

**Finding Aid to the Harold Norse papers, [1921]-2009, undated [bulk
1960s-2006]**

Collection number: BANC MSS 2010/172

The Bancroft Library



University of California, Berkeley
Berkeley, California

Finding Aid Written By:
Dean Smith

Date Completed:
November 2019

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COLLECTION SUMMARY

Collection Title: Harold Norse papers, without dates, equivalent to MARC 245 (see DACS ch. 2.3)]

Date (inclusive): [1921]-2009.

Date (bulk): bulk 1960s-2006.

Collection Number: BANC MSS 2010/172

Creator(s) [or **Collector(s)** if applicable]: [Authorized name(s) of creator(s)/collector(s) (see DACS ch. 9)] (If no authorized name exists, create a name based on DACS pt. III)

Extent: Number of containers: 2 boxes, 36 cartons, 5 oversize boxes, 1 portfolio and 5 oversize folders. Linear feet: 49.5.

Repository: The Bancroft Library
University of California, Berkeley
Berkeley, California, 94720-6000
Phone: (510) 642-6481
Fax: (510) 642-7589
Email: bancref@library.berkeley.edu
URL: <http://bancroft.berkeley.edu/>

Abstract:

The Harold Norse papers, [1921]-2009; undated [bulk 1960s-2006] consist of correspondence, writings, professional papers, legal papers, personal papers and artworks that chart Norse's literary trajectory from his time in college to his death.

Languages Represented: Collection materials are in English, French, and Italian.

Physical Location: Many of the Bancroft Library collections are stored offsite and advance notice may be required for use. For current information on the location of these materials, please consult the library's online catalog.

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INFORMATION FOR RESEARCHERS

Access

Collection is open for research, with the following exceptions: Box 1 sealed until January 2049. Portfolio 1 restricted [curatorial approval required].

Publication Rights

Some materials in these collections may be protected by the U.S. Copyright Law (Title 17, U.S.C.). In addition, the reproduction of some materials may be restricted by terms of University of California gift or purchase agreements, donor restrictions, privacy and publicity rights, licensing and trademarks. Transmission or reproduction of materials protected by copyright beyond that allowed by fair use requires the written permission of the copyright owners. Works not in the public domain cannot be commercially exploited without permission of the copyright owner. Responsibility for any use rests exclusively with the user. For additional information about the University of California, Berkeley Library's permissions policy please see: <http://www.lib.berkeley.edu/about/permissions-policies>

Preferred Citation

[*Identification of item*], Harold Norse papers, BANC MSS 2010/172, The Bancroft Library, University of California, Berkeley.

Alternate Forms Available

There are no alternate forms of this collection.

Additional Notes on Collection

None.

Related Collections

City Lights Books Records, 1953-1970, BANC MSS 72/107 c
City Lights Books Records: Additions, 1947-[on-going] (bulk 1970-1994), BANC MSS 77/89 c
Neeli Cherkovski papers, 1965-2011, BANC MSS 2013/183
Josephine Miles Papers, BANC MSS 86/107 c
San Francisco State College Poetry Center records, 1953-1961, BANC MSS 78/161 c
Lawrence Ferlinghetti papers, 1919-2003, BANC MSS 90/30 c
Louis Cuneo Papers, 1973-2003, BANC MSS 88/183 c
Cafe Society photographs [graphic]: Beat poets and North Beach, San Francisco, BANC PIC 2003.083
Christopher Felver portraits of poets, authors, and artists [graphic], BANC PIC 2001.068
Howard Hart photograph collection [graphic], BANC PIC 2010.035

Material Cataloged Separately

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Printed materials have been transferred to the book collection of The Bancroft Library.

Photographs have been transferred to the Pictorial Collections of The Bancroft Library.

Videotapes/sound recordings have been transferred to the Microforms Collection of The Bancroft Library.

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

[Required to include at least three terms. They may be personal name(s), family name(s), corporate name(s), formal or supplied title(s), subject(s), geographical name(s), genre/form term(s), occupation(s), or function(s).]

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ADMINISTRATIVE INFORMATION

Acquisition Information

The Harold Norse papers were given to The Bancroft Library by University of California, Berkeley Foundation on March 1, 2014.

Accruals

No additions are expected.

System of Arrangement

This collection is arranged to the folder level.

Processing Information

Processed by Dean Smith in 2017-2019.

BIOGRAPHICAL INFORMATION

Harold Norse (his surname a clever rearrangement of birth name Rosen) was born in Brooklyn, NY in 1916, the illegitimate son of Fanny Albaum, an unwed Lithuanian Jewish immigrant. In 1934 he began attending Brooklyn College. Norse edited the campus literary magazine *Brooklyn College Observer* and received his B.A there in 1938. That same year, Norse met Chester Kallman. The following year, they were to both meet W.H. Auden at a reading event featuring Auden and Christopher Isherwood. Auden and Kallman quickly became lovers (eventually lifelong companions) and Norse, for a brief time, Auden's secretary. It was to be the beginning of Norse's uncanny ability of meeting and befriending literary and artistic greats.

Norse went on to meet William Carlos Williams in 1951 the same year he received his master's degree in literature from New York University. Williams soon became a mentor and strong supporter of Norse's poetry praising his verse for dispensing with traditional poetic forms and embracing a more direct, conversational language. His first book of poems, *The Undersea Mountain*, was published in 1953.

In 1954, Norse travelled to Europe leading an ex-patriot life there until 1968. During these 14 years, Norse resided in Italy, France, Greece and Tangier. Norse's quick command of Italian during his stay in Italy from 1954-1959 afforded him the opportunity to translate and then publish the earthy sonnets of the nineteenth-century Italian poet, Giuseppe Gioachino Belli. The Belli translations were instantly considered striking, confident and definitive. One of Norse's most famous poems, *Classic Frieze in a Garage* was written during this period.

Norse was to explore the experimental literary technique of the cut-up along with William S. Burroughs, while both were living in a small, run-down hotel in the Latin Quarter of Paris in 1960. The experience of living and writing at the hotel, whose other residents at the time included Allen Ginsburg and Gregory Corso, was the groundwork of Norse's fictional novella *Beat Hotel* first published in German translation in 1975.

In 1961, Norse had a brief dalliance as a visual artist producing a well-received body of ink on paper paintings collectively titled *Cosmographs*. A few of these works were subsequently featured in the Whitney Museum of American Art's comprehensive exhibition *Beat Culture and the New America, 1950-1965* in 1995.

Returning to America in 1968, Norse first arrived in Venice, California, nearby to the then nearly unknown poet Charles Bukowski. Norse was one of the first to champion Bukowski's work by introducing him to the broader public in the thirteenth of the series *Penguin Modern Poets* in 1969. Norse's manuscript *Fly like a Bat out of Hell* which collected over a decade's worth of correspondence between him and Bukowski was scheduled to be published by Thunder's Mouth Press in 2002, but was never printed.

Leaving Los Angeles, Norse then moved to the San Francisco Bay Area in 1972, briefly living in a home he bought in Monte Rio, a small town along the Russian River, before permanently settling in an apartment in the Mission District of San Francisco for the remainder of his life. The following decades until Norse's death were equally productive as the years in Europe, despite his health problems which ranged from chronic insomnia to open heart surgery. In 1974 City Lights published *Hotel Nirvana: Selected Poems, 1953-1973* and from 1975-1977 Norse himself published the short-lived literary journal, *Bastard Angel*.

With the ascendance of the gay liberation movement in the early 1970s, and San Francisco

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being an epicenter for that movement, Norse, who had been living openly as a gay man for years, solidified his reputation as a gay poet by publishing *Carnivorous Saint: Gay Poems 1941-1976* with Gay Sunshine Press in 1977. The theme of gay love and desire was revisited in *Harold Norse: The Love Poems, 1940-1985* published in 1986.

In 1985 Norse began work on recounting the vivid episodes of his life (from birth through the Europe years and subsequent arrival in San Francisco) which was published in 1989 as *Memoirs of a Bastard Angel*, subtitled "A Fifty-Year Literary and Erotic Odyssey." His celebrated autobiography recounted with unflinching and gossipy detail encounters romantic, collegial, and adversarial with such literary and artistic luminaries as Auden, Ginsberg, Tennessee Williams, James Baldwin, Julian Beck, Anaïs Nin, Ned Rorem, Ezra Pound, Paul and Jane Bowles, Dylan Thomas, Pier Paolo Pasolini, Marc Chagall, Tristan Tzara, Gore Vidal, e. e. cummings, and copious others.

Beginning in 1989 and through 1992, Norse, along with friend and business partner Gregory Maloney, ran the publishing venture Bright Tyger Press. Bright Tyger only published two works: *The American Idiom*, a decade of collected correspondence between William Carlos Williams and Norse and Boyd McDonald's *Skin* the eighth in the long-running x-rated gay zine series STH or Straight to Hell.

His final published collection of poems, *In the Hub of the Fiery Force, Collected Poems 1934-2003*, appeared in 2003 and included more than 100 previously unpublished works. As Norse wrote in his preface, "The fiery force is nothing more than the life force as we know it. It is the flame of desire and love, of sex and beauty, of pleasure and joy as we consume and are consumed, as we burn with pleasure and burn out in time."

Despite Norse being intimate friends with Beat poets and authors throughout his life and having received serious critical attention in the mid-1960s (the 1966 issue of the avant-garde literary journal *Ole* prominently featured him), he was often perceived as peripheral to the Beat scene. The fame surrounding poets such as Ginsburg and Burroughs was to elude Norse, but other poets such as Neeli Cherkovski have expressed their admiration for Norse's accomplishments, "Harold was one of the pre-eminent rebel poets of our time. He was someone who smashed conventions, like Ginsberg, and broke through to what he called a new rhythm, writing the way he talked, using the voices of the street. He also gave voice to homosexuality early on."

SCOPE AND CONTENT OF COLLECTION

The Harold Norse papers, 1934-2009; undated [bulk 1960s-2006] consist of correspondence, writings, professional papers, legal papers, personal papers and artworks that chart Norse's literary trajectory from his time in college to his death.

Correspondence is comprised primarily of two rich and voluminous subseries: Outgoing and General which largely span Norse's career from the 1970s to 2008 and features his many colleagues and publishing associates (a few correspondents folders are primarily or exclusively photocopies reproduced from Norse's archive at the Lilly Library, Indiana University, Bloomington); however, the subseries Family correspondence is slight. Many of the folders in the subseries General contain both incoming and outgoing letters where appropriate. This subseries is also noted for Norse's predilection for printing out his emails. Correspondence concludes with the subseries Others consisting of a tiny clutch of letters written by other individuals to others.

Writings begin with the large subseries Journals/Notebooks, some being photocopies reproduced from Norse's archive at the Lilly Library, Indiana University, Bloomington. Included in this subseries are a small batch of calendars which serve as de facto journals in that they record meetings with individuals and events. The following subseries Prose spans a variety of subjects and formats: from articles and essays, introductions, letters to editors, lectures, obituaries, reviews, playscripts, cut-up texts, and both book length and short story fiction and non-fiction works.

The subseries Poetry represents the least arranged series in this collection. Norse's papers upon arrival at the Bancroft Library were in a state of utter disarray. An initial attempt was made to organize the poems as represented in the sub-subseries Poems-Gathered, but this proved to be a nearly impossible task. As a result, poems are merely foldered very roughly by date and then arranged very roughly by date; a minimal attempt to sort and gather poems by title within these folders was made when feasible. The sub-subseries Poems-Gathered concludes with broadsides, poems printed in journals and magazines, and a list of poems. The few poems that were initially separated from the general disarray and then foldered according to title are represented in the sub-subseries Individual Poems.

The subseries Poetry continues with the sub-subseries Poems Received by Morrison & Foerster which are bound photocopies of Norse's poems that were gathered by the law firm in an effort to help manage his estate. The sub-subseries Collected Poems is well organized alphabetically by title of collection. The sub-subseries Collected Poems by Geographical Region represent Norse's own gathering of poems written in various locales. The sub-subseries Poems in Translation are the various poems of Norse's translated and concludes with poems by others that Norse himself translated. Writings concludes with subseries Writings by Others.

The series Publicity gathers together various papers representing the promotional side of Norse's career, from profile articles, interviews, and reviews to promotional materials generated by Norse himself or the P.R. firms he hired. This series concludes with poetry reading flyers and miscellaneous publicity materials.

Professional Papers concern primarily the publishing aspects of Norse's career and contain various sub-subseries detailing biographical and bibliographical papers, materials from awards and conferences, contracts, permissions and copyrights pertaining to individual works, Norse's own publishing ventures, and teaching materials for courses Norse taught at various institutions.

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Legal Papers primarily represent the defamation suit Norse waged, unsuccessfully, against biographer Ted Morgan and Morgan's publisher Henry Holt & Co. The series also contains various other lawsuits Norse initiated, correspondence with his longtime lawyer Jerome N. Field Inc., a will, and miscellany.

Personal Papers are divided into three subseries: General, Notes, and News Clippings. General includes address books, passports & IDs, college materials (e.g.: a yearbook, college literary journal and diplomas), astrological charts, a small clutch of papers relating to Norse's mother and his personal real estate, a large amount of personal classified ads (both his own advertisements and the responses he both sent and received to others ads), and materials regarding Norse's brief engagement with the organization NAMBLA (North American Man Boy Love Association). Personal classified ad letters sent to Norse and correspondence sent to NAMBLA while Norse was part of the organization have been restricted and sealed until 2049 due to privacy concerns. The subseries General concludes with various subject files and miscellany. The subseries Notes gathers together the voluminous loose sheets of paper that Norse had written to himself on various subjects and that were scattered throughout the collection. News Clippings represent the substantial amount of news articles (and few magazine articles) Norse had clipped from newspapers and then annotated (often heavily) with commentary. The subject matter of these news clippings is highly varied.

Artworks is divided into two subseries: By Norse and By Others. By Norse includes his noted Cosmographs, including documentation about them, sketchbooks, a large oversized collage titled, *How I Love a People Who Don't Live for the Love of Money* and various loose drawings/sketches. By Others are artworks, mostly unidentified, but also include a small painting on paper by William S. Burroughs, prints by Marie Wilson, an oversize woodblock print by Brion Gysin, exhibition announcements, and a portrait sketch of Norse as a child.

