

Container List

Series 1. Correspondence, 1928-2000

This series includes both outgoing correspondence (copies of letters sent by Schwob) and incoming correspondence (letters written to Schwob). In a few cases, folders related to specific subjects include correspondence integral to that subject.

- 1/1 To Marie, 1991-1992
- 1/2 To Bob M, 1992-1997
- 1/3 To Others, 1991-1998
- 1/4 From Elise, 1928
- 1/5 From Fordham University, 1933-1936
- 1/6 To and from St Peter's College (regarding salary), 1941
- 1/7 From Carlo (Carl Greene), 1945
- 1/8 From Mary Klinkenberg to Carlo (Carl Greene), 1945
- 1/9 Enclosures from Carlo: two-piece map of activities of 29th Infantry, June 1944-November 1945
- 1/10 Enclosures from Carlo: commendation, newsletters, and ephemera, 1945
- 1/11 From Ray Cabrera, 1954-1955
- 1/12 Letters from, articles and bits about: Mike Kurtz and Mike Williams, 1975-1991
- 1/13 From Samuel Stewart, 1977
- 1/14 From Marie (Charlotte M. Vogel), 1988-1992
- 1/15 From Bob Mauth, 1988-1992
- 1/16 From various professional associates, 1942-1947
- 1/17 From various professional associates, 1949-1966
- 1/18 From various personal associates, 1970-2000
- 1/19 Date and source unknown

Series 2. Personal Papers, 1955-1990

This series includes papers related to Schwob's homes, erotica, and papers about the Central City Hospitality House, from 1967.

- 1/20 I.D. and membership cards, 197?-199?
- 1/21 Schwob homes, 1955-1969
- 1/22 Schwob's home at 30 Capp, 1973-1974
- 1/23 Writing by C. Schwob, including erotic writing, undated
- 1/24 Typed and mimeographed erotic stories, undated
- 1/25 Erotic film catalogs From 1970s and 1980s, undated
- 1/26 Articles, clippings, and memo about "Youth Against Narcotics," circa 1967
- 1/27 Gay films, film makers, and venues, 1963-1990
- 6/1 Central City Hospitality House; bylaws & newsletters, 1967 (Legal Size)
- 1/28 Articles and letters about Bobby Reynolds
- 1/29 Model releases (3), 1968
- 1/30 Articles and clippings (nudes) from After Dark, 1972-1977
- 1/31 Article on WWII from July-August 1975 issue of "QQ," 1975
- 1/32 Articles and erotic Photos of Gavin Dillard, 1977-1988

- 1/33 Survey of Sex Role Stereotypes, SFSU, undated
- 1/34 "The Flame of Desire; A Study of Recorded Sexual Assaults in San Francisco County Jails," Michael Kurtz et al, 1977
- 2/1 "Video World," Proposal for a TV Series, by Michael Kurtz, Marliss Clair, and Wayne A. Schotten, 1979
- 2/2 "Day of St. Anthony's Fire" and "AIDS; Chaste Proposal" by Michael Kurtz, undated and 1983
- 2/3 Papers Related to Problems with Schwob's Newly Purchased VCR, 1988

Series 3. Professional Papers, 1926-1998

This series includes a wide variety of papers about Schwob's schooling, various jobs and professional activities, particularly his growing expertise on the effects of radiation on humans and safety issues related to radiation. It was this work that originally brought him to San Francisco after WW II. Of particular note are the papers that document his work on the Manhattan Project helping to develop the first nuclear bombs. While the fact that he was involved in this work is interesting, there is scant information in the file suggesting the exact nature of his work or on personal relationships he must have had while stationed at Los Alamos.

