

**GAY AND LESBIAN HISTORICAL SOCIETY  
OF NORTHERN CALIFORNIA**

**Ralph S. Green Scrapbooks and Photographs (91-11)**  
ca 1926-1980  
1.5 Linear Feet in Nine Albums

**ACQUISITION:** The Ralph S. Green Scrapbooks and Photographs (91-11) were donated by Greg Day and Ray Dyer in 1991.

**ACCESS:** All materials are open for research.

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**PROCESSED BY:** Randy Clark, with assistance from Larry Burnett, Ray Dyer, and Steven Holden

**Biographical Sketch**

Ralph S. Green was born in Burlingame, California on March 16, 1906. For most of his adult life he lived in Monterey and Carmel. Early in the 1930s he apparently began to work for the Del Monte Hotel, and continued in that position until World War II. During the years 1942-1945 he served in the 54th Fighter Squadron of the Army Air Corps, which saw action repelling the Japanese invasion of the Aleutian Islands. After the war he returned to Monterey, where he built a house in 1947, and worked as paymaster for Del Monte Properties, Inc. He held the latter position until he retired (year uncertain) after 35 years of service.

Some time after retirement he seems to have moved from the Monterey area to San Francisco; possibly in 1981, though the evidence for this date is sketchy. He died of lung cancer in SF's Victoria Convalescent Hospital on 11/28/83 at the age of 77.

What we know about Ralph comes almost entirely from the photos and scrapbook in the GLHS collection. These depict his love of travel, the outdoors, art and architecture, and men, and together stretch over half of a century of his life. It is an unusually rich record of a life, especially since it was not created for historical purposes nor for viewing by the general public.

### **Scope and Content Note**

The collection consists of nine bound albums. Two of the albums contain mostly scrapbook items: postcards, clippings, and other ephemeral souvenirs. The other seven albums contain mostly photographs. For convenience in description, I've assigned numbers to the albums, as follows:

1. An oversize scrapbook (stored apart from the others in a flat box labelled Box #2) with brown cardboard covers and a black cloth binding. Covers the years 1926-1939. It begins with Ralph's 1926 trip to New York City; this occupies more than half of the filled pages.
2. A photo album bound in black leather. Covers mostly the Thirties, with some older childhood photos included.
3. A photo album of masonite, labelled "Hawaii." Covers his trip to Hawaii in 1938.
4. A cloth-bound three-ring binder with photos and clippings pasted on the covers. Covers his Army career 1942-1945, especially the period he was stationed in the Aleutians.
5. A large brown album labelled "Scrapbook." Contains clippings from the 1940s, mostly if not exclusively from the war years.
6. A photo album in brown faux leather with gold medallions. Covers the years 1938-1956 or 1957. (Continues album 2: it begins in 1938, is interrupted, then resumes after the war.)
7. A photo album, spiral bound with a red cover. Covers the years 1932-1970. This album was taken apart for conservation purposes. The photos from it are now in a box
8. A photo album, cream cover with a gold border. Covers his trip around the world in 1965.
9. A photo album, brown cover that matches album 8. Covers the years 1958-1972.

One peculiarity of Ralph's organization of these albums is that some were filled front to back, while others were filled back to front. This affects page numbering in each album's description.

## **Provenance**

In 1984 or 1985, San Francisco resident Ray Dyer came across the Green scrapbooks at Harrington's second-hand furniture and antique store on Valencia at 17th. Recognizing the evident gay content of the albums, he bought two of them. He showed these to his friend and upstairs neighbor, the photographer Greg Day, who realized the importance of keeping the collection together and quickly went and purchased the six remaining albums at the store.

A few months later, Day and Dyer happened to visit the Marin City flea market near Sausalito. There, they noticed an album of photos among other WWII memorabilia. Looking more closely, they recognized this as one of Ralph's albums, and immediately purchased it as well. It is now referred to as Album 4.

Dyer and Day kept the albums for several years and showed them to interested friends, but never learned more about Ralph Green himself, although Ray says that Greg had considered doing some research towards this end. While they were understandably reluctant to part with the collection, a 1991 fire in the building where they lived increased their concern for its preservation, causing them to donate it to the GLHS Archives.

## **Related Collections at GLHS**

There are several photo albums held by GLHS which document the private lives of gay men during the mid to late 20<sup>th</sup> century. None, however, is as extensive as the Green collection, and no other images of Green's circle of friends have turned up.

## **Materials Removed from the Collection**

None, other than the original (acidic) album #7.

## **Contents of the Collection**

### **ALBUM 1**

Scrapbook items from 1926-1939 or 1940, beginning with the 1926 trip to New York City. Page numbers are assigned front to back. All but two of the left-hand (verso) pages were left blank but are counted to accommodate the non-blank pages.

Conservation: A cover sheet of acid-free paper placed on photo between pages 62 and 63.

#### **PAGE 1**

NOTE: "Ralph Green and Art Black Left for Chicago May 25th 1926 (at 11:30 noon." [sic]  
Newspaper clip: "TRIP EAST / Ralph Green, son of Mrs. Margaret Green of 114 Bayswater avenue, accompanied by his friend, Art Black, left today to visit relatives in New York."

Calling card: "RALPH S. GREEN / ART BLACK"

Good luck card: "To Ralph / From the Family"

Good luck card in envelope: "5/26/26 / To Art & Ralph / From Aunt Hattie & Cousin Lillith"

#### **PAGE 3**

Catalogue for exhibit of Aristide Maillol artwork. "Art Exhibition in Chicago"

Brochure for Hotel LaSalle. "Hotel in Chicago we stayed at for 2 weeks."

#### **PAGE 5**

Postcard of Benjamin Franklin Hotel. "Hotel we stayed at in Philadelphia"

Postcard of Philadelphia Sesqui-Centennial Exposition.

Postcard of Nicaeo Block House (Philadelphia?).

Calling card of Mr Merritt S. MacNear. "worked in Wanamakers Store."

Photo postcard of Enrico & Paglieri Italian Restaurant, 64 West 11th St., N.Y. "Tom & I ate here often"

Calling card of Walter C. Hustis. "The kid who lived in the Bronx"

Business card from R.H. Macy & Co. "where I bought my blue suit."

New Jersey & NY RR ticket for Oradell & New York, signed "R. Green." "Commute from Harold's, \$9.00 mo."

**PAGE 7**

Magazine or program clipping of photo of Treasure Island from Sesqui-Centennial Exposition.

**PAGE 9**

House plan of Rialto Theatre in NYC, with labels. "Show I worked in for 4 months"

**PAGE 11**

Brochure with photo of Reformed Church, Oradell, New Jersey; Rev. Harold E. Green, B.D., Pastor ["Uncle" in Ralph'snd]. for 2 "where I lived mo." [with line to house behind the church in the photo]

Village Grove Restaurant brochure with map of Greenwich Village inside. "where I lived with Tom. / (Inside)"

[mark in Minetta St. on the map]

Postcard of Oradell.

New York Public Library card; shows address as 17 Minetta St.

Union Dime Savings Bank passbook in sleeve. "Third Bank I tried in New York."

**PAGE 13**

Theater calendar.

Map of New York.

Capitol Theatre program for *The Four Horsement of the Apocalypse*.

Clipped photo of "Rosey and Cappella, famous dancing team in *The Great Temptations*."

"Tom & I."

Clipped article: *Rites Held for / Local Resident*

"Funeral services were held this afternoon for Mrs. Mary Stevens who died at her home in Burlingame yesterday. The services will take place at the chapel of Stead & Company, 21 California Drive. Mrs. Stevens, a native of Washington, was the mother of Mrs. Hattie Imbler, Mrs. Margaret Green and James Sabiston.

**PAGE 15**

Clipped cartoon (from the New Yorker, probably).

Times Square Theatre program of *Gentlemen Prefer Blondes*. "Tom & I."

Business card for Hotel Aristo.

Business card for Times Building Barber Shop.

**PAGE 17**

Palace Theatre vaudeville program

"Tom worked here so got in free"

The Greater Rivoli program for Richard Dix in *The Quarterback*. "Kids from Show & I."

48th Street Theatre program for *One Man's Woman*. "Tom & I."

**PAGE 19**

Rialto program for Thomas Meighan in *Tin Gods*.  
flop."

"Show where I worked / Picture a

Program for *The Ghost Train* (live).

"Alone — Terrible show."

Program for *The Captive* at Empire Theatre, Broadway & 40th. "good."  
Ticket stub, "The Captive."

**PAGE 21**

The Greater Rivoli program for a variety show. "Kids from the show & I."  
Passenger list (with Ralph S. Green) of Southern Pacific Steamship *Comus*, New York to Oregon.  
Halloween party napkin. "Bon Voyage Party' at 110 Street."  
Bon Voyage card in envelope, signed "Mrs Landrus [sp?] and Mae Jo" "candy from landlady."

**PAGE 23**

Belasco Theatre program for "Lulu Belle." "Tom & I."  
SS. Comus (Morgan Line) menu. "Meals on the boat."  
[Item removed.]  
[Item removed.] "Bootlegging joint."

**PAGE 25**

Room slip in glassine envelope: "Green.R.S. 1 / N.Y.C. / Arrival 11/5/26, Room 307, Rate 3.50."  
Business card for Sol I. Mayer of Harry G. Mayer, realty firm in New Orleans. "People met on boat coming home."  
Stationery of Jung Hotel, New Orleans. "Stayed here."  
Service brochure for The New Sunset Limited (Southern Pacific).  
Envelope containing views of the Hibernia Bank, New Orleans. "Mr Villiere, Vice president — Friend met on boat."  
Business card of Julia F. Barkey of Blasco, Parfumeur, Brooklyn. 'Friend on boat. went to "Marquads" in S.F. later.'

**PAGE 27**

Weekly calendar guide to New Orleans, Nov. 7-14, 1926.  
Pullman company stub for train berth, New Orleans to San Francisco.  
Hotel bill for November 5-8, 1926. "Hotel Bill in New Orleans."

**PAGE 29**

Copy of *Wireless News*. "Paper on Boat."  
MS. of verses on stationery of Hotel Governor, San Francisco (Turk & Jones). "Poetry from George K. Richards"

Oh why should I care what becomes of me now.  
I had nothing to live for but you.  
Oh why should I care  
If I fall by the way  
since Ive found you no longer are true.  
My sorrow is sending me down to my grave,  
Its more than I can bare.  
If they bar me away  
From heaven some day,  
Ive lost you so why should I care.  
When youre in love with some one.  
Who is not in love with you.  
Although its spring  
The birds wont sing  
The summer to is like Winter to you

Your at the gates of heaven.  
But you find you cant get through.  
When your in love with someone  
Who is not in love with you.

**PAGE 31**

[Item removed.] "George Suhr [sp?] & myself 11/30/26"  
Pencil sketch of tearful baby, initialled "R.G." or "R.T."

**PAGE 33**

Business card of Lewis G. Green, N.Y.; printing, lithographing, engraving.  
Guest pass for Aptos Beach Country Club. "M.S. & Ralph Green's Flop."  
Los Angeles Steamship Co. ticket for steamer *Yale*, sailed from Wilmington August 18, 1922.  
"First trip to L.A. with pa."

Southern Pacific Steamship Lines "Morgan Line" envelope with addresses:

"444 So Kingley Drive / Los Angeles /  
Irwin Sukoenig / 1331 Madison Ave. / New York City / NY /  
Julia F. Barkey / 314 Baker St. / San Francisco / California /  
Mrs. McCam... [most of name is illegible]"

**PAGE 35**

Catalogue of the California School of Fine Arts (now the San Francisco Art Institute) for season of 1926-27. "Where I went to school."

Letterhead of The Parsonage, Oradell, N.J.

**PAGE 37**

Newspaper clipping, four columns of green paper. Headline is: "Youth Held For Extortion / Boy Held for Bribe of Woman." The story concerns an extortion attempt in San Francisco by 19-year-old Theodore Cronk (photo of him and another of the arresting officer), "a theatre usher"; Ralph's hand in the margin by this description says: "Calif. Theatre".

**PAGE 39**

*The Close-Up*, Vol. 4, No. 14 (July 17, 1926). Complete issue of this theater-management trade magazine (in poor condition).

**PAGE 41**

"Hall of Nations" Paramount Theatre booklet (has come unglued).

Booklet of New York picture postcards. The first six of the 14 cards have been written on by Ralph, but are still attached (the last one, blank, has come loose).

Card 1:

"Well I'll be back home again very shortly in fact I'm on my way to the boat as I mail this card. Hope to see you once more Ralph." [No address.]

Card 2:

"The most wonderful vacation of my life so far is now over. Leave today (Oct 30) on the Comus. So hope to see you in Frisco soon. Ralph." [No address.]

Card 3:

"All is well that ends well and I think my trip is having a better ending than astart [sic] so will drop in and see you again soon Ralph." [No address.]

Card 4:

"New York is wonderful but give me S.F. as the place to live in. Leave to-day on the "Comus" for New Orleans after a few days there on to the Golden Gate. Will be glad to be home again." [No signature or address.]

Card 5:

"Well I've decided to fool you and come home again. I could not bring Tom with me no matter how I tried. Will see you soon I hope. Yours, Ralph." [This card is addressed:] "Mr Sanford Plato, Bank of California, California St. San Francisco Calif. (Transit Dept)"

Card 6:

"I hope your [sic] well and that I see you soon as I'll be home very shortly." Ralph."  
[No address.]

**PAGE 43**

Program for premiere of Paramount Theatre (Oakland), variety show on November 19, 1926.  
"Opening nite."

**PAGE 45**

Clipping of magazine photo of the Palace Hotel on Union Square, with white arrow.  
[above:] "Night Lobo & I got drunk. Pres. Harding died in room indicated by arrow."  
[below:] "Aug. 2, 1923"

Front half of Christmas card. "From soldier in Worlds [sic] War in '1918."  
Two Santa Cruz Big Trees postcards. "Ruth Ma. Manley Dudly [sp?] and my self — Summer of 1927"  
Southern Pacific train ticket from Burlingame to Santa Cruz via Los Gatos.

**PAGE 47**

Fireman's Fund calendar for 1906, with annotations. "Calendar year I was born. & the Great Fire & Earthquake. as marked inside."

Ralph's birth is noted, and another entry may also refer to his family:

10 January — "Mother died 6:30 am"

16 March — "Ralph Sabiston Green / Born 6.45 am .. / (8 lbs)"

The Great Earthquake is copiously noted, and aftershocks recorded throughout the year, many with the time they occurred.

**PAGE 49**

*The Pacific Telephone Magazine*, Vol. 9, No. 3 (September 1915). Complete issue. Features photos of the Panama-Pacific exposition.

**PAGE 51**

Newspaper article (four columns) about Alva Romanes, a poet then in the San Francisco County jail. Extensive quotes.

**PAGE 53**

Clipped photo of the Royal Hawaiian and Moana hotels. "my room." [with line drawn to the second floor of the Moana]

Passenger list (includes Ralph) of *S.S. Matsonia*, "Sailing from San Francisco to Honolulu, October 7, 1938."

"Ralph Green / Hawaii Vacation /Oct. 1, 1938."

**PAGE 54**

(left-hand page)

Two Moana Hotel bills covering October 12-25, 1938.

**PAGE 55**

*S.S. Mariposa* menu for Monday, October 31, 1938. (Line drawing of two Hawaiian women on cover.)

Passenger ticket from Honolulu to Hilo, leave October 18, 1938, return October 23, 1938 on *S.S. Weialeale*. Notes (apparently two separate ones) are pencilled on the back:

"Gordon Houston / Pelican 555 P.H. // Progressive Club. / [illegible name] / Hilo / 8. o clock Friday / Night."

