

**Henrietta McDowell Memorial Photographic Collection
San Francisco Performing Arts Library and Museum**

INTRODUCTION

Provenance

Henrietta McDowell bequeathed this collection to family friend, Winfield Christiansen. In 1984, Christiansen donated the materials to the Archives for the Performing Arts.

Restrictions

Entire collection is open for research use.

Publication Rights

Copyright has been assigned to the San Francisco Performing Arts Museum and Library.

Accession Number

984.13

Size

Number of containers: 18 albums; 4 binders; 26 shoeboxes; 4 cartons; 15 hollinger boxes; 6 oversized boxes

Linear feet: 28.0

Date Completed

June 1994

Processed by

Marianne Carden

Related Collections

Dance Spectrum Files
San Francisco Ballet Co. Files
Biographical Files
McDowell/Carvajal Interviews, Audio Collection

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BIOGRAPHICAL INFORMATION

Henrietta Deming McDowell, a native of Connecticut, was the daughter of painter William Edward Deming. Deming is famous for his Indian paintings, some of which are in the collections of the Smithsonian Institution. Henrietta's mother was a writer and a publisher of childrens' books about Indians.

Henrietta, or Henri as she came to be called, graduated from Columbia University in New York with a degree in journalism. She worked for the New York Herald Tribune as a reporter and later married Army Colonel James V. McDowell. She continued her work as a journalist as she and her husband moved about to various army bases. As a member of the International Photographic Society and the Photographic Society of America, Henrietta often entered photographic contests. One of her photographs, taken while her husband was stationed in Darmstadt, Germany, won a national award.

From the late 1950s to mid 1970s, Mrs. McDowell was the official photographer for the San Francisco Ballet. Nearly every ballet performed in that period of time was photo-documented by her. Promotional materials and souvenir programs often featured her photographs. A writer as well as a photographer, her articles about ballet and Lew Christensen have appeared in Dance Magazine, California Living, and other publications.

Towards the end of her life, Mrs. McDowell began work on a book featuring her dance photography. Unfortunately, she was never able to see this project to completion. She died of cancer in 1983 at age 67.

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SCOPE AND CONTENTS

The Henrietta McDowell Memorial Photographic Collection documents the career of Henrietta McDowell, who served as the official photographer for the San Francisco Ballet from the late 1950s to the mid 1970s. It includes approximately 10,000 negatives, 5,000 mini positives, 221 35mm and 2 1/4 slides, 5,000 loose and bound black and white and color glossy 8 x 10 prints, 200 16 x 20 mounted and unmounted black and white prints, 100 11 x 14 black and white prints, and personal papers consisting of newsclippings, manuscripts, publications, correspondence, and awards.

Along with providing evidence of Henri McDowell's activities as a photographer and journalist, the collection also offers extensive documentation of the activities of the San Francisco Ballet, as well as of other local dance companies and ballet schools. The bulk of the collection covers the performances of the San Francisco Ballet between 1958 and 1979. Files of negatives and mini positives and of 8 x 10 prints document the various ballets presented by the company and also provide an illustrative record of the individual dancers, choreographers, and backstage personnel involved in each performance. The decade of the sixties is most thoroughly documented, although very little material exists for the year of 1969. Materials covering the 1970s are much sparser, but do provide a record of some of the major ballets and individuals involved in the company during that decade.

Highlights of these photographic files include photos of rehearsals and performances by guest artists Maria Tallchief, Margot Fonteyn, and Rudolf Nureyev; television performances of Beauty and the Beast in 1966 and the Nutcracker in 1964; the American Ballet Theater's production of Swan Lake in 1967; and the participation of Robert Gladstein, John McFall, Tomm Ruud, Michael Smuin, and Kent Stowall in Choreographers' Workshops held between 1960-73. Performances given by Carlos Carvajal's Dance Spectrum during the seventies are also documented by photographs and negatives. A few folders of photos and negatives documenting the San Francisco Ballet School, the Ziceva Ballet School, the Lido Ballet, the Ballet Arts Center of Palo Alto, and the Ballet Celeste are also present. A small body of photographs and negatives of scenes of San Francisco offer

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an example of how Henri McDowell applied her photographic artistry to other types of subject matter.

