaels, Azores, n.d., n. photog., 5 3/4" x 7 7/8".
- 54b Garden at Viscount da Prayas, Las Furnas, St. Michaels, Azores, n.d., n. photog., 5 5/8" x 7 7/8".
- 55a Lake at Viscount da Prayas, Las Furnas, St. Michaels, Azores, n.d., n. photog., 5 5/8" x 7 7/8".
- 55b Lake at Viscount da Prayas, Las Furnas, St. Michaels, Azores, n.d., n. photog., 5 7/8" x 8".
- 56a Villa Franca, St. Michaels, Azores, n.d., n. photog., 5 3/4" x 7 7/8".
- 56b Villa Franca, St. Michaels, Azores, n.d., n. photog., 5 1/8" x 8 1/8".
- 57 Types of inhabitants in regional costumes, St. Michaels, Azores, n.d., n. photograph, 9 photos each approx. 2 1/8" x 3 5/8".
- 58a Lake, Las Furnas, St. Michaels, Azores, n.d., n. photog., 4" x 5 7/8".
- 58b Hill overlooking Las Furnas Valley, St. Michaels, Azores, n.d., n. photog., 4" x 5 7/8".
- 58c Public square, unidentified Azorean village, n.d., n. photog., 4" x 5 7/8".
- 59a Fountain and public square, unid. Azorean village, n.d., n. photog., 4" x 5 7/8".
- 59b Gardens and private residences in unid. Azorean village, n.d., n. photog., 3 7/8" x 5 7/8".
- 59c Same photograph of Villa Franca, St. Michaels, Azores, as 56b. n.d., n. photog., 3 7/8" x 6".
- 60 Loaded mules and muleteers, unid. location, n.d., n. photog. 3 3/4" x 5 3/4".

- 1a Antwerp, Pulpit in church of St. Andre, n.d., n. photog.,
2 3/4" x 2 7/8".
- 1b Holland-Windmill, unid. location, n.d., n. photog.,
2 3/4" x 3 1/8".
- 1c Moveable canal bridge at Rotterdam, unid. location,
n.d., n. photog., 2 7/8" x 3 1/8".
- 1d Canal and mint tower, Amsterdam, unid. location, n.d.,
n. photog., 3" x 3".
- 2 Blank
- 3a Canal view, Amsterdam, unid. location, n.d., n. photog.,
3" x 3 1/8".
- 3b Medieval stone, twin-towered church, unid. location,
n.d., n. photog., 2 7/8" x 3 1/8".
- 3c Brussels, Hotel De Ville, n.d., n. photog., 2 3/4" ~~2 3/4"~~
x 3 1/8".
- 3d Folding canal bridge, Amsterdam, unid. location, n.d.,
n. photog., 3 1/8" x 3 1/8".
- 4 Blank
- 5a Busy Dutch street, unid. location, n.d., n. photog.,
2 7/8" x 3".
- 5b Rotterdam canal view, unid. location, n.d., n. photog.,
2 7/8" x 3".
- 5c Amsterdam canal view, unid. location, n.d., n. photog.,
3" x 3".
- 5d View alongside a canal in central Amsterdam, n.d.,
n. photog., 3" x 3".
- 6 Blank
- 7a Cobblestoned street in Rotterdam, unid. location,
n.d., n. photog., 2 3/8" x 3 1/8".
- 7b Octogonal house by a canal, unid. location, n.d.,
n. photog., 2 1/8" x 2 3/4".
- 7c Canal view, uni. location, n.d., n. photog., 2 7/8" x
3 1/8".
- 7d Public square with statue of Erasmus, Amsterdam,
n.d., n. photog., 3 1/8" x 3 1/8".
- 8 Blank
- 9a Antwerp, Cathedral, n.d., n. photog., 3" x 3"

LADY BRASSEY COLLECTION...Volume 56...Page Two

- 9b Birdseye view of Ghent, n.d., n. photog., 2 3/4" x 3".
- 9c Cobblestoned street bordering a principal canal in Amsterdam, n.d., n. photog., 3 1/8" x 3 1/2".
- 9d The beach at Scheviningen? n.d., n. photog., 2 7/8" x 3 1/8".
- 9e The beach at Scheviningen?, n.d., n. photog., 2 7/8" x 3 1/8".
- 10 Blank
- 11a Photograph of unid. landscape painting, n.d., n. photog., 3 3/4" x 4 3/4".
- 11b Photo of unid. Italian renaissance portrait, n.d., n. photog., 3 1/2" x 5".
- 11c Photograph of the painting ,The Cenci--Guido, n.d., n. photog., 3 1/2 x 4 3/4".
- 13a Photograph of unid. Renaissance painting, n.d., n. photog.,
- 13b Steel engraving of unid. Renaissance female portrait, n.d., n. photog., 3 3/8" x 4 5/8".
- 13c Photograph of painting of Cleopatra by Guido, n.d., n. photog., 3 3/8" x 4 1/2".
- 13d Steel engraving of double portrait of Charles and Henrietta by A. Van Dyck, n.d., n. photog., 4 3/4" x 4 5/8
- 12 Blank (Note this page is out of chronological order).
- 14 Blank
- Steel engraving of Madonna of Baldochino by Raphael, n.d., 15a...n. photog., 3 1/2" x 4 7/8".
- 15b Steel engraving of The Crucifixion, by unknown painter, n.d., n. photog., 3 1/2" x 4 3/8".
- 15c Photograph of a painting of the Raising of the Dead by an unkown Renaissance painter, n.d., n. photog., 3 3/4" x 4 1/8".
- 16 Blank

- 17a The Fawn dancing, Praxiteles. Photo of sculpture, n.d., n. photog., 3 $\frac{1}{2}$ " x 4 $\frac{7}{8}$ ".
- 17b Julius, 2nd Pope, painting by Raphael, Photograph of a steel engraving, n.d., n. photog., 3 $\frac{5}{8}$ " x 4 $\frac{1}{2}$ ".
- 17c Steel engraving of a painting of Raphael when young, n.d., n. photog., 3 $\frac{1}{4}$ " x 4 $\frac{1}{2}$ ".
- 19a Madonna and child by Raphael, steel engraving of painting, n.d., n. photog., circular photo, 4" diam.
- 19b Madonna, child and angel. Steel engraving of a painting by Raphael, n.d., n. photog., 3 $\frac{1}{2}$ " x 4 $\frac{3}{8}$ ".
- 19c Vision of Ezekiel. Steel engraving of a painting by Raphael, n.d., n. photog., 3 $\frac{1}{4}$ " x 4 $\frac{1}{2}$ ".
- 20 Blank
- 21a Angels from Sistine Madonna, Steel engraving from a painting by Raphael, n.d., n. photog., 3" x 5 $\frac{3}{8}$ ". Photo has a curved top.
- 21b The Sybil, Photo of a painting by Guercino, n.d., n. photog., 3 $\frac{5}{8}$ " x 4 $\frac{3}{8}$ ".
- 21c Rembrandt, Self-Portrait. Steel engraving, n.d., n. photog., 3 $\frac{5}{8}$ " x 4 $\frac{3}{8}$ ".
- 22 Blank
- 23a Judith and Head of Olfernes, Photo of a steel engraving, n.d., n. photog., 3 $\frac{1}{2}$ " x 4 $\frac{3}{4}$ ".
- 23b Last Supper by Leonardo da Vinci. Photograph of the fresco., n.d., n. photog., 2 $\frac{3}{8}$ " x 4 $\frac{7}{8}$ ".
- 23c Photo of a painting of unidentified battle scene; a clash of mounted armies. n.d., artist unknown, 3 $\frac{1}{4}$ " x 5".
- 24 Blank
- 25 The Night Watch, Rembrandt, Amsterdam (Rijksmuseum) Photograph of the painting, n.d., n. photog., 11" x 14 $\frac{1}{4}$ ".

- 1a Stone house at St. Andrews, location unknown, n.d.
n. photog., 4 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ ".
- 1b Stone church and graveyard, St Andrews?, n.d., n. photog.
4 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ ".
- 1c Ruins of a stone church at St. Andrews, Scotland,
n.d., n. photog., 4 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ ".
- 2a Dunblane Cathedral, n.d., n. photog., 4 $\frac{1}{2}$ " x 6 $\frac{5}{8}$ ".
- 2b Unknown Scottish castle by a lake, n.d., n. photog.,
4 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ ".
- 2c The ruins of Donne Castle, Scotland, n.d., n. photog.,
4 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ ".
- 3a Edinboro (sic) Castle, n.d., n. photog., 4 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ ".
- 3b Edinboro from Calton Hill, n.d., n. photog.,
4 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ ".
- 3c Edinboro Castle, n.d., n. photog., 4 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ ".
- 4a River scene with stone embankment, location unknown,
n.d., n. photog., 4 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ ".
- 4b River scene with private wooden bridge, unknown
location, n.d., n. photog., 4 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ ".
- 4c Castle ruins (Scottish?) unknown location, n.d.,
n. photog., 4 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ ".
- 5a Looking down a river with five-arched stone bridge,
location unknown, n.d., n. photog., 4 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ ".
- 5b Tree-shaded riverbank walk, location unknown (Scottish?)
n.d., n. photog., 4 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ ".
- 5c Formal park view, location unknown (Scottish?) n.d.,
n. photog., 4 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ ".
- 6a Scottish castle and grounds, location unknown, n.d.,
n. photog., 4 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ ".
- 6b Distant view of Balmoral Castle showing the river and
surrounding countryside, n.d., n. photog.,
4 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ ".
- 6c Closer view of Balmoral Castle and the grounds, n.d.,
n. photog., 4 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ ".
- 7a Rock-bordered (Scottish?) stream, location unknown,
n.d., n. photog., 4 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ ".
- 7b The church and grounds at Dunkeld, Scotland, n.d.,
n. photog., 4 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ ".

- 7c Ruins of the church and the cemetery at Dunkeld, Scotland, n.d., n. photog., 4 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ ".
- 8a View of Scottish countryside near Balmoral? n.d., n. photog., 4 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ ".
- 8b Still pool in the Scottish hills, location unknown, n.d., n. photog., 4 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ ".
- 8c Scottish hills, location unknown, n.d., n. photog., 4 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ ".
- 9a Lake Lomond, view from the bank with boatman, n.d., n. photog., 4 $\frac{3}{8}$ " x 6 $\frac{1}{2}$ ".
- 9b Clumsy two-masted schooner and small boats on Loch Lomond, Scotland, location unknown, n.d., n. photog., 4 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ ".
- 9c View from the hills overlooking Loch Lomond, Scotland, location unknown, n.d., n. photog., 4 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ ".
- 10a View of Loch Voil, Perthshire, Scotland, unknown location, n.d., n. photog., 4 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ ".
- 10b View of Loch Voil, Perthshire, Scotland, unknown location, n.d., n. photog., 4 $\frac{1}{2}$ " x 6 $\frac{3}{8}$ ".
- 10c View from the high ground surrounding Loch Voil, Perthshire, Scotland, location unknown, n.d., n. photog., 4 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ ".
- 11a Roads through the Scottish hills, location unknown, n.d., n. photog., 4 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ ".
- 11b Small stone church and stone bridge over a stream in the Scottish countryside, location unknown, n.d., n. photog., 4 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ ".
- 11c Unknown lake in the Scottish countryside, location unknown, n.d., n. photog., 4 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ ".
- 12a Winding stream, (or lake) in the Scottish low hills, location unknown, n.d., n. photog., 6 $\frac{1}{8}$ " x 4 $\frac{1}{2}$ ".
- 12b Looking out over a broad Scottish lake, location unknown, n.d., n. photog., 4 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ ".
- 12c Small village in the low Scottish hills, location unknown, n.d., n. photog., 4 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ ".

- 13a Ruins of the church at St. Andrews, n.d., n. photog.,
4 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ ".
- 13b The cemetery churchyard and ruins at St. Andrews,
Scotland, n.d., n. photog., 4 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ ".
- 13c Rocky chasm, stone bridge and waterfall, Scotland,
location unknown, n.d., n. photog., 4 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ ".
- 13d Rocky chasm, stone bridge and waterfall, Scotland
location unknown, n.d., n. photog., 4 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ ".
- 14a View of the Bracklin Falls, n.d., n. photog.,
4 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ ".
- 14b View of the Bracklin Falls, n.d., n. photog.,
4 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ ".
- 14c View of the Bracklin Falls, n.d., n. photog.,
4 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ ".
- 14 d View of the Bracklin Falls, n.d., n. photog.,
4 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ ".
- 15a Scottish heather-covered hillside, location unknown,
n.d., n. photog., 4 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ ".
- 15b Stone farmhouse in the Scottish lowland hills, location
unknown, n.d., n. photog., 4 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ ".
- 15c Small brook in the Scottish hills, location unknown,
n.d., n. photog., 4 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ ".
- 16a Boat and boatman at rest on Loch Katrine, n.d., n. photog
4 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ ".
- 16b Farmhouses in the valley of unknown Scottish hills,
n.d., n. photog., 4 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ ".
- 16c Tree-shaded pathway near Loch Katrine, location
unknown, n.d., n. photog., 4 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ ".
- 17a Shallow river (or lake?) in the Scottish lowlands,
location unknown, n.d., n. photog., 4 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ ".
- 17b Pleasure steamboat on Loch Katrine, Scotland, location
unknown, n.d., n. photog., 4 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ ".
- 17c Landscape with lake in the Scottish lowlands, location
unknown, n.d., n. photog., 6 $\frac{1}{2}$ " x 4 $\frac{1}{2}$ ".
- 18a Ellen's Isle, Loch Katrine, Scotland, n.d., n. photog.,
4 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ ".
- 18b Birds eye view of Loch Katrine, location unknown,
n.d., n. photog., 4 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ ".

- 18c Roadway bordering Loch Katrine, Scotland, location unknown, n.d., n. photog., 4 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ ".
- 19a View of Scottish landscape, stone cottages and stream, location unknown, n.d., n. photog., 4 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ ".
- 19b Scottish stream, small boats, angler and stone bridge, location unknown, n.d., n. photog., 4 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ ".
- 19c View of Loch Acran, unknown location, n.d., n. photog., 4 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ ".
- 20a Country home at Stirling, Scotland, n.d., n. photog., 4 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ ".
- 20b View of Loch Stirling? at Stirling, Scotland, n.d., n. photog., 4 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ ". (River Forth?)
- 20c View of Scottish river and riverbank community, location unknown, n.d., n. photog., 4 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ ". (River Forth?)
- 21a Stone cathedral in Edinboro, n.d., n. photog., 4 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ ".
- 21b Edinboro, Herrot's Hospital, n.d., n. photog., 4 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ ".
- 21c Edinboro, John Knox's House, n.d., n. photog., 4 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ ".
- 22a Edinboro, West Bow, n.d., n. photog., 4 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ ".
- 22b Ruins of Hollyrood Castle, Scotland, n.d., n. photog., 4 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ ".
- 22c Churchyard cemetery, unknown location, Scotland, n.d., n. photog., 4 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ ".
- 23a Courtyard of castle Linlithgow, n.d., n. photog., 4 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ ".
- 23b Ruins of Castle Linlithgow and lake, n.d., n. photog., 4 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ ".
- 23c Ruins of the church and cemetery at Melrose, Scotland, n.d., n. photog., 4 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ ".
- 24a Edinboro from Galton Hill, n.d., n. photog., Scotland, 4 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ ".
- 24b Cemetery and church ruins at Melrose, Scotland, n.d. n. photog., 4 $\frac{5}{8}$ " x 6 $\frac{1}{2}$ ".
- 24c View of Edinboro, Scotland, n.d., n. photog., 4 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ ".