**PAGE 57**

Tour company card pasted in so as to show glossary of Hawaiian words.  
Menu from *S.S. Waialeale* for October 18, 1938.

**PAGE 59**

Passenger information booklet from United Air Lines.  
Envelope (marked "Green" in another hand) with United Air Lines ticket and a flight insurance policy. The ticket is marked, "SF-SL-UAL [San Francisco to Salt Lake City, United Air Lines] / SL-GT-WAE [Salt Lake to Great Falls, Western Air Express] / 12:45 PM 10-17-9"  
"Ralph Green / Great Falls, /Montana / Vacation / 10/1/39 / by plane one / way — via Salt Lake City / return train / via Seattle"

**PAGE 61**

Western Air Express Air Log.  
United Air Lines Map and Air Log.

**PAGE 62**

(left-hand page)  
Card with photo of Golden Gate International Exposition.

**LOOSE ITEMS**

Burlingame Elementary school diploma for Ralph Sabiston Green, dated Redwood City, 6/22/21.  
Photo of Ralph at about 19 or 20 years.

**PAGE 63**

[One or two items removed.]  
The remaining pages (64-78) are blank.

**ALBUM 2**

Photos from ca. 1910-1939, mostly from 1930s. Many have typed, pasted in labels.  
Page numbers are assigned back to front. Only right-hand (recto) pages were used, so only they are counted.

Conservation: Left as is. Acid-free paper placed between the loose photos to protect them.

**PAGE 1** — Five photos

1. "Ralph and Lewis when much younger." Ralph is ca. 5-6 years old. The boys are in Indian suits, by a teepee. Lewis, his brother, appears to be a couple of years older.
2. Ralph on a porch: "1923" in ink.
3. Ralph on street, ca. 12-13 years old.
4. Ralph sitting on fence, ca. 13-14 years old.
5. Ralph in yard, ca. 15-16 years old.

**FOUR LOOSE PHOTOS FOLLOWING PAGE 1**

1. A studio photo of Ralph ca. 17-19 with two women, probably his mother Margaret and (younger) sister Ruth. The print is "mirrored."
2. A photo of the family in a garden by a house. Ralph accompanied by (presumably) Lewis, his sister, his mother, and his father. Labelled "1919" on back of the print.
3. Ralph circa 3 or 4 (which would date the photo around 1909-1910) with his immediate family and other family or friends; they are dressed up, some holding flags — perhaps for a Fourth of July celebration. Ralph's parents are recognizable from the 1919 photo.
4. Ralph in front of a cannon in front of a Moorish-revival-type building. He appears to be

somewhere from 14-16 years old.

**PAGE 2** — Four photos, all portraits of Ralph

Label at bottom of page: "Ralph, Santa Cruz, Philadelphia, & Blgme."

2. The top middle photo is labelled "1926" in ink. Probably this was taken in Philadelphia.

3. On Santa Cruz Beach in front of the Boardwalk.

**PAGE 3** — Six photos

1. Ralph on a fence

2. "Manley Raisner" labelled "1925" in ink.

3. "Tom Martin & Billie McMurne"

4-5. "Bob & Ralph"

6. "Dick Campbell" signed "'To Ralph" / Dick [underlined]'. An address written on the back is partially legible: "111 N. 18th St." / [illegible short word ... illegible short word that seems to begin with "J"—San Jose, perhaps?]

**PAGE 4** — Six photos

1. "Stanley Chrysler" with Ralph at 17-Mile Drive.

2. "Ralph & Bob Evans"

3. Ralph: "Monterey"

4-6. "Frank Hill" The right one, #6, is in front of the Ferry Building in San Francisco.

**PAGE 5** — Six photos

1 & 3 (left and right of top row). Matching photos, the right one (#3) labelled "Vic' car"

2 (top center). "Victor and Jimmie Hill"; Jimmie is wearing a sailor's uniform.

4. Ralph in San Francisco. (Good photo.)

5. Victor (from #1-3), a sailor, Ralph, and Jimmie (from #1-3) in uniform. Labelled: "WELL?"

6. Ralph and the other sailor from #5, same location, a parapet overlooking hills that might be in SF or on the Peninsula.

**PAGE 6** — Six photos

"Wally and me of course."

1. Labelled "1934" in ink.

#1, #3-5 are in Golden Gate Park.

**PAGE 7** — Seven photos

1. Ralph on the deck of a boat. "Crossing the Bay with Kenneth."

2-4. Two photos of ships and one of a dirigible.

5. "Wally" (from page 6) by Stow Lake.

6. "Kenneth" on deck.

7. Coastline: "Monterey"

**PAGE 8** — Five photos

"Ralph, Jack Campbell, David Flett and Al."

On beach at Monterey.

**PAGE 9** — Five photos

"Jack and Ralph Monterey. 1935"

#1-4 are beach scenes. In #2, Jack (from page 8) holds a piece of kelp to look like a long schlong; in #4 he also strikes a campy pose. #5 is of a house.

**PAGE 10** — Six photos

"Harry, Jack and Ralph 1935...."

Also beach scenes. In #1 Ralph is nude on rocks; someone (possibly Ralph) is nude but facing away in #2. Harry is Harry Rautenberg and Jack is Jack Campbell (pages 8 and 9), both pictured

on many subsequent pages — and in subsequent volumes).

**PAGE 11** — Six photos

"Monterey, Carmel and Del Monte and Pacific Grove."

1. Ralph and Harry (from page 10 &c.) on rocks. At Carmel?
2. Jack Campbell at rail. At Pacific Grove?
3. Ralph on rocks, same scene as #1.
4. Jack in front of the Del Monte Hotel.
5. Jack, Ralph, and two young men on beach.
6. Jack and Harry on rocks. Carmel?

**PAGE 12** — Six photos

1. "Kennith" (from page 7) in tree with Ralph.
2. Ralph, a blond boy, and Jack Campbell on beach (same scene as #5 page 11).
- 3-4. Kennith in arboretum
5. "Jack & Ralph" together on beach (possibly same scene as #2).
6. Ralph in tree (probably same scene as #1).

**PAGE 13** — Six photos

1. Fred Small (from #3, this page)
2. Ralph on a pier.
3. "Fred Small"
4. Small train station (by Del Monte Hotel?).
5. "Del Monte": view of grounds.
6. Ship.

**PAGE 14** — Eleven photos, three columns

Like the last three photos from the previous page, 13, these are small snapshots, poorly fixed. Possibly they were home developed (which may, of course, be true of some of the better-printed photos as well).

Column 1:

1. Man on beach.
- 2-3. "Harry" (page 10 &c.) on beach.
4. "David Westmore" holding egg with swan and lake in background.

Column 2:

5. Man (Fred Small from page 13?) on beach.
6. Ralph and man in uniform (David Stetson from #9?) on street.
7. Ralph on beach.

Column 3:

8. Fred Small and Frank Small (in uniform) on street.
9. Soldier on street: "David Stetson".
10. "Frank Small" in Army uniform, holding dog, standing next to Fred Small.
11. Man on railing by lake or lagoon.

**PAGE 15** — Six photos

1. "Plunge at Del Monte 1935": Ralph in swimsuit.
2. Ralph in pool.
3. Kennith (pages 7 & 12) and Harry (page 10 &c.) in park.
4. Ralph in pool.

5. "Mac Alpine Instructor" at plunge.
6. Man on boat deck (Al DiGoia from page 18, #3?).

**PAGE 16** — Six photos

1. Ralph on beach.
2. Sailing boat.
3. Horse race.
4. Ralph on horse.
5. Soldier on horse, same location as #4: "Johnnie Slovack July 1935 Monterey"
6. Johnnie (from #5) at waterfront, in cavalry uniform.

**PAGE 17** — Six photos

"Del Monte summer 1935"

Shots of Ralph and two other men—one is Tommy Tucker—on the hotel grounds and with novelty/antique bicycles.

**PAGE 18** — Nine photos

These are also small shots.

1. "Mending the nets"
2. "Harbor at Monterey"
3. "Carmel Hospital & Al"
4. "Carmel Beach"
5. Ralph upside down at beach.
6. "Road by Hotel" (still dirt then)
- 7-9. "Studies of Bob Towle & Al diGoia" on beach. These three are pasted in with adjacent edges so they appear to be a panorama until you realize that each is of the same location.

**PAGE 19** — Seven photos

Beach scenes.

1. Ralph posing nude on top of dune: "Moon coming over Mt."
2. "Harry Rautenberg" (from page 10 &c.). Printed on same sheet as #1.
3. "Harry & Cal"
4. "Calvin Towle & Harry"
5. Ralph (clothed).
6. "Al diGoia" (from page 18) with Ralph.
7. "Cal & Ralph"

**PAGE 20** — Seven photos

- 1-2. Bud Hawkins in swimsuit.
3. Ralph in pool.
4. Ralph wrestling with Bud. Printed on same sheet as #3.
- 5 (to left of #4). Ralph carrying Bud on his shoulders (same location as #4).
- 6 (lower right): "Bud" in pool.
- 7 (lower left): "Francis Mills" with Ralph.

**PAGE 21** — Eight photos

"Bud Hawkins and Ralph camping August 1935"

The photos are dark but well done. #1 & 2, #3 & 4, and #5 & 6 printed as pairs.

**PAGE 22** — Six photos

1. "Matt Tierney"
2. "Jack" (Campbell) on deck in sailor's uniform.
3. "Jess Owens"

4. "Jack Campbell" out of uniform at waterworks (? or Del Monte Plunge?).

5. "Jack & Johnie [sic]"

6. "COrporal John Sovack" (from page 16 and #5) out of uniform, same location as #5 (and #4?).

**PAGE 23** — Eight photos

"Jack and Ralph near and around Monterey February 1936"

Jack is Jack Campbell (from page 8 &c.). In #1 and #5, each strikes a campy pose with a fish net.

**PAGE 24** — Nine photos

1-3. "Dog Show July 1936"

4-5. "Davidson"

6. Swans.

7. Boats.

8. Ralph in park.

9. Boats.

**PAGE 25** — Six photos, two columns

Column 1 (both men in cowboy outfits, as explained by Ralph's note on the next page):

1. Jess Owens (from page 22).

2. "Jess Owens" with Ralph.

3. Ralph.

Column 2:

4-6. "Ship wreck off Lovers Point 7-2-36"

**PAGE 26** — Six photos

"Dressed for the Monterey County Fair Bill and Ralph 1936"

Bill is Bill Stickney.

**PAGE 27** — Six photos

1. Ralph in his cowboy outfit standing by a cactus.

2. "Bill Mathews"—an MP, in uniform.

3. "Three Legged Cat"

4. "Billie Stickney" (from page 26).

5. Ralph and Frank Hill (from page 4) by a car.

6. "F Hill" (from #5)

**PAGE 28** — Six photos

1. "Frank Hill at Monterey"

2. Horse show.

3. Frank Hill (from #1 and pages 4 and 27) on pier.

4. Ralph on pier.

5-6. "Army horse show"

**PAGE 29** — Seven photos

"R.G. & Johnie Hauks 10-15-1936"

Apparently at the Del Monte Plunge.

**PAGE 30** — Six photos

1. "Clem Schnable" doing a dance in a revealing Plains Indian costume.

2. Ralph on lawn.

3. "Sticky" — Billie Stickney from pages 26 and 27.

4. Fishing boats off dunes.

5. Two young men in Polynesian drag.

6. Another man (Ralph?) in Polynesian drag.

**PAGE 31** — Six photos

"MEMBERS OF CORRESPONDENCE CLUB."

The man in the bottom center photo (#5) is standing on a street (Cannery Row?) with Ralph. Seems to be Victor of pages 5 and 32, who also appears in albums 3 and 6 as Victor Genereaux.

**PAGE 32** — Six photos

"JACK AND VICTOR AND RALPH SF 1936"

- 1-3. San Francisco scenes (Jack is Jack Campbell).
4. Ralph and Jack Armuth (from #5) in San Francisco.
5. "Jack Armuth" same location as #4.
6. Jack Campbell with Jack Armuth, same location as #4 & 5.

**PAGE 33** — Five photos

1-3. "MONTEREY BAY SCENES"

4-5. "MORE OF MY ROOM" (A poster from Havana on the wall dates these photos as 1937.)

**PAGE 34** — Six photos

"HARRY WOODY LYTTLE AND RALPH AT BIG SUR RIVER"

Harry is Harry Rautenberg from page 10 &c.

**PAGE 35** — Six photos

"JESS OWENS & RALPH AT SAN CLEMENTE DAM 1937"

Jess Owens also appears on pages 22, 25, and 41.

**PAGE 36** — Six photos

"CHAS & RALPH AT PEBBLE BEACH STABLES 1937"

**PAGE 37** — Six photos

These are all on a golf course, probably at the Del Monte.

2. "HOW HAWKINS"
3. "ERROL FLYNN"
- 4-6. "RALPH & CHAS BINNS"

**PAGE 38** — Six photos

Also at the Del Monte, apparently.

1. "JOAN BLONDELL & DICK POWELL"
2. "JEAN HARLOW DIED 1937"
3. "GARY COOPER"
4. "GINGER ROGERS"
5. "GARY COOPER AND WIFE"
6. "MARY PICKFORD"

**PAGE 39** — Five photos

Also at the Del Monte, apparently.

1. "Bruce Cabot"
2. "Lillian Band [Bond?] & Richard Cromwell"
3. "Margo & Francis Lederer"
4. "Norma Shearer"
5. Claudette Colbert and her companion [name?], holding hands.

**LOOSE PHOTO FOLLOWING PAGE 39**

Just the head of Gary Cooper, probably cut from a publicity still (it's more faded than the other photos in this series).

**PAGE 40** — Eight photos

1-2. "RALPH & JACK": one shot of each in Ralph's room, nude but wearing policeman's hat and

in Ralph's case, belt with nightstick. Jack is Jack Campbell (from page 8 &c.).

3. "BURSTROM": an arcade-style head shot of soldier.
4. "BURSTROM & DISBARGES": same soldier as #3 and another, also an arcade shot.
5. Double exposure of Ralph and Corporal John S(1)ovack; the same scene as on page 16, #4-5.
6. "2 MONTEREY BARTENDERS.?" hugging each other by the water.
7. "MY ROOM AT DEL MONTE."

8. Cows at edge of a meadow.

**PAGE 41** — Two photos

"Jess Owen" (from pages 22, 25, & 35).

1. Inscribed, "To the girl friend — / Jess"
2. Inscribed, "To the nut. / Jess"

**PAGE 42** — Six photos

"Fishing Monterey Bay with Bellboys 1938"

**PAGE 43** — Six photos

"Rene Bordet S.F. Fall 1938"

**PAGE 44** — Six photos

"Bliss & Stickney Spring 1938"

Stickney, now in an Army uniform, is Billie Stickney from pages 26, 27, and 30.

**PAGE 45** — Seven photos

1. Del Monte grounds.
2. "Del Monte": an interior view.
3. Ralph on the back of a railroad car.
4. "Bob Bliss" (from page 44) on the back of same railroad car as in #3.
5. Same coast scene as #7.
6. Interior of Ralph's room.
7. "Coast at Monterey"

**PAGE 46** — Eight photos, in three columns

Column 1:

1-2. Christmas tree.

Column 2:

3. "Robert Bliss 1938": at beach with Ralph. (Robert is also on pages 44 and 45.)
4. Baby alligator (see page 49).

