

MARY FISHER GREENFIELD COLLECTION
Inventory of videos digitized as part of a
Recordings at Risk Grant from the Council on Library and Information Resources (CLIR)

File Name	Start Time	End Time	Duration HH:MM:SS	Title and Statement of Responsibility \$a title : \$b additional title / \$c statement of responsibility	Date(s) 1989–1997	Speakers/Choreographers/Da ncers
MPD-000-018-001.mov	00:00:00	01:36:20	01:36:20	\$a New Shoes Old Souls Dance Company	1/23/98	NSOS
MPD-000-018-001.mov	01:37:37	02:44:23	01:06:46	\$a New Shoes Old Souls Dance Company	1/23/98	NSOS
MPD-000-018-002.mov	00:00:09	02:21:45	02:21:36	\$a Le bourgeois	11/19/99	Les Arts Florissants
MPD-000-018-003.mov	00:00:00	02:14:56	02:14:56	\$a Grand Duchess of Gerolstein	2/27/00	Pocket Opera
MPD-000-018-004.mov	00:00:10	01:33:10	01:33:00	\$a New Shoes Old Souls Dance Company	1/22/98	NSOS
MPD-000-018-004.mov	01:33:41	02:33:34	00:59:53	\$a New Shoes Old Souls Dance Company	1/22/98	NSOS
MPD-000-018-005.mov	00:00:10	02:43:21	02:43:11	\$a My fair lady / \$c presented by Lamplighters (Operetta company), book and lyrics by Alan Jay Lerner, music by Frederick Loewe, adapted from George Bernard Shaw's play and Gabriel Pascal's motion picture Pygmalion.	8/14/99	Lamplighters
MPD-000-018-006.mov	00:00:00	02:45:37	02:45:37	\$a Fringe Festival : \$b tape #1	9/4/97	Fringe Festival
MPD-000-018-009.mov	00:00:00	02:40:36	02:40:36	\$a Dunsmuir House #1	8/22/99	Dunsmuir House
MPD-000-018-010.mov	00:00:00	00:37:45	00:37:45	\$a Dunsmuir House #2	8/22/99	Dunsmuir House
MPD-000-018-012.mov	01:11:55	02:21:04	01:09:09	\$a New Shoes Old Souls Dance Company	1/13/99	NSOS
MPD-000-018-012.mov	00:00:02	01:10:55	01:10:53	\$a New Shoes Old Souls Dance Company	1/13/99	NSOS
MPD-000-018-013.mov	00:00:06	01:11:23	01:11:17	\$a New Shoes Old Souls Dance Company	1/16/99	NSOS
MPD-000-018-015.mov	00:00:00	01:49:07	01:49:07	\$a Merce Cunningham Dance Company	4/23/99	Merce Cunningham
MPD-000-018-016.mov	00:00:00	01:59:46	01:59:46	\$a Higher and higher	8/21/99	TOTS

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MPD-000-018-018-mov	00:00:09	02:47:01	02:46:52	§a My fair lady / §c presented by Lamplighters (Operetta company), book and lyrics by Alan Jay Lerner, music by Frederick Loewe, adapted from George Bernard Shaw's play and Gabriel Pascal's motion picture Pygmalion.	8/14/99	Lamplighters
MPD-000-018-019.mov	00:00:07	01:53:31	01:53:24	§a King Arthur, or the British worthy	11/20/99	Les Arts Florissants
MPD-001-044-067 2 of 2.mov	00:00:07	01:14:17	01:14:10	§a Mary Stuart : §b act 2	4/22/98	ACT
MPD-001-044-067 1 of 2.mov	00:00:00	01:38:14	01:38:14	§a Mary Stuart : §b act 1	4/22/98	ACT
MPD-001-044-068.mov	00:00:08	02:22:15	02:22:07	§a Mrs. Warren's profession	7/9/97	ACT
MPD-001-044-069.mov	00:00:14	03:00:00	02:59:46	§a Othello	5/17/95	ACT
MPD-001-044-070.mov	00:00:10	02:02:08	02:01:58	§a The play's the thing		ACT
MPD-001-044-071.mov	00:00:00	02:46:28	02:46:28	§a The rose tattoo	11/13/96	ACT
MPD-001-044-072.mov	00:00:00	02:33:04	02:33:04	§a The royal family	4/18/97	ACT
MPD-001-044-073.mov	00:00:00	02:27:39	02:27:39	§a The royal family	4/20/97	ACT
MPD-001-044-074.mov	00:00:00	01:49:44	01:49:44	§a Schlemiel the first	10/13/96	ACT
MPD-001-044-075.mov	00:00:00	02:12:21	02:12:21	§a Tartuffe		ACT
MPD-001-044-076.mov	00:00:07	02:25:19	02:25:12	§a The threepenny opera	10/6/99	ACT
MPD-001-044-077.mov	00:00:13	02:09:30	02:09:17	§a Travels with my aunt	1/21/97	ACT

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MPD-001-044-078.mov	00:00:13	00:31:03	00:30:50	Şa Dance contest auditions	2/21/90	DNA
MPD-001-044-078.mov	00:49:48	01:23:30	00:33:42	Şa Dance contest auditions	2/22/90	DNA
MPD-999-030-159.mov	00:00:00	01:43:15	01:43:15	Şa Mark Morris	10/1/94	Cal Performances
MPD-999-030-160.mov	00:00:00	01:50:46	01:50:46	Şa The sorcerer	10/20/96	Lamplighters
MPD-999-030-164.mov	00:00:00	01:47:12	01:47:12	Şa H.M.S. Pinafore	7/28/96	Lamplighters
MPD-999-030-164.mov				Şa Where's Charley	8/2/97	Lamplighters
MPD-999-030-165.mov	00:00:13	02:19:11	02:18:58	Şa La Perichole	7/17/94	Lamplighters
MPD-999-030-167.mov	00:00:00	02:36:30	02:36:30	Şa Of thee I sing #1	2/6/99	Lamplighters
MPD-999-030-168.mov	00:00:00	02:35:01	02:35:01	Şa Of thee I sing	2/6/99	Lamplighters
MPD-999-030-169.mov	00:00:00	02:11:05	02:11:05	Şa Where's Charley	8/3/97	Lamplighters

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MPD-999-030-170.mov	00:00:00	01:11:43	01:11:43	Şa Gamelan (Lou Harrison)	6/18/95	Cowell Theater
MPD-999-030-172.mov	00:00:00	02:12:57	02:12:57	Şa Patience	11/4/95	Lamplighters
MPD-999-030-173.mov	01:54:35	02:32:08	00:37:33	Şa The many faces of Jennifer Youngdahl		FER Productions
MPD-999-030-173.mov	00:00:00	01:54:32	01:54:32	Şa Pirates of Penzance	4/29/95	Lamplighters
MPD-999-030-174.mov	00:00:00	02:21:02	02:21:02	Şa Twelfth night		
MPD-999-030-175.mov	00:00:11	02:06:48	02:06:37	Şa Orpheus in the underworld	5/16/99	Pocket Opera
MPD-999-030-176.mov	00:00:10	00:56:42	00:56:32	Şa Catherine Shaipe	5/11/96	ODC Performance Gallery
MPD-999-030-177.mov	00:00:00	00:52:31	00:52:31	Şa Elements	4/27/95	Ellie Herman
MPD-999-030-178.mov	00:00:09	01:56:35	01:56:26	Şa Ma Fish Co and The Qube Chix	3/20/94	Laney College
MPD-999-030-178.mov	01:56:54	02:38:49	00:41:55	Şa Ma Fish Co and The Qube Chix		Laney College
MPD-999-030-179.mov	00:00:00	02:05:13	02:05:13	Şa Penelope	5/5/96	Berkeley Opera

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MPD-999-030-180.mov	00:00:00	02:08:26	02:08:26	§a Bridge of sighs	3/5/95	Pocket Opera
MPD-999-030-182.mov	00:00:00	01:14:36	01:14:36	§a Qube Chix	3/20/90	Laney College
MPD-999-030-182.mov	01:14:58	02:55:40	01:40:42	§a Ellie Hermser/Josie Mosley	4/10/94	
MPD-999-030-184.mov	00:00:00	01:51:51	01:51:51	§a Don Pasquale	5/19/95	Pocket Opera
MPD-999-030-187.mov	00:00:11	02:19:25	02:19:14	§a Princess of Trebitonde	3/2/96	Pocket Opera
MPD-999-030-188.mov	00:00:00	02:06:54	02:06:54	§a Call me madam	11/28/98	42nd St Moon
MPD-999-030-197.mov	00:00:00	00:40:55	00:40:55	§a Beach Blanket Babylon : §b press conference	4/19/94	BBB
MPD-999-030-197.mov	00:40:55	02:55:36	02:14:41	§a Frieda	7/30/94	City College
MPD-999-030-199.mov	00:00:00	02:29:43	02:29:43	§a Rosencrantz & Guildenstern's excellent adventure	7/29/95	Lamplighters
MPD-999-030-200.mov	00:00:10	02:11:31	02:11:21	§a Princess Ida	11/5/94	Lamplighters
MPD-999-030-201.mov	00:00:00	01:09:39	01:09:39	§a And what give up show biz		Performance. SMPTE bars with audio of scene in right channel only.
MPD-999-030-202.mov	00:00:09	02:01:55	02:01:46	§a Maria Benitez Teatre Flamenco	10/22/94	Cal Performances

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MPD-999-030-203.mov	00:00:10	01:29:25	01:29:15	\$a DanceTime! \$b our 15th anniversary celebration / \$c Dance through time.	5/21/95	Dance Through Time (Dance group)
MPD-999-030-204.mov	00:00:10	02:15:34	02:15:24	\$a 3 penny symphony	10/1/94	Mark Morris
MPD-999-030-205.mov	00:00:00	01:45:16	01:45:16	\$a Donald O'Connor	2/28/95	
MPD-999-030-206.mov	00:00:09	02:20:40	02:20:31	\$a La Cenerentola	4/18/99	Pocket Opera
MPD-999-030-208.mov	00:53:45	01:49:38	00:55:53	\$a Pirates of Penzance	4/30/95	Lamplighters
MPD-999-030-208.mov	00:00:08	00:53:45	00:53:37	\$a Fringe Festival #2	9/5/97	
MPD-999-030-209.mov	00:00:11	01:18:31	01:18:20	\$a Platee	6/12/98	Cal Performances / Mark Morris Dance Group
MPD-999-030-211.mov	00:00:00	01:16:13	01:16:13	\$a Carole Tomkins		
MPD-999-030-212.mov	00:00:00	02:24:34	02:24:34	\$a Rosencrantz & Guildenstern's excellent adventure	7/30/95	Lamplighters
MPD-999-030-214.mov	00:00:00	02:12:54	02:12:54	\$a Yanked from the harem	2/23/97	Pocket Opera
MPD-999-030-216.mov	00:00:00	00:43:26	00:43:26	\$a Songfest	7/26/97	City Summer Opera
MPD-999-030-216.mov	00:43:26	01:27:08	00:43:42	\$a Trouble in Tahiti	7/26/97	City Summer Opera
MPD-999-030-218.mov	00:00:00	02:46:51	02:46:51	\$a Anthony & Cleopatra	1/7/99	Berkeley Rep
MPD-999-030-219.mov	00:51:57	02:15:40	01:23:43	\$a Celebration of women choreographers	9/6/97	African American Performing Arts Coalition
MPD-999-030-219.mov	00:00:00	00:51:20	00:51:20	\$a Pilot 24	8/27/97	
MPD-999-030-220.mov	00:00:00	01:34:31	01:34:31	\$a Hard nut	12/17/98	Mark Morris Dance Group

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MPD-999-030-221.mov	00:00:00	01:33:34	01:33:34	§a Hard nut	12/18/98	Mark Morris Dance Group
MPD-999-030-222.mov	00:01:10	01:50:54	01:49:44	§a SFB School	5/15/96	SFB School
MPD-999-030-223.mov	00:00:00	02:33:05	02:33:05	§a Platee	6/13/98	Cal Performances /Mark Morris Dance Group
MPD-999-030-224.mov	00:00:00	02:04:05	02:04:05	§a A tree grows in Brooklyn		42nd St Moon
MPD-999-030-226.mov	00:00:00	02:32:32	02:32:32	§a Die fledermaus	7/14/96	Berkeley Opera
MPD-999-030-227.mov	00:00:00	02:24:42	02:24:42	§a A century of musicals	2/19/99	42nd St Moon
MPD-999-030-228.mov	00:00:16	01:15:18	01:15:02	§a Lines	4/16/98	Alonzo King LINES Ballet
MPD-999-030-228.mov	01:15:24	02:31:51	01:16:27	§a Lines	4/17/98	Alonzo King LINES Ballet
MPD-999-030-229.mov	00:00:00	01:17:53	01:17:53	§a ASCAP Songwriters	4/20/96	Marin JCC
MPD-999-030-231.mov	00:00:00	01:30:53	01:30:53	§a Chanticleer	10/7/95	
MPD-999-030-231.mov	01:31:00	02:41:41	01:10:41	§a Eiko & Koma	1/20/95	
MPD-999-030-233.mov	00:00:00	02:16:19	02:16:19	§a lolanthe		Lamplighters
MPD-999-030-236.mov	00:00:00	01:12:10	01:12:10	§a Summerfest	6/29/95	
MPD-999-030-236.mov	01:12:46	02:59:18	01:46:32	§a Summerfest	6/30/95	

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MPD-999-030-237.mov	00:00:27	01:22:41	01:22:14	Ša Oakland Ballet	9/23/95	Oakland Ballet
MPD-999-030-237.mov	01:23:19	02:56:29	01:33:10	Ša Oakland Ballet	11/11/95	Oakland Ballet
MPD-999-030-238.mov	00:00:00	01:38:35	01:38:35	Ša Chanticleer	10/18/97	Chanticleer
MPD-999-030-242.mov	00:00:00	01:31:22	01:31:22	Ša Smuin Ballet at Yerba Buena Gardens	10/31/96	Smuin Ballet
MPD-999-030-243.mov	00:00:00	01:32:37	01:32:37	Ša Pas de siele	6/29/96	Bay Area Dancers
MPD-999-030-244.mov	00:00:00	01:27:57	01:27:57	Ša Mark Morris at Zellerbach	3/15/97	Mark Morris Dance Group
MPD-999-030-254.mov	00:00:13	02:12:20	02:12:07	Ša Jose Greco	8/16/95	
MPD-999-030-255.mov	00:00:10	01:44:51	01:44:41	Ša Kirov Ballet	12/22/95	Kirov Ballet
MPD-999-030-268.mov	00:00:09	01:29:44	01:29:35	Ša Lawrence Pech Dance Co	4/25/96	Lawrence Pech Dance Co
MPD-999-030-275.mov	00:00:10	01:59:22	01:59:12	Ša Phaedra	1/3/93	Mark Morris
MPD-999-030-276.mov	00:00:00	01:45:21	01:45:21	Ša Kirov Ballet	12/21/95	Kirov Ballet
MPD-999-030-277.mov	00:00:00	01:34:29	01:34:29	Ša Ocean		Merce Cunningham
MPD-999-030-278.mov	00:00:00	01:44:16	01:44:16	Ša Kirov Ballet	12/22/93	MAT
MPD-999-030-279.mov			00:00:00	Ša Beach Blanket Babylon : Šb convention show	9/20/93	
MPD-999-030-283.mov	00:00:00	03:05:01	03:05:01	Ša Smuin Ballet	12/20/95	YBG

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MPD-999-030-284.mov	00:41:47	01:42:35	01:00:48	§a Fierce/pink/house. § an exploratory work in development / §c Della Davidson and the Estrogen Group.	11/4/94	Della Davidson
MPD-999-030-284.mov	00:00:00	00:41:47	00:41:47	§a Oakland Ballet	9//24/94	Oakland Ballet
MPD-999-030-285.mov	00:00:00	01:20:49	01:20:49	§a Forever tango	3/2/95	
MPD-999-030-286.mov	00:00:00	01:32:24	01:32:24	§a Mark's moms	3/7/97	Zilla
MPD-999-030-287.mov	00:00:00	02:56:33	02:56:33	§a Smuin Ballet	7/15/95	YBG
MPD-999-030-290.mov	00:00:00	01:36:43	01:36:43	§a Carmina Burana : §b opening	11/5/97	Smuin Ballet
MPD-999-030-291.mov	00:00:10	03:03:02	03:02:52	§a Project C	3/27/96	Smuin Ballet
MPD-999-030-294.mov	00:00:09	01:38:15	01:38:06	§a Christmas ballet	12/11/98	Smuin Ballet
MPD-999-030-295.mov	00:00:00	02:07:51	02:07:51	§a Gala	12/15/96	Lamplighters
MPD-999-030-296.mov	00:00:11	02:05:03	02:04:52	§a She virtually loves me	12/9/95	Lamplighters
MPD-999-030-297.mov	00:00:14	02:22:05	02:21:51	§a Gang of bandits	4/26/98	Pocket Opera

