

This document represents a preliminary list of the contents of the boxes of this collection. The preliminary list was created for the most part by listing the creators' folder headings. At this time researchers should be aware that we cannot verify exact contents of this collection, but provide this information to assist your research.

UC Davis Special Collections

D-187 Living Theatre Records

BOX 1

Folder 1: The Connection, author's script

Folder 2: The Connection, directing script

Folder 3: The Connection, stage manager's script

Folder 4: The Connection, legal papers—Gelber

Folder 5: The Apple, author's script

Folder 6: The Apple, directing script

Folder 7: The Apple, lighting script

Folder 8: The Apple, another script JM

Folder 9: The Apple, contract/letters

Folder 10: The Thirteenth God, scripts

Folder 11: The Thirteenth God, notes

Folder 12: The Thirteenth God, scripts

Folder 13: Childish Jokes, directing script

Folder 14: Childish Jokes, R. Stryker's script

Folder 15: Collage

Folder 16: Faustina

Folder 17: Faustina

Folder 18: Faustina

Folder 19: The Cave at Machpelah, directing script

Folder 20: The Cave at Machpelah, stage manager's script

Folder 21: The Cave at Machpelah, final copy, scripts

Folder 22: The Young Disciple

Folder 23: The Young Disciple

Folder 24: The Young Disciple

Folder 25: The Young Disciple

Folder 26: Ubu the King

Folder 27: Ubu the King

Folder 28: Ubu the King

BOX 2

Folder 1: The Heroes, scripts/Beck's copy

Folder 2: The Heroes, scripts/R. Kaner's copy

Folder 3: The Heroes, scripts/B. Hooten's copy

Folder 4: The Heroes, script/lighting

Folder 5: The Age of Anxiety

Folder 6: He Who Says Yes and He Who Says No, script/directing

Folder 7: He Who Says Yes and He Who Says No, script/Stryker's copy

Folder 8: He Who Says Yes and He Who Says No, script/Second student

Folder 9: He Who Says Yes and He Who Says No, script/copy

Folder 10: In the Jungle of Cities, script/directing

Folder 11: In the Jungle of Cities, script/staging and blocking

Folder 12: In the Jungle of Cities, script/conference

Folder 13: In the Jungle of Cities, script/Beck's copy

Folder 14: In the Jungle of Cities, script/master

Folder 15: In the Jungle of Cities, letters

Folder 16: Man is Man, script/directing

Folder 17: Man is Man, script/Judith Malina as Widow Begbick

Folder 18: Man is Man, Gerhard Nellhaus' [translation]—1st draft

Folder 19: Man is Man, Gerhard Nellhaus' [translation]—2nd version

Folder 20: Man is Man, script/lighting

Folder 21: Man is Man, contract and letters

Folder 22: The Brig, author's typescript

Folder 23: The Brig, script/directing

Folder 24: The Brig, script/Lillard

Folder 25: The Brig, contract

Folder 26: The Brig, programs/photo

Folder 27: The Brig, reviews and PR

Folder 28: The Brig, photo

Folder 29: Orpheus

Folder 30: Sweeney Agonistes

Folder 31: Sweeney Agonistes. Scripts and program

Folder 32: The Idiot King, scripts/directing
Folder 33: The Idiot King, author's prologue
Folder 34: The Idiot King, scripts/Malina
Folder 35: The Idiot King, scripts/Beck
Folder 36: The Idiot King, scripts/Musician
Folder 37: The Idiot King, scripts/Wellish
Folder 38: Dialogue of the Young Man and the Manikin, script

BOX 3

Folder 1: Phaedra, drafts and assorted pages
Folder 2: Phaedra
Folder 3: Beyond the Mountains, script/directing
Folder 4: Beyond the Mountains, book
Folder 5: Beyond the Mountains, letters/reviews/programs
Folder 6: Doctor Faustus, Lights the Lights script
Folder 7: Ladies' Voices, script/directing
Folder 8: Ladies Voices, script/scenario by Beck
Folder 9: The Spook Sonata, scripts
Folder 10: The Spook Sonata, programs and notes
Folder 11: Many Loves, script/directing
Folder 12: Many Loves, script/J. Malina
Folder 13: Many Loves, script/George Miller
Folder 14: The Servant Girls