Column 3 (small prints):

5. Garden.
6. Ralph in front of a car.
7. "Larry Quaterer" in front of (same?) car near bay. License of car is BQ 66 53 (probably California but not certain).
8. Larry Quaterer (#7) at Soldier Field (Fort Ord? or the Monterey Presidio?).

**PAGE 47** — Five photos

1. Three men with cigarettes, outdoors: "Cruising".
2. "Art Krebs" with hand on the butt of a classical statue in a park or garden.
3. Man in boxing pose and very tight workout shorts, inscribed "'Red' Jackson".
4. Ralph and older man (his father?) in suit.
5. Man sitting on beach (looks like Santa Monica) in swimsuit with towel around his head. This might be Matt of page 48, #6.

**PAGE 48** — Nine photos

"Opening of the Aquatic Park San Francisco, 1939"

1. Ralph outside City Hall, SF.
2. Paul Braun (from #4) on deck.
3. Deck scene.
4. "Paul Braun" with Ralph.
5. Jack Campbell (from page 8 &c.).
6. "Paul, Matt & Jack"
7. Like #3.
8. View from waterfront of crowds outside the Maritime Museum, looking east toward it and the
9. Jack Campbell outside City Hall.

**PAGE 49** — Four photos

1. "My Alligator"
2. Rocks near Monterey.
3. "Pacific Grove in Winter 1938": waves on pier.
4. "Harry Rautenberg" from page 10 &c.

**PAGE 50** — Four photos

1. "Presidio Monterey, 1939": troops drilling.
2. "Robert Lewis & R.G." (R.G. is Ralph).
3. Robert Lewis with newspaper.
4. Troop drill at Presidio.

**PAGE 51** — Six photos

"Ruth Averill, Monterey, 1938"

Five of the photos are of his sister Ruth. Bottom center is a closeup of her, flanked by two full-figure shots. Above the left and right shots are small proofs of the same pictures.

Top center above the Ruth closeup is a cutout photo of a sign reading, "PRIVATE PROPERTY NO TRESPASSING".

### **ALBUM 3**

Photos of Ralph's trip to Hawaii in 1938.

This album has fewer labels than Albums 2 or 4.

Page numbers are assigned front to back. Only right-hand (recto) pages were used, so only they are counted.

Conservation: Left as is.

#### **INSIDE FRONT COVER**

Pasted cutout of printed photo: woman in grass skirt with lei.

**PAGE 1** — Six photos

1-4. Ralph on board the ship Matsonia.

5-6. Harbor in Honolulu.

**PAGE 2** — Six photos

Views of Honolulu, Ralph, and two other men.

**PAGE 3** — Six photos

Local scenes.

**PAGE 4** — Six photos

1-5. Include the same young man; in #4 he appears with the man from page 5, #6; in #5 he appears with Ralph.

6. Ralph.

**PAGE 5** — Six photos

Beach and hotel scenes.

#1, 2, & 4 with Ralph. The man second from left in #5 is also in page 4, #4.

**PAGE 6** — Six photos

Local and beach scenes.

The man featured on page 4 is in the right foreground of #6.

**PAGE 7** — 5 photos

A loose label says: "Near Hilo on Big Island"

Scenic shots.

**PAGE 8** — Six photos

1. Man in garden.

2. Coast scene.

3. Ralph in lei.

4-5. Blond soldier.

6. Coast scene.

**PAGE 9** — Six photos

Ralph and two friends at their (?) home.

The friends are in early middle age; one Anglo, one apparently East Asian, probably Japanese.

They appear to be a couple. The first of these two is Victor Generaux, who appears in Album 2, pages 31-32, and in Album 6, pages 27ff.

**PAGE 10** — Six photos

LOOSE LABEL: "KALAPANA BEACH — / NOW BURIED UNDER LAVA"

1-3. Same friends and house as on page 9.

4-5. At the beach. #5 includes same friends as on page 9.

6. Same friends and house as on page 9.

**PAGE 11** — Five photos

LOOSE LABEL tucked under the top right photo: "KALAPANA"

Beach scenes. #3 & 4 show Ralph with another man. #5 shows a muscular young man in a swimsuit on the rocks.

**PAGE 12** — Four photos

The same location (Kalapana) as on pages 10 and 11.

1-3. These are dramatically framed by a natural arch or cave:

#1 shows the same young man in page 11, #5 with another young man (who could be a local).

#2 shows the young man from page 11 shaking hands with Ralph.

#3 shows Ralph and the local (?) young man from #1.

4. Beach scene.

**PAGE 13** — Four photos

1. Middle-aged man on horseback.

2. Same man at a bar or restaurant counter.

3. Ralph on horseback in the surf.

4. The other man (from #1 & 2) on horseback.

**PAGE 14** — Four photos

Taken from the boat while leaving Honolulu.

#3 shows friends on the pier. These include the young man from pages 4, 5, and 6.

**PAGE 15** — Five photos

1. Approaching Golden Gate Bridge.
- 2 (below it, to the left). Underside of Golden Gate Bridge.
- 3 (center). Sailboat.
- 4 (upper right). Ralph on deck.
5. Same sailboat as #3.

#### **ALBUM 4**

A cloth-bound three-ring binder from his Army career, 1942-1945. Though in fairly good condition—some photos were not well fixed—the edges of pages are warped as if exposed to moisture. Page numbers are assigned front to back, both sides.

Conservation: Left as is. This might be inadequate, as the paper, already moisture-damaged, is going to deteriorate, and the kind of glue used isn't known.

**SPINE** Inked, in ballpoint: "54 FIGHTER SQUADRON" with the squadron's emblem.

**FRONT COVER** Four cartoons by Marshall Davis clipped from a service magazine. On top of these, at an angle, is a photo of Ralph in Alaska, with skis.

**BACK COVER** Clipped Marshall Davis cartoon, caption, "IM DO'N OK, HOW ARE YOU?".

**INSIDE FRONT COVER** Two clipped Marshall Davis cartoons. Near the top, a small photo of a station in Alaska.

**INSIDE BACK COVER** Three clipped Marshall Davis cartoons.

**PAGE 1** — Three photos

"Oct 5, 1942 / After Anderson's / party I left for / my Army / medical with / noticable [sic] / lack of hair. // Accepted and / reported at / Presidio / Oct 19, 1942."

The photos show him with a shaved head, standing on a street.

**PAGE 2** — Two photos

Ralph and other men swimming.

"First stop after Presidio / St. Petersburg. Florida / arrived / Oct 31, 1942."

**PAGE 3** — Two photos

Groups of soldiers.

**PAGE 4** — Two photos

A reptile farm or museum.

1. A pit with alligators. 'Visited "Mr Moto's" parents while in Florida.'

2. "Thanksgiving day 1942, departed St Petersburg."

**PAGE 5** — Two photos

Students, presumably in the service, at a college campus.

"Stillwater, Oklahoma"

**PAGE 6** — One photo

The campus in snow.

"Oklahoma A. & M. College"

**PAGE 7** — Two photos

Williams Hall.

"Dec 1st, 1942 // now a / student at / Oklahoma / A. & M. / College // Stillwater, / Okla."

Below the top photo: "Pelto——" [What could this mean?]

**PAGE 8** — Two photos

Both of Ralph.

**PAGE 9** — Two photos

Soldiers on duffel bags, by train tracks.

"Jan 24, 1943 / departed / Stillwater / Okla"

"Buck - / later met / on Shemya"

(This latter photo was made—by Bill Walker or Alan Berube?—into a large blowup displayed in the GLHS reading room.)

**PAGE 10** — Two photos

Departure scene at the Stillwater train station.

**PAGE 11** — Four photos

1. A small, dark head shot "Dean Dick Collins" ("Dick" has been struck through).

2. Two soldiers on base.

"Jan 25, 1943 arrived at Jefferson Barracks, noon."

3. Small, dark head shot: "Mel"

4. Mel (from #3) outdoors on base.

**PAGE 12** — Three photos

1. Mel (from page 11, #3), a clowning pose in a trough.

2. A soldier with rifle.

3. Ralph in a helmet.

**PAGE 13** — Two photos

Soldiers standing by sculptures.

"weekend in / St. Louis / MO."

**PAGE 14** — Three photos

Soldiers and St. Louis scenes.

**PAGE 15** — Two photos

1-2. A sailor and three soldiers in a train yard: "Companions / on / train"

"Had a nine / day furlough Feb 2, 1943"

3. "Kansas City"

**PAGE 16** — Two photos

"Monument to 'Peace" Kansas City"

**PAGE 17** — Two photos

Street scenes.

1. "Kansas"

2. "Ogden"

**PAGE 18** — Two photos

1. Soldier saluting, inscribed, "See you around Ralph / Ken". Ralph's label: "Ken McDowell"

2. Sailor standing on the sidewalk of McAllister at the corner of Larkin in San Francisco (near the front of the library): "Plato"

**PAGE 19** — Three photos

"April 15th 1943 / arrived at Adak. / no camera — // pictures are of / Amchitka / arrived there May 1st"

**PAGE 20** — Three photos

1. Kid sunbathing above airfield: "Buggy"

2. Buggy (#1) and Ralph arm in arm on airstrip.

3. Two sunbathers, one posing: "summer"

**PAGE 21** — Three photos

1. Man on cot reading *Cadillac Evening News*: 'friend from / Monterey // Bob Markham's

favorite position. "horizontal". A.P.O. #986'

2. Head of soldier, cut to outline.

3. Soldier with cigarette, on base. (This could be "Geo" from page 30 and subsequent pages.)

**PAGE 22** — One photo

Airman by fighter plane: "Major Stone."

**PAGE 23** — Two photos

1. "scene on Amchitka"

2. "digging / in / old Aleut / Bone pile."

**PAGE 24** — Two photos

"Bone Pile on Amchitka"

**PAGE 25** — Two photos

1. "P.40 / 18th Ftr Sqd / Amchitka."

2. "Harry Esterbrook of the 18th" at table in hut.

**PAGE 26** — One photo

"Don, Ralph, Woodie in / S-2 on Amchitka" playing cards.

**PAGE 27** — One photo

"Aleut / hut / and / Jap / weather / station / on / Amchitka."

**PAGE 28** — One photo

"Just call / me John" / Capt Morgan / planes taking / off to bomb / Attu or Kiska.'

**PAGE 29** — Three photos

1. "old / Aleut Hut / & / Jap Look- / out." (same location as page 27)

2. Man on beach.

3. "Don Peltz." (same location as #2)

**PAGE 30** — Two photos

1. "Geo" on airfield (might be same as soldier with cigarette in page 21, #3)

2. Men on base.

**PAGE 31** — Two photos

1. "Geo and friends." Two other men: left, "Red Weismann"; right, "Erickson" with arm around Geo.

2. Ralph and an officer holding skulls. ("Red Weismann" might label the officer in this shot, but I don't think so.)

**PAGE 32** — Two photos

Airfield: "Loading for our trip from Amchitka / to Shemya"

**PAGE 33** — Two photos

A plane called the "Bourbon Nose" with a man (Ralph?) on it.

"Oct 29, 1943 / left Amchitka / for Shemya"

**PAGE 34** — Two photos

"Arrived Shemya Oct 29, 1943"

1. Scenery.

2. Soldier in snow.

**PAGE 35** — Four photos

1. "Beach at Shemya 12-9-43"

2. "Shemya"; shows road.

3. "highest point / in Shemya"—a bluff near the ocean.

4. "ocean comes over [?] road enroute to P.X. Shemya"; two men on the bed of a truck.

**PAGE 36** — Newspaper clip

Drawing of a soldier's head by the artist Dickson.

**PAGE 37** — One photo

"Navy town Shemya"—view of tents.

**PAGE 38** — Newspaper clip

Dickson drawing of a soldier in the South Pacific, looking at a shot-up helmet and abandoned rifle.

**PAGE 39** — One photo

"oil storage at Shemya"—drums piled near the beach.

**PAGE 40** — Newspaper clip

Dickson drawing titled "Field Day," of a soldier in helmet, holster, shoes, and towel, headed for a bathe in a lagoon.

**PAGE 41** — One photo

"Road to P.X. Shemya"

**PAGE 42** — Newspaper clip

Dickson drawing of two soldiers with cigarettes, captioned "Light?".

**PAGE 43** — One photo

"more road"

**PAGE 44** — Newspaper clip

Dickson drawing, captioned "U.S. Marine / Guadalcanal, B.S.I.P. / Oct. 1942".

**PAGE 45** — One photo

"Road to P.X. Shemya"

**PAGE 46** — Newspaper clip

Dickson drawing captioned "'Rock of Ages'": two soldiers, one shirtless and one half-shirted, singing from a hymnal.

**PAGE 47** — Two photos

"Shemya"

1. Three men on base.

2. Ralph, shot looking out of a tunnel or sea cave.

**PAGE 48** — Two photos

1. "Ralph & Ollie" standing in snow.

2. "road to P.X."—same scene as page 35, #4 (I think it's a larger print of exactly the same shot).

**PAGE 49** — Two photos

1. Conical tent: "Toilet"

2. Ralph in snow on base.

**PAGE 50** — Two photos

1. Airfield seen from rocks.

2. "same toilet" as page 49, #1—now surrounded by snow, with Ralph standing in front.

**PAGE 51** — Two photos

1. "only hi spot on Shemya"—same bluff as in page 35, #3.

2. "L.S.I. [J.?] that / took most of / the sqd to / Attu"—ship at pier.

**PAGE 52** — One photo

Ralph bundled up, sitting on an oil drum on base.

"I went to Attu by Plane, left / Nov 24, 1943 (Thanksgiving) / it was a long wait —"

**PAGE 53** — Six photos, two columns

Column 1:

1. Ralph with mustache on airfield.
2. Ralph on airfield in snow; photo is dated "15-12-43 Shemya" in Ralph's hand, but this doesn't match his statement on previous page or his caption to #4, this page!
3. Truck with snowplow, plane in background: "Cleaning R/W [runway] after / a storm."

Column 2:

"enroute from Shemya / to Attu 24-11-43"

4. "Shemya [underlined]"—view from airplane.
5. "Aggatu"—view from airplane.
6. An island, probably Aggatu again—view from airplane.

**PAGE 54** — One clipping, one photo

1. Clipped Dickson drawing of shirtless soldier making cross; captioned, "For a Pal —"

2. Soldier kneeling among skeletons.

**PAGE 55** — One photo

Ralph above the base: "Shemya Oct 1943"

**PAGE 56** — One photo

"Last view of Shemya / Thanksgiving 1943."—seen over the wing of a plane.

**PAGE 57** — Five photos

1 & 2. "Shemya" with a double-headed arrow pointing to both prints.

3. "Shemya 19-10-43" (similar to page 50, #1).

4. "Attu from Transport / 24-11-43"—seen over wing.

5. "Pier at Shemya 19-10-43"

**PAGE 58** — Two photos

1. "Oscar / Martinez / of / St Louis."

2. Tent in snow: "Crews / alert / on Attu"

**PAGE 59** — Two photos

1. "our second office on Attu"—quonset hut.

2. "Our home / Attu / Whity & Rags"—two dogs in snow in front of quonset hut.

**PAGE 60** — Two photos

1. "Across the / R/W looking toward / Massacre Bay / Attu."—plane in air.

2. Fighter plane on runway: "Uncle / Charlie"

**PAGE 61** — One photo

"Eddie at Shower"—waist-high path through snow in front of tent. (Eddie in subsequent pages.)

**PAGE 62** — Two photos

1. Men at disabled U.S. plane. Labeled in etched letters:

"397th-ALEXAI-8/16/44-P-38#3541-CONF."

