

PACKING LIST
Shawn McAllister

EDWIN MARKHAM COLLECTION

BOX #1 SHIPPED

TITLE	EDITION	INSCRIBED TO	INSCRIPTION
Man with a Hoe	1899	Miss Janet Waring	Pray allow me to inscribe my name on this page in memory of a happy meeting (Nov.28, 1911)
Man with a Hoe	1902		Faithfully yours (no date)
Man with a Hoe	1918		Signed (May, 1920)
Man with a Hoe	1921	Mr. Lewis R. Dick	There is daybreak everywhere! (June 1922)
Man with a Hoe	1925		Signed (1926)
Man with a Hoe	1925	Beatrice Anne Taylor	Signed (1926)
Man with a Hoe	1927		Open windows! (1928)
Man with a Hoe	1927		Signed (1928)
Man with a Hoe	1929		Signed (1929)
Man with a Hoe	1931		Let us be friends! Signed (March, 1931)
Man with a Hoe	1934		Signed (1934)
Lincoln and Other Poems	1901	For my friend, Miss Cynthia P. Leet	Teach me Father, how to go Softly as the grasses grow; Hush my soul to meet the shock Of the wild world as a rock; But my spirit, propt with power; Make as simple as a flower (Jan. 20, 1902)
Lincoln and Other Poems	1908		Signed (March 1912)
Lincoln and Other Poems	1917		Stormy night! (July 1930)
Lincoln and Other Poems	1928		Sunset & evening star (1931)
Lincoln and Other Poems	1928		Signed (1933)
Lincoln and Other Poems	1931		Signed (1934)

PACKING LIST
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Shoes of Happiness	1915	Ann F. Burbank	My dear Ann F. Burbank, here's wishing you an hour of varied adventure in the Happy Shoes! (San Francisco, June 26, 1915)
Shoes of Happiness	1915	Mrs. Alexander Patterson	Here's my hope that you will find pleasant adventures in the happy shoes! (on the Half Title Page is the handwritten inscription): <u>Outwitted</u> He drew a circle that shut me out Heretic, rebel, a thing to flout. But Love and I had the wit to win: We drew a circle that took him in! E.M.
Shoes of Happiness	1919	Kathryn Grinnell	My dear Kathryn Grinnell, here is my little gift for you—the happy shoes. Wear them down the road a while, and then report progress. Remember that I am your friend all the way. Signed (West New Brighton, N.Y., Dec. 1921) (contains several newspaper clippings about Markham)
Shoes of Happiness	1926	O "Billy" Gill	Here is the volume: drink you're fill! This goes to you from the hand and heart of your father. —E.M. (May, 1928)

PACKING LIST
Shawn McAllister

BOX #2 SHIPPED

TITLE	EDITION	INSCRIBED TO	INSCRIPTION
The Man with the Hoe and Other Poems	Double & McClure 1900	OVERSIZED EDITION	Signed (New York City, April, 1905) Contains 2 inserts: 1) small pamphlet "Edwin Markham himself in The Classroom" & 2) 1933 news clipping "Markham Here To Address Groups"
Shoes of Happiness	1926	Harriet Zoe Conard	Dear Harriet Zoe Conard: This goes to you from Sara Mark Imboden. It carries my memory of the happy hour you sat at my right hand at the Canton. Joy attend you! Signed (May, 1928)
Shoes of Happiness	1928		The rhetonic of your eyes ~ signed (1929)
Shoes of Happiness	1929	Louise McKay	From John and Jessie Overholt, in memory of her graduation from college, 1929, with my friendly greetings (1929)
Shoes of Happiness	1929		Love and I ~ Signed (1930)
Shoes of Happiness	1929	Amelia Marcus	With the author's friendly greetings: ~ signed (date obscured by glued news photo of Markham)
Shoes of Happiness	1930		See page 1 Love and I had the wit to win ~ Signed (May 31, 1931)
Shoes of Happiness	1932		Signed (1933)
Gates of Paradise	1920		Signed (April, 1920)
Gates of Paradise	1920	Mr. & Mrs. W.H. Griffith	Dr. Mr. and Mrs. W.H. Griffith: The welcome into your beautiful home rejoices my spirit. Permit me to believe that you are my friends; for our meeting is making me more than ever convinced that friends are found – not made. I am imploring the Muses to watch over you two and all your circle. ~ signed (Bridgeport, Conn., Oct. 27, 1921)
New Poems: 80 Songs at 80	1932		Signed (1932) w/cover
New Poems: 80 Songs at 80	1932		Signed (May 10, 1932) w/cover
New Poems: 80 Songs at 80	1932		(unsigned)
The Scamp by Virgil Markham	1926		"Rollicking I am the world" ~ signed by Virgil Markham
Fate and I and Other Poems by Gerda Dalliba	1902	To Robert Hyath from Edwin Markham (1916)	Limited Edition – # 20 of 250 Signed by Gerda Dalliba
The Man with the Hoe	1920		Aloah! ~ signed (Dec. 1921)
Lincoln and Other Poems	1924	Jean	Jean, this is for you! ~ signed (Mar. 1926)