SERIES DESCRIPTION

SERIES 1: CORRESPONDENCE, 1938-2008; undated

Cartons 1-6

Arranged hierarchically then alphabetically then chronologically. Divided into four sub-series:

SUBSERIES 1.1: OUTGOING, 1941-2006; undated

Carton 1

Arranged chronologically.

SUBSERIES 1.2: FAMILY, 1941-2006; undated

Carton 1

Arranged hierarchically then alphabetically. A small clutch of correspondence with his mother and other family members.

SUBSERIES 1.3: GENERAL, 1938-2008; undated

Cartons 1-6

Arranged alphabetically. An extensive series that spans a large portion of Norse's career primarily from the '70s to 2008; correspondence includes exchanges with such literary and artistic colleagues as Donald Allen, Julian Beck, Charles Bukowski, William Burroughs, Neeli Cherkovski, Charles Henri Ford, Allen Ginsburg, and Gerald Nicosia. Miscellaneous, no surname and unidentified correspondence is filed at the end of the sub-series.

SUBSERIES 1.4: OTHERS, 1966-1985; undated

Carton 6

Arranged alphabetically then hierarchically. A tiny clutch of correspondence sent to and from others.

SERIES 2: WRITINGS, 1934-2006; undated

Cartons 6-31, Oversize boxes 1-2, Oversize folder Unit C, and Oversize tube 1

Arranged hierarchically then alphabetically then chronologically. Divided into four sub-series:

SUBSERIES 2.1: JOURNALS/NOTEBOOKS, 1944-2006; undated

Cartons 6-11 and Oversize box 1

Arranged chronologically. Some journals/notebooks are photocopies reproduced from Norse's archive at the Lilly Library, Indiana University, Bloomington. Included

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are a small batch of calendars which serve as de facto journals in that they record meetings with individuals and events. Undated journals/notebooks, miscellaneous notes on Greece, and fragments filed at end of sub-series.

SUBSERIES 2.2: PROSE, 1934-2004; undated
Cartons 6-11 and Oversize box 1

Arranged hierarchically then alphabetically then chronologically. Divided into 17 sub-sub-series.

2.2.1: Articles/Essays, ca. 1948-2002; undated
Cartons 11-12, Oversize box 2

Arranged alphabetically.

2.2.2: Introductions/Author Blurbs/Prefaces/Afterwords, 1965-2000; undated
Carton 12

Arranged alphabetically.

2.2.3: Lectures/Speeches, 1990-1992; undated
Carton 12

Arranged alphabetically.

2.2.4: Letters to Editors, 1959-2000; undated
Carton 12, Oversize box 1

Arranged alphabetically then hierarchically.

2.2.5: Letter of Recommendation, undated
Carton 12

2.2.6: Obituaries, 1983; 1994
Carton 12

Arranged alphabetically.

2.2.7: Reviews, [1974]-1999; undated
Carton 12, Oversize box 1

Arranged alphabetically.

2.2.8: Artist Statement, 1980
Carton 12

2.2.9: Cut-Up Texts, 1961-1969; undated
Carton 12

Arranged alphabetically.

2.2.10: Playscripts, [1956]-1985; undated
Carton 12

Arranged alphabetically.

2.2.11: Fiction, 1982-2001; undated
Carton 12-13, Oversize box 1

Arranged alphabetically.

2.2.12: Fiction - Short Stories, 1934-2002; undated
Carton 13

Arranged alphabetically.

**2.2.13: Fiction - Short Stories - Collected, 1984-2002;
undated**
Carton 14

Arranged alphabetically.

2.2.14: Non-Fiction, 1975-1991; undated
Carton 15-18

Arranged alphabetically.

2.2.15: Non-Fiction - Short Stories, 1962-2002; undated
Carton 19-20

Arranged alphabetically.

2.2.16: Non-Fiction - Unpublished, 1941-2003; undated
Carton 20-23

Arranged alphabetically.

2.2.17: Fragments, 2001; undated
Carton 23

Arranged hierarchically.

SUBSERIES 2.3: POETRY, 1936-2004; undated
Cartons 24-30, Oversize boxes 1-2, Oversize tube 1

Arranged hierarchically then alphabetically then chronologically. Divided into 7 sub-sub-series.

2.3.1: Poems - Gathered, 1936-2004; undated
Carton 24-26, Oversize boxes 1- 2

Arranged hierarchically. Poems are foldered very roughly by date and then arranged very roughly by date. This sub-sub series concludes with broadsides, poems printed in journals and magazines, and a list of poems.

2.3.2: Poems Received by Morrison & Foerster, 2003-2004; undated
Carton 27

Arranged hierarchically.

2.3.3: Individual Poems, 1952-2003; undated
Carton 28, Oversize box 2, Oversize folder Unit C,
Oversize tube 1

Arranged alphabetically.

2.3.4: Collected Poems, 1966-2003; undated
Carton 28-30

Arranged alphabetically.

2.3.5: Collected Poems by Geographical Region, 1956-1985; undated
Carton 30

Arranged alphabetically.

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2.3.6: Poems in Translation, 1955-2002; undated
Carton 30

Arranged hierarchically.

2.3.7: Anthology - Unpublished, 1984; undated
Carton 30

Arranged hierarchically.

SUBSERIES 2.4: WRITINGS BY OTHERS, 1958-2006; undated
Carton 31, Oversize boxes 2

Arranged alphabetically then hierarchically.

SERIES 3: PUBLICITY, 1953-2009; undated
Carton 32, Oversize boxes 1-3, Oversize folder Unit C

Arranged hierarchically then alphabetically then chronologically. Divided into ten sub-series:

SUBSERIES 3.1: PROFILE ARTICLES, 1973-2009; undated
Carton 32 and Oversize box 2

Arranged chronologically.

SUBSERIES 3.2: INTERVIEWS, 1972-2005; undated
Carton 32 and Oversize box 3

Arranged chronologically.

SUBSERIES 3.3: ARTICLES REFERRING TO NORSE, 1960-2007; undated
Carton 32 and Oversize box 3

Arranged chronologically.

SUBSERIES 3.4: ESSAY, 1992
Carton 32

Arranged chronologically.

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SUBSERIES 3.5: REVIEWS, 1953-2002; undated
Carton 32 and Oversize box 3

Arranged alphabetically then chronologically.

SUBSERIES 3.6: PROMOTIONAL – PUBLICATIONS, 1967-2003; undated
Carton 32 and Oversize box 1

Arranged alphabetically then chronologically.

SUBSERIES 3.7: PROMOTIONAL – AUTHOR BLURBS, undated
Carton 32

Arranged hierarchically.

SUBSERIES 3.8: PROMOTIONAL – P.R. FIRMS, 1980-1996; undated
Carton 32

Arranged alphabetically then hierarchically.

SUBSERIES 3.9: POETRY READING FLYERS, [1953]-2008; undated
Carton 32 and Oversize folder Unit C

Arranged chronologically.

SUBSERIES 3.10: PUBLICITY MISCELLANEOUS, 1965-2005; undated
Carton 32 and Oversize box 3

Arranged hierarchically.

SERIES 4: PROFESSIONAL PAPERS, 1952-2005; undated
Carton 33-34 and Oversize box 3

Arranged hierarchically then alphabetically then chronologically. Divided into eight sub-series:

SUBSERIES 4.1: BIOGRAPHICAL MATERIAL, 1983-2003; undated
Carton 33

Arranged hierarchically.

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SUBSERIES 4.2: BIBLIOGRAPHIES, 1952-2003; undated
Carton 33

Arranged chronologically.

SUBSERIES 4.3: AWARDS/GRANTS/PRIZES/HONORIA, 1974-2000; undated
Carton 33

Arranged hierarchically then chronologically.

**SUBSERIES 4.4: CONFERENCES/COLLOQUIUMS/FESTIVALS, 1984-2005;
undated**
Carton 33

Arranged chronologically.

**SUBSERIES 4.5: CONTRACTS/PERMISSIONS/COPYRIGHTS, 1983-2004;
undated**
Carton 33

Arranged chronologically.

SUBSERIES 4.6: PUBLISHING, 1975-1997; undated
Carton 33-34 and Oversize box 3

Arranged alphabetically then hierarchically.

SUBSERIES 4.7: TEACHING, 1958-1994; undated
Carton 34

Arranged hierarchically.

SUBSERIES 4.8: MISCELLANY, undated
Carton 34

Arranged hierarchically.

SERIES 5: LEGAL PAPERS, 1977-2002; undated
Carton 34

Arranged hierarchically then chronologically.

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The Bancroft Library

SERIES 6: PERSONAL PAPERS, 1934-2006; undated
Carton 35-36, Box 1, Oversize box 1, and Oversize folder Unit B

Arranged hierarchically then chronologically. Divided into 3 subseries:

SUBSERIES 6.1: GENERAL, 1934-2006; undated
Carton 35, Box 1 [Sealed Until 2049], Oversize box 1, and
Oversize folder Unit B

Arranged hierarchically.

SUBSERIES 6.2: NOTES, [approx. 1970-2006; bulk 1990-2006]; undated
Carton 36

Arranged hierarchically.

**SUBSERIES 6.3: NEWS CLIPPINGS, [approx. 1960-2006; bulk 1980-2006];
undated**
Carton 36

Arranged hierarchically.

SERIES 7: ARTWORKS, [1921]-2006; undated
Box 2, Oversize box 1, Portfolio 1 and Oversize folders Unit B and Unit C

Arranged hierarchically. Divided into 2 subseries:

SUBSERIES 7.1: BY NORSE, 1960-2004; undated
Box 2, Oversize box 1 and Oversize folders Unit B and Unit C

Arranged hierarchically.

SUBSERIES 7.1: BY OTHERS, [1921]-2006; undated
Box 2, Oversize box 1, Oversize box 3,
Portfolio 1 [RESTRICTED] and Oversize folder Unit B

Arranged hierarchically.

CONTAINER LIST

SERIES 1: CORRESPONDENCE, 1938-2008; undated

SUBSERIES 1.1: OUTGOING, 1941-2006; undated

| | | | |
|----------|---|----------|-----------|
| Carton 1 | 1 | Outgoing | 1941-1984 |
| | 2 | Outgoing | 1985-1997 |
| | 3 | Outgoing | 1998-2006 |
| | 4 | Outgoing | undated |

SUBSERIES 1.2: FAMILY, 1941-2006; undated

| | | | |
|--|---|------------------------------|-------------------------------------|
| | 5 | Albaum, Fanny [mother] | 1941 Dec. 9-1981 Jan. 2; undated |
| | 6 | Alfors, Dolly [cousin] | 1981 Mar. 31-1982 |
| | 7 | Ferrenturo, Lindsey [cousin] | 2006 Aug. 14 |
| | 8 | Rosen, George [uncle] | 1981 Mar.-Apr. |

SUBSERIES 1.3: GENERAL, 1938-2008; undated

| | | | |
|--|----|------------------------------|---------------------------------------|
| | 9 | Abbott, Ward | 1985 Apr. 25- 1987 Apr. 11 |
| | 10 | The Advocate – Mark Thompson | 1981 Feb. 17-1990 Oct. 16; undated |
| | 11 | Allen, Don [Donald] | 1977 Oct. 6- 1984 Oct.2 |
| | 12 | Ames, Jack | 1991 Nov. 17- 2000 Nov. 29 |
| | 13 | Am Here Books | 1973 Feb.-Mar.; undated |
| | 14 | Antler | 1985 Mar. 22-1995 Sep. 18; undated |
| | 15 | Argüelles, Ivan | 1998 Sep. 1- 2001 Oct. 28 |
| | 16 | Arimondi, Victor | 1993 Oct. 3-2001 Feb.3; undated |
| | 17 | Athitakis, Mark [SF Weekly] | 2000 Aug. 30-2002 July 15 |

[Collection Title & number (without BANC MSS prefix)]
 The Bancroft Library

| | | | |
|---------------------|----|---|---|
| Carton 1 (cont.) | 18 | Atticus Press | 1982 July 19-1989 Sep. 26; undated |
| | 19 | Avalon Publishing / Thunder's Mouth Press | 1999 Aug. 2-2005 Oct. 7; undated |
| | 20 | Ayers, Ian | 2000 Feb. |
| | 21 | Bakirgian, Edgar | 1953-1981 Jan. 8 |
| | 22 | Baldwin, James | 1946 Nov. 5-1989 Apr. 10; undated |
| | 23 | Bannister, Julie | 1981 Mar.-July; undated |
| | 24 | Barlow, Jane | 2000 July 10-2001 July 16 |
| | 25 | Barnes, Grant | 1987 Mar.-Apr.;; undated |
| | 26 | Beck, Julian | 1974 Sep. 9-1985 Nov. 19 |
| | 27 | Beiles, Sinclair | 1969 Sep. 25; 1989 Oct. 20-1990 July 29 |
| | 28 | Bellaart, Gerard | 1967 May 12-2003 June 2 |
| | 29 | Beltrametti, Franco | 1983 June 21-1984 Oct. 2 |
| | 30 | Benarroch, Moshe | 1998 Oct. 1-1999 Mar. 26 |
| | 31 | Benjamin, Barry | 1975 Sep. 22-1989 Nov. 20; undated |
| | 32 | Blake, Christopher | 1994 June 12-1995 Apr. 6 |
| | 33 | Bloomsbury Publishing Ltd. | 1989 Sep. 22-2000 June 30 |
| | 34 | Bowles, Paul | 1962 July 20-1995 Oct. 30; undated |
| | 35 | Brennan, Gerald | 1999 Jan.-Mar. |
| | 36 | Brewton, Johnny | 1995; 1998 Dec. 28-1999 Jan. 21 |
| | 37 | Brooks, Adrian | 1980 Sep. 4-1996 May 18; undated |

