

Paper Files

Folder 1

Starting APSNICA and Administration

- 5.8 Panacean
 - Information about APSNICA
 - Administration
 - Application and admission of Nicaraguan music band (Soul Vibrations) to the US
 - The Walker Amendment
 - Funding proposal information
 - General information about Nicaragua
 - Administrative correspondence

Folder 2

Administration Folder 2

- Reports and information
- Reports on situation in Nicaragua
- Book Sandra Mejia situation
- p.154
- Awards

Folder 3

Building Brigades

- Information to brigadistas
- Partial list of brigadistas
- Vol. 1 Venecia planning agreement
- Housing design
- 2.1 Mamonal
- 3.10 Esquirin
 - Samples of brigadista evaluations
- 3.6 Nicaraguan reaction to finished houses
- 5.9 Fila Grande
- 5.3 Matigues bodega
- 5.5 ECOMAC
- 4.16 Bluefields wood factory
 - Matigues lumber milling cooperative

Folder 4

Ben Linder

Note: Where relevant, items in the folders are either cross referenced to the volumes of slides or to the APSNICA book

Folder 5
Delegations

Ref:

5.11

Book

p. 123

Tours

Experiences of participants

Statements at US Embassy protests

Folder 6
Disabled Housing Project

Ref:

5.2

Proposal

Contracts

Project description

Administration

Memos

Edward Echeveria proposal

Folder 7
Embargo of APSNICA Materials

Ref:

Book

p.35

Correspondence between the Dept. of the Treasury and our attorneys

Depositions and notes of APSNICA

General information about the embargo

Correspondence to political representatives

Freight documents

Fundraising letters and responses

Folder 8
Framework

Ref:

Book

p.143

Framework publications

Samples of articles submitted for framework

Folder 9
Fundraising

ref:

Book

p.135

Fundraising events

Samples of direct mail fundraising

Folder 10

Fundraising Folder 2

Fundraising letters written by former participants in APSNICA programs
Samples of speaking engagements
Legal issues relating to fundraising for Sandinistas
Fundraising information for returning participants in APSNICA programs

Folder 11

General Correspondance

Folder 12

General Articles on Housing by APSNICA Participants

Folder 13

General Articles on Housing and Planning

Folder 14

Freight Transit

Ref:

1.3

Book

p.34

APSNICA materials shipped
Materials shipped for other organizations
Transit and storage

Folder 15

Material Aid Program

Ref:

Book

p.131

Material aid program
Library project

Folder 16

Nicaraguan Gallery

Ref:

Vol. 11

Book

p. 146

Newspaper articles
Invitation to the opening
List of paintings, painters and crafts at the gallery opening
Information about the painters and crafts

Press releases
Legal papers and customs information

Folder 17
Nicaraguan Tours

Ref:
Book
p.145
Nicaraguan tours

Folder 18
Pearl Lagoon

4.1 Wood milling project
Administration
General information
Types own trees/handling of wood
Ice machine facility
4.6 Hauler wood milling project
4.7-13 Study of Pearl Lagoon area
Book Pearl Lagoon proposed hotel project
p.116

Folder 19
Projects

Ref:
p. 131-2
Quill water project
Sister cities projects
Pittsburgh/San Isidro
Bloomington, IN/Posoltega
Lexington/Waspam
Pittsfield, MA/Malpaisill
Milwaaukee/Ticuantepo
Coffee project
Institute for International Development (IICD)
Proposed projects

Folder 20
Proposals

Some of the funded programs
Other proposals
Requests to APSNICA for funding

Folder 21**Reforestation**

Ref:

Book

p.134

Proposal for nursery and reforestation at Pearl lagoon

Proposal for re-planting trees at the cooperatives

Potential proposal and information about reforestation

Information about the Leucaena tree

Folder 22**Technical assistance program**

Ref:

5.1

Book

p.118

Information about the Technical Assistance Program

Proposal for the Technical Assistance Program

Letters and notes

Meetings and weekly reports

Transfer of program to FUNDED

Publication of book

Samples of evaluations by participants in the program

Slide Files

Volume 1

Venecia (*Folder 3, Book p.26-81*)

- 1.1 General
- 1.2 Planning (*photos*)
- 1.3 Shipping (*Folder 4*)
- 1.4 Milling (*photos*)
- 1.5 Masonry (*photos*)
- 1.6 Framing/General construction (*photos*)
- 1.7 Finished houses (*photos*)
- 1.8 Interiors (*photos*)
- 1.9 Bamboo interiors (*photos*)
- 1.10 School (*photos*)
- 1.11 Water system (*photos*)
- 1.12 Acto (Final ceremony) (*photos*)
- 1.13 People at the cooperative (*photos*)
- 1.14 Brigadistas (*photos*)
- 1.15 Revisits/Add-ons

Volume 2

Mamonal (*Folder 3, Book p.26-81*)

