

## D-586

### Nelson Gallery Teaching Prints. Collection.

#### BOX 1

Folder 1: 3: After Marcantonio Raemundi  
Hercules and Cacus engraving  
Date unknown (16<sup>th</sup> century?)

Folder 2: 4: Marcantonio Raemundi (After?)  
Apollo with harp and snake in apse engraving  
16<sup>th</sup> century (?)

Folder 3: 5: Marcantonio Raemundi  
Hermes with two flutes and caduceus etching (?) after engraving  
16<sup>th</sup> century (?)

Folder 4: 7: Artist Saenredam  
“Pomona”  
16<sup>th</sup> century engraving

Folder 5: 15: Claude  
Classic landscape (14)

Folder 6: 16: Claude  
The Shepherd (MD[?]19)

Folder 7: 18: Claude  
Herdsman and women in Camps Vacino (23)  
1636

Folder 8: 19: Claude  
Four Goats and Shepherd ([M?]27)  
17<sup>th</sup> century

Folder 9: Claude Lorraine  
Cows and Goats led by Shepherds  
1651

Folder 10: 25: Anthony van Dyck  
Portrait of Peter Oliver engraving  
17<sup>th</sup> century (?)

Folder 11: 27: Jan Lievens  
Portrait of Daniel Heinsius etching (?)

17<sup>th</sup> century

- Folder 12: 32: Jacques Callot  
Travelers from Egypt etching  
17<sup>th</sup> century
- Folder 13: 43: Unknown (signature illegible)  
Oval Fashion plate with young women; water colors  
Early 19<sup>th</sup> century
- Folder 14: 45: Anonymous Student Study (after) Lily(?)  
Graphite and “Chinese white”  
19<sup>th</sup> or 20<sup>th</sup> century
- Folder 15: 48: Thomas Stothard  
Two Gentlemen of Verona- Act III Scene IV Engraving  
1792
- Folder 16: 52: Unknown Fragment of Farm Scene etching  
Ca. 1600+
- Folder 17: 53: C.C. Schensk (Peter?)  
Rural Scene- Farmers before house etching and drypoint  
19<sup>th</sup> century (?)
- Folder 18: 55: Anthony Van Dyck  
Jodocus (Josse) de Momper's etching  
17<sup>th</sup> Century
- Folder 19: 56: Anthony Van Dyck  
Joannes Snellinx etching  
17<sup>th</sup> Century
- Folder 20: 67: After Francesco Parmigiano (Mazzoli)  
Eros carried aloft by winged amours  
16<sup>th</sup> Century etching
- Folder 21: 69: Albrecht Dürer  
St. Gerome in wilderness  
16<sup>th</sup> century engraving
- Folder 22: 70: Albrecht Dürer's St. Gerome in wilderness  
Heliographic (photoengraving)? Facsimile  
Ca. 1900
- Folder 23: 75: Unknown design/study for early Neoclassic type furniture or padding  
Pencil and color wash on tissue

Late 18<sup>th</sup> century

Folder 24: 78: Muller C. Cornelis engraver Harman Muller  
“Three Fates” engraving  
Ca. early 17<sup>th</sup> century

Folder 25: 79: Unknown Artist (ID cut away)  
“Vue d’Athens” etching  
Late 18<sup>th</sup> century

## **BOX 2**

Folder 1: 83: George Stubbs  
Lion  
1788 engraving, rouletted, dry point

Folder 2: 90: Lucas Cranach the elder Entombment  
Woodcut from book  
Late 15<sup>th</sup>-16<sup>th</sup> century

Folder 3: Anthony Van Dyck  
Judocus de Momper  
17<sup>th</sup> century etching

Folder 4: 101: Lefebre & Van Campen after Titian  
Landscape with three figs before stream  
17<sup>th</sup> Century Etching

Folder 5: 103: After Lucan Van Leyden  
St. John (?) Wandering  
Heliograph, Early 20<sup>th</sup> century after 15<sup>th</sup> century engraving