PACKING LIST
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BOX #3 SHIPPED

13 Volume Set of <i>The Real America in Romance – An Authentic History of America</i>		
Editor	Publisher	
Edwin Markham	Funk & Wagnalls Company – New York © 1909 (Vol. I-VII)	
	William H. Wise & Company – New York/Chicago © 1914	
VOLUME #	TITLE	HISTORY DATES
I	Beyond Sunset Seas — The Plan and Scope	1435-1506
II	The Golden Quest — The Age of Conquest	1506-1547
III	Swords of Flame — The Age of Animosity	1547-1570
IV	Princess & Cavalier — The Age of Colonization	1570-1620
V	On Savage Shores — The Age of Consolidation	1620-1643
VI	The Red Frontier — The Age of Aspiration	1643-1680
VII	Dueling for Empire — The Age of Rivalry	1680-1700

PACKING LIST
Shawn McAllister

BOX #4 SHIPPED

13 Volume Set of <i>The Real America in Romance – An Authentic History of America</i>		
Editor	Publisher	
Edwin Markham	Funk & Wagnalls Company – New York © 1909 (Vol. VIII); 1910 (Vol. IX-XI); 1911 (Vol. XII- XIII)	
	William H. Wise & Company – New York/Chicago © 1914	
VOLUME #	TITLE	HISTORY DATES
VIII	A Rescued Destiny — The Age of British Triumph	1700-1763
IX	The Stars & Stripes — The Age of Independence	1763-1783
X	Valor and Victory — The Age of Vindication	1783-1824
XI	The Great Republic — The Age of Aggression	1824-1854
XII	Brothers For Ever — The Age of Union	1854-1868
XIII	The Eagle's Wings — the Age of Expansion	1868-1910

PACKING LIST
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BOX #5 SHIPPED

BOOK TITLE	©	VOLUME TITLE	EDITION	SET NO.	INSCRIPTION
The Book of Poetry	1926	American Poets 1752-1853	Limited Autographed Edition	Set # 230 Vol. 1	Signed (Only book of this set) Made expressly for Ralph H. Douglass
The Book of Poetry	1916	American Poets 1752-1853	Limited Autographed Edition	Set # 100 Vol. 1	Signed ((9 books in this set) Made expressly for Charles G. Ort
The Book of Poetry	1926	American Poets 1853-1878		Set # 100 Vol. II	
The Book of Poetry	1926	American Poets 1878-1927		Set # 100 Vol. III	
The Book of Poetry	1927	British Poets 8 th Century-1630		Set # 100 Vol. IV	
The Book of Poetry	1927	British Poets 1631-1784		Set # 100 Vol. V	
The Book of Poetry	1927	British Poets 1784-1809		Set # 100 Vol. VI	
The Book of Poetry	1927	British Poets 1810-1830		Set # 100 Vol. VII	
The Book of Poetry	1927	British Poets 1830-1860		Set # 100 Vol. VIII	
The Book of Poetry	1927	British Poets 1861-1898		Set # 100 Vol. IX	