- 25a Unknown stream in Scottish highlands, n.d., n. photog.,
4 $\frac{3}{8}$ " x 6 $\frac{1}{2}$ ".
- 25b Stirling (Brojeat?) with stream and bridge, n.d.,
n. photog., 4 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ ".
- 25c The tomb of the third King of Scots and Princess
Margaret of Denmark, n.d., n. photog., 4 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ ".
- 26a The ramparts of Stirling castle on a hill, n.d.,
n. photog., 4 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ ".
- 26b Stirling (Freemans?) Church, n.d., n. photog.,
4 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ ".
- 26c Entrance to Stirling Castle, Scotland, n.d., n. photog.,
6 $\frac{1}{2}$ " x 4 $\frac{1}{2}$ ".
- 27a Edinboro, Old Town, n.d., n. photog., 4 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ ".
- 27b Holyrood Castle Fountain, n.d., n. photog.,
4 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ ".
- 27c A view of the Holyrood Castle from a hill, n.d.,
n. photog., 4 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ ".
- 28a Scottish waterfall, unknown location, n.d., n. photog.,
4 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ ". (Dunkeld?)
- 28b Dunkeld Hermitage Bridge, n.d., n. photog., 4 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ ".
- 28c Dunkeld? waterfall, unknown location, n.d., n. photog.,
4 $\frac{3}{8}$ " x 6 $\frac{1}{2}$ ".
- 28d River in a wooded gorge, Killecrankie, Scotland, n.d.,
n. photog., 4 $\frac{1}{4}$ " x 6 $\frac{1}{2}$ ".
- 29a Edinboro, Walter Scott monument, n.d., n. photog.,
4 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ ".
- 29b Interior view of Rosslyn Chapel, n.d., n. photog.,
4 $\frac{1}{2}$ " x 6 $\frac{1}{4}$ ".
- 29c Unknown Scottish landscape (near Glasgow Falls?).
n.d., n. photog., 4 $\frac{1}{2}$ " x 6 $\frac{1}{4}$ ".
- 29d Glasgow, the Clyde Falls, n.d., n. photog.,
4 $\frac{1}{2}$ " x 6 $\frac{1}{8}$ ".
- 30a Holyrood Chapel Door, n.d., n. photog., 4 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ ".
- 30b Cobble-stoned public square. location unknown, n.d.,
n. photog., 4 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ ".
- 30c Ruins of the Melrose church, n.d., n. photog.,
4 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ ".

- 30d Ruined interior of Melrose church, n.d., n. photog.,
4 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ ".
- 31a Ruins of Melrose Abbey, nave and aisles from the high
altar, n.d., Photographer Geo. Washington Wilson,
6 $\frac{3}{8}$ " x 9 $\frac{1}{2}$ ".
- 31b Melrose Abbey, chancel and North transept, n.d.,
Photographer, Geo. Washington Wilson, 6 $\frac{3}{8}$ " x 9 $\frac{1}{2}$ ".
- 32a Melrose Abbey from the South, n.d., Photographer, Geo.
Washington Wilson, 6 $\frac{1}{2}$ " x 9 $\frac{1}{2}$ ".
- 32b Dryburgh Abbey from the Cloister Court, n.d., Photog.,
Geo. Washington Wilson, 6 $\frac{1}{2}$ " x 9 $\frac{1}{2}$ ".
- 33a Ruins of Dryburgh Abbey, St. Mary's Aisle, n.d.,
Photographer, Geo. Washington Wilson, 6 $\frac{1}{2}$ " x 9 $\frac{5}{8}$ ".
- 33b Moss-covered ruins of Dryburgh Abbey, n.d., n. photog.,
3 $\frac{1}{2}$ " x 4".
- 33c Moss-covered ruins of Dryburgh Abbey, n.d., n. photog.,
3 $\frac{1}{2}$ " x 4".
- 34 Ruins of Dryburgh Abbey, Scott's Tomb, n.d., n. photog.,
7 $\frac{5}{8}$ " x 9 $\frac{1}{2}$ ".
- 35 View of Abbotsford from the river with two gentlemen
in a boat, n.d., Photographer Geo. Washington Wilson,
6 $\frac{5}{8}$ " x 9 $\frac{1}{2}$ ".
- 36a Plymouth (?) harbor showing Royal Navy Dockyard
buildings, n.d., n. photog., 4 $\frac{5}{8}$ " x 7 $\frac{3}{8}$ ".
- 36b Old Ferry and landing at (Plymouth?), n.d., n. photog.
4 $\frac{5}{8}$ " x 7 $\frac{3}{8}$ ".
- 36c British landscape with cottage and winding road,
location unknown, n.d., n. photog., 4 $\frac{1}{2}$ " x 7 $\frac{3}{8}$ ".
- 37a View of (Plymouth?) harbor showing stone fortifications,
n.d., n. photog., 4 $\frac{1}{2}$ " x 7 $\frac{1}{4}$ ".
- 37b View of breakwater and the lighthouse at the entrance
to (Plymouth?) harbor., n.d., n. photog., 4 $\frac{1}{2}$ " x 7 $\frac{1}{4}$ ".
- 37c Lock and small waterfall on a river, location unknown,
n.d., n. photog., 4 $\frac{1}{2}$ " x 7 $\frac{1}{4}$ ".
- 38a Plymouth and Plymouth Sound from Mt. Edgecombe, n.d.,
n. photog., 4 $\frac{1}{2}$ " x 7 $\frac{3}{8}$ ".
- 38b Mount Edgecombe House, n.d., n. photog., 4 $\frac{1}{2}$ " x 7 $\frac{1}{4}$ ".
- 38c View of the inner harbor at Plymouth, n.d., n. photog.,
4 $\frac{1}{2}$ " x 7 $\frac{3}{8}$ ".

- 39a Plymouth breakwater looking toward the land, n.d., n. photog., 4 $\frac{1}{2}$ " x 7 $\frac{3}{8}$ ".
- 39b British R.N. gunboat, barkentine-rigged in Plymouth Sound, n.d., n. photog., 4 $\frac{1}{8}$ " x 6 $\frac{1}{2}$ ".
- 39c The waterfront at Plymouth, n.d., n. photog., 4 $\frac{1}{8}$ " x 6 $\frac{1}{2}$ ".
- 40a The High Road, Plymouth, n.d., n. photog., 4 $\frac{1}{2}$ " x 7 $\frac{1}{4}$ ".
- 40b Government buildings and Royal Navy barracks, Plymouth, n.d., n. photog., 4 $\frac{1}{2}$ " x 7 $\frac{3}{8}$ ".
- 40c View of Plymouth Sound from the lighthouse at the seaward end of the breakwater, n.d., n. photog., 4 $\frac{1}{2}$ " x 7 $\frac{3}{8}$ ".
- 41a Unidentified three-mast bark and Avon River tug FEARLESS passing under Clifton Bridge at Bristol, n.d., n. photog., 6 $\frac{1}{8}$ " x 8 $\frac{3}{8}$ ".
- 41b Clifton, St. Mary Redcliffe cathedral, n.d., n. photog., 6 $\frac{1}{8}$ " x 8 $\frac{3}{8}$ ".
- 42a Brunel's Clifton suspension bridge over the river Avon at Bristol, n.d., n. photog., 6" x 8 $\frac{3}{8}$ ".
- 42b Interior view of the basilica of St. Mary Redcliffe cathedral, Clifton, n. d., n. photog., 6" x 8 $\frac{1}{2}$ ".
- 43a Interior view of St. Mary Redcliffe cathedral, Bristol, n.d., n. photog., 6" x 8 $\frac{1}{2}$ ". (Main altar)
- 43b View of the main altar, St. Mary Redcliffe cathedral, Bristol, n.d., n. photog., 6 $\frac{1}{4}$ " x 8 $\frac{1}{2}$ ".
- 44a View of Queenstown, Cork harbour, n.d., n. photog., 7" x 11".
- 44b Unidentified beach (Scotland or Ireland?), n.d., n. photog., 4 $\frac{1}{2}$ " x 7".
- 45a Unidentified landscape with lake? n.d., n. photog., 4 $\frac{1}{2}$ " x 7".
- 45b Rustic bridge, Glengariffe, Cork, n.d., n. photog., 4 $\frac{3}{8}$ " x 6 $\frac{5}{8}$ ". Ireland.
- 46a Crowell's Bridge, Glengariffe, County Cork, Ireland n.d., n. photog., 8 $\frac{1}{2}$ " x 11".
- 46b Irish lake landscape, location unknown, n.d., n. photog 4 $\frac{1}{2}$ " x 7 $\frac{1}{8}$ ".
- 47a Winding road alongside river, Elengariff, Ireland, n.d., n. photog., 4 $\frac{1}{2}$ " x 7 $\frac{1}{8}$ ".

- 47b Eccles Hotel, Glengariff, Ireland, n.d., n. photog.,
3" x 3 1/4".
- 48 Thatched roof villa by a stream or lake, Ireland,
n.d., n. photog., 8 1/2" x 11"
- 49 Proudlie Waterfall, Glengariffe, County Cork, Ireland,
1864, n. photog., 8 1/2" x 11".
- 50a Cemetery and ruins of Muckross Abbey, Killarney,
Ireland, n.d., n. photog., 4 1/2" x 7 1/4".
- 50b Stone, moss-covered ruins of Muckross Abbey, Killarney
Ireland, n.d., n. photog., 4 1/2" x 7 1/8".
- 51a Cemetery, Killarney, Achadae, Ireland, n.d., n. photog,
7 1/8" x 4 1/2".
- 51b View from the shore of an unidentified lake, location
unknown, n.d., n. photog., 4 1/2" x 7 1/8". (Killarney?)
- 52a Killarney, Middle Lake, Ireland, n.d., n. photog.,
4 3/8" x 7".
- 52b Old stone bridge, Killarney, Ireland, n.d., n. photog,
4 1/2" x 7 1/4".
- 53a View of a Killarney Lake, Ireland, n.d., n. photog.,
4 1/2" x 7 1/8".
- 53b Shore of a Killarney Lake, Ireland with small rowing
boat drawn up on the bank, n.d., n. photog.,
4 1/2" x 6 7/8".
- 54a Stream and rocky pathway through the woods, Killarney,
Ireland, n.d., n. photog., 4 1/2" x 7 1/8".
- 54b Ruins of Ross Castle, Killarney, Ireland, n.d.,
n. photog., 4 5/8" x 7".
- 55a Killarney, Eagle Nest Mountain, Ireland, n.d.,
n. photog., 4 1/2" x 7".
- 55b Elena Cottage, Killarney, Ireland, n.d., n. photog.,
4 1/2" x 7 1/8".
- 56a Fordfall, rocky waterfall, unid. location, n.d.,
n. photog., 4 1/2" x 7".
- 56b Road to (?). n.d., n. photog., 4 1/2" x 7 1/8".
- 57a Rocky waterfall, location unid., n.d., n. photog.,
4 3/8" x 6 7/8". (Ireland)?
- 57b Killarney, General view of the Lakes, n.d., n. photog.,
4 3/8" x 6 5/8".

- 58 Kurean Bridge, Dantry, County Cork, Ireland, n.d., n. photog., 8 5/8" x 11".
- 59 Killarney Lakes, Ireland, n.d., n. photog., 8 3/8" x 11".
- 60a Purple Mountains from the Upper Lake, Killarney, Ireland, n.d., n. photog., 4 1/2" x 6 5/8".
- 60b River and small waterfall, location unknown, n.d., n. photog., 4 5/8" x 7".
- 60c Stone bridge and small rowboat in a river, Ireland, location unknown, n.d., n. photog., 4 1/2" x 7 1/8".
- 61 Photograph of a painting of the Port of Liverpool from the River Mersey looking shoreward, n.d., Photographer and sea-painter unknown, 10 5/8" x 17 3/8"
- 62a Unknown harbor view (Ireland?), n.d., n. photog., 4 5/8" x 7 3/8". (Plymouth?)
- 62b Principal street of an unidentified village, n.d., n. photog., (Ply, outh?) 4 1/8" x 6 1/2 1/2".
- 62c Harbor view of Plymouth Sound, n.d., n. photog., 4 1/8" x 6 1/2".
- 63 Early-day railway locomotive and four cars on a stone and iron bridge crossing a river. The railway may be the Woofferton, Tenbury and Bewdley. n.d., n. photog., 12" x 16 1/8".
- 64a Birdseye View of Genoa (Italy), n.d., n. photog., 8" x 10".
- Stone arched railway bridge under construction, location unknown, n.d., n. photog., 6 7/8" x 7 3/4". (64b)
- 65a Birdseye view of the harbor at Genoa, n.d., n. photog., 7 7/8" x 10".
- 65b Stone ruins at an unknown location, n.d., n. photog., 6" x 8".
- 66a Stone castle and moated lake, location unknown, n.d., n. photog., 6" x 8 1/8".
- 66b Large Country home, (Ireland?) n.d., n. photog., 5 3/4" x 7 3/4".
- 67a Battle Abbey, n.d., n. photog., 7" x 9 3/8".

- 67b Ivy-covered rustic cottage, location unknown, n.d., n. photog., 5 3/4" x 8".
- 68a Royal house and gardens, location unknown, n.d., n. photog., (Battle Abbey?) 7 1/8" x 9 3/8"
- 68b Rear view of Battle Abbey, n.d., n. photog., 5 3/4" x 7 7/8".
- 69a View of Battle Abbey and grounds, n.d., n. photog., 7 1/4" x 9 1/2".
- 69b View of shipwreck, location unknown, n.d., Photographer Notman, 6 1/4" x 8 5/8". (Penzance?)
- 70a View of a Scilly Isles harbor, location unknown, n.d., Photographer, Gibson, Penzance, 6" x 8 1/8"
- 70b Horse-drawn cart carrying granite for construction, location unknown, n.d., n. photog., 5 1/2" x 6 5/8"
- 71a Scilly Islands, n.d., Photographer Gibson, Scilly, 6" x 8 1/4".
- 71b Tregarthens Hotel, Hughtown, Scilly Isles, n.d., Photographer J(ames) V.(alentine).
- 72a Scilly, view of private residence, location unknown, n.d., n. photog., 6" x 8 1/8".
- 72b Lavish interior view of a private residence, Scilly? n.d., n. photog., 6" x 8 1/4".
- 73a Outdoor display of sheltered figurehead (ship's) Scilly, n.d., n. photog., 5 7/8" x 8 1/4".
- 73b Vessels tied up at the pier, The harbor, Scilly, n.d., n. photog., 6" x 8 1/4".
- 74a The Pool, Hughtown, Scilly, showing fishing luggers moored and at anchor. n.d., Photographer, J(ames) V (alentine)
- 74b Fishing luggers at the pier, Hughtown, Scilly, St. Marys n.d., Photographer J (ames) V (alentine). 5 1/2" x 8 3/8".
- 75a Ornate stone flower pot, Scilly, n.d., Photographer, Gibson, Scilly, 6" x 8 1/4".
- 75b Flowered garden walk, Scilly, n.d., n. photog., 6" x 8 1/4".
- 76a Island steamer Lady of the Isle loading passengers at the stone mole, Penzance?, Scilly. n.d., Photographer, Gibson, Penzance, 6" x 8 1/4".

- 76b Ivy-covered stone ruins, Scilly, n.d., Photographer, Gibson, Scilly, 6" x 8 1/8".
- 77a Plants in a formal garden, Scilly, n.d., Photographer, Gibson, Scilly? 5 7/8" x 8 3/8".
- 77b View overlooking a formal garden, Scilly, n.d., Photographer, Gibson, Scilly? 6" x 8 1/4"
- 78a Pathway through a formal rock and plant garden, Scilly, n.d., Photographer, Gibson, Scilly, 6" x 8 3/8".
- 78b Looking out over a formal garden, Scilly, n.d., Photographer, Gibson, Penzance, 5 7/8" x 8 1/8".
- 79a View of spiky plants in a formal garden, Scilly, n.d., Photographer, Gibson, Penzance, 6" x 8 3/8".
- 79b Ferns in a formal garden, Scilly, n.d., Photographer, Gibson, Penzance, 6" x 8 1/4".
- 80a Formation of seaside rocks against the sky, Scilly Isles, n.d., Photographer, Gibson, Penzance, 8 1/8" x 6".
- 80b Surf breaking against sea-rocks, Scilly Isles, n.d., Photographer, Gibson, Penzance, 6" x 8 1/4"
- 81a Ocean surf breaking against sea-rocks, Scilly Isles, n.d., Photographer, Gibson, Penzance, 5 7/8" x 8 1/4".
- 81b Wrecked seaman's grave on the beach at ?, Scilly Isles, n.d., n. photog. (Gibson, Penzance?)
- 82a Rest area and stone bench in a formal plant garden, Scilly Isles, n.d., Photographer Gibson, Penzance, 6" x 8 1/4".
- 82b Devil's cauldron of sea-rocks and the boiling sea, Scilly Isles, location unknown, n.d., Photographer, Gibson, Penzance, 6" x 8 .
- 83a Vertical rune stone overlooking a Scilly Isles unknown harbor, n.d., n. photog., 6" x 8 1/4".
- 83b The Punch Bowl, St. Agnes, Scilly, n.d., Photographer, J(ames) V(alentine), 5 1/4" x 8 1/4".
- 84a Two rune stones, Scilly, location unknown, n.d., Photographer, Gibson, Penzance, 6" x 8 3/8".
- 84b Unknown harbor in the Scilly Isles, n.d., Photographer, Gibson, Penzance, 6" x 8 1/4".
- 85 View from high terrace, Tresco Abbey, Scilly Isles, n.d., Photog., J(ames) V(alentine) 7 3/4" x 11 3/8".