Folder 6: 104: After Lucas Van Leyden  
St. George and the Dragon Heliograph  
Ca. 1900 after 15<sup>th</sup> century engraving

Folder 7: 105: Master E.S.  
Two saints holding Veronica Handkerchief  
Ca. 1900 Heliograph of 15<sup>th</sup> century print

Folder 8: 106: After Martin Schongauer; Printed/Published by Armand-Durand  
Flight to Egypt  
Ca. 1900 heliograph

Folder 9: 107: After Master of the Amsterdam Cabinet  
Noblemen meeting Death on the Road

Ca. 1900 Heliograph after 15<sup>th</sup> century print

Folder 10: 108: After Martin Schongauer  
Man of [Sorrows?] taking Veronica's Handkerchief  
Ca. 1900 heliograph

Folder 11: 109: A. Durand (printer/publisher)  
5 miniature prints on one sheet  
Ca. 1900 heliograph

Folder 12: 110: (After) Albrecht Dürer  
5 figure studies in landscape  
Ca. 1900 heliograph after iron plate etching

Folder 13: 111: Published by A. Durand  
Duke Frederick of Saxony  
Ca. 1900 heliograph of Dürer's engraving

Folder 14: 112: Ca. 1900 heliograph of Dürer's engraving  
White horse and knight  
1505 engraving

Folder 15: 113: Heliograph of 1513 Dürer Engraving  
Horse of the Apocalypse  
Ca. 1900

Folder 16: 114: A. Dürer  
St. Jerome, Engraving  
Ca. 1900 Heliograph

Folder 17: 115: A. Dürer  
Melancholia(?)  
Ca. 1900 Heliograph, 16<sup>th</sup> century engraving

Folder 18: 116: A. Durand  
"Erasmus of Rotterdam" A. Dürer  
Ca. 1900 heliograph of 1526 engraving

Folder 19: 117: A. Durand  
Heliograph of Dürer

Folder 20: 118: Holy Family and Saints  
Ca. 1900 of 16<sup>th</sup> century engraving

Folder 21: 119: A. Dürer  
Three wise men bearing gifts  
Ca. 1900 heliograph or other reproduction of 16<sup>th</sup> century engraving

- Folder 22: 120: A. Dürer  
Three kings and holy family  
Ca. 1900 heliograph of 1524 drawing(?) or etching
- Folder 23: 121: Gunther Verlag reproduction of 16<sup>th</sup> century Dürer engraving  
Ca. 1900
- Folder 24: 122: Gunther Verlag reproduction of 16<sup>th</sup> century Dürer  
Melancholic engraving  
Ca. 20<sup>th</sup> century
- Folder 25: 123: Reproduction by Gunther Verlag Stuttgart  
Dürer engraving 16<sup>th</sup> century  
Early 20<sup>th</sup> century
- Folder 26: 125: Gerlach reproduction of Albertina  
Albrecht Dürer 16<sup>th</sup> century Drawing  
Ca. 20<sup>th</sup> century
- Folder 27: 126. A. Dürer  
Melancholia 16<sup>th</sup> century  
Burlington club reproduction
- Folder 28: 127: A. Dürer 16<sup>th</sup> century woodcut  
St. Christopher carrying infant Christ  
Reproduction facsimile
- Folder 29: 128: Burlington Club Reproduction of A. Dürer 16<sup>th</sup> century engraving  
Knight if Apocalypses figs.  
Ca. 20<sup>th</sup> century
- Folder 30: 129: Kunstwart reproduction of Rembrandt etching  
Faust  
Ca. 20<sup>th</sup> century

### **BOX 3**

- Folder 1: 130: Reproduction of Rembrandt  
Loco Landscape  
Early 20<sup>th</sup> century etching and dry point
- Folder 2: 131: Unknown  
Reproduction of Rembrandt Cornelius Anslo Engraving  
Ca. 1900

