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***MATTHEW J. BRUCCOLI COLLECTION ON
KENNETH MILLAR/ROSS MACDONALD***

MS-L 3

CONTENTS: Matthew J. Bruccoli (1931-) is a professor of English at the University of South Carolina, Columbia. He published a bibliography of Kenneth Millar's writings in 1983 entitled *Ross Macdonald/Kenneth Millar, a Descriptive Bibliography*; and in 1984 published a biography entitled simply *Ross Macdonald*. This collection contains his research materials and notes for these two projects as well as some manuscripts and correspondence of Kenneth Millar's.

Kenneth Millar (1915-1983), who wrote under the pseudonym Ross Macdonald, was the author of twelve classic novels of detective fiction featuring the main character Lew Archer. His extensive writings include reviews, short stories, poetry, plays, screenplays, and essays.

EXTENT: 7.5 linear feet (13 document boxes, 1 flat box)

PROVENANCE: Acquired from Professor Bruccoli by purchase and donation in 1984.

PROCESSING HISTORY: This collection is only partially organized and has been described at varying levels of detail. Unprocessed materials (boxes 11 - 14) are currently unavailable for use by researchers.

RELATED COLLECTIONS: The papers of Kenneth Millar, as well as an extensive collection of Millar's published works in various editions and translations, are also housed in the Department of Special Collections.

BOX#	FLDR#	CONTENTS
1		I. KENNETH MILLAR MANUSCRIPTS
		<i>Far Side of the Dollar</i>
	1	Carbon typescript, revised for magazine version.
	2	Carbon typescript, magazine version.
	3	Galley proof.
2		<i>Underground Man</i>
	4	Carbon typescript.
		<i>Sleeping Beauty</i>
	5	Galley proofs.
		Review of Ian McMillan's <i>Man and the California Condor</i> . 3 p. ms.
	1	Millar's notes on draft of Bruccoli's <i>Checklist</i> (1971).
	2	Millar's review of James Cain's <i>Cain x 3</i> , entitled "The Durable Art of James M. Cain". (Earlier title: "Oedipus in Hollywoodland"). Ms. drafts [12 loose pages]. Carbon
	3	typescript. 6 leaves. Note on reviewer.
	4	Review of Edgar Smith's <i>Brief Against Death</i> , entitled, "The Man in the Death House". Ms drafts, including Final version. Also, carbon typescript. 4 leaves. Folder also includes telegram from Francis Brown, editor of New York Times book review. Aug. 9, 1968; and clipping from Santa Barbara News-Press concerning convicts on death row in 1967.
		II. KENNETH MILLAR CORRESPONDENCE
		Matthew J. Bruccoli
	5	1968-1969. 17 letters, 4 envelopes.
	6	1970. 16 letters.
	7	1971. 17 letters.
	8	1972-1973. 15 letters.
	9	1974-1977. 11 letters.
	10	Undated. 6 notes and letters.
	11	"Steve". Dec. 18, 1967. ALS photocopy. 1 p.
		"Miss Pat Cork, Agent". Mar. 19, 1970. 1 p.
		"Robert Knittel, Director". Mar. 19, 1970. ALS. 1 p.
3		"The Editor, Toronto Saturday Night" ALS 1 p.
		"To the Reader" ANS 1 p.
		III. ROSS MACDONALD (KENNETH MILLAR BIOGRAPHY)
	1	1st Draft: Writing Pad (no. 1 of 3)
	2	1st Draft: Writing Pad (no. 2 of 3)
	3	1st Draft: Writing Pad (no. 3 of 3)

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4	4	Draft. Ms. Includes photocopy of pp. 163-164 of "Selected Letters of Raymond Chandler", edited by Frank MacShane. Columbia University Press, 1981. (Letter to James Sandoe from Raymond Chandler. April 14, 1949.
	5	Draft. Ms and typescript with Ms revisions.
	6	Draft (Seed copy). "Ross Macdonald/Kenneth Millar, the Poorhouse Prince". Typescript with Ms revisions. Photocopy. Also: TLS to M. Bruccoli from Eleanor Van Cott (of Millar Trust). July 26, 1983. 1 p.
	7	Draft ("Inserts reworked"). Ms and typescript photocopy with Ms revisions
	8	Notes, xeroxes of photos, etc. Notes. Typescript and Ms. KM's letter to New York Times Book review concerning Crawford Woods's review of "Sleeping Beauty". Letters to the editor. Aug. 5, 1973. p. 24. Photocopy. Photocopies of photographs.
	9	Clippings about RM
	1-4	Drafts.
	5	Draft. Photocopy.
	6	Drafts.
	7	Revised galley.
	8	Revised galley. Photocopy.
	9	Branson, Henry C.
	10	Margaret Millar.
	11	Permissions and acknowledgements.
	12	Correspondence.
	13	Correspondence and notes.
	14	Photocopies, etc.
	15	Miscellaneous.
IV. ROSS MACDONALD/KENNETH MILLAR, A DESCRIPTIVE		
BIBLIOGRAPHY		
5	1	Drafts, etc.
	2	Working draft.
	3	Notes, drafts, etc.