Researchers could utilize this collection to study the history of the San Francisco Ballet and of other dance companies and schools represented, as well as to locate illustrative materials on various individual dancers and other SFB personnel. Photographic materials could also be used to analyze costume and set design and choreography. Those interested in the career of a dance photographer will find extensive evidence of her photographic activities and methods of working, as well as examples of how she combined her photographic and journalistic skills to prepare promotional materials for the ballet and historical sketches of the company's activities and personnel. One of Henri McDowell's lifelong dreams was to publish a book of her ballet photography. Although she was unable to accomplish this goal before her death, the collection reveals her preparations for this work in the form of drafts of text and bound photo albums with captions.

This collection complements the records of the San Francisco Ballet by providing additional evidence of the company's performances and performers. Researchers who are interested in studying a particular ballet will find that McDowell's photographs offer more extensive coverage of many ballets in the company's repertoire. Those who are studying Carlos Carvajal's Dance Spectrum will be able to use both the programs in the Dance Companies files and the McDowell collection to construct a printed and visual history of the company. The collection also enhances information located in the biographical files by providing additional photographic documentation in the form of portraits and dance performances.

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SERIES DESCRIPTION

SERIES I. NEGATIVES AND MINI POSITIVES
26 Shoeboxes

Consists of negatives and their corresponding mini positives. Arranged by subject and thereunder by year and, in some instances, by ballet.

Sub-series 1: San Francisco Ballet

Covers most of the ballets in the SFB repertoire between 1960 and 1979. Also includes portraits of individual dancers and SFB personnel, as well as some shots of theaters where the ballet performed.

Sub-series 2: Dance Spectrum

Covers many of this company's performances between 1972 and 1977.

Sub-series 3: Ballet Schools

Includes scenes of rehearsals at the S.F. Ballet School, the Ziceva Ballet School, and the Ballet Arts Center of Palo Alto, as well as shots from visits made by the Ballet Celeste and the Lido Ballet in 1970.

Sub-series 4: Miscellaneous

Includes scenes of rehearsals, post-performance parties, and individuals backstage. Also features shots of the Burgess, Geary St., and Opera House theaters. Several examples of McDowell's experimental photography and portrait photography are also included, as well as shots of an exhibit of her prints.

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SERIES II. 8 X 10 PRINTS

Consists of loose 8 x 10 glossy black and white or color prints. Arranged by ballet company and thereunder by year and by ballet.

Sub-series 1: San Francisco Ballet

Covers most of the ballets in the SFB repertoire between 1960 and 1979. Includes extensive documentation of the company's performances of the Nutcracker and Beauty and the Beast. Also includes portraits of individual dancers and SFB personnel, as well as some shots of theaters where the company performed.

Sub-series 2: Dance Spectrum

Covers many of this company's performances between 1972 and 1977, with particular emphasis upon Wintermas, a dance production performed annually for the holiday season.

Sub-series 3: Ballet Schools

Includes scenes of rehearsals at the S.F. Ballet School and the Ziceva Ballet School, as well as documentation of a visit made by the Ballet Celeste in 1970.

Sub-series 4: American Ballet Theater

Covers the lavish production of Swan Lake staged by the American Ballet Theater in 1967.

Sub-series 5: Other

Prints that do not fall in any of the above categories.

SERIES III. OVERSIZED PRINTS

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Consists of 11 x 14 and 16 x 20 inch black and white and color glossy prints. Arranged by ballet company or subject and thereunder by year.

Sub-series 1: San Francisco Ballet

Includes a selection of scenes from various ballets, with particular emphasis upon the Nutcracker Suite.

Sub-series 2: Dance Spectrum

Features shots from Carlos Carvajal's ballet, Counterpoise, first performed in 1974.

Sub-series 3: Non-dance Subject Matter

Consists of miscellaneous shots of landscapes, city life, and people.

SERIES IV. SLIDES

Consists of 35mm and 2 1/4 in. color slides of various ballets performed by the S.F. Ballet and posed shots of various SFB dancers. Also includes examples of McDowell's portrait and landscape photography. Arranged by ballet (or subject) and thereunder by year.

SERIES V. PHOTO ALBUMS

Consists of photo albums featuring 8 x 10 in. glossy black and white prints of various ballets performed by the S.F. Ballet between 1960 and 1979. Arranged by year and thereunder by ballet.

SERIES VI. PERSONAL PAPERS

Consists of correspondence, manuscripts, newsclippings, publications, and awards. Arranged by format and thereunder by date.

SERIES VII. DUPLICATE PRINTS

Consists of duplicates of prints in Series II. Arranged by ballet company and thereunder by year and by ballet.