- 2.1 General
- 2.2 Excavation
- 2.3 Milling (*photos*)
- 2.4 Masonry/bricks (*photos*)
- 2.5 Framing/General construction (*photos*)
- 2.6 Stoves
- 2.7 Doors/Windows/interiors (*photos*)
- 2.8 Finished houses (*photos*)
- 2.9 Vehicles
- 2.11 Kitchen/dining room
- 2.11 School (*photos*)
- 2.12 Water (*photos*)
- 2.13 Gardens (*photos*)
- 2.14 Acto (*photos*)
- 2.15 Brigadistas (*photos*)
- 2.16 Nicaraguan people (*photos*)
- 2.17 Re-visits/add-ons
- 2.18 Meetings with Sandinistas

Note: Photos are in photo envelopes in alphabetical order

Volume 3

Chompipe (*Folder3, Book p.26-81*)

- 3.1 General
- 3.2 Planning (*photos*)
- 3.3 Milling (*photos*)
- 3.4 Masonry (*photos*)
- 3.5 Framing/General construction (*photos*)
- 3.6 Finished housing (*photos*)
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- 3.8 People (*photos*)
- 3.9 Brigadistas (*photos*)

Esquirin

- 3.10 General
- 3.11 Excavation
- 3.12 Masonry (*photos*)
- 3.13 Milling/framing (*photos*)
- 3.14 Finished housing (*photos*)
- 3.15 Kitchen
- 3.16 School (*photos*)
- 3.17 Water (*photos*)
- 3.18 Acto (*photos*)
- 3.19 Brigadistas (*photos*)
- 3.20 People (*photos*)

Volume 4

Pearl Lagoon (*Folder18, Book p.91-110*)

- 4.1 Pearl Lagoon project
- 4.2 Pearl Lagoon/General (*photos*)
- 4.3 Pearl Lagoon/People
- 4.4 Pearl Lagoon/Children
- 4.5 Haulover Mill
- 4.6 Haulover
- 4.7 Marshall Point
- 4.8 Orinoco
- 4.9 La Fe
- 4.10 Raitipora
- 4.11 Tasbapouni
- 4.12 Brown Bank
- 4.13 Kakabila
- 4.14 Pearl Lagoon Keys (*photos*)
- 4.15 Bluefields
- 4.16 Bluefield/Cuban housing
- 4.17 Bluefields/ New Orleans type housing

Volume 5

Programs, Projects

- 5.1 Technical Assistance Program (*Folder 22, Photos, Book p. 118-122*)
- 5.2 Disabled housing (*Folder 6, photos, book p.110-115*)
- 5.3 Matigues bodega (*Folder 3, 5.3; photos, book p.107*)
- 5.4 Matiguas/bricks (*photos, Book p.108*)
- 5.5 ECOMAC (*Folder 3, 5.5; photos, Book p. 109*)
- 5.6 Matigues taller
- 5.7 Matigues taller/roof tile (*Book p.73*)
- 5.8 Panacean (*Folder 1, 5.8*)
- 5.9 Fila Grande
- 5.10 APSNICA staff (*photos, Book p.121*)
- 5.11 Delegations (*Folder 5, photos, Book p. 23-130*)
- 5.12 Delegation demonstrations (*Folder 5, photos, Book p.23-130*)
- 5.13 Transportation
- 5.14 Fundraising/Raise the Roof Party (*Folder 9, photos, Book p.135-144*)

Volume 6

Miscellaneous 1

- 6.1 Cara al Pueblo (*Book p.123*)
- 6.2 Members of the Directorate (*Book p. 56-7*)
- 6.3 FSLN 25th Anniversary (*photos*)
- 6.4 Countryside (*photos*)
- 6.5 People (*photos*)
- 6.6 Contra damage (*photos, Book p.126-128*)
- 6.7 Hurricane (*photos, Book p. 82-91*)

Volume 7

Miscellaneous 2

- 7.1 History
- 7.2 Maps
- 7.3 Health
- 7.4 Literacy campaign
- 7.5 Progressive Urbanization
- 7.6 Prefabrication plant
- 7.7 Nixtayalero

Volume 8

Asentamientos

- 8.1 Abyssinia
- 8.2 El Portilla
- 8.3 Acuno cooperative
- 8.4 Escambry

- 8.5 La Colonia/Sumo (*Book p.16-17*)
- 8.6 La Dahlia
- 8.7 Mancotal (*Book p. 126*)
- 8.8 Pantasma

Volume 9

Cities and Towns

- 9.1 Boaca
- 9.2 El Cua
- 9.3 Techo program (El Cua)
- 9.4 Esteli
- 9.5 granada
- 9.6 Jinotega
- 9.7 Managua/general
- 9.8 Managua/market
- 9.9 Managua/urban housing
- 9.10 Montelimar (*photos*)
- 9.11 Masachupa
- 9.12 Masaya
- 9.13 Matagalpa
- 9.14 Matagalpa (*Sandino System*)