Folder 15: Egbert

Folder 16: When the Willow Nods

Folder 17: Philoctetes

Folder 18: Puss in Boots

Folder 19: Lesson in Understanding

Folder 20: R.U.R

Folder 21: The Mountain Giants

Folder 22: The Devil's Mother

Folder 23: Voices for a Mirror

Folder 24: Tom Thumb

Folder 25: Coventry Nativity Play

Folder 26: Chester Pageant

BOX 4

Folder 1: Ubu the King

Folder 2: Ubu the King

Folder 3: Ubu the King

Folder 4: The Marrying Maiden, script/directing

Folder 5: The Marrying Maiden, script/J. Beck

Folder 6: The Marrying Maiden, script/Dice Thrower

Folder 7: The Marrying Maiden, script/lighting

Folder 8: Desire, programs

Folder 9: Desire

Folder 10: Desire, correspondence/design

Folder 11: Desire, script/directing

Folder 12: Tonight We Improvise, script

Folder 13: Tonight We Improvise, script

Folder 14: Tonight We Improvise

Folder 15: Tonight We Improvise, script

Folder 16: Tonight We Improvise, script

Folder 17: Tonight We Improvise, notes

Folder 18: Tonight We Improvise, script

Folder 19: Tonight We Improvise, script

Folder 20: Tonight We Improvise, script

Folder 21: Tonight We Improvise, script

Folder 22: Tonight We Improvise, script

Folder 23: Women of Trachis

Folder 24: Women of Trachis

Folder 25: Women of Trachis

Folder 26: Women of Trachis

Folder 27: Women of Trachis

Folder 28: Phedre, scripts

BOX 5

Folder 1: The Enormous Despair

Folder 2: The Enormous Despair

Folder 3: The Enormous Despair

Folder 4: The Enormous Despair

Folder 5: The Enormous Despair

Folder 6: The Enormous Despair

Folder 7: The Enormous Despair

Folder 8: Frankenstein (Draft III)

Folder 9: Frankenstein

Folder 10: Frankenstein (Directing book – JM)

BOX 6

Folder 1: Paradise Now, photographic materials

Folder 2: Paradise Now, photographic materials

Folder 3: Paradise Now, notebook #1

Folder 4: Paradise Now, notebook #2

Folder 5: Paradise Now, notebook #3

Folder 6: Paradise Now, notebook #4

Folder 7: Paradise Now, notebook #5

Folder 8: Paradise Now, notebook #6

Folder 9: Paradise Now, notebook #7

Folder 10: Paradise Now, notebook #8

Folder 11: Paradise Now, notebook #9

Folder 12: Paradise Now, notebook #10

Folder 13: Paradise Now

Folder 14: Paradise Now (uncorrected proof)

Folder 15: Paradise Now (#1)

Folder 16: Paradise Now (Dead Matter)

Folder 17: Paradise Now (Beck)

Folder 18: Paradise Now (proof)

Folder 19: Paradise Now (photos)

Folder 20: Paradise Now (revised)

Folder 21: Paradise Now and Chronology of Performances

Folder 22: Paradise Now (master proof)

Folder 23: Paradise Now (letter to copyeditor and copy)

Folder 24: Paradise Now (ii & iii)

Folder 25: Paradise Now, Brazil—description of expulsion, arrest

Folder 26: Paradise Now, Malina's notebook

Folder 27: Paradise Now, film proposal

Folder 28: Paradise Now, poster

Folder 29: Paradise Now, Brazil diaries

Folder 30: Paradise Now, that was checked out by Judy

BOX 7

Folder 1: "The Enormous Despair": Editing copy

Folder 2: "The Enormous Despair": Copy

Folder 3: "The Enormous Despair": Copy

Folder 4: "Paradise Now": Revision

Folder 5: Legacy of Cain, script/Favel project no.1, draft #1, #2

Folder 6: "The Legacy of Cain": Script

Folder 7: "The Legacy of Cain": Script

Folder 8: "The Legacy of Cain": Script

Folder 9: "The Enormous Despair": Author's editing copy (1972)

BOX 8

Folder 1: Beck's letter #3, 8/17/1975—Storming the Barricades

Folder 2: Beck's letter #2, 8/12/1975

Folder 3: Beck's letter #5

Folder 4: Frankenstein

Folder 5: Seven Meditations, draft #1

Folder 6: Seven Meditations, draft #2

Folder 7: Seven Meditations, notes, etc.

Folder 8: Seven Meditations, miscellaneous

Folder 9: Beck's Letter #1

Folder 10: Faustina?

Folder 11: Design Notes: Frankenstein?