- 86 The Cemetery, St. Mary's Scilly Isles, n.d.,
Photographer, J(ames) V(alentine). 7 3/4" x 11 1/4".
- 87a Scilly Isles Lighthouse, n.d., Photographer, Gibson,
Penzance, 6" x 8 1/4".
- 87b Barkentine-rigged steamship aground off the Scilly
Isles, location unknown, n.d., Photographer,
Gibson, Penzance, 5 7/8" x 8 1/8".
- 88a Full-rigged sailing ship aground on the rocks of
the Scilly Isles. Location unknown. n.d., Photog.,
Gibson, Scilly ~~5 7/8" x 8 1/8"~~, 5 7/8" x 8 1/8".
- 88b Shaded garden walk, Tresco Abbey, Scilly Isles, n.d.,
Photographer, Gibson, Scilly, 7 1/2" x 11 5/8".
- 89 Mont. St. Michel at flood tide, n.d., n. photog.,
7 1/4" x 12 1/2".
- 90 The striated sea-rocks at the Scilly Isles, location
unknown, n.d., Photographer, Gibson, Scilly?
7 1/8" x 12 1/2".
- 91 Entrance to the Abbey Gardens, location unknown, n.d.,
n. photog., 7 1/2" x 9 1/4". (Tresco Abbey, Scilly?)
- 92a Long Walk, Tresco Abbey, Scilly, n.d., n. photog.,
7 3/8" x 8 3/8".
- 92b Palm Trees in the Abbey Garden at Tresco, Scilly
Isles, n.d., n. photog., 4 1/4" x 5 7/8".
- 93a Rock formations, unknown location, n.d., n. photog.,
3 1/4" x 4 1/4".
- 93b Unknown rocky seacoast village, n.d., n. photog.,
3" x 4 1/4".
- 93c Long view of Mont St. Michel at low tide, n.d.,
n. photog., 3 1/8" x 4 3/8".
- 93d Rocky sea-cove, location unknown, n.d., n. photog.,
3 5/8" x 5".
- 93e Saltash Railway Bridge, Cornwall, n.d., n. photog.,
3 1/8" x 4 1/2".
- 94a to 94i Nine different photos of the rock-strewn Cornish
coastline., n.d., n. photog., Average size of each
print 3 1/8" x 4 1/2".
- 95a to 95e excluding Four different views of a formal garden, Scilly
Isles, location unknown, n.d., n. photog. Average
size of the four 2 3/8" x 3 3/4".

LADY BRASSEY COLLECTION...Volume Fifty-Seven...Page Thirteen

- 95c Ivy-covered stone ruins in a formal garden, Scilly Isles, location unknown, n.d., n. photog., 7 5/8" x 9 1/2".
- 96a Formal flower garden in unknown location, n.d., n. photog., 4" x 6".
- 96b View overlooking the town of Dartmouth, Devon, n.d., n. photog., 4 3/8" x 6".
- 96c River view, unknown location (Dartmouth, Devon?) n.d., n. photog., 4 1/4" x 6 1/8".

- 1 River view with road alongside with stone houses, location unknown, n.d., n. photog., 8" x 10 7/8".
- 2 Stone arched bridge crossing a river in a village dominated by a stone chateau, location unknown, n.d., n. photog., 7 3/4" x 10 7/8".
- 3 Ancient village by a stream crossed by a medieval stone bridge, unknown location, n.d., n. photog., 7 1/8" x 10".
- 4 View of a medieval village on a hilltop, location unknown, n.d., n. photog., 8 3/4" x 12".
- 5 View of (British?) seaside, location unknown, n.d., n. photog., 7" x 10".
- 6 (British?) beach with lighthouse, location unknown, n.d., n. photog., 8 3/8" x 10 5/8".
- 7 View of the harbor at the same (British?) location as photo no.5, n.d., n. photog., 7 1/4" x 10".
- 8 River view and small village, location unknown, n.d., n. photog., 8 1/8" x 10 5/8".
- 9 Village built on a hilltop by a sea-estuary, location unknown, n.d., n. photog., 8" x 10 3/4".
- 10 Boats drawn up on the bank of an unknown river, (Switzerland or Northern Italy?), n.d., n. photog., 8 3/8" x 10 7/8".
- 11 Ivy-covered stone ruins, location unknown, n.d., n. photog., 8 1/8" x 10 3/4".
- 12 River in a mountain ravine bordered by a road and stone retaining wall, location unknown, n.d., n. photog., 8 1/2" x 10 1/2".
- 13 Village of stone houses in a mountain ravine, location unknown, n.d., n. photog., 7 1/2" x 10".
- Carriage road with a stone sidewall in the mountains, location 14 unknown, n.d., n. photog., 7" x 9 5/8".
- 15 Mountain village with wooden bridge crossing a river gorge, location unknown, n.d., n. photog., 7 1/2" x 10".
- 16 Boiling river rapids in a mountain chasm, location unknown, n.d., n. photog., 7 3/4" x 11".
- 17 Ivy-covered stone bridge spanning an unknown river, Location unidentified, n.d., n. photog., 8 1/8" x 10 3/4"

- 18 Road winding through a mountain ravine, Location unknown, n.d., n. photog., 8 3/4" x 11".
- 19 Rocky stream with a wooden bridge, Unknown mountain location, n.d., n. photog., 8 1/2" x 11".
- 20 Mountain ravine with rushing stream, unknown location, n.d., n. photog., 7 7/8" x 10 1/2".
- 21 Mountain waterfall in a ravine, location unknown, n.d., n. photog., 8 1/2" x 10 3/4".
- 22 Glacial lake in upper mountains, unknown location, (Swiss or Italian Alps?) n.d., n. photog., 8 1/4" x 10 7/8".
- 23 Crushed rock road winding through a mountain ravine, n.d., n. photog., 8 1/2" x 11".
- 24 Rock road and stream in a mountain ravine, location unknown, n.d., n. photog., 10 3/8" x 7 7/8".
- 25 Old stone bridge amid a brush-covered landscape, Unknown location, n.d., n. photog., 8 1/4" x 10 3/4".
- 26 Railroad bridge crossing a brush-covered ravine, Location unknown, n.d., n. photog., 8 3/8" x 10 7/8".
- 27 Unknown mountain village by a river in a mountain ravine, n.d., n. photog., 8" x 10 3/4".
- 28 Looking down a major mountain valley (Swiss or Italian Alps?) n.d., n. photog., 9 7/8" x 11 1/8".
- 29 High mountain village with stone houses in the (Swiss or Italian Alps?), location unknown, n.d., n. photog., 7 1/2" x 10".
- 30 Looking down upon a grassy valley, and a village, in the (Swiss or Italian Alps?) location unknown, n.d., n. photog., 8 1/4" x 10 5/8".
- 31 Walled hilltop village by a river, Location unknown, n.d., n. photog., 7 3/4" x 10 7/8".
- 32 Broad, cultivated mountain valley, location unknown, n.d., n. photog., 9 1/2" x 11 1/4".
- 33 Tiny mountain village, with a steepled church, by a rushing mountain stream, (Swiss or Italian Alps, n.d., n. photog., 8" x 10 7/8".
- 34 Two timbered, two-storied wooden houses, location unknown, n.d., n. photog., 8 3/8" x 10 1/4".
- 35 Mountain waterfall spilling out of a rock wall in the mountains, location unknown, n.d., n. photog., 8 1/4" x 10 5/8".

- 36 Mountain stream including a tiny waterfall, location unknown, n.d., n. photog., Rounded corners, 9 $\frac{1}{4}$ " x 11 $\frac{3}{8}$ ".
- 37 Mountain landscape, location unknown, n.d., n. photog., 8 $\frac{1}{4}$ " x 11".
- 38 Overlooking a mountain valley from a hillside, location unknown (Swiss or Italian Alps?), n.d., n. photog., 8 $\frac{1}{2}$ " x 10 $\frac{1}{2}$ ".
- 39 The floor of a mountain ravine including a stream, location unknown n.d., n. photog., 8 $\frac{1}{8}$ " x 10 $\frac{7}{8}$ ".
- 40 Mountain stream, crossed by a wooden bridge, in a broad mountain valley, location unknown, n.d., n. photog., 8 $\frac{1}{2}$ " x 10 $\frac{1}{2}$ ".
- 41 Mountain stream and stone-houses in the floor of a mountain valley (Swiss or Italian Alps?) Location unknown, n.d., n. photog., 8 $\frac{1}{4}$ " x 10 $\frac{1}{2}$ ".
- 42 Stone Gothic cathedral on a hilltop, location unknown, n.d., n. photog., 8 $\frac{3}{8}$ " x 10 $\frac{3}{4}$ ".
- 43 through
52 BLANK
- 53 (Spanish?) village on a mesa dominated by a stone church, location unknown, n.d., n. photog., 9 $\frac{3}{4}$ " x 13 $\frac{5}{8}$ ". Ronda?
- 54 (Spanish?) hilly landscape with stone huses straggling up the eroded ravines, n.d., n. photog., ~~9 5/8" x 13 5/8"~~ 9 $\frac{5}{8}$ " x 13 $\frac{5}{8}$ ". Ronda
- 55 Ronda, vista del tajo por la mina, n.d., n. photog., 9 $\frac{1}{2}$ " x 13 $\frac{1}{8}$ ".
- 56 View of Ronda from the valley floor, n.d., n. photog., 9 $\frac{3}{4}$ " x 13 $\frac{1}{4}$ ".
- 57 Great stone arched bridge at Ronda, n.d., n. photog., 10 $\frac{1}{2}$ " x 14 $\frac{3}{8}$ ".

- 1 Birdseye view of Salzburg, the Old Town...n.d.,
n. photog., 7 7/8" x 9 7/16.
- 2 Birdseye view of the River Salzach and the city
of Salzburg. n.d., n. photog., 7 3/8" x 9 1/8".
- 3 View of a stone castle, Salzburg, n.d., n. photog.,
7" x 8 7/8".
- 4 City gate tunnel entrance, location unknown, n.d.,
n. photog., 7 7/8" x 9 1/8".
- 5 Stone castle in a lake, location unknown, n.d.,
n. photog., 7 7/8" x 9 1/2".
- 6 View looking over the city of Ischl, n.d., n. photog.,
7 1/2" x 9 1/4".
- 7 Carriage road in Austria overlooking a large lake,
n.d., n. photog., 7 3/4" x 9 3/8".
- 8 Unidentified Austrian lake town, n.d., n. photog.,
7 1/2" x 9 1/4".
- 9 View of Berchtesgarden, Southern Bavaria, n.d.,
n. photog., 7 3/8" x 9 1/4".
- 10 View overlooking the Konigsee, Bavaria, n.d.,
n. photog., 7 7/8" x 9 1/2".
- 11 St. Bartholoma and Konigsee, n.d., n. photog.,
7 7/8" x 9 1/2".
- 12 View on the Konigsee, n.d., n. photog., 9 1/8" x 7 3/8"
- 13 Six steel engravings describing the descent into
the salt mines of Durnberg, n.d., n. photog.,
Average size 3" x 4 3/8".
- 14 View from the shores of the Konigsee, n.d., n. photog.,
8 1/4" x 9 3/8".
- 15 Vienna, Panoramic view, n.d., n. photog., 10 1/8"
x 7 7/8".
- 16 City square with Neptune fountain, Vienna?, n.d.,
n. photog., 10 1/4" x 12 1/4".
- 17 Equestrian statue on a marble pedestal, Vienna,
n.d., n. photog., 7 3/8" x 9".
- 18 Vienna, Thefraben? Central square with Hotel Munsch,
n.d., n. photog., 7 1/2" x 9".

- 19 Vienna, Mont by Canora, n.d., n. photog.,
7½" x 9".
- 20 Mont portion by Canora, Vienna, n.d., n. photog.,
(showing angel and sleeping lion) 7 5/8" x 9 ¼".
- 21 Detail of Mont by Canora, Vienna, n.d., n. photog.,
7 1/8" x 9 1/8".
- 22 Detail of Mont by Canora, Vienna (entering the
tomb), n.d., n. photog., 7 ½" x 8 3/4".
- 23 St. Stephens Church, Vienna, n.d., n. photog.,
7 3/4" x 9 ½".
- 24 Port of Trieste showing paddle steamer ITALIA,
n.d., n. photog., 10 ¼" x 12 5/8".
- 25 The waterfront at Trieste showing moored fishing
boats, n.d., n. photog., 10 1/8" x 12 ½".
- 26 The castle at Miramar, n.d., n. photog., 10 1/8"
x 12 ½".
- 27 Volks-Trachten im Herzogthume Bukowina, Folk
Costumes of Bukovina, n.d., n. photog.,
6 5/8" x 8 ½".
- 28 Volks-Trachten (Folk Costumes) im Kolomea'er
Galiziens, n.d., n. photog., 7 3/4" x 6 ¼".
- 29 Volks-Trachten (Folk Costumes, im Lemberger und
Stanislauer Kreise Galiziens, n.d., n. photog.,
6 ½" x 8".
- 30 Aufnahmsgebäude in Lemberg von der Strassenseite,
(Railway Station from the street side,) n.d.,
n. photog., 7 7/8" x 9 7/8".
- 31 Aufnahmsgebäude in Lemberg von der Bahnseite (Railway
Station from the railway side) n.d., n. photog.,
7 ½" x 9 7/8".
- 32 Architect's drawing of a proposed public building,
location unknown, n.d., n. photog., 6½" x 9 ½".
- 33 Ansicht des Bahnhofes Lemberg der k.k. priv. Carl-
Ludwig-Bahn, n.d., n. photog., 7 7/8" x 9 3/4".
- 34 Vestibule des Aufnahmsgebäudes in Lemberg, n.d.,
n. photog., 7 7/8" x 9 7/8".
- 35 Hofzug ihrer Majestat der Kaiserin von Russland,
in Lemberg 23 Juni 1867, n. photog., 7 7/8" x 10 3/8".
- 36 Blank

- 37 Ansicht des Bahnhofes von Lemberg sammt dem Heitzhause, n.d., n. photog., 7 $\frac{1}{4}$ " x 9 $\frac{7}{8}$ ".
- 38 Inneres des Dampfpumpenraumes der Wasserstation in Lemberg, n.d., n. photog., 7 $\frac{7}{8}$ " x 9 $\frac{7}{8}$ ".
- 39 Uber fahrt nachst dem Pulverthurme bei Lemberg, n.d., n. photog., 7 $\frac{7}{8}$ " x 9 $\frac{7}{8}$ ".
- 40 Aufnahmsgebäude in Czernowitz Bahnseite, n.d., n. photog., 7 $\frac{7}{8}$ " x 9 $\frac{3}{4}$ ".
- 41 Aufnahmsgebäude in Sniatyn. n.d., n. photog., 7 $\frac{7}{8}$ " x 9 $\frac{7}{8}$ ".
- 42 Aufnahmsgebäude in Kolomea, n.d., n. photog., 7 $\frac{7}{8}$ " x 9 $\frac{7}{8}$ ".
- 43 Pruthbrücke bei Czernowitz, n.d., n. photog., 7 $\frac{7}{8}$ " x 9 $\frac{7}{8}$ ".
- 44 Detail der Schiffkörn'schen Brückenconstruction, n.d., n. photog., 7 $\frac{7}{8}$ " x 9 $\frac{7}{8}$ ".
- 45 Brücke über den Pruth bei Lubkowce, n.d., n. photog., 7 $\frac{1}{4}$ " x 9 $\frac{7}{8}$ ".
- 46 Brücke über den Pruth bei Przerwa, n.d., n. photog., 7 $\frac{7}{8}$ " x 9 $\frac{7}{8}$ ".
- 47 Dneisterbrücke bei Halicz, n.d., n. photog., 7 $\frac{7}{8}$ " x 9 $\frac{7}{8}$ ".
- 48 Brücke über die Schwarze Bystrzyca, n.d., n. photog., 7 $\frac{7}{8}$ " x 9 $\frac{7}{8}$ ".
- 49 Brücke über die Goldene Bystrzyca, n.d., n, photog., 7 $\frac{7}{8}$ " x 9 $\frac{7}{8}$ ".
- 50 Aufnahmsgebäude in Czernowitz, n.d., n. photog., 7 $\frac{7}{8}$ " x 9 $\frac{7}{8}$ ". (stadseite)
- 51 Vestibule des Aufnahmsgebäudes in Czernowitz, n.d., n. photog., 7 $\frac{7}{8}$ " x 9 $\frac{7}{8}$ ".
- 52 Aufnahmsgebäude von Stanislaw (Stadtseite), n.d., n. photog., 7 $\frac{7}{8}$ " x 9 $\frac{7}{8}$ ".
- 53 Ansicht der Werkstätte in Stanislaw, n.d., n. photog., 7 $\frac{7}{8}$ " x 9 $\frac{7}{8}$ ".
- 54 Inneres des Heitzhauses in Stanislaw, n.d., n. photog., 7 $\frac{5}{8}$ " x 9 $\frac{7}{8}$ ".
- 55 Inneres der Werkstätte in Stanislaw, Dreherei, n.d., n. photog., 7 $\frac{7}{8}$ " x 9 $\frac{7}{8}$ ".