Volume 10

Cities, Towns and Rivers

- 10.1 Matiguas/general
- 10.2 Matiguas/hospital
- 10.3 Matiguas/land give away (*Book p.123*)
- 10.4 Rojo y Negro
- 10.5 Ocotal
- 10.6 Ocotal/contra damage
- 10.7 Pochomil
- 10.8 Rio Escondido (*Book p.94-95*)
- 10.9 El Rama (*Book p.92*)
- 10.10 Rama/damage from Hurricane
- 10.11 San Juan del Sur area
- 10.12 San Juan del Sur
- 10.13 Casares
- 10.14 San Marcos

Volume 11

Culture (*Folder16, photos, Book p,146-152*)

- 11.1 Murals
- 11.2 Paintings
- 11.3 Painters

- 11.4 Graffiti
- 11.5 Posters
- 11.6 Billboards
- 11.7 Crafts

Index of photo Envelopes

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Brigadistas
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ECOMAC
Finished houses
Framing
Freight transit
FSLN demonstrations
Fundraising
Garden
Hurricane
Interior
La Colonia/Sumo
Layout and excavation
Masonry
Milling
Matiguas/bricks
Matiguas/defense trenches
Fatigues bodega
Montelimar
Pearl Lagoon/general
Pearl lagoon keys
Pearl Lagoon Milling Project
People (*envelopes 1 and 2*)
Planning
School
Technical Assistance Program
Training
Water

DVD's

1. Celebration Amid Struggle, Art in Nicaragua by Michael Murphy (32 minutes)

An APSNICA art show of Nicaraguan artist and crafts people in Santa Monica in 1990. Story in Book, page 146.

2. A Progressive Media Showcase Interview (31 minutes)

Interview with Steve Kerpen, Director of APSNICA and Tim Strawn, a participant in the building brigades.

3. Nuevo Cancion Concert by KBU-TV (1hour)

This was an APSNICA fundraising concert in 1990 at the Teatro Botanicum in Topanga Canyon, CA. Jackson Brown headlined the concert and unbeknown to me, brought Kris Kristofferson with him. Bruce Coburn, from Canada, happened by and he too went on stage. Included in the concert was the Soul Vibrations, a group from Bluefield, Nicaragua who we sponsored to attain the required US visa. See story in the Book, page 138.

4. APSNICA at Pearl Lagoon by Michael Murphy (38 minutes)

Shots of the Hurricane, Pearl Lagoon Scenes, trip down the Rio Escondido, work at the wood mill, interviews with Lumberto Cambell, Delegate to the President, Noel Campbell, Delegate to Pearl Lagoon, Zonal Delegate for Education, residents and brigadistas

5. APSNICA Building Brigade at Mammal Cooperative (31 minutes)

Video shows milling operations, framing of buildings, interviews with brigadistas, Alejandr Bandana, Secretary of the Nicaraguan Foreign Ministry and Margarita Clark, who worked with the Association of Sandinista Cultural Workers (ASTC).

6. APSNICA Fact-Finding Tour (12 minutes)

A partial segment of the tour showing Allan Stoval, a participant in the Technical Assistance Program, explaining his work on a graphic manual for campesinos on how to build a house. It takes place at the Office of the Ministry of Housing in Matagalpa,

7. APSNICA Work (22 minutes) No Dialog

Ecomac at Matigues, (see story in Book, page 109) Blood fields Wood Factory (see story in Book, page 117)

Audio Tapes

1. KPFK/Pacifica Radio:

Interview with Steve Kerpen, Director of APSNICA, and Phoebe Hirsh, Coordinator of the Building Brigades working with Jeff Bishop. This interview occurred after a number of brigades.

2. KPFK/Pacifica Radio:

Interview with Steve Kerpen, Director of APSNICA and Jeff Bishop, Coordinator of the Building Brigades. This interview was conducted prior to sending our first brigade. Eventually, the location of the brigade to the Panacean area in Nicaragua was changed to the Venecia Cooperative because of a great deal of contra activity in that area.

3. Interview in Nicaragua (First 3 to 4 minutes; kids laughing, miscellaneous noises)

Side 1: Interview in English with a brigadista.

Side 2: interview in Spanish (translated) with a Nicaraguan working with us on the brigades.

4. Interviews in Pearl lagoon

Side 1: The first women who was a boat captain of a cooperative, all women fishing crew.

Interview with Archie Casanova, a Nicaragua using the wood mill in our APSNICA project.

Side 2: Miscellaneous sounds, kids singing.

interview with Todd Jasper, a brigadista who worked on the APSNICA wood milling project.

Interview with Noel Campbell. the government representative in Peal Lagoon.

After some miscellaneous sounds and talking on the panga in the Rio Escondido, a further interview with the women boat captain.