Folder 12: Legacy of Cain: Action I

Folder 13: Frankenstein: Press

Folder 14: Legacy of Cain: Press Releases

Folder 15: Legacy of Cain: Budget

Folder 16: Frankenstein

Folder 17: Women of Trachis
Folder 18: The Young Disciple
Folder 19: The Young Disciple
Folder 20: Beyond the Mountains
Folder 21: [Spook Sonata]
Folder 22: Ubu the King
Folder 23: Orpheus?
Folder 24: Beyond the Mountain
Folder 25: In the Jungle of Cities: Program
Folder 26: The Marrying Maiden (Notes and Sketches)
Folder 27: The Marrying Maiden (Scripts)
Folder 28: Universal Movement Repertory Theater Flyers
Folder 29: "Legacy of Cain" Interview

BOX 9

Folder 1: Chile Anti Fascist Demonstrations, New York (Chile-Lan Airlines), (1972)
Folder 2: Press (1960-73)
Folder 3: (Empty)
Folder 4: Press (1966)
Folder 5: Press (1968)
Folder 6: Press (1969)
Folder 7: Press (1968)
Folder 8: A Theory of Comedy, (n.d.)

Folder 9: "Six Public Acts" programs, posters, prop list (1975)

Folder 10: Tonight We Improvise, press (1959)

Folder 11: Publications (1972)

Folder 12: Correspondence of Amitin, (1971-1975)

Folder 13: Publication (1970)

Folder 14: United Farm Workers Boycott, (n.d.)

Folder 15: Miscellaneous photos, (1975)

Folder 16: Press (1972)

Folder 17: Tonight We Improvise, programs, posters (1955)

Folder 18: Miscellaneous photographs

Folder 19: Trunity, (1968)

Folder 20: Paradise Now: Brazil, U.S. press (1971)

Folder 21: Publications, tickets (1968-72)

Folder 22: "Four Plays": Production notes

Folder 23: Julian Beck and Judith Malina [in preview]: July 21, 1973. For: Visions For A Changing, (1973)

Folder 24: Miscellaneous photographs (1972)

Folder 25: "Six Public Acts": Photographs (1975)

Folder 26: "Six Public Acts": Photographs (1975)

Folder 27: "Six Public Acts": Photographs (1975)

Folder 28: "Six Public Acts": Photographs (1975)

Folder 29: "Six Public Acts": Photographs (1975)

Folder 30: "Six Public Acts": Photographs (1975)

Folder 31: "Six Public Acts": Photographs (1975)

Folder 32: Performance notes, (1959)

Folder 33: In Italy press, (n.d.)

Folder 34: Europe, programs: foreign, (1975)

Folder 35: Dialectics of hibernation on the theatre, (1968)

Folder 36: Six Public Acts notes on production, (n.d.)

Folder 37: Programs, flyers

Folder 38: General, (n.d.)

Folder 39: Programs: films, (1973)

Folder 40: Publications, papers (1968)

Folder 41: Theatre programs, repertories (1959-66)

Folder 42: New York Times, (1969)

Folder 43: Beck, Malina interviews, press (1975)

Folder 44: On tour in U.S.: press, (1969)

Folder 45: French tour, (1972)

Folder 46: Press (1961-73)

Folder 47: Flyers, programs (1954-61)

Folder 48: "The Living Theatre Poems": Programs and publications

Folder 49: Beck, Julian. *Chants de la Revolution*. Paris: Union Generale D'Editions. (1974)

Folder 50: Meeting flyers

Folder 51: Mysteries and Smaller Pieces press, (1968)

Folder 52: Paradise Now press, (1968)

Folder 53: Living Theatre in Europe press, (n.d.)

Folder 54: Living Theatre and IRS press, (1963-1965)

Folder 55: Living Theatre Return to U.S. press, (1968)

Folder 56: Press, (1962)

Folder 57: S.P.A (1975)

Folder 58: Miscellaneous photographs

BOX 10

Folder 1: Living Theatre, Six Public Acts; University of Michigan, 1975. Invitational Festival of Experimental Theatre. Reel

Folder 2: Living Theatre, Six Public Acts; University of Michigan, 1975, Invitational Festival of Experimental Theatre (5 reels)

Folder 3: Living Theatre, Six Public Acts; University of Michigan, 1975. Invitational Festival of Experimental Theatre. Reel;

Folder 4: Living Theatre, Six Public Acts; University of Michigan, 1975. Invitational Festival of Experimental Theatre reel

Folder 5: Living Theatre, Six Public Acts; University of Michigan, 1975. Invitational Festival of Experimental Theatre reel

Folder 6: Living Theatre, Frankenstein; Tape recordings of sounds used in sound booth in performance of Frankenstein in Paris. (2 reels)

Folder 7: Living Theatre, Frankenstein; Tape recordings of sounds used in sound booth in performance of Frankenstein in Paris. (reel)

Folder 8: Six Public Acts, U-Matic (House of Property) (4/26/81?)