- 56 Werkstatte Stanislaw, Ansicht der Betriebs-Locomotive, n.d., n. photog., 7 7/8" x 9 7/8".
- 57 Ansicht des Stationplatzes von Staresiolo, n.d., n. photog., 7 7/8" x 9 7/8".
- 58 Locomotive III Cathegorie System Hall, n.d., n. photog., 7 7/8" x 9 7/8".
- 59 Locomotive III Cathegorie mit Tender, System Hall, n.d., n. photog., 7 5/8" x 9 7/8".
- 60 Locomotive IV Cathegorie, System Hall, n.d., n. photog 7 7/8" x 9 7/8".
- 61 Locomotive IV. Cathegorie mit Tender, n.d., n. photog, System Hall, 7 7/8" x 9 7/8".
- 62 Arbeits locomotive sammt Schotterlowries, n.d., n. photog., 7 7/8" x 9 7/8".
- 63 Ein completter personenzug der k.k. priv. Lemberg-Czernowitz-Bahn, n.d., n. photog., 7 3/4" x 9 7/8".
- 64 Ansicht ~~des~~ eines gemauerten Wachterhauses, n.d., n. photog., 7 7/8" x 9 7/8".
- 65 Ansicht eines wachterhauses aus blockwanden, n.d., n. photog., 7 7/8" x 9 7/8".
- 66 Blank
- 67 Birdseye view of a park, Salzburg?, n.d., n. photog., 8 1/2" x 10 5/8".
- 68 Railroad station at Zwisscherwassen, n.d., n. photog., 8 3/8" x 10 3/4".
- 69 View from a hill overlooking a Galician? village, n.d., n. photog., 10 5/8" x 8 3/8".
- 70 Iron railroad bridege, location unknown, n.d., n. photog., 8 1/4" x 10 3/4".
- 71 Curving wooden railway trestle crossing a dry river bed, location unknown, n.d., n. photog., 8 1/4" x 10 5/8".
- 72 Galician? village bordering a river, location unknown, n.d., n. photog., 8 1/4" x 10 1/2".
- 73 Railway tracks and wooden station at Podnart, Galicia, n.d., n. photog., 8 1/8" x 10 1/2".

- 74 Railway bridge crossing a river, location unknown, Galicia?, n.d., n. photog., 8 1/8" x 10 3/4".
- 75 Looking along a railway track approaching the entrance to a tunnel. Galicia?, n.d., n. photog., 7 1/2" x 10 3/4".
- 76 View of the (Galician?) countryside, location unknown, n.d., n. photog., 8 1/4" x 10 5/8".
- 77 View of the (Galician?) countryside, location unknown, n.d., n. photog., 8 1/4" x 10 1/2".
- 78 Railway station at Rathschach Radece (Galicia?), n.d., n. photog., 8 1/4" x 10 3/4".
- 79 Looking down from a hill on a (Galician?) village, location unknown, n.d., n. photog., 8 3/8" x 10 5/8".
- 80 Railway line and viaduct in (Galician?) countryside, location unknown, n.d., n. photog., 8 1/2" x 10 5/8".
- 81 Railway line and station at Assline Jesenice, Galicia?, n.d., n. photog., 8 1/2" x 10 3/4".
- 82 Iron railway bridge under construction in the Galician? mountains, n.d., n. photog., 8 1/2" x 10 5/8".
- 83 Iron railway bridge at the entrance to a stone-faced tunnel, Galician mountains?, n.d., n. photog., 8 1/2" x 10 1/2".
- 84 Stone railway viaduct over small stream, Galician mountains?, n.d., n. photog., 8 3/8" x 10 5/8".
- 85 Stone viaduct under construction in the Galician mountains, n.d., n. photog., 8 3/8" x 10 3/4".
- 86 Iron railway trestle in construction (over a ravine) location unknown, n.d., n. photog., 8 1/8" x 10 1/2".
- 87 Grading for the railway line somewhere in (Galicia)? location unknown, n.d., n. photog., 8 3/8" x 10 1/2".

- 1a Birdseye view of Copenhagen, Denmark, location unknown, n.d., n. photog., 6 $\frac{1}{4}$ " x 9 $\frac{3}{8}$ ".
- 1b Inner city canal, Copehagen, Denmark, location unknown, n.d., n. photog., 6 $\frac{3}{4}$ " x 9".
- 2a View of a Copehagen canal showing the Bourse, n.d., n. photog., 6 $\frac{7}{8}$ " x 9 $\frac{1}{8}$ ",
- 2b View of Copehagen harbor showing moored and anchored sailing vessels, n.d., n. photog., 5 $\frac{3}{4}$ " x 8 $\frac{1}{8}$ ".
- 3a View overlooking the Copenhagen harbor, n.d., n. photog., 5 $\frac{3}{4}$ " x 8 $\frac{1}{8}$ ".
- 3b Birdseye view of Copenhagen showing the central city and sailing vessels tied up in the canals, n.d., n. photog., 5 $\frac{3}{4}$ " x 8 $\frac{1}{8}$ ".
- 4a View overlooking the center of Stockholm , n.d., n. photog., 6 $\frac{7}{8}$ " x 8 $\frac{1}{2}$ ".
- 4b View overlooking Stockholm harbor, n.d., n. photog., 5 $\frac{3}{4}$ " x 8 $\frac{1}{8}$ ".
- 5a Stockholm, Riddarsholm Kirchen, n.d., n. photog., 6 $\frac{3}{4}$ " x 8 $\frac{3}{4}$ ".
- 5b Windmill on a rocky point, Stockholm harbor, n.d., n. photog., 5 $\frac{3}{4}$ " x 7 $\frac{1}{4}$ ".
- 6 Interior of 1866 Art and Industrial Exhibition, Stockholm, n.d., n. photog., 8" x 10 $\frac{1}{4}$ ".
- 7 Interior of 1866 Arts and Industrial Exhibition, Stockholm, n.d., n. photog., 8" x 10 $\frac{1}{8}$ ".
- 8a Young Swedish lad ~~302500~~ in regional costume seated on a trunk (hand-colored) n.d., n. photog., 2 $\frac{1}{8}$ " x 3 $\frac{5}{8}$ ".
- 8b Studio portrait of Swedish young woman in regional costume, n.d., n. photog., 2 $\frac{1}{8}$ " x 3 $\frac{1}{8}$ ".
- 8c Studio portrait of Swedish young woman in regional costume, n.d., n. photog., 2 $\frac{1}{8}$ " x 3 $\frac{1}{8}$ ".
- 8d Unidentified city view (Stockholm?), n.d., n. photog., 2 $\frac{1}{8}$ " x 3 $\frac{1}{4}$ ".
- 8e 1866 Arts and Industrial Exhibition, Stockholm, n.d., n. photog., 2 $\frac{3}{8}$ " x 3 $\frac{1}{2}$ ".

- 8f View of Stockholm from the harbor, n.d., n. photog.,
2 1/8" x 3 1/4".
- 8g Unidentified stone (Swedish?) church, n.d.,
n. photog., 2 1/4" x 3 5/8".
- 8h View along a narrow city street (Stockholm?), n.d.,
n. photog., 2 1/4" x 3 3/8".
- 8i Ornate stone Swedish church, location unknown,
n.d., n. photog., 2 1/4" x 3 1/2".
- 8j Early-day steamboat in an unidentified (Swedish?)
canal, n.d., n. photog., 2 1/4" x 3 1/2".
- 8k A market street with awning-shaded stalls, location
unknown (Sweden?), n.d., n. photog., 2 1/4" x 2 3/4".
- 8l View of a castle along an unidentified river,
(Sweden?), n.d., n. photog., 2 1/4" x 3 1/8".
- 9a Marble sculpture of wrestlers, n.d., n. photog.,
2 1/8" x 3 3/8".
- 9b Farm landscape at Uppsala, Sweden, unidentified
location, n.d., n. photog., 2 1/4" x 3 1/2".
- 9c Carved stone pulpit in an unidentified Swedish
church, n.d., n. photog., 2 1/8" x 3 1/2".
- 9d View of a Swedish country home bordering a canal
at Uppsala, n.d., n. photog., 5 3/4" x 8".
- Painting of an unidentified medieval street, n.d., n. photog.,
(10) 8 1/8" x 10".
- 11a Unidentified stone Gothic cathedral, location
unknown, n.d., n. photog., 5 3/4" x 8 1/8".
- 11b Public buildings bordering an unknown Swedish lake,
n.d., n. photog., 6 7/8" x 8 5/8".
- 12a Drottningholm Royal Palace from the lake shore,
n.d., n. photog., 7" x 8 5/8".
- 12b Stockholm from ? Schloss, n.d., n. photog.,
7" x 8 5/8".
- 13 Copenhagen, Rosenb@rg Castle, n.d., n. photog.,
7 1/2" x 8 1/2".
- 14 Blank

- 15a View of the harbor and medieval warehouses at Hamburg, n.d., n. photog., 2 3/4" x 2 3/4".
- 15b Cobblestoned medieval street with timbered houses, Hamburg, unidentified location, n. d., n. photog., 2 3/4" x 2 3/4".
- 15c Columned public building and cobblestoned street, Hamburg, n.d., n. photog., 2 3/4" x 2 3/4".
- 15d 3-storied private dwelling, Hamburg, unidentified location, n.d., n. photog., 2 3/4" x 2 7/8".
- 15e Hamburg canal, unidentified location, n.d., n. photog., 2 3/4" x 2 3/4".
- 15f Tree-shaded walk and public monument in an unidentified park, Hamburg, n.d., n. photog., 2 3/4" x 2 3/4".
- 15g Stone Gothic cathedral, Hamburg, n.d., n. photog., 2 3/4" x 2 3/4".
- 15h Segelschiffs haven, Hamburg, n.d., n. photog., 2 3/4" x 2 3/4".
- 15i Stone bridge over a canal, Hamburg, unidentified location, n.d., n. photog., 2 3/4" x 2 3/4".
- 15j Looking across a Hamburg lake with a windmill, n.d., n. photog., 2 3/4" x 2 3/4".
- 16 View of Helgoland from the beach fronting it, n.d., n. photog., 8 5/8" x 12 5/8".
- 17 Shoreside view of Helgoland, n.d., n. photog., 7 7/8" x 9 3/4".
- 18 Photograph of a birdseye view drawing of the island of Helgoland, n.d., n. photog., 9 1/2" x 5 7/8".
- 19 View from the bluffs looking down the main street of Helgoland, n.d., n. photog., 8 1/8" x 9 1/2".
- 20 View of the shingle beach and the village on the bluffs, Helgoland, n.d., n. photog., 8 1/8" x 9 5/8".
- 21 View of the shoreline cliffs at Helgoland, n.d., n. photog., 8 1/2" x 12 1/8".
- 22 View from the bluffs looking down at the shoreline cliffs, n.d., n. photog., 8 3/8" x 9 1/2".
- 23 View from the bluffs looking along the shoreline cliffs, Helgoland, n.d., n. photog., 7 5/8" x 9 1/2".

- 24 Interior of baroque church, Lubeck, n.d.,
n. photog., 6 $\frac{1}{2}$ " x 7 $\frac{1}{2}$ ".
- 25 View of the town of Lubeck showing the railway
station, the town, sailing vessels in the canal
and the great cathedral, n.d., n. photog.,
6 $\frac{5}{8}$ " x 7 $\frac{7}{8}$ ".
- 26 Church at Lubeck, n.d., photog, C.ROSE, 6 $\frac{1}{2}$ " x 7 $\frac{3}{4}$ ".
- 27 Lubegk church looking across a pond, n.d., n. photog.,
6 $\frac{1}{2}$ " x 7 $\frac{1}{4}$ ".
- 28 Lubeck, Entrance Gate to the town, n.d., n. photog.,
6 $\frac{5}{8}$ " x 7 $\frac{1}{2}$ ".
- 29 Lubeck, Rathaus,View of the square, n.d., n. photog.,
6 $\frac{3}{4}$ " x 7 $\frac{1}{2}$ ".
- 30 Lubeck Market, View along a cobblestoned street,
n.d., n. photog., 6 $\frac{1}{2}$ " x 8".
- 31a Lighthouse Tower, Travemunde, unidentified location,
n.d., n. photog., 5 $\frac{3}{4}$ " x 7".
- 31b Porticoed hotel at Travemunde, unidentified
location, n.d., n. photog., 5 $\frac{3}{4}$ " x 6 $\frac{5}{8}$ ".
- 32a View along a Lubeck street showing the rear of
the cathedral, n.d., n. photog., 2 $\frac{1}{4}$ " x 2 $\frac{7}{8}$ ".
- 32b Distant view of (Lubeck?) showing church spires,
unidentified location, n.d., n. photog., 2 $\frac{1}{4}$ " x 3 $\frac{1}{2}$ ".
- 32c View of Lubeck showing the cathedral towers, n.d.,
n. photog., 2 $\frac{1}{8}$ " x 2 $\frac{7}{8}$ ".
- 32d Cobblestoned city square showing a five-spired
stone church, unidentified location, n.d., n. photog.,
6 $\frac{5}{8}$ " x 7 $\frac{7}{8}$ ".
- 33a Public square with stone fountain and equestrian ~~statue~~
statue, Hanover, n.d., n. photog., 4 $\frac{1}{2}$ " x 8".
- 33b Army barracks, Hanover, n.d., n. photog., 2" x 3 $\frac{1}{8}$ ".
- 33c Mining pit with miners at work, Hanover, location
unidentified, n.d., n. photog., 2" x 3 $\frac{3}{8}$ ".
- 33d Public square and garden, (Hanover?) n.d., n. photog.,
2" x 3 $\frac{1}{8}$ ".
- 33e Birdseye view of a wooded park, (Hanover?) n.d.,
n. photog., 2 $\frac{1}{8}$ " x 3 $\frac{3}{8}$ ".