- Folder 3: 132: imprint A. Durand  
Reproduction of Rembrandt Jacob Cats etching & dry point  
Ca. 1900 heliograph
- Folder 4: 133 & 134: Reproduction of Rembrandt Johan Sylvius  
Late 19<sup>th</sup> Century
- Folder 5: 134: Reproduction of Rembrandt  
Raiding of Lazarus  
Late 19<sup>th</sup> Century
- Folder 6: 135: Berlin museum  
Reproduction of Rembrandt three Oaks  
Late 19<sup>th</sup> Century
- Folder 7: 136: German Reproduction of Rembrandt  
Christ before Pilate  
Late 19<sup>th</sup> Century
- Folder 8: 137: Verlay Gerlach Reproduction of Rembrandt, Alvertina Late 19<sup>th</sup> Century  
Tobias & Fish  
17<sup>th</sup> Century Ink and Wash
- Folder 9: 138: Unknown Reproduction of Julio Campagnola  
Ganymede carried off by Zeus  
Late 15<sup>th</sup>-early 16<sup>th</sup> century engraving
- Folder 10: 139: Imp. A Durand, 19<sup>th</sup> Century Heliograph  
Primo Mobile  
15<sup>th</sup> Century engraving
- Folder 11: 140: Reproduction of Marcantonio Raemundi  
Mother and Child Descended  
16<sup>th</sup> century engraving
- Folder 12: 141: Amand Durand late 19<sup>th</sup> century reproduction  
East view of Notre Dame, Charles Meryon  
Ca. 1850 etching
- Folder 13: 142: Reproduction of Charles Meryon Etching 1852  
No. 3 Rue St. Etienne  
1886
- Folder 14: 143: Heavy paper Wove  
19<sup>th</sup> Century Reproduction of Study after Michelangelo Cartoon at Palemo Vecchio

(16<sup>th</sup> century?) Date unknown, anonymous Architect engraving

144: Same white paper laid

Folder 15: 145: 19<sup>th</sup> Century Heliograph (A. Dürer)  
White Horse  
1505 Engraving

Folder 16: 146: 19<sup>th</sup> Century Reproduction of A. Dürer  
Apollo & Diana  
16<sup>th</sup> Century Engraving

Folder 17: 147: 19<sup>th</sup> century Reproduction of A. Dürer  
Assemblage of men of war  
16<sup>th</sup> century engraving

Folder 18: 148: 19<sup>th</sup> Century Reproduction of A. Dürer  
St. Gerome in Wilderness  
1512 etching and dry pt.

Folder 19: 149: 20<sup>th</sup> Century Reproduction of A. Dürer by Dürer Society  
Prodigal Son surrounded by swine  
16<sup>th</sup> Century Engraving

Folder 20: 150: 19<sup>th</sup> Century Reproduction of A. Dürer  
Holy Family  
16<sup>th</sup> Century engraving and etching?

Folder 21: 151: 19<sup>th</sup> Century unknown Reproduction of Hienrich Aldegreves  
Lot and his family  
1555

Folder 22: 152: Unknown 19<sup>th</sup> Century Reproduction of Haus [?] Behavn  
St. Holding Votive Church  
16<sup>th</sup> Century Engraving

Folder 23: 153: Unknown 19<sup>th</sup> Century Reproduction of Martin Shoengauer  
Fantastia birds and flowers  
18<sup>th</sup> Century Engraving

Folder 24: 155: Reproduction (?) of Raemundi  
Ring of Erotic Eros dancing  
Engraving

Folder 25: 156: 19<sup>th</sup> Century Reproduction  
Low Horizon

## 12<sup>th</sup> Century

Folder 26: 157: Anon- After Rembrandt  
Raising of Tartarus  
17<sup>th</sup> century etching

Folder 27: 158 Late Reproduction of Rembrandt  
[The First Oriental Head]  
1635 etching and dry point

## BOX 4

Folder 1: 154: 19<sup>th</sup> Copy of Van Dyck  
Portrait of Vorsterman  
16<sup>th</sup> century etching

Folder 2: 162: reproduction of Master "I.F.T"  
Hercules and Serpent  
Engraving before 1450 (?)