Folder 9: Painted cloth banner

Folder 10: “Six Public Acts to Transmute Violence into Concord...” press (1975)

Folder 11: Seven Meditations on Political Sado- Machoism (1973)

Folder 12: Mysteries and Smaller Pieces- Programs, flyers and posters, (1969)

Folder 13: Man is Man program, (1962)

Folder 14: Mann is Mann press, (1962)

Folder 15: Man is Man (?) 5, (1962)

Folder 16: Changing Pittsburg, (n.d.)

Folder 17: The Enormous Despair, (1971)

Folder 18: Festivals, (1975)

Folder 19: An Evening of Bohemian Theatre, (1952)

Folder 20: Doctor Faustus Lights the Lights, programs, (n.d.)

Folder 21: The Connection, programs and flyers, (1959)

Folder 22: The Connection, press releases, reviews, (1959-1962)

Folder 23: The Cave at Machpelah, music cues, (n.d.)

Folder 24: The Cave at Machpelah, press releases/program flyers, (1959)

Folder 25: Cast list, (n.d.)

Folder 26: The Apple, program/reviews, (1962)

Folder 27: *Living Anno Zero* (1969)

Folder 28: The Marrying Maiden programs, flyers, (n.d.)

Folder 29: Women of Trachis/The Marrying Maiden program (1960)

Folder 30: Antigone of Sophokles program, (1968)

Folder 31: Flyers (1960-62)

Folder 32: Many Loves press, (n.d.)

Folder 33: The Idiot King notes, scripts, (1952)

Folder 34: Many Loves: Miscellaneous (costume plot, prop list, etc.), (n.d.)

Folder 35: Many Loves, Director's notes, (n.d.)

BOX 11 (folio)

Folder 1: Theatre posters

Folder 2: Photograph

Folder 3: Theatre posters

Folder 4: Theatre posters

Folder 5: *Paradise Now* book layouts

BOX 12

Folder 1: Production Notes (1971-1975)

Folder 2: "Frankenstein": Production notes, flyers

Folder 3: "Frankenstein": Production notes, flyers

Folder 4: "Frankenstein": Rehearsal schedule

Folder 5: Speeches and scenes from Ibsen

Folder 6: Speeches and scenes from Ibsen, committee list

Folder 7: "Frankenstein": Design notes (1967)

Folder 9: "Frankenstein": Scripts

Folder 9: "Frankenstein": Typescript

Folder 10: "Frankenstein" material (1966-1969)

Folder 11: "Frankenstein": Notes, articles

Folder 12: "Frankenstein" material (1965)

Folder 13: Living Theatre (untitled) (n.d.)

Folder 14: Frankenstein, ephemera (n.d.)

Folder 15: Frankenstein, (n.d.)

Folder 16: "Legacy of Cain": Lecture notes, program

Folder 17: Production notes

Folder 18: Legacy of Cain, Script: Favela Project Beck and Binier's Copies, (n.d.)

Folder 19: Legacy of Cain, Christmas Cake...(n.d.)

Folder 20: "Frankenstein": Production notes, drawings, diagrams

Folder 21: "Frankenstein": Miscellaneous notes and papers

Folder 22: Mysteries and Smaller Pieces: Collective Creation of the Living Theatre, written down by Judith Malina and Julian Beck

Folder 23: Mysteries and Smaller Pieces: Collective Creation of the Living Theatre, written down by Judith Malina and Julian Beck

Folder 24: "The Legacy of Cain": Script

Folder 25: "Frankenstein": Assorted materials; scripts, programs (1975)

Folder 26: Christmas Cake, Added August 27, 1975

Folder 27: "Frankenstein": Production & directing notes

Folder 28: Frankenstein: Diagrams and Drawings, (n.d.)

Folder 29: Frankenstein: Diagrams and Drawings, (n.d.)

Folder 30: "Frankenstein": Appendix & notes

Folder 31: "Frankenstein": Typescript draft 2