- 2/4 Small Listing in Sigma Xi Membership Directory, 1998
- 2/5 Undergraduate grades from Fordham University, 1926-1930
- 2/6 Papers related to teaching at Carnegie Institute of Technology, 1943-1946
- 2/7 Papers related to the Manhattan Project, 1944-1945
- 2/8 Papers on Schwob's expert testimony in suit against Watson Standard Co., 1947
- 2/9 Job application to U.S. Naval Radiological Defense Lab, 1948-1953
- 2/10-11 Papers related to the U.S. Naval Radiological Defense Lab, 1950-1959
- 2/12 Papers related to Schwob's presentation on radiologic exposure given to teachers at Conference of the American College of Radiology in Chicago, 1951
- 2/13 Booklet: Graduate School of Industrial Administration, Carnegie Institute of Technology, 1951-1952
- 2/14 Chemistry Alumni Association, Fordham University, 1954
- 2/15 Awards to Schwob, 1946-1981
- 6/2 Awards to Schwob, 1946-1981 (Legal Size-Box 6)
- 2/16 Humorous awards to Schwob, 1943-1956
- 6/3 Schwob's Patent File, 1958-1963 (patent for a method Schwob had developed for detecting radiation in complex buildings) (Legal Size-Box 6)
- 2/17 Printed monographs authored or co-authored by Claude Schwob, 1936-1958
- 2/18 Typed or mimeographed papers by Claude Schwob, 1948-1960
- 2/19 Handwritten outline of a lecture by Schwob, undated
- 2/20 Monographs by others, 1933-ca. 1955
- 2/21 "Enigma of Human Aging" Chemistry and Engineering, 1962

Oversize Folder:

Materials sent by Carlos along with letters and other documents

Stars and Stripes, March 8 and March 14, 1945 --two stories describing 1st Infantry's race to and over the Rhine

29 Let's Go, March 15, 1945--Article on 29th Division Awarded the First Medal of Honor

Related to Schwob's scientific career

Santa Fe New Mexican, July 16, 1945—"First Man-Made Atomic Explosion"

Santa Fe New Mexican, August 6, 1945 "Atomic Bomb Drops on Japan, "Truman Reveals Secret of Los Alamos"

Pittsburg Press, April 29, 1946 and April 30, 1946—"Carnegie Tech: Test Tube of Triumph" -- Two-part story about Carnegie Institute of Technology scientists who worked on the Manhattan Project

San Francisco News, January 17, 1951 --"Danger-Radioactive!"--Story on scientists at U. S.

Naval Radiological Defense Lab. Includes a photo of Schwob and two other scientists at the Lab

San Francisco News, February 13, 1957, "H-Shelter Developed Here"-- Another story on work done by scientists at U. S. Naval Radiological Defense Lab

Series 4. Photographic Materials. Personal and Professional

This series contains two sets of photographs, those that portray Schwob and his associates, and those that feature erotic photos of men. Of the latter, all but a few were taken by Schwob himself, mostly in his own home. While a few of these erotic prints feature erections or sex, he seemed to be most interested in simple nude shots. The majority of these feature older teens or young men, first seen in clothes, then stripping off clothes, and then a wide variety of poses by the models. Some sets include many prints of the same model, probably taken during repeated visits to Schwob's home. This, along with his trip with Ray Cabrera and a handful of letters from former models, suggest he had ongoing relationships with a number of these young men. The series also includes slides and a small amount of 8mm film. Schwob labeled some but these have not been sorted.

Photographic Images [Personal and Professional Contacts and Activities] B&W

- 3/1 Claude Schwob, 1940s-1971
- 3/2 Youth and a friend in unidentified courtyard, 1930s
- 3/3 From Carlos (Carl Greene), 1944-1945
- 3/4 Carlos, 1944-1945
- 3/5 Colleagues and scenes from Los Alamos (Manhattan Project), 1944-1945
- 3/6 Ray Cabrera, 1955
- 3/7 Claude and Ray Cabrera's trip to Vancouver, 1955
- 3/8 Photos taken by Mike Kurtz, 1971-1980
- 3/9 Negatives: Subjects are John, Bruce, and Ramon, 1962
- 3/10 Unidentified people and scenes, 1940s-1960s

Photographic Images [Personal and Professional] Color

- 3/11 Friends (and Family?), 194?-71
- 3/12 Ray Cabrera, 1955
- 3/13 Gunther, Billy, Cal by beach, pool, Summer 1979
- 3/14 Rod Trelean, Gordon, and flowers, May 1981
- 3/15 Dan, Jim, others at pool side, July 1981
- 3/16 NO FOLDER 3/16
- 3/17 Unidentified people nude sunbathing, March 1982
- 3/18 Castro Street Fair, 1982