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CONTAINER LIST

SERIES I. NEGATIVES & MINI POSITIVES
SUB-SERIES I. SAN FRANCISCO BALLET

<u>Box</u>	<u>Contents</u>	<u>Dates</u>
1	Caprice	1960
	Con Amore	1960
	Caprice	1961
	Lady of Shalott	1961
	Original Sin	1961
	Shadows	1961
	St. George and the Dragon	1961
	Swan Lake: Act II	1961
	Beauty and the Beast	1962
	Caprice	1962
	Cocktail Party	1962
	Danses Concertantes	1962
	Jest of Cards	1962
	Lady of Shalott	1962
	Shore Leave	1962
	Swan Lake, Act II	1962
	Variations de Ballet	1962
	Bach Concert	1963
	Cocktail Party	1963
	The Colorists	1963
	Danses Concertantes	1963
	Dance Variations	1963
	Divertissement d'Auber	1963
	Ebony Concerto	1963
	Elijah	1963
	Fantasma	1963
	Lady of Shalott	1963
	Questionnaire	1963
	Prokofiev Waltzes	1963
	Schoenberg Variations	1963
	The Set	1963

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	Shadows	1963
	Sonnet	1963
	Triptych	1963
	Vivaldi Concerto	1963
2	Adagio for Ten and Two	1964
	Anagnorsis	1964
	Buji	1964
	Counterparts	1964
	Dance Variations	1964
	Divertissement d'Auber	1964
<u>Box</u>	<u>Contents</u>	<u>Dates</u>
2	Dream Work	1964
	Genetians in his House	1964
	Jest of Cards	1964
	Lady of Shalott	1964
	Les Desirables	1964
	Prokofiev Waltzes	1964
	St. George and the Dragon	1964
	Sancho	1964
	Serenade	1964
	The Set	1964
	Seven Deadly Sins	1964
	Shadows	1964
	Sinfonia	1964
	Sleeping Beauty	1964
	Sonnet	1964
	Variations de Ballet	1964
	Vivaldi Concerto	1964
3	Adagio for Ten and Two	1965
	Caprice	1965
	Divertissement d'Auber II	1965
	Face of Death	1965
	Fantasma	1965
	Giselle: Pas de Deux	1965
	Highway 101	1965
	Hungarica	1965
	Lady of Shalott	1965
	Libation	1965
	Life	1965
	Lucifer	1965
	Octet	1965
	Pas de Trois	1965
	Prokofiev Waltzes	1965
	Real Games	1965
	Scherzando	1965
	Shadows	1965

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The Set	1965
Siempre Bach	1965
Sinfonia	1965
Song Without Words	1965
Sonnet	1965
Souvenir	1965
Variations de Ballet	1965
Vivaldi Concerto	1965
Way Out	1965

<u>Box</u>	<u>Contents</u>	<u>Dates</u>
4	Adolescents	1966
	Alpenfest	1966
	Balletino	1966
	Concert Music for Strings and Brass	1966
	Danza	1966
	Divertissement d'Auber II	1966
	Filling Station	1966
	Hungarica	1966
	Jinx	1966
	Kama Sutra	1966
	Life	1966
	Lilith	1966
	Original Sin	1966
	Pygmalion	1966
	Saga of Silver Creek	1966
	Scotch Symphony	1966
	Shadows	1966
	Siempre Bach	1966
	Song without Words	1966
	Three Diversions	1966
	Variations de Ballet	1966
	Vivaldi Concerto	1966
	Voyage Inderdit	1966
	Wajang	1966
	Way Out	1966
5	Balalaika	1967
	Divertissement d'Auber II	1967
	Eclipse	1967
	Facets	1967
	Fantasma	1967
	Il Distratto	1967
	Jest of Cards	1967
	Lady of Shalott	1967
	Life	1967

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	Mindanao	1967
	Much Ado About Nothing	1967
	Pas de Six	1967
	Psychal	1967
	Shapes of Evening	1967
	Symphony in D	1967
	Totentanz	1967
	Variations de Ballet	1967
	Winter Etchings	1967
6	Facets	1968
	Firebird	1968
	Mobiles	1969
	Three Diversions	1969
	The Way	1969
7	Bach Concerto	1970
	Caprice	1970
	Filling Station	1970
	Genesis	1970
	Le Corsaire	1970
	Schubertiade	1970
	Serenade	1970
	Symphony in D	1970
	Con Amore	1971
	Don Quixote	1971
	Jon Lord: Both Sides Now	1971
	Le Corsaire	1971
	Mobiles	1971
	Split	1971
	The Source	1971
	Cinderella	1974
	Don Juan	1974
	Variations for Violin & Orchestra	1975
	Agon	1977
	Airs de Ballet	1977
	Cinderella	1977
	Gershwin	1977
	Divertissement d'Auber	1977
	Ice Maiden	1977
	Firebird	1977
	Mozart's C Minor Mass	1977
	Referee	1977
	Shinju	1977
	Songs of Mahler	1977
	Symphony in C	1977
	Airs de Ballet	1978
	Con Amore	1978