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MPD-999-030-298.mov	00:00:00	02:52:06	02:52:06	\$a Don Giovanni	6/11/96	Pocket Opera
MPD-999-030-300.mov	00:00:07	01:50:21	01:50:14	\$a SFB School	5/26/96	SFB School
MPD-999-030-302.mov	00:00:00	01:28:30	01:28:30	\$a The noh project	5/18/96	June Watanabe
MPD-999-030-303.mov	00:00:10	01:39:02	01:38:52	\$a DanceTime! \$b our 15th anniversary celebration / \$c Dance through time.	1/15/95	Dance Through Time (Dance group)
MPD-999-030-305.mov	00:00:00	01:46:42	01:46:42	\$a Polo in the park	6/16/91	
MPD-999-030-307.mov	00:00:10	01:47:28	01:47:18	\$a Lesbian and Gay Chorus		
MPD-999-030-309.mov	00:00:00	03:01:22	03:01:22	\$a Watsu tape		
MPD-999-030-404.mov	00:00:11	00:34:57	00:34:46	\$a Beach Blanket : \$b CEO shows	11/10/95	Beach Blanket Babylon
MPD-999-030-405.mov	00:00:13	01:13:58	01:13:45	\$a Must Bobby McFerren	9/12/97	
MPD-H1.mov	01:06:46	02:02:21	00:55:35	\$a The (Invisible) war / \$c Contraband (Dance company)	2/17/89	Contraband (Dance company)
MPD-H1.mov	00:00:08	01:06:46	01:06:38	\$a Contraband Benefit performance and dance party / \$c Contraband (Dance company).	2/17/89	Contraband (Dance company)

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MPD-H1.mov	02:02:21	02:54:40	00:52:19	\$a / \$c Zaccho Dance Theatre.	2/26/89	Zaccho Dance Theatre
MPD-H1.mov	02:54:40	02:58:00	00:03:20	\$a		
MPD-H10.mov	00:59:43	2:03:23	01:03:40	\$a Lines : \$b rehearsal	4/8/89	Lines
MPD-H10.mov	00:00:11	00:59:43	00:59:32	\$a SF Jazz Dance Co.	4/15/89	SF Jazz Dance Co.
MPD-H101.mov	00:00:15	02:57:45	02:57:30	\$a Rinaldo	4/15/90	Pocket Opera
MPD-H102.mov	02:34:33	02:53:20	00:18:47	\$a Johanna Haigood	5/10/90	Haigood, Johanna
MPD-H102.mov	00:00:40	02:23:47	02:23:07	\$a Lines : \$b season	4/20/90	Lines
MPD-H102.mov	02:23:47	02:34:21	00:10:34	\$a Mercy Sidbury, Sonya Delwaide & Mel Fong	4/20/90	
MPD-H103.mov	00:00:30	01:34:44	01:34:14	\$a Lines : \$b dress rehearsal	4/3/90	Lines
MPD-H103.mov	01:39:10	02:46:35	01:07:25	\$a Lines : \$b opening night performance	4/3/90	Lines
MPD-H104.mov	00:00:10	01:58:23	01:58:13	\$a Orpheus in the underworld	4/1/90	Pocket Opera
MPD-H105.mov	00:00:07	02:36:41	02:36:34	\$a Così fan tutte (the way of women)	4/3/90	Pocket Opera
MPD-H106.mov	00:56:08	03:03:12	02:07:04	\$a The understory : \$b messages from the living Earth / \$c a theatrical ceremony written and produced by Alan Tower and Karen Attix.	4/20/90	Attix, Karen /Tower, Alan

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MPD-H106.mov	00:00:34	00:55:50	00:55:16	§a Footwork, M. Sidbury	4/15/90	Mercy Sidbury, Sonya Delwaide & Mel Fong/Footwork
MPD-H107.mov	00:00:15	02:30:55	02:30:40	§a No love allowed	4/17/90	
MPD-H108.mov	00:00:20	02:08:48	02:08:28	§a Two widows	4/22/90	Pocket Opera
MPD-H109.mov	00:00:24	01:48:21	01:47:57	§a Jazz for the eyes	4/23/90	San Francisco Dance Co.
MPD-H111.mov	00:00:10	01:47:02	01:46:52	§a Life on the water : §b festival Arabesque	4/14/89	
MPD-H112.mov	00:00:36	02:08:52	02:08:16	§a La Cenerentola	4/8/90	Pocket Opera
MPD-H113.mov	00:00:13	02:25:35	02:25:22	§a Hapgood	4/5/90	ACT
MPD-H114.mov	00:00:35	01:36:55	01:36:20	§a Nutcracker	12/12/89	Marin Ballet
MPD-H114.mov	01:37:06	02:57:19	01:20:13	§a San Francisco Jazz	12/12/89	
MPD-H115.mov	00:00:19	02:06:24	02:06:05	§a Concert of sacred music / §c Mercer Ellington and the Ellington Orchestra.	4/29/90	Duke Ellington Orchestra
MPD-H118.mov	00:00:11	01:33:17	01:33:06	§a SFB School, ODC stage	3/13/90	San Francisco Ballet School
MPD-H119.mov	00:00:16	01:44:16	01:44:00	§a Oakland Youth Chorus	5/5/90	Oakland Youth Chorus
MPD-H120.mov	00:00:15	02:06:18	02:06:03	§a Joe Goode Performance Group : §b dress rehearsal	5/31/90	Joe Goode Performance Group
MPD-H121.mov	00:00:14	01:58:38	01:58:24	§a Carnival	5/27/90	
MPD-H123.mov	00:00:04	01:21:34	01:21:30	§a K. Arts	5/4/90	
MPD-H126.mov	00:00:10	01:18:45	01:18:35	§a Charlies web	5/25/90	
MPD-H126.mov	01:19:00	02:33:37	01:14:37	§a 1 tap day	5/25/90	
MPD-H127.mov	00:00:29	01:11:33	01:11:04	§a Lines	5/19/90	Lines
MPD-H127.mov	01:11:33	02:43:14	01:31:41	§a Memorial Service, Keith White	5/20/90	

MARY FISHER GREENFIELD COLLECTION
Inventory of videos digitized as part of a
Recordings at Risk Grant from the Council on Library and Information Resources (CLIR)

MPD-H129.mov	00:00:28	01:23:14	01:22:46	§a Wings of a century	6/2/90	Ha, Harupin
MPD-H129.mov	01:23:23	02:31:36	01:08:13	§a All city dance	7/10/90	Ha, Harupin
MPD-H13.mov	00:00:10	00:59:34	00:59:24	§a Mary Reid : §b dress rehearsal	4/19/89	Reid, Mary
MPD-H13.mov	00:59:34	01:57:53	00:58:19	§a Mary Reid : §b performance	4/20/89	Reid, Mary
MPD-H130.mov	00:00:07	02:12:53	02:12:46	§a Burn this	6/4/90	ACT
MPD-H131.mov	00:00:08	02:29:57	02:29:49	§a No love allowed	6/25/90	Pocket Opera
MPD-H133.1.mov	00:00:23	01:17:48	01:17:25	§a Marin Ballet	6/10/90	Marin Ballet
MPD-H133.2.mov	01:17:48	02:43:55	01:26:07	§a Marin Ballet	6/10/90	Marin Ballet
MPD-H134.mov	02:22:23	02:47:43	00:25:20	§a Jazz in the city	6/23/90	
MPD-H134.mov	00:00:11	02:19:53	02:19:42	§a Jazz in the city	6/23/90	
MPD-H135.mov	01:51:48	02:52:46	01:00:58	§a Unidentified		
MPD-H135.mov	00:00:12	01:51:39	01:51:27	§a Apothecary	6/9/90	Pocket Opera
MPD-H137.mov	00:00:00	01:35:41	01:35:41	§a Harupin Ha	7/1/90	Ha, Harupin
MPD-H137.mov	01:35:59	02:10:53	00:34:54	§a Anne Bluethenthal & Dancers		
MPD-H14.mov	00:00:11	01:10:27	01:10:16	§a Anne Bluethenthal & Dancers	4/26/89	Bluethenthal, Anne
MPD-H14.mov	01:10:27	02:01:26	00:50:59	§a ODC : §b dress rehearsal	4/26/89	ODC

MARY FISHER GREENFIELD COLLECTION
Inventory of videos digitized as part of a
Recordings at Risk Grant from the Council on Library and Information Resources (CLIR)

MPD-H140.mov	00:00:31	02:06:44	02:06:13	§a Escola Nova de Samba / §c Escola Nova de Samba with special guest Maros Silva on keyboards.	7/14/90	Escola Nova de Samba Silva, Marcos
MPD-H141.mov	00:00:51	00:05:45	00:04:54	§a Pava demo	7/1/90	
MPD-H141.mov	00:11:15	01:39:39	01:28:24	§a C.T. Center dance	7/1/90	
MPD-H144.mov	00:00:29	02:14:39	02:14:10	§a Alcina	7/15/90	Pocket Opera
MPD-H145.mov	00:00:09	00:46:56	00:46:47	§a Lab Mark Steiner Han	7/21/90	
MPD-H146.mov	00:00:30	01:23:52	01:23:22	§a Harupin Ha	7/20/90	Ha, Harupin
MPD-H146.mov	01:24:00	02:19:02	00:55:02	§a Tance Danz	7/21/90	Tance Danz
MPD-H147.mov	00:00:26	01:16:38	01:16:12	§a Shan Yre Poon School	8/5/90	
MPD-H147.mov	01:16:38	02:52:59	01:36:21	§a Men Dancing		
MPD-H15.mov	01:43:23	02:01:01	00:17:38	§a Dangerous affairs – §b not only of the heart. §p program a. §k rehearsal / §c ODC/Dance.	4/17/89	ODC/Dance
MPD-H15.mov	00:00:00	01:43:23	01:43:23	§a St. Francis Memorial Hospital : §b rehearsal	4/15/89	St. Francis Hall
MPD-H150.mov	01:20:32	02:40:45	01:20:13	§a Elbows Akimbo	8/3/90	Elbows Akimbo
MPD-H150.mov	02:40:45	02:59:41	00:18:56	§a Tempest	8/3/90	Elbows Akimbo
MPD-H150.mov	00:00:16	01:20:32	01:20:16	§a Marin Ballet	8/2/90	Marin Ballet
MPD-H151.mov	00:58:07	02:36:19	01:38:12	§a Vision	8/12/90	Bay Area Concerto Ensemble
MPD-H151.mov	00:00:14	00:57:33	00:57:19	§a Neo tanz	6/9/90	

MARY FISHER GREENFIELD COLLECTION
 Inventory of videos digitized as part of a
 Recordings at Risk Grant from the Council on Library and Information Resources (CLIR)

MPD-H152.mov	01:57:05	02:57:10	01:00:05	§a Summer choreography showcase	8/19/90	Lines et al.
MPD-H152.mov	00:00:36	01:57:02	01:56:26	§a Pandora's box / §c Dance Brigade.	8/19/90	Dance Brigade
MPD-H153.mov	00:00:27	00:33:38	00:33:11	§a Lines choreography workshop	8/19/90	Lines
MPD-H153.mov	01:36:00	02:25:20	00:49:20	§a Clare Whistler	9/14/90	Whistler, Clare
MPD-H153.mov	00:33:38	01:36:00	01:02:22	§a Footwork	9/7/90	
MPD-H157.mov	00:00:08			§a Belly dance contest	8/25/90	
MPD-H157.mov		03:00:30	03:00:30	§a Belly dance contest	8/25/90	
MPD-H158.mov	00:00:15	01:57:46	01:57:31	§a Belly dance contest	8/25/90	
MPD-H160.mov	00:00:11	01:05:12	01:05:01	§a Jazz tap	9/1/90	Earth Trek Dance Company
MPD-H160.mov	01:16:06	02:27:10	01:11:04	§a Sleepwalker	9/1/90	Earth Trek Dance Company
MPD-H161.mov	00:00:39	02:48:11	02:47:32	§a Aid and comfort	9/22/90	

MARY FISHER GREENFIELD COLLECTION
 Inventory of videos digitized as part of a
 Recordings at Risk Grant from the Council on Library and Information Resources (CLIR)

MPD-H162.mov	00:00:11	01:17:47	01:17:36	§a Dancers' Stage : §b rehearsal	9/23/90	San Francisco Dance Theater
MPD-H162.mov	01:17:47	02:22:15	01:04:28	§a Dancers' Stage : §b rehearsal	9/23/90	San Francisco Dance Theater
MPD-H166.mov	00:57:10	02:11:47	01:14:37	§a Lydia, Amelia, Nadine / §c Della Davidson.	10/6/90	Davidson, Della
MPD-H166.mov	00:00:17	00:56:44	00:56:27	§a Nancy Karp	9/9/90	Karp, Nancy
MPD-H166.mov	02:12:04	02:21:50	00:09:46	§a Koichi Tamano & Harupin-Ha	10/6/90	Koichi Tamano and Harupin-Ha
MPD-H167.mov	00:00:34	01:54:58	01:54:24	§a Flamenco ole	10/13/90	San Jose Flamenco
MPD-H167.mov	01:55:22	02:46:04	00:50:42	§a June Watanabe	10/20/90	Watanabe, June
MPD-H169.mov			00:00:00	§a Samba : §b reheasal	10/12/90	Escola Nova de Samba
MPD-H169.mov			00:00:00	§a Moving basis	10/21/90	Moving Basis
MPD-H169.mov	00:00:45	00:40:17	00:39:32	§a Festival 2000: the tower collection : §b part 1: the bridal piece	10/18/90	Watanabe, June
MPD-H17.mov	01:25:18	01:55:57	00:30:39	§a Heads up slow etc. : §b rehearsal	5/17/89	Hossack, Bonnie/BZ Dance
MPD-H17.mov	00:00:13	01:25:18	01:25:05	§a Lines	5/12/89	Lines
MPD-H170.mov	00:00:09	02:07:52	02:07:43	§a Sat, sun, mon	11/1/90	ACT

MARY FISHER GREENFIELD COLLECTION
Inventory of videos digitized as part of a
Recordings at Risk Grant from the Council on Library and Information Resources (CLIR)

MPD-H172.mov	00:00:07	01:03:34	01:03:27	\$a Fish can sing / \$c Anne Bluethenthal & Dancers.	11/11/90	Anne Bluethenthal & Dancers
MPD-H172.mov	01:03:55	02:51:07	01:47:12	\$a AIDS benefit : \$b steps	11/13/90	
MPD-H174.mov	00:00:45	02:42:06	02:41:21	\$a SF Taiko Dojo	11/18/90	
MPD-H175.mov	01:37:25	02:00:37	00:23:12	\$a Velveteen rabbit	11/30/90	Landridge, Ruth
MPD-H175.mov	02:00:43	02:53:02	#VALUE!	\$a Lily	2/17/91	Lily Cai Chinese Dance Company
MPD-H175.mov	00:00:08	01:36:48	01:36:40	\$a Stoneflower	11/30/90	Ruth Landridge
MPD-H178.mov	00:00:28	01:26:41	01:26:13	\$a Pioneer Cal Performances	12/8/90	
MPD-H179.mov	00:00:13	02:06:24	02:06:11	\$a Nutcracker sweetie	12/15/90	
MPD-H18.mov	01:31:49	02:36:59	01:05:10	\$a Bay Area dance series	4/7/90	Lines
MPD-H18.mov	00:00:06	01:27:58	01:27:52	\$a Bay Area dance series	3/31/90	
MPD-H180.mov	00:00:10	01:06:22	01:06:12	\$a Mandala / \$c Contraband co-presented by Theater Artaud.	12/14/90	Contraband (Dance company)
MPD-H180.mov	01:06:28	02:58:04	01:51:36	\$a Nutcracker sweetie	12/15/90	

MARY FISHER GREENFIELD COLLECTION
 Inventory of videos digitized as part of a
 Recordings at Risk Grant from the Council on Library and Information Resources (CLIR)