- 33f Looking down at a public garden and church steeple, (Hanover?) location unknown, n.d., n. photog., 2 $\frac{1}{4}$ " x 3 $\frac{3}{8}$ ".
- 33g View of the outskirts of a city showing church steeple, location unknown, n.d., n. photog., 2 $\frac{1}{8}$ " x 3 $\frac{3}{8}$ ". (Hanover?)
- 34 Cobblestoned square in Brunswick showing large public buildings, n.d., n. photog., 5 $\frac{3}{4}$ " x 7 $\frac{1}{2}$ ".
- 35 Street in Brunswick (Braunschweig) lined on both sides with medieval houses, n.d., n. photog., 5 $\frac{1}{2}$ " x 7 $\frac{1}{4}$ ".
- 36 View of a cobblestoned street in Brunswick, showing the back of the cathedral, n.d., n. photog., 5 $\frac{3}{4}$ " x 7 $\frac{1}{4}$ ".
- 37 Stone church facing a square, Brunswick, (Braunschweig) n.d., n. photog., 5" x 7 $\frac{1}{4}$ ".
- 38 Medieval guildhall, Brunswick, n.d., n. photog., 5" x 7 $\frac{1}{8}$ ".
- 39 Detail of an exterior cathedral window, location unknown, n.d., n. photog., 5" x 7 $\frac{1}{2}$ ".
- 40 Medieval guild house, (Brunswick?) location unknown, n.d., n. photog., 5" x 7 $\frac{1}{4}$ ".
- 41 Street view in (Brunswick?) of medieval houses and baroque church, location unknown, n.d., n. photog.,
- 42 Tall stone church at the end of a cobblestoned street, location unknown, (Brunswick?) n.d., n. photog., 5" x 7 $\frac{1}{4}$ ".
- 43a Public square with medieval buildings, unknown location, n.d., n. photog., 5" x 7 $\frac{1}{4}$ ".
- 43b Gothic cathedral in town square, location unknown, n.d., n. photog., 5" x 7 $\frac{1}{8}$ ".
- 44a Town square surrounded by two-storied medieval houses, including a sculptured monument, location unknown, n.d., n. photog., 5" x 7 $\frac{1}{8}$ ".
- 44b Multi-storied, wooden medieval house, location unknown, n.d., n. photog., 2 $\frac{1}{8}$ " x 3 $\frac{1}{2}$ ".
- 44c Castle in a garden. location unknown, n.d., n. photog., 2 $\frac{1}{8}$ " x 3 $\frac{1}{4}$ ".
- 44d View of medieval houses from a garden, location ~~unknown~~ unknown, n.d., n. photog., 2" x 3 $\frac{1}{2}$ ".

- 44e Town square adjacent to the cathedral, location unknown, n.d., n. photog., 2 $\frac{1}{4}$ " x 3 $\frac{5}{8}$ ".
- 44f Street view with multi-storied medieval houses, location unknown, n.d., n. photog., 2 $\frac{1}{4}$ " x 3 $\frac{5}{8}$ ".
- 44g Stone public building, location unknown, n.d., n. photog., 2 $\frac{3}{8}$ " x 3 $\frac{5}{8}$ ".
- 45 Town square showing guild hall or Rathaus and cathedral, location unknown, n.d., n. photog., 5" x 7 $\frac{1}{8}$ ".
- 46 3 piece panorama, River view showing sailing barges, a city and numerous churches and cathedrals, location unknown, n.d., n. photog., 6 $\frac{7}{8}$ " x 30 $\frac{3}{4}$ ".
- 47a City square with ornate sculptured circular monument, location unknown, n.d., n. photog., 2" x 3 $\frac{3}{8}$ ".
- 47b View of a two-spined cathedral, location unknown, n.d., n. photog., 2" x 3 $\frac{3}{8}$ ".
- 47c Cobblestoned street with medieval houses, location unknown, n.d., n. photog., 2 $\frac{1}{8}$ " x 3 $\frac{3}{8}$ ".
- 47d Town square with Rathaus, location unknown, n.d., n. photog., 8 $\frac{1}{2}$ " x 11 $\frac{1}{4}$ ".
- 48a Major city street, location unknown, n.d., n. photog., 2 $\frac{1}{2}$ " x 3 $\frac{1}{2}$ ".
- 48b Two-spined Gothic stone cathedral overlooking an unidentified river location, n.d., n. photog., 7 $\frac{1}{8}$ " x 10 $\frac{1}{8}$ ".
- 49 Ruins of Drachenfels Castle on a hill overlooking the Rhine River, n.d., n. photog., 9 $\frac{5}{8}$ " x 11 $\frac{3}{8}$ ".
- 50 Ehrenbrachstein, Coblenz, n.d., n. photog., 9 $\frac{3}{8}$ " x 11 $\frac{3}{8}$ ".
- 51 The pontoon bridge across the Rhine at Cologne, n.d., n. photog., 9 $\frac{1}{4}$ " x 11 $\frac{5}{8}$ ".
- 52 Façade of the cathedral, Cologne, n.d., n. photog., 9 $\frac{1}{2}$ " x 11".
- 53 Ruins of a hilltop Rhine castle, location unknown, n.d., n. photog., 9 $\frac{3}{8}$ " x 11 $\frac{7}{8}$ ".
- 54 View along the Rhine River, location unknown, n.d., n. photog., 9 $\frac{1}{4}$ " x 11 $\frac{1}{8}$ ".
- 55 View of a Rhine Valley village showing the ruins of a hilltop stone castle, location unknown, n.d., n. photog., 9 $\frac{3}{8}$ " x 11 $\frac{1}{2}$ ".

LADY BRASSEY COLLECTION...Volume Sixty...Page Seven

- 56 Photograph of drawing of unidentified Rhine River town, n.d., n. photog., 5 7/8" x 9 1/2".
- 57 Main street of a German village showing medieval residential construction, n.d., n. photog., 6 3/4" x 9 3/8".
- 58 Castle tower and city gate, Frankfurt, n.d., n. photog., 7" x 9 1/2".
- 59 Central square, Frankfurt, n.d., n. photog., 5 7/8" x 8 1/8".
- 60a Colonnaded arch (Entrance to park?) Munich, n.d., n. photog., 6" x 8 3/8".
- 60b Unidentified museum, Munich, (Fine Arts?), n.d., n. photog., 6" x 8 1/2".

- 1 LUZERN, Panorama (Switzerland), n.d., photog., G. Sommer, Napoli, 8 1/8" x 10 1/8".
- 2 LUZERN Panorama, (Switzerland) n.d., Photog., G. Sommer, Napoli, 8 1/8" x 10 1/8".
- 3 LUZERN, Panorama (Switzerland), n.d., Photog., G. Sommer, Napoli, 8 1/8" x 10 1/8".
- 4 LUZERN showing the bridge and guard tower, n.d., Photog., G. Sommer, Napoli, 8 1/8" x 10 1/8".
- 5 LUZERN showing the lake waterfront, the boat landing and a lake excursion steamer, n.d., Photog., 10" x 8 1/2".
Note sign on building reading Pierres des Alpes Photographies.
- 6 LUZERN Lowendenkmal, (Luzern Lion) n.d., Photog., G. Sommer, Napoli, 8 1/8" x 10 1/8".
- 7 LUZERN, Lowendenkmal (Luzern Lion), n.d., Photog., G. Sommer, Napoli, 8 1/8" x 10 1/8".
- 8 LUZERN, Gletschergarten, n.d., Photog., G. SOMMER, Napoli, 8 1/8" x 10 1/4".
- 9 LUZERN, Gletschergarten, n.d., Photog., G. Sommer, Napoli, 8" x 10 1/8".
- 10 LUZERN, Gutschbahn, n.d., Photog., G. Sommer, Napoli, 7 3/4" x 10 1/4".
- 11 Arth (Switzerland) Goldau R.R. Tunnel, n.d., Photog., G. Sommer, Napoli, 8 1/8" x 10 1/4".
- 12 ARTH (Switzerland) Goldau, n.d., Photog., G. Sommer, Napoli, 8 1/8" x 10 1/4".
- 13 RIGI, n.d., Photog., G. Sommer, Napoli, 8 1/8" x 10 1/8".
- 14 RIGI, Klosterli (Austria?), n.d., Photog., G. Sommer, Napoli, 8 1/4" x 10".
- 15 RIGI, Klosterli (Austria?), n.d., Photog., G. Sommer, Napoli, 8 1/4" x 10 1/8".
- 16 RIGI, Staffel and Kulm, n.d., Photog., G. Sommer, Napoli, 8 1/8" x 10 1/8".
- 17 RIGI, Kaltbad, (Austria?) n.d., Photog., G. Sommer, Napoli, 8 1/8" x 10 1/8".
- 18 RIGI, Kaltbad, (Austria?) n.d., Photog., G. Sommer, Napoli, 8" x 10 1/8".

- 19 RIGI, First (~~222222~~) n.d., Photog., G. Sommer, Napoli, 8 1/8" x 10 1/4". (Switzerland)
- 20 Lowerzer See (Austria?) n.d., Photog., G. Sommer, Napoli, 8 1/8" x 10". Schwanau.
- 21 Lowerzer See, Schwanau (Austria), n.d., Photog., G. Sommer, Napoli, 8 1/8" x 10 1/8"
- 22 SCHWYTZ and die zwei Mythen, n.d., Photog., G. Sommer, Napoli, 8 1/8" x 10". (Switzerland)
- 23 GOTTHARDBAHN, Brunnen, n.d., Photog., G. Sommer, Napoli, 8 1/4" x 10 1/4". (Switzerland)
- 24 Goschenen, n.d., Photog., G. Sommer, Napoli, 8 1/8" x 10 1/8". (Switzerland)
- 25 AXEN-STRASSE, n.d., Photog., G. Sommer, Napoli, 8 1/4" x 10 1/8".
- 26 Axen-Strasse, Schwanau, n.d., Photog., G. Sommer, Napoli, 8 1/4" x 10 1/8".
- 27 Gremisch? Hotel, Switzerland, n.d., Photog., G. Sommer, Napoli,?, 10" x 12 1/2".
- 28 Font de Diable, (Swiss Alps?)n.d., n. photog.,10" x 12 1/2".
- 29 GOTTHARDBAHN, Sisikon, n.d., Photog., G. Sommer, Napoli, 8 1/8" x 10".
- 30 Altdorf (Switzerland) Tell's Monument, n.d., Photog., G. Sommer, Napoli,8 1/8" x 10 1/8".
- 31 GOTTHARDBAHN-AMSTEG, n.d., Photog., G. Sommer, Napoli, 8 1/4" x 10 1/8".
- 32 GOTTHARDBAHN-AMSTEG, n.d. Photog., G. Sommer, Napoli, 8 1/4" x 10 1/4".
- 33 GOTTHARDBAHN-AMSTEG, n.d., Photog., G. Sommer, Napoli, 8 1/8" x 10" Showing stone and iron railway bridge.
- 34 GOTTHARDBAHN-AMSTEG showing stone and iron railway bridge, n.d., Photog., G. Sommer, 8 1/4" x 10 1/4".
- 35 GOTTHARDBAHN-CURTNELLEN, n.d., Photog., G. Sommer, Napoli, 8 1/8" x 10 1/8".
- 36 GOTTHARDBAHN-WASEN, n.d., Photog., G. Sommer, Napoli, 8 1/8" x 10 1/8".
- 37 GOTTHARDBAHN-WASEN, n.d., Photog., G. Sommer, Napoli, 8 1/8" x 10 1/8".
- 38 GOTTHARDBAHN-WASEN, n.d., Photog., G. Sommer, Napoli, 8 1/8" x 10 1/8".

- 39 GOTTHARDBAHN-WASEN, n.d., Photog., G.Sommer, Napoli,
~~8 1/8" x 10 1/4"~~ 8 1/8" x 10 1/4".
- 40 GOTTHARDBAHN-WASEN, n.d., Photog., G. Sommer, Napoli,
 8 1/8" x 10 1/8".
- 41 GOTTHARDBAHN-WASEN, n.d., Photog., G. Sommer, Napoli,
 8" x 10 1/8".
- 42 WASEN, n.d. Photog.,G.Sommer, Napoli, 8 1/4" x 10".
- 43 GOTTHARDBAHN-WASEN, n.d., Photog.,G.Sommer, Napoli,
 8 1/8" x 10 1/8".
- 44 GOTTHARDBAHN-GOSCHENEN, n.d., Photog., G. Sommer, Napoli,
 8 1/4" x 10 1/4".
- 45 GOTTHARDBAHN-GOSCHENEN.n.d., Photog., G.Sommer,Napoli,
 8 1/8" x 10 1/4".
- 46 GOTTHARDBAHN-GOSCHENEN, n.d., Photog., G. S ommer, Napoli,
 8 1/8" x 10 1/8".
- 47 GOSCHENEN nach Strasse Andermat, n.d., Photog., G. Sommer,
 Napoli, 8 1/8" x 10 1/8".
- 48 ANDERMATT, Teufelsbrucke, n.d., Photog., G. Sommer,
 Napoli, 8" x 10 1/8".
- 49 ANDERMATT, Urnerloch, n.d., Photog., G.Sommer, 8 1/8" x
 10 1/8".
- 50 ANDERMATT,The village, n.d., Photog., G.Sommer, Napoli,
 8 1/4" x 10 1/4".
- 51 ANDERMATT, The village, n.d., Photog.,G.Sommer, Napoli,
 8 1/4" x 10 1/4".
- 52 HOSPENTHAL, View of the village, n.d., Photog., G.Sommer,
 Napoli, 8 1/4" x 10 1/4".
- 53 GOTTHARDBAHN, Hospitz, n.d., Photog., G.Sommer,Napoli,
 8 1/8" x 10".
- GOTTHARDBAHN, Airolo, n.d., Photog., G.Sommer, Napoli, 8 1/8" x 10".
 54
- 55 GOTTHARDBAHN, Airolo, n.d., Photog., G.Sommer, Napoli,
 8 1/4" x 10".
- 56 GOTTHARDBAHN, Airolo, n.d., Photog., G.Sommer, ~~8 1/8" x 10 1/8"~~
 Napoli, 8 1/4" x 10 1/8".
- 57 GOTTHARDBAHN, Aitollo, n.d., Photog., G.Sommer,Napoli,
 10 1/4" x 8 1/4".

- 58 GOTTHARDBAHN, Airolo, n.d., Photog., G.Sommer, Napoli, 8 1/8" x 10 1/4".
- 59 GOTTHARDBAHN, Faido, n.d., Photog., G.Sommer, Napoli, 8 1/8" x 10 1/8".
- 60 GOTTHARDBAHN, Faido, n.d., Photog., G.Sommer, Napoli, 8 1/4" x 10 1/4".
- 61 Waterfall, Faido, n.d., Photog., G.Sommer, Napoli, 8 1/8" x 10 1/4".
- 62 GOTTHARDBAHN, Faido, Railway Station and Hotel, n.d., Photog., G.Sommer, Napoli, 8 1/8" x 10 1/8".
- 63 GOTTHARDBAHN, Giornico Biaschina, n.d., Photog., G. Sommer, Napoli, 8 1/8" x 10 1/8".
- 64 Gotthardbahn, Giornico Biaschina, n.d., Photog., G.Sommer, Napoli, 8 1/8" x 10 1/8".
- 65 GOTTHARDBAHN, Belinzona n.d., Photog., G.Sommer, ~~500010~~ Napoli, 8 1/4" x 10 1/8".
- 66 GOTTHARDBAHN, Luino, n.d., Photog., G.Sommer, Napoli, 8 1/4" x 9 7/8".
- 67a Unidentified mountain village, n.d., Photog., G.Sommer, Napoli, 6" x 8 1/4".
- 67b Photograph of a painting of a rock drilling machine for tunneling and its crew (a cut-away view), n.d., n. photog., 4 7/8" x 7 3/4".