TITLE	EDITION	INSCRIPTION
The Works of Edgar Allan Poe	Vol. 1 ©1904	Introduction by Edwin Markham
Edwin Markham by William L. Stidger	©1933	<p>Inside front cover page contains inscription from Markham: Boston, Sept. 13, 1933 Dear William L. Stidger This is the book in which you tell the truth about me and my career, bordering the story with a silver lining of beautiful fiction from your lofty conception of what I am. I wish that I were worthy of all your fine encomiums. – Joy attend you, Love defend you -- all the way</p> <p style="text-align: center;">Signed Edwin Markham</p> <p>There are a number of news clippings pasted in the front & back of the book, including a copy of a letter Stidger sent to Timely Records in New York City to praise them for recordings they made of Markham reciting his work</p>
Poetry of Youth	©1935	2 copies of this book containing Preface from Markham

PACKING LIST
Shawn McAllister

HAND DELIVERED

JULY 27, 2018

TITLE	EDITION	INSCRIBED TO	INSCRIPTION
Shoes of Happiness	1919		My reading copy. Signed (April, 1920)
The Man With the Hoe	1899 (1 st ed)		Open windows to the east! (1925) [also enclosed on thin paper]— (handwritten) Cuffarry (typed) PREFATORY NOTE (handwritten) Pica Bull=Head note. (typed) Many of these poems have appeared in SCRIBNER'S, THE CENTURY, THE ATLANTIC, and THE SAN FRANCISCO EXAMINER; and my thanks are due them for permission to republish. Signed (Oakland, California)
The Man With the Hoe	1913	Hon. John Burns	(right page): To the Honorable John Burns, friend of humanity, with salutations of friendship and social paternity — from Edwin Markham, West New Brighton, N.Y. U.S.A, March 16, 1916 (left page): I transfer this to Supt. W.H. Holomes, with my most friendly look! Signed (1928)
The Man With the Hoe	1911	Blanche Shoemaker Wagstaff	To Blanche Wagstaff, my poet-friend, in memory of a night of stars and melody. Signed New York City (Feb. 6, 1913)
NEW POEMS—Eighty Songs at 80	1932		Limited Edition Limited to 100 copies in special binding Autographed by author Copy #77
The Man With the Hoe (soft cover)	1900		Contains the single poem and Markham's response to criticism of his "misrepresentation of labor" a year after the poem was first published. Signed by original owner of the book—Oliver J. Decker
The Man With the Hoe	1899 Lark Edition		Illustrations by Porter Garnett
I Saw God Wash the World by William L. Stidger	1934		Introduction by Edwin Markham
Campbell Meeker	1925 Limited Edition		#9 of 147 copies printed signed by author
The following items are in binder containing Markham correspondence, photos, & memorabilia			
Mentor Association photo & description of Markham published in The Mentor, Vol. 4, # 11, Serial # 111, ©1916			
1921 Pen & ink drawing of Markham by lithographic illustrator Burnhardt Wall (1872-1956) inscribed "to Mr(s) S. King with happy returns of the day" – March 16, 1926, signed by the artist			
2 book labels designed for Markham's library with the message "Come, let us live the poetry we sing! From the Library of Edwin Markham"			

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LETTERS:

Note: For Dr. B. Jacobson

Fraternally, it is the holiest of all words. It contains within itself the essence of all gospels and the fulfilment of all rev-elations

Signed (Brooklyn, May 9, 1901)

18 John St. NY, Oct 12, 1899

To the Editor of Ainsless Magazine—

Your favor of the seventh is at hand, and I hasten to say that I shall be happy to send you a poem at no distant day.

Sincerely yours, signed

545 Third St., Brooklyn, New York, Feb. 26, 1900.

Dear Miss White:

A long string of worldly cares has delayed reply to your good letter. For one chief thing, I have been away from home. Yes, indeed, I will send some lines. But won't you tell me whether they shall be on nature or ethics? Or does it make any difference? As soon as I hear, I will forward you something.

Very sincerely yours, signed

Letter to Irish dramatist, poet, and writer Seumas MacManus:

West New Brighton, N.Y.

December 21, 1914

Dear Mr. MacManus:

A ceaseless rush of work reaching from April to mid-December, marked by an enforced vocation of illness, this is my excuse for my long neglect of my friends. In these brief tumultuous months I was forced to get ready for the printer two volumes of prose and one volume of verse. Of course the mss. were not all composed in this brief period, but the work of making ready was crowded into that swift time. The prose volumes are out now, and the poetry volume is held over till next year.