This is the first of a whole set of photos of crashed or otherwise disabled planes, labeled by letters and numbers apparently etched onto the negative. They're undoubtedly official; the large number of them in this album suggests that preparing these photos may have been part of Ralph's duties.

2. "Eddie / Kotolski / 29-11-43"—in snow with wheelbarrow (same man as on page 61).

**PAGE 63** — One photo.

"Eddie Kotoloski"—as on pages 61 and 62 (the label is written on the print, but it looks like Ralph's handwriting).

**PAGE 64** — Two photos

1. Disabled plane: "P-38#2079- 9/12/44 - CONF."

2. Four men: "Pratt Pewelt [sp?] Marlowe Berghoff"

**PAGE 65** — Three photos

1. "Geo of Verbena, Alabama" shoveling path (same man as on pages 30, 31?).
2. Ralph at desk.
3. Ralph shoveling path.

**PAGE 66** — Two photos

1. "Ed Kotolofski of Boston" (from pages 61-63).
2. Ralph with mustache.

**PAGE 67** — Two photos

1. "La Marr / & / Big Boy / Williams"—the two are sitting on top of an airplane wing.
2. "Hank" / Hendricks' standing on runway.

**PAGE 68** — Two photos

1. An officer [3 stripes].
2. "Wind blew this P.38 off revetment."

**PAGE 69** — Three photos

1. "Aleki [sp?] Point taken / from mountain."
2. "Hendricks" (from page 67, #2) working on an airplane.
3. "Ralph" working on an airplane.

**PAGE 70** — One photo

Disabled plane: "P-38 #42-12908—12-5-44—CONF."

**PAGE 71** — Two photos

1. Disabled plane: "397AB-1-1-45-G4-CRASH-P38#42-13400 CONF."
2. Disabled plane: "397AB-11-29-44-2544-P38-43-2299-CRASH CONF."

**PAGE 72** — Two photos

1. Disabled plane: "397th BASE-ALEXAI-UC-64A-35164-12-21-44"
2. Ralph outside quonset hut.

**PAGE 73** — Two photos

1. Ralph—his jacket has a label in kanji, and below that the characters, "MR. MOTO".
2. "Building / our own / huts on / Attu / Dec 1943"

**PAGE 74** — Two photos

1. "Almost / finished / Dec 1943"—quonset hut.
2. Blond (from page 68, #1?) with arm around Ralph: "Gus & self / at hut."

**PAGE 75** — Two photos

1. "Mj Stone / & Pilots / Attu"—on jeep.
2. "scene from / office / Attu"

**PAGE 76** — Two photos

1. "P-38 / La Marr & / Ralph"—they're on top of this plane. La Marr is from page 67, #1.
2. "P-38"—on runway with mechanics.

**PAGE 77** — One photo

"road to Massacre Bay."

**PAGE 78** — One photo

1. Disabled (?) plane: "G42-397AB-4-7-44-1500RP-38E-41-2227-ALEXIA"

**PAGE 79** — Four photos

1. "office"—quonset hut in snow.
2. "office"— quonset hut in snow.
- 3-4. "scenes out / office door / March 1944"

**PAGE 80** — One photo

Disabled plane: "G43-397AB-4-28-44-16:30-P38G-10-42-13544—"

**PAGE 81** — Five photos

"Attu 6/5/44"

1. Graveyard.

2. Graveyard with sign reading, "Japanese Cemetery".

3-5. "ships in / Massacre / Bay - waiting / to take off / to shell Paramuishiro [sp?]"

**PAGE 82** — One photo

"Ralph & Jess"

**PAGE 83** — Two photos

1. "Gremlin & Whity"—two dogs in snow.

2. "Spot and Whity"—two dogs in snow.

**PAGE 84** — One photo

Disabled (?) plane: "G42-397AB-4-7-44-1500RP-38E-41-2227-ALEXIA"

**PAGE 85** — One photo

"ATTU 6-5-44": Gate of Little Falls Cemetery.

**PAGE 86** — Two photos

1. "Helping / fish / over / w lasso" (or "... over / w dam")

2. "Attu"

**PAGE 87** — One photo

"Little Falls Cemetery — Attu 6/5/44"

**PAGE 88** — One photo

"July 1944 / Attu"—soldier drinking from snow melt.

**PAGE 89** — Four photos

1. "Building home / 29-11-43"—Ralph (?) with a wheel barrow.

2. "digging out / office Alexi"

3-4. Two views of Little Falls Cemetery in the snow: "speaks for / itself at Casco, Attu."

**PAGE 90** — One photo

Disabled plane: "397AB-1-1-45-G6-CRASH-P38G-#42-13400 CONF."

"Lt Nesmith's baby."

**PAGE 91** — Two photos

1. "Valley and / Lake near / Chicagoff"

2. "Jap / trenches / Buffalo Ridge"

**PAGE 92** — One photo

"Chicagoff Bay scene of / the last battle for / Attu. Taken in / May one year / later."

**PAGE 93** — Two photos

1. "Jap / Anti Aircraft / gun / Attu."

2. Men posing with truck debris: "more Jap / left overs."

**PAGE 94** — Two photos

"Attu"

Two more views of Little Falls Cemetery in the snow.

**PAGE 95** — One photo

"Don Piltz — Pass in / back of hut. / 15-2-44"

**PAGE 96** — One photo

Disabled landing gear: "G-42-397AB-4-7-44-1500RP-38E-41-2227-ALEXIA"

**PAGE 97** — One photo

"Sunset Massacre Bay 6/5/44"

**PAGE 98** — One photo

"our N.C.O. Club"—exterior view; a sign over the hut's door calls it the "Twin Boom Bar."

**PAGE 99** — One photo

"Sgt Green Massacre Bay / 5-6-44"—Ralph on a road by the water

**PAGE 100** — One photo

"Hermanson / & / Ralph / Attu"

**PAGE 101** — Two photos

1. Four men, labeled twice. Above: "Erickson Sharp Williamson Hoven [or Loven?]" (Sharp is Geo Sharp from page 30 and others; Erickson might be man from page 31). Below: "The Big Four ——"

2. Seems to be Geo Sharp from #1 and other pages.

**PAGE 102** — One photo

Ralph crouching in the snow.

**PAGE 103** — Two photos

1. Geo Sharp from previous pages standing with cigarette against a wall by runway; inscribed "George / Sharp".

2. "Geo & Whitie"—Geo (Sharp) is hugging the dog.

**PAGE 104** — Two photos

1. Ralph crouching in the snow—same location and similar pose to page 102, but this time he's nude.

2. The sun (at night?) over mountains on Attu.

**PAGE 105** — Two photos

"Building / huts at / Attu 1/12/43"

**PAGE 106** — One photo

Disabled tail of plane: "1PF 19 DEC44 893 APO729 P38-42-13550 CONF"

**PAGE 107** — Two photos

1. Ralph at the wheel of a jeep. "Going to pick up the mail A.P.O. #726" On the right side: "6/5/44"

2. "After a bad nite — Geo Sharp." Geo is surrounded by empty cases and beer (?) bottles; one bottle in his hand. It looks posed.

**PAGE 108** — One photo

"Ralph & Tony // we came home as far / as Anchorage Alaska / on same plane."

**PAGE 109** — One photo

"Blasting for new theatre / our area Attu" A view of the base with a smoke cloud on the far hillside.

**PAGE 110** — One photo

"fog coming in over Mts on pass / on Attu."

**PAGE 111** — One photo

"fog in Attu ——" same location as page 110.

**PAGE 112** — One photo

"Blasting for show in our area / on Alexai Point, Attu." Similar to page 109; the smoke cloud is larger.

**PAGE 113** — Two photos

Inside a hut.

1. "Gus / & / Joe / & / Ralph / & / Ed // Dec 24, 1944" (Gus from page 64 and Ed from pages 61, 62, 63, 66).

2. "'Off Limits" / had some / homemade / 'raisin Jack" // Gus and Ralph' (Gus from #1 and previous pages).

**PAGE 114** — Two photos

Same location as page 113.

1. "Gus" (from page 113 and above) looking wasted.
2. "Potter / & / Ed" (Ed from page 113 and previous pages).

**PAGE 115** — Two photos

1. "Joe, Bill, Solano, Gus. Ralph & Potter." Seems to be the same party as on the previous two pages.

This photo was reproduced in the Spring, '93 (V.8, N.1) issue of *OurStories*.

2. "Solano ignores our party."

**PAGE 116** — Two photos

1. Labelled "P-38 #2079- 9/12/44- CONF." The photo shows an officer kneeling by the wing of a plane, holding a metal part.

2. Disabled (?) plane: "G43-397AB-4-28-44-16:30-P38G-10-42-13544-"

**PAGE 117** — Three photos

1. "Marilyn / Bruce" in yard, apparently in California.

2. "near office / 15-2-44" — Ralph in snow with shovel.

3. "Mina & Pat" on lawn, apparently in California; Mina appears to be the mother of school-age Pat.

**PAGE 118** — One photo

Portrait of Ralph inscribed "Always / Ralph Green / 8-25-44."

**PAGE 119** — Two photos

1. "Jack" (Campbell)—now in Naval officer's uniform [rank?] indoors.

2. "Orin / Ford at / Royal Hawaiian"

**PAGE 120** — Blank

**PAGE 121** — Three photos

Same location as page 119, #1.

1. Jack Campbell with an Army officer.

2-3. Jack Campbell

**PAGE 122** — Blank

**PAGE 123** — Two photos

1. "2nd Stewart [sic] Campbell" (Jack, same location as pages 119 and 121).

2. "Mina, Monterey, Calif" (page 117, #3) with blonde woman.

**PAGE 124** — Blank

**PAGE 125** — Two photos

1. "Matt Tierney" in Naval officer's uniform; same location as Jack Campbell in previous pages (Matt is the man on page 121, #1)

2. Mina and blonde woman (page 123, #2) inscribed: "Your pin-up / gals —"

**PAGE 126** — Blank

**PAGE 127** — Two photos

1. "Rene Bordet S.F." Rene appears in Album 2 and Album 6 as well. In this caption, Ralph has drawn the first initial of his name in a stylized way that looks more like a "P"—or a penis!—than "R".

2. "Mina, Pat and friend / Monterey"—Mina and the young Pat are from page 117, #3; the friend is the woman who appears with Mina on pages 123 and 125.

**PAGE 128** — Blank

**PAGE 129** — Two photos

1. "Jack, Matt at Grand / Hotel" as on page 121.
2. "Mina" on house porch, same location as page 123.

**PAGE 130** — Blank

**PAGE 131** — One photo

"Kid I met at South Seas, Anchorage, Alaska Sept. 8, 1945"—a sailor in a bar, which from the bamboo decor must be the one named in the caption.

**PAGE 132** — Blank

**PAGE 133** — One photo

"Discharged Oct 17, 1945 — two girls in / Hollywood - helped celebrate our / becoming civilians again."

From left to right are a woman, an officer who could be Gus from the Aleutians (pages 74, 113, and 114), Ralph, and another woman. The four are seated at a restaurant table. An odd mark is inked on the chest of the woman on the left, and an arrow inked in the border points to the woman on the right.

**PAGE 134** — Blank

## **ALBUM 5**

A scrapbook from the 1940s. Page numbers are assigned front to back (this is evidently the chronological order), both sides. Entries are magazine or newspaper clippings unless otherwise indicated. Ralph made almost no annotations.

Conservation: Left as is.

### **INSIDE FRONT COVER**

A sinking ship with the caption LOOSE TALK CAN COST LIVES (on newsprint).

#### **PAGE 1**

Painting of the nude rear of a black male athlete from a Spanish-language magazine ("NOVIEMBRE DE 1941 20 CENTAVOS").

#### **PAGE 2**

Painting of a German soldier in Paris.

Copy (inset, apparently clipped from the same page). The headline is "Our street corners must not be next!"

#### **PAGE 3**

Cartoon of Hitler in the snow.

#### **PAGE 4**

Two young dark-skinned boys in shorts, sitting on fishnets.

A (poor) drawing in neoclassical style; on the left are nude men, one helping another to stand; on the right is a family.

#### **PAGE 5**

Painting titled "HAWAIIAN YOUTH" of boy in loincloth.

#### **PAGE 6**

Painting of a serviceman going to a refrigerator.

Verse entitled, "Victory for a Soldier."

Painting of a soldier talking to a sailor who's seated next to a woman on a bench.

#### **PAGE 7**

Photo of a soldier with flowers hugging a white-haired woman.

**PAGE 8**

A photo captioned "Pacific Coast defense—Artillerymen man a 75mm gun on a California beach." (Might be from *LIFE* magazine.) Ralph comments in his hand: "my very own tree—" referring to the Monterey cypress over the foxhole.

Painting of a submarine.

**PAGE 9**

Painting of a man going amok (apparently).

Painting of infantry charging.

Painting of a German bomber crashing into a British ship.

**PAGE 10**

A sailor making a face at the gift of an ugly tie.

**PAGE 11**

A surrealist painting of a Japanese warship. The artist's name (from page 13) is Artzybasheff.

A surrealist painting of fighter planes. Same artist.

**PAGE 12**

Painting of a shirtless ship gunner, holding a shell.

**PAGE 13**

Surrealist painting of loudspeakers, signed "Artzybasheff 1941".

Painted ad (on newsprint) of a sailor with a woman and the caption, "Sailor beware! LOOSE TALK CAN COST LIVES".

Painting of a submarine firing a torpedo.

**PAGE 14**

Surrealist painting of a tank (also signed "Artzybasheff 1941").

**PAGE 15**

Pen-and-ink drawing of a Southwestern Native American man and woman on horseback, signed "MD 1930".

**PAGE 16**

Painting of person (rather androgynous) in hat with rifle, from Spanish-language magazine.

**PAGE 17**

Painting of British fighters attacking ships.

Brush painting of farmer, captioned THE JAPANESE WAY OF MAKING MEN.

**PAGE 18**

Painting of a pilot.

**PAGE 19**

A photo (from *LIFE*?) of a soldier on guard duty in the snow.

**PAGE 20**

Drawing of Marines on a beach, captioned "SEND US MORE JAPS!"

Drawing of an officer looking at a piece of paper.

**PAGE 21**

Two male dancers in brief shorts, photographed in midair.

Photo of a sailboat.

Painting of two steamships.

**PAGE 22**

Painting of a Japanese sign on wood.

Painting of battleships.

**PAGE 23**

Painting of a cubic section of ocean, with ships on it.

**PAGE 24**

Caption: "Chevrons of Civilian America".

**PAGE 25**

Photo of ship's prow.

**PAGE 26**

Photo (*LIFE* cover?) captioned APPRENTICE SEAMAN—young man with big ears and blue eyes.

**PAGE 27**

Painting of US fighter over burning Japanese aircraft carrier.

**PAGE 28**

Painting of soldiers—prisoners?—in the back of a truck.

**PAGE 29**

Painting of a banged-up boxer.

**PAGE 30**

Caricature drawing: personifications of various Axis satellite countries.

**PAGE 31**

A clip that folds out: black-and-white reproduction of a painting of a beachscape.

**PAGE 32**

Painting captioned THE SINGAPORE RIVER AT HIGH TIDE.

**PAGE 33**

Photo of FDR.

**PAGE 34**

Painting (same artist as page 32) captioned SINGAPORE'S CHINATOWN: SOUTHWEST OF THE SINGAPORE RIVER.

**PAGE 35** — Loose clips

Calder's Fountain of Energy, illuminated.

Painting of air raid warden, captioned "He Serves, Too."