MPD-H183.mov	01:17:04	02:34:25	01:17:21	\$a Margie Gillis: \$b solo dance / \$c Margie Gillis.	1/12/91	Gillis, Margie
MPD-H183.mov	00:00:13	01:17:04	01:16:51	\$a Bay Area dance series	11/11/90	
MPD-H186.mov	00:00:06	01:17:04	01:16:58	\$a Pilot	1/10/90	Jenkins, Margaret Dance Co. School
MPD-H186.mov	01:17:19	02:37:02	01:19:43	\$a Chamber dance	1/25/91	
MPD-H188.mov	01:36:47	02:13:38	00:36:51	\$a On site	2/1/91	Lutes, Jessica & Benny, Paul
MPD-H188.mov	00:00:00	01:36:28	01:36:28	\$a 3 or 4	1/27/91	Pamela Z
MPD-H19.mov	01:30:07	02:02:07	00:32:00	\$a In the silence etc. : \$b rehearsal	5/17/89	Hossack, Bonnie/BZ Dance
MPD-H19.mov	00:00:18	01:30:07	01:29:49	\$a Khadra : \$ San Francisco's international folk ballet / \$c Khadra International Dance Theatre.	5/14/89	Khadra International Dance Theatre
MPD-H190.mov	01:14:32	02:47:11	01:32:39	\$a To have and have not, breast implantation, chron.	2/8/91	Ozol, Liz / Shakiri / Sidbury, M.
MPD-H190.mov	00:00:31	01:14:17	01:13:46	\$a The 1991 Bay Area dance series presents : \$b The High Risk Group and Exploding Roses / \$c The High Risk Group and Exploding Roses.	2/3/91	The High Risk Group Exploding Roses (Dance company)
MPD-H193.mov	00:00:08	02:23:09	02:23:01	\$a Women on war	2/18/91	Life on the Water Theater
MPD-H194.mov	02:11:11	02:25:04	00:13:53	\$a Lines showcase	2/24/91	Lines
MPD-H194.mov	01:01:27	02:11:11	01:09:44	\$a South Indian dance	2/21/91	Soltes, Eva
MPD-H194.mov	00:00:35	01:01:13	01:00:38	\$a Exploding Roses / \$c Tracy Rhoades.	2/21/91	Exploding Roses (Dance company)

MARY FISHER GREENFIELD COLLECTION
Inventory of videos digitized as part of a
Recordings at Risk Grant from the Council on Library and Information Resources (CLIR)

MPD-H195.mov	01:27:59	02:47:41	01:19:42	\$a Winter choreography showcase / \$ the San Francisco Institute of Choreography.	2/24/91	Child, Matthew McDowell, Colin Neirinck, Jim Johnson, Robert Henry Gray, Rose Furlong, Danny Coray, Tony Foley, Kate, 1958- Dances from the Duncan Heritage Lydon, Pamela Chaddick, Cheryl Brooks, Dudley
MPD-H195.mov	00:00:27	01:27:59	01:27:32	\$a Bay Area dance series: dance : \$b stimulate your mind and body / \$c new works by Mel Wong and Tandy Beal.	2/15/91	Tandy Beal & Company
MPD-H196.mov	00:00:00	01:50:38	01:50:38	\$a 1918	2/27/91	ACT
MPD-H196.mov	01:50:50	01:58:50	00:08:00	\$a Body builders		Pax Beale, BackPax Medical Center
MPD-H197.mov	01:01:39	01:36:09	00:57:11	\$a Journeyman, beneath the thin skin, hoodoo spell	3/2/91	Friedman, Jeff / Weaver, Jon
MPD-H197.mov	00:00:10	01:01:39	01:01:29	\$a Bay Area dance series : \$b Nuba Dance Theatre / \$c Evelyn Thomas, artistic director.	2/16/91	Nuba Dance Theatre
MPD-H198.mov	00:00:10	00:55:02	00:54:52	\$a Children's Troupe	3/9/91	
MPD-H198.mov	00:55:35	02:29:40	01:34:05	\$a Ballet Folklorico de Stanford	3/9/91	
MPD-H199.mov	00:00:00	01:46:58	01:46:58	\$a Bastien and Bastienne	7/29/90	Pocket Opera

MARY FISHER GREENFIELD COLLECTION
Inventory of videos digitized as part of a
Recordings at Risk Grant from the Council on Library and Information Resources (CLIR)

MPD-H2.mov	02:20:11	02:56:18	00:36:07	\$a Bill Bradley address / \$c World Affairs Council (San Francisco, Calif.).	3/29/89	Bradley, Bill, 1943-
MPD-H2.mov	01:28:24	02:20:11	00:51:47	\$a Hearts of fire : \$b voyages of a samba lover / \$c Escola Nova de Samba. <i>Content continues on 8.1.</i>	3/17/89	Ortiz, Josephine ; Escola Nova de Samba ; Eduardo, Chalo
MPD-H2.mov	00:00:00	01:28:24	01:28:24	\$a Ilene Serlin [Dance/Movement Therapy Workshop] \$c Ilene Serlin.	3/12/89	Serlin, Ilene A.
MPD-H20.mov	01:05:10	02:05:48	01:00:38	\$a Ligeti Variations / Solo / Fallen Angel / Alkan	5/7/89	Lines
MPD-H20.mov	0:00:15	01:05:10	01:04:55	\$a Dangerous affairs – \$b not only of the heart. \$p program b / \$c ODC/Dance.	5/6/89	ODC/Dance
MPD-H200.mov	01:07:46	02:49:14	01:41:28	\$a I think it's going to work out fine	5/11/91	Ackamoor, Idris & Jones, Rhodessa
MPD-H200.mov	00:00:00	01:07:26	01:07:26	\$a Bonnie Hossack and Gail Chodera	10/5/90	Hossack, Bonnie / Chodera, Gail
MPD-H201.mov	00:00:09	02:16:08	02:15:59	\$a Jazz in the city	10/27/90	
MPD-H202.mov	00:00:33	01:36:26	01:35:53	\$a Jazz in the city	10/28/90	
MPD-H203.mov				\$a Jazz in the city 2	11/2/90	
MPD-H203.mov				\$a Mills College	11/16/90	
MPD-H204.mov	01:37:31	02:37:21	00:59:50	\$a ODC lecture demo	11/15/90	ODC

MARY FISHER GREENFIELD COLLECTION
Inventory of videos digitized as part of a
Recordings at Risk Grant from the Council on Library and Information Resources (CLIR)

MPD-H204.mov	00:00:04	01:37:13	01:37:09	Şa Jazz in the city	11/2/90	
MPD-H205.mov	01:15:30	02:25:17	01:09:47	Şa The seventh annual spring series	4/6/91	Company Chaddick
MPD-H205.mov	00:00:08	01:14:55	01:14:47	Şa Jazz on tap 1991!	3/10/91	Frank, Rusty E. Colton and Colton Tapology Colton, Chrissy Colton, Sandy Brown, Eddie Meagher, Patti Doba, Wayne
MPD-H206.mov	00:00:14	01:09:23	01:09:09	Şa If we only knew	3/16/91	Eth-Noh-Tec
MPD-H206.mov	01:10:15	02:14:55	01:04:40	Şa Contraband : Şb dress	3/20/91	Contraband (Dance company)
MPD-H207.mov	01:09:56	01:56:42	00:46:46	Şa Quarere	3/27/91	Malpelo
MPD-H207.mov	00:00:12	01:09:31	01:09:19	Şa Contraband	3/22/91	Contraband (Dance company)
MPD-H207.mov	01:57:16	03:00:53	01:03:37	Şa Ghosts	3/28/91	ODC
MPD-H208.mov	00:00:06	01:26:01	01:25:55	Şa The 1991 Bay Area dance series : Şb an evening of ancient stories, Asian rhythms / Şc Purnima Jha with Alleluia Panis & Lily Cai.	3/24/91	Jha, Purnima Panis, Alleleuia Cai, Lily
MPD-H208.mov	01:26:22	02:21:15	00:54:53	Şa / Şc Zaccho Dance Theatre.	3/29/91	Zaccho Dance Theatre
MPD-H208.mov	02:21:32	02:37:58	00:16:26	Şa Asian Pacific Festival	4/7/91	
MPD-H21.mov	01:31:10	01:57:47	00:26:37	Şa Heads up slow, herd of 5, bad hors d'oeuvres	5/18/89	Hossack, Bonnie/BZ Dance
MPD-H21.mov	00:00:12	01:31:10	01:30:58	Şa Khadra : Ş San Francisco's international folk ballet / Şc Khadra International Dance Theatre.	5/13/89	Khadra International Dance Theatre

MARY FISHER GREENFIELD COLLECTION
Inventory of videos digitized as part of a
Recordings at Risk Grant from the Council on Library and Information Resources (CLIR)

MPD-H210.mov	01:31:06	02:54:28	01:23:22	\$a Asian Pacific performing arts festival	4/7/91	Chinatown Lion Dance Co. et al
MPD-H210.mov	00:00:35	01:31:06	01:30:31	\$a Pandora's box	3/31/91	Dance Brigade
MPD-H211.mov	00:00:00	01:29:33	01:29:33	\$a Risks, blue lair, paquita, ladino medley	4/5/91	San Francisco Dance Theater
MPD-H211.mov	01:29:49	02:28:30	00:58:41	\$a College of Marin	4/21/91	
MPD-H215.mov	00:00:00	01:31:19	01:31:19	\$a Betty	4/12/91	Eureka Theater Company
MPD-H215.mov	01:31:52	02:41:14	01:09:22	\$a Larry Pech SF Columbus	6/7/91	Pech, Lawrence
MPD-H219.mov	00:00:09	01:52:02	#VALUE!	\$a "East" Marin C.C.	3/14/91	
MPD-H22.mov	00:00:12	01:09:06	01:08:54	\$a Dangerous affairs – \$b not only of the heart. \$p program a / \$c ODC/Dance.	5/3/89	ODC
MPD-H22.mov	01:09:06	01:41:14	00:32:08	\$a Dangerous affairs – \$b not only of the heart. \$p program b. \$p red roads in Wyoming all lead home ; format II / \$c ODC/Dance.	5/4/89	ODC
MPD-H220.mov	00:05:59	02:18:12	02:12:13	\$a Song will rise	4/21/91	Oakland Youth Chorus
MPD-H221.mov	00:00:54	01:48:30	01:47:36	\$a Black choreographers	4/27/91	

MARY FISHER GREENFIELD COLLECTION
 Inventory of videos digitized as part of a
 Recordings at Risk Grant from the Council on Library and Information Resources (CLIR)

MPD-H222.mov	00:00:00	01:38:08	01:38:08	Şa Kaaren Erickson, L'histoire du soldat	4/28/91	Pocket Opera
MPD-H222.mov	01:38:31	02:54:39	01:16:08	Şa		
MPD-H223.mov	00:00:09	01:12:20	01:12:11	Şa Garden lilacs, undertow, limits ...	5/2/91	Kagan, Betsy
MPD-H223.mov	01:13:02	02:23:35	01:10:33	Şa Garden lilacs, undertow, limits ...	5/2/91	Kagan, Betsy
MPD-H224.mov	00:00:08	02:48:54	02:48:46	Şa Paul Dresher pioneer	5/4/91	Paul Dresher Ensemble
MPD-H225.mov	00:00:10	01:49:16	01:49:06	Şa Don Pasquale	5/5/91	Pocket Opera
MPD-H225.mov	01:49:43	03:05:23	01:15:40	Şa Brazilian Beat jazz	9/7/91	
MPD-H226.mov	00:00:00	02:50:47	02:50:47	Şa Pioneer	5/8/91	Paul Dresher Ensemble
MPD-H228.mov	00:00:11	01:22:46	01:22:35	Şa Soon 3	5/15/91	
MPD-H228.mov	01:23:16	02:42:32	01:19:16	Şa Soon 3	5/23/91	
MPD-H229.mov	01:03:41	02:08:48	01:05:07	Şa ODC	5/16/91	ODC/San Francisco
MPD-H229.mov	00:00:00	01:03:41	01:03:41	Şa ODC	5/16/91	ODC/San Francisco

MARY FISHER GREENFIELD COLLECTION
 Inventory of videos digitized as part of a
 Recordings at Risk Grant from the Council on Library and Information Resources (CLIR)

MPD-H23.mov	00:00:14	00:23:39	01:04:00	\$a Depot : \$b dress rehearsal	5/7/89	Lines
MPD-H23.mov	00:23:39	01:27:39	00:23:25	\$a Lines	5/11/89	Lines
MPD-H23.mov	00:00:14	00:23:39	01:26:29	\$a Depot	5/7/89	Lines
MPD-H232.mov	00:00:00	01:26:29	01:26:29	\$a SFB School	5/18/91	San Francisco Ballet School
MPD-H232.mov	01:27:56	02:26:35		\$a H. Bostian : \$b Emily D.	5/24/91	
MPD-H233.mov	00:00:10	02:24:57	02:24:47	\$a Secret marriage	5/19/91	Pocket Opera
MPD-H235.mov	00:00:00	02:04:59	02:04:59	\$a Dizzy Gillespie	5/25/91	

MARY FISHER GREENFIELD COLLECTION
 Inventory of videos digitized as part of a
 Recordings at Risk Grant from the Council on Library and Information Resources (CLIR)

MPD-H237.mov	00:00:10	02:50:12	02:50:02	\$a Carnaval SF	5/26/91	
MPD-H239.mov	00:00:00	01:19:11	01:19:11	\$a Ace taboo	5/30/91	Soon 3
MPD-H239.mov	01:19:11	02:38:13	01:19:02	\$a Ace taboo	5/31/91	Soon 3
MPD-H24.mov	00:00:12	01:22:55	01:22:43	\$a CARNIVAL #2	5/1989	
MPD-H240.mov	01:45:35	2:59:49	01:14:14	\$a Anne Bluethenthal & Dancers	8/2/91	Bluethenthal, Anne
MPD-H240.mov	00:00:39	01:45:35	01:44:56	\$a Earth spirit/earth dance / \$c Theater Artaud.	6/1/91	Haigood, Joanna Alonzo King LINES ballet Bulitt, Patricia Raindreaming Roszak, Kathryn
MPD-H242.mov	00:00:13	00:52:02	00:51:49	\$a Bob Sound : \$b rehearsal	6/4/91	
MPD-H242.mov	00:52:52	02:21:02	01:28:10	\$a Mozart choreography showcase / \$c The San Francisco Institute of Choreography.	6/8/91	

MARY FISHER GREENFIELD COLLECTION
 Inventory of videos digitized as part of a
 Recordings at Risk Grant from the Council on Library and Information Resources (CLIR)

MPD-H243.mov	00:00:00	02:15:54	02:15:54	\$a Jazz tap summit III	6/8/91	
MPD-H244.mov	01:26:49	02:53:53	01:27:04	\$a Furious feet : \$b festival for social change V / \$c presented by Dance Brigade.	6/14/91	Dance Brigade
MPD-H244.mov	00:00:00	01:26:29	01:26:29	\$a City Dance Center	6/9/91	
MPD-H246.mov	00:00:19	01:19:07	01:18:48	\$a Crystal slipper	5/19/91	Oakland Ballet
MPD-H246.mov	01:19:07	02:39:39	01:20:32	\$a Contraband	6/13/91	Contraband (Dance company)
MPD-H247.mov	00:00:20	01:29:11	01:28:51	\$a Jazz in the city	6/16/91	
MPD-H24B.mov	00:00:11	01:12:31	01:12:20	\$a Religare II	5/7/89	Contraband (Dance company)
MPD-H24B.mov	01:12:31	02:01:13	00:48:42	\$a Religare II	5/8/89	Contraband (Dance company)
MPD-H25.mov	01:32:37	01:56:55	00:24:18	\$a In the silence : \$b voices	5/18/89	Hossack, Bonnie/BZ Dance
MPD-H25.mov	00:00:09	01:32:37	01:32:28	\$a Asian Pacific performing arts festival	4/30/89	
MPD-H253.mov	01:50:12	03:03:23	01:13:11	\$a Leslie Freidman	8/3/91	Freidman, Leslie
MPD-H253.mov	00:00:00	01:49:29	01:49:29	\$a Wings of a century	7/19/91	Ha, Harupin
MPD-H254.mov	00:00:00	00:42:35	00:42:35	\$a Headlands	7/21/91	
MPD-H254.mov	00:42:47	02:37:59	01:55:12	\$a Kathy & Mo Show : \$b parallel lives	7/24/91	

MARY FISHER GREENFIELD COLLECTION
Inventory of videos digitized as part of a
Recordings at Risk Grant from the Council on Library and Information Resources (CLIR)