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	Divertissement d'Auber	1978
	Filling Station	1978
	Ice Maiden	1978
	La Fille Mal Gardee	1978
	Medea	1978
	Mozart's C Minor Mass	1978
	Quattro a Verdi	1978
	Serenade	1978
	Sinfonia	1978
	Stravinsky Capriccio for Piano and Orchestra	1979
	Concerto Barocco	1979
	Il Distratto	1979
	Quattro a Verdi	1979
	Scarlatti Portfolio	1979
8	Nutcracker Suite	1961-62
9	Nutcracker Suite	1963
10	Nutcracker Suite	1964
11	Nutcracker Suite	1964
12	Nutcracker Suite	1965
13	Nutcracker Suite	1965
14	Nutcracker Suite	1966-68
15	Nutcracker Suite	1969
16	Nutcracker Suite	1970
17	Nutcracker Suite	1971
18	Nutcracker Suite	1971-79
19	Beauty and the Beast	1958
20-21	Beauty and the Beast	1961-70
22	Individual Dancers Leo Ahonen; Soili Arvola David Anderson Zola Dishong Anderson Zola, David, & Charley Anderson Philippe Arrona Sally Bailey; Robert Gladstein	

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Sally Bailey
Tina Bernal
Carlos Carvajal
Lew Christensen
Harold Christensen
Lew & Harold Christensen
Thatcher Clarke
Individual Dancers
Costume designers
Kenneth Delmar
Betsey Erickson
Richard Gibson
Richard Gibson; Lynda Meyer
Robert Gladstein; Lynda Meyer
Robert Gladstein; Nancy Robinson
Robert Gladstein
Robert, Nancy, & Marcus Gladstein
Robert & Marcus Gladstein
Marcus Gladstein
Julian Herrin & Maurine Simoneau
Douglas Hevenor
Virginia Johnson
John McFall
John & Victoria McFall
Victoria/Marolyn Gyorfi McFall
Lynda Meyer
Ted Nelson
Ron Poindexter
Nancy Robinson
Maurine Simoneau
Virginia Stapleton
John Sullivan
Maria Tallchief
Violette Verdy
Jocelyn Vollmar

SUB-SERIES II. DANCE SPECTRUM

1	Wintermas	1974-76
	Golden Rain	1974
	Estancia	1976
	Hurrah	1976
	Totentanz	1976

SUB-SERIES III. BALLET SCHOOLS

1	Ballet Celeste	1970
	Ballet Arts Center of Palo	

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	19	Ebony Concerto	1963
	20	Elijah	1963
2	1	Lady of Shalott	1963
	2	Pas de Trois	1963
	3	Prokofiev Waltzes	1963
	4	Schoenberg Variations	1963
	5	The Set	1963
	6	Shadows	1963
	7	Sonnet	1963
	8	Triptych	1963
	9	Vivaldi Concerto	1963
	10	Adagio for Ten and Two	1964
	11	Anagnorsis	1964
	12	Buji	1964
	13	Le Corsaire	1964
	14	Counterparts	1964
	15	Dance Variations	1964
	16	Divertissement d'Auber II	1964
3	1	A Dream Work	1964
	2	Gayne: Pas de Deux	1964
	3	Genetians in his House	1964
	4	Jest of Cards	1964
	5	Les Desirables	1964
	6	Planets, Signs & Symbols	1964
	7	Prokofiev Waltzes	1964
	8	St. George and the Dragon	1964
	9	Sancho	1964
	10	Scherzando	1964
	11	Seven Deadly Sins	1964
	12	Shadows	1964
	13-14	Sleeping Beauty: Excerpts from Princess Aurora's Wedding	1964
	15	Sonnet	1964
	16	Swan Lake: Black Swan	1964
	17	Variations de Ballet	1964
	18	Vivaldi Concerto	1964
4	1-2	Caprice	1965
	3	Divertissement d'Auber II	1965
	4	Face of Death	1965
	5	Fantasma	1965
	6	Giselle: Peasant Pas de Deux	1965
	7	Highway 101	1965
	8	Hungarica	1965
	9	Lady of Shalott	1965
	10	Libation	1965