Painting of sailors in a Liberty ship convoy, captioned "'Lifeline of Freedom: The Merchant Marine'".

**PAGE 36** — Loose clip

Painting of sailors abandoning a burning sailing ship.

**PAGE 37** — Loose clip

Painting of sailors and passengers in a lifeboat.

**PAGE 38** — Loose clip

A WPA-style painting of civilians captioned "America! There's a Job to Be Done" (on newsprint).

**PAGE 39** — Loose clip

Photo of sailors at the stern of US vessel, with an explosion astern (from *Fortune*, August 1942).

**PAGE 40** — Blank

**LOOSE INSERT**

POCKET GUIDE TO PARIS AND CITIES OF NORTHERN FRANCE for Military Personnel, from the US War Department, 1944.

**PAGE 41** — Loose clip

Painting of Bedouins attacking a French fort.

**PAGE 42** — Loose clip

Female movie star [name?]; the reverse is an ad for "Argentine Love" with Ida Lupino, Dorothy Lamour, and George Raft.

**PAGE 43** — Loose clip

Painting of Latin dancers; the reverse is an ad for Zukor's "The Count of Luxembourg".

**PAGE 44** — Blank

**LOOSE ITEM**

A typescript or carbon copy of "Tribute to a Gallant Squadron" by Alfred A. Williams, Chaplain, 343rd Ftr Gp. This describes Ralph's 54th Fighter Squadron.

**PAGE 45** — Loose clip

Ad for Adolph Zukor's "Madame Butterfly".

**PAGE 46** — Blank

**PAGE 47** — Loose clip

Caricature of Mae West; the reverse is an ad for Lubitsch's "Angel", with Dietrich and Edward Everett Horton.

Pages 48-100 are blank.

**ALBUM 6**

A photo album that continues Album 2; the sequence is interrupted by the war. Covers the years 1938-1956.

Page numbers are assigned back to front, both sides.

Conservation: Put acid-free paper sheets between pages with photos on both pages (this included most of them).

**PAGE 1** — Ten photos

Labels in this section of the album are mostly hand written on label forms and pasted in.

1. "Harry / Rautenberg / Mty— / 1938" on the beach.

2-9. "Bill Stickney & / Ralph Green 5/1/39" by the water in Monterey.

10. Ralph in front of car—same scene as in Album 2, page 46, #6-7.

**PAGE 2** — Twelve small photos

"San Francisco Exposition / 1939 / Treasure Isle"

**PAGE 3** — Four photos

"Chester Blaylock pilot / scenes from plane over Mty 1939"

1. The pilot, Chester, by his plane.

2-4. Aerial views.

**PAGE 4** — Seven photos, in three columns

"Chester & Ralph & Larry / summer 1939"

Column 1:

1. "Chet"

2. Ralph

Column 2:

3-4. A mid-sized cat skin (ocelot?) with stuffed head, mounted on an angled ceiling, as under a staircase.

Column 3:

5-7. The three men on a Monterey beach.

**PAGE 5** — Four photos

"Pinnacles - Spring / 1939"

Scenic views of that park.

**PAGE 6** — Six photos

"Pinnacles — Ralph & / Bill — Spring 1939"

Bill is Bill Stickney (from albums 2 and 9).

**PAGE 7** — Five photos

1-4. A blond muscleman posing in swimming trunks by the beach: "Ken McCray / masseur / Carmel 1939"

5 (lower left, same location as #1-4). A blond, muscular man with a deformed leg, also in a swimsuit: "Peg Leg [or Reg Reg?] — Carmel / 1939"

**PAGE 8** — Four photos

1. "Bob Lewis working [on car] / Monterey 1939"

2. "Ralph Green / Breakwater / Mty. / 1939"

3. "Chet Blaylock / Salinas 1939"—this is a larger print of the same photo as page 4, #1.

4. "Bob Lewis / Summer 1939"

**PAGE 9** — Seven photos

1-3. "Chester Blaylock / April 1940" on beach with revolver.

4. "Johnie Shoenberg / Del Monte / Summer / 1939"—young man in trunks.

5-6. "Johnie - Art Krebs & / Frank Hill / Summer 1939"—"Johnie," in #5, is *not* the man in #4; #6 shows Art and Frank.

7. Ralph.

**PAGE 10** — Four photos

"more Frank Hill's / summer vacation / 1939"

1. Ralph.

2. Two men on bicycles.

"Johnie Frank & Ralph / Mty. / Summer 1940"

3. Johnie from page 9, #5 (cleft chin). His left hand is over Frank Hill's shoulder, his right hand is in a cast. This might be at the Del Monte Plunge.

4. Ralph by the marina.

**PAGE 11** — Six photos, two columns

Column 1: "Johnie & Frank / summer 1939"

1. The two of them (Frank is Frank Hill, as on the previous pages) are sitting on a diving board (at the Del Monte Plunge?).

2. Frank Hill with a small boy in a garden.

3. Frank Hill standing close to Johnie in a garden (same location as #2); Johnie's right hand is in a cast.

4. Johnie behind Frank Hill; both are sitting at a restaurant counter, with "Monterey —" on a sign in the background.

Column 2: "Larry Quanderer / my room 1940"

5. Larry Q (sp?) sitting in a chair, with books.

6. Ralph sitting in the same chair, also with books.

**PAGE 12** — Four photos, two columns

Column 1: "Lewis Tilly at / Carmel 1940."

1. Lewis Tilly at an outdoor restaurant table.

2. Lewis standing close to Ralph, outdoors (at the mission?).

Column 2:

3-4. "Mr. Moto my / pet alligator, had / him all year 1939"

**PAGE 13** — Three photos, two columns

Column 1: "Mock war in Mty. / Spring 1940 / Navy landing in Mty"

1. A soldier and truck in the road.
2. Ships on Monterey bay.

Column 2:

3. "Entertainer at San / Juan Bautista / 1940" — a young, possibly Chicano boy in Western gear, jumping inside a lariat.

**PAGE 14** — Five photos

"Larry - Chuck - Bill / San Juan Bautista / 6-30-40"

(Larry is Larry Q [sp?], Chuck a slender man with curly hair, Bill is Bill Stickney.)

1. Ralph with an older, dark-skinned man.
2. Larry, Chuck, and Bill with four women on a street corner.
3. Larry arm in arm with a woman in a garden.
4. Chuck, Bill, and Ralph at a picnic table.
- 5 (center). Back view of a small boy, Chuck, Larry, and Bill at a picnic table.

**PAGE 15** — Five photos

"San Juan Bautista / 6-30-40"

1. Larry Q on a bench in front of Alvarado House.
2. Ralph in front of Castro House, hand on hip.
3. Ralph at a picnic table (Rainier bottles on the table).
4. Larry Q in front of Castro House.
- 5 (center). Bill, Larry, and Chuck at a picnic table.

**PAGE 16** — Four photos

"Gordon Averill / 4-11-40"

An infant in a crib. This was his nephew by his sister Ruth.

**PAGE 17** — Four photos

"Ruth - Laura - / Gordon 8/1/40"

1. A stout woman (evidently Laura, her face half obscured) holding the baby.
- 2-3. Gordon in a carriage, with a stuffed panda.
4. Ruth with Gordon.

**PAGE 18** — Three photos, two columns

Column 1:

1. "Chester Blaylock / 9-1-40"—in a swimsuit, posing on a rocking horse.

Column 2:

2. Ralph's nephew Gordon in a baby carriage, with stuffed panda.
3. Ruth holding Gordon and looking dubious.

**PAGE 19** — Five photos

"F Hill / 10-1-40"

1. Frank Hill at the Del Monte.
2. Frank Hill at the beach.
3. Ralph at the beach.
4. "Tom - Frank - / Larry 6/1/40"—Tom could be Tom Martin; not sure if Frank is Frank Hill or not; Larry is Larry Q (sp?).
5. Ralph sitting on the wall of a porch.

**PAGE 20** — Two photos

"Streets of Paris"

1. Larry Q (is it?) and Ralph (wearing a Naval officer's hat) in a bar.
2. Ralph seated with a sailor. "Louis Williford" is embossed but not inked (as if with a bad ballpoint) on the print, just above their heads.

**PAGE 21** — One photo

1. "Sculpin"—official-looking photo of submarine in a desert inlet; photo is signed "[something] U.S.N." but the signature is illegible.

**PAGE 22** — Three photos

1. "Clark and friend / Honolulu 1941"  
"La Brea Tar Pits 5-1-42"
2. Ralph and a man.
3. Ralph and a woman (see page 23).

**PAGE 23** — Three photos

Also at the Tar Pits

1. "Dick Campbell" (as in page 22, #2).
- 2 & 3. "Mary & Ralph" (Mary as in page 22, #3).

**PAGE 24** — Five photos

1. Bearded man in a knit cap, signed "Mark Thomas" (possibly in Ralph's hand).
- 2 & 3. Dick Campbell and Ralph at La Brea as on pages 22-3; #2 shows Dick pushing against one of the animal sculptures: on the photo is written "What a Fight!", possibly in Ralph's hand.
4. "Geo Bigger and / Ralph"
5. "Party at Lloyd's L.A. 1946"—Ralph on the right of the group. This is the first photo with a typed label.

**PAGE 25** — Six photos

1. Edgar Dibben (as in #2) on Nord-Express train with another man in the window of the car.
- 2 & 3. "Edgar Dibben and Friends. / England." In #2 he's with an older couple, perhaps his parents. In #3 he's at a fountain.
- 4 (lower right). A couple (in their 30s or so) in England.
- 5 (upper right). "Shirley and / Gordon"—the child Gordon could be Ralph's nephew. This is the last hand-written label in the album.
- 6 (lower left). "Dick Campbell and Ralph"—posing on an arcade cutout of strippers.

**PAGE 26** — Nine photos

"Party from the Mission Inn Restaurant / at Big Sur. 1945"

(The party is at Big Sur, not—as far as I know—the restaurant.)

**PAGE 27** — Five photos

1. "Friends of Vic's"—Ten Japanese-American Army officers. "Vic" probably refers to Victor Genereaux (see #4 this page and albums 2, 3, and 7).
2. "Barracks at Navy / where I worked"—Ralph and another man on a car in front of the building.
3. Ralph and a Japanese-American Army man on the street, with their hands on the shoulders of a young blond boy who appears to be attached by a string to an irritated-looking woman. The woman could be Ralph's sister Ruth, and the boy her son Gordon.
4. "Victor Genereaux and Ruth" with a young blond boy (Gordon).
5. A man (possibly Japanese-American) with boy and girl in front of a car (same location as #4).

**PAGE 28** — Six photos

1. Ralph and a Japanese-American soldier.

2. A Japanese-American soldier posing in stocks that are labelled "TO GROW A BEARD / For Monterey Centennial" outside the B.P.O.E. building.
3. Japanese-American soldiers.
4. A Japanese-American soldier and Victor (see page 27).
5. Several Japanese-American soldiers (one on left from #4, one on right from #2) and a man in a rancho costume, outdoors in Monterey (presumably at the centennial celebration).
6. Vic (#4) at the Del Monte Plunge.

**PAGE 29** — Five photos

"Monterey Centennial [sic] 1945"

Photos of parade and the fair entrance. #2, on the right, shows two soldiers from page 28, #5.

**PAGE 30** — Five photos

"Centennial [sic] Monterey friends of Victor."

1. Boat called *Stella Maris* with two soldiers from page 28, #5.
2. One soldier from page 28, #5 with a camera at the beach.
- 3 (center). A majorette in the parade.
4. The soldier from #2 and page 28, #5 at the beach with a camera and cigarette.
5. Both soldiers from page 28, #5 with Ralph outdoors (looks like on base).

**PAGE 31** — Four photos

"Tom in Guam"

At an Army base. Tom is Tom Martin from Album 2 and pages 19, 32, and 33, this album. Prints #2 and #3 look like the negative was damaged.

**PAGE 32** — Three photos

"Tom during the Army daze [sic]"

- 1 & 2 (upper and lower left). He's with a white-haired, mustached black man in a stream.
- 3 (right). Three men with oil cans; this print also seems to be from a damaged negative.

**PAGE 33** — Five photos

1. "Tom Martin" in dress uniform.
2. "Frank Gerber / Nick Connelly"
3. Tom Martin and a sailor in uniform with whom he's traded caps (same location as #1).
4. Tom Martin in a work uniform by the Point Joe sign.
5. Tom Martin sitting at the base of a Monterey cypress.

**PAGE 34** — Four photos

"Larry enroute to Guam 1945"

Larry is Larry Q from pages 19 & 20 of this album, as well as page 46, Album 2.

1. Another man and Larry Q.
2. A beach (looks like Hawaii).
3. Larry Q at the beach in #2.
4. Larry Q sitting on a fountain in a park.

**LOOSE ITEM**

Head shot of an Army officer (Leo from pages 35, 36) with a pipe and mustache.

**PAGE 35** — Five photos

"Leo and Friends in Japan 1946"

1. Leo with a man in a silk robe.
2. An oval cut portrait of Leo, with two other officers.
- 3 & 4. Leo in a nightclub with other anglo men and Japanese women.
5. Leo with another officer.

**PAGE 36** — Two photos

1. "Eddee Dowling in Japan 1946"—American woman wearing a kimono.
2. "Leo Gomez in Japan 1945"—Leo as in the previous loose photo and on page 36; in this picture he's shirtless.

**PAGE 37** — Four photos

1. Sailor in uniform in California coastal foothills.
2. A shirtless soldier; same location as #1.
3. "Chief Dugger from Texas / 5-1-46"—head shot of same soldier as in #2.
4. Photo of a nude baby in a yard, holding a colander. A red ribbon is glued on as a loincloth. The photo is inscribed 'Seasons / Greetings // "The / Parkers"'

**PAGE 38** — Four photos

"Before the house was built. 6-1-46"

The Sylvan Rd. site with Ralph, Tom Martin, and a worker.

**PAGE 39** — Six photos

Same location as page 38.

(#1 is a good photo of Ralph, with a goatee.)

**PAGE 40** — Seven photos

"Started Jan 1, 1947"

Below: "more of 23 Sylvan"

The house under construction; in #4, Ralph with a cigarette, wearing a dressing gown and geta, stands in the doorway of an unfinished (?) room.

**PAGE 41** — One photo

"Finished May 1947"

In this full-page print, Ralph sits on the living-room couch with an orange cat, reading a magazine.

**PAGE 42** — Four photos

"23 Sylvan Road. Monterey, Calif."

1. The same interior view as page 40, #6: a railroad-tie threshold.
- 2 & 3. Exterior views.
4. Living room interior.

**PAGE 43** — One photo

Interior with a fireplace. Also a full-page print.

**PAGE 44** — Four photos

Ralph and Lil (from page 45 label) with a boxer dog (Bugle).

**PAGE 45** — Four photos (continues page 44)

"Lil, Bill, Bugle and Ralph at home / 23 Sylvan Road. 7-5-50"

- 1-3 (left). Bugle, the boxer.
- 4 (right). Bill with a garden hose. (Lil and Bill appear to be Ralph's neighbors.)

**PAGE 46** — Five photos

1-3, 5. "Scenes around and in my house."—with Bugle and a black kitten (identified as Joe on page 51).

4. "Ted and Isobelle"—and two other women; two appear to be singing.

**PAGE 47** — Three photos

1. "Chester Gillettes house warming party"
- 2 & 3. "Office Party 12-23-50"

Both these prints have the maker's embossing on the border: WILLIAM L. MORGAN /

PHOTO.