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6	4-9	Notes, etc.
	10	Data on publication dates; size of 1st printing.
	11	Proof.
	12	Correspondence.
	13	<i>Checklist</i> (1971). Draft with K. Millar revisions, etc. Photocopy.
	14	<i>Checklist</i> (1971). Skelton file of correspondence, notes, etc.
	15	Information on editions, serializations, book club sales, foreign translations, 1969.
	1	Draft. Photocopy, and notes.
	2	Draft. M.J. Bruccoli working set.
	3	Draft. Cagle copy. Photocopy.
	4	Draft. Myerson set. Photocopy.
	5	R. Berry's notes on draft.
	6	Draft. Photocopy.
	7	Notes, Sections C and D.
7		Advertisements of Ross Macdonald books.
	1	Newspapers and magazines
	2	Publishers catalogs and flyers: Mysterious Press
	3	Publishers catalogs & flyers. Misc. (includes books about RM)
	4	Booksellers' catalogs: Joseph the Provider
	5	Booksellers' catalogs: Pepper & Stern
	6	Booksellers' & auction catalogs: Miscellaneous
	7	Television productions
	8	Exhibits of Ross Macdonald books: Grolier Club (196-?)
	9	Ross Macdonald books in library publications, etc.
	10	Movies
	11	Blurbs, by Ross Macdonald.
		Interviews:
	12	(Adler, Dick). <i>Los Angeles Times, West</i> , Dec. 10, 1967
	13	(Barkham, John) <i>New York Post</i> , Aug. 21, 1971
	14	(Berges, Marshall) <i>Los Angeles Times, Home</i> , June 29, 1975
	15	(Burn, Heather)
	16	(Carroll, Jon) <i>Esquire</i> , June 1972
	17	[based on an interview]: (Dolbier, Maurice) <i>New York Herald Tribune</i> , Nov
	18	(Foster, William) <i>Scotsman</i> [Edinburgh], Nov. 20, 1971
	19	(Grogg, S. L., Jr.) <i>Journal of Popular Culture</i> (1973)
	20	[based on an interview]: (Hemsley, John) <i>Belfast Telegraph</i> , Sept. 17, 1976

13, 1960

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8	21	(Japenga, Ann) <i>Los Angeles Times</i> , Dec. 20, 1979
	22	(Jones, Robert F.) <i>Los Angeles Magazine</i> , Mar. 1963
	23	(Linderman, Verne) <i>Santa Barbara News-Press</i> , Mar. 30, 1952
	24	(MacGregor, Martha) <i>N.Y. Post</i> , Nov. 27, 1960; May 9, 1965; May 29, 1971
	25	(Oakes, Philip) <i>Sunday Times</i> [London], Oct. 24, 1971
	26	(Preston, Peter) <i>Manchester Guardian</i> , Oct. 23, 1971
	27	[unsigned] <i>Seattle Times</i> , Aug. 17, 1958
	28	miscellaneous (& notices with quotes)
		Articles about Ross Macdonald.
	29	from <i>MLA bibliography</i>
	30	Seidenbaum, Art.
	31	Symons, Julian
	32	Walbridge, Earle F.
	33	Miscellaneous notes, etc. (including British Library book applications forms)
	34	M.A. thesis on Ross Macdonald: Carter, Steven Ray (Ohio State University, 1967)
	1	Notes on "Stories".
	2	<i>The Bearded Lady</i> , appearing in <i>American Magazine</i> (1948). 1st page only. Photocopy.
	3	<i>The Sky Hook</i> , appearing in <i>American Mercury</i> (1948). Photocopy
	4	<i>Sleeping Dog</i> , appearing in <i>Argosy</i> (1965). Photocopy
	5	<i>The Dying Animal</i> , appearing in <i>Cosmopolitan</i> (Mar. 1956) Photocopy. 2 copies
	6	<i>A Zebra-Striped Hearse</i> . Photocopy. <i>Cosmopolitan</i> (Sept. 1962)
	7	<i>The Chill</i> . Photocopy. <i>Cosmopolitan</i> (August 1963)
	8	<i>The Far Side</i> . Photocopy. <i>Cosmopolitan</i> (Sept. 1964) 2 copies
	9	<i>The Demon Lover</i> . Photocopy. <i>Cosmopolitan</i> (Dec. 1965)
	10	Review of <i>Graham Greene, the Entertainer</i> , by Peter Wolfe. <i>Detroit News</i> (Oct. 22, 1972). Photocopy.
	11	<i>Midnight Blue</i> , story from <i>Ed McBain's Mystery Book</i> (1960). Photocopy
	12	<i>Find the Woman</i> . Photocopy. <i>Ellery Queen's Mystery Magazine</i> (June 1946); <i>Bring the Killer</i> to <i>Justice</i> . Photocopy. <i>Ellery Queen's Mystery Magazine</i> (Feb. 1962)
	13	<i>Blue City</i> . Condensed version. <i>Esquire</i> , Aug. 1950 (Part 1) and Sept. 1950 (Part 2). Photocopy.
	14	Articles by Kenneth Millar appearing in <i>Literary Supplement</i> (1934-1937). Photocopies
	15	Stories appearing in <i>Manhunt: The Guilty Ones</i> , (May 1953); <i>The Beat-Up Sister</i> , (Oct. 1953); <i>The Singing Pigeon</i> , (May 1964). Photocopies.