MPD-H256.mov	00:00:00	02:25:32	02:25:32	§a Sacred space	8/1/91	
MPD-H257.mov	00:48:52	02:33:06	01:44:14	§a Summer choreography showcase / §c The San Francisco Institute of Choreography.	8/24/91	Lines et. al.
MPD-H257.mov	00:00:39	00:48:29	00:47:50	§a Pilot 3 / §c presented by NewArt Connections and assisted by the Margaret Jenkins Dance Company School at New Performance Gallery.	8/1/91	Margaret Jenkins Dance Company
MPD-H258.mov	00:00:00	01:55:03	01:55:03	§a La Traviata	8/2/91	San Francisco Opera
MPD-H258.mov	01:55:14	02:17:07	00:21:53	§a Swan lake		
MPD-H259.mov	00:00:00	01:26:18	01:26:18	§a The loss almanac	8/14/91	Macfarland/Whistler Dance Art Co.
MPD-H259.mov	01:26:18	02:52:49	01:26:31	§a The loss almanac	8/15/91	Macfarland/Whistler Dance Art Co.
MPD-H260.mov	00:00:00	01:17:12	01:17:12	§a Assassination and discrediting of JF Kennedy	8/22/91	Elbows Akimbo
MPD-H260.mov	01:17:13	02:35:40	01:18:27	§a Assassination and discrediting of JF Kennedy	8/23/91	Elbows Akimbo
MPD-H261.mov	00:00:07	02:51:41	02:51:34	§a Belly dance contest	8/24/91	
MPD-H262.mov	00:00:09	01:36:49	01:36:40	§a #2 belly dance contest	8/24/91	
MPD-H262.mov	01:37:07	02:40:51	01:03:44	§a Escola Nova de Samba : §b shoot / §c Escola Nova de Samba.	11/24/91	
MPD-H263.mov	00:00:00	00:42:00	02:49:18	§a Pilot 4	8/29/91	Jenkins, M. Dance Co. School
MPD-H263.mov	00:42:00	00:57:11	01:41:41	§a Search & destroy ECT	8/30/91	
MPD-H263.mov	00:57:49	02:49:18	00:17:44	§a Search & destroy ECT	8/30/91	
MPD-H264.mov	00:00:00	02:23:41	01:15:33	§a Cabaret calliope	9/8/91	

MARY FISHER GREENFIELD COLLECTION
Inventory of videos digitized as part of a
Recordings at Risk Grant from the Council on Library and Information Resources (CLIR)

MPD-H265.mov	00:00:26	01:15:33	01:15:07	\$a The egg dance / \$c by Gay White & Leigh Evans.	9/13/91	White, Gay Evans, Leigh (Dancer)
MPD-H265.mov	01:15:55	2:57:50	01:41:55	\$a C, Alvers L. Whitman	9/14/91	
MPD-H266.mov	01:34:02	02:49:00	01:14:58	\$a Lines	4/12/92	Lines
MPD-H266.mov	00:00:32	01:33:30	01:32:58	\$a 1991 Season--Program I : \$b La boutique fantasque / \$c Oakland Ballet.	9/15/91	Oakland Ballet Company
MPD-H269.mov	00:00:00	01:32:15	01:32:15	\$a Indonesian reception	9/26/91	DeYoung Museum and Asian Art Museum
MPD-H27.mov	00:00:00	01:47:41	01:47:41	\$a The next stage	6/3/89	All City Dance
MPD-H27.mov	01:47:41	02:15:44	00:28:03	\$a Carnival	5/28/89	
MPD-H28.mov	00:00:11	00:58:05	00:57:54	\$a Deborah Lewis	6/16/89	Lewis, Deborah
MPD-H28.mov	00:58:05	01:57:10	00:59:05	\$a Deborah Lewis	6/24/89	Lewis, Deborah
MPD-H28.mov	01:57:10	02:42:39	00:45:29	\$a World music : \$b part 2	6/30/89	
MPD-H281.mov	01:48:43	01:54:37	00:05:54	\$a		Heather [Bastian]
MPD-H281.mov	00:00:00	01:48:25	01:48:25	\$a	10/27/91	
MPD-H282.mov	00:00:09	01:15:35	01:15:26	\$a Oakland Ballet : \$b program III	10/27/91	Oakland Ballet
MPD-H282.mov	01:16:13	02:37:05	01:20:52	\$a Time over time : \$b three lives in dance	12/13/91	Shawl / Thomas / Watanabe

MARY FISHER GREENFIELD COLLECTION
Inventory of videos digitized as part of a
Recordings at Risk Grant from the Council on Library and Information Resources (CLIR)

MPD-H289.mov	00:00:43	00:56:50	00:56:07	§a Dance, drum & song for the Afro-Brazilian Orixas : §b presented in the traditions of Angola & Ketu	11/11/91	Escola Nova de Samba & Jorge Alabe
MPD-H289.mov	00:57:40	02:14:19	01:16:39	§a Juntos	11/15/91	Fernandez, A/ F., Ney
MPD-H29.mov	00:00:20	01:17:27	01:17:07	§a Short on attitude	6/2/89	Short on Attitude
MPD-H29.mov	01:17:27	01:58:08	00:40:41	§a All city dance	6/3/90	
MPD-H292.mov	01:10:14	02:10:54	01:00:40	§a Fall choreography showcase	11/23/91	Craig, Tasha McCroory, Tanya Arcand, Joseph Foley, Kate, 1958- Chodera, Gail Johnson, Robert Henry Chaddick, Cheryl
MPD-H292.mov	00:00:00	01:10:49	01:10:49	§a Life can never be too pink	11/22/91	Reid, Mary
MPD-H293.mov	00:00:00	02:25:19	02:25:19	§a International taiko festival	11/23/91	SF Taiko Dojo / LA Matsuri Daiko/..
MPD-H294.mov	00:00:50	01:29:56	01:29:06	§a Dancetime : §b from basse dance to street dancing	11/24/91	Dance Through Time (Dance group)
MPD-H294.mov	01:30:19	03:06:20	01:36:01	§a Holiday gala dance concert	12/9/91	San Francisco Dance Theater
MPD-H297.mov	01:25:44	02:50:48	01:25:04	§a Omni 12 Qube Ch/x	12/5/91	
MPD-H297.mov	00:00:00	01:25:13	01:25:13	§a Omni 12 Qube Ch/x	12/5/91	
MPD-H3.mov	00:00:59	02:48:12	02:47:13	§a Lines : §b rehearsal	3/2/89	Lines
MPD-H30.mov	00:59:59	02:00:58	01:00:59	§a Karen Attix	11/14/89	Attix, Karen

MARY FISHER GREENFIELD COLLECTION
Inventory of videos digitized as part of a
Recordings at Risk Grant from the Council on Library and Information Resources (CLIR)

MPD-H30.mov	00:00:07	00:09:11	00:09:04	§a Put it on the wall / §c Short on Attitude.	6/10/89	Short on Attitude
MPD-H30.mov	00:00:26	00:59:55	00:59:29	§a	11/14/89	
MPD-H308.mov	00:17:57	01:28:47	01:10:50	§a Fall 1992 gala fundraiser	9/26/92	San Francisco Dance Theater
MPD-H308.mov	00:00:06	00:17:11	00:17:05	§a Beach Blanket Babylon : §b auditions		
MPD-H308.mov	01:29:36	02:41:19	01:11:43	§a Asian American dance	9/27/92	
MPD-H309.mov	01:09:41	02:16:34	01:06:53	§a Summer choreography showcase	8/22/92	[various individuals]
MPD-H309.mov	00:13:30	01:08:44	00:55:14	§a Mercy Sidbury and Dancers	8/21/92	Sidbury, Mercy and Dancers
MPD-H309.mov	00:00:00	00:13:30	00:13:30	§a Bloodlines		
MPD-H31.mov	00:00:07	01:26:29	01:26:22	§a In the spirit of Jean Cocteau	6/29/89	Slater, D. ...
MPD-H31.mov	01:26:29	2:41:09	01:14:40	§a World music : §b part 1	6/30/89	
MPD-H310.mov	00:00:00	02:42:39	02:42:39	§a My fair lady	8/9/92	Lamplighters
MPD-H311.mov	00:00:12	03:04:40	03:04:28	§a Drag queen auditions	9/12/92	Beach Blanket Babylon
MPD-H313.mov	00:00:00	02:22:18	02:22:18	§a Rosencrantz & Guildenstern's excellent adventure	12/12/92	Lamplighters
MPD-H317.mov	00:00:00	02:45:22	02:45:22	§a My fair lady	8/1/92	Lamplighters Music Theatre
MPD-H319.mov	00:00:00	02:02:43	02:02:43	§a Cole	11/5/92	San Jose Repertory Theatre

MARY FISHER GREENFIELD COLLECTION
Inventory of videos digitized as part of a
Recordings at Risk Grant from the Council on Library and Information Resources (CLIR)

MPD-H32.mov	00:00:15	01:50:27	01:50:12	\$a Marin Ballet : \$b #1	6/1/89	Marin Ballet
MPD-H320.mov	00:00:00	01:49:00	01:49:00	\$a Revolutionary nutcracker sweetie	12/18/93	Dance Brigade
MPD-H320.mov	01:49:41	02:28:02	00:38:21	\$a Choreography of Cathleen McCarthy	1/17/92	McCarthy, Cathleen
MPD-H321.mov	00:00:06	01:54:46	01:54:40	\$a Lend me a tenor	5/27/93	Marin Theatre Company
MPD-H323.mov	01:34:49	02:33:47	00:58:58	\$a Hanging on a line	1/22/93	Dancers' Group
MPD-H323.mov	00:00:00	01:34:07	01:34:07	\$a Nutcracker	12/26/92	Oakland Ballet
MPD-H326.mov	00:00:31	01:21:00	01:20:29	\$a Telling her story : \$b dance & spirituality	3/6/92	Attix, Karen & Matthews, Virginia
MPD-H326.mov	01:43:53	02:44:28	01:00:35	\$a Lines Rehearsal	3/12/92	Lines
MPD-H326.mov	01:21:28	01:43:43	00:22:15	\$a Victoria Morgan [tentative title]	3/11/92	Morgan Victoria
MPD-H327.mov	00:00:00	01:11:57	01:11:57	\$a The Ten pm Dream \$c Della Davidson Dance Company.	3/13/92	Della Davidson Dance Company
MPD-H327.mov	01:12:20	02:24:54	01:12:34	\$a The Ten pm Dream \$c Della Davidson Dance Company.	3/14/92	Della Davidson Dance Company
MPD-H328.mov	00:00:00	02:00:19	02:00:19	\$a Liss Fain	3/7/92	Fain, Liss
MPD-H329.mov	00:00:09	02:00:59	02:00:50	\$a Charley's aunt	2/26/92	ACT
MPD-H33.mov	00:00:06	01:31:42	01:31:36	\$a Tance Danz and guests	6/1/89	Tance Danz
MPD-H33.mov	01:31:42	01:49:45	00:18:03	\$a Tance Danz and guests	8/5/89	Tance Danz

MARY FISHER GREENFIELD COLLECTION
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MPD-H331.mov	00:00:22	02:42:34	02:42:12	\$a The 1992 Bay Area dance series : \$b we the natives	2/22/92	Alonzo King LINES ballet
MPD-H332.mov	00:00:08	01:11:11	01:11:03	\$a Winter choreography showcase	2/22/92	Alonzo King LINES ballet
MPD-H332.mov	01:11:23	02:33:23	01:22:00	\$a Social carriage : \$b An evening of choreography by Cheryl Chaddick \$c lighting designer: Wendy Gilmore	2/27/92	Cheryl Chaddick
MPD-H333.mov	00:00:00	03:05:15	03:05:15	\$a i.e. Deutschland IV	1/22/92	Epperlein, Karina
MPD-H335.mov	00:00:13	01:20:37	01:20:24	\$a Pageant : \$b a benefit	2/2/92	NewArt Connections
MPD-H335.mov	01:20:40	02:27:40	01:07:00	\$a Luminous islands : \$b dances by Claire Whistler	2/7/92	Whistler, Clare
MPD-H337.mov	00:00:31	00:51:37	00:51:06	\$a Pilot Project 6 : \$b it's dance and it's live!	4/27/92	Galín, Nina Lasser, Natasha Essner, Erica Mason, Patty Cocco, Thomas Max, Eric
MPD-H337.mov	00:52:03	2:15:46	01:23:43	\$a Black choreographers moving : \$b toward the 21st century	4/30/92	

MARY FISHER GREENFIELD COLLECTION
 Inventory of videos digitized as part of a
 Recordings at Risk Grant from the Council on Library and Information Resources (CLIR)

MPD-H34.mov	00:00:10	01:13:48	01:13:38	§a Night Letter Theatre	6/1/89	
MPD-H340.mov	00:00:53	01:44:30	01:43:37	§a Asian Pacific performing arts festival	4/18/92	[various individuals]
MPD-H342.mov	00:00:00	02:08:23	02:08:23	§a lolanthe	4/26/92	Lamplighters
MPD-H345.mov	00:00:47	02:19:47	02:19:00	§a Chiaroscuro	3/26/92	Harupin Ha / Unbound Spirit
MPD-H346.mov	00:00:32	02:12:24	02:11:52	§a Chiaroscuro	3/27/92	Harupin Ha / Unbound Spirit
MPD-H348.mov	00:00:00	01:09:41	01:09:41	§a New Art Connections Summerfest	7/10/92	Bischer, Colette Garrett, Janice Lunn, Jonathan Chodera, Gail Choate, Berkeley
MPD-H349.mov	00:00:00	01:16:48	01:16:48	§a New Art Connections presents... : §b Duncan Macfarland, Cathleen McCarthy, and Barbara Susco...	7/16/92	Macfarland, Duncan McCarthy, Cathleen Susco, Barbara
MPD-H349.mov	01:18:01	02:23:08	01:05:07	§a New Art Connections' Summerfest 1992 presents : §b the propoganda series: solo talking-dances about the female body	7/25/92	Ozol, Liz Steckel, Andy Thorne, Tamar Kirsch, Kayla
MPD-H352.mov	00:00:00	02:08:22	02:08:22	§a Great California tap jam	5/24/92	various artists
MPD-H353.mov	00:00:00	01:00:41	01:00:41	§a Ceases, still I see	5/28/92	Dance Kumiko Kimoto Company

MARY FISHER GREENFIELD COLLECTION
Inventory of videos digitized as part of a
Recordings at Risk Grant from the Council on Library and Information Resources (CLIR)

MPD-H353.mov	01:01:21	03:02:51	02:01:30	\$a Asylum review	6/6/92	Soon 3
MPD-H354.mov	00:00:00	01:30:05	01:30:05	\$a Merce Cunningham Dance Company	5/2/92	Merce Cunningham Dance Company
MPD-H354.mov	01:30:21	02:59:57	01:29:36	\$a Merce Cunningham Dance Company	5/3/92	Merce Cunningham Dance Company
MPD-H355.mov	00:00:00	03:01:17	03:01:17	\$a 1992 home concert series	5/8/92	Khadra International Dance Theatre
MPD-H356.mov	00:00:00	01:49:58	02:33:58	\$a Starry night [continued from tape 270]	1/1/92	ACT
MPD-H356.mov	01:50:47	02:33:58	00:10:56	\$a Arms and the man	5/16/92	Marin Theatre Company
MPD-H357.mov	00:00:00	02:01:43	02:01:43	\$a XXX love act	5/21/92	Magic Theater
MPD-H358.mov	00:00:00	01:40:17	01:40:17	\$a Ballad of Bartlet Falls	9/18/92	
MPD-H359.mov	00:00:11	02:57:35	02:57:24	\$a Just Jerome Kern	5/30/92	Marcovicci, Andrea
MPD-H36.mov	00:00:11	01:04:57	01:04:46	\$a 100% concentrated dance	7/23/89	
MPD-H36.mov	01:04:57	01:58:32	00:53:35	\$a Time magazine correspondents panel / \$c World Affairs Council of Northern California and Commonwealth Club of California.	7/24/90	World Affairs Council of Northern California Commonwealth Club of California
MPD-H360.mov				\$a Love (sic)	6/5/92	Slater/Dannenber/Cory
MPD-H360.mov	00:00:00	00:50:25	00:50:25	\$a Art of the matter	6/5/92	

MARY FISHER GREENFIELD COLLECTION
 Inventory of videos digitized as part of a
 Recordings at Risk Grant from the Council on Library and Information Resources (CLIR)

MPD-H366.mov	00:00:00	01:52:43	01:52:43	§a Road to Nirvana	6/10/92	Encore Theatre Co.
MPD-H368.mov	00:00:00	01:05:34	01:05:34	§a Crowding the elements	6/13/92	Sharpe/Pelton/Garrett
MPD-H368.mov	01:14:39	01:59:19	00:44:40	§a Unidentified		
MPD-H369.mov	00:00:00	03:05:56	03:05:56	§a Belly dance contest	8/22/92	
MPD-H37.mov	00:00:10	00:50:20	00:50:10	§a Two dancing / §c choreography by Duncan MacFarland & Claire Whistler, music by Jonathan Dove & Andy Cowten.	7/20/89	Macfarland, Duncan Whistler, Clare
MPD-H37.mov	00:50:20	01:48:34	00:58:14	§a C.Whistler+D.MacFarland	7/21/89	Whistler, Claire / MacFarland, Duncan
MPD-H370.mov	00:00:00	01:30:59	01:30:59	§a You're gonna love tomorrow	8/27/92	Marin Theatre Company
MPD-H371.mov	00:00:00	01:48:36	01:48:36	§a Dance across the ocean	8/28/92	Total Dance
MPD-H372.mov	00:00:00	01:56:59	01:56:59	§a Dance across the ocean	8/29/92	Total Dance
MPD-H372.mov	01:58:36	02:59:44	01:01:08	§a Unidentified		
MPD-H376.mov	00:00:11	02:03:02	02:02:51	§a Cole	11/4/92	San Jose Repertory Theatre