LADY BRASSEY COLLECTION...Volume Sixty-Two-...Page One

- 1 Oval portrait of Abdul Aziz, Sultan of Turkey, n.d.,
n. photog., 6 7/8" x 9 1/8".
- 2a Types of Arabs (in regional dress) Constantinople,
n.d., n. photog., 3 7/8" x 5 5/8"
- 2b Types of Arabs (in regional dress) Constantinople,
n.d., n. photog., 3 7/8" x 5 5/8".
- 2c Turkish Ladies, Constantinople, n.d., n. photog.,
3 7/8" x 5 5/8".
- 2d Turkish Ladies, Constantinople, n.d., n. photog.,
3 7/8" x 5 5/8".
- 3a Dancing Dervishes, Constantinople, n.d., n. photog.,
3 7/8" x 5 5/8".
- 3b Stamboul (The Harbor) from Galata, n.d., n. photog.,
9 1/2" x 12".
- 4a The Arsenal, Galata, n.d., n. photog., 4 7/8" x 5 5/8".
- 4b Scutari, The harbor, n.d., n. photog., 3 7/8" x 5 5/8".
- 4c Obelisk in the Atmeidan, n.d., n. photog., 3 7/8" x 5 5/8"
- 4d Muezzin Tower, unidentified location, n.d., n. photog.
3 7/8" x 5 5/8".
- 4e Aerial view of Stamboul, n.d., n. photog., 3 7/8" x 5 5/8".
- 4f Aerial view of Tophaneh (The harbor, Stamboul), n.d.
n. photog., 3 7/8" x 5 5/8".
- 5a Old Bridge, Golden Horn, n.d., n. photog., 3 7/8" x 5 5/8".
- 5b Golden Horn, n.d., n. photog., 3 7/8" x 5 5/8".
- 5c The burnt Column, Constantinople, n.d., n. photog.,
3 7/8" x 5 5/8".
- 5d Street view in Constantinople with circular stone tower,
n.d., n. photog., 3 7/8" x 5 5/8".
- 5e Birdseye view of the Bazaars, Constantinople, n.d.,
n. photog., 3 7/8" x 5 5/8".
- 5f The Arsenal. Pera, n.d., n. photog., 3 7/8" x 5 5/8".
- 6a Galata and Pera from Stamboul, n.d., n. photog.,
3 7/8" x 5 5/8".
- 6b Birdseye view of the Golden Horn, Stamboul, n.d.,
n. photog., 3 7/8" x 5 1/2".

- 6c Latticed stone windows (architectural detail), n.d.,
n. photog., 3 7/8" x 5 5/8".
- 6d The burnt column, Stamboul, n.d., n. photog.,
3 7/8" x 5 5/8".
- 6e Palace at Besiktasche, n.d., n. photog., 3 7/8" x 5 5/8".
- 6f Square of Sultan Bayazid, n.d., n. photog., 3 7/8" x 5 5/8".
- 7a Palace and grounds, unidentified location, n.d.,
n. photog., 3 7/8" x 5 1/2".
- 7b On the Seraskyat, Pergola and fountain, 3 7/8" x 5 5/8".
- 7c Mosque of Osman, n.d., n. photog., n.d., n. photog.,
3 7/8" x 5 5/8".
- 7d A fountain (unidentified location) n.d., n. photog.,
3 7/8" x 5 5/8".
- 7e The serpent column in the Atmeidan, n.d., n. photog.,
3 7/8" x 5 1/2".
- 7f Turkish cemetery, n.d., n. photog., 3 7/8" x 5 5/8".
- 8a Tomb of Sultan Mahmoud, n.d., n. photog., 3 7/8" x 5".
- 8b Mosque of Sultan Ahmed, n.d., n. photog., 3 7/8" x 5 5/8".
- 8c Turkish Cemetery showing gravestones of marble, n.d.,
n. photog., 3 7/8" x 5 5/8".
- 8d Fountain of Chakzade, n.d., n. photog., 3 7/8" x 5 5/8".
- 8e Therapia, n.d., n. photog., 3 7/8" x 5 5/8".
- 8f Fountain of St. Sophia, n.d., n. photog., 4" x 5 1/2".
- 9a Mosque of Sultan Bayarid, n.d., n. photog., 3 7/8" x 5 1/2".
- 9b Mosque of Dohna Bagtche, n.d., n. photog., 3 7/8" x 5 1/2".
- 9c Fountain of Mosque of Sultan Ahmed, n.d., n. photog.,
3 7/8" x 5 5/8".
- 9d Deodar-lined road to a Turkish Cemetery, n.d., n. photog.,
3 7/8" x 5 5/8".
- 9e Near the mouth of the Bosphorus, n.d., n. photog.,
3 7/8" x 5 5/8".
- 9f View overlooking the village of Therapia, n.d., n. photog.,
3 7/8" x 5 5/8".

- 10a Point of Selemye (Birdseye view of the town) n.d.,
n. photog., 3 7/8" x 5 5/8".
- 10b On the Bosphorus (Birdseye view overlooking Stamboul)
n.d., n. photog., 3 7/8" x 5 5/8".
- 10c St. Sophia, n.d., n. photog., 3 7/8" x 5 5/8".
- 10d Turkish Cemetery with deodar trees, n.d., n. photog.,
3 7/8" x 5 5/8".
- 10e Kadi-Kevi, view of the village, n.d., n. photog.,
3 7/8" x 5 5/8".
- 10f Near the Sweet Waters of Asia, unidentified location,
n.d., n. photog., 3 7/8" x 5 5/8".
- 11a General view from the hills surrounding Constantinople,
n.d., n. photog., 4" x 5 1/2".
- 11b Castles of Europe (Constantinople), n.d., n. photog.,
4" x 5 1/2".
- 11c Castles of Europe overlooking the Bosphorus, Constantinople
n.d., n. photog., 3 7/8" x 5 1/2 1/2".
- 11d View of the Bosphorus from the Castles of Europe, n.d.,
n. photog., 3 7/8" x 5 5/8".
- 11e Stone tower of the Castles of Europe, Constantinople,
n.d., n. photog., 3 7/8" x 5 5/8".
- 11f View from the Castles of Europe, n.d., n. photog.,
3 7/8" x 5 1/2".
- 12a The bridge crossing the Golden Horn at Galata, n.d.,
n. photog., 4" x 5 5/8".
- 12b Seraglio Point, Golden Horn, n.d., n. photog., 4" x 5 5/8".
- 12c Mosque of Suleiman, Constantinople, n.d., n. photog.,
4" x 5 5/8".
- 12d Hippodrome and obelisk, Constantinople, n.d., n. photog.,
3 7/8" x 5 5/8".
- 12e Birdseye view of Stamboul, Constantinople, n.d., n.
photog., 3 3/8" x 5 5/8".
- 12f View of Hippodrome with carved obelisk, n.d., n. photog.,
3 3/8" x 5 1/2".

- 13a British Embassy, Therapia, n.d., n. photog., 4" x 5 $\frac{1}{2}$ ".
- 13b Constantinople, General birdseye view, n.d., n. photog., 11 $\frac{1}{8}$ " x 9 $\frac{1}{2}$ ".
- 14 Palace at Beylerbey on the Bosphorus, Constantinople, n.d., n. photog., 8 $\frac{1}{2}$ " x 10 $\frac{5}{8}$ ".
- 15 La Tour de Leandre. Leander's Tower, Constantinople., n.d., n. photog., 8 $\frac{1}{2}$ " x 10 $\frac{1}{2}$ ".
- 16 An Ambassador's Caïque, Constantinople, n.d., n. photog., 8" x 11 $\frac{5}{8}$ ". (Ceremonial rowed barge)
- 17 View from a hilltop at Broussa (Turkey), n.d., ~~photog.~~ 10 $\frac{1}{4}$ " x 13 $\frac{5}{8}$ ". Photographer Pascal Sebah
- 18 Broussa, Vue gen d'Oulou Djami, Constantinople, n.d., Photog., Pascal Sebah, 10 $\frac{3}{8}$ " x 13 $\frac{7}{8}$ ".
- 19 English Cemetery at Scutari, n.d., n. photog., 9" x 11 $\frac{1}{2}$ ".
- 20 Mouradiéh mosque ar Broussa, exterior view, n.d., n. photog., 10 $\frac{3}{8}$ " x 13 $\frac{5}{8}$ ".
- 21 Birdseye view of the city of Broussa, Turkey, n.d., n. photog., 10 $\frac{3}{8}$ " x 13 $\frac{1}{2}$ ". Photog P. Sebah?
- 22 Broussa, Vue panoramique de Brousse, Constantinople, n.d., ~~Photog.~~ Pascal Sebah, 10 $\frac{3}{8}$ " x 13 $\frac{5}{8}$ ".
- 23 View of Broussa^a from a nearby hill, n.d., n. photog., 10 $\frac{3}{8}$ " x 13 $\frac{5}{8}$ ". Pascal Sebah?
- 24 Gate of Zerkil Zianni at Broussa, Constantinople, n.d., n. photog., 10 $\frac{3}{8}$ " x 13 $\frac{5}{8}$ ".
- 25 Tomb of Sultan at Broussa, n.d., n. photog., 10 $\frac{3}{8}$ " x 13 $\frac{5}{8}$ ".
- 26 Mouradiyeh Quarter at Broussa, Constantinople, n.d., n. photog., 10 $\frac{3}{8}$ " x 13 $\frac{3}{4}$ ". Pascal Sebah, photog?
- 27 Sultan's Tomb at Broussa, n.d., n. photog., 10 $\frac{3}{8}$ " x 13 $\frac{3}{4}$ ".
- 28 Kiosk of the Palace of Chernignan, n.d., n. photog., 9 $\frac{1}{2}$ " x 11 $\frac{3}{4}$ ". Pascal Sebah?
- 29 Palace of Chernignan, n.d., n. photog., 9 $\frac{1}{2}$ " x 12". Photog. Pascal Sebah?
- 30 Palace and grounds of Chernignan, n.d., n. photog., 9" x 11 $\frac{1}{2}$ ".
- 31 Palace of Chernignan overlooking the Bosphorus, n.d., n. photog., 9 $\frac{1}{2}$ " x 11 $\frac{5}{8}$ ".

- 32 Interior view of the Palace at Chernignan, n.d., n. photog.
9" x 11 3/4".
- 33 Interior view of the Palace of Chernignan, n.d., n. photog.
9 3/8" x 11 3/8".
- 34 Interior view of Palace at Chernignan, n.d., n. photog.,
9 1/2" x 11 3/4".
- 35 Interior view of Palace at Chernignan, n.d., n. photog.,
9 1/2" x 11 3/4".
- 36 Interior view of Palace of Chernignan, n.d., n. photog.,
9 1/2" x 11 3/4".
- 37 Interior view of tiled doorway, Interior view Palace at ~~Chernignan, n.d., n. photog.,~~
9 1/2" x 11 3/4".
- 38 Ornate filigreed doorway, Palace of Chernignan, n.d.,
n. photog., 9" x 11 5/8".
- 39 Fortification and tower walls overlooking the stone tower
walls and ruins, n.d., n. photog., 7 5/8" x 10". (Smyrna)
- 40 The Barracks, Smyrna, showing the harbor at Constantinople.
- 41 View from the surrounding hills showing the barracks,
Smyrna, 7 3/4" x 10" Karathassa, Smyrna.
- 42 Group of Turkomen sitting in front of their tents,
location unknown, n.d., n. photog., 7 5/8" x 10".
- 43 Turkish river landscape, location unknown, n.d., n. photog.
7 7/8" x 9 7/8".
- 44 Bandja Aqueduct, Smyrna, n.d., n. photog., 7 7/8"
x 9 7/8".
- 45 Three Turkish men photographed outdoors, n.d., n. photog.,
7 7/8" x 9 7/8".
- 46 Cemetery at Smyrna, n.d., n. photog., 8" x 9 7/8".
- 47 Camels at Smyrna with driver, n.d., n. photog., 5 1/2"
x 8 1/4".
- 48 Greek Church of St. George, Smyrna, n.d., n. photog.,
7 5/8" x 9 1/8".
- 49 Ceremonial decorated wooden cabinet, location unknown,
n.d., n. photog., 7 1/2" x 9 1/4".
- 50 The Mosque of St. Sophia, Constantinople, n.d., n. photog.,
8 3/8" x 7 7/8".
- 51 Fountain in the inner courtyard of St. Sophia., n.d.,
n. photog., 8 1/4" x 10 7/8".

- 52 Interior view of the pulpit at St. Sophia, n.d., n. photog.
5 3/4" x 8".
- 53 Exterior view of the mosque at St. Sophia, n.d., n. photog;
8 1/2" x 10".
- 54 View of Constantinople showing St. Sophia mosque, n.d.,
n. photog., 8 3/8" x 10 7/8".
- 55 View of bridge leading into Constantinople, n.d.,
n. photog., 8" x 10 3/4".
- 56 Birdseye view of village and Mosque with towers, n.d.,
n. photog., 8 5/8" x 11".
- 57 Birdseye view from the tower of a mosque, location
unknown, n.d., n. photog., 8" x 10 7/8".
- 58 Stone towered building with curving stairways, unident.
location, n.d., n. photog., 8" x 10".
- 59 Country view with stream and low stone bridge, unid.
location, n.d., n. photog., 8 1/2" x 10 7/8".
- 60 Country view with medieval, crenellated stone tower,
unid. location, n.d., n. photog., 8" x 10 1/2".
- 61 View of the suburbs of Constantinople showing the
towers of a mosque, location unknown, n.d., n. photog.,
8" x 10 7/8".
- 62 View of Constantinople suburbs, location unknown, n.d.,
n. photog., 8 1/2" x 11".
- 63 Birdseye view of Constantinople countryside and mosque,
n.d., n. photog., 8 1/8" x 10 7/8".
- 64 Public building and mosque towers, Location unknown,
n.d., n. photog., 8 1/8" x 11".
- 65 Suburban Constantinople with towered mosque, n.d.,
n. photog., 7 1/4" x 10 7/8".
- 66 Ruins of a hilltop stone fortification, n.d., n. photog.,
7 3/8" x 10".
- 67 Turkish river valley landscape, Location unknown, n.d.,
n. photog., 7 5/8" x 7".
- 68 Great Mosque, Location uncertain, n.d., n. photog.,
8" x 10 5/8". (Michocifides?)

RUSSIA

- 1 Seven portraits of Russian men, women, children and Russian Army officers, n.d., n. photogs, $2\frac{1}{4}"$ x $3\frac{1}{4}"$.
- 2 Blank
- 3 Five photographs of Russian national groups, ~~all men~~ all men in regional costume (Studio portraits) n.d., n. photog., Average size $2\frac{3}{4}"$ x $2\frac{1}{2}"$.
- 4 Blank
- 5 Circassians of the Empress' Guard, Oval topped photo n.d., n. photog., $7\frac{5}{8}"$ x $9\frac{1}{4}"$.
- 6 Blank
- 7 Cossacks of the Emperor's Guard, oval photograph, n.d., n. photog., $7\frac{1}{2}"$ x $9\frac{1}{2}"$. Retouched background.
- 8 Blank
- 9a Ceremonial stone arch. Location unknown, n.d., n. photog., $2\frac{1}{4}"$ x $3\frac{5}{8}"$.
- 9b Five-story Russian Orthodox church with a glass belfry, location unknown, n.d., n. photog., $2\frac{1}{4}"$ x $3\frac{5}{8}"$.
- 9c Seven-towered Russian Orthodox church, Location unknown, n.d., n. photog., $2\frac{1}{2}"$ x $3\frac{1}{2}"$.
- 9d Russian young woman dressed in regional costume with embroidered bodice, skirt and lace apron. Studio portrait, n.d., n. photog., $2\frac{1}{4}"$ x $3\frac{1}{2}"$.
- 9e Studio portrait of Russian milkman carrying pails on a shoulder yoke in the classical fashion, Studio portrait, n.d., n. photog., $2\frac{1}{8}"$ x $3\frac{1}{2}"$.
- 10 Blank
- 11a Studio portrait of three Russian artisans drinking tea from a samovar, n.d., n. photog., $2\frac{1}{8}"$ x $3\frac{1}{2}"$.
- 11b Onion towered stone building, Location unknown, n.d., n. photog., $2\frac{1}{8}"$ x $3\frac{1}{2}"$.
- 11c View of the outskirts of Moscow, n.d., n. photog., $2\frac{1}{8}"$ x $3\frac{1}{2}"$.
- 11d Great bronze bell on public exhibition, Location unknown, n.d., n. photog., $2\frac{1}{4}"$ x $3\frac{1}{2}"$.
- 11e Ceremonial arch, Moscow, n.d., n. photog., $2\frac{1}{4}"$ x $3\frac{1}{2}"$.