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	16	Review of <i>Kidnap, the Story of the Lindbergh Case</i> . New York Post (1961). Photocopy
	17	Reviews appearing in <i>San Francisco Chronicle</i> . Photocopies
	18	Articles appearing in <i>Santa Barbara News Press</i> (1959-1968, & undated). Photocopies
	19	Articles and clippings from <i>Saturday Night</i> (Toronto). Photocopies
	20	Articles appearing in <i>The School</i> (1940-1941)
	21	"A Death Road for the Condor". Article in <i>Sports Illustrated</i> (April 6, 1964) pp. 86-89. Photocopy. 2 copies.
	22	Review by KM in <i>The New York Times Book Review</i> .
	23	MJB's notes on RM's dissertation, "The Inward Eye"
		Reviews of Ross Macdonald books (by year)
	24	1944: <i>Dark Tunnel</i>
	25	1946: <i>Trouble Follows Me</i>
	26	1947: <i>Blue City</i>
	27	1948: <i>Three Roads</i>
	28	1949: <i>Moving Target</i>
	29	1950: <i>Drowning Pool</i>
	30	1951: <i>The Way Some People Die</i>
	31	1952: <i>Ivory Grin</i>
	32	1953: <i>Meet Me at the Morgue</i>
	33	1954: <i>Find a Victim</i>
	34	1956: <i>Barbarous Coast</i>
	35	1958: <i>The Doomsters</i>
	36	1959: <i>The Galton Case</i>
	37	1960: <i>The Ferguson Affair</i>
	38	1961: <i>The Wycherly Woman</i>
	39	1962: <i>The Zebra-Striped Hearse</i>
	40	1964: <i>The Chill</i>
	41	1965: <i>The Far Side of the Dollar</i>
	42	1966: <i>Black Money</i>
	43	1968: <i>The Instant Enemy</i>
	44	1969: <i>The Goodbye Look</i>
	45	1971: <i>The Underground Man</i>
	46	1973: <i>On Crime Writing</i>
	47	1973: <i>Sleeping Beauty</i>
	48	1976: <i>The Blue Hammer</i>
	49	1977: <i>Lew Archer</i>
	50	1981: <i>Self-Portrait</i>

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9	51	Review of anthology, <i>Crimes and Misfortunes</i> , to which Ross Macdonald contributed a story; review of <i>Great Stories of Suspense</i> , edited by Ross Macdonald.
	1	BOOK: Queen, Ellery. <i>The Queen's Awards, 1946; the Winners of the First Annual Detective Short-Story Contest Sponsored by Ellery Queen's Mystery Magazine</i> . Boston: Little, Brown, 1946. Includes <i>Find the Woman</i> , pp.270-292, with Kenneth Millar's ms. revisions.
	2	KM [bookmark] "To an Unknown Reader". (1971). Signed.
	3	Film script, "Ross Macdonald: in the First Person"(1970). Davidson Films. Typescript. Photocopy.
		Pamphlets by KM.
	4	1969. "Santa Barbara Declaration of Environmental Rights." January 28 Committee. [3] p. Signed, Ross Macdonald.
	5	1970. "Report of the Santa Barbara Citizens Commission on Civil Disorders". Sept. 15, 1970. 41 p. KM signature on p. 1.
	6	1977. "Ross Macdonald's Lew Archer, Private Investigator". New York, The Mysterious Press, 1977. xiii p.
	7	1982. "Early Millar; the First Stories of Ross Macdonald and Margaret Millar. Introductory note by Ralph B. Sipper. Santa Barbara, Calif.: Cordelia Editions,
	8	<i>Archer, the Underground Man</i> . Television script; Screenplay by Douglas Heyes (1974).
chronologically.		Periodicals (with articles, interviews, quotes, etc. by RM) - arranged
		1964
	9	Homage to Dashiell Hammett by Ross Macdonald. In: Mystery Writers' Annual. 1964 Edgar Allan Poe Awards Dinner. Pp. 8,24. Small portrait. Baby picture appears on p. 13.
	10	The Far Side by Ross Macdonald; illustrated by Robert Weaver. In: Cosmopolitan, v. 157, no. 3, (Sept. 1964). pp. 100-117, 121-130.
		1965