MARY FISHER GREENFIELD COLLECTION
Inventory of videos digitized as part of a
Recordings at Risk Grant from the Council on Library and Information Resources (CLIR)

MPD-H378.mov	01:06:01	01:52:36	00:46:35	§a Stoneflower	12/4/92	Langridge Dance
MPD-H378.mov	01:52:36	02:41:30	00:48:54	§a Stoneflower	12/4/92	Langridge Dance
MPD-H378.mov	00:00:13	01:06:01	#VALUE!	§a Sharon McNight new holiday show	12/3/92	McNight, Sharon
MPD-H379.mov	01:16:43	02:50:22	01:33:39	§a Bubbe meises, bubbe stories	4/22/93	Gould, Ellen
MPD-H379.mov	00:00:10	01:15:42	01:31:53	§a Why we have a body	5/1/93	Magic Theatre
MPD-H382.mov	00:00:00	01:32:03	01:32:03	§a Forever plaid	5/18/93	
MPD-H382.mov	01:32:17	02:47:41	01:15:24	§a House that crack built	5/22/93	
MPD-H389.mov	00:00:27	01:18:35	01:18:08	§a Lines	4/9/92	Lines
MPD-H389.mov	01:18:35	02:38:39	01:20:04	§a Lines	4/11/92	Lines
MPD-H39.mov	01:02:33	02:04:59	01:02:26	§a Disaster series : §b personal calamities rub up against natural catastrophes / §c conceived and choreographed by Joe Goode.	7/7/89	Joe Goode Performance Group
MPD-H39.mov	00:00:06	01:02:33	01:02:27	§a Lloyd Bentsen address / §c World Affairs Council of Northern California and Commonwealth Club of California.	7/7/89	World Affairs Council of Northern California Commonwealth Club of California
MPD-H391.mov	00:00:00	00:46:48	00:46:48	§a Pilot 7	9/3/92	[various individuals]
MPD-H392.mov	01:28:47	03:04:40	01:35:53	§a Karen Drucker	10/16/92	ACT
MPD-H392.mov	00:00:00	01:28:20	01:28:20	§a Juntos Dance	10/1/92	Fernandez/Fonseca

MARY FISHER GREENFIELD COLLECTION
 Inventory of videos digitized as part of a
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MPD-H394.mov	00:00:00	02:26:21	02:26:21	\$a The women	10/18/92	Marin Theater
MPD-H396.mov	00:00:00	01:29:27	01:29:27	\$a Nutcracker	12/19/92	Berkeley City Ballet
MPD-H396.mov	01:30:24	02:33:50	01:03:26	\$a Trials of Jane Doe	2/5/93	Essner / Hyena
MPD-H4.mov	00:00:09	00:04:15	00:04:06	\$a Karen Attix and Alan Tower: \$b demo tape. \$p velvet highways; devil's peak. \$k demo reel / \$c Karen Attix and Alan Tower.	2/27/89	Attix, Karen
MPD-H4.mov	00:04:15	01:08:32	01:04:17	\$a ODC lecture demo	3/28/89	ODC/Dance

MARY FISHER GREENFIELD COLLECTION
Inventory of videos digitized as part of a
Recordings at Risk Grant from the Council on Library and Information Resources (CLIR)

MPD-H4.mov	01:08:32	02:04:59	00:56:27	<p>§a Hungry hearts : §b a dance series. §p program a / §c Theater Artaud presents Ralph Lemon and Company, Ellen Bromberg Ensemble, Della Davison and the Moving Company.</p> <p><i>Content continues on 7.3. Since entries are shifting to being by production (instead of by access copy videotape) include both original ED-Beta tape references, both access copy videotape numbers (and formats), and both digital files (4.3 and 7.3) in the catalog record.</i></p>	3/30/89	Ralph Lemon Dance Company Ellen Bromberg Ensemble
MPD-H40.mov	00:00:14	00:38:00	00:37:46	§a Polo in the park	7/23/89	
MPD-H40.mov	00:38:04	01:56:10	01:18:06	§a Tance Danz & guests	8/5/89	Tance Danz
MPD-H402.mov	00:00:00	01:57:06	01:57:06	§a On the edge of the world : §b !goodbye Columbus!	2/28/91	Dance Brigade
MPD-H402.mov	01:57:06	02:06:52	00:09:46	§a On the edge of the world : §b !goodbye Columbus!	2/28/91	Dance Brigade
MPD-H403-1.mov	00:00:07	04:27:50	04:27:43	§a Bay area dance series auditions §c	7/90	Hill, Ken/Smuin, Michael
MPD-H403-2.mov	00:00:04	04:06:30	04:06:26	§a Bay area dance series auditions §c	7/90	Hill, Ken/Smuin, Michael
MPD-H403-3.mov	00:00:18	03:35:34	03:35:16	§a Bay area dance series auditions §c	7/90	Hill, Ken/Smuin, Michael
MPD-H403-4.mov	00:00:12	03:59:52	03:59:40	§a Bay area dance series auditions §c	7/90	Hill, Ken/Smuin, Michael
MPD-H403-5.mov	00:00:00	02:24:28	02:24:28	§a Bay area dance series auditions §c	7/90	Hill, Ken/Smuin, Michael

MARY FISHER GREENFIELD COLLECTION
Inventory of videos digitized as part of a
Recordings at Risk Grant from the Council on Library and Information Resources (CLIR)

MPD-H41.mov	00:00:17	01:53:19	01:53:02	§a Dance through time	7/9/89	Dance Through Time (Dance group)
MPD-H42.mov	00:00:07	02:15:03	02:14:56	§a / §c Chalo Eduardo and Brazilian Beat, Escola Nova de Samba.	7/15/89	Eduardo, Chalo Brazilian Beat (Musical group) Escola Nova de Samba
MPD-H42.mov	02:15:03	02:38:17	00:23:14	§a Time magazine correspondents panel Q&A / §c World Affairs Council of Northern California and Commonwealth Club of California.	7/24/89	World Affairs Council of Northern California Commonwealth Club of California
MPD-H42.mov	02:38:29	02:56:45	00:18:16	§a Swan Lake / §c		
MPD-H424.mov	00:51:27	02:50:34	01:59:07	§a unidentified	2/[22]/1993	Megan [Gannett]
MPD-H424.mov	00:00:00	00:50:46	00:50:46	§a Choreographers showcase	2/21/93	SFIC
MPD-H425.mov	00:00:00	02:56:36	02:56:36	§a Z program V : §b life on the water	3/8-9/1992	
MPD-H430.mov	00:00:00	02:23:34	02:23:34	§a Gondolier	10/30/93	Lamplighters
MPD-H447.mov	00:00:00	02:14:27	02:14:27	§a Robert Devereux		Pocket Opera
MPD-H448.mov	00:00:00	01:36:13	01:36:13	§a Jennifer Kilfoil	8/4-5/1993	Jennifer Kilfoil
MPD-H453.mov	00:00:08	02:23:18	02:23:10	§a Harupin Ha	3/28/92	
MPD-H454.mov	00:00:00	01:10:37	01:10:37	§a New Performance Gallery	7/30/93	
MPD-H458.mov	00:00:00	01:28:01	01:28:01	§a Asian American Dance	4/17/93	Asian American Dance
MPD-H458.mov	01:28:41	02:31:03	01:02:22	§a Asian American Dance		Laney
MPD-H459.mov	00:00:00	01:24:46	01:24:46	§a O flame of living love : §b prod reel		Elbows Akimbo
MPD-H46.mov	00:00:11	01:13:31	01:13:20	§a Creations : §b dress rehearsal	8/3/89	Marin Ballet Center for Dance

MARY FISHER GREENFIELD COLLECTION
 Inventory of videos digitized as part of a
 Recordings at Risk Grant from the Council on Library and Information Resources (CLIR)

MPD-H464.mov	00:00:08	00:11:35	00:11:27	Şa Song of Singapore	6/27/93	
MPD-H464.mov	00:11:43	01:34:42	01:22:59	Şa Anne Bluethenthal & Dancers	8/1/93	
MPD-H465.mov	00:01:00	01:38:36	01:37:36	Şa Merce Cunningham	5/6/94	[Zellerbach UC]
MPD-H465.mov	01:38:36	03:00:14	01:21:38	Şa Merce Cunningham	5/7/94	[Zellerbach UC]
MPD-H475.mov	00:00:00	02:41:33	02:41:33	Şa Lori Belilove	4/8–9/1994	[LOM]
MPD-H478.mov	00:00:00	01:01:30	01:01:30	Şa Cheryl Chaddick	7/25/93	NPG
MPD-H478.mov	01:03:01	02:18:16	01:15:15	Şa		
MPD-H48.mov	00:00:07	03:03:27	03:03:20	Şa Performance marathon	8/26/89	
MPD-H482.mov	00:00:00	02:47:06	02:47:06	Şa ODC	6/9/94	ODC
MPD-H486.mov	00:00:21	03:05:31	03:05:10	Şa Carnival	2/20/93	
MPD-H487.mov	00:00:13	03:01:55	03:01:42	Şa [Joan Maz Schaff]	2/6/93	
MPD-H49.mov	00:00:16	02:58:00	02:57:44	Şa Performance marathon	8/26/89	

MARY FISHER GREENFIELD COLLECTION
Inventory of videos digitized as part of a
Recordings at Risk Grant from the Council on Library and Information Resources (CLIR)

MPD-H5.mov	00:00:15	01:26:38	01:26:23	\$a Hungry hearts : \$b a dance series. \$p program a / \$c Theater Artaud presents Ralph Lemon and Company, Ellen Bromberg Ensemble, Della Davison and the Moving Company.	3/31/89	Ralph Lemon Dance Company Ellen Bromberg Ensemble Della Davidson Dance Company
MPD-H5.mov	01:26:42	01:52:17	00:25:35	\$a Hungry hearts : \$b a dance series. \$p program a. \$p listening to the heart. \$k dress rehearsal / \$c Theater Artaud presents Ellen Bromberg Ensemble.	4/1/89	Ellen Bromberg Ensemble
MPD-H50.mov	00:00:14	02:54:40	02:54:26	\$a Performance marathon	8/26/89	
MPD-H51.mov	00:00:09	02:51:32	02:51:23	\$a Rick & Rubie's last	8/20/89	
MPD-H52.mov	00:00:08	00:39:39	00:39:31	\$a Lines : \$b dubs from 3/4	3/4/89	Lines
MPD-H52.mov	00:39:43	00:58:53	00:19:10	\$a Lines : \$b dubs from 3/8	3/8/89	Lines
MPD-H52.mov	00:58:54	02:25:31	01:26:37	\$a Lines : \$b dubs from 8/1	8/1/89	Lines
MPD-H53.mov	00:00:08	02:10:03	02:09:55	\$a That fleeting moment when you feel alive	9/20/89	Merce Cunningham's Dancers
MPD-H54.mov	00:00:23	00:25:28	00:25:05	\$a A kind of anarchy : \$b Merce Cunningham and music / \$c panelists John Cage, Takehisa Kosugi, Gordon Mumma, Michael Pugliese, and David Tudor, Charles Amirkhanian moderates.	9/19/89	Cage, John Kosugi, Takehisa, 1938-2018 Pugliese, Michael Tudor, David, 1926-1996 Amirkhanian, Charles
MPD-H54.mov	00:25:28	02:16:00	01:50:32	\$a Rearrangement of all sorts : \$b modernism in the arts	9/21/89	Cunningham, Merce and panel
MPD-H56.mov	00:00:22	00:30:06	00:29:44	\$a Merce Cunningham : \$b rehearsal	9/18/89	Cunningham, Merce

MARY FISHER GREENFIELD COLLECTION
 Inventory of videos digitized as part of a
 Recordings at Risk Grant from the Council on Library and Information Resources (CLIR)

MPD-H56.mov	00:30:11	01:50:16	01:20:05	\$a Rehearsing the human situation : \$b Cunningham & Cage	9/18/89	Cunningham, Merce / Cage, John
MPD-H56.mov	01:50:16	03:05:56	01:15:40	\$a A kind of anarchy : \$b Merce Cunningham and music	9/19/89	Cunningham, Merce and panel
MPD-H57.mov	00:00:11	00:15:27	00:15:16	\$a Merce Cunningham : \$b rehearsal	9/21/89	Cunningham, Merce
MPD-H57.mov	00:15:30	01:38:48	01:23:18	\$a August pace, fabrications, cargo x	9/22/89	Cunningham, Merce
MPD-H57.mov	01:38:48	02:38:19	00:59:31	\$a August pace, inventions	9/23/89	Cunningham, Merce
MPD-H58.mov	00:00:16	00:35:03	00:34:47	\$a Pictures	9/23/89	Cunningham, Merce
MPD-H58.mov	00:35:03	02:07:03	01:32:00	\$a August pace, five stone wind	9/24/89	Cunningham, Merce
MPD-H59.mov	00:00:13	01:28:12	00:48:29	\$a Keith Terry	9/1/89	Terry, Keith
MPD-H59.mov	01:28:12	03:03:37	01:35:25	\$a Keith Terry	9/1/89	Terry, Keith
MPD-H60.mov	00:00:18	01:01:41	01:01:23	\$a Hungry hearts : \$b a dance series. \$p program b. / Theater Artaud presents 3's Company and Dancers, Della Davidson and the Moving Company, Ellen Bromberg Ensemble.	4/5/89	Bromberg / 3's Company / Davidson

MARY FISHER GREENFIELD COLLECTION
Inventory of videos digitized as part of a
Recordings at Risk Grant from the Council on Library and Information Resources (CLIR)

MPD-H60.mov	01:01:41	01:43:29	00:41:48	§a The "tin twin"	4/23/89	Sha Sha Higby
MPD-H60.mov	01:43:40	02:04:47	00:21:07	§a Hungry hearts	4/23/89	Sha Sha Higby
MPD-H61.mov	01:23:04	02:43:33	01:20:29	§a George Shultz address / §c World Affairs Council of Northern California and Commonwealth Club of California.	10/26/89	Shultz, George P., 1920-2021
MPD-H61.mov	00:00:14	01:23:04	01:22:50	§a Through a glass eye	9/21/89	Trunk Co. / Gunn, Paul
MPD-H62.mov	01:28:05	02:53:46	01:25:41	§a Marty Cate : §b rehearsal		Cate, Marty
MPD-H62.mov	00:00:13	01:28:05	01:27:52	§a Oakland Ballet	10/8/89	Oakland Ballet
MPD-H64.mov	02:00:36	02:49:56	00:49:20	§a Nadine and the pleasure company : §b Della Davidson Q&A / §c Della Davidson Dance Company and Della Davidson.	11/9/89	Davidson, Della
MPD-H64.mov	00:00:10	02:00:36	02:00:26	§a Salome's seventh veil	10/8/89	
MPD-H65.mov	02:28:44	02:40:00	00:11:16	§a Demo reel		Helminski, Ted
MPD-H65.mov	00:00:13	02:28:40	02:28:27	§a Fourth Annual Edge Festival : §b Elbows Akimbo / §c Elbows Akimbo.	10/20/89	Elbows Akimbo

MARY FISHER GREENFIELD COLLECTION
Inventory of videos digitized as part of a
Recordings at Risk Grant from the Council on Library and Information Resources (CLIR)

MPD-H67.mov	00:00:11	00:45:14	00:45:03	§a Halloween '89 : §c Contraband.	11/18/89	Contraband (Dance company)
MPD-H67.mov	00:45:14	03:05:50	02:20:36	§a Taiko festival		
MPD-H68.mov	00:00:15	00:47:46	00:47:31	§a Stoneflower	12/1/89	Langridge, Ruth Dance Company
MPD-H68.mov	00:47:46	01:55:38	01:07:52	§a Showcase open arts	12/5/89	
MPD-H68.mov	01:55:38	02:44:20	00:48:42	§a Projections 1/2	12/8/89	
MPD-H7.mov	01:13:25	01:34:08	00:20:43	§a Bill Bradley Q&A / §c World Affairs Council of Northern California.	3/29/89	Bradley, Bill, 1943-
MPD-H7.mov	01:37:01	02:05:09	00:28:08	<i>Continuation of content from 4.3. Since entries are shifting to being by production (instead of by access copy videotape) include both original ED-Beta tape references, both access copy videotape numbers (and formats), and both digital files (4.3 and 7.3) in the catalog record.</i>	3/30/89	Bromberg / Davidson / Lemon
MPD-H7.mov	00:00:15	01:13:25	01:13:10	§a Listening to the heart / §c Zohar.	3/24/89	Zohar
MPD-H70.mov	00:00:24	01:31:30	01:31:06	§a Piece on Earth	12/10/89	Butoh Dance Theatre
MPD-H70.mov	01:31:30	03:04:00	01:32:30	§a Nutcracker	12/13/89	Marin Ballet
MPD-H71.mov	01:40:01	02:25:48	00:45:47	§a Dance through time : §b 2nd half	12/24/89	Dance Through Time (dance group)
MPD-H71.mov	00:00:01	00:38:38	00:38:37	§a Harupin Ha	12/3/89	Ha, Harupin
MPD-H71.mov	02:25:48	02:41:02	00:15:14	§a Lines demo		Lines