**PAGE 48** — Six photos

1. Doug Forzani (from #5) in a room with a small Christmas tree.
2. "Bud Forzani" in a cowboy hat on the floor of a room with a large Christmas tree.
3. "My little ole car"—a small boy (Joe Forzani) sitting on the hood. The license is 6B 26 443.
4. A front door: "Forzani's ranch"
5. "Doug 12-24-50" emerging from Ralph's car, in a field. A small boy, probably Joe, is in the back seat.
6. The same room and Christmas tree as in #2.

**PAGE 49** — Five photos

1. "Ralph and Joe 1-5-51" (Joe is the boy in page 48, #3.)
2. "Bugle"
3. "Joe and his pets" (Joe from #1.)
4. Bud Forzani and a woman with drinks in a kitchen; Joe and a young woman in the background.
5. A double exposure: Ralph and Bugle in his car, plus a baby on the ground of a lot or back yard.

**PAGE 50** — Six photos

In Mexico.

1. "Francisco Selgaro" by a fence.
2. "Guaymas / 1951"—Ralph and Francisco (from #1) with beers on a cafe porch by the bay.
3. Francisco by a saguaro.
4. Francisco on rocks by the water.
5. Francisco and Ralph by a car.
6. Francisco on a bed in a hotel room.

**PAGE 51** — Five photos

1. "Bugle and Joe" (Joe is Ralph's black cat.)
- 2, 3, & 5. "Las Vegas, Nevada 1951"
4. Ralph and the pets in his living room.

**PAGE 52** — Five photos

1. "Sailor met in Diego"—two sailors arm in arm at a party.
2. "When I left for Vac March 1951 it was / snowing in Mty."—Ralph outside his house; there's a flaw in the print (or negative).
3. Francisco Selgaro (from page 50) outside a car and a boy on the street in Mexico.
4. Mexico: two burros.
5. Mexico: Ralph by the ocean.

**PAGE 53** — Five photos

"Pebble Beach"

- 1, 3, & 5. The hotel.
2. A larger print of Ralph and another man at a bar. The other man is labelled "Art Krebs".
4. A curly-haired man in a parking lot.

**PAGE 54** — Four photos

'My Christmas card 1951 "And so the poor / dog got none.'"

- 1, 2, & 4. Ralph dressed as Mother Hubbard.
3. Bugle at the dining table with an empty plate.

**PAGE 55** — Six photos

- 1, 2. "Bob and Dot Heisel Married / 1951"
3. Interior of Ralph's house.
- 4, 5. "Robt Maxwell"
6. "Ray Weller ,busboy drafted 1951" in Army uniform at the hotel.

**PAGE 56** — Six photos

In Ralph's yard.

1. "Harry and Paul" (Harry could be Harry Rautenberg.)
2. Ralph and Bugle.
3. "Doug and Ralph" (Doug is Doug Forzani from page 48 &c.)
4. "Bugle 1951"
5. "Paul Braun" (from #1)
6. Bugle.

**PAGE 57** — Six photos

- 1-3. "Ralph Christmas Season / Del Monte Lodge 1951" with other employees at the bar.
4. "Joe"—the cat, curled up.
5. "Doug and Peaches" wrestling on a lawn. Doug is Doug Forzani; Peaches is a young woman. A small boy—possibly Joe Forzani from pages 48-9—in the photo as well.
6. Bugle and Joe the cat in Ralph's yard.

**PAGE 58** — Six photos

1. Two men at a bar (Art Krebs on the left?).
2. "Paul Moran Killed 1951"
3. "Jack" at Ralph's house.
4. A man (Paul from #2?) in Army uniform.
- 5-6. "Pollick, Mame, Bill" outdoors.

**PAGE 59** — Six photos

1. "Private Christmas at Lil's 1951" Doug Forzani on the left; a man who could be Art Krebs; another man; and Lil and Bill, Ralph's neighbors (from pages 44-5).
2. "Douglas, time expoure [sic]" (Doug Forzani)
3. The same people as in #1, with Ralph and without Doug, who probably took this photo.
4. "Ralph, Harry / Williams, 1951"
- 5-6. Bugle in the yard.

**PAGE 60** — Five photos

1-3. "Doug Forzani"

1. Coming into a hallway, shirtless and with his pants down around his jockey shorts.
2. A school photo at about 12 or 13 years old.
3. In high school football uniform.
- 4-5. "John Rotter"

**PAGE 61** — Six photos

Bugle, Ralph, and guests in Ralph's yard; the two group photos are blurred. The blond man is also in page 99, #3.

**PAGE 62** — Six photos

- 1-3. "Hermosillo, Mex. 1952"
- 4-6. "Mexican Vacation 1952, Harry, Rene and R."
- 1, 4, 5. Harry Rautenberg (album 2 &c).
2. Rene Bordet (albums 2 and 4).
3. Ralph.

**PAGE 63** — Six photos

"Guaymas, Mex." (some of this sequence duplicated in album 7).

1. Harry Rautenberg with his hand on the shoulder of a young Mexican man, Ralph, Rene (?).
2. Ralph and the young man (from #1).
3. Ralph.
4. Harry and a tall young man in a cowboy hat.
5. The tall young man (#4) and the short one (#1); same location as #2.
6. Scenery.

**PAGE 64** — Three photos

In Ralph's house: "Old time friends from S.F. 1952"

**PAGE 65** — Three photos

This page goes with page 64.

**PAGE 66** — One photo

Football team photo with Doug Forzani (number 63) in center. It's inscribed "ME" with a line to Doug.

**PAGE 67** — One photo

Doug Forzani in cap and gown, inscribed "Doug / '53"

**PAGE 68** — Six photos

At Ralph's.

"When Kwangjai first arrived from Korea 1953"

**PAGE 69** — Six photos

"Mexican Vacation 1953 / Harry, Billie, Rene & R."

1. Ralph.
3. Rene (?).
5. Mexican man.
6. Billie (?). This might be the man at the Christmas party, page 59; Billie might also be Billie Stickney.

**PAGE 70** — Six photos, three columns

1-2. "Exchange Student" at Ralph's.

3. "Bob Kristie Ralph"—Bob is Bob Heisel from page 55; Kristie is his daughter, here an infant.

4. Ralph in a straw hat.

5-6. "Flip Bradler"

**PAGE 71** — Six photos

1-2, 4-6. All at same party.

1. "John Rotter" from page 60.

2. "Red, Alberta and Alta 1952"

3. Exchange student (from page 70, #1) sweeping Ralph's patio deck.

4. "Ralph and Jim Rotter"

5. "Geo Miller & Dick / Kitchen" (the two Rotters are also in this picture).

6. "Janet Folsom."

**PAGE 72** — Four photos

1-2. "Ruth Morton's Farewell / party at office 1953"

3-4. "Rene and R. / Presidio 1952 [sic]"—the S.F. Presidio; first color photos in the albums.

**PAGE 73** — Six photos

"Rene, Billie, Flora and / Harry, Coit Tower 1952."

(Billie appears to be the man from pages 59 and 69.)

**PAGE 74** — Six photos

"Bugle at Home 1953."

**PAGE 75** — Six photos

1. Kwangjai and Bugle in Ralph's garden.
2. "Eddie Dowling and R 1954." (Eddie from page 36.)
3. Kwangjai in swim briefs and a sailor's hat, washing Bugle.
4. Like #1.
5. Like #3.
6. Kwangjai in a sport coat.

**PAGE 76** — Six photos

1-2, 4-6. "K. & R. in typical mens Korean Clothes." in Ralph's yard.

3. Kwangjai dressed as in page 75, #6, in coastal hills.

**PAGE 77** — Six photos

1. "Sylvia Woodard"
- 2-3. "Kwangjai and Date Gra. 1954" (The date is Sylvia from #1.)
4. Kwangjai in a tux, outdoors. #1-4 are all at Ralph's house.
5. High school diploma for Kwangjai Park.
6. Kwangjai and Sylvia, outdoors.

**PAGE 78** — Four photos

1. Kwangjai watering Ralph's garden wearing swimming trunks, a cowboy hat, and shades.
2. "Putting Tassel on K, Graduation 1954"
3. Ralph's garden.
4. "Easter Morn Service S.F. 1954"

**PAGE 79** — Nine photos in three columns

Column 1:

1. "Juan Coronel Vargas / Parral, Mexico 1954"
2. "Korean Choir 1954" (A color print.)
3. A ruin in the desert, probably in Mexico.

Column 2:

4. "Manuel Leonardo at Salinas" (A color print of cooking vats—for a fair?)
5. A parade—in Salinas? (A color print.)
6. "Jimmie, Kwangjai & R." (A color print in Ralph's garden.)

Column 3:

7-9. Old viaducts, probably in Mexico.

**PAGE 80** — Six photos

1-2, 4-6. A Christmas party (see page 81) with Kwangjai, an older man and woman, and a baby.

3. "Victor's Xmas Denver"—Victor is Victor Genereaux. Album 7 has more photos of this party.

**PAGE 81** — Six photos

"Both Heisel Families [sic] / and Kwangjai Christmas / 1953"

**PAGE 82** — Eight photos in three columns

1-3. "Grand canyon 1954"—labelled vertically.

4-6. "Mexico 1954"—labelled vertically.

7-9. "Rafael Engfuxi and / family 1954"

**PAGE 83** — Four photos

"Lil, Bill, Kristie and Rene summer 1954"

(The photos also show Bob Heisel and his wife.)

**PAGE 84** — Seven photos

"Pat Howell , Seascout 1954."

**PAGE 85** — Four photos in two columns

1-2. Ralph's yard.

3-4. "Orhan Sami Demirelli / Turkish Student 1954"—at Ralph's.

**PAGE 86** — Four photos

"At home with Keiseun and Heisels 1954"

**PAGE 87** — Four photos

Same people as on page 86; #2 and #4 are in a grocery store.

**PAGE 88** — Four photos

"Taken day after arrival from Korea of / Keiseun Park August 1954"

1. Grocery store.

2. Keiseun in suit and a panama hat, by a white car (1J24075).

3. Keiseun at the wheel of Ralph's car, apparently in Monterey.

4. A detail of Ralph's garden.

**PAGE 89** — Four photos

Ralph with the elder and younger Heisels and a large doll, at Christmastime.

**PAGE 90** — Four photos

1. "Bob & Dorothy's Party 1954"—the Heisels.

2. "Keiseun Park (Ken)"—a studio portrait.

3. "Kristie"—Heisel, looking distressed, with the large doll.

4. "Christmas Party 1954"—at the hotel? (A color print.)

**PAGE 91** — Six photos

In Mexico (some of this sequence is duplicated in album 7).

1. "Leon in the distance"

2. "Curious boys at Leon"

3. "Guanajuato, enroute to Mexico"—with Juan Coronel (page 79), who's looking coy.

4. Juan Coronel on a park bench in front of a gazebo.

5. A street scene.

6. "Tenayuca Pyramid March 8, 1955"

**PAGE 92** — Six photos

1. "Juan Cornel [sic] Vargas, Mexico City March 7, 1955"—with Ralph.

2. Ralph and Pat Howell (from page 84) in uniform, reclining on a bed.

3. "Juan and Rafael Dela Serna Engfuxi 3-8-55"

4. Pat Howell at a bedroom desk, with Ralph.

5. "Juan and Rosita, Malimalco, Mexico"—Rosita, a small girl, is apparently one of Rafael Engfuxi's daughters (see page 82).

6. Ralph and Rafael Engfuxi.

**PAGE 93** — Six photos

All are of Pat Howell at Ralph's house.

1. Sitting on the couch, he's looking at page 84 of this album, which includes a photo of him looking into a mirror.

6. "Ed Willis , Pat and his brother. April 5,"—the label is torn.

**PAGE 94** — Five photos

1-3. "Patrick O'Neil Howell, born March 17, 1937"

4. Harry Evans (page 95) in a suit, at Ralph's.

5. Ralph by the fireplace.

**PAGE 95** — Six photos

"Harry Evans 1955"

1, 3. He's doing physique poses in Ralph's bedroom while wearing satin briefs.

2, 5. In a suit in Ralph's living room.

4. A physique pose by the living room curtains.

5. The same as #4, but *not* wearing briefs and hiding his crotch with a piece of driftwood.

**PAGE 96** — Six photos

At the Panama canal

5. "Gatun Lake"

6. Ralph on the deck of a ship.

**PAGE 97** — Six photos

1. "Mr and Mrs Bucknam Panama"

2-6. "Leaving Colon, Panama . March 1956"—the ship is the *U.S.S. Tungus*.

**PAGE 98** — Four photos, all in color

"Lil, Tom and Ralph 1956"

They are on Mt. Tamalpais. Tom in #3 is Tom Martin.

**PAGE 99** — Five photos

1. Ralph with a small dog by a white car (CA: DUY 798). (A color print.)

2. An older man in a cap, with a raccoon, at Coit Tower (see page 83).

3. Ralph in a swimsuit posing on the hood of his car at his place; another man in a swimsuit is helping wash it. The other man is also on page 61.

4. Bugle.

5. A historical steam engine, on a beach (at Monterey?).

**PAGE 100** — Six photos

Ralph and several others at a party.

## ALBUM 7

A photo album that covers the late Twenties or early Thirties through the late Fifties or Early Sixties. The album itself, with gummed pages covered by clear plastic sheets, appears to be from the Seventies.

Page numbers are assigned back to front, both sides.

Conservation: I photocopied pages to keep a record of their layout, then removed photos from the album and placed them in an archive-quality photo album, which I labelled Box 3 of the collection. In the new album, pages are ordered front to back. Kept the empty, original album with the others, at least until it can be photographed to keep a record of its appearance.

**PAGE 1** — Nine photos

1-2. Both labelled "1934" on the border. Wally in Golden Gate Park (similar to Album 2, page 6).

On reverse: both labelled "Bear Photo Service" and dated DEC 29 1934.

3. "1932" on the border—Wally and Victor Genereaux.

On reverse: labelled "Owl Print".

4 (color). A bullring.

5 (color). Ralph and two older men in his garden.

On reverse: a Kodak print dated WEEK OF NOV 1-58 PAB.

6. The exchange student from Album 6, pages 70-71.

7-8 (color). Bullring.

9 (color). A city view, probably also in Mexico like #4, 7-8.

**PAGE 2** — Six photos

1 (color). On Seventeen-Mile Drive. A Japanese (?) - American man in a Hawaiian shirt.

2 (color). The Monterey area: Ralph and the man from #1.

3-4. Ralph and three young boys in Ralph's living room. The boys are dressed as girls and carry trick-or-treat bags.

5. View of a concours d'elegance at the Pebble Beach golf course.

6. An older man and woman on a couch—Ralph's neighbors Lil and Bill?

**PAGE 3** — Ten photos

1-3. A boy, apparently 13-14 years old, wearing a happi coat and geta in the Japanese part of Ralph's garden.

4-10. Photos from Ralph's trips to Mexico in 1952 and '53. Most of these are small duplicate prints of photos in Album 6, pages 62, 63, and 69:

4. Duplicates Album 6, page 69, #4.

5. Ralph in a rattan lounger on a beach.

6. Harry and Rene on the beach.

7. Rene and Bill Stickney by a ramada (palapa).

8. Duplicates Album 6, page 63, #4.

9. Duplicates Album 6, page 62, #4.

10. Duplicates Album 6, page 63, #1.

**PAGE 4** — Eight photos

1. Three young men in flapper drag; Ralph on the left.

On reverse: stamped "Rossetti".

2. A posed melodrama tableau with three men, two in drag.

3. Ralph posing in flapper drag with a Plains Indian feather headdress.

4. Ralph in a Chinese silk dress.

On reverse: labelled "Bear Photo Service" and dated FEB 13 1930.