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10	11	The Demon Lover; Cosmopolitan's complete mystery novel by Ross Macdonald; illustrated by Howard Terpning. In: Cosmopolitan v. 159, no. 6 (Dec. 1965) pp. 110-133, 136-139. 2 copies.
	12	Murder in the Library by Kenneth Millar. In: Mystery Writers' Annual. 1965 Edgar Allan Poe Awards Dinner. P. 2. Brief speech given upon his election as president of Mystery Writers of America. Portrait.
		1969
	13	Life With the Blob by Ross Macdonald [Santa Barbara offshore oil slick]. In: Sports Illustrated, v. 30, no. 16 (April 21, 1969). pp. 50-52, 57-60. Illustrations, portrait.
		1971
	14	The Underground Man by Ross Macdonald, illustrated by Jim Sharpe. In: Cosmopolitan, v. 170, no. 2 (Feb. 1971). pp. 173-176, 178, 180, 184, 186-190, 192, 194-204.
	15	The Art of Murder by Raymond A. Sokolov. In: Newsweek, Mar. 22, 1971. pp. 101-102, 104, 106, 108. Illustrations. Millar on cover. 2 copies (c. 2 lacks cover).
	1	Authors & editors: Ross Macdonald. Publishers' Weekly. v. 200, no. 6 (Aug. 9, 1971). pp. 19-20. Portrait.
	2	By Any Other Name, [by] L.D. Westwinds column in Westways, v. 63, no. 9 (Sept. 1971) pp. 2, 4.
		1972
	3	Ross Macdonald in Raw California by Jon Carroll. In: Esquire, v. 77, no. 6 = whole no. 463 (June 1972) pp. 148-149, 188. Color photograph of Millar and grandson [?]
	4	New York Magazine competition no. 118. "Competitors are invited to submit an extract from a speech seconding Mr. Nixon's nomination, as delivered by any ... present-day personality." Ross Macdonald entry submitted by Bruce Kahn, Putney, Vt. New York Magazine, June 12, 1972. p. 81.
		1973
	5	PMLA : Publications of the Modern Language Association of America. V. 88, no. 6 (Nov. 1973). November 1973 Program.

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		1975
	6	How to Tell Sam Spade from Philip Marlowe from Lew Archer, by Richard R. Lingeman. Esquire, v. 84, no. 2 = whole no. 501 (August 1975) pp. 62, 64.
		1977
	7	Happy Moments at the Mailbox ; some celebrated authors describe how they sold their first writing--and what that experience meant to them, by Peter Gardner. In: Bookviews, v. 1,no. 1 (Sept. 1977). pp. 10-13. (Macdonald, p. 13)
		1978
	8	Tracking the Mystery Bookstores, by Daisy Maryles. In: Publishers Weekly, v. 213, no. 11 (March 13, 1978) p. 64. (missing, need to photocopy and insert)
	9	Booze and the Writer. In: Writer's Digest, Oct. 1978, pp. 25-33 (Macdonald, p. 26-27)
		1979
	10	Ross Macdonald Interview, by Gene Davison and John Knoerle. In: Mystery, Nov./Dec. 1979. pp. [5]-8. Photographs.
		1980
	11	The Faces of Ross Macdonald, by Ralph Sipper. Illustration by Doug Medved. In: Santa Barbara Magazine, v. 6, no. 4 (winter 1980) pp. 66-69.
		UNPROCESSED [BOXES 11-14 ARE RESTRICTED: UNPROCESSED AND NOT YET AVAILABLE FOR RESEARCH USE.]
11		1987 additions.
12		1991 additions.
13		Miscellaneous additions.
14		Miscellaneous additions.