[Collection Title & number (without BANC MSS prefix)]
 The Bancroft Library

| | | | |
|---------------------|-------|---------------------------------------|--|
| Carton 1 (cont.) | 38 | Bukowski, Charles | [1963 Apr. 22]-1989 May 13; undated |
| Carton 2 | 1 | Burke, Ronnie | 1992 Aug. 17-[2002 Sep.] |
| | 2 | Burroughs, William | 1980 Sep. 29-1997 Apr. 14; undated |
| | 3 | Café Review – Steven Luttrell | 1995 Mar.-1997 Feb. |
| | 4 | California State University, San Jose | 1973 May-June |
| | 5 | Candida Donadio & Associates, Inc. | 1985 Sep.-Nov. |
| | 6 | Carreras, Josechu | 2003 Feb.-Apr. |
| | 7 | Chanler Laurin, Julia | 1965 Aug. 14-1974 June 11 |
| | 8 | Chapman, Harold | 2001 Mar. |
| | 9 | Chase, Ronald | 1984 Dec. 26-1998 Jan. 6 |
| | 10 | Cherkovski, Neeli | 1975 Aug. 24-[2001 Dec.]; undated |
| | 11 | Christopher Street | 1977 July-Oct.; 1989 Sep. 21 |
| | 12 | Chung Wong Apartments | 1988 Nov. 20-2005 Mar. 7; undated |
| | 13 | City Lights | 1974 May 10-2001 Mar. 30; undated |
| | 14 | Cohen, Allen | 1999 Mar. 12-2003 May 14 |
| | 15-16 | Cohen, Ira | 1975-1999 Nov.18; undated |
| | 17 | Conway, Floyd | 1992 Mar. 13-1997 June 3; undated |
| | 18 | Contact II – Maurice Kenny | 1981 July 12-1993 Sep. 13 |
| | 19 | The Crossing Press – John Gill | 1985 June 16-1989 Dec. 26; undated |
| | 20 | Cummings, E.E. | 1952 Apr. 14-1959 |

[Collection Title & number (without BANC MSS prefix)]
 The Bancroft Library

| | | | |
|---------------------|-------|------------------------------------|---------------------------------------|
| Carton 2 (cont.) | 21 | Dargan, Sean | 1990 Jan. 23-1991 Feb. 26 |
| | 22 | Davila, Arturo | 1998 Oct. 7-2000 Aug. 7; undated |
| | 23 | Davis, John | 1972 June 5-1994 [July] |
| | 24 | De Sales, Aymon | 1995 Dec. 1-1996 Mar. 18; undated |
| | 25 | Dickmeyer, Dan | 1990 Apr.-June; undated |
| | 26-27 | Dillard, Gavin Geoffrey | 1996 Jan. 9-1999 Aug. 3; undated |
| | 28 | Doll, Rob | [1984]-1998 July 6 |
| | 29 | Donadio & Olson, Inc. | 1999 Apr. 30-2000 May 8 |
| | 30 | Dullaghan, John | 1998 Apr. 24-2001 Apr. 15 |
| | 31 | Duval, Jean-François | 2001 Jan. 10-2002 May 4; undated |
| | 32 | The Estate of W.H. Auden | 1989 Mar. 15-1993 Feb. 3 |
| | 33 | Exquisite Corpse – Andrei Codrescu | 1979 Sep. 18-2004 Feb. 14; undated |
| | 34 | Feldman, Irving | 1990 Dec. 1-1996 Oct. 3 |
| | 35 | Ferlinghetti, Lawrence | 1961 Mar. 5- 1978 Jan. 8 |
| | 36 | Field, Douglas | 2007 Feb. 26-2008 May 6; undated |
| | 37 | Fine Arts Museums of San Francisco | 1974 Aug. 12-1995 Sep. 10; 1996 |
| | 38 | Finnigan, Mary | 1993 Aug. 18-1995 Dec. 12 |
| | 39 | Fitch, Noël Riley | 1991 May 7-1993 Sep. 21 |
| | 40 | Fly By Night | 1981 Oct. 12-1982 Sep. 1 |

[Collection Title & number (without BANC MSS prefix)]
The Bancroft Library

| | | | |
|---------------------|----------|---|--------------------------------------|
| Carton 2 (cont.) | 41 | Foley, Jack | 1989 Dec. 2-1999 Oct. 13; undated |
| | 42 | Ford, Charles Henri | 1978 Apr. 17- 1989 Oct. 3 |
| | 43 | Ford, Kenneth | 1984 May 14-1990 Aug. 7 |
| | 44 | Francis, Joe | 1988 Jan.-May; undated |
| | 45 | Frank – David Applefield | 1985 May 15-1986 Feb. 11 |
| | 46 | Free Thought Publications – Gary Aposhian | 2001 June; undated |
| | 47 | Gay Sunshine Press – Winston Leyland | 1976 July 12-1983 Oct.17; undated |
| | 48 | Geiger, John | 1998 June 7-2000 Aug. 5 |
| | 49 | Gibson, Scott | 1999 Jan.-July |
| | 50 | Gilgun, John | 1989 Oct. 11-1990 Sep. 13 |
| | 51 | Ginsburg, Allen | 1966 Aug. 9-1996 Nov. 18; undated |
| | 52 | Gottardo Edizioni – Furio Belfiore | 1976 July 15-1984 Apr. 17 |
| | 53 | Grand Street | 1987 Feb.-June |
| | Carton 3 | 1 | Grauerholz, James |
| 2 | | Greif, Martin | 1985 June-July |
| 3 | | Grove Press | 1975 Apr. 25-1997 May 28 |
| 4 | | Guillen, Michael | 1980 July; 1985 July-Aug. |
| 5 | | Hackett, Philip | 1974 June 25- [1988] Feb. 14 |
| 6 | | Harper & Row, Publishers, Inc. | 1985 Aug.-Oct. |
| 7 | | Helen Brann Literary Agency | 1975 Oct. 27-1985 July 8 |

[Collection Title & number (without BANC MSS prefix)]
 The Bancroft Library

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|---------------------|----|--|--------------------------------------|
| Carton 3 (cont.) | 8 | Helix – Les Harrop | 1984 Sep.-Dec. |
| | 9 | Hill, Owen | 1980 Dec. 11-2002 Jan. 15 |
| | 10 | Hilla, Donald, Jr. | 1995 Feb.-July |
| | 11 | Holmes, Jim | 1984 July-Sep. |
| | 12 | Holt, Reinhart and Winston | 1981 June 4-1982 Apr. 7 |
| | 13 | Howard, Aaron | 1998 Dec. 13-1999 June 30 |
| | 14 | Howard, Peter | 1980 May-Sep.; undated |
| | 15 | Hustler Magazine Inc. | 1976 Apr. 29-1981 Feb. 2 |
| | 16 | Indiana University – The Lilly Library | 1980 Sep. 25-1993 Mar. 30 |
| | 17 | Inkblot Publications – Theo Green | 1983 Feb. 23-1985 Oct. 8 |
| | 18 | James White Review – Phil Willkie | 1984 May 17-1986 Feb. 28; undated |
| | 19 | Johnson, Ray | 1972 Feb. 21; 1990 Sep.; undated |
| | 20 | Joolz | 1992 Apr.-May |
| | 21 | Kallman, Chester | 1938-1941 |
| | 22 | Kaufman, Alan | 1992 Aug. 13-2004 Feb 18 |
| | 23 | Kent, Clay | 2001 June |
| | 24 | The Kerouac Foundation | 1994 Aug. 8-1995 May 25 |
| | 25 | Killian, Kevin | 1984 July 9-2001 Dec. 11 |
| | 26 | Knight, Arthur and Kit | 1977 Mar. 10-1983 Sep. 3 |
| | 27 | Knight, Brenda | 1999 Aug.-Sep.; undated |

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|---------------------|----|--------------------------------|---------------------------------------|
| Carton 3 (cont.) | 28 | Kostos, Dean | 1999 July 21-2004 July 28 |
| | 29 | Kowit, Steve | 1980 June 5-1995; undated |
| | 30 | Lamda Book Report | 1990 June-Dec. |
| | 31 | Landry, Joan | 1984 May-Oct. |
| | 32 | Lane, Erskine | 1978 Jan. 20-1980 Aug. 28 |
| | 33 | Larry Flint Publications, Inc. | 1978 Mar. 15-1981 Jan. 27 |
| | 34 | Library of Congress | 1960 Oct.-Nov.; 1976 [Jan.] 14 |
| | 35 | The Literary Denim | 1985 July-Oct. |
| | 36 | Livadas, John | 2002 Sep. 30-2005 Feb. 5 |
| | 37 | The Living Theatre | 1988 Sep. 1-1998 May 26; undated |
| | 38 | McCann, Frances | 1986 Dec. 28-2005 Feb. 17; undated |
| | 39 | McDonald, Boyd | 1987 Feb. 14-1990 May 17; undated |
| | 40 | McDowell, Curt | 1982 May 19 |
| | 41 | The Main Story | 1995 Jan.-Sep. |
| | 42 | The Macmillan Company | 1961 Mar. 13-1966 June 26 |
| | 43 | Malanga, Gerard | 1979 Mar. 6-1997 May 12 |
| | 44 | Manroot – Paul Mariah | 1977 May 3-1985 Sep. 30; undated |
| | 45 | Maro Verlag | 1976 Jan. 5-2004 Mar. 30 |
| | 46 | Maschler, Tom | 2000 Oct. 19-2001 Jan. 19 |
| | 47 | Meredith, Nancy | 2007 Oct. 18-2008 |
| | 48 | [Mills], Todd | 1999 Mar.-May |

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|---------------------|-------|---------------------------------------|--|
| Carton 3 (cont.) | 49 | Monte, Bryan | 1984 May-1985 Feb. 2 |
| | 50-52 | Moloney, Gregory | 1980 Aug. 6-2005 July 7; undated |
| | 53 | Moon-Shoulders, Lucy | 2000 Nov. 20-2008 July 1; undated |
| | 54-55 | Morrison & Foerster LLP | 2001 Sep. 17-2006 Mar. 13 |
| | 56 | Morse, Carl | 1982 Oct. 19-1987 Nov. 16 |
| Carton 4 | 1 | Myers, Ron | 1989 Dec. 17-2003 Apr. 2; undated |
| | 2 | Nawrocki, Jim | 2002 Sep. 18-2008 July 6; undated |
| | 3 | New Directions Publishing Corporation | 1972 Mar. 21-1991 Jan. 17 |
| | 4 | Newgarden, Albert | 1988 Jan. 3-[1990] Jan. 14 |
| | 5 | Nicosia, Gerald | 1982 Nov. 29-2005 Apr. 14 |
| | 6 | Night Magazine | [1990 June 12]- [1991 Mar.]; undated |
| | 7 | Nielsen, David | 1992 Dec. 14-1993 Sep. 8 |
| | 8 | Nin, Anais | 1967-1980; undated |
| | 9 | Nusbaum, Arthur | 1999 July |
| | 10 | Open Lines – Carl Morse & Joan Larkin | 1987 Oct.-1988 Sep. 5 |
| | 11 | Osiris – Andrea Moorhead | 1980 June 29-1981 Apr. 28 |
| | 12 | O’Sullivan, Mark | 2003 May-July |
| | 13 | PEN Center USA West | 1989 Aug.-1992 June 8; undated |
| | 14 | Perivale Press – Larry Spingarn | 1973 Jan.18-1989 Nov. 28 |
| | 15 | Peters, Bob | 1975 Sep.-1991 Nov. 30; undated |

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|---------------------|----|--------------------------|--|
| Carton 4 (cont.) | 16 | Poetry Flash | 1983 May 9-1985 Feb.; undated |
| | 17 | Poetry Now | 1976 Oct. 24-1983 June 6 |
| | 18 | Polkinhorn, Harry | 1984 Jan. 21-1989 Oct. 16 |
| | 19 | Prager, Robert | 1984 Oct. 24-1992 Aug. 1; undated |
| | 20 | Propper, Dan | 1974 May-June; 1991 Jan. 6 |
| | 21 | Reid, Anthony | 1986 Aug.-Sep. |
| | 22 | Reilly, J. N. | 2005 Aug. 7-2006 July 3 |
| | 23 | Rink Foto | 1984 Feb. 15; 1994 Oct. 11; undated |
| | 24 | Robert Yarra Productions | 1985 Feb.-May |
| | 25 | Roditi, Edouard | 1953 Oct. 21-1990 Aug. 21; undated |
| | 26 | Rorem, Ned | 1987 Oct. 24-2002 Apr. 1; undated |
| | 27 | St. Martin's Press | 1994 Sep.-Oct. |
| | 28 | Scarecrow Press, Inc. | 1984 Mar. |
| | 29 | Schimmel, Lawrence | 1985 Apr. 18-1986 Mar. 16 |
| | 30 | Schneider, Roy | 1987 May 18-1991 Jan. 31 |
| | 31 | Schrager, Howard | 1982 Nov. 8-2002 July 6 |
| | 32 | Seaver Books | 1990 Sep. 23-1981 June 29 |
| | 33 | Semiotext (e) | 1985 Apr.-July |
| | 34 | Šindolc, Vojo | 1989 June 19-1996 June 30 |
| | 35 | Smith, David Emerson | 1983 Jan. 21; [1986] July 24 |
| | 36 | Spector, Gregory | 1991 Nov. 19-1997 Nov. 13 |

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|---------------------|-------|---------------------------------|---|
| Carton 4 (cont.) | 37 | Stamperia Della Frontiera | 1984 Mar. 16-1985 July 13 |
| | 38 | Stevens, Michael | 1994 Aug. 25-2001 Mar. 23 |
| | 39 | Stichting One World Poetry | 1984 July-Oct. |
| | 40 | Swindell, Todd | 1999 Mar. 3-2014 Nov. 4; undated |
| | 41 | Synaesthesia Press – Jim Camp | 1997 May 14-2001 Mar. 19 |
| | 42-44 | Thorp, James | 1995 Oct. 27-2005 June 29; undated |
| | 45 | Thorp, Sam | 1999 Sep.-Dec. |
| | 46 | Tolleson, Floyd, Jr. | 1989 Apr. 18-1994 Mar. 4 |
| Carton 5 | 1 | Tricycle | 1994 Apr. 28-1995 Oct. 5 |
| | 2 | Tytell, John | 1995 Nov. 13-1997 Mar. 3 |
| | 3 | Valaoritis, Nanos | 1977 July 20-1999 Aug. 30; undated |
| | 4 | Vermeulen, Mark | 1999 Apr. 22-2007 May 17; undated |
| | 5 | Viking Penquin – David Stanford | 1996 July 23-1997 May 14; undated |
| | 6 | Volpendesta, David | [1983] Jan. 28-1986 Mar. 10; undated |
| | 7 | Walker, Mitch | 1980 Mar.-June |
| | 8 | Wehrli, Peter | 1979 Oct. 27-1993 Nov. 13; undated |
| | 9 | Weissner, Carl | 1970 Dec. 23-1998 Sep. 21; undated |
| | 10 | Whaley, Charles | 1993 Aug. 24-1996 July 13 |
| | 11 | The W.H. Auden Society | 1991 Sep. 12-1996 Apr.30 |
| | 12 | Whitney Museum of American Art | 1994 Dec. 7-1997 Mar. 10 |