RUSSIA

- 12 Blank
- 13a Russian stone church, Moscow, n.d., n. photog.,
2 1/8" x 3 1/2".
- 13b View of Moscow park and public buildings, n.d., n. photog.,
2 1/8" x 3 1/2".
- 13c Birdseye view of Moscow (Red Square?), n.d., n. photog.,
2 1/4" x 3 1/2".
- 14 Blank
- 15 4 photographs of squares, streets and public buildings,
Moscow?, n.d., n. photog., 2 1/8" x 3 1/2".
- 16 Blank
- 17 Colored lithograph of Russian horse-drawn droshki and
passenger, n.d., n. photographer or artist, 6 3/4" x 9 1/8"
- 18 Blank
- 19 Eight colored lithographs of Russian types dressed in
regional costumes, n.d., n. photog., Average size with
rounded top corners 2 1/8" x 3 3/8".
- 20 Blank
- 21 Similar to Page 19 with different costumes.
- 22 Blank
- 23 Similar to Page 19 with different costumes
- 24 Blank
- 25 Similar to Page 19 with different costumes.
- 26 Blank
- 27 Similar to Page 19 with different costumes.
- 28 Blank
- 29 Similar to Page 19 with eight different costumes,
- 30 Blank
- 31a Winter Palace alongside the Neva River, St. Petersburg
n.d., n. photographer, 4 1/4" x 6 1/2".
- 31b Panorama of the River Neva showing a corner of the
Winter Palace, St. Petersburg, n.d., n. photog.,
4 1/2" x 6 5/8".

RUSSIA

- 32 Blank
- 33a Bourse, St. Petersburg, n.d., n. photog., 4 3/8" x 6 3/8".
- 33b Monument of Peter the Great, n.d., n. photog.,
4 1/2" x 6 1/2".
- 34 Blank
- 35a Untergarten, Peterhof, St. Petersburg, n.d., n. photog,
4 3/8" x 6 1/2".
- 35b The Fountains, Untergarten, Peterhof, St. Petersburg,
n.d., n. photog., 4 1/2" x 6 1/2".
- 36 Blank
- 37 Palace of Tsarkoe Selo, St. Petersburg, n.d., Photog.,
Photographische Anstalt, SCHERER & MARHOLZ, formerly
NORMALS & A. BERGNER, 7 3/4" x 12 3/4".
- 39 Domed public building, St. Petersburg, n.d., Photog.,
Photografische Anstalt, SCHERER & MARHOLZ, formerly
NORMALS A. BERGNER, 11 1/4" x 13 1/4".
- 38 Blank
- 40 Blank
- 41 The Winter Palace, St. Petersburg, n.d., Photog.,
Photografische Anstalt, SCHERER & MARHOLZ formerly
NORMALS A. BERGNER, 8" x 12 1/2".
- 42 Blank
- 43 The Admiralty. St. Petersburg, n.d., Photog., Photo-
grafische Anstalt, SCHERER & MARHOLZ, formerly NORMALS
A. BERGNER, 10 5/8" x 13 1/8".
- 45 Water Tower of Landchevry Bachu?, Moscow, n.d., Photog.,
Photografische Anstalt, SCHERER & MARHOLZ, formerly
NORMALS A. BERGNER, 10 5/8" x 13 1/4".
- 44 Blank
- 46 Blank
- 47 Porte sainte au Kremlin, Moscow, n.d., Photog.,
SCHERER & MARHOLZ, formerly NORMALS A. BERGNER,
10 5/8" x 13 1/4".
- 48 Blank
- 49 Eglise de la villa Schermerer, a Ulanòvana?, Moscow,
Photog., SCHERER & MARHOLZ, Formerly NORMALS A. BERGNER,
10 5/8" x 13 1/4"

- 50 Blank
- 51 Pont de Pierre par le Moskau, Moscow, n.d., Photog., SCHERER & MARHOLZ, formerly NORMALS A. BERGNER, 10 5/8" x 13 1/4".
- 52 Blank
- 53 Birdseye View looking over Moscow showing the Kremlin and the Moscow River, n.d., Photog., SCHERER & MARHOLZ, formerly NORMALS A. BERGNER, 12 1/8" x 15 3/8".
- 54 Blank
- 55 General (Birdseye) View of Moscow showing the Moscow River and the Kremlin, n.d., Photog., SCHERER & MARHOLZ, formerly NORMALS A. BERGNER, 10 5/8" x 13 1/4".
- 56 Blank
- 57 Eglise Wassili Blagenn vis a vis du Kremlin, n.d., Photog., SCHERER & MARHOLZ, formerly NORMALS A. BERGNER, 10 7/8" x 13 1/4".
- 58 Blank
- 59 Convent de Simonof, Moscou, Moscow, n.d., Photog., SCHERER & MARHOLZ, formerly NORMALS A. BERGNER, 10 5/8" x 13 1/4".
- 60 Blank
- 61 Palais Imperiale au Kremlin, Moscou, Moscow, n.d., Photog., SCHERER & MARHOLZ, formerly NORMALS A. BERGNER, ~~10 1/2"~~ 10 1/2" x 13 1/4".
- 62 Blank
- 63 Painting by N. Swertchkoff of a troika (horse-drawn) in a wintry landscape, n.d., n. photog., 11 7/8" x 15 1/2".
- 64 Blank
- 65 Painting by N. Swertchkoff of a horse-drawn cart in the fields, 11 5/8" x 15 3/8".

Photographed by
SCHERER & MARHOLZ MOSKOU
formerly - NORMALS A. BERGNER

LADY BRASSEY COLLECTION...Volume Sixty-Four...Page One

Seascapes photographed by Colonel Stuart Worthley

27 seascapes in different localities showing breaking surf, cloud formations, ships in distress and calm flat beaches.

Locations unknown, Photographer Colonel Stuart Worthley.

All are large contact prints averaging 12" x 13 $\frac{1}{2}$ ". Some are even larger, 12 $\frac{1}{2}$ " x 17 $\frac{1}{4}$ ".

Masterpieces of Sculpture

28 photographs of Roman and Greek Sculpture including:
Sculpture Hall, Vatican, Rome
Chase of Diana
Portrait of Seneca
Dancing Fawn (Bronze)
Achilles Infant strangling the Hydra
Atlas
Mercury Seated, Naples
Bacchus
Lamp, Pompeii
Venus of Milo, Louvre, Paris
Socrates
Tiberias, Louvre, Paris
Minerva, Louvre, Paris
Unknown goddess, Louvre, Paris
La Tre Grazie, (Scultura Greca) Siena
Painting by Andrea del Sarto...Madonna del Baldachino
Perseus with Medusa Head, Florence

All these photographs vary in size. In all cases the photographer is unknown.

Pictures From the French Galleries

Photographs of 13 paintings and steel engravings of paintings.

These are attributed to different artists including:

Raphael

C. Lorichen

Murillo

Raphael

Guido Reni

Leonardo da Vinci

Le Guide

These photographs vary in size and include among the
photographers,

E. Baldus

Voland

Bingham

GUSTAVE LE GRAY

Some of these photographs were published by Goupil & Comp ie

Pictures from the Masters

- 1 Steel engraving of The Saviour in Glory by Paolo Veronese, n.d., Photographer Carlo Ponti, Venezia, 9" x 13 $\frac{1}{2}$ ".
- 2 Blank
- 3 St. Barbara, painting by Palma Vecchio, n.d., Photographer, Carlo Ponti, Venezia, 5 $\frac{1}{2}$ " x 13 $\frac{5}{8}$ ".
- 4 Blank
- 5 Mezzotint of the painting Presentation in the Temple by Carpaccio, n.d., Photographer, Carlo Ponti, Venezia. 8 $\frac{1}{8}$ " x 13 $\frac{3}{8}$ ".
- 6 Blank
- 7 The Martyrdom of Saint Peter, Steel engraving of a painting by Togliano, 8 $\frac{1}{8}$ " x 13 $\frac{1}{2}$ ".
- 8 Blank
- 9 Steel engraving of The Annunciation by Titian, n.d., n. photog., 7 $\frac{7}{8}$ " x 13 $\frac{5}{8}$ ".
- 10 Blank
- 11 The Fishermen presenting the Ring to the Doge, Photograph of the painting by Bordone. n.d., n. photog., 10 $\frac{1}{4}$ " x 12 $\frac{3}{4}$ ".
- 12 Blank
- 13 Steel engraving of the painting by Titian, Madonna and the Pizarro Family, n.d., n. photog., 7 $\frac{3}{8}$ " x 13 $\frac{1}{4}$ ".
- 14 Blank
- 15 Steel engraving of the painting by Paolo Veronese, Madonna and the Saints. n.d., n. photog., 7 $\frac{1}{2}$ " x 13 $\frac{1}{2}$ ".
- 16 Blank
- 17 Photograph of a mezzotint of a painting by Tintoretto, The Miracle of St. Mark. n.d., Photographer, Carlo Ponti, Venezia, 10" x 13 $\frac{1}{8}$ ".
- 18 Blank
- 19 Photograph of a painting by Tintoretto, The Crucifixion, n.d., Photographer Carlo Ponti, Venezia, 6 $\frac{7}{8}$ " x 13 $\frac{5}{8}$ ".

- 20 Blank
- 21 Photograph of a mezzotint of a painting by Tintoretto, Arianna and Bacchus, n.d., Photographer Carlo Ponti, Venezia. $9\frac{1}{2}$ " x $12\frac{1}{2}$ ".
- 22 Blank
- 23 Blank
- 24 Blank
- 25 Photograph of an a painting of an unidentified Spanish lady. m.d., n. photog., $7\frac{7}{8}$ " x $13\frac{1}{4}$ ".
- 26 Photograph of a painting of a Spanish festival, painter unknown, n.d., n. photog., $10\frac{5}{8}$ " x $15\frac{5}{8}$ ".
- 27 Photograph of a mezzotint of a painting by Raphael, La Perla, n.d., n. photog., $10\frac{5}{8}$ " x $16\frac{1}{8}$ ".
- 28 Photograph of a mezzotint of a painting of an unknown Madonna by an unknown painter, n.d., n. photog., 9 " x $11\frac{7}{8}$ ".
- 29 Photograph of a painting of Infant Saviour appearing to St. Francis, painter unknown, n.d., n. photog., $9\frac{5}{8}$ " x 15 ".
- 30 Photograph of the painting of "The Assumption" by Murillo, n.d., n. photog., $9\frac{3}{8}$ " x $13\frac{5}{8}$ ".
- 31 Photograph of the painting Miracle of the Loaves and Fishes by Murillo. n.d., n. photog., $6\frac{3}{4}$ " x $15\frac{3}{8}$ ".
- 32 Photograph of a Silver Cross by Juan de Apphez, in Madrid, n.d., n. photog., $8\frac{1}{4}$ " x $15\frac{5}{8}$ ".
- 33 Photograph of a painting, Madonna appearing to St. Francis, by Murillo, n.d., n. photog., $6\frac{1}{8}$ " x $8\frac{3}{8}$ ".
- 34 Photograph of an unknown painting by an unknown painter, n.d., n. photog., $5\frac{3}{4}$ " x 8 ".
- 35a Photograph of a painting, La Servilleta, painter unknown, n.d., n. photog., 6 " x $6\frac{1}{4}$ ".
- 35b Photograph of a painting, Infant Christ, by Murillo, n.d., n. photog., $5\frac{1}{2}$ " x $8\frac{7}{8}$ ".
- 36 Photograph of a painting, St. Francis and the Infant Saviour by Murillo, n.d., n. photog., 6 " x $8\frac{1}{2}$ ".
- 37a Unknown painting by unknown painter, n.d., n. photog., $4\frac{3}{4}$ " x $7\frac{1}{4}$ ".

- 37b Photograph of a painting, Vision of St. Francis, by
Murillo, n.d., n. photog., 4 $\frac{7}{8}$ " x 7 $\frac{1}{4}$ ".
- 38a Photograph of a painting, The Nativity, by Murillo,
n.d., n. photog. 4 $\frac{5}{8}$ " x 6 $\frac{3}{4}$ ".
- 38b Faded photograph of an unknown painting by an unknown
painter. n.d., n. photog., 5" x 7 $\frac{1}{8}$ ".

- 1 Cyanotype of a Falmouth Quay Punt heeling to starboard in a fresh breeze. Location unidentified., n.d., n. photog., 7" x 9 $\frac{1}{4}$ ".
- 2 Two identical photographs (one a cyanotype) of a ketch-rigged Brixham fish trawler "FREEDOM" under sailer. English Channel? n.d., n. photog., Cyanotype 6 $\frac{3}{4}$ " x 8 $\frac{1}{2}$ "...Albumen print 5 $\frac{7}{8}$ " x 7 $\frac{3}{8}$ ".
- 3 Two identical photographs (one a cyanotype) of a three-masted, schooner-rigged, deepsea, cargo-carrying steamship. N.d., N. Photog., Cyanotype 7" x 9 $\frac{1}{4}$ ".
- 4 Two identical photographs (one a cyanotype) of a ship-rigged ironclad man-of-war at her moorings. N.D. n. photog., Cyanotype 7 $\frac{1}{8}$ " x 9 $\frac{1}{4}$ ".
- 5 Ship-rigged, ironclad steam man-o-war at anchor. N.D., n. photog., 7 $\frac{1}{8}$ " x 8 $\frac{3}{8}$ ".
- 6 Two identical photographs (one a cyanotype) of a five-masted bark-rigged steam ironclad at anchor. Location unknown, n.d., n. photog., Cyanotype 7 $\frac{1}{8}$ " x 9 $\frac{1}{4}$ ".
- 7 Same vessel as in Number 6 at anchor. Location unknown, n.d., n. photog., 9 $\frac{1}{8}$ " x 7 $\frac{1}{4}$ ".
- 8 Four-masted merchant steamship (perhaps a naval auxiliary) at anchor. Location unknown, n.d., n. photog., Two identical photographs one a cyanotype. Cyanotype 7 $\frac{1}{8}$ " x 9 $\frac{1}{4}$ ".
- 9 Two identical photographs of a fortified point of land. Location unknown. n.d., n. photog., Cyanotype 7 $\frac{1}{8}$ " x 9 $\frac{1}{4}$ ".
- 10 Fortified island with stone fortifications. Location unknown, n.d., n. photog., 6 $\frac{1}{2}$ " x 8 $\frac{3}{4}$ ".
- 11 Two identical photographs of an island with a circular stone fort pierced with embrasures. Location unknown. n.d., n. photog. Cyanotype 7" x 9 $\frac{1}{4}$ ".
- 12 Two ~~of the~~ identical photographs (one a cyanotype) of a three-masted, ship-rigged steam ironclad man-o-war. Location unknown, n.d., n. photog., Cyanotype 7" x 9 $\frac{1}{4}$ ".
- 13 Three-masted, ship-rigged steam ironclad man-o-war at anchor. Location unknown, n.d., n. photog., 7 $\frac{3}{8}$ " x 9 $\frac{1}{4}$ ".
- 14 Torpedo boat awaiting her turn at a coaling wharf, location unknown, n.d., n. photog., Two identical photographs (one a cyanotype) 7 $\frac{1}{8}$ " x 9 $\frac{1}{8}$ ".