Folder 3: 163: 18<sup>th</sup> Century Reproduction of Barbieri (Guercino)  
Study of old Man's Head  
17<sup>th</sup> century Pen drawing

Folder 4: 164: Travecoco Bartolozzi of 16<sup>th</sup> Century drawing by Guercino  
Quarreling Bandits

Folder 5: 165: 20<sup>th</sup> century museum reproduction (photo[mach?])  
Francisco de Goya  
Picador Vaulting

Folder 6: 166: Heleograph A. Durand Charles Meryon  
Tourelle Rue du la Tixanderie  
Ca. 1850 etching

Folder 7: 167: late 19<sup>th</sup> century reproduction of Rembrandt  
Etching

Folder 8: 169: 19<sup>th</sup> Century Reproduction of Dürer  
Satyr [and Diana?]  
[Hercules at the Crossroads]  
Engraving

Folder 9: 170: Jacques Callot Tournament  
17<sup>th</sup> Century Etching



- Folder 10: 177: Anonymous  
Porters at rest around litter  
Late 19<sup>th</sup> century watercolor
- Folder 11: 180: Isaac Whood  
Engraving by George Verture  
1746 Engraving and etching
- Folder 12: 181: Col. Heighous  
Anonymous  
Greek Soldier in [Costance?]  
Late 19<sup>th</sup> Century Water Color
- Folder 13: 182: J. Smith  
Neptune & Amphitrite  
1708 Mezzotint
- Folder 14: 183: J. Smith  
Vulcanus & Ceres  
1708 Mezzotint
- Folder 15: 184: J. Smith  
Mars & Venus  
1708 Mezzotint
- Folder 16: 185: N. Bertrand  
Corinne  
Late 18<sup>th</sup> Century Rouletted Etching
- Folder 17: 186: Anonymous  
Dragonfly & Flower  
Colors & Ink
- Folder 18: 187: “Kogyo” Artist  
Mouse & Radish  
19<sup>th</sup> Century Colored Print
- Folder 19: 191: Unknown  
Bird and Flower  
Late 19<sup>th</sup>-20<sup>th</sup> century ink and color drawing?
- Folder 20: 201: “Rashuga” (?)  
Seaside shrine  
19<sup>th</sup> century Color wood block
- Folder 21: 202: Cherry Blossom tine  
[“Edo yahiwerei”?]

18<sup>th</sup> century color wood block

- Folder 22: 212: Mortimer Borne (?)  
“Olives Jerusalem”  
Mid 20<sup>th</sup> Century Dry point on aquatint base
- Folder 23: 219: Levon West  
The Prairie Rider  
1933 (released) Etching with dry point
- Folder 24: 221: Unknown  
Hunter with dying lover  
Early 19<sup>th</sup> century Aquatint and Etching
- Folder 25: 222: Unknown (after Rembrandt)  
19<sup>th</sup> century reproduction (Heliograph) of Rembrandt Farm Lowlands  
1641
- Folder 26: 236: Gavin Hamilton  
Dominico Cunego  
Achilles Laments the Death of Patroclus  
1747 Engraving
- Folder 27: 237: Gavin Hamilton  
Dominico Cunego  
Achilles Vents His Rage on Hector  
Late 18<sup>th</sup> Century Engraving
- Map Case V:V: 238: Wilhelm Friederich Gmelin  
View of Lower Level of Villa at Macenas at Tivoli  
1795  
Engraving
- Map Case V:V: 239: Wilhelm Friederich Gmelin  
Hall in Upper Level of Villa at Macenas at Tivoli  
1795  
Engraving