MARY FISHER GREENFIELD COLLECTION
Inventory of videos digitized as part of a
Recordings at Risk Grant from the Council on Library and Information Resources (CLIR)

MPD-H71.mov	02:41:02	03:00:08	00:19:06	\$a Performing Arts Video : \$b demo reel / \$c Performing Arts Video		Contraband (Dance company) Performing Arts Video
MPD-H72.mov	01:41:10	02:29:53	00:48:43	\$a Dance through time	12/24/89	Dance Through Time (Dance group)
MPD-H72.mov	00:00:30	01:40:39	01:40:09	\$a Savina & Neva	12/22/89	
MPD-H73.mov	00:00:14	01:37:51	01:37:37	\$a Velveteen rabbit	12/23/89	ODC
MPD-H73.mov	01:38:05	02:40:02	01:01:57	\$a Dance Through Time?		
MPD-H74.mov	00:30:24	01:25:06	00:54:42	\$a Footwork	11/3/89	Chodera, Gail
MPD-H74.mov	01:25:06	01:56:33	00:31:27	\$a Dance through time	12/23/89	Dance Through Time (Dance group)
MPD-H74.mov	00:00:13	00:30:24	00:30:11	\$a HC riding	12/23/89	
MPD-H75.mov	00:00:09	01:35:03	01:34:54	\$a Nutcracker	12/15/89	Marin Ballet
MPD-H75.mov	01:35:03	02:29:00	00:53:57	\$a Zohar	12/17/89	Zohar
MPD-H76.mov	01:39:30	02:42:44	01:03:14	\$a Nutcracker	12/15/89	Marin Ballet
MPD-H76.mov	00:00:13	01:39:30	01:39:17	\$a Falkirk : \$b dance 7	12/17/89	
MPD-H77.mov		01:25:28	01:25:28	\$a Erica Esner : \$b dress rehearsal		Erica Essner
MPD-H77.mov	01:25:41	02:32:56	01:07:15	\$a Jan Kirch		Jan Kirch
MPD-H77.mov	00:00:09			\$a Sha Sha Higby	12/14/89	Sha Sha Higby
MPD-H78.mov	00:00:12	01:48:52	01:48:40	\$a Projections : \$b 1st half	12/7/89	
MPD-H79.mov	00:00:27	02:47:45	02:47:18	\$a Elbows Akimbo : \$b shoot	1/26/90	Elbows Akimbo

MARY FISHER GREENFIELD COLLECTION
 Inventory of videos digitized as part of a
 Recordings at Risk Grant from the Council on Library and Information Resources (CLIR)

MPD-H8.mov	00:00:08	00:38:47	00:38:39	Escola Nova de Samba	3/17/89	Escola Nova de Samba
MPD-H8.mov	01:55:41	02:57:38	01:01:57	§a Lazarus Dance	3/19/89	Lazarus, Joan Dance
MPD-H8.mov	00:40:09	01:55:23	01:15:14	§a ODC/Dance performance and lecture / §c ODC/Dance.	2/28/89	ODC/SF
MPD-H8.mov	00:38:58	00:40:09	00:01:11	§a [undentified speaker] address / §c World Affairs Council (San Francisco, Calif.).		
MPD-H80.mov	00:26:03	03:03:12	02:37:09	§a O flame of living love. §p first half. §c Elbows Akimbo.	1/17/90	Elbows Akimbo
MPD-H80.mov	00:00:44	00:25:48	00:25:04	§a Lines : §b 1st 1/2	1/17/90	Lines

MARY FISHER GREENFIELD COLLECTION
Inventory of videos digitized as part of a
Recordings at Risk Grant from the Council on Library and Information Resources (CLIR)

MPD-H81.mov	01:33:21	02:43:48	01:10:27	\$a Visions	1/28/90	Victoria Morgan
MPD-H81.mov	00:00:28	01:33:10	01:32:42	\$a Monkey and spider	1/27/90	
MPD-H82.mov	00:00:05	01:27:56	01:27:51	\$a Bay Area dance series gala : \$b opening night	1/20/90	[various artists]
MPD-H83.mov	00:00:23	01:44:42	01:44:19	\$a Asian Pacific performing arts festival	2/13/90	
MPD-H83.mov	01:44:50	02:40:13	00:55:23	\$a Double Vision / 1959 / Childhood Secrets / Boundary Water		
MPD-H84.mov	00:00:08	01:13:38	01:13:30	\$a Challenge of change / \$c Company Chaddick.	2/1/90	Company Chaddick
MPD-H84.mov	01:13:49	02:14:58	01:01:09	\$a Anne Bluethenthal & Dancers	2/4/90	
MPD-H86.mov	01:33:42	02:42:38	01:08:56	\$a Footwork	2/11/90	Footwork / Forti, Simone
MPD-H86.mov	00:00:13	01:33:34	01:33:21	\$a CAL Performance	2/10/90	
MPD-H86.mov	02:42:38	02:56:18	00:13:40	\$a OPAC edit	2/11/90	
MPD-H87.mov	00:00:14	01:00:59	01:00:45	\$a Marti Cate & David Jo	2/22/90	Cate, Mati / J, David
MPD-H87.mov	02:13:22	02:40:40	00:27:18	\$a Lines : \$b demo 2, 1/2		Lines
MPD-H87.mov	01:01:15	02:13:07	01:11:52	\$a Footwork	2/11/90	
MPD-H88.mov	00:00:13	03:07:31	03:07:18	\$a Dance time : \$b from basse dance to street dancing / \$c Dance Through Time.	2/25/90	Dance Through Time (Dance group)
MPD-H88.mov	03:07:48	03:24:03	00:16:15	\$a Hans Keller		
MPD-H89.mov	01:49:44	02:54:35	01:04:51	\$a Bay Area dance series	2/9/90	Argentina Folk Ballet / El Cuadro
MPD-H89.mov	00:00:34	01:49:44	01:49:10	\$a The 1990 Bay Area dance series : \$b featuring the Ellen Bromberg Ensemble, Malashock Dance Company, The Pat Graney Company / \$c a program designed by Ellen Bromberg.	2/4/90	Ellen Bromberg Ensemble Malashock Dance (Dance company) The Pat Graney Company

MARY FISHER GREENFIELD COLLECTION
 Inventory of videos digitized as part of a
 Recordings at Risk Grant from the Council on Library and Information Resources (CLIR)

MPD-H9.mov	00:00:07	00:17:51	00:17:44	\$a Dangerous affairs – \$b not only of the heart. \$p program a. \$p the yellow wallpaper. \$k dress rehearsal / \$c ODC/Dance.	4/27/89	ODC/Dance
MPD-H9.mov	00:17:51	01:21:30	01:03:39	\$a Dangerous affairs – \$b not only of the heart. \$p program b. \$k dress rehearsal / \$c ODC/Dance.	4/28/89	ODC/Dance
MPD-H9.mov	1:21:30	01:53:03	00:31:33	\$a Dangerous affairs – \$b not only of the heart. \$p program b. \$p red roads in Wyoming all lead home and format II / \$c ODC/Dance.	4/28/89	ODC/Dance
MPD-H9.mov	01:53:14	02:05:42	00:12:28	\$a Brenda Way q&a with dance students. and nutrition for dancers lecture.		
MPD-H90.mov	00:00:34	02:46:04	02:45:30	\$a Galleria carnival	2/17/90	
MPD-H93.mov	01:10:03	02:24:33	01:14:30	\$a Marin Ballet	4/26/90	Marin Ballet
MPD-H93.mov	00:00:25	01:09:59	01:09:34	\$a Eva & Kiroko	3/26/90	
MPD-H94.mov	01:21:36	02:52:56	01:31:20	\$a Harupin Ha	3/30/90	Ha, Harupin
MPD-H94.mov	00:00:27	01:21:36	01:21:09	\$a Bay Area dance series	5/7/90	

MARY FISHER GREENFIELD COLLECTION
Inventory of videos digitized as part of a
Recordings at Risk Grant from the Council on Library and Information Resources (CLIR)

MPD-H95.mov	00:00:29	02:22:58	02:22:29	Şa Daughter of Madame Angot	3/20/90	Pocket Opera
MPD-H96.mov	00:00:29	00:55:11	00:54:42	Şa Remy Charlip meets the Children's Troupe	3/24/90	Charlip, Remy / Children's Troupe
MPD-H96.mov	00:55:11	03:09:41	02:14:30	Şa Onye Onyemaechi		
MPD-H97.mov	01:33:19	02:33:01	00:59:42	Şa Lines, Footwork		Lines
MPD-H97.mov	00:00:32	01:33:07	01:32:35	Şa Dallas at Dancers' Studio	3/4/90	
MPD-H97.mov	02:33:06	03:05:01	00:31:55	Şa Rosie radiator	1/4/90	
MPD-TFA 998-109-109.mov	00:00:00	01:59:31	01:59:31	Şa Girl crazy	8/2/98	42nd St Moon
MPD-TFA-994-056.mov	00:00:00	02:07:25	02:07:25	Şa Lips together apart	5/19/94	Marin Theater Company
MPD-TFA-994-074-3.mov	00:00:09	02:04:59	02:04:50	Şa Goodtime Charlie	6/21/96	42nd St Moon
MPD-TFA-994-086.mov	00:00:10	02:00:27	02:00:17	Şa Nunsense 2	6/29/94	
MPD-TFA-994-090.mov	00:00:10	02:14:08	02:13:58	Şa Oh, Kay! : Şb SF Shakespeare festival	9/2/94	
MPD-TFA-994-110.mov	00:00:00	01:39:55	01:39:55	Şa Wilder, wilder, wilder	10/20/94	Marin Theater
MPD-TFA-995-099.mov	00:00:00	01:53:31	01:53:31	Şa Boys from Syracuse		SF Shakespeare Company
MPD-TFA-996-062.4.mov	00:00:00	02:13:27	02:13:27	Şa A perfect Ganesh	05/26/1995	Marin Theater
MPD-TFA-996-062.6.mov	00:00:07	01:45:12	01:45:05	Şa Picnic	6/2/96	Marin Theater
MPD-TFA-996-074-4.mov	00:00:06	01:48:36	01:48:30	Şa Dearest enemy	5/24/96	42nd St Moon
MPD-TFA-996-074-5.mov	00:00:00	02:03:25	02:03:25	Şa Silk stockings	4/21/96	42nd St Moon

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MPD-TFA-996-074-6.mov	00:00:00	01:22:58	01:22:58	§a All in the timing	4/7/96	Marin Theater
MPD-TFA-996-074.2.mov	00:00:00	01:34:26	01:34:26	§a Picasso at the Lapin Agile	6/16/96	TOTS
MPD-TFA-996-109-3.mov	00:00:00	01:53:48	01:53:48	§a Night boat	10/11/96	42nd St Moon
MPD-TFA-997-062.mov	00:00:00	02:27:43	02:27:43	§a From alpha to omega	2/21/97	42nd St Moon
MPD-TFA-997-111.mov	00:00:00	02:12:42	02:12:42	§a Jubilee	11/7/97	42nd St Moon
MPD-TFA-997-113.mov	00:00:00	02:17:46	02:17:46	§a Gross indecency	11/24/97	TOTS
MPD-TFA-998-015.mov	00:00:00	02:23:23	02:23:23	§a Gross indecency	1/8/99	TOTS
MPD-TFA-998-016.mov	00:00:00	02:07:11	02:07:11	§a Fanny	9/12/97	42nd St Moon
MPD-TFA-998-017.mov	00:00:10	01:57:01	01:56:51	§a Something for the boys	10/11/97	42nd St Moon

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Description
Performance.
Performance.
Performance. SMPTE bars with audio.
Performance. SMPTE bars.
Performance. SMPTE bars and tone.
Performance. SMPTE bars and tone.
Outdoor stage.
Performance. Abrupt start with SMPTE
bars and audio, then tone at 00:00:29.
Outdoor stage.
Performance. SMPTE bars with audio of
scene.
Performance. SMPTE bars and tone.

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Performance. Blue curtain.
Performance.
Performance. Program shown at beginning.
Performance. SMPTE bars with audio.
Performance. Audio in left channel only.
Performance. SMPTE bars with audio. Program shown at the beginning.
Performance. SMPTE bars with audio. Program shown at the beginning.
Performance. SMPTE bars with audio. Program shown at the beginning.
Performance. SMPTE bars with whistling. Crease at 00:07:26 followed by sync error for the rest of the video.
Performance. SMPTE bars without audio. Program shown at the beginning. Sync error throughout.
Performance. SMPTE bars with minimal audio from scene. Intermittent sync errors. Quiet audio.
Performance. SMPTE bars and tone. Luma slightly high and Chroma low.
Performance. Program shown at beginning. Bebe Neuwirth as Jenny.
Performance. SMPTE bars with audio of scene. Terry-Thomas performs.

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Auditions. Significant skew error at top of video throughout. High headswitch error at bottom of video throughout.
Auditions. Significant skew error at top of video throughout. High headswitch error at bottom of video throughout.
Performance. Two acts with intermission in between. SMPTE bars with audio of scene.
Performance. SMPTE bars with audio from another scene. Intermittent tracking errors with audio crackle in last 10 minutes of recording.
Performance. SMPTE bars with audio from another scene. Frequent flagging of skew error at top of video with slight jitter and tracking errors.
Performance. SMPTE bars with audio of another scene. Abrupt ending to recording while orchestra is playing.
Performance. SMPTE bars and tone. Audio continues at end as video has gone black.
Performance. SMPTE bars with no audio. Audio continues at end after curtain closes and video is almost entirely black.
Performance. SMPTE bars with audio of scene. Audio continues at end after curtain closes and video is almost entirely black.

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Performance. SMPTE bars with audio of scene. Skew error at top of video throughout. Audio of performance louder in right channel.
Significant tracking issues at beginning of recording especially at 00:01:10.
Clip reel build with screenshares from an old Macintosh computer. Audio out of sync with video. Is this native to the segment?
Skew errors and tracking errors throughout.
Performance. Black and white? SMPTE bars. Sync error at 02:20:54. Is this native to the tape?
Performance. SMPTE bars and tone. Audio cuts out four seconds before the video ends.
Performance. SMPTE bars with audio of a different scene. Tracking errors at 00:51:53 through 00:54:05 with occasional audio loss. Is this native to the tape?
Dress rehearsal. Abrupt start to SMPTE bars with audio of scene.
Performance. SMPTE bars with audio from scene.
Performance. SMPTE bars with audio from scene.
Performance. SMPTE bars with audio from scene.

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Performance. Abrupt start to SMPTE bars with audio from a rehearsal for one minute, then an abrupt cut to audio and video of performance.
Performance. Abrupt start to SMPTE bars with audio from scene.
Performance. SMPTE bars with audio from scene.
Performance. SMPTE bars with audio from a different scene. Significant tracking and audio dropouts with SMPTE bars. Slight tracking issue throughout main content.
Performance. SMPTE bars with audio of scene.
Performance with scripts. SMPTE bars with audio of rehearsal discussion.
Press conference. SMPTE bars with a dance mix including Forever People by The Shamen and Losing my Religion (covered by Cher?) in left channel.
Performance.
SMPTE bars with audio of scene in right channel only.
Performance. SMPTE bars with audio of setup.
Performance. SMPTE bars with singing rehearsal.
Performance. SMPTE bars with audio of setup. Audio shifts from left channel only to both channels.

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Performance. SMPTE bars. Audio slightly louder in right channel.
Panel discussion, presentation and Q&A. Audio in left channel only.
Performance. Tap dance revue with live band. Audio in left channel only.
Performance. SMPTE bars with tone.
Performance.
Performance. SMPTE bars with audio of scene. Slight audio crackle in right channel.
Performance.
Outdoor fashion shoot and introduction to Carole Tomkins' fashion line Splurge. SMPTE bars without audio.
Performance. SMPTE bars without audio.
Performance. SMPTE bars with piano rehearsal.
Performance. SMPTE bars with audio of rehearsal conversation.
Performance.
Performance. SMPTE bars with audio of setup.
Performance. SMPTE bars with audio of setup. 00:52:21 extended sync error begins during SMPTE bars, but ends when bars end.
Performance. Abrupt start to SMPTE bars with audio of music warmup.
Performance. SMPTE bars without audio.