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|---------------------|----|----------------------------------|--------------------------------------|
| Carton 5 (cont.) | 13 | William Burroughs Communications | 1982 Mar. 27-1998 Sep. 8 |
| | 14 | William Morris Agency, Inc. | 1975 Nov. 4-1985 Sep.-Nov. |
| | 15 | William Morrow & Company, Inc. | 1986 Jan. 23-1992 Oct. 1 |
| | 16 | Williams, William Carlos | 1951 Apr. 21-1966 Mar. 8 |
| | 17 | Wilson, John | 1981 Nov. 6-1991 Apr. 22 |
| | 18 | Winans, A.D. | 1983 Sep. 17-1999 Apr. 30; [2005] |
| | 19 | Woods, Eddie | 1979 Feb 23-2007 July 6 |
| | 20 | Woodward, David | 1998 Aug. 9-2004 Aug. 4 |
| | 21 | Wright, Tom | 1980 May 11-1991 June 25; undated |
| | 22 | Writers House Inc. | 1985 Sep. 24-1995 Dec. 8; undated |
| | 23 | Zable, Jeffrey | 1989 Aug. 7-1991 Aug. 23 |
| | 24 | Zak, David | 2003 Jan. |
| | 25 | Misc. A | 1965-2001; undated |
| | 26 | Misc. B | 1952-2004; undated |
| | 27 | Misc. C | 1950-2001; undated |
| | 28 | Misc. D | 1954-2002; undated |
| | 29 | Misc. E | 1972-2003; undated |
| | 30 | Misc. F | 1971-2001; undated |
| | 31 | Misc. G | 1975-2002; undated |
| | 32 | Misc. H | 1967-2007; undated |
| | 33 | Misc. I | 1983-1998 |
| | 34 | Misc. J | 1979-2000 |
| | 35 | Misc. K | 1969-2004 |

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|---------------------|----|---------------------------------|--|
| Carton 5 (cont.) | 36 | Misc. L | 1945-2004; undated |
| | 37 | Misc. Mc | 1986; 1991; undated |
| | 38 | Misc. M | 1954-2003; undated |
| | 39 | Misc. N | 1973-2002; undated |
| Carton 6 | 1 | Misc. O | 1980-2002; undated |
| | 2 | Misc. P | 1968-2004; undated |
| | 3 | Misc. R | 1980-2006; undated |
| | 4 | Misc. S | 1954-2008; undated |
| | 5 | Misc. T | 1969-2005 |
| | 6 | Misc. U-V | 1955-2002 |
| | 7 | Misc. W, Y-Z | 1953-2004; undated |
| | 8 | No Surname – Bruce | 1954 June 11-1955 Feb. 2; undated |
| | 9 | No Surname – Howard [Howie] | 1989 Aug. 8-2001 Aug. 22; undated |
| | 10 | No Surname – Rob | 1987 June; undated |
| | 11 | No Surname – Ron | 1997 Dec. 28-1998 Sep, 17; 2002 Jan. 2 |
| | 12 | No Surname – A-Z | 1953-2004; undated |
| | 13 | Unidentified | 1955-2003; undated |
| | 14 | Envelops without correspondence | 1967-2006; undated |

SUBSERIES 1.4: OTHERS, 1966-1985; undated

| | | |
|----|----------------------------------|--------------------|
| 15 | Ginsberg, Allen & Upton, Charles | undated |
| 16 | Miscellany | 1966-1985; undated |

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SERIES 2: WRITINGS, 1934-2006; undated

SUBSERIES 2.1: JOURNALS/NOTEBOOKS, 1944-2006; undated

| | | | |
|---------------------|----|------------------|------------------------------|
| Carton 6 (cont.) | 17 | Journal/Notebook | 1944 |
| | 18 | Journal/Notebook | 1945 June-July |
| | 19 | Journal/Notebook | 1945 July |
| | 20 | Journal/Notebook | 1945 Sep.-1946 Mar. |
| | 21 | Journal/Notebook | 1946 |
| | 22 | Journal/Notebook | 1948 Aug.-Nov. |
| | 23 | Journal/Notebook | 1949 May |
| | 24 | Journal/Notebook | 1950 June-Nov. |
| | 25 | Journal/Notebook | 1950 Dec. 1-1951 June 20 |
| | 26 | Journal/Notebook | 1951 July 16-1952 Jan. 19 |
| | 27 | Journal/Notebook | 1953 Aug. 5-1954 Jan. |
| | 28 | Journal/Notebook | 1956 Dec.-1957 |
| | 29 | "Paris Journal" | [1957]; 1961 |
| | 30 | Journal/Notebook | 1961 Sep. 7-Nov. |
| | 31 | Journal/Notebook | 1962-1963 |
| | 32 | Journal/Notebook | 1963 |
| | 33 | Journal/Notebook | 1964 Mar. |
| Carton 7 | 1 | Journal/Notebook | 1964-1965 |
| | 2 | Journal/Notebook | 1965 |
| | 3 | Journal/Notebook | 1965-1966 |
| | 4 | Journal/Notebook | 1966-1967 |
| | 5 | Journal/Notebook | 1967 |
| | 6 | Journal/Notebook | 1967 Mar.-1968 |
| | 7 | Journal/Notebook | 1967 May-June |

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|---------------------|----------|------------------|---------------------------------------|-----------------------------------|
| Carton 7 (cont.) | 8 | Journal/Notebook | 1967 Nov.-1968 Oct. | |
| | 9 | Journal/Notebook | 1969 June-1979 Nov. | |
| | 10 | Journal/Notebook | 1969 July-1973 Nov. | |
| | 11 | Journal/Notebook | 1970 | |
| | 12 | Journal/Notebook | [1970?]; 1981 Apr.; 2005 Mar.-Apr. | |
| | 13 | Journal/Notebook | 1971 | |
| | 14 | Journal/Notebook | 1971 June | |
| | 15 | Journal/Notebook | 1971 June-Nov. | |
| | 16 | Journal/Notebook | 1971 Nov. 24-1972 Dec. 8 | |
| | 17 | Journal/Notebook | 1971 Dec.-1973 Dec. | |
| | 18 | Journal/Notebook | 1972 Nov. 29-1974 June | |
| | Carton 8 | 1 | Journal/Notebook | 1973 Oct.; 1982 Oct.-1983 Sep. |
| | | 2 | Journal/Notebook | 1973 |
| | | 3 | Journal/Notebook | 1975 Oct. 15-1977 Apr. 4 |
| | | 4 | Journal/Notebook | 1978 July-1990 Apr. |
| | | 5 | Journal/Notebook | 1979 Jan.-Apr. |
| | | 6 | Guatemalan Journal [transcript] | 1979 |
| | | 7 | Journal/Notebook | 1980 Feb.-July |
| 8 | | Journal/Notebook | 1980 Aug. 12-1981 Nov. 18 | |
| 9 | | Journal/Notebook | 1981 Jan.-Aug. | |
| 10 | | Journal/Notebook | 1981 Aug.-Dec. | |
| 11 | | Journal/Notebook | 1981 Dec.-1983 Aug. | |
| Oversize Box 1 | 1 | Journal/Notebook | 1981-1983 | |

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|---------------------|----|---|--------------------------|
| Carton 8 (cont.) | 12 | Journal/Notebook | 1982 Feb.-Nov. |
| | 13 | Journal/Notebook | 1982 Sep.-1983 Sep. |
| | 14 | Journal/Notebook | 1983 Sep.-Dec. |
| | 15 | Journal/Notebook | 1983 Oct.-1985 May |
| | 16 | Journal/Notebook – transcription with edits | 1983 Sep.-Dec. |
| | 17 | Journal/Notebook | [1984] May; 1989 Dec. |
| | 18 | Journal/Notebook | 1984 Oct.-Nov. |
| | 19 | Journal/Notebook | 1984 Dec.-1987 Sep. |
| Oversize Box 1 | 2 | Journal/Notebook | 1984-1985; 2004 |
| Carton 8 (cont.) | 20 | Journal/Notebook | 1985 Aug.-1990 Apr. |
| | 21 | Journal/Notebook | 1985 |
| Carton 9 | 1 | Journal/Notebook | 1986 |
| | 2 | Journal/Notebook | 1986 |
| | 3 | Journal/Notebook | 1987 Jan.; undated |
| | 4 | Journal/Notebook | 1987 June; undated |
| | 5 | Journal/Notebook | 1988 |
| | 6 | Journal/Notebook | 1989 June-1992 Oct. |
| | 7 | Journal/Notebook | [1989]-1992 Apr. |
| | 8 | Journal/Notebook | 1990 |
| | 9 | Journal/Notebook | 1991 Dec.-1992 |
| | 10 | Journal/Notebook | 1991 |
| | 11 | Journal/Notebook | 1992 |
| | 12 | Journal/Notebook | 1993 June-1995 June |
| | 13 | Journal/Notebook | 1993 July-1999 Jan. |
| | 14 | Journal/Notebook | 1993 |

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|---------------------|----|----------------------------------|------------------------|
| Carton 9 (cont.) | 15 | Journal/Notebook | [1993] |
| | 16 | Journal/Notebook | 1994 |
| | 17 | Journal/Notebook – transcription | 1994 Aug. |
| | 18 | Journal/Notebook | 1995 Nov.; undated |
| | 19 | Journal/Notebook | 1995 Nov.; undated |
| Carton 10 | 1 | Journal/Notebook | 1995 |
| | 2 | Journal/Notebook | 1996 Feb.-1997 Nov. |
| | 3 | Journal/Notebook | 1996 Sep.-2002 May |
| | 4 | Journal/Notebook | 1996 |
| | 5 | Journal/Notebook | 1997 |
| | 6 | Journal/Notebook | 1997; 2005; undated |
| | 7 | Journal/Notebook | 1998 |
| | 8 | Journal/Notebook | 1998 Jan.-2000 Mar. |
| | 9 | Journal/Notebook | 1999 Sep. |
| | 10 | Journal/Notebook | 1999 Oct.-2000 July |
| | 11 | Journal/Notebook | 1999 |
| | 12 | Journal/Notebook | 2000 May-2002 Aug. |
| | 13 | Journal/Notebook | 2000 Oct.; undated |
| | 14 | Journal/Notebook | 2000 Dec.-2001 Mar. |
| | 15 | Journal/Notebook | 2000 |
| | 16 | Journal/Notebook | 2001 |
| Carton 11 | 1 | Journal/Notebook | 2002 |
| | 2 | Journal/Notebook | 2002-2004 |
| | 3 | Journal/Notebook | 2003 Jan.-May |
| | 4 | Journal/Notebook | 2003 Feb.-Mar. |

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|----------------------|------|-------------------------------|------------------------|
| Carton 11 (cont.) | 5 | Journal/Notebook | 2003 |
| | 6 | Journal/Notebook | 2004 Oct.-2005 Aug. |
| | 7 | Journal/Notebook | 2006 Aug. |
| | 8-13 | Journal/Notebook | undated |
| | 14 | Miscellaneous notes on Greece | undated |
| | 15 | Fragments | 1963; undated |

SUBSERIES 2.2: PROSE, 1934-2004; undated

2.2.1: Articles/Essays

| | | |
|----|---|-----------------|
| 16 | The American Society of Awful Beings | 1984 |
| 17 | Amsterdam Poetry Festival '84 | 1985 |
| 18 | Avida Dollars | undated |
| 19 | The Bad Book and the False Prophet | undated |
| 20 | The Bidet Scholl of Art | undated |
| 21 | The Big Sickness | undated |
| 22 | Bill Williams | 1958 |
| 23 | The End of the World | undated |
| 24 | Eyewitness Account of Negro Murdered... | undated |
| 25 | [Gay Poetry] | 1982 |
| 26 | Have a Nice Time | 1974; 2000-2001 |
| 27 | Haunting Tales of the Phantom Poet | 1982 |
| 28 | Is Poetry a Luxury? Are All Poets Queer? | undated |
| 29 | The Literary Outlaw or a Life of Grime | undated |
| 30 | Medications | 2000 |
| 31 | [Memoirs from Russian River] | undated |
| 32 | Nocturnal Emissions | [1973] |
| 33 | Notes from Neanderthal City" (selection from) | undated |
| 34 | Of time and Tennessee Williams | 1985 |

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|----------------------|-----------------|--|--|------------------------------|
| Carton 11 (cont.) | 35 | On Teaching Modern Poetry | ca. 1948-1950 | |
| | 36 | The Palace of Wisdom | undated | |
| | 37 | People Smile at Me in the Street | 2002 | |
| | 38 | A Primal Scream | 1980; undated | |
| | 39 | Rape in Dolores Park | 1985 | |
| | 40 | Reminiscences of the Beat Generation | undated | |
| | 41 | The Second Birth and Toward a Solitary Joy | undated | |
| | 42 | Sex is Biology. Biology is Not a Sin | undated | |
| | 43 | Speaking of Liberation | undated | |
| | 44 | Strength and Health Circuit | undated | |
| | 45 | Synchronic Preface | 1966 | |
| | 46 | Take a Chance on the Void | undated | |
| | 47 | Tennessee Williams' The Glass Menagerie | undated | |
| | 48 | Tensions in Modern Poetry from Baudelaire to the 1906s | undated | |
| | 49 | To Anybody Writing Poetry Today | 1951 | |
| | 50 | To Know You Has Been Grace | 1972 | |
| | 51 | Vespasian Ballet | undated | |
| | 52 | The Vitamin Wars | undated | |
| | 53 | Untitled [Beat Poetry] | undated | |
| | 54 | Untitled [Bitch Street Baths] | 2002 | |
| | 55 | Untitled [Julian Beck...] | 1972 | |
| | 56 | Untitled [Narcotics] | undated | |
| | Carton 12 | 1 | Untitled [On the Poetry Scene...] | undated |
| | | 2 | Untitled [Parapoems & Cut-up Development] | 1968 |
| | | 3 | Untitled [Poetry and Morality] | 1972 |
| | | 4 | Fragments | 1959; 1979; 2000; undated |
| | Oversize Box | 1 | Articles & Essays in print in various publications | 1975-1989; undated |