Only today have I been able to read your book in a pyramid of books awaiting my inofection. I am struck by the freshness, the posey, the humanness of the stories in "Yourself and the Neighbors." They seem to me to be the best work you have ever done. More seeing to your eye, more power to your pen!

Mrs. Markham joins me in cordial remembrances to you and your wife.

Faithfully yours

Signed

Newspaper clipping entitled ...To The Czar by Edwin Markham, ©1904 by the Israelite Atlantic Review

Typewritten letter to Upton Sinclair:

226 Fifth Avenue

August 20, 1915

Dear Upton:

Frances and I are, and will always be, glad to hear from you. But don't waste time or energy defending yourself on account of anything you may have to do in regard to Meta. We realize fully and clearly what a menace she must be to yourself and your wife. If, however, you were not so confoundedly conscientious, you would probably be able to handle her a great deal better. This is a world of results and not of principles. As long as you sit up nights trying to spot principles, you will be in trouble. They are rare birds, you know, and come unbidden in sudden flashes, while all the coaxing in the world will not bring them in between. The sand and natural man tires to look as if he had forgotten them or never heard of them most of the time. Then they are most likely to be on hand for his illumination at the crucial moment.

At noon to-morrow, I sail for London, from which place I mean to push on to Stockholm. I expect to be abroad from three to twelve months, and if present plans materialize, Frances will join me in Sweden next November. My standing address will be c/o Henry Holt & Co., 34 West 33d street, New York City. Save a copy of the anthology for me until I get back. I have had none so far. With greetings and best wishes for both of you and for Davis, as ever,

Edwin

PACKING LIST
Shawn McAllister

Typewritten letter dated October 18, 1917:

My dear James Huneker:

Your "Unicorns" --- a happy herd---have rambled in at my door to disport before me and add to the gayety of my days.

I am always struck by the versatility and the vivacity of your pen. What a wide range of men and memories, what a noble rage of explaining and expounding! What probings and peerings, what hearkenings and hallelujahs over the sad, glad, mad procession of life! And the sparkling phrases, how they follow the pen, as the opalescent bubble follow the car of the rowers!

I have concluded not to take a postgraduate course in any college, since I can do better by reading James Huneker's survey of the whole horizon of modern culture. Instead of parochial fences you give planetary horizons.

To your all-devouring eye, the leaves that drift on the surface have value as well as the steadfast rocks rooted in the bed of the river. So I am venturing to send you my latest volume of verse, wherein ---if a few pages be excepted---I make no attempt to grapple with the tragic problems of existence.

*Faithfully yours,
Edwin Markham*

Handwritten letter:

545 Third St.,
Brooklyn, May 1, 1901

My dear Sir:

It gives me pleasure to accept the kind invitation of your Club to dine at the New Hungarian next Sunday evening at seven o'clock.

*Sincerely yours,
Edwin Markham*

Mr. Wm Poillon
Secretary

Typewritten letter (includes envelope):

92 Waters Avenue
West New Brighton, N.Y.
November 22, 1921

My dear Kathryn Crinnell:

I have a keen remembrance of you, and now these fine photographs bring you into the picture in a close up. I am hastening to say that I am returning one of the photographs with the desired autograph. Let me add the fact that we should be happy to have the glossy prints you generously offer to send. But we need copies only of the photograph wherein the hand is lifted to the cheek. We think that this is the better one of the two.

I am sending you an inscribed copy of one of my latest volumes, The Shoes of Happiness. I am glad to know that you will have something of mine in your hand---perhaps in your heart.

*Your friend to the journey's end!
Edwin Markham*

Original card, 3x4, a scarce invitation from Markham to review a portrait of him painted by Vilma Elisabeth von Parlaghy; pencil notation at top (*Author of The Man With the Hoe*)

Postcard handwritten address to Mr. Mancey Bartholow, 115 Field St., Dallas, Texas.

Reverse side has typewritten notice of a Poetry Society of America meeting with a handwritten message scribbled over it by Markham, which reads:

*West New Brighton, N.Y.
Oct 25, 1924*

Dear Mr. Bartholow:

At last I am at home from far wandering. Your two books will go to you in a few days. I am grateful for your long patience.