3/19 Jim, April 1983
3/20 Bobby Reynolds with friends and family, 1980s
3/21 Unidentified men at pool side, undated

Photographic Images [Erotic] B&W

3/22 Men swimming (probably German nudist movement), 1920s
3/23 Model A, Probably NYC, 1940s
3/24 Model B, 1940s
3/25 Model C, 1940s
3/26 Model D, a uniformed G.I., Strips and Poses, 1940s
3/27 Model E in a Bathhouse, 1950s
3/28 Model F, 1950s
3/29 Model G, 1947, 1957
3/30 Pre-1950s Single Prints, Shot Outdoors
3/31 Pre-1950s Single Prints, Shot Indoors
3/32 Photos of Erotic Art
4/1 2 Boxes of Glass Plates, Erotic and non-Erotic Images, undated
4/2 Large Glass Plates, undated
4/3 Prints from Glass Plates, undated
4/4 Prints by Bob Mizer of Athletic Model Guild (AMG), 1947-1957
4/5 Prints by Kris Studio, Chicago, 1950s
4/6 Nude Photos of "B. M.," 1950s
4/7 Nude Photos of Ray Cabrera, 1955
4/8 Nude Photos of Blaine H. (Probably Blaine Hill), 1950s
4/9 Nude Man in a poolside change room, 1950s
4/10 Nude Photos of Mike S., 1951
4/11 Nude Photos of boy in dark sweater (Model H), 1955
4/12 Nude Photos of man in khaki pants (Model I), 1950s
4/13 Nude Photos of Model J, 1950s
4/14 Nude Photos of Model K, 1950s
4/15 Nude Photos of Model L, 1950s
4/16 Nude Photos of Model M, 1950s
4/17 Nude Photos of Model N, 1950s
5/1 Model O, 1950s
5/2 Model P, 1950s
5/3 Model Q, 1950s
5/4 Model R (Sailor), 1950s
5/5 Model S, 1951
5/6 Model T, 1950s
5/7 Model U, 1951
5/8 2 Models Joined by 3rd
5/9 4-11 Images of 23 Different Models, 1940s-1950s
5/10 1-3 Images of Different Models, Set Outdoors, 1950s
5/11 1-3 Images of Different Models, Set Indoors, 1940s-1950s
5/12 Larger Prints by Schwob (5x7, 8x10), 1950s
5/13 1 or 2 Models Engaged in Sexual Activity, 1950-1967

5/14 Negatives and Contact Prints, 1957-1960

Photographic Images [Erotic] Color

5/15 Prints by Champion Studio, 1960s
5/16 Mark Bai, 1975-1976
5/17 Jim Grimes at the Russian River, July 1976
5/18 Unidentified man (Model V), 1981
5/19 Paul Schulze, 1981
5/20 Sean Thompson, 1981
5/21 Terry and Bob, 1983
5/22 Mike Kurtz and Wayne (1), 1983
5/23 Polaroid Images, various subjects, 1971-1981
5/24 Miscellaneous Color Prints, 1971-1981
5/25 Negatives of Scott (1) and (1), 1981
5/26 Duplicate Prints (Claude Schwob, Ray Cabrera)

Carton 1

Slides

Bill, A.J. Brian Model, and J. Brian at San Gregorio Beach

San Gregorio Beach Outtakes

Doug Anderson, Ray Riley

Various models, circa 1962-1970s

Claude Schwob and Comarades, Hawaii, 1948

Ollie and Friends

Gay Film Frames

Film

8 mm Film, includes Larry and Sammy, 1966-1969, undated

Series 5. Artifacts: 1 Box

This series is composed of a small number of wood, metal, plastic, cloth, and paper artifacts that relate to Schwob's personal and professional lives.

Box 7: Artifacts

Slide Rules (3)

Unused Address Book

Unused Photo Booklet

Paperweight Inscribed "U. S. Naval Radiological Defense Lab, San Francisco"

Six Metal Commemorative Pins

2 Recordings on Floppy Green Plastic Disks

Cloth Penis Holder (Joke)

Unexamined 8mm Movie Film in 4" x 4" Cardboard Box, Probably Porn Loop

26 Matchbooks from San Francisco and Elsewhere, 1941-1961

Envelopes and Other Paper Artifacts