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	11	Life: A Do-it-Yourself Disaster	1965
	12	Lucifer	1965
	13	Octet	1965
	14	Pas de Trois	1965
	15	Prokofiev Waltzes	1965
	16	Real Games	1965
	17	Scherzando	1965
5	1	The Set	1965
	2	Shadows	1965
	3	Siempre Bach	1965
	4	Sinfonia	1965
	5	Song Without Words	1965
	6	Sonnet	1965
	7	Souvenir	1965
	8	Variations de Ballet	1965
	9	Way Out	1965
	10	Adolescents	1966
	11	Alpenfest	1966
	12	Balletino	1966
	13	Beauty and the Beast	1966
	14	Buji	1966
	15	Concert Music for Strings and Brass Instruments (formerly Lucifer)	1966
	16	Counterparts	1966
	17	Danza	1966
	18	Divertissement d'Auber II	1966
	19	Filling Station	1966
	20	Highway 101	1966
	21	Hungarica	1966
	22	Jinx	1966
	23	Kama Sutra	1966
6	1	Life: A Do-it-Yourself Disaster	1966
	2	Lilith	1966
	3-5	Original Sin	1966
	4	Pas de Six	1966
	5	Pas de Trois	1966
	6	Prokofiev Waltzes	1966
	7	Pygmalion	1966
	8	Reflections	1966
	9	Saga of Silver Creek	1966
	10	Scotch Symphony	1966
	11	The Set	1966
	12	Shadows	1966

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	13	Sinfonia	1966
	14	Song without Words	1966
	15	Sonnet	1966
	16	Three Diversions	1966
	17	Totentanz	1966
7	1	Variations de Ballet	1966
	2	Variations for Violin & Orchestra	1966
	3	Voyage Interdit	1966
	4	Wajang	1966
	5	Way Out	1966
	6-9	Unidentified Ballets	1966
	10	Balalaika	1967
	11	Il Distratto	1967
	12	Divertissement d'Auber II	1967
	13	Eclipse	1967
	14	Facets	1967
	15	Fantasma	1967
	16	Lady of Shalott	1967
	17	Life: A-Do-it-Yourself Disaster	1967
	18	Mindanao	1967
	19	Much Ado About Nothing	1967
	20	Pas de Six	1967
	21	Psychal	1967
	22	Shapes of Evening	1967
	23	Symphony in D	1967
	24	Totentanz	1967
	25	Variations de Ballet	1967
	26	Winter Etchings	1967
8	1-19	Nutcracker Suite	1961-63
	20	Beauty and the Beast	1968?
9	1-20	Nutcracker Suite	1963-1966
10	1-25	Nutcracker Suite	1966-1969
11	1-22	Nutcracker Suite	1970-1978
	23	The Way	1969
	24	Schubertiade	1970
	25	Wajang	1970
	28	Unidentified Ballet	1970
	29	Jon Lord-Both Sides Now	1971
	30	Mobile	1971
	31	Serenade	1972
	32	Cinderella	1973
	33	Don Juan	1973

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	34	Shinju	1975
	35	Firebird	1977
	36	Airs de Ballet	1977
	37	Il Distratto	1977
	38	Divertissement d'Auber	1977
	39	Gershwin	1977
	40	Ice Maiden	1977
	41	Jinx	1977
	42	Medea	1977
	43	Mozart's C Minor Mass	1977
	44	Sinfonia	1977
	45	Songs of Mahler	1977
	46	Con Amore	1978
	47	La Fille Mal Gardee	1978
	48	Quanta	1978
	49	Quattro a Verdi	1978
	50	Unidentified Ballet	1978
	51	Allegro Brilliante	1979
	52-53	Scarlatti Portfolio	1979
	54	Quattro a Verdi	1979
	55-65		
	66	Leo Ahonen; Soili Arvola	1971
	67	David Anderson; Zola Dishong	1965
	68	Philippe Arrona	
	69	Sally Bailey	
	70	Henry Berg	
	71	Gerrie Bucher	
	72	Richard Carter	
	73	Carlos Carvajal	
	74	Harold Christensen	
	75	Lew Christensen	
	76	Iliana DeHeurtement	
	77	Zola Dishong	
	78	Roderick Drew	
	79	Uta Enders	
	80	Margot Fonteyn	1964
	81	Richard Gibson	1964
	82	Richard Gibson; Lynda Meyer	1964
	83	Joanna Di Giovanna	1963
	84	Robert Gladstein	
12	1	Robert Gladstein; Nancy Robinson	1964
	2	Robert Gladstein; Marcus Gladstein	1971
	3	Cynthia Gregory	
	4	Victoria Gyorfi	
	5	Melissa Hayden	
	6	Julian Herrin; Maurine Simoneau	