2.2.2: Introductions/Author Blurbs/Prefaces/Afterwords

| | | | |
|----------------------|----|---|------------------------|
| Carton 12 (cont.) | 5 | Book Festival Introduction to My Poems | [1999] |
| | 6 | In the Flesh by Gavin Dillard | undated |
| | 7 | Jew Boy by Alan Kaufman | 2000 |
| | 8 | This Land Is Not My Land by A.D. Winans | 1999 |
| | 9 | Toltec Stone, Aztec Windows by Neeli Cherkovski | undated |
| | 10 | Miscellaneous | 1965; 1983; undated |

2.2.3: Lectures/Speeches

| | | | |
|--|----|---|-----------|
| | 11 | An Acceptance Address | 1991-1992 |
| | 12 | Cutting Up at the Beat | 1999 |
| | 13 | Hotel Lesbian & Gay Writing Before Stonewall... | 1990 |
| | 14 | The Queer Beats in My Life | undated |

2.2.4: Letters to Editors

| | | | |
|-------------------|----|---|--------------------|
| | 15 | Bigotry and Human Rights Don't Go Together | 1993 |
| | 16 | Memoirs of a Bastard Angel | 1989; 1991 |
| | 17 | Miscellaneous | 1959-2000; undated |
| Oversize Box 1 | 3 | Letters to Editors in print in various publications | 1990-1991 |

2.2.5: Letter of Recommendation

| | | | |
|----------------------|----|-----------------|---------|
| Carton 12 (cont.) | 18 | Gregory Maloney | undated |
|----------------------|----|-----------------|---------|

2.2.6: Obituaries

| | | | |
|--|----|--|------|
| | 19 | Laughter in Hell: Charles Bukowski is Dead | 1994 |
| | 20 | The Sad Truth about Tennessee Williams | 1983 |

2.2.7: Reviews

| | | | |
|--|----|-----------------------------------|---------|
| | 21 | The All-time American Freakout... | undated |
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| Carton 12 (cont.) | 22 | Angels of the Lyre... | 1976 |
| | 23 | Auden in Love | 1985 |
| | 24 | Black Alephs... | undated |
| | 25 | The Body Beautiful... | 1990 |
| | 26 | The Brown Moo Bird | undated |
| | 27 | Don't Forget to Remember to Remember... | undated |
| | 28 | Memory Babe: A Critical Biography... | 1983 |
| | 29 | Music I Never Dreamed Of | undated |
| | 30 | Nanos Valaoritis, My Afterlife Guaranteed | 1990 |
| | 31 | On Poetry: Collected Talks and Essays... | undated |
| Oversize Box 1 | 4 | Poetry: Portrait of the Gay Sensibility | 1975 |
| Carton 12 (cont.) | 32 | Pumping Iron: The Art and Sport of Bodybuilding... | [1974] |
| | 33 | Reclaim the Process | undated |
| | 34 | The Table Talk of W.H. Auden | undated |
| | 35 | This Land is Not My Land... | 1999 |

2.2.8: Artist Statement

| | | |
|----|--|------|
| 36 | | 1980 |
|----|--|------|

2.2.9: Cut-Up Texts

| | | |
|----|--------------------------------------|---------------|
| 37 | Better Times Will Never Come Again | undated |
| 38 | Cyanide Genocide | 1969; undated |
| 39 | Only Live to Kill | 1961-1962 |
| 40 | The Poem of Unpeopled Cities | 1961-1962 |
| 41 | [This lovely Cretaceous Creature...] | [1961] |

2.2.10: Playscripts

| | | |
|----|------------------------------------|-------------|
| 42 | The Honeymoon of Auden and Kallman | 1984-1985 |
| 43 | The Mad Palace | [1956-1958] |

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|----------------------|----|-----------|---------|
| Carton 12 (cont.) | 44 | The Swami | undated |
|----------------------|----|-----------|---------|

| | | | |
|--|----|-------------------|---------|
| | 45 | What Do You Mean? | undated |
|--|----|-------------------|---------|

2.2.11: Fiction

| | | | |
|--|-------|-------------------------------------|------|
| | 46-47 | Beat Hotel – typescript manuscripts | 1982 |
|--|-------|-------------------------------------|------|

| | | | |
|--|----|-------------------------------------|------|
| | 48 | Beat Hotel – typescript ms. revised | 1982 |
|--|----|-------------------------------------|------|

| | | | |
|--|----|--|--------|
| | 49 | Beat Hotel – typescript ms. revised (incomplete) | [1982] |
|--|----|--|--------|

| | | | |
|--|----|--|------|
| | 50 | Beat Hotel – typescript ms. with corrections | 1983 |
|--|----|--|------|

| | | | |
|--|----|---------------------------------|------|
| | 51 | Beat Hotel – uncorrected proofs | 1983 |
|--|----|---------------------------------|------|

| | | | |
|--|----|--------------------------------|------|
| | 52 | Beat Hotel – complete revision | 1996 |
|--|----|--------------------------------|------|

| | | | |
|--|----|-----------------------|--------|
| | 53 | Beat Hotel – revision | [1996] |
|--|----|-----------------------|--------|

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|--|-------|-----------------------|------|
| | 54-55 | Beat Hotel – revision | 1997 |
|--|-------|-----------------------|------|

| | | | |
|--|-------|-----------------------|---------|
| | 56-57 | Beat Hotel – revision | undated |
|--|-------|-----------------------|---------|

| | | | |
|--|----|---------------------------------|------|
| | 58 | Beat Hotel – prefatory material | 2001 |
|--|----|---------------------------------|------|

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|-----------|---|--|---------|
| Carton 13 | 1 | Beat Hotel – published book with notes & corrections | undated |
|-----------|---|--|---------|

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|--|---|--|---------|
| | 2 | Beat Hotel – preface to the German edition | undated |
|--|---|--|---------|

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| | 3 | Beat Hotel – Italian edition-galley proof with corrections | [1985] |
|--|---|--|--------|

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|--|---|------------------------------------|---------------|
| | 4 | Beat Hotel – book design materials | 1983; undated |
|--|---|------------------------------------|---------------|

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| | 5 | Beat Hotel – promotional materials | 1983; undated |
|--|---|------------------------------------|---------------|

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| Oversize Box 1 | 5 | Beat Hotel – promotional materials | undated |
|-------------------|---|------------------------------------|---------|

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|----------------------|---|--------------------|---------|
| Carton 13 (cont.) | 6 | Beat Hotel – notes | undated |
|----------------------|---|--------------------|---------|

| | | | |
|--|---|-------------------------|---------------|
| | 7 | Beat Hotel – miscellany | 1982; undated |
|--|---|-------------------------|---------------|

2.2.12: Fiction – Short Stories

| | | | |
|--|---|---------------|--------------------|
| | 8 | After the War | 2001-2002; undated |
|--|---|---------------|--------------------|

| | | | |
|--|---|---------------|---------|
| | 9 | Albion Street | undated |
|--|---|---------------|---------|

| | | | |
|--|----|-------------------------|------|
| | 10 | The Bellingarth Gardens | 1941 |
|--|----|-------------------------|------|

| | | | |
|--|----|-------------------|---------|
| | 11 | The Christmas Hex | undated |
|--|----|-------------------|---------|

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|----------------------|-------|---|--------------------------------|
| Carton 13 (cont.) | 12 | Curtains for Tony | undated |
| | 13 | The Election | undated |
| | 14 | The Great Incredible Wet Dream Festival | 2002; undated |
| | 15 | The Hyperbola | [1950] |
| | 16-18 | If You Think I Look Like One I Probably Am | 1983-2002; undated |
| | 19 | In the Pink in the Depression | 1980 |
| | 20 | Into the Azure | [1954] |
| | 21 | The Jungles of Martinique | undated |
| | 22 | The Lieutenant | [1941] |
| | 23 | The Mad Sad Bad Glad Voice at the End of the Line | 1975 |
| | 24 | The Man Like Water | undated |
| | 25-26 | Naked Man | 1981-2003; undated |
| | 27 | Never Argue with Karma | undated |
| | 28 | No Place, No Time | undated |
| | 29 | No Way to Say Goodbye | undated |
| | 30 | The Piccolo Cavour | [1954] |
| | 31 | Return to Folly | undated |
| | 32 | The Room on the Gulf | undated |
| | 33 | Skin | 1934 |
| | 34 | Something Big | undated |
| | 35 | The Stolen Penguin | undated |
| | 36 | Talking Woman | undated |
| | 37 | The Trojan Warrior | undated |
| | 38 | The Window Bird | 1943; [1978]; 1980; undated |
| | 39 | A Window on the World | undated |
| | 40 | Untitled | undated |

2.2.13: Fiction – Short Stories – Collected

| | | | |
|-----------|-----|---|---------|
| Carton 14 | 1-5 | The Great Wet Dream Festival: Short Stories - typescripts with corrections | 1984 |
| | 6 | The Great Wet Dream Festival: Short Stories - typescripts with corrections | 2000 |
| | 7 | The Great Wet Dream Festival: Short Stories - typescripts with corrections | 2002 |
| | 8 | The Great Wet Dream Festival: Short Stories - notes/drafts/fragments | undated |
| | 9 | Never Argue with Karma typescript ms. | undated |
| | 10 | Never Argue with Karma typescript ms. with corrections | undated |
| | 11 | The Window Bird & Other Straight Sex Stories typescript ms. with corrections | undated |
| | 12 | [Unidentified] typescript ms. with corrections | undated |

2.2.14: Non-Fiction

| | | | |
|-----------|-------|--|--------------------|
| Carton 15 | 1-2 | The American Idiom – as first published in Helix 19/20 | 1984 |
| | 3 | The American Idiom – typescript ms. (incomplete) | undated |
| | 4 | The American Idiom – galley | [1990] |
| | 5 | The American Idiom – printing proof | [1990] |
| | 6 | The American Idiom – promotional materials | 1989-1991; undated |
| | 7-8 | Memoirs of a Bastard Angel – first published excerpts | 1975 |
| | 9 | Memoirs of a Bastard Angel – first draft | 1983 |
| | 10-11 | Memoirs of a Bastard Angel – first draft | undated |
| | 12 | Memoirs of a Bastard Angel – early drafts of various Sections | undated |
| | 13-14 | Memoirs of a Bastard Angel – draft | [1985] |
| | 15 | Memoirs of a Bastard Angel – early drafts of various chapters | [1986]; undated |
| | 16-20 | Memoirs of a Bastard Angel – draft | [1986] |

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| Carton 16 | 1 | Memoirs of a Bastard Angel – draft | 1986 |
| | 2 | Memoirs of a Bastard Angel – draft | 1987 |
| | 3 | Memoirs of a Bastard Angel – new revisions | 1988 |
| | 4-7 | Memoirs of a Bastard Angel – draft #8 | 1989 |
| | 8-9 | Memoirs of a Bastard Angel – draft for copyediting | 1989 |
| | 10 | Memoirs of a Bastard Angel – various revisions | 1989; undated |
| | 11-12 | Memoirs of a Bastard Angel – 1991 revision | 1991 |
| | 13 | Memoirs of a Bastard Angel – early versions | undated |
| Carton 17 | 1-3 | Memoirs of a Bastard Angel – draft with Post-it notes | undated |
| | 4-7 | Memoirs of a Bastard Angel – Draft with Post-it notes (incomplete) | undated |
| | 8-9 | Memoirs of a Bastard Angel – “Good copy for publication” [incomplete?] | undated |
| | 10-11 | Memoirs of a Bastard Angel – incomplete draft with corrections | undated |
| | 12 | Memoirs of a Bastard Angel – early draft of the First chapter | undated |
| | 13 | Memoirs of a Bastard Angel – various drafts of the Section, “A Distant Episode” | undated |
| | 14 | Memoirs of a Bastard Angel – draft of the section on Auden and Perry Street | undated |
| 15-17 | Memoirs of a Bastard Angel – revisions of various sections | undated | |
| Carton 18 | 1-5 | Memoirs of a Bastard Angel – revisions of various sections | undated |
| | 6 | Memoirs of a Bastard Angel – description of project/book | undated |
| | 7 | Memoirs of a Bastard Angel – proposal & outline | undated |
| | 8 | Memoirs of a Bastard Angel – draft of prologue | undated |
| | 9 | Memoirs of a Bastard Angel – draft of table of contents | undated |
| | 10 | Memoirs of a Bastard Angel – index | undated |
| 11 | Memoirs of a Bastard Angel – Correspondence with William Marrow & Co., Inc. | 1989 | |

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| Carton 18 (cont.) | 12-14 | Memoirs of a Bastard Angel – galleys with corrections | 1989 |
| | 15 | Memoirs of a Bastard Angel – uncorrected bound galleys [1989] [with corrections by Norse] | |
| | 16 | Memoirs of a Bastard Angel – various corrected galleys | undated |
| Oversize Box 5 | 1 | Memoirs of a Bastard Angel – printing proofs for illustrations | undated |
| Carton 18 (cont.) | 17 | Memoirs of a Bastard Angel – hardbound copy [with corrections by Norse] | 1989 |
| | 18 | Memoirs of a Bastard Angel – softbound copy [with corrections by Norse] | 1989 |
| | 19 | Memoirs of a Bastard Angel – softbound copy [with corrections by Norse] | 1989 |
| | 20 | Memoirs of a Bastard Angel – notes | undated |
| | 21 | Memoirs of a Bastard Angel – miscellany | undated |