5. Two "flappers" (from #1?), one hiking his dress up.

6 (lower right). Ralph and another "flapper" from #1.

#1-2 and 4-5 are outdoor shots. All six photos appear to be from the late 20s or early 30s.

7-8 (lower left). Ralph's yard. Tom Martin (in his 50s), wearing geta and the same happi as the boy on page 3, and a man (probably Ralph) in Korean costume with an opium pipe.

**PAGE 5** — Six photos

1. Portrait of a sailor with glasses.

On reverse: inscribed "XMas Greetings / a little early / this year. / To Uncle Ralph. / From your / Nephew Gordon. / Sept. 21, 1952"

2. Victor Genereaux, two men, and a dog in front of a Christmas tree. This goes with Album 6, page 80, #3.

3. Two men in party hats and leis. Might go with #2.

On reverse: "Al Woods & / Paul Firpo" in Ralph's hand.

4. Christmas cards displayed by a dining table—at Ralph's?

5. Ralph and people from the party on page 100, Album 6.

6. Victor Genereaux and five other men in leis. Goes with #2.

**PAGE 6** — Four photos

1. The men from page 5, #6, plus one other (goes with Album 6, page 80, #3).

2. A flamenco dancer. Photo appears to be from the 20s or early 30s.
3. Classical marble statues in a museum (poor print).

On reverse: "(One of the pictures I took inside / the Museum in Sabratha" in Sal's hand (the North African traveller from page 7, #2 &c.).

4. Closeup of a matador.

**PAGE 7** — Four photos

1. Woman with a raccoon at Coit Tower (from outing shown in Album 6, page 73).
2. Classical ruins. Labelled in green ink (by Sal from pages 6, 11, and 12 as well): "In the foreground is the temple / erected in the reign of the Emperor Antonius Pius (138-161 A.D)"

- 3 (color). A young Japanese man seated under a tree. Labelled "1964" on the border. This is Norio from pages 14-16 and Album 9.

On reverse: "Dec 1964".

4. Staff photo of kitchen workers (probably from the Del Monte). The print is dated DEC 1959.

**PAGE 8** — Four photos

1. View of a concours d'elegance — like page 2, #5.
2. An old man and woman, probably his neighbors Bill and Lil. The print is dated SEP 65.

On reverse: "Aug - 1965".

3. The woman from #2 with two young, fair-haired children. "1960" written on the border. I think this is Lil with her two Heisel grandchildren.

On reverse: "Apr - 1960".

- 4 (color). Ralph in his yard. "1957" written on the border.

On reverse: label dating it as processed "Week Ending June 8, 1957".

**PAGE 9** — Six photos

1. From '55 Mexico trip; duplicates Album 6, page 91, #2.
2. Ralph and another man at a hotel or restaurant.
3. From '53 Mexico trip; duplicates Album 6, page 69, #5.

On reverse: print dated 4-15-53.

4. An office going-away party. Goes with the photos in Album 6, page 72, #1-2.
5. A party. Goes with Album 6, page 71, #6.
6. Ralph, Kwangjai, and five Heisels at a dinner table. Kristie Heisel is 1-2 years old. This could be Christmas, 1953 (see Album 6, page 81).

**PAGE 10** — Six photos

1. Juan Coronel by a bandstand. Duplicates Album 6, page 91, #4.
2. Juan Coronel and Rafael Engfuxi. Duplicates Album 6, page 92, #3.
3. Near Leon. Duplicates Album 6, page 91, #1.
4. Juan Coronel and Rosita (Engfuxi?). Duplicates Album 6, page 92, #5.
5. Street in Mexico. Duplicates Album 6, page 91, #5.
6. Juan Coronel in Guanajuato. Duplicates Album 6, page 91, #3.

**PAGE 11** — Six photos

1. Roman ruins in North Africa, with the green handwriting of Sal (as on page 7, #2): "Inside the theater ..."
2. Like #1: "In the background, Temp. / of Jove." Sal is in the foreground.
3. A white car in a driveway.
4. A sailor with a cigarette by a clothesline, smiling; seems to be on base.

On reverse: inscribed "BEST OF LUCK TO A SWELL / FRIEND - / AS ALWAYS / JACK

// SALTY, Huh??"

5. Like #3.

6. Like #1: "Some of the wall adornments of the / theater."

**PAGE 12** — Five photos

1. Twenty Japanese men, apparently in Japan. Labels on photo in black ink: 'This is "SUKIYAKI" Party'; "I." with arrow to one man; "Mr Muramatsu" with arrow to another.

2-5. More from Sal in North Africa:

2. (Label in red ink now): "Theater built in 180 A.D., largest / in N. Africa. It can hold 5,000 / people originally."

3. Sal in front of a palm tree.

On reverse, in Sal's hand: "Hi, / Here's a picture of mine / which was taken lately. // I hope this will serve as a simple remembrance / of our friendship / Sincerely / Sal (Jr.)". The signature is followed by a sign that could be a signature in an Arabic script—or just a personal mark.

4. Sal among ruins.

On reverse: "Among the ruins of the temple / of Emperor Antoninus Pius. / I had a headach[e] /" followed by Sal's signature or sign.

5. Like #4: "The theater behind me." Sal's signature or sign (as on the reverse of #3) appears in the lower right border.

**LOOSE PHOTO**

Labelled on back (probably not Ralph's hand): "Mr. + Mrs. Craig Stevens (Alexis Smith) / 60-9 [written vertically] / Hollywood"

**PAGE 13** — Six photos

1 (color). A young latino man by stables (near Monterey?). The print is dated OCT 1963.

2 (color). A late middle-aged man on a couch.

On reverse: inscribed "To Ralph / Howard".

3. A younger and older man in a restaurant or cafeteria.

On reverse: "Dec, 3, 1958".

4. A man in a garden—this is the Japanese man labelled "I" in page 12, #1.

On reverse, in this man's hand: "at Tsurumai Park / in Nagoya".

5. Ralph at a lion-headed drinking fountain in a Monterey park (the "Dennis the Menace playground"), with another man.

6. A woman holding a puppy in a Japanese house.

On reverse, in the hand of the man from #4 and page 12, #1: "My wife at my house".

**PAGE 14** — Six photos

1. A young man, possibly Japanese.

2 (color). By a pool or reservoir. The photo is blurry.

3. Ralph. The print is dated JAN 1965.

On reverse: print dated "Jan 1965" in Ralph's hand.

4. Bugle behind a cabin or Ralph's house.

5. Norio in a cypress tree. The print is dated JAN 1965.

On reverse: print dated "Jan 1965" in Ralph's hand.

6. Norio on rocks. The print is dated JAN 1965.

On reverse: print dated "Jan 1965" in Ralph's hand.

**PAGE 15** — Three photos

1. An office party, with Ralph.

On reverse, in Ralph's hand: "Retirement Lottup [sp?] 4-1965".

2. Norio reading Playboy. The print is dated JAN 1965.

On reverse, in Ralph's hand: "Jan 1965".

3. Norio feeding goldfish and grinning. The print is dated JAN 1965.

On reverse, in Ralph's hand: "Jan 1965".

**PAGE 16** — Three photos

1. A large (5" × 7") studio portrait of Norio.

2-3 (color). A bride and groom at a Japanese wedding.

On reverse of #3: "Mar. 17. 1969. / Mr. Tomio Kubota / Mrs. Yoshiko" not in Ralph's hand.

**PAGE 17** — Six photos, two columns

Column 1 (color):

These appear to be from Mexico; possibly they are of Rafael Engfuxi's daughters.

1. A young woman holding infant kittens.

2. A girl with a rabbit.

Column 2:

3 (color). A picket fence, flowers, and a house in the background. Appears to be near the beach.

On reverse: "Front yard at / David Ah [sp?], Monterey / May 1969". This could be Ralph's hand but I'm not certain.

4. Two men. The one on the right is Howard in page 13, #2. The setting looks like legal chambers. On reverse, apparently in Ralph's hand: "Howard Beck with Pres. J / Bank [sp?] at retirement March / 1970 - Howard on right. // Milwaukee".

5-6 (color). Smaller prints, also from Mexico.

5. A young man in a suit, at a fountain in front of a bullring. (Same as Album 9, page 16, #3.)

6. The young woman from #1, on a street.

**PAGE 18** — Four photos

Hotel (Del Monte?) staff shots, like page 7, #4.

1-2, 4. Dated DEC 1959.

3. Dated NOV 1959.

**PAGE 19** — Seven photos

Like page 18.

1-3. Dated DEC 1959. Tommy Tucker appears in #2.

4. Dated NOV 1959. Ralph appears in this photo.

5-7 (color). Small prints of a young, dark-haired man. #6 and 7 are exterior shots; the area looks a lot like the Pleasure Point or Opal Cliffs area of Santa Cruz, but could be the Monterey area.

**PAGE 20** — Five photos, two columns

All are color prints.

Column 1:

1. Ralph in a yard, holding roses.

On reverse, in Ralph's hand: "Ralph, neighbors / roses - / May 15, 1969".

2. Ralph with the young man from page 19, #5-7, inside the gate of the Japanese Tea Garden in Golden Gate Park.

On reverse: a Kodak print, dated April 1959.

Column 2:

Ralph and Tommy Tucker (page 19, #2) with three young men, possibly Japanese students, outside a Mexican restaurant that could be in Monterey.

3-5. On reverse, each is dated in Ralph's hand: "Aug. 9, 1964".

**ALBUM 8**

A photo album that covers Ralph's trip around the world in 1965.

Page numbers are assigned front to back. Both sides have been numbered, but mostly recto pages were used.

Conservation: Some photos are affixed with scotch tape. The tape should be removed, and the photos either restored to the album using archival-quality corners, or transferred to another album. A photocopy record of the album's layout has been made, and acid-free paper put in to shield loose photos.

### **LOOSE ITEMS BEFORE PAGE 1**

1-2. Two small cards with views of Balboa Park, San Diego.

3-4. Two studio photos of models or actresses.

On reverse of each: a stamp, "PLEASE CREDIT / GUNNAR - DE MOS / PHOTO".

5. A postcard—labelled in Spanish—of the matador Silverio Perez.

6. Photo of a stone house by the ocean.

On reverse, in Ralph's hand: "Greer Garson's / movie house".

7. Photo of the rear of the same building.

On reverse, in Ralph's hand: "movie house / for / Greer Garson".

8. Geo Sharp (from Album 4) on an army base.

On reverse: an Army censor's stamp that reads, "PASSED BY EXAMINER / BASE 1117 ARMY".

**PAGE 1** — Five photos

"Tommy Tucker gave me a wonderful / party on the Eve of Departure from Monterey at his home March 3, 1965 [sic]"

(Tommy Tucker also appears in albums 6 and 7.)

**PAGE 3** — One aerogramme and two postcards

1. Aerogramme mailed to Tommy from Hong Kong.

Tommy's address: "Mr. Tom Tucker / PO Box 591 / Pebble Beach / California / U.S.A."

Ralph's return address: "Ralph S Green / Grand Hotel / Kowloon, Hong Kong / until May 15th 1965"

"April 26— Dear Tom:

Received your letter dated the 27th today — The Palm Court closed two days before my arrival so I'm at the grand it's very nice. shall send a parcel to you for me I addressed it to R.T.

Tucker so you will know its to Hold, so far have not been able to find something for you. Today is the Queen's birthday so most of the business places are closed. Had a wonderful time the first day in H.K even to having drinks in many gay bars and sex. I sure love my Japanese.

Tomorrow I leave via Hydrofoil for Macau only one day. Then the 11th via plane Cambodia and Thailand — returning to H.K on the 15th shall leave that midnight for Saigon, they tell me its alright to go ashore but we shall see. It is just noon and the natives are restless guns and firecrackers going off all over the Commonwealth in celebration.

It has been quite warm since leaving Japan. Have all my light clothes now guess I'll be warm until I get to Europe. Thank you for the nice letter Love from Ralph"

[In this and the other longer letter on page 5, I didn't transcribe the lineation.]

2. Postcard of Powell St. cable car, mailed to Tommy in the States.

Tommy's address: "Tommy Tucker / 723-Pine Avenue / Pacific Grove / Calif"

"I thought this / past week would / never pass but / it finally did. / Board ship March / 14th at 2:20 PM // Ralph"

3. Postcard of *S.S. President Lincoln*, mailed to Tommy's home (not P.O. box) from Japan.

"3-27-65 // About 5 P.M I'm in Kimono at Mikes home / near Yokohama — it / is a lovely little / Japanese home and / he has a grand / family // Ralph"

**PAGE 5** — One aerogramme and two postcards

1. Aerogramme mailed to Tommy's P.O. box from Hong Kong.

Ralph's return address: "Ralph S Green Cabin / M/V [?] Messapia-121 / sailing 7-20-65 / Adriatica-104 Independence / P.OB 1520 / Haifa- Israel" "12-May

Dear Tom. Yesterday I got a small package off to you hope it arrives in good order. Also today I'm sending some developed film it is the stereo [sic] film — two cans if you like take them to Bill and have them printed 3-D he has a viewer — inside the cans on the cover is #1- and #2 in can #2 take out the list of pictures keep them separate so I will be able to tell what they are if any turn out. Naturally keep the bill or better yet have the charged to my account up stairs. Have had several nice parties here in H.K. with only Orientals while in the Orient do as the orientals do eat rice. I took pictures so may have some interesting pictures to show. The trip has been wonderful.

Could not make the arrangements to get to Cambodia so leave here the 15th so far still stopping at Saigon, will write later Always Ralph"

2. Postcard of the Palace of Independence, Saigon, mailed to Tommy's home address from Viet Nam. "5-18-65 // We leave here in / the A.M. at the turn / of the tide — It / is really all too / much I could / learn to love / this life // Ralph"

3. Postcard of the "Gateway of India" in Bombay, mailed to Tommy's home address from India.

"5-28-65 // One more stop Karachi / and then Africa. Have / had some wonderful / experiences. This / Gate is near where / our ship is. These / Indians are really / something // R."

**PAGE 7** — One air mail envelope and two postcards

1. Air mail envelope from Ralph at the Cleopatra Hotel in Cairo; many stamps on the reverse; the envelope is empty. Was mailed to Tommy's P.O. Box from Egypt (the U.A.R.).

2. Postcard showing Elephants in Kenya, mailed to Tommy's P.O. Box from Nairobi.

"6-7-65 // You figure out / what the elephants / are doing. On the / 9th I leave on safari / to see the animals / in their wild state / hoping for some / good pictures. // Nairobi is a / wonderful place. // R."

3. Postcard of native Africans—labelled in French, "Types Dankalis"—mailed to Tommy's P.O. Box from Somalia.

"June [?] 3, 1965 // Africa — is hot and / interesting — all the / passangers [sic] have now / gone back to the ship / and I'm alone as nobody / else got off the ship. / Next stop Addis. // Ralph"

**PAGE 9** — Three postcards, one photo

1. Postcard of Damascus, mailed to Tommy's home address from Syria.

"Damascus is a / very old historical / city also rather / warm we leave / for Amman, Jordan / this afternoon / via car // Ralph"

2. Postcard of the residence of Dr. Sun Yat Sen in Macau, mailed to Tommy in Pebble Beach (but with no box number) from Macau.

"I'm not a / gambler or / am I — one / thing I have / my usual luck / and it's bad —"

(Between the lack of Tommy's box number, the content of the message, lack of the usual dateline, and the unusually sloppy handwriting, I'm afraid it looks like Ralph was tight when he wrote this card.)