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	7	Douglas Hevenor	1970
	8	Wendy Holt	
	9	Carolyn Houser	
	10	Virginia Johnson	1972
	11	Leon Kalimas	
	12	Sara Maule	
	13	John McFall; Victoria Gyorfi	1969
	14	David McNaughton	
	15	Lynda Meyer	1964
	16	Lynda Meyer	1966
	17	Rudolf Nureyev	1964
	18	Terry Orr	
	19	Anita Paciotti	
	20	Nancy Robinson	
	21	Gerhard Samuels	
	22	Maurine Simoneau	
	23	Maria Tallchief	1954?
	24	Unidentified Men	
	25	Unidentified Women	
	26	Jocelyn Vollmar	
	27	Kerry Williams	
	29	Lesly Williams	
	30	Make-up Artists	
	31	Wardrobe Personnel	
	32	Backstage Scenes	
13	1	Alcazar Theater	
	2	Geary Theater	
	3	S.F. Opera House	
	4	Stanford Theater	
	5	Rehearsals	
	6	SFB Misc.	

SUB-SERIES II. DANCE SPECTRUM

13	7	Counterpoise	1974
	8	Golden Rain	1974
	9	Hurrah	1976
	10	Orfeus	1976
	11-12	Wintermas	1976
	13-15	Unidentified Ballets	1970s

SUB-SERIES III. BALLET SCHOOLS

14	1	Ballet Celeste	1970
	2-4	San Francisco Ballet School	

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5 Ziceva Ballet School

SUB-SERIES IV. AMERICAN BALLET THEATER

14 6 Swan Lake 1967

SUB-SERIES V. OTHER

13 16 Swaloa Flamenco Dancers
13 17-18 Portrait Photography

SERIES III. OVERSIZE PRINTS

SUB-SERIES I. SAN FRANCISCO BALLET

1	Jacob's Pillow	1956
	Beauty and the Beast	1958
	Jinx	1961?
	Lady of Shalott	1961
	Shadows	1961
	Swan Lake	1961
	Danses Concertantes	1963
	Prokofiev Waltzes	1963
	Shadows	1963
	Le Corsaire	1964
	Sleeping Beauty	1964
	Hungarica	1965
	Lucifer	1965
	Original Sin	1965
2	Original Sin	1966
	Three Diversions	1966
	Voyage Interdit	1966
	Wajang	1966
	Psychal	1967
	Ice Maiden	1971
	Agon	1977
	Airs de Ballet	1977
3	Nutcracker Suite	1960-71

<u>Box</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
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4		Abbe, Tilly Bailey, Sally Bucher, Gerrie	
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Fonteyn, Margot
Gibson, Richard
Gregory, Cynthia
Nureyev, Rudolf
Robinson, Nancy
Schorer, Suki
Seator, Daphne
Tallchief, Maria
Simoneau, Maurine
Vollmer, Jocelyn

SUB-SERIES II. DANCE SPECTRUM &
SUB-SERIES III. NON-DANCE SUBJECT MATTER
(both series stored in one box)

1	Counterpoise City Lights Lagoon Martial Arts Nuns Singer	1974
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SERIES IV. SLIDES

<u>Binder</u>	<u>Contents</u>	<u>Dates</u>
1	Airs de Ballet Beauty and the Beast Caprice Cinderella Le Corsaire Danses Concertantes Il Distratto Divertissement d'Auber Don Juan Fantasma La Fille Mal Gardee Filling Station Ice Maiden Jinx Medea	1971 1960;1970 1965 1974 1970 1970 1967 1973 1965 1978 1978 1979 1977

<u>Binder</u>	<u>Contents</u>	<u>Dates</u>
1	Mozart's C Minor Mass Scarlatti Portfolio	1978 1979