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Performance. Instrument warmup before and during SMPTE bars. Hot Luma in some segments.
Performance. SMPTE bars without audio.
Performance. SMPTE bars.
Performance. SMPTE bars with audio of sweeping, microphone setup, orchestra warming up, and conversation.
Performance. SMPTE bars with audio of different scene.
Performance? SMPTE bars and tone. No audio during bows, so unclear if there is an audience. Audio in left channel only until 00:48:00.
Performance? SMPTE bars and tone. No audio during bows, so unclear if there is an audience.
Presentation and demonstration. SMPTE bars with jazz music.
Performance. SMPTE bars with audio of another scene, possibly prior to the concert.
Performance. Dub? It starts with a Play symbol on a black screen.
Performance. Abrupt start to SMPTE bars with audio of audience. Video continues on in darkness after audio fades out.
Performance. SMPTE bars with no audio. No audio until 00:01:16.
Performance. SMPTE bars with audio of scene.

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Performance.
Performance.
Performance. SMPTE bars without audio.
Performance. SMPTE bars with audio of lighting setup. Audio of music only: When music stops there is no audio of the scene.
Performance. SMPTE bars with audio of rehearsal.
Performance. SMPTE bars with audio of setup.
Video clips, Q&A, and demonstration of flamenco dance honoring dancer Jose Greco. SMPTE bars without audio. Date burned into SMPTE bars.
SMPTE bars. Audio in left channel only until 01:41:31.
No audio until 00:24:37. Is this native to the tape?
Performance. SMPTE bars with orchestra warming up. Audio in left channel only.
Performance. SMPTE bars with audio of scene. Abrupt start. Theater in the round. Quiet, but acceptable, audio.
Performance. SMPTE bars with orchestra warming up. Announcement of performer changes at 00:00:58.
Performance. Abrupt start to SMPTE bars without audio. Right channel drops out occasionally.

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Performance. Abrupt start to SMPTE bars with audio of scene.
Performance. SMPTE bars without audio. Audio captured at very high dB.
Performance. SMPTE bars with tone starting at 00:00:12, gradually getting louder. SMPTE bars after main content, with audio of rehearsal.
Performance. Abrupt start to SMPTE bars without audio. Abrupt cut as seven minute film begins.
Performance. Abrupt start to SMPTE bars with minimal background sounds. Head clog with audio distortion/loss for four seconds starting at 00:05:24. Recorded audio in right channel only from 00:37:59 until applause at the end.
Performance. SMPTE bars. Abrupt cut at 01:48:04 to audio distortion, crackle, and dropouts. Tracking issue examples at 01:48:50, 03:02:12, and 03:02:32. Abrupt ending.
Performance. SMPTE bars with Ted Helminski discussing the video equipment.
Performance. SMPTE bars without audio.
Performance. SMPTE bars without audio.

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Performance. SMPTE bars with audio of rehearsal conversation.
Performance. SMPTE bars with audio of scene. Quiet, but acceptable, audio.
Performance. SMPTE bars without audio. Tracking error with audio dropouts examples at 00:01:54, 01:17:02, and 01:20:54.
SMPTE bars with audio of scene. Significant sync errors, one with audio from another scene.
Water physical therapy sessions with various dancers. SMPTE bars with audio of scene.
Audio is significantly lower in right channel.
Big stage. Big blocks at back of stage. Mostly purple lighting. Costumes by scene: street clothing, fortune teller/genie, leotard. Significant audio hiss and minimal audio of performances and speakers.
Big stage. Big blocks at back of stage. Mostly blue lighting. Sleeveless sack dresses for men and women. Significant audio hiss and minimal audio of performances and speakers.

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Gymnasium. Candlelight, natural light through doors and windows. Rope swing. Street clothing. Significant audio hiss and minimal audio of performances and speakers.
Man on couch talking directly to camera about recording events. Significant audio hiss and minimal audio of speaker.
Rehearsal.
10 performances. Audio only with black video at the end.
Dancer reads choreography instructions aloud. Dance on metal sheet table. Solo dancer with two live snails. Two water bottles.
Dancers standing around talking. Dress rehearsal. Blue light. Golden yellow costumes.
Performance. Blue light. Golden yellow costumes.
Performance. Alan Tower on guitar.

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Performance. Big windows.
Performance. Jazz band and dancers.
Co-producer Joel Lambert introduces "Life on the Water: Festival Arabesque. Lorna Zilba choreographer. First "act" in B&W, second "act" in color.
Audio crackle.
Performance. Very loud audio.
Dress rehearsal. Very loud audio.
Performance. Dropouts, jitter, and audio crackle throughout.
Performance. Introduced by [W. P. Lowery], President of the San Francisco Ballet Association
Jon Hendricks sings with the Oakland Youth Chorus.
Performance.
Performance. Percussion. Guitars. Dance.
Performance. Video projections behind dancers.
Performance. Raised stage built in a non-theater. Red, white, and blue balloons.
Choreography workshop. Jitter at beginning of video.

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Performance.
Performance.
7 dress rehearsals. Conversation. Water bottles. Dancers and instructor.
7 performances
Performance. Skew error at top throughout video. Low audio levels.
Performance. Band shell at back of stage.
Performance.
Performance. 02:42:58 Video jumps out of sync with audio for rest of recording.
Recorded from television: PBS. Great Performances: Tap: Dance in America. Audio in left channel only. Significant audio warble and dropouts.
Field and beach performances. Beach interrupted by police officer.
Performance. Audio hum until 01:28:26, after which loud crashes occur for approximately two seconds.
Title card: "Anne Bluethenthal and Dancers", "Hey, Little Bird", "Sultry Sabbath", "Laugh Not Like Them: After Milly".
Dress rehearsal. Large stage with stage windows on the back and sides.
Dress rehearsal. Big stage.

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Performance. Outdoor stage. Live band. Dancers in audience. Audience dance.
Title card: "Let's take a look at Performing Arts Video".
Performance. Various groups.
Performance. Nude dancers.
Performance.
Performance.
Performance. Audio levels almost clipping.
Performance. Audio levels almost clipping.
Rehearsal. Brick wall. Solo dancer (the adult dancer from 15.1).
Rehearsal. Brick wall. Group dancing. High school students? Directed by Brenda Way of ODC.
Performance.
Performance to camera. SMPTE color bars before content. Audio in left channel only.
Dress rehearsal.
Performance. Piano and string ensemble.
Dress rehearsal. Outdoor stage. Natively blown out Luma from sunlight. Performers all in black with masks of flying birds except for one performer with face visible. Giant flags of several nations and the state of California.

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Performance.
Performance. First half: "Pandora's Box", "The Flow of Milk Becomes the Flow of Blood", "The Earth is a Satellite of the Moon". Second half: TBD.
Abrupt cut mid-performance.
7th annual SF Belly Dance Festival. The Sultans band. Dr. Mo Geddawi from Germany and [?] from New York, NY.
Contest ends. Community dancing on stage until 00:55:15. Abrupt cut back to performances, then awards ceremony from 01:18:56 to 01:57:46.
Performance. Live band. Various tap solos and groups.
Performance. Play with dance numbers. Live band and pre-recorded pop songs. Black back, white stage, white white props.
Performance. Outdoor amphitheater. Rain. Tarps over performers. Umbrellas and ponchos in the audience. Audio distortion and audio dropouts at beginning of recording.

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Performance. Chamber orchestra. Marimba and piano with solo dancer. Audience members pulled onstage to join dance. Piano solo. Chamber orchestra with group of dancers. At 01:13:26 solo dancer records an introduction.
Performance. SMPTE bars. Black stage. Purple lit backdrop. Various groups of dancers.
Performance. Black stage. Projection on screen at back right of stage. White tank tops and khaki pants and shorts. SMPTE bars. Performance. Black stage. Bright costumes. Printed fabric draped against back of stage.
Performance. Wood floor, brick wall. Pastel shirts and shorts.
Promo reel.
Performance.
Performance. Wedding dress.
Dress rehearsal. Large stage with stage windows on the back and sides.
Performance. 3 or 4 numbers. Ends with Depot.
Performance. Play. SMPTE bars. Luma set low, but passable.

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Performance. Fabric strips of various shapes stretched from floor to ceiling. Groups of dancers in short sleeved shirts and jeans, purple dresses, solo dancers in "Family Living" and other spoken word recordings, group of dancers in vibrant skirts.
Performance. Groups of dancers, some with some percussion. Spoken word and speeches. Audio stops before video.
Performance. Open book and clouds backdrop.
Performance. Opening night?
Performance. Children's ballet for an audience of children. Intermittent audio issues.
Performance. SMPTE bars. Title card on screen at back of stage, "Things the pioneers had or didn't have." Translucent cage lifted up.
Performance. Moderate dropouts.
Performance.
The stage is mopped in between Contraband and Lines. Not clear which record it would go under.
Performance. Accordion playing narrator. Nude drummers. At 01:01:45 on the tape the chroma dropouts out.
Performance.

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Performance. Audio cuts out from 02:32:33 to 02:33:42.
Performance.
Performance. SMPTE bars. Multiple group dances.
Performance. Multiple group dances.
Performance. SMPTE bars. Includes the removal of the curtains that covered the windows inbetween numbers.
Performance.
Performance. Large stage with stage windows on the back and sides. Dancers and mannequins. Killing over a pearl necklace.
Performance. Russian? folk dances. Audio mostly in left channel.
Performance. White dresses.
Performance. Crash record as speech starts after performance.
Performance. Spoken word, musical numbers, dances.

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Performance. Ballroom? Gold column relief on back wall.
Performance.
Performance. SMPTE bars with audio of trumpet playing.
Promotional video featuring contestant Pax Beale in a bodybuilding competition. Audio in left channel only.
Performance. Abrupt start to SMPTE bars with audio.

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World Affairs Council and Commonwealth Club luncheon. Luncheon speaker is Senator Bill Bradley. Taped for KQED.
Performance. White sheet on frame at back of stage. Purple then red lighting. Rolled-up white pants and tank tops. White dress. Feathered head dress and skirts. Drummers. Singing. Clipped audio throughout.
Dance class. Gymnasium. Dancers sitting on floor. Street clothes. Playing with the microphone.
Performance. Audio mostly in left channel.
Performance. Audio in right channel for Red Roads.
Performance. SMPTE bars.
Performance. Abrupt start to SMPTE bars with audio.
Performance. SMPTE bars without audio. The piano solo and the kora player were natively recorded quieter than the rest of the performances.
01:35:07 Video goes out of sync from audio; out of sync for the rest of the file.
Rehearsal. Incorporating a singer coloratura, Tracy Dahl, into the dance. At 01:45:03 the lecture begins.

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Performance. Audio in right channel only until 00:01:38.
Performance. SMPTE bars with audio. Windows backstage.
Performance. SMPTE bars with audio.
Performance.
Performance.
Rehearsal.
Performance. SMPTE bars with audio.
Performance. SMPTE bars with audio. Ladders.
Performance. Drumming with lion. Last number from Asian Pacific Festival on 04/07/91.
Rehearsal. Large stage with stage windows on the back and sides.
Performance.

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Performance. Abrupt start to SMPTE bars and audio. Chroma drops out for complete performance from crash record at 00:57:59 to crash record at 01:14:22.
Performance. SMPTE bars with audio. Performance for children? Bunk beds, dancers in playful creature costumes.
SMPTE bars with audio of conversation.
SMPTE bars with music of scene.
01:07:46 loss of color for the rest of the recording. Low audio levels.
Performance. All in black: men in wide legged pants, women in wide-sleeved leotards. Stacatto music. Performance. Couples in silk pajamas. Piano accompaniment. Performance. Solo in bright patterned dress. Performance. Group. Guitar accompaniment.
Performance.
Performance. SMPTE bars with audio of some saying hello to Ted.

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Performance. SMPTE bars with audio of rehearsal conversation.
Performance. SMPTE bars with audio of rehearsal conversation. Spoken word and dance. Audio primarily in left channel.
Performance. SMPTE bars with audio.
Performance. SMPTE bars with audio.
Performance. Slight shake from camera in close-ups. Audio in right channel drops out from 01:23:03 to 01:56:00.
Performance. SMPTE bars with audio.
Performance. SMPTE bars with audio. Head clog during bars that affects both video and audio. Outdoor stage near a lake. Clips of the audience after the show. Abrupt ending.
Performance. SMPTE bars with audio. Abrupt start.
Performance. SMPTE bars with audio.
Performance. SMPTE bars with audio.
Opening night performance. Multiple groups. At roughly 01:03:55 audio for performance shifts to stereo audio with higher levels in right channel.
Dress rehearsal. SMPTE bars with audio. Abrupt start. Multiple groups.

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<p>At top and tail of recording. Dress rehearsal of Depot during the day with natural light from huge windows, followed by Lines, then performance of Depot at night at the end of the recording. Performance times 01:28:00–01:52:30 for a duration of 00:24:30.</p>
<p>Sandwiched between Depot rehearsal and performance.</p>
<p>At top and tail of recording. Dress rehearsal of Depot during the day with natural light from huge windows, followed by Lines, then performance of Depot at night at the end of the recording. Performance times 01:28:00–01:52:30 for a duration of 00:24:30.</p>
<p>Performance. SMPTE bars with audio of scene. Blue wall.</p>
<p>SMPTE bars with audio of scene. Audience poetry reading before performance.</p>
<p>Performance. SMPTE bars with audio of setup.</p>
<p>SMPTE bars with audio of scene. Abrupt start. Dizzie Gillespie Band, Beebop and Beyond groups perform.</p>

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<p>SMPTE bars with audio of recorded music, conversation, and kazoos. Color drops out with an in-camera sync error at 00:35:20, returning with a crash record at 01:44:13. Super hot in-camera Luma adjustment for several seconds starting at 01:44:49 which are out of broadcast range but not clipped.</p>
<p>SMPTE bars with audio of setup. Audio in left channel only. Prerecorded audio only; no audio of applause at end of performance.</p>
<p>Lecture at podium. Indoor music and dance demonstration in an art space, with interviews on the history of Carnival in San Francisco. Carnival office employees. They refer to the camera operator, or interviewer, as Don or Chris. Reggae concert. Carnival parade.</p>
<p>Rehearsal. SMPTE bars with music of scene.</p>
<p>Performance. SMPTE bars with audio of setup. Flagging in skew error in some shots.</p>

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Performance. SMPTE bars with minimal audio of scene.
SMPTE bars with audio of scene. Audio primarily in left channel.
SMPTE bars with audio of scene. Announcer says that program has been inserted backwards. Correct to 1.) Young Extensions, then 2.) ? of Haiti.
Performance.
Performance. Spoken word in between dance sections. Long sleeved long coats.
Performance. SMPTE bars with audio of scene.
Performance. Beach dance. Twilight and night. Abrupt cut during thank you speech.
Performance. Beach dance. Twilight, and night. Abrupt cut at end.
White short sleeve shirts, white capri pants or shorts, some with colored short, thin tutus.
Performance. SMPTE bars with audio.
Performance. Abrupt start to SMPTE bars and audio.
Performance. Abrupt start with SMPTE bars and audio of scene. Outdoors on cliff path and beach. Performers in nun's habits.
Performance. SMPTE bars with audio of scene. Kathy Najimi and Mo Gaffney sketch show.

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Performance. SMPTE bars with drumming.
Performance.
Performance. 00:23:39 Color error fixed.
Performance. SMPTE bars with audio of instruments warming up and conversation.
Performance.
Performance. Abrupt start to SMPTE bars and audio of scene. Audio dropouts with tracking issues in SMPTE bars.
Performance. SMPTE bars with audio of scene.
Performance. Abrupt SMPTE bars with audio of setup.
Performers before and during performance.
Performance.
Shoot. Bars and tone. Stage with vertical lighting.
Performance. Abrupt start to SMPTE bars with audio of coughing.
Performance.
Performance. A play. Begins with The Four Rules of Success projected on a wall.
Performance. Abrupt start to SMPTE bars with audio of rehearsal.

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Performance. Antlers, fruit, white columns, white gauze robes.
Performance. SMPTE bars with audio of scene. Audio is of the soundtrack, so when the performance ends there is no audio of the applause.
Performance. Large stage with lines on the floor.
Performance.
Performance, tour of gallery, and reception. Abrupt start to SMPTE bars with audio of scene.
Sections of audio loss.
Significant errors throughout recording native to this event. Sections of audio loss.
Performance. Flower and hoop skirt costumes.
Performance. Flower and hoop skirt costumes.
Performance. Musicians sitting on floor while solo dancer or two dancers perform.
"Hi, it's me, Heather Bastian. This is me. And, it's your move."
Performance. SMPTE bars with musicians warming up.
Performance. SMPTE bars with audio of scene. Moderate dropouts.
Performance. SMPTE bars with audio of scene. Moderate dropouts.