2.2.15: Non-Fiction – Short Stories

| | | | |
|-----------|----|--|--------------------|
| Carton 19 | 1 | 1944: Meetings with Allen Ginsburg... | undated |
| | 2 | The American Society of Awful Human Beings | 1984 |
| | 3 | Auden & Dali | 1984 |
| | 4 | Auden at the League of American Writers... | 1993; undated |
| | 5 | A Camel is a Horse Designed by Committee | 1983 |
| | 6 | The Catacomb | undated |
| | 7 | Cartel of Butterflies | 1984 |
| | 8 | Caruso Came from Here | 1983 |
| | 9 | A Chocolate Rose | undated |
| | 10 | Cutting Up at the Beat Hotel | 1983-2004; undated |
| | 11 | Daddy | undated |
| | 12 | A Distant Episode | 1985; undated |
| | 13 | Early Meetings with Auden | undated |
| | 14 | The Golden Boy | undated |
| | 15 | The Honeymoon of Auden and Kallman | 1985 |

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| Carton 19 (cont.) | 16 | Hotel Muniria: Tangier 1961-62 | 1995 |
| | 17 | The House on Middagh Street | undated |
| | 18 | How Pleasant to Meet Dr. Williams! | undated |
| | 19 | In Bad Taste | undated |
| | 20 | In the Belly of the Beast | 1983 |
| | 21 | Isis Unveiled | undated |
| | 22 | Karpoozi | undated |
| | 23 | Krishnamurti | 1994 |
| | 24 | Madam Palladino | 1985; undated |
| | 25 | Make Me Chaste, Lord, But Not Yet | undated |
| | 26 | Making It with Auden | 1984 |
| | 27 | Mama's Boy – Not by Choice | 1999 |
| | 28-29 | The Man Who Ate His Muscles | 1982-1983; 2001-2002; undated |
| | 30 | Mi Chiamono Mimi | 1990; undated |
| | 31 | [Miracle Mac] | 1981; undated |
| | 32 | The Monotony of Italian Life | undated |
| | 33 | My Sister's Hand in Mine | 1983 |
| | 34 | Of Time and Tennessee Williams | 1985; undated |
| | 35 | Pansies [Random Thoughts About the Past] | undated |
| Carton 20 | 1-2 | Parisian Nights | 1962; 2001-2002; undated |
| | 3 | The Potted Polkadot Tyger of Laguna Beach | [1975] |
| | 4 | The Ritch Street Baths | 1971-1972 |
| | 5 | Satan Lies Awaitin' | 1985; undated |
| | 6 | The Shock of Recognition: First Love | 1985 |
| | 7 | Underground Music | undated |
| | 8 | A Way of Seeing | undated |
| | 9 | Water Sports and Sucking Thumbs | undated |

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|---|-------|--|----------------------------|
| | 10 | We Must Love One Another or Die | undated |
| | 11 | Untitled [1930s school experience] | undated |
| <u>2.2.16: Non-Fiction – Unpublished</u> | | | |
| Carton 20 (cont.) | 12-13 | Autostop! [Italy on \$2 a Day] – typescript draft with corrections | 1981 |
| | 14 | Autostop! [Italy on \$2 a Day] – early typescript draft with corrections | undated |
| | 15 | Autostop! [Italy on \$2 a Day] – typescript draft with corrections [incomplete] | undated |
| | 16 | Autostop! [Italy on \$2 a Day] – typescript of selected chapters with corrections | undated |
| | 17-18 | Ezra Pound Speaking...Against the Jews | undated |
| | 19-20 | Ezra Pound Speaking...Against the Jews – typescript draft [photocopy] | undated |
| | 21 | Ezra Pound Speaking...Against the Jews – typescript draft [photocopy] with corrections | undated |
| | 22 | Ezra Pound Speaking...Against the Jews – justification/proposal | undated |
| | 23 | Ezra Pound Speaking...Against the Jews – chapter outline | undated |
| | 24 | Ezra Pound Speaking...Against the Jews – notes | 1976; undated |
| | 25 | Ezra Pound Speaking...Against the Jews – correspondence | 1976 Feb. 10 – 1977 Nov. 3 |
| Carton 21 | 1 | Ezra Pound Speaking...Against the Jews – Library of Congress documents on Pound case [photocopies] | 1958-1972; undated |
| | 2-5 | Ezra Pound Speaking...Against the Jews – transcripts of Pound's Shortwave Broadcasts | 1941-1943 |
| | 6-16 | Fly Like a Bat Out of Hell – drafts of preface | 1998-2000; undated |
| Carton 22 | 1-4 | Fly Like a Bat Out of Hell – drafts of preface | 2000-2003; undated |
| | 5 | Fly Like a Bat Out of Hell – draft of preface with corrections by Gerald Nicosia | 1998 Nov.-Dec. |
| | 6 | Fly Like a Bat Out of Hell – final version of preface – short and long versions | 1999 Oct. |
| | 7 | Fly Like a Bat Out of Hell – galley proof of preface | 2000 Nov. |

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| Carton 22 (cont.) | 8 | Fly Like a Bat Out of Hell – first typed draft | 1999 Feb. | |
| | 9 | Fly Like a Bat Out of Hell – typed draft (partial) with Post-It notes | 1999 May | |
| | 10 | Fly Like a Bat Out of Hell – typed draft (partial) | 1999 May | |
| | 11-12 | Fly Like a Bat Out of Hell – typed draft with corrections | [1999] | |
| | 13 | Fly Like a Bat Out of Hell – typed draft | 2000 Sep. | |
| | 14-15 | Fly Like a Bat Out of Hell – typed draft with one correction | [2001] | |
| | 16 | Fly Like a Bat Out of Hell – typed draft (partial) | undated | |
| | 17-18 | Fly Like a Bat Out of Hell – typed draft with Post-It notes | undated | |
| | 19 | Fly Like a Bat Out of Hell – typed draft (partial) – first corrected version | undated | |
| | 20 | Fly Like a Bat Out of Hell – correspondence to/from Linda Lee Bukowski | 1998 Mar. 10-2001 Oct. 24; undated | |
| | 21-23 | Fly Like a Bat Out of Hell – Bukowski/Norse correspondence (copies) with notes | 1964-1999; undated | |
| | Carton 23 | 1-2 | Fly Like a Bat Out of Hell – Bukowski/Norse correspondence (copies) with notes | [1964]-1989; 1998 |
| | | 3 | Fly Like a Bat Out of Hell – miscellany | 1994; 1997; undated |
| 4 | | Homo -- A Humanist Manifesto – complete draft | 1999; 2000; undated | |
| 5 | | Homo -- A Humanist Manifesto – incomplete drafts with corrections of 1999 version | 2001; undated | |
| 6 | | Homo -- A Humanist Manifesto – complete draft with corrections | 2000 | |
| 7 | | Homo -- A Humanist Manifesto – complete draft with corrections | 2000; 2001 | |
| 8 | | Homo -- A Humanist Manifesto – various revisions of 2000 draft | 2001; undated | |
| 9-11 | | Homo -- A Humanist Manifesto – complete draft with corrections | 2001 | |
| 12 | | Homo -- A Humanist Manifesto – complete draft | 2001 | |
| 13 | | Homo -- A Humanist Manifesto – complete draft with corrections | 2002 | |

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| Carton 23 (cont.) | 14-15 | Homo -- A Humanist Manifesto – complete draft | 2002 |
| | 16 | Homo -- A Humanist Manifesto – complete draft | undated |
| | 17 | Homo -- A Humanist Manifesto – various versions of title page with corrections | 2000; undated |
| | 18 | Homo -- A Humanist Manifesto – various versions of opening section | 2001; undated |
| | 19 | Homo -- A Humanist Manifesto – various versions (with corrections) of “What is Homo About?” | 2000-2001; undated |
| | 20 | Homo -- A Humanist Manifesto – drafts of various sections | 1997-1999; undated |
| | 21 | Homo -- A Humanist Manifesto – early [?] draft | 1997; undated |
| | 22 | Homo -- A Humanist Manifesto – “How Gay Bashing Was Born” – various drafts | 2000; undated |
| | 23 | Homo -- A Humanist Manifesto – “The Moronic Plague” various drafts | 1999; 2000 |
| | 24 | Homo -- A Humanist Manifesto – various drafts of poems used or considered | 1979-2003; undated |
| | 25 | Homo -- A Humanist Manifesto – random pages with corrections | 2001; undated |
| | 26 | Homo -- A Humanist Manifesto – miscellany/notes | 1998; undated |
| | 27 | The Italian Journal | 1998; 2000; undated |
| | 28 | The Italian Notebook | 2000-2002; undated |

2.2.17: Fragments

| | | | |
|----|--|--|---------------|
| 29 | | | 2001; undated |
|----|--|--|---------------|

SUBSERIES 2.3: POETRY, 1936-2004; undated

2.3.1: Poems - Gathered

| | | | |
|-----------|---|-------|---------------------------|
| Carton 24 | 1 | Poems | 1936-1946; 1984 |
| | 2 | Poems | 1938-1953; 2002 |
| | 3 | Poems | 1940s; 1978-1979; undated |
| | 4 | Poems | 1950's; undated |

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| Carton 24 (cont.) | 5 | Poems | 1950's-1970's; undated |
| | 6 | Poems | 1960's-1980's; undated |
| | 7 | Poems | 1950's-1980's; undated |
| | 8 | Poems | 1940's-1980's; undated |
| | 9 | Poems | 1950's-1980's; undated |
| | 10 | Poems | 1960's-1908's; undated |
| | 11 | Poems | 1939; 1960's- 1980's; undated |
| | 12 | Poems | 1950's-1970's; undated |
| | 13 | Poems | 1970's-1990's; undated |
| | 14 | Poems | 1950's-1980's; undated |
| | 15 | Poems | 1950's-1990's; undated |
| | 16 | Poems | 1960's-1970's; undated |
| | 17 | Poems | 1940's-1990's; undated |
| | 18 | Poems | 1940's-2000's; undated |
| | 19 | Poems | 1940's-1980's; undated |
| | 20 | Poems | 1930's-2000's; undated |
| | 21 | Poems | 2000's'; undated |
| | 22 | Poems | 1990's-2000's; undated |
| | 23 | Poems | 1950's-2000's; undated |

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| Carton 24 (cont.) | 24 | Poems | 1960's-2000's; undated |
| Carton 25 | 1 | Poems | 1950's-1990's; undated |
| | 2 | Poems | 1990's-2000's; undated |
| | 3 | Poems | 1980's-2000's; undated |
| | 4 | Poems | 1930's-2000's; undated |
| | 5 | Poems | 1950's-2000's; undated |
| | 6 | Poems | 1997 |
| | 7 | Poems | 1950's-2000's; undated |
| | 8 | Poems | 1950's-2000's; undated |
| | 9 | Poems | 1930's-2000's; undated |
| | 10 | Poems | 1950's-2000's; undated |
| | 11 | Poems | 1950's-1990's; undated |
| | 12 | Poems | 1940's-2000's; undated |
| | 13 | Poems | 1930's-2000's; undated |
| | 14 | Poems | 1950's-1990's; undated |
| | 15 | Poems | 1950's-1960's; undated |
| | 16 | Poems | 1950's-2000's; undated |
| | 17 | Poems | 1930's-2000's; undated |
| | 18 | Poems | 1950's-2000's; undated |

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|----------------------|-------------------------|---------------------------|---------------------------|
| Carton 25 (cont.) | 19 | Poems | 1990's-2000's; undated |
| | 20 | Poems | 1950's-2000's; undated |
| Carton 26 | 1 | Poems | 1960's-2000's; undated |
| | 2 | Poems | 1950's-2000's; undated |
| | 3 | Poems | 1930's-2000's; undated |
| | 4 | Poems | 1930's-2000's; undated |
| | 5 | Poems | 1940's-2000's; undated |
| | 6 | Poems | 1950's-2000's; undated |
| | 7 | Poems | 1950's-2000's; undated |
| | 8 | Poems | 1930's-2000's; undated |
| | 9 | Poems | 1970's-2000's; undated |
| | 10 | Poems | 1950-2000's; undated |
| | 11 | Poems | 1960's-1990's; undated |
| | 12 | Poems | 1950's-2000's; undated |
| | 13 | Poems | 1960's-1990's; undated |
| | 14 | Poems | 1950's-1990's; undated |
| | 15 | Poems alphabetized: A-L | 1960's-1990's; undated |
| 16 | Poems alphabetized: M-R | 1950's-1980's; undated | |
| 17 | Poems alphabetized: S-Z | 1950's-1980's; undated | |

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|----------------------|-------|--|--------------------|
| Carton 26 (cont.) | 18 | Broadsides | 1995-2004 |
| Oversize Box 1 | 6 | Broadsides | 1968-1995; undated |
| Carton 26 (cont.) | 19-20 | Poems printed in journals/magazines/newspapers | 1937-1995; undated |
| Oversize Box 1 | 7 | Poems printed in journals/magazines/newspapers | 1976-1996; undated |
| Oversize Box 2 | 2 | Poems printed in journals/magazines/newspapers | 1974; undated |
| Carton 26 (cont.) | 21 | Fragments | 1954-2003; undated |
| | 22 | List of Poems | undated |

2.3.2: Poems Received by Morrison & Foerster

| | | | |
|-----------|-----|--|------|
| Carton 27 | 1-6 | Unpublished poems | 2004 |
| | 7 | Unpublished and undated poems for review and return | 2003 |
| | 8 | Miscellaneous poems received by Morrison & Foerster [vol. 8 of 8] | 2004 |
| | 9 | All poems received by Morrison & Foerster [folder 1 of 1] | 2004 |

2.3.3: Individual Poems

| | | | |
|----------------------|---|--|--------------------|
| Oversize Unit C | 4 | All American Poets are in Prison – by Jack Micheline and Harold Norse | 1969 |
| Carton 28 | 1 | The Bad Lands, South Dakota (summer 1945) | 1994-1998; undated |
| | 2 | Blue Kif Smoke in Veils No More | 1998-2000; undated |
| | 3 | The Catalan-Talgo Express | 1990 |
| Oversize Tube | 1 | Christmas on Earth | 1968 |
| Oversize Box 2 | 3 | Dalivision | undated |
| Carton 28 (cont.) | 4 | Elegy for St. Matthew Shepard | 1998 |
| Carton 28 (cont.) | 5 | Farewell Letter to William Burroughs | [1997] |