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	Schubertiade	1970
	Serenade	1978
	Sinfonia	
	Symphony in D	1967
	Variations de Ballet	
	Unknown Ballets	
	Wintermas	1976
2 1968-	Nutcracker Suite	1966; 1969
3	Nutcracker Suite	1970-79
4	Ahonen, Leo & Soili Arvola	1971
	Bentley, Rachel	1973
	Maule, Sara & Kerry Williams	1969
	Vollmar, Jocelyn	
	Wehrli, Hans	1973
	Williams, Les	1970
	Portrait Photography	
	Flowers & Scenery	1978
	Ballet Posters	1973

SERIES V. PHOTO ALBUMS

<u>Album</u>	<u>Contents</u>	<u>Dates</u>
1	Rehearsals (Maria Tallchief)	1960
	Serenade	1959
	Con Amore	1960
	Filling Station	1960
	Danses Concertantes	1960
	Swan Lake	1960
	Jinx	1960
2	Rehearsals	1961
	Backstage Scenes	1961
	Nutcracker	1961
	Beauty and the Beast	1961
	Scenes of SFB on tour	1961
	Caprice	1961

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3	Jest of Cards	1962
	Danses Concertantes	1962
	Lady of Shalott	1962
	Caprice	1962
	Symphony in C	1962
	Swan Lake	1962
	Pas de Dix	1962
	Original Sin	1962
4	Beauty and the Beast	1962
5	Backstage Scenes	1960s
	Rehearsals	1960s
	Caprice	1961
	Filling Station	1961
	Jinx	1960
	Danses Concertantes	1960
	Swan Lake	1960
	Nutcracker	1960s
	Lady of Shalott	1963
	Fantasma	1963
	Shadows	1961
	Divertissement d'Auber	1965;1977
	Original Sin	1961
	Jest of Cards	1965
	Life: A Do-it-Yourself Disaster	1965
6	Orchestra Rehearsal	1963?
	Divertissement d'Auber II	
	Jest of Cards	1965
	Caprice	1961
	Pas de Dix	1961
	Lady of Shalott	1963
	Fantasma	1963
	Original Sin	1961
	Champagne Party	1961?
7	Nutcracker Suite	1964

Album

Contents

Dates

8	Guest Artists Margot Fonteyn and Rudolf Nureyev:	
	Le Corsaire	1964
	La Sylphide	1964

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	Gayne	1964
	Swan Lake Pas de Deux	1964
9	Seven Deadly Sins	1964
	Variations de Ballet	1964?
	Divertissement d'Auber II	1966
	Lady of Shalott	1967
	The Set	1965
	Fantasma	1965
	Shadows	1965
10	Beauty and the Beast	1966
	Lucifer	1965
	Sinfonia	1965
	Symphony in D	1967
	Rehearsals	
	Nutcracker	1971
11	Filling Station	1966
	Jinx	1966
	Lady of Shalott	1961
	Sinfonia	1965
	Danses Concertantes	1963
	Variations de Ballet	1962
	Swan Lake	1961
	Divertissement d'Auber	1963
	Original Sin	1961
	Shadows	1961
	Jest of Cards	1962
	Lucifer	1965
	Fantasma	1963
	Life: A Do-it-Yourself	
	Disaster	1965
	Beauty and the Beast	1966
	Don Juan	1973
	Cinderella	1973
	Symphony in D	1967
	Airs de Ballet	1977
12	Lady of Shalott	1967
	Symphony in D	1967
	Pas de Six	1966
13	ABC-TV taping of Beauty and the Beast	1966
14	ABT Production of Swan Lake with Cynthia Gregory	1967

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15	Beauty and the Beast	1970
	Le Corsaire	1970
	Schubertiade	1970
	Filling Station	1970
	Symphony in D	1970
	Fantasma	1970
16	Nutcracker	1977
	Con Amore	1978
	Don Juan	1973
	Scarlatti Portfolio	1979
	Ice Maiden	1977
	Airs de Ballet	1977
	Le Corsaire	1964
	Gayne	1964
	La Sylphide	1964
	Sleeping Beauty	1964
	Cinderella	1973
	Quattro a Verdi	1978
	Medea	1979
	Way Out	1965
	Gershwin	1977
	Quanta	1978
	Mobile	1969
	Totentanz	1970s
	Counterpoise	1974
	La Fille Mal Gardee	1978
	Agon	1976
	Firebird	1977
	Referee	1977
	Split	1970
	Three	1977