Edwin Markham

PACKING LIST
Shawn McAllister

Typewritten letter:

West New Brighton, N.Y.
January 2, 1925.

To Mary E. Warner and Lutie A. Ward:

O Masters of the Revels, you have set my heart a-beating, you have set my eyes in a fine frenzy rolling. Why this lofty lyric mood? Because you have invited me to be a guest of honor at the dinner to be given to John M. Stahl, my friend, your friend, the world's friend!

For a little season I have been in an exalted mood. Then suddenly I am hurled back to the hard earth by a grim fact. Oh, these stolid and stubborn facts: they are always blocking the heart's desires, barring the dreams of the spirit.

What is this insurmountable fact, this cruel inhibitor? Its name is Space, alias Distance, alias Remoteness. I am here in the effete East, while you are far away in the young puissant Mid West. I am here in the land of the sere and yellow leaf, while you are in that far-off land where youth is at the prow and pleasure at the helm.

So it will be impossible for me to reach you on the 17th—impossible to climb out of these canyons of our modern Babylon, leap the Alleghanies, ford the rivers, traverse the prairies. This is impossible even to these young legs of mine, but it is not impossible to my winged spirit. Therefore tell that great and good friend of mine, John M. Stahl, that I will be at his elbow the evening of the 17th, will be there in my astral body, listening to the music of his knife and fork, cocking my ear for those witticisms of his which—later—will set the table in a roar.

I lift my hand to you, to him, to all!
Edwin Markham

Handwritten letter:

You ask for a photograph. There are fine ones in existence, but we don't happen to have any at hand—alas!

West New Brighton, N.Y.

August 16, 1926.

Dear Mr. Montague Bull:

Let me add to my secretary's note an assurance of the pleasure I felt at reviewing your friendly hand across the sea. It is good to know that I have a friend in far-away London.

We are sending you a photograph of a painting made of me by the celebrate of Princess Lwoff Parlaghy, the Hungarian painter, who painted a large group of European celebrities.

Very sincerely yours =
Edwin Markham

Handwritten letter on letterhead:

Be sure to bear my glowing greetings to your sister

Dec 23, 1929

Dear Annie Schmalz:

It is a joy to hear from you, one of the ladies of my heart. Your words cheer me, and your invitation is a bright gleam on the horizon.

But, alas, I am bookt to leave N.Y.C for Joliet, near Chicago, on January the seventh, to be gone three weeks. I hope to get home on the 25th. So I am forced to be out of your picture. Yet you have my lyric blessing in our home-warming night. Joy attend you, sweet friend!

Affectionately
Edwin Markham

Mrs. Markham says that she will be glad to join your dinner group and will stay for the evening. She sends her happy greetings.

Handwritten letter on letterhead:

Jan 4, 1930

Dear Annie Schmalz:

I will be home from Chicago in time to attend your house warming on Jan 30 or 31, and will stay overnight perhaps. Mrs. Markham will also be in the ring. The 31st would suit us best perhaps. Would either of these dates be available for you? If not, it looks as if I would not be free until the middle of March.

It is good of you to have us in mind. I have not forgotten the happy days I spent at your home in Virginia.

Faithfull your
Edwin Markham

PACKING LIST
Shawn McAllister

Handwritten letter on letterhead:

July 8, 1932

Dear Mr. Wm W. Smith:

You have waited patiently for the return of the photograph. My absence from home has caused the delay. We all are hard pushed in these tragic times.

I hope that men will sometime learn how to organize their live so as to avoid these national disasters

Sincerely yours,

Edwin Markham

Typewritten on letterhead:

Squirrel Road, Wellesley Mills, Mass.

Sept. 18, 1933

Dear Mr. Wallace:

Just a hasty word to say that I will be glad if you will send that bundle of books out here at Wellesley Hills nexttime your truck reaches this region.

Yours with my comrade blessing,

Edwin Markham

3 signature cards:

1) *Character is destiny*
Edwin Markham
West New Brighton,
NY

2) *S.F. Cal* *With love to you and yours,*
190 *Joaquin Miller*

3) *D Micklejohn (?)* (Unknown – possibly David Ditchburn Meiklejohn, Scottish professional footballer, who played for Rangers and Scotland during the 1920s and 1930s.)