- 15 Large ketch under sail. Location unknown, n.d., n. photog., Two identical photographs (one a cyanotype) 7" x 9 $\frac{1}{4}$ ".
- 16 Two identical photographs (one a cyanotype) of a gaff-rigged sloop with jackyard topsail at sea. Location unknown, n.d., n. photog., Cyanotype 7 $\frac{1}{8}$ " x 9 $\frac{1}{4}$ ".
- 17 Two cyanotypes of three-masted, barkentine-rigged armed naval rams under steam. Location unknown, n.d., n. photog., 4 $\frac{1}{2}$ " x 7".
- 18 Two identical photographs (one a cyanotype) of a Royal Navy torpedo boat under way. Location unknown, n.d., n. photog., Cyanotype 7 $\frac{1}{8}$ " x 9 $\frac{1}{4}$ ".
- 19a Torpedo boat and three-masted, steam, ironclad man-o-war. Location unknown. n.d., n. photog., 6 $\frac{3}{4}$ " x 9 $\frac{1}{8}$ ".
- 19b Royal Navy pinnaces being towed. Location unknown., n.d., n. photog., 6 $\frac{3}{4}$ " x 9 $\frac{1}{8}$ ".
- 20a A gathering of two-masted topsail schooners and a three-masted barkentine under sail. Location unknown, n.d., n. photog. 7" x 9".
- 20b Five-masted, ship-rigged, steam ironclad man-o-war at anchor blowing off steam. Location unknown, n.d., n. photog., 6 $\frac{3}{4}$ " x 8 $\frac{3}{8}$ ".
- 21a View from the sea of unidentified coastline. Location unknown, n.d., n. photog., 6 $\frac{1}{2}$ " x 8 $\frac{3}{4}$ ".
- 21b Unidentified coastline and island with a circular stone fortress. n.d., n. photog., 6 $\frac{1}{2}$ " x 8 $\frac{1}{4}$ ".
- 22a Fortified point of land, Location unknown., n.d., n. photog., 6 $\frac{5}{8}$ " x 8 $\frac{3}{4}$ ".
- 22b Three-masted ship (a commercial sailing vessel) becalmed in mid-ocean. Location unknown. n.d., n. photog., 6 $\frac{1}{2}$ " x 8 $\frac{1}{2}$ ".
- 23a Royal Navy three-masted, bark-rigged, steam ironclad man-o-war at moorings. Location unknown, n.d., n. photog., 6 $\frac{5}{8}$ " x 8 $\frac{3}{4}$ ".
- 23b Three Royal Navy ironclad at anchor. Location unknown, n.d., n. photog., 4 $\frac{7}{8}$ " x 5 $\frac{1}{4}$ ".
- 24a Three Royal Naval steam, ironclads at their moorings. Location unknown, n.d., n. photog., 6 $\frac{3}{4}$ " x 9 $\frac{1}{4}$ ".
- 24b Bark-rigged, steam-powered Royal Navy gunboat at her moorings. Location unknown, n.d., n. photog., 6 $\frac{3}{4}$ " x 9".

- 25a Three-masted British merchant, ship-rigged, sailing vessel under sail, mid-sea. Location unknown, n.d., n. photog., 6 $\frac{1}{4}$ " x 9 $\frac{1}{4}$ ".
- 25b Three-masted Royal Navy wooden man-o-war laid up as a training ship. Location unknown, n.d., n. photog., 7" x 9".
- 26a Penzance (P.Z.) fishing luggers under sail. Location uncertain, n.d., n. photog., 6 $\frac{5}{8}$ " x 8 $\frac{7}{8}$ ".
- 26b Penzance (P.Z.) fishing luggers under sail. Location unknown, n.d., n. photog., 6 $\frac{3}{4}$ " x 9".
- 27a Two-masted schooner (merchant) and a coastal trading ketch at low tide on a sandy beach. Location unknown, n.d., n. photog., 7" x 8 $\frac{5}{8}$ ".
- 27b View of an unidentified lighthouse tower from the sea, Location unidentified. n.d., n. photog., 6 $\frac{3}{8}$ " x 7 $\frac{7}{8}$ ".
- 28a & b Two views of the same unidentified lighthouse tower from the sea. Location unknown, n.d., n. photog., 7" x 9".
- 29a Unidentified bit of coastline with hay ricks. n.d., n. photog., 7" x 9".
- 29b Shallow river mouth and sandy beach, Location unknown, n.d., n. photog., 7 $\frac{1}{8}$ " x 9".
- 30a Unidentified bit of coastline, n.d., n. photog., 7" x 9".
- 30b Sandy beach and headlands, Location unknown, n.d., n. photog., 7 $\frac{1}{8}$ " x 9".
- 31a Unidentified coastline with stone houses and stone cottages. Location unknown, n.d., n. photog., 7 $\frac{1}{4}$ " x 9 $\frac{1}{8}$ ".
- 31b Unidentified bit of coastline (from the sea). Location unknown, n.d., n. photog., 6 $\frac{1}{4}$ " x 9 $\frac{1}{4}$ ".
- 32a Unidentified coastal headland, Location unknown, n.d., n. photog., 6 $\frac{5}{8}$ " x 9 $\frac{3}{8}$ ".
- 32b Same location as Number 31a. Location unknown, n.d., n. photog., 6 $\frac{1}{2}$ " x 8 $\frac{7}{8}$ ".
- 33a Formal gardens with statuary, location unknown, n.d., n. photog., 7" x 8 $\frac{5}{8}$ ".
- 33b Balustrade and steps in a formal garden, decorated with statuary. Location unknown. n.d., n. photog., 7" x 8 $\frac{5}{8}$ ".

- 34a View of an unidentified formal garden or park. Location unknown, n.d., n. photog., 7" x 8 5/8".
- 34b Another view of same formal garden as in 34a. Location unknown, n.d., n. photog., 7" x 8 5/8".
- 35a View in an unidentified formal garden with a spouting fountain. Location unknown, n.d., n. photog., 7" x 8 5/8".
- 35b Closeup view of same spouting fountain the same formal garden as in number 35a. Location unknown, n.d., n. photog., 6 7/8" x 8 5/8".
- 36a Unidentified stone, two-story house. Location unknown. n.d., n. photog., 7" x 9".
- 36b Unidentified two-story stone house. Location unknown, n.d., n. photog., 7" x 9".
- 37a Unidentified two-story stone house. Location unknown, n.d., n. photog., 6 7/8" x 9".
- 37b Unidentified two-story, stone house. Location unknown, n.d., n. photog., 7" x 9".
- 38a Backyard of a two-story, stone house showing the garden. Location unknown, n.d., n. photog., 7" x 8 7/8".
- 38b Unidentified two-story stone house. Location unknown, n.d., n. photog., 6 7/8" x 9".
- 39a A corner of a two-story, unidentified stone house. Location unknown, n.d., n. photog., 6 7/8" x 9".
- 39b Unidentified two-story stone house showing the front hedges and wooden gated entrance. Location unknown, n.d., n. photog., 6 5/8" x 8 3/4".
- 40a Unidentified, two-story, stone house showing stone wall and wooden entrance gate. Location unknown, n. d., n. photog., 7" x 9 1/2".
- 40b Group of two-story stone cottages. Location unknown., n.d., n. photog., 7" x 9".
- 41a View of stone cottage and its stone walls. Location unknown, n.d., n. photog., 7" x 9".
- 41b Thatch-roofed barns and hay ricks in the barnyard. Location unknown, n.d., n. photog., 9 1/8" x 7 1/4".
- 42 View of a thatch-roofed barn from a garden. Location unknown, n.d., n. photog., 7 1/4" x 9 1/4".
- 43 Two-masted schooner yacht in company with other yachts.

Amateur photographs taken during voyage

These photographs include several categories among which are views of headlands taken from the sea; small harbors; seacoast fortifications,; The yacht SUNBEAM at anchor; family groups and assembled crew views; mountainous scenery; smoking volcanoes from the sea; seacoast caves; views of clouds; volcanic craters; unidentified three-mast wooden barque; Greek or Roman ruins; Italian peasants; North African city or street views; North African men and women; Ferns and palms, parks, interior views of mosques; and portraits of Brassey friends. Each of this collection of 222 photographs are unidentified. Many of them are duplicate prints printed from the same negative but on different photographic papers.

- 11a cont'd
at an unidentified location. n.d., n. photog.,
5 3/4" x 7 3/4".
- 11b Identical view to Number 11a. n.d., n. photog.,
5 3/4" x 7 3/4".
- 12a Interior view of the main saloon, in port. n.d., n. photog.
5 3/4" x 8 1/8".
- 12b Interior view of the main saloon looking forward through
an open doorway. In port. n.d., n. photog., 5 3/4" x 8".
- 13a Interior view, in port, of the main saloon looking aft,
n.d., n. photog., 5 5/8" x 8".
- 13b Interior view, in port, of the sitting room in the
forward house aboard the yacht SUNBEAM. n.d., n. photog.,
5 3/4" x 8".
- 14 Interior view of the main saloon, yacht SUNBEAM, n.d.,
n. photog., 5 7/8" x 7 3/4".
- 14b Interior view of main saloon, yacht SUNBEAM, n.d.,
n. photog., 5 7/8" x 8".
- 15a Same interior view of main saloon, yacht SUNBEAM as
in Photo. no. 14b., n.d., n. photog., 5 3/4" x 7 3/4".
- 15b Interior view of sitting room, the main house yacht
SUNBEAM, n.d., n. photog., 4 1/2" x 7 1/8".
- 16a The crew of the yacht SUNBEAM assembled aft by the
wheel on the starboard side, n.d., n. photog.,
4 3/8" x 6 1/2". Lord Thomas Brassey is included here.
- 16b Lady Brassey sitting well aft on the port side
attended by the steward. Location unknown, n.d., n. photog.
4 3/8" x 6 3/4".
- 17a Jenny the monkey and Waif the dog at rest on the deck
of the yacht SUNBEAM. Location unknown., n.d., n. ~~photog.~~
photog., 3 3/4" x 6 3/8".
- 17b The eldest Brassey daughter on deck of the yacht SUNBEAM
leaning against a wicker chair. Location unknown, n.d.,
n. photog., 4 1/2" x 6 5/8".
- 18a View aboard the yacht SUNBEAM, looking aft along the
starboard side, under sail. The helmsman is at the wheel.
Location unknown, n.d., n. photog., 4 3/8" x 6 3/4".
- 18b View aboard the yacht SUNBEAM at sea showing two crew
members and the quarter boat slung out on davits.
Location unknown. N.d., n. photog., 4 3/8" x 6 7/8".
- 18c Crew member seated on deck shearing one of the Brassey
dogs. n.d., n. photog., 4 3/8" x 6 5/8".

- 30 Egyptian dabayah GAZELLE tied up along the River Nile. Location unknown., n.d., n. photog., 8" x 10 5/8".
- 31 Handsome two-masted schooner yacht with sharply raking masts, sharp entrance forward and shallow counter. Location unknown, n.d., n. photog., 8 5/8" x 11 1/2".
- 32a The Brassey steam yacht BOTHEN photographed in the St. Lawrence river, near Montreal. n.d., (1872?) Photog., Alexander Henderson., 6 1/8" x 8 1/2".
- 32b The Brassey steam yacht BOTHEN at anchor near Montreal in the St. Lawrence River. 1872?, Photographer, Alexander Henderson., 6" x 8".
- 33a White-painted Brassey yacht SUNBEAM at anchor at an unknown location. Visitors to the yacht in small boats abound. n.d., n. photog., 5 7/8" x 8".
- 33b Unknown two-funneled steam yacht and a small paddlewheel steamer at an unknown anchorage. n.d., n. photog., 3 3/4" x 6 1/4".
- 34a Circular photo of a yacht regatta showing dressed navals vessels including a French man-of-war. Location unknown, n.d., n. photog., 5 1/4" diameter.
- 34b Royal Navy wooden ship-of-the-line with her flags flying as a dressed ship. Location unknown, n.d., n. photog., Circular photo 5 1/4" in diameter.
- 35 Royal Navy ironclad man-of-war, cruiser? at anchor at unknown location. n.d., Photographers, West & Son copyright Southsea and Gosport. n.d., n. photog., 9" x 11".
- 36 British barkentine-rigged gunboat at anchor. Location unknown. n.d., Photographers, West & Sons, Copyright, Southsea & Gosport, 8 7/8" x 11".
- 37 Schooner-rigged steam yacht with clipper bow under way at unknown location. n.d., Photographers, West & Son, Copyright, Southsea & Gosport. 7 1/4" x 9".
- 38 Royal Navy monitor at anchor at unknown location. n.d., Photographers, West & Son, Copyright, Southsea & Gosport, 7 1/4" x 9".
- 39 Broadside (port) view of two-funneled Royal Navy cruiser at anchor in an unknown anchorage. n.d., Photographers, West & Sons, Copyright, Southsea and Gosport, 7 1/4" x 9".

- 40 Royal Navy two-funneled monitor underway at an unknown location, n.d., n. photog., 7 $\frac{1}{4}$ " x 9".
- 41 Royal Navy training brig SEAFLOWER with hammocks aloft for drying. Under all plain sail at an unknown location. n.d., n. photog., 8 $\frac{3}{4}$ " x 11".
- 42 Royal Navy training brig SEAFLOWER under all plain sail in the (lower reaches of the Thames estuary, the Nore or Maplin Sands?) Hammocks are rigged aloft for drying in the fresh breeze. n.d., n. photog., West & Son, copyright Southsea and Gosport. 8 $\frac{3}{4}$ " x 11".
- 43 Two-masted topsail schooner yacht under way on the starboard tack, under all plain sail. Location unknown. n.d., West & Son, Copyright, Southsea & Gosport. 8 $\frac{3}{4}$ " x 11".
- 44 Royal Navy training brig SEAFLOWER. Stern quartering view of the brig on the port tack under all plain sail. n.d., n. photog., West & Son, Copyright, Southsea & Gosport. 8 $\frac{3}{4}$ " x 11".
- 45 Royal Navy rigged down, 3-masted training vessel at anchor (at sheerness in the Thames estuary?) n.d., n. photog., 9 $\frac{3}{8}$ " x 7 $\frac{5}{8}$ ".
- 46 British cruising topsail cutter, stern view under all plain sail. Location unknown., n.d., Photog., West & Son, Copyright, Southsea and Gosport. 9" x 11".
- 47 British cruising topsail cutter, port bow view under all plain sail. Location unknown., n.d., Photog., West & Son, 9" x 11".
- 48 British cruising cutter Little Nellie. Topsail yard cutter under all plain sail, Starboard broadside view, location unknown. n.d., Photog., West & Son, Copyright, Southsea & Gosport. 8 $\frac{3}{4}$ " x 11".
- 49 British gaff topsail cruising cutter. Starboard bow view under all plain sail. Location unknown, n.d., ~~Southsea & Gosport~~, 8 $\frac{3}{4}$ " x 11". Photog., West & Son, Copyright, Southsea & Gosport.
- 50 British cruising topsail ketch. Port broadside view under all plain sail. Location unknown., n.d., Photog., West & Son, Copyright, Southsea & Gosport, 8 $\frac{3}{4}$ " x 11".
- 51 British cruising topsail cutter, Port quartering view under all plain sail. Location unknown. n.d., Photog., West & Son, Copyright, Southsea and Gosport.
- 52 British racing cutter under all plain sail. Stern view. Location unknown, n.d., Photog., West & Son, Copyright, Southsea & Gosport, 8 $\frac{3}{4}$ " x 11".

- 53 British two topsail yard racing schooner under all plain sail. Starboard bow view. Location unknown., n.d., Photog., West & Son, Copyright, Southsea & Gosport. 7 $\frac{1}{4}$ "x9".
- 54 British cutters racing under all plain sail. Stern view. location unknown. n.d., Photog., 7 $\frac{1}{4}$ " x 9 $\frac{1}{8}$ ".
- 55 Stern view of two British topsail cutters racing. Location unknown., n.d., Photog., West & Son, Copyright, Southsea & Gosport. 8 $\frac{3}{4}$ " x 10 $\frac{7}{8}$ ".
- 56 Three British yachts, a two-masted topsail schooner, topsail ketch and two masted lugger, under all plain sail, in company. Location unknown., (Thames estuary?). n.d., Photog., West & Son, Copyright, Southsea & Gosport., 7 $\frac{1}{4}$ " x 9".
- 57 Four British cutter yachts becalmed and mirrored in the calm sea. Location unknown., n.d., Photog., West & Son, Copyright, Southsea & Gosport., 7 $\frac{1}{4}$ " x 9".
- 58 Large British jackyard topsail cutter heeling to starboard under all plain sail. Location unknown., n.d., Photog., West & Son, Copyright, Southsea & Gosport. 7 $\frac{1}{4}$ " x 9".
- 59 Photograph of a painting of a double-ended beach boat drawn up on the sand. Location unknown., n.d., n. photog., 4 $\frac{3}{8}$ " x 7 $\frac{1}{2}$ ".