

INTRODUCTION

Provenance

The Gustav Hinrichs papers were owned by Hinrichs daughter, Mrs. Irene Watts, and were donated to the Library by Katherine Clark, one of Hinrichs six grandchildren, after the death of Mrs. Watts.

Restrictions

None

Publication Rights

Consult librarian

Collection Number

988.072

Size

Number of containers: 15 boxes

Processed by

Paul Padgett

Date Completed

June 29, 2000

SCOPE AND CONTENT

The collection is rich in original scores of operas and the many songs and other compositions by Hinrichs as well as a number of his contemporaries. The three scrapbooks with material dating from the 1850s are valuable historically for the era as well as Hinrichs career. There is some correspondence, a few photographs (mostly printed from programs and newspapers and even his eyeglasses in their original case).

SERIES DESCRIPTION

SERIES I. Biographical

Includes autobiographical notes, correspondence, critical articles, reviews, photos and drawings, datebooks, eyeglasses and financial papers

SERIES II. Scrapbooks

3 volumes dating from the 1850s

SERIES III. Programs

SERIES IV. Hinrichs compositions

SERIES V. Compositions by other composers

SERIES VI. Libretti

CONTAINER LIST

- Box 1 - Biographical material including autobiographical notes, correspondence, critical articles, reviews, photos and drawings, datebooks, eyeglasses and financial papers.
- Box 2 – Scrapbook, three volumes dating from 1850s
- Box 3 - Gustav Hinrichs' programs
- Box 4 - G.H. scores, including “Four Years Past”
- Box 5 - G. H. scores
- Box 6 - Sheet music; smaller size scores, songs
- Box 7 - G.H. score “Onti-Ora” (opera)
- Box 8 - G.H. scores, including “Malvina” (opera)
- Box 9 - G.H scores, compositions, books of songs edited by Hinrichs
- Box 10 - Score of “Lohengrin”
- Box 11 - Other composer's scores
- Box 12 - Other composer's scores
- Box 13 – Libretti: Auber - Herold
- Box 14 – Libretti: Hummel – Thiselle
- Box 15 – Libretti: Thomas - Zandousi