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| | | | |
|----------------------|-------|-----------------------|--------------------------------|
| Carton 28 (cont.) | 6 | Homo | 1984-1985 |
| | 7 | In the Dark Orgy Room | 1988; 1990; undated |
| | 8-9 | Journal of Insomnia | 1952; 1956; [1969]; undated |
| | 10 | The Mu Poem | 1964; 1970; undated |
| Oversize Box 4 | 1 | Parapoem | undated |
| Carton 28 (cont.) | 11 | The Railroad Yard | undated |
| | 12 | Scranton | 1974-1997; undated |
| | 13-15 | Seismic Events | 1990-2003; undated |
| | 16-17 | Spring Valley Elegy | 1951-2000 |

2.3.4: Collected Poems

| | | |
|-------|--|-----------|
| 18 | Carnivorous Saint – correction copy | [1977] |
| 19 | Carnivorous Saint – published book with annotations | [1977] |
| 20 | Carnivorous Saint – Forward to the new, revised edition | 1985 |
| 21 | Carnivorous Saint – Forward to the second edition | [1985] |
| 22 | Carnivorous Saint – Table of Contents, Introduction, selected poems for new edition 1976-1985 | [1985] |
| 23-25 | Carnivorous Saint – draft of second edition | undated |
| 26-27 | Carnivorous Saint – typescript ms. with corrections | 1986 |
| 28 | Carnivorous Saint – notes for publisher | undated |
| 29 | Classic Frieze in a Garage – bound typescript ms. | [1960s] |
| 30 | Classic Frieze in a Garage – English ms. for Spanish translation | undated |
| 31 | Classic Frieze in a Garage – Introduction & poems in Spanish for Spanish translation edition | undated |
| 32 | Classic Frieze in a Garage – Author's Preface to Spanish translation | 1999-2003 |

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| | | | |
|----------------------|-------|--|-----------------|
| Carton 28 (cont.) | 33 | Classic Frieze in a Garage – Introduction to Spanish Translation – translated into English | undated |
| Carton 29 | 1 | The Dancing Beasts – worksheets [incomplete] | [1995-1996] |
| | 2-3 | For All We Know – typescript ms. with corrections | 1984 |
| | 4 | For All We Know – typescript ms. with corrections | [1984]; undated |
| | 5 | For All We Know – 1990 revision | 1990 |
| | 6 | For All We Know – bound typescript ms. with corrections | [1990?] |
| | 7 | For All We Know [Paris Poems] – bound typescript ms. with corrections | 1991 |
| | 8 | For All We Know – typescript ms. with corrections | undated |
| | 9 | Glass Bead Game – Table of Contents & selected poems | [1985?] |
| | 10 | Hotel Nirvana [early draft] | undated |
| | 11 | Hotel Nirvana - typescript ms. with corrections | undated |
| | 12 | Hotel Nirvana – prefatory material | undated |
| | 13 | Hotel Nirvana – published book with annotations | [1974] |
| | 14 | How Can I Reach You? – typescript ms. | undated |
| | 15 | In the Hub of the Fiery Force – drafts of Author’s Preface | 1999; 2003 |
| | 16 | In the Hub of the Fiery Force – drafts of promotional blurb | undated |
| | 17 | In the Hub of the Fiery Force – page proofs | 2003 |
| | 18-19 | In the Hub of the Fiery Force – published book with annotations | [2003] |
| | 20 | I See America Daily – published book with annotations/corrections | 1974 |
| | 21 | Journal of Insomnia – typescript ms. | 1984 |
| | 22 | Karma Circuit – early draft of Preface | 1966 |
| | 23 | Karma Circuit – typescript ms. | undated |
| | 24 | Karma Circuit – notes on Karma Circuit | undated |
| | 25 | Karma Circuit – correction copy | [1973] |
| | 26-28 | Love Poems – typescript for second edition | [1985] |

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| | | | |
|-----------|-------|---|-----------|
| Carton 30 | 1 | Love Poems – bound manuscript | 1986 |
| | 2 | Love Poems – drafts of Forward | 1985-1986 |
| | 3 | Love Poems – published book with annotations/ corrections | [1986] |
| | 4 | Love Poems – bound photocopy of published book with annotations | undated |
| | 5 | Mondo Cane – typescript ms. | undated |
| | 6 | Mondo Cane – typescript ms. [photocopy] | undated |
| | 7 | Mysteries of Magritte – typescript ms. with corrections | [1983] |
| | 8 | Mysteries of Magritte – correspondence & page proofs | 1983 |
| | 9 | Olé Poems, 1963-1965 | undated |
| | 10 | Olé #5: Harold Norse, Special Issue – published journal with corrections | 1966 |
| | 11 | Penguin Modern Poets 13 – published book with annotation | [1969] |
| | 12-13 | Superreal Works – typescript ms. with annotations/corrections | undated |
| | 14 | Superreal Works – bound typescript ms. with annotations/corrections | undated |
| | 15-17 | True Confessions – typescript ms. with corrections | undated |
| | 18 | Undersea Mountain – [revised manuscript?] | 1984 |
| | 19 | Selected Poems by Harold Norse, Volume III [on the occasion of his 87 th birthday from his friends and fans] | 2003 |
| | 20 | Unidentified collected poems typescript manuscript | undated |
| | 21 | [selected gay poems] – typescript ms. with corrections | undated |
| | 22 | Poems for reading at Moe's Books, Berkeley, CA | 2000 Nov. |
| | 23 | Miscellany | undated |

2.3.5: Collected Poems by Geographical Region

| | | |
|----|-----------|--------------------|
| 24 | France | 1960s; undated |
| 25 | Greece | 1963-1967; undated |
| 26 | Guatemala | 1979; undated |

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| | | | |
|----------------------|----|-------------------|-------------------------------|
| Carton 30 (cont.) | 27 | Italy | 1954-1956; 1984-1985; undated |
| | 28 | Monte Rio, Calif. | 1978; undated |
| | 29 | Morocco | 1961-1962; 1972; 1985 |
| | 30 | Spain | 1956-1958; 1978-1979; undated |

2.3.6: Poems in Translation

| | | | |
|--|-------|--|---------------------------------------|
| | 31-32 | Poems by Norse | 1956; 1966; 1980; 1987; undated |
| | 33 | Catullus | 1955; 1973; 1976; 1995; 2002; undated |
| | 34 | Ercole Paradiso | 1974; undated |
| | 35 | The Roman Sonnets of Giuseppe Belli – Introduction – typescript with corrections | 1957; undated |
| | 36 | The Roman Sonnets of Giuseppe Belli – photocopy of printed version with corrections | undated |
| | 37 | Mallarmé, Rimbaud, Verlaine | 1985; 1995-1996; undated |

2.3.7: Anthology - Unpublished

| | | | |
|--|----|--|---------------|
| | 38 | The Alternative Tradition: The New Poetry: 1960-1985 | 1984; undated |
|--|----|--|---------------|

SUBSERIES 2.4: WRITINGS BY OTHERS, 1958-2006; undated

| | | | |
|-----------|-----|---------------------------|---------------------|
| Carton 31 | 1 | Belart [Bellaart], Gerard | 1967; undated |
| | 2 | Bosley, Dario | 1993 |
| | 3 | Cherkovski, Neeli | 1995-1999; undated |
| | 4 | Cohen, Ira | 1975 |
| | 5 | Ferrentino, Linsey | undated |
| | 8-9 | Goldstein, Robert | 1984-1987; undated |
| | 10 | Harrison, Scott | 1998; 2006; undated |
| | 11 | Hill, Owen | [1989]; undated |

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| | | | |
|----------------------|----|--|------------------------|
| Carton 31 (cont.) | 12 | Ide, Christopher | [1987] |
| | 13 | Mariah, Paul | 1983 |
| | 14 | Matz, Martin | [1983?] |
| | 15 | Micheline, Jack | 1957; 1967; 1998 |
| | 16 | Mueller, Jack | 1993-1995 |
| | 17 | Nicosia, Gerald | 1983; 2001; undated |
| | 18 | Norton, John | undated |
| | 19 | Orphanos, Stathis | undated |
| | 20 | Peterson, Robert | 1966 |
| | 21 | Polkinhorn, Harry | 1982-1984 |
| | 22 | Valaoritis, Nanos | undated |
| | 23 | Winans, A.D. | 1999; undated |
| | 24 | Wright, Tom | 1990 |
| | 25 | Zable, Jeffrey | 1994 |
| | 26 | Miscellaneous A-W | 1958-2002; undated |
| | 27 | No Surname | 1998; undated |
| | 28 | Various – “The Living Work” | [1993] |
| | 29 | Various | 1967; undated |
| | 30 | French poets in translation | 1963; undated |
| | 31 | Introduction from “The Portable Blake” | undated |
| | 32 | Unidentified | 1958-2001; undated |
| Oversize Box 2 | 4 | Broadsides | 1961-2006; undated |

SERIES 3: PUBLICITY, 1953-2009; undated

3.1: Profile Articles

| | | | |
|-------------------|---|-----------|--------------------|
| Carton 32 | 1 | Published | 1973-2009; undated |
| Oversize Box 2 | 5 | Published | 1969-2000 |

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| | | | |
|----------------------|---|-------------|---------------|
| Carton 32 (cont.) | 2 | Unpublished | 1976; undated |
|----------------------|---|-------------|---------------|

3.2: Interviews

| | | | |
|--|----|--------------------------|---------------------------|
| | 3 | Amphora Interview | 1972 |
| | 4 | Gay Sunshine Interview | 1973 |
| | 5 | Norse on Nin | 1975 |
| | 6 | Atticus Cut-up Interview | 1983 |
| | 7 | Magnus Interview | 1999 |
| | 8 | Jack Ames Interview | 2001 |
| | 9 | Head Interview | undated |
| | 10 | Miscellaneous | [1975?]; 2003; undated |

| | | | |
|-------------------|---|---------------|------------|
| Oversize Box 3 | 1 | Miscellaneous | 1973; 2005 |
|-------------------|---|---------------|------------|

3.3: Articles Referring to Norse

| | | | |
|----------------------|----|---------------------|--------------------|
| Carton 32 (cont.) | 11 | Miscellaneous | 1963-2001; undated |
| Oversize Box 3 | 2 | Miscellaneous | 1960-2007; undated |
| Carton 32 (cont.) | 12 | Scrapbook 1995-1996 | |

3.4: Essay

| | | | |
|--|----|---|------|
| | 13 | American Poetry: Is Harold Norse a Beat Poet? | 1992 |
|--|----|---|------|

3.5: Reviews

| | | | |
|--|----|--|--------------------|
| | 14 | Beat Hotel | 1976-1987 |
| | 15 | Carnivorous Saint | 1977-1978; undated |
| | 16 | Hotel Nirvana | 1974-1977 |
| | 17 | The Love Poems, 1940-1985 | 1986-1987; undated |
| | 18 | The Love Poems, 1940-1985 - Drafts of Neeli Cherkovski's review | undated |

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| | | | |
|----------------------|----|---------------------------------|--------------------|
| Carton 32 (cont.) | 19 | Memoirs of a Bastard Angel | 1975-2002; undated |
| | 20 | Mysteries of Magritte | 1984 |
| | 21 | The Roman Sonnets of G.G. Belli | 1955-1975; undated |
| | 22 | The Undersea Mountain | 1953-1954 |
| | 23 | Miscellaneous | 1960-1977; undated |
| Oversize Box 3 | 3 | Miscellaneous | 1972-2002 |

3.6: Promotional - Publications

| | | | |
|----------------------|-------|---------------------------------|--------------------|
| Carton 32 (cont.) | 24 | The American Idiom | 1990; undated |
| | 25 | Beat Hotel | 1974-1983; undated |
| | 26 | Carnivorous Saint | 1977; undated |
| Oversize Box 1 | 8 | Carnivorous Saint | undated |
| Carton 32 (cont.) | 27 | Hotel Nirvana | 1974-1975; undated |
| | 28 | In the Hub of the Fiery Force | 2003 |
| | 29 | Karma Circuit | 1967 |
| | 30 | The Love Poems, 1940-1985 | 1986-1987; undated |
| | 31-33 | Memoirs of a Bastard Angel | 1989-2002; undated |
| | 34 | Mysteries of Magritte | 1984 |
| | 35 | The Roman Sonnets of G.G. Belli | [1974]; undated |
| | 36-37 | Harold Norse: American Catullus | undated |

3.7: Promotional - Author Blurbs

| | | | |
|--|----|-------------------|---------|
| | 38 | Compiled by Norse | undated |
|--|----|-------------------|---------|

3.8: Promotional - P.R. Firms

| | | | |
|--|----|------------------------------|---------------|
| | 39 | Bluewater Buddha Productions | 1996; undated |
| | 40 | Philip Hackett | undated |
| | 41 | Robert Yarra Productions | 1985; undated |

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| | | | |
|----------------------|----|-------------------------|------------|
| Carton 32 (cont.) | 42 | Literary Agent Listings | 1980; 1985 |
|----------------------|----|-------------------------|------------|

3.9: Poetry Reading Flyers

| | | | |
|----------------------|----|--------------------------------|-------------------------|
| | 43 | Poetry Reading Flyers | [1953]-2008; undated |
| Oversize Box 1 | 9 | Poetry Reading Flyers | 1977-1988; undated |
| Oversize Unit C | 4 | Poetry Reading Poster | 1976 |
| Carton 32 (cont.) | 44 | Poetry Reading Flyers – Others | 1971-2005; undated |
| Oversize Box 1 | 10 | Poetry Reading Flyers – Others | undated |

3.10: Publicity Miscellaneous

| | | | |
|----------------------|----|--|-----------------------------|
| Carton 32 (cont.) | 45 | The Gay Engagement Calendar – 10 th Anniversary Ed. | 1986 |
| | 46 | Miscellaneous | 1971; 2004-2005; undated |
| Oversize Box 3 | 4 | Miscellaneous | 1965-1991 |

SERIES 4: PROFESSIONAL PAPERS, 1952-2005; undated

4.1: Biographical Material

| | | | |
|-----------|-----|--|---------------------------------------|
| Carton 33 | 1-2 | Contemporary Authors Autobiography Series | 1992 Nov. 4- 1993 Aug. 30; undated |
| | 3 | Contemporary Authors Autobiography Series - Others | undated |
| | 4 | Dictionary of Literary Biography | 1983 |
| | 5 | Biographies & Chronologies | 1999; 2003; undated |
| | 6 | Resumes | undated |
| | 7 | Promotional Biography/Resume | undated |