Kansas City Star newspaper clipping with three photos of Markham, Sunday, March 27, 1927, announcing that the notable American poet will spend May in the area.

News clipping from March 7, 1940 announcing "Edwin Markham Dies, Author of 'Man With Hoe'"

Markham Family Papers

7 pages of letters, notes, and photos presumed to have been part of the estate of Anna Catherine Markham, Edwin's wife, containing two unidentified photographs (one bearing resemblance to Edwin), a handwritten letter from Anna dated Nov. 3, 1933 from Brighton Is to Mrs. Schmelz and Dr. Moomar. Other letters include 3 letters from Lady Astor's office, one signed by Lady Astor and two from Lady Astor's Political Secretary, addressed to Mrs. Schmelz. Mrs. Schmelz was in England in 1934 working on a story for Saturday Evening Post as so noted on the reverse of one of the letters. There are also several handwritten notes from unknown writers, including an anniversary greeting which makes an apparent reference to a quote from the Montague Glass character, Abe Potash of the Potash & Perlmutter series popular in the 1920s, and a handwritten whimsical verse.

PACKING LIST
Shawn McAllister

Also contained in the back pocket of the binder are the following items:

- Edwin Markham Memorial Service program at the St. George theatre, April 20, 1941, with several earlier news clippings about the poet.
- "Red Shoes" and other poems – soft cover of poetry by several poets. A Word From the Poet intro by Edwin Markham is signed by the poet, dated 1933. There is a typewritten poem by William L. Stidger, a Markham friend and biographer, inserted in the book and an article taped to the inside back cover promoting Stidger's book "I Saw God Wash the World" (a copy of which is contained in Box #5 of this collection).
- ✓ • "An Unexpected Christmas Guest" text © 2001 by Alda Ellis of poem originally written by Markham in 1899.
- Article from Unknown publication (anthology) entitled "The Sweat-Shop Inferno by Edwin Markham.
- TRUE WEST, monthly magazine, #47305, January 1982, Vol. 29, No. 1, Whole No. 172, containing article "Edwin Markham, Describer of Toil," by Josephine Delmar (pg 56)

✓ 3 copies of "The Star of Araby"

Rare special 1916 Limited Edition (No. 235 of 300) special printing of the Man With The Hoe with an introductory comment by Markham for The Book Club of California, San Francisco.

"The Marvellous Year, ©1909 by B.W. Huebsch, brief bios of 18th and 19th century notables with an Introduction by Edwin Markham.

✓ San Francisco Examiner large photo of Markham inscribed to Cornelius Greenway, pastor of All Souls Universalist church, Brooklyn, N.Y., April 1935.

Large Envelope containing the following broadsheets:

- ✓ • "The Great Guest Comes" by Edwin Markham, illustrated
 - ✓ • "The Collier and the King" by Edwin Markham, illustration by N.C. Wyeth
 - ✓ • "Our Heroic Dead" by Edwin Markham
 - ✓ • Handwritten reproduction of "The Man With The Hoe"
 - ✓ • Edwin Markham (1852-1940) the Dean of American Poets reproduction of his famous Hoe poem with a full explanation on the reverse explaining two works of art – his poem and Millet's painting – are linked together for eternity and proclaiming that "poets, more than kings and conquerors, deserve to be numbered among the immortals of the earth."
- And
- ✓ • The Literary Digest, Vol. XVIII, No. 10, Whole No. 464, March 11, 1899, containing "The Man with the Hoe" (pg 279).

PACKING LIST
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TITLE	ITEM
✓ Lincoln, The Man of the People (signed, 1931, framed)	Broadsheet
✓ Lincoln, The Man of the People (signed <i>Your friend, Staten Island, N.Y.</i>)	Broadsheet
✓ Lincoln, The Man of the People (signed & handwritten by Markham)	Broadsheet
✓ St. Patrick by Edwin Markham Illustrated by A. Russell	Spread from St. Louis Globe-Democrat, Magazine Section, Vol. 27, No. 301, March 16, 1902