3. Postcard of lions in Kenya, mailed to Tommy's home address from Tanzania.

"6-14-65 // Hi — / Went down Ngorongoro / Crater swore I'd never go / back up it was so very / rough. But after seeing / 20 lions - 6 elephants, 5 Hippopotamus - 7-Rhino- / ceros, I decided I'd / take the trip up, it / was done with a land / rover. It is wonderful / all the wild life and / nature in the rough is / seldom mild. // R"

4. Photo: "Ralph with tour director at Luxor 6-20-"

**PAGE 11** — Two postcards, one airmail envelope

1. Postcard of the Way of the Cross, sent to Tommy's P.O. box from the Jordanian sector of Jerusalem.

"July 16 // I walked this road / to the Holy Sepul- / chre. Attended / services which / impressed me / more than any- / thing has ever / done. R."

2. Envelope from Kenya, mailed to Tommy's home address from Ralph at the Treetops lodge, near Nyeri.

3. Postcard of windmills in the Netherlands, mailed to Tommy's home address from Haarlem.

"Aug 13. / Hoofddorp— // Living with a family / in the country very / peaceful and beautiful. / The people most all / have a knowledge of / English. Expect to / leave from Le Harve [Havre] / Aug 16th thats the latest / but not sure. Ralph"

**PAGE 13** — Eight photos

"Upper pictures Sato gave me Suk[i]yaki / dinner, Kitchen Masahi, Tokyo ."

"Michada's Family and Ralph at home / in Tsunashima .. Great Buddha at / Kamakura. Washing hands in smoke at / Temple gives great health and brains"

**PAGE 15** — Six photos

"Noriooshi, Mike with hi priest of temple / letting pigeon go which never got home / all pictures taken at Nikko, Japan"

**PAGE 17** — Six photos

1-3. "After Nikko we went to As[a]kusa where we / played around.

[4.] " God at Nikko //

[5.] "Temple to the Dead in Wars at Tokyo. /

[6.] "Expressway over Kandagawa River, Tokyo"

**PAGE 18** — White paper silhouette of Japanese lady

**PAGE 19** — Nine photos

"Mike, Ralph and Noriyoshi at Nikko"

"We all view the Cherry Blossoms"

**PAGE 21** — Nine photos

"Yasumitsu Ogawa and Ralph in Tokyo"

"Noriyoshi Nakawatase , Yasuinistu [sp?], & Me. / Hakone and Atomi, Hotel Ohnoya also / on board ship on Lake Ashi"

**PAGE 23** — Seven photos

"April 16, 1965 Nara, Horugi , / Wakakusa-Yoma, Daibutsu-Den and Taisha / Ralph, Hiroko, Tomio and (papa) Misao"

**PAGE 25** — Eight photos

"Snake Restaurant in Tokyo. Leaving / Japan on Viet Nam April 19, 1965"

**PAGE 27** — Eight photos, two columns

Column 1:

"Ralph sleeping on floor at Noriyoshi's / Son Tomo, possessor of the Black Belt /

[Column 2:]

"The last of Japan the sailing to H.K. / of the Viet Nam"

**PAGE 28** — Three color snapshots

1. Ralph and two young men (blurry).
- 2-3. Ralph, apparently in Hong Kong.

**PAGE 29** — Six photos

"Man Bong Hing, took me to his village / San Tin Village in the New Territories / also stopped at Castle Peak Hotel and / had a soda"

**PAGE 31** — Nine photos

2. Small head shot of young man.
- 3-4. "Shozo Miyahara , met on board ship he / went to Amsterdam , Holland. /
- [5-7.] "Man B. Hing and
- [8-9:] "Wong Kam Choy at the / Grand Hotel /
- [1.] "also my friends the police"

**PAGE 32** — Three color photos

Rash Chinoy (from page 33) and his wife, both in ceremonial South Asian dress.

**PAGE 33** — Six photos

"Our group the Chinoy's and Marian and / Bill Clinkenbeard on Board Camboge / from H.K. to Djib[o]uti . May 1965 / Party in my stateroom , Keeks and Rash Chinoy , Georges Trompas."

**PAGE 34** — One postcard

Topless girls in Sarawak, Malaysia, captioned "Sea Dayak Relaxing At the Verandah of Their Long House."

Addressed to: "Frank Morton / Del Monte Prop. / Pebble Beach / California / U.SA."

"21—May / The natives are / lined up dock / side — they heard / Green is arriving"

**PAGE 35** — Five photos

These are black and white with ragged edges, apparently done by the ship's photographer.

"Helen Schultz and Ralph , the Gala / Evening just before the arrival at Djib[o]uti, Africa. June 1, 1965"

**PAGE 37** — Six photos

- 1-3. "Nguyen Van Khang and Vo Van Nam they / boarded the ship at Saigon, Viet Nam. /
- [4.] "Indian from Bombay , Supt. of Dock / workers.
- [5-6.] "Ralph at Azores and the dropping of the mail at Azores"

**PAGE 39** — Six photos

1. "Bellman and
- [4-5.] "Nite Guard at Norfolk Hotel / Nairobi 6-13-65"
2. Restored skull.
- 3 & 6. "Dr and Mrs Leakey at Olduvai Gorge, / near Ngorongoro Crater Tanzania, Africa" (I think these are wire photos that Ralph purchased, but not sure.)

**PAGE 41** — Six photos

"June 20, 1965 Luxor, Egypt arranging for guide and a carriage to tour the ruins

[#3:] " Temple of Karnak"

**PAGE 43** — Eight photos, three columns

"July 3, 1965 Cairo, Egypt.

[Column 1:]

[1-3.] "Museum / King Tut Ankh Amon .

[Column 2:]

[4.] "Fouad Adel Abdel Aziz, floor-boy at / Cleopatra Hotel, Cairo.

[5. Ralph at Luxor.]

[Column 3:]

[6-8.] "Galal Hassem and Galal and Gamie. Luxor, Egypt."

**PAGE 45** — Eight photos, three columns

"Luxor , Egypt

[Column 1:]

[1-3.] "Avenue / of the Sphinxes. /

[Column 2:]

[4.] "Inside Tomb Valley of the Kings,

[5.] "Funeral Temple [Hatshepsut's],

[6. The bank of the Nile with a boat, mosque, and ruins.]

[Column 3:]

[7-8.] "Colossi of Memnon"

**PAGE 47** — Six photos

"Inside Tombs at the Valley of the Kings / near Luxor, Egypt July 2, 1965"

**PAGE 49** — Five photos, two columns

Column 1:

1. "Miss Kyoko and Hirohide Michida at / Tsunashima-cho Japan. /

[3.] "Great Buddha, at Kamakura /

[2.] "New construction near mike's home at / Tsunashima-cho"

Column 2:

4. "Crusader Fort overlooking a Roman / Temple at Byblos, Lebanon 7-8-65 //

[5.] "Double Exposer [sic] of Moslum [sic] Temple at Nairobi, Kenya."

**PAGE 51** — Five photos

"July 23, 1965 The Caryatids and the / Parthenon Acropolis, Athens , Greece"

**PAGE 53** — Five photos and one postcard

"July 23, 1965

[1-4.] "Corinth Canal and

[postcard.] "views / of Athens from the Acropolis also /

[5.] "Museum at the Acropolis."

**PAGE 55** — Five photos and one postcard

Column 1:

1-4. "Cemetery of Staglielmo, Genova, Italy //

[Column 2:]

[5.] Roof of Hotel La Giara, Varigotti, Italy /

[postcard.] Entrance to Hotel"

**PAGE 57** — Six photos

1-3. "Paris , France August 4th, 1965"

4. (Not sure if this is Paris or Amsterdam.)

5. "Amsterdam Holland, August 11th, 1965 //

[6.] Deckman , H. Wilson, at Ceylon"

**PAGE 59** — Eight photos, three columns

Column 1:

1-2. "Volcano on the Azores passed here late / August 21st.

[Columns 2-3:]

[3-8.] Wednesday August 25th crossed the Tropic / of Cancer, the crew gave us a party hi- /  
lighted by a Tug of War , we won..."

## LOOSE ITEM

A certificate:

"A Mr. Ralph S. Green al / pasajero y amigo en recuerdo / de los días pasados en el / Hotel Ocean de Buenos Aires, es de sincero homenaje del personal y compañeros deseándole un feliz / regreso a su país. / Buenos Aires, 5 de Junio 1970.—" (followed by signatures of the hotel staff)

(To Mr. Ralph S. Green, traveller and friend, in memory of the past days in the Hotel Ocean [sp?] of Buenos Aires, the sincere tribute of the personnel and companions wishing him a happy return to his country. Buenos Aires, 5 June 1970.)

## INSIDE BACK COVER

Four parcel stamps are pasted in, and one item has been removed.

## ALBUM 9

A photo album that covers the years 1958 to 1972.

Page numbers are assigned back to front. Both sides are used and numbered.

Conservation: Non-acidic paper was put in to shield facing photos.

**PAGE 1** — Six color photos

"1958 - Sylvan Rd"

"Sylvan Road"

Ralph and others, including Tom Martin (in #6) at Ralph's house.

**PAGE 2** — Six color photos

1-5. "Hearst Castle / 1958"

The woman in #1 & 2 might be his sister Ruth. The man in #1, 2, & 5 is Harry Rautenberg. Tom Martin appears in #5.

6. Harry, Ralph, and another man at Carmel Mission. All three are dressed as in 1-5, so this may have been taken on the same day.

**PAGE 3** — Five color photos

1-2. "Ben Samson 1960"

3. "Carmel"—Ralph and Tom Martin, as in page 2, #6.

4. "1958"—Ralph at a desk.

5. "Sylvan Road"—Ralph in his garden.

**PAGE 4** — Five color photos, two columns.

1. "1958"—Ralph and another man in Ralph's garden.

2. "Gonzalo Samson"

3-4. "David" with Ralph, in Ralph's garden.

5. Ralph in his garden with the young man from album 7, page 13, #3.

**PAGE 5** — Six color photos, two columns

"1962"

Column 1:

1, 3. Young latino man on a couch.

2. Ralph on a couch with a different young latino man.

Column 2:

4-6. A party with Ralph, several women, and Tommy Tucker.

**PAGE 6** — Six color photos

Ralph in and about his home. Some photos include a small brown dog.

**PAGE 7** — Four color photos

1. On Roos/Atkins mock cable car: "Schultz sisters Ralph, / Alice Hoang [sp?]"
2. A party with Del Monte staff, including Tommy Tucker.
3. "Gordon & Ralph" Gordon is an older man, rather androgynous, with longish hair.
4. Ralph and another man.

**PAGE 8** — Five color photos, two columns

Column 1:

1. Same location as page 7, #1: "Schultz sisters 1962"
2. "Ralph & Ichie [sic]"—the latter (Ichii, also on page 19) is in drag.

Column 2:

3. Ralph at a desk.
4. "Tom Tucker" serving at a buffet.
5. Tom Tucker, Ralph, and others at a dining table—this is the same party as in #2.

**PAGE 9** — Six color photos

"Carmel"

Norio appears in #1 & 6.

**PAGE 10** — Five color photos

1. "Norio 1964"
2. Ralph in a garden (not his).
- 3-5. Scenes around Carmel; Ralph appears in #5.

**PAGE 11** — Six color photos

- 1-4, 6. "1960 My rental in / Carmel"
5. "Tom"—Tom Martin in a hospital bed, with the mustached man who also appears in #2.

**PAGE 12** — Six color photos

"1964 Berkeley"

Ralph with Norio and the Park family.

1. "Milora & Aaron"

**PAGE 13** — Six photos

"Mex / ico / 1964"

1. "Papa Rafael"
2. "Rafael" (Engfuxi) at a store or restaurant counter.
- 3-6. Young people, probably the Engfuxi children (see Album 7).

**PAGE 14** — Six color photos

"Mexico 1964"

Party at a restaurant with the Engfuxis.

**PAGE 15** — Six color photos

"Mexico 1964"

More of the Engfuxis, including (in #2-6) a birthday party that seems to be Ralph's.

**PAGE 16** — Five color photos

"Mexico 1964"

- 1-4. More young Engfuxis (see Album 7).
5. Indian children bathing.

**PAGE 17** — Six color photos

1. "Herb & Micky Ferrar / 1967"
2. The same gathering as in #1.
3. A young woman with a dog on a patio; could be the same woman as in #2—young Miss Ferrar,

perhaps?

4. "Steve & Dorothy" Heisel.

5. School photo: "Christie 13" (Kristie Heisel.)

6. School photo: "steve 11 yrs" (Steve Heisel.)

**PAGE 18** — Four color photos, two columns.

1-2. "Billie Stickney / at Pinnacles / 1967 -"

3-4. "Marie Ellen at / Company picnic / July 1967"

**PAGE 19** — Five color photos

1. "Ichii & Tom"—Tom Tucker; Ichii (from page 8, #2) in samurai costume.

2. The same party as #1, with Ichii.

3. "Ralph & Ichii" at the same party.

4. "Norio and Kwangjai" (and Kwangjai's son Aaron) in an electronics shop or lab.

5. "Heisel's at / Pebble Beach / 1967"

**PAGE 20** — Six photos

1-2. "Massai Garabedian 1968 - Nov."

3-5. "L / A / K / E / Mead / & / Hoover / D / AM"

6 (black and white). "Massais / June 1968" (the same young man in #1-2, with a goatee).

**PAGE 21** — Five color photos

"Christmas / at the / Heisels in / Murray / Utah / 1968"

1. "Bob and Kristi"

2. "Steve & Ralph"

3. "Stephen, Ralph & Kristi"

4. The four Heisels.

5. "Dorothy Heisel / & / Jack Fielding / also Rob"

**PAGE 22** — Three black-and-white photos

Christmas cards of the Kwangjai Park children.

1. "1967"

2. "1966"

3. "1968"

**PAGE 23** — Two black-and-white photos

Christmas cards of the Kwangjai Park children.

1. "1963"

2. "1964"

**PAGE 24** — Two black-and-white photos

Christmas cards of the Kwangjai Park children.

1. "1969"

2. "1970"

**PAGE 25** — Three photos

1-2 (color). "To those who died at —> Hoover Dam, Lake Mead"

3 (large black-and-white print). "Norio / 1963"

**PAGE 26** — Six photos

"San Francisco 1959"

1. "Tom Martin" with Steve Lonhardt (from #2) in front of the Golden Gate Bridge.

2. "Steve Lonhardt" with Ralph. Steve appears in #3-6 as well.

**PAGE 27** — Five photos

"1968 / pictures / duplicated / 4 pages / later"

(Christmas at the Heisels again.)

**PAGE 28** — Five color photos, two columns

Column 1:

"Heisels and friends / vacation Monterey / 1970"

1. The Heisels at the beach.
2. Ralph and the Heisels at the harbor.
3. "Bob" Heisel in a kitchen.

Column 2:

4. "Lil & Bill 50th Anniv. / July 17, 1970" (His former neighbors.)
5. Ralph posing at a house.

**PAGE 29** — Four color photos

1. "Kristie & Steve [Heisel] 1970"
2. "Raising Mexican Flag / Monterey Plaza 1970"
3. "Steve [Heisel] - Jr. Prom / 1970"
4. "Christmas / 1970 // Murray, Utah"—Ralph by the tree with Dorothy, Steve, and Kristie Heisel.

**PAGE 30** — One large black-and-white print

"1970"—a head shot of Ralph.

**PAGE 31** — One large black-and-white print

"Beach Club Del Monte Lodge Party / Dec 1972"—Ralph at the bar.

The remaining pages (32—48) are blank.