4.2: Bibliographies

| | | | |
|--|-----|----------------|-----------------------------|
| | 8-9 | Bibliographies | 1952-1953; 2003; undated |
|--|-----|----------------|-----------------------------|

4.3: Awards/Grants/Prizes/Honoria

| | | | |
|----------------------|----|-----------------------|--------------------|
| Carton 33 (cont.) | 10 | Certificates of Honor | 1991; 2000 |
| | 11 | Miscellaneous | 1974-1976; undated |

4.4: Conferences/Colloquiums/Festivals

| | | | |
|--|----|--|---------------|
| | 12 | One World Poetry | 1984-1985 |
| | 13 | Out Right '90 | 1990 |
| | 14 | America – The Other Side / Zentrum Für Musik Kommunikations-Technologie | 1992 |
| | 15 | Crossing Border Festival | 1993 |
| | 16 | San Francisco Bay Area Book Council Book Festival | 1998-1999 |
| | 17 | Three Maverick Poets | 2005 |
| | 18 | Miscellaneous | 1996; undated |

4.5: Contracts/Permissions/Copyrights

| | | | |
|--|----|-------------------------------------|--|
| | 19 | The American Idiom | 1989-1991; undated |
| | 20 | Beat Hotel | 1975 Sep. 4-1986 Dec. 31; undated |
| | 21 | Carnivorous Saint | 1985; 1989 |
| | 22 | Classic Frieze in a Garage | 1998 Mar. 31-1999 Dec. 6; undated |
| | 23 | The Dancing Beasts | 1961 Jan. 9-1978 Jan. 19; undated |
| | 24 | Karma Circuit | 1974 Feb.; 1982 Sep. 23-1983 Aug. 21 |
| | 25 | The Love Song of an Old Beatnik | 1975; undated |
| | 26 | Memoirs of a Bastard Angel | 1972-2002 |
| | 27 | Mysteries of Magritte | 1983-1986 |
| | 28 | The Outlaw Bible of American Poetry | 1998 |
| | 29 | The Roman Sonnets of G.G. Belli | 1959; 1971 |
| | 30 | Seismic Events | 1993 |

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|----------------------|-------|--|--------------------------------------|
| Carton 33 (cont.) | 31 | Sexual Preference: Fact or Fiction? [Idea Certification] | 1993 |
| | 32 | The Undersea Mountain | 1981 |
| | 33 | Spoken word album by Harold Norse & Allen Ginsburg | 1982; undated |
| | 34-35 | Thunder's Mouth Press [Avalon Publishing Group Inc.] – various contracts & correspondence | 1998 May 25-2004 Jan. 20; undated |
| | 36 | Contracts & Agreements – miscellany | 1953-2004; undated |
| | 37 | Permissions – miscellany | 1985-2004 |

4.6: Publishing

| | | | |
|----------------------|----|---|---------------------------------------|
| | 38 | Bastard Angel | 1975-1977; undated |
| | 39 | Bright Tyger Press – correspondence | 1989 Sep. 11-1997 Apr. 10; undated |
| | 40 | Bright Tyger Press – partnership agreement | undated |
| | 41 | Bright Tyger Press – The American Idiom - promotion/costs/distribution | 1990-1991; undated |
| | 42 | Bright Tyger Press – The American Idiom - purchase orders | 1991-1996 |
| | 43 | Bright Tyger Press – The American Idiom - bookstore sales | 1989-1991 |
| Carton 34 | 1 | Bright Tyger Press – Skin - galleys | undated |
| Oversize Box 3 | 5 | Bright Tyger Press – Skin – book cover mock-up | undated |
| Carton 34 (cont.) | 2 | Bright Tyger Press – Skin - memorandum of agreement | 1987; undated |
| | 3 | Bright Tyger Press – Skin - promotion/costs/distribution | 1988-1989; undated |
| | 4 | Bright Tyger Press – Skin - promotional materials | undated |
| | 5 | Bright Tyger Press – Skin – purchase orders | 1988-1989 |
| | 6 | Bright Tyger Press – Skin - purchase orders & monthly sales reports | 1987-1989 |
| | 7 | Bright Tyger Press – distributors | 1989-1991 |
| | 8 | Bright Tyger Press – direct mail sales | 1989-1991 |

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| Carton 34 (cont.) | 9 | Bright Tyger Press – royalty payments | 1988-1992; undated |
| | 10 | Bright Tyger Press – revenue/expenses | 1987-1992 |
| | 11 | Bright Tyger Press – censorship | 1988-1989 |
| | 12 | Bright Tyger Press – mailing lists | undated |
| | 13 | Bright Tyger Press – miscellaneous publicity | undated |
| | 14 | Bright Tyger Press – miscellaneous financial | 1989-1991 |
| | 15 | Bright Tyger Press – miscellaneous | 1988-1992; undated |

4.7: Teaching

| | | | |
|--|----|--|------------------------|
| | 16 | California State University, San Jose | 1973-1974 |
| | 17 | Associated Writing Program | 1974; 1977 |
| | 18 | South Carolina Arts Commission – school/community program | 1974 |
| | 19 | Southwestern State University | 1977 |
| | 20 | Naropa Institute | 1979 |
| | 21 | Chapman College | 1982 |
| | 22 | New College of California | 1994-1995; undated |
| | 23 | New College of California – notes for “Art of Writing” | 1994 |
| | 24 | Letters of recommendation | 1974; 1991; undated |
| | 25 | Miscellany | 1958; 1973; undated |

4.8: Miscellany

| | | | |
|--|----|------------|---------|
| | 26 | Miscellany | undated |
|--|----|------------|---------|

SERIES 5: LEGAL PAPERS, 1977-2002; undated

| | | | |
|--|----|---------------------------------------|------------------------|
| | 27 | Jerome N. Field Inc. – correspondence | 1980 Jan.-2001 July |
| | 28 | Weathers vs. Norse | 1977 Sep.-Nov. |
| | 29 | Norse vs. The Crossing Press | 1985 June-1990 Feb. |

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|----------------------|-------|---|-----------------------------|
| Carton 34 (cont.) | 30 | Harold Norse vs. Henry Holt & Co. and Ted Morgan – Complaint | 1989 Sep. |
| | 31 | Harold Norse vs. Henry Holt & Co. and Ted Morgan – Declarations | 1990-1991 |
| | 32 | Harold Norse vs. Henry Holt & Co. and Ted Morgan – Notice if Taking Deposition | 1991 May 29 |
| | 33-34 | Harold Norse vs. Henry Holt & Co. and Ted Morgan – Deposition of Harold Norse, v. 1 & v. 2 | 1991 June 5-6 |
| | 35 | Harold Norse vs. Henry Holt & Co. and Ted Morgan – Defendants Exhibits | 1991 June 6 |
| | 36 | Harold Norse vs. Henry Holt & Co. and Ted Morgan – Appellant's opening briefing | 1992 Mar. 6 |
| | 37 | Harold Norse vs. Henry Holt & Co. and Ted Morgan – Appellant's Excerpts of Record | 1992 Mar. 6 |
| | 38 | Harold Norse vs. Henry Holt & Co. and Ted Morgan – Judgment | 1994 Jan. 25 |
| | 39 | Harold Norse vs. Henry Holt & Co. and Ted Morgan – Correspondence | 1990 Jan. 15-1993 May 18 |
| | 40 | Harold Norse vs. Henry Holt & Co. and Ted Morgan – Notes | 1990 July 5; undated |
| | 41 | Harold Norse vs. Henry Holt & Co. and Ted Morgan – news clippings | 1993-1994 |
| | 42 | Norse vs. Dept. of Health and Human Services | 1990 July-Aug. |
| | 43 | Grievance – National Writer's Union | 1990; undated |
| | 44 | Norse vs. Robert Prager | 1991; 1997 |
| | 45 | Durable Power of Attorney for Health Care Decisions | 1996 June |
| | 46 | Norse vs. Floyd Conway | 1997 Apr.-June |
| | 47 | Norse vs. Arturo Dávila | 1999 Dec.-2001 Mar. |
| | 48 | Will | 2002 Apr.-May; undated |
| | 49 | Miscellany | 1985; 2001 |

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SERIES 5: PERSONAL PAPERS, 1937-2006; undated

5.1: General

| | | | |
|----------------------|-----|---|------------------------|
| Carton 35 | 1-4 | Address books | undated |
| | 5 | Passports and Identification cards | 1967-1991; undated |
| | 6 | Brooklyn College Observer | 1937 |
| | 7 | Brooklyn College – Twelfth Commencement Exercises | 1938 |
| | 8 | Broeklundian Yearbook [Brooklyn College-selected pages] | 1938 |
| | 9 | Diplomas & college transcripts | 1934-1951 |
| Oversize Box 1 | 11 | Diploma – New York University | 1951 |
| Carton 35 (cont.) | 10 | Certificates of Ministry | 1969-1970 |
| | 11 | For Those Who Wish To Be Liberated In Mind And Body: Counseling Program | undated |
| | 12 | Astrological Charts & Horoscopes | 1961-1983 |
| | 13 | Correspondence & papers regarding Fannie Albaum [Mother] | 1981-1982; undated |
| | 14 | Correspondence & papers regarding Norse's House In Monte Rio, Calif. | 1973-1981; undated |
| | 15 | Nuisance Complaint Re: 165 Albion St., San Francisco, Calif. | 1982-1993; undated |
| | 16 | Personal Classified Ads | 1983; 1992; undated |
| | 17 | Personal Classified Ads – Outgoing Correspondence | 1980-2000; undated |
| Box 1 | 1 | Personal Classified Ads – Incoming Correspondence [RESTRICTED– Sealed Until 2049] | 1980-1997; undated |
| Carton 35 (cont.) | 18 | NAMBLA | 1981-1994; undated |
| Box 1 | 2-3 | NAMBLA – Correspondence & Mailing Lists [RESTRICTED – Sealed Until 2049] | 1989-1993; undated |
| Carton 35 (cont.) | 19 | The W.H. Auden Society Newsletter | 1991-1999 |

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|----------------------|----|-----------------------------|-----------------------------|
| Carton 35 (cont.) | 20 | Materials on James Baldwin | 1987-1988 |
| | 21 | Personal Miscellany | 1980-1999; 2004; undated |
| | 22 | Gay Themed Miscellany | 1963; undated |
| | 23 | Jewish Themed Miscellany | 1997; 2004 |
| | 24 | Literary Themed Miscellany | 1960-2006; undated |
| Oversize Box 1 | 12 | Literary Themed Miscellany | undated |
| Oversize Unit B | 5 | Literary Themed Miscellany | undated |
| Carton 35 (cont.) | 25 | Political Themed Miscellany | 2005; undated |
| | 26 | Miscellany | 1966; undated |
| Oversize Box 1 | 13 | Miscellany | [1966] |

5.2: Notes

| | | | |
|-----------|-----|-------|--|
| Carton 36 | 1-8 | Notes | [approx. 1970-2006; bulk 1990-2006]; undated |
|-----------|-----|-------|--|

5.3: News clippings

| | | | |
|--|------|----------------|--|
| | 9-16 | News clippings | [approx. 1960-2006; bulk 1980-2006]; undated |
|--|------|----------------|--|

SERIES 6: ARTWORKS, [1921]-2006; undated

6.1: By Norse

| | | | |
|-------------------|-----|--|---------------|
| Box 2 | 1 | Cosmographs | 1960-1961 |
| | 2 | Cosmographs – documentation | 1961; undated |
| Oversize Box 4 | 2 | Cosmographs | 1962 |
| Oversize Box 5 | 2-3 | Cosmographs [includes two reproductions] | 1960-1961 |

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| | | | |
|-----------------|-----|--|--------------------|
| Oversize Unit B | 1 | Cosmographs | 1960; undated |
| Oversize Unit C | 4 | Cosmograph | 1960 |
| Box 2 (cont.) | 3 | Christ Is Coming – collage | 1977 |
| Oversize Box 5 | 4 | Two collages | undated |
| Box 2 (cont.) | 4 | Sketchbook | 1964 |
| | 5 | Sketchbook | 1964 |
| | 6 | Dreamwork/Drugwork/Drukwerke/Drekwerke – sketchbook | 1964-1965 |
| | 7 | Doodlebook – sketchbook | 1967 |
| | 8 | Sketchbook | undated |
| Oversize Unit B | 2 | How I Love a People Who Don't Live for the Love of Money - collage | undated |
| Oversize Box 5 | 5 | Sketchbook | 1965; undated |
| Box 2 (cont.) | 9 | Miscellaneous | 1961-2004; undated |
| Oversize Box 5 | 6-7 | Miscellaneous | 1960-1962; undated |

6.2: By Others

| | | | |
|----------------|----|--|--------------------------|
| Box 2 (cont.) | 10 | Exhibition announcements | 1961-1963; 1984; undated |
| Portfolio | 1 | William S. Burroughs [RESTRICTED] | 1989 |
| Box 2 (cont.) | 11 | Salvador Dali prints – Correspondence & invoices | 1982-1983; undated |
| Oversize Box 5 | 8 | [Bellaart, Gerard?] – drawings | 1967; undated |
| | 9 | Brooks, Adrian | |
| | 10 | Schwartzman, Steve and Seidenberg, Mark | 1975 |
| | 11 | Stancin, K. | undated |

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| | | | |
|--------------------|----|--|------------------------|
| Box 2 (cont.) | 12 | Wilton David – drawings | 1974 |
| | 13 | Ken Moore – drawings | 1990; undated |
| | 14 | Godfrey “Goof” | 1964; undated |
| | 15 | Chair-man Robertson – “Thoughts” collage drawings | undated |
| | 16 | Marie Wilson – prints | undated |
| | 17 | Miscellaneous | 1996; 2006; undated |
| Oversize Unit B | 3 | Miscellaneous | undated |
| Oversize Box 5 | 12 | Miscellaneous | 1939, 1963; undated |
| Box 2 (cont.) | 18 | Unidentified | undated |
| Oversize Box 3 | 6 | Unidentified – Portrait of Harold Norse, Age 5? - drawing | [1921] |

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Dates