<u>Album</u>	<u>Contents</u>	<u>Dates</u>
17	Agon	1976
	Quattro a Verdi	1978
	Quanta	1978
	Gershwin	1977
	Medea	1977
	Songs of Mahler	1976
	Firebird	1977
	Three	1977
	Shinju	1975

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	Mobile	1969
18	Scenes of San Francisco	

SERIES VI. PERSONAL PAPERS

<u>Box</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
1	1	Awards	1962
	2	Correspondence	1972-83
	3	Photos in brochures	1965-66
	4-5	Drafts of articles	
	6	Photo Captions	
	7	Published Photos	1963-79
	8	Published Articles	1971;1973 1976

SERIES VII. DUPLICATE PRINTS

<u>Box</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
1	1	Concerto Barocco	1960
	2	St. George and the Dragon	1961
	3-4	Serenade	1961
	5-6	Swan Lake	1961
	7	Symphony in C	1961
	8	Cocktail Party	1963
	9	Dances Concertantes	1963
	10-11	Dance Variations	1963
	12-13	Divertissement d'Auber	1963
	14	Elijah	1963
	15	Nutcracker	1963
	16	Prokofiev Waltzes	1963
	17-18	Adagio for Ten and Two	1964
	19	Anagnorsis	1964
	20	Buji	1964
	21	Counterparts	1964
	22	Dance Variations	1964
	23	Genetians in his House	1964
	24	Jest of Cards	1964
	25	Planets, Signs & Symbols	1964
	26-27	Sancho	1964
	28	Sleeping Beauty	1964
	29	Vivaldi Concerto	1964
	30	Caprice	1965
	31	Divertissement d'Auber	1965

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32	Face of Death	1965	
33	Libation	1965	
34-37	Life: A Do-it-Yourself		
	Disaster	1965	
38	Lucifer	1965	
39	Pas de Trois	1965	
40	Scherzando	1965	
41	The Set	1965	
42	Shadows	1965	
43	Sinfonia	1965	
44	Alpenfest	1966	
45-47	Balletino	1966	
48-50	Beauty and the Beast	1966	
51-52	Danza	1966	
53-54	Filling Station	1966	
55	Hungarica	1966	
56-60	Jinx	1966	
61	Kama Sutra	1966	
62	Original Sin	1966	
63	Pas de Six	1966	
64	Pygmalion	1966	
65	Reflections	1966	
66	Sleeping Beauty	1966	
67	Sonnet	1966	
68-69	Three Diversions	1966	
70	Variations de Ballet	1966	
71	Vivaldi Concerto	1966	
72	Wajang	1966	
73	Way Out	1966	
74	Eclipse	1967	
75	Facets	1967	
76	Fantasma	1967	
77	Il Distratto	1967	
78-81	Lady of Shalott	1967	
82-83	Mindanao	1967	
84	Much Ado About Nothing	1967	
85	Psychal	1967	
86	Shapes of Evening	1967	
87	Symphony in D	1967	
88-89	Totentanz	1967	
90	Winter Etchings	1967	
91-92	Mobile	1969	
93	The Way	1969	
2	1	Le Corsaire	1970
	2	Jon Lord	1971
	3-4	Airs de Ballet	1971
	5-8	Cinderella	1973
	9-10	Shinju	1975

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11	Agon	1976
12	Songs of Mahler	1976
13	Firebird	1977
14	Gershwin	1977
15-16	Ice Maiden	1977
17	Three	1977
18	Con Amore	1978
19	La Fille Mal Gardee	1978
20	Medea	1978
21	Mozart's C Minor Mass	1978
22	Quanta	1978
23	Quattro a Verdi	1978
24	Scarlatti Portfolio	1979
25-26	Soili Arvola	
27	Sally Bailey	
28	Carlos Carvajal	
29	Lew Christensen	
30	Fonteyn & Nureyev	
31	Robert Gladstein	
32	Virginia Johnson	
33	John McFall	
34-35	Lynda Meyer	
36	Rudolf Nureyev	
37	Anita Paciotti	
38-39	Nancy Robinson	
40-41	Gerhard Samuels	
42	Maurine Simoneau	
43	Maria Tallchief	
44	Jocelyn Vollmar	
45-47	Unidentified Dancers	
48-49	Backstage Scenes	
50	Company Party	
51-52	San Francisco Ballet School	
53	Ballet Celeste	
54	Rehearsals	
55	Theaters	
56	Wardrobe Personnel	
57	Experimental Photos	
58-70	Unidentified Ballets	