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Performance. Drumming group. White shirts and pants.
Performance. Low beamed ceiling with spotlights facing camera.
Performance. Black wall at back of stage.
Performance. White curtain at back of stage.
Performance.
Performance. Abrupt start to SMPTE bars and audio of scene.
Performance. SMPTE tone in left channel without bars. Audio in left channel only.
Performance. Dancing from different decades.
Warm-up with lights up, SMPTE bars, then performance. White polished floor. Dancers in front with orchestra behind them.
Performance. SMPTE bars with no audio.
Performance. Black video with tone.
Rehearsal and dancer interviews. Large rehearsal space with ballet bar along mirror wall.
Performance. Begins with guitar accompanying a text-based slide show on the galaxy and human knowledge.

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Performance. Black wall at back of stage. Two dancers in black dresses and white gloves.
Performance. All-women ensembles wearing 1950s print dresses, brightly patterned sleeveless pants leotards.
Performance.
Performance. Dance.
Performance. SMPTE bars without audio.
Performance. Jump cuts in title cards: "Died Suddenly", "Choreographed and performed by Deborah Slater. Written by Julie Hebert."
Performance.
Performance. SMPTE bars with audio of setup.
Auditions. SMPTE bars with audio of conversation.
Performance. Abrupt start to SMPTE bars with no audio, then SMPTE tone. Skew error at top throughout.
Performance. Abrupt start to SMPTE bars with audio of vacuuming and conversation.
Performance. Abrupt start to SMPTE bars with audio of inaudible audience conversation. Skew error in SMPTE bars only. Audio in left channel only.

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Performance. No bars. Childrens ballet. Graduation of children's ballet.
Performance. Abrupt start to SMPTE bars with audio of audience conversation.
Performance. SMPTE bars
Performance. SMPTE bars with audio discussion of graphics cards.
Performance. SMPTE bars with audio of a different scene.
Performance. Abrupt start to SMPTE bars with audio of scene.
SMPTE bars. Performance. Narration over dance.
SMPTE bars. Rehearsal.
Rehearsal. 01:29:32 appearance of videographer with camera setup.
Performance. Abrupt start to SMPTE bars with recorded music.
Performance. SMPTE bars with audio of scene.
Dress rehearsal. Abrupt start to SMPTE bars with audio of audio of a different scene.
Performance. SMPTE bars with audio. Program with cast list recorded.
blue long-sleeve dress, Vertigo, Airborne, Suite, hand dance, Water,
blue long-sleeve dress, Vertigo, Airborne, Suite, hand dance, Water,

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00:00:22–00:04:28 rehearsal. 00:04:28–01:22:11 performance . SMPTE bars. 01:22:39–02:42:34 performance. SMPTE bars.
Performance. SMPTE bars.
Performance. SMPTE bars at end of recording.
Performance. SMPTE bars with audio of musical rehearsal. Tracking errors causing audio distortion in SMPTE bars and beginning of content. Color loss from 00:42:32 to 01:01:31 and from 01:53:27 to 03:05:15.
Performance. SMPTE bars with audio of scene.
Performance. SMPTE bars with audio of scene. Color drops out 20 minutes in.
Performance. Announcements before and after by Director of Theater Artaud. Announcements after performance are about the 9 PM curfew issued for San Francisco. Could this be from May 1, 1992, the first curfew night in SF following the Rodney King riots in L.A.?

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Performance. Live theater and projected video.
Performance. SMPTE bars with audio of scene.
Performance. SMPTE bars without audio.
Dress rehearsal? White body paint and costumes. Backgrounds for each dancer as if they are living paintings. Natively blown out audio.
Performance. White body paint and costumes. Backgrounds for each dancer as if they are living paintings.
Performance. Abrupt start to SMPTE bars with audio of scene.
Performance. Abrupt start to SMPTE bars with audio of rehearsal. Luma of SMPTE bars set too high, but no content is clipped.
Performance. Abrupt start to SMPTE bars with audio of rehearsal. Luma of SMPTE bars set too high, but no content is clipped. 02:22:29 Native audio clipping during applause.
Performance. Abrupt start to SMPTE bars with the audio check. Amazing tap dance in tap toe shoes at 00:18:35.
Performance. SMPTE bars without audio. Flagging in skew error at top throughout SMPTE bars.

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Performance. SMPTE bars with audio on nature and "No littering" announcement. Performance of "Asylum" in multiple locations in San Francisco with interviews of the public audience.
Performance. SMPTE bars with audio of scene.
Performance. SMPTE bars with audio of scene.
Performance. Abrupt start to SMPTE bars with audio static and sound of people walking around. Flagging in skew error at top throughout.
Performance. Abrupt start to SMPTE bars with audio of rehearsal. Luma set high on SMPTE bars; content is almost clipped. Skew error at top throughout.
Performance. Abrupt start to SMPTE bars with audio of rehearsal. Luma set high on SMPTE bars.
Performance. Abrupt start to SMPTE bars with audio of conversation.
Performance. SMPTE bars with audio of room.
World Affairs Council of Northern California meeting.

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Performance. Abrupt start to SMPTE bars with audio of rehearsal.
Performance. Abrupt start to SMPTE bars with audio of rehearsal. Right channel audio very low.
Performance. Ballet. Low, wide room with gray floor and ceiling and blue back wall.
Competition. Abrupt start to SMPTE bars with music. Tracking issues starting at 03:00:55 with audio loss from tracking issues at 03:05:34.
Performance. SMPTE bars without audio.
Performance. SMPTE bars with audio of scene.
Performance. Abrupt start to SMPTE bars with audio of a flute and tambourine rehearsing.
Performance. SMPTE bars with piano rehearsal. Woman sings bird calls while dancers in jumpsuits (including the choreographer) performs. Dancers hang from a swing as jungle inspired music plays.
Performance. SMPTE bars with audio of audience conversation. Audio in left channel only.

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Performance. SMPTE bars with audio of scene. Frequent dropouts.
Performance. Frequent dropouts. Introduction and reading of Stoneflower to children's audience prior performance.
Performance. SMPTE bars with audio of scene. Frequent dropouts.
Performance. SMPTE bars with background audio.
Performance. SMPTE bars with background audio.
Performance. SMPTE bars with background audio. Outdoor children's performance, possibly at Stern Grove. Comedian Michael Pritchard emcees.
Performance. SMPTE bars with audio of scene.
Performance.
Goode, Joe.
Performance. SMPTE bars.
Performance. SMPTE bars with audio of rehearsal.
Performance. SMPTE bars with audio of rehearsal conversation.

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Performance. SMPTE bars with recording of You Never Give Me Your Money by The Beatles.
Performance. SMPTE bars with audio of rehearsal conversation.
Performance. SMPTE bars without audio. Heathen Wind
Production reel. Title card "Karen Attix and Alan Tower: Velvet Highways, 1987". Highly produced video. Karen Attix dances. Alan Tower plays guitar off-camera. Audio in left channel only. Performance. Title card "Alan Tower: Devil's Peak, 1988". Highly produced video. Alan Tower plays guitar solo. Abrupt cut to color bars of next section. Audio in left channel only.
Lecture, then performance. Brenda Way choreographer introduces "Loose the Thread".

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<p>Performance. Large stage. Minimal lighting. Many dancers. Toe shoes. Barefoot. Men in khaki pants. Women in flowy sleeveless knee-length gray or purple dresses. Beach scene at start and end.</p> <p>Performance. Large stage. Minimal lighting. Dancer plays a person who cannot walk. Apples on the floor. Dancers in monochromatic shirts and pants.</p>
<p>Polo in [Golden Gate] Park.</p>
<p>Airborne Dance</p>
<p>Between performances. Audience in lobby. Stilt walkers enter and sing prior to the show.</p> <p>"Stop videotaping me." "It's not the best time to videotape us." --Stilt walker</p> <p>Backstage. "Who are you?" "I'm Ted."</p>
<p>Audio begins with black video. Natively blown out audio in first dance. Tracking issues with audio crackle in one segment.</p>
<p>00:00:07 tracking errors with audio crackle.</p>
<p>Laura Linney (?) at the end.</p>
<p>Abrupt start. Audio natively blown out in several segments.</p>

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Outdoor stage performance.
Dress rehearsal. Marin Ballet? Oakland Ballet?
Performance. SMPTE bars with audio of rehearsal conversation.
Performance. SMPTE bars without audio.
Performance. SMPTE bars with repeating music and conversation.
Performance. SMPTE bars with audio of conversation.
Performance. SMPTE bars with audio of rehearsal.
Performance. SMPTE bars with audio of prerecorded music and a train whistle.
Performance. White body paint and costumes. Backgrounds for each dancer as if they are living paintings.
Performance. SMPTE bars with audio of setup conversation.
Performance. SMPTE bars with prerecorded music and conversation.
Performance. SMPTE bars with rehearsal conversation.
Demo Reel.
Dress rehearsal.

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Performance. SMPTE bars with audio of scene. Incomplete performance, possibly the ending. Very quiet audio.
Performance. SMPTE bars with audio of scene. Significant dropouts.
Performance. SMPTE bars with audio of setup conversation.
Performance. SMPTE bars with audio of rehearsal conversation.
Water physical therapy session. SMPTE bars with audio of water bubbling.
Native audio clipping.
Performance. SMPTE bars without audio. Audio of music in left channel; audio of applause in right channel.
Masquerade party. SMPTE bars without audio.
Native audio clipping.

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<p>Introductory Speech and Performance. Large stage. Minimal lighting. Many dancers. Toe shoes. Barefoot. Men in khaki pants. Women in flowy sleeveless knee-length gray or purple dresses. Beach scene at start and end.</p> <p>Performance. Large stage. Minimal lighting. Dancer plays a person who cannot walk. Apples on the floor. Dancers in monochromatic shirts and pants.</p>
<p>Rehearsal. Lights on fully until the end of the piece. No music. Dancers in monochromatic shirts and pants.</p>
<p>Performance.</p>
<p>Rehearsal.</p>
<p>Rehearsal and performance.</p>
<p>Panel only. Audio in right channel significantly lower than left channel.</p>
<p>Tracking issues causing jitter and audio distortion.</p>

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Robert [Cole] introduces panel. Significant audio distortion.
Charles Amirkhanian introduces panel. Composer of August Pace, Michael [Kuliasaye]. [Taki Kosugi] composer for Square Game, Locale, [Gallopade], Doubles, etc. Composer David Tudor, great inventor of live electronic music, pianist of John Cage music. Jordan [Moma] founding member of Once Group, member of Sonic Arts Union, composed Place, Signals, Loops, Land Rover, etc. Composer John Cage composed Credo [in us]. Significant audio distortion. Intermittent dropouts and tape damage.
SMPTE bars with organ music cuts to rehearsal with percussion at 00:00:40.
White outfits for August Pace. White, gray, pink, red dresses for Fabrications. Cargo X uses ladders.
White outfits for August Pace. Green, yellow leotards for Inventions.
Black long sleeve and pants for Pictures.

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Title cards include: Sha Sha, Music by John Casey, and Videography by Ted Helminski. Fantastic organic costumes.
Lectures. Injuries, diets, introduction of Alan Herdmen on pre-bar exercises.
Presentation. World Affairs Council of Northern California. The first of a series co-sponsored with Stanford. Speaker: George Shultz.
Performance. Comedy spoken word and dance.
Dress rehearsal or recording session (no audience) of [Mannequin], a radio show interview with Marti Cate and two other performers, Marti Cate translated a [Chinese] interpreter followed by a magician. All clips after mannequin dance have significant tracking and audio issues.
Performance
Performance, then Q&A with Della Davidson.
Computer graphics work designing the word "Performance" before cutting to Salome's 7th Veil. Abrupt cut to a man's face for one second as applause continues.
Ted Helminski Demo Reel

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Performance.
Performance. MC is a Native American.
Performance in front of a audience of children. Ballet. Germanic costumes.
Performance. Stage at corner of room.
Performance. Dancers in front of light projections.
World Affairs Council and Commonwealth Club luncheon. Luncheon speaker is Senator Bill Bradley. Taped for KQED.
Performance. Large stage. Minimal lighting. Many dancers. Men in long shorts or pants. Women in flowy sleeveless dresses. Dancers suspended from wires in several scenes.
Large stage. White backdrop with pink light. 1980s workout style costumes. Risers and a-frame ladders. Audio hum in right channel throughout. Intermittent audio dropouts in left channel.
Performance.
Rehearsal.
Performance. SMPTE bars in middle of performance.
Includes Makarova Solo

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Performing Arts Video demo reel, so PAV not DAV. Polo fields, Contraband, Lines, June Watanabe, Harupin Ha, Deborah Slater, ODC/SF, Elbows Akimbo, Carnival/SF, San Francisco Jazz Dance Company performing Metered Motion, '40s Motif, Jive.
Preceded by a one second video of a parade float that continues along the edge of the screen during the Velveteen Rabbit title card.
Possibly Dances Through Time
Performance.
Performance.
Training new horseback riders with disabilities.
Multiple dances in gymnasium (?).
Narration over dancing. Group of dancers in overalls.
Solo show.
Solo performer in intricate costume of mixed materials with a mask.
Performance.

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<p>Performance. Guitar, percussion. Group of dancers in bright prints and solids. Silhouettes of dancers with hand percussion behind screen. Carnival dancers. Native audio clipping and audio dropouts.</p>
<p>Performance. Large stage with stage windows on the back and sides. Light occasionally changing intensity for each group of performers. Tracking errors at top of image throughout. Minimal audio. Audio static and hum throughout.</p>
<p>Performances with lecture by Brenda Way in between performances. Lower stage. Brick side wall. Lone performer with garbage bag. Dancers with cutout characters in the scene. Lone dancer wearing a mask. Lone dancer in headscarf and black dress with a broom. Bride and groom dancers. Group of dancers dressed for a school dance. Significant tracking errors at top of image. Minimal audio. Audio static and hum throughout.</p>
<p>Speech at podium. Hyatt on Union Square. Native audio hum and audio dropouts.</p>
<p>00:26:03–00:29:19 Warm-up with two songs: "Father John" and "Happy Birthday". 00:29:19–03:03:12 Performance.</p>
<p>Rehearsal. Focus on [Alonzo King] as he talks the dancers through a section.</p>

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Performance. Trombone then modern dance.
Performance. Jazz band then modern dance.
Mercy Sidbury, Sonya Delwaide, Mel Wong present Double Vision, 1959, Childhood Secrets, Boundary Water.
Performance. Dancers standing on a bench swing. Audio dropouts from 00:09:25 to 00:09:33.
Native video and audio errors throughout.
OPAC news segment on terrorism and kidnapping. Low audio level.
Performance. Two solo acts.
Demo reel.
Performance.
Hans Keller speaks on his project Vision Link at the Fairmont Hotel.

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Dress rehearsal. Dancer on stage in bright patterned dress. Audio of singers and inner monologue narration. Sound possibly from a camera shutter throughout.
Dress rehearsal. SMPTE bars. Red Roads. Group of dancers in red or cream colored leotards and pants. Sound possibly from a camera shutter throughout. Dress rehearsal. Format II. Two dancers, two possible choreographers or ASL interpreters. Sound possibly from a camera shutter throughout. "Dress rehearsal. Group of dancers in early 20th century attire.
Performance. Red Roads. Group of dancers in red or cream colored leotards and pants. Performance. Format II. Two dancers, two possible choreographers or ASL interpreters.
Brenda Way Q&A with dance students. Slide presentation: Caloric intake and demands during exercise, eating disorders.
Performance. Life band. Dancers in the crowd.
Dress rehearsal? Black and white recording.
Performance.
Performance.
Performance. Spoken word. Solo performer in series of vignettes.

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Performance.
Performance. Drumming groups on stage. 02:42:16 native sync error or tape damage throughout the segment.
Performance. Two singers, two pianists, one flautist.
Performance. Abrupt start to SMPTE bars with audio of music rehearsal.
Performance. Abrupt start to SMPTE bars with audio of rehearsal.
Performance with scripts. SMPTE bars with audio of conversation.
Performance. SMPTE bars with audio of setup. Audio in left channel only.
Performance. SMPTE bars with audio of musical instruments and audience conversation.
Performance. SMPTE bars without audio.
Performance. Abrupt start to SMPTE bars with audio of musical rehearsal.
Performance. Abrupt start to SMPTE bars without audio.
Performance. SMPTE bars with audio of rehearsal.
Performance. SMPTE bars with audio of conversation.
Performance with scripts. Abrupt start to SMPTE bars without audio.

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Performance. Abrupt start to SMPTE bars without audio. Audio louder in the left channel.
Performance. Abrupt start to SMPTE bars with audio of rehearsal.
Performance. Abrupt start to SMPTE bars with audio of setup.
Performance. Abrupt start to SMPTE bars with audio of music rehearsal.
Performance. Abrupt start to SMPTE bars with audio of rehearsal.
Performance. Abrupt start to SMPTE bars with no audio. Audio in left channel only.
Performance. Abrupt start to SMPTE bars with no audio. Audio in left channel only.
Performance. SMPTE bars with audio of rehearsal conversation.
Performance. SMPTE bars without audio.