

INTRODUCTION

Provenance

Papers were donated by the daughters of Ruth Hatfield.

Collection Number

001.012

Size

Number of containers: 8 boxes

Linear feet: 7.5

Processed by

Alyson Belcher

BIOGRAPHICAL INFORMATION

Ruth Hatfield was a dancer, choreographer and dance educator. She was born Ruth Hopkins Sanders in Modesto, California in 1914 and spent most of her life in California. She began ballet studies as a child and studied modern dance at U.C. Berkeley beginning in 1931. In 1936, Ruth married Don Hatfield and they moved to Minneapolis, MN. One year later Ruth and Gertrude Lippencott formed the Modern Dance Center in Minneapolis. Around that same time, Don Hatfield took up dance photography and began photographing Ruth's dance activities. In 1940, the Hatfields moved to Chicago, where Ruth founded The Dance Trio with Margorie Parkin and Nik Krevitsky. Her other activities included teaching and choreographing for the Goodman Theatre, the Chicago YWCA and the Chicago Dance Council Dance Festival.

In 1942 the Hatfields returned to San Francisco, where Ruth helped establish the San Francisco Dance League.

After the birth of her three daughters, she began teaching children's dance classes at Live Oak Recreation Center in Berkeley. Soon thereafter, she started the Teen Dance Workshop. In 1962 she began teaching dance at Holy Names College, where she eventually established a strong dance program and remained until her retirement in 1977. In addition to teaching dance, Ruth studied Ideokinesis with Andre Bernard and began teaching alignment clinics in 1974. She continued to be involved in dance organizations such as the Isadora Duncan Awards and was a site visitor for the CAC arts grants.

SCOPE AND CONTENT

This collection consists of Ruth Hatfield's papers regarding her career as a modern dancer, choreographer and dance educator from about 1937 until the mid 1980's . Included are lesson plans and notes on classes, notes on choreography, notes for alignment lectures and clinics, and additional resources on art and dance that she found useful. There are also photographs in the collection. The following periodicals have been removed from the collection and are now filed with SF PALM's periodicals: Kinesiology for Dance; CORD; Dance Observer; and Dance Research Journal. Dance programs removed from the collection are now filed under the company name. Hatfield collected clippings about dance, especially John Martin's articles from the New York Times. All clippings that did not relate specifically to her work have been removed from the collection.

SERIES DESCRIPTION

SERIES I. Performance

Materials pertaining to Ruth Hatfield's career as a dancer and choreographer.

SERIES II. Live Oak

Lesson plans and notes for children's classes at Live Oak Recreation Center in Berkeley.

Series III. Teen Dance Workshop

Lesson plans and notes for teen dance classes and performances in Berkeley.

Series IV. Holy Names College

Papers and notes relating to Hatfield's teaching career at Holy Names College.

Series V. Alignment Lectures and Clinics

Papers relating to alignment classes attended and taught by Ruth Hatfield.

Series VI. Art and Dance Resources

Materials relating to dance and other art forms that Ruth Hatfield used as resources.

Series VII. Organizational Work

Papers relating to work Ruth Hatfield did for dance and art organizations.

Series VIII. Biographical Information

Resumes, correspondence and other biographical materials.

CONTAINER LIST

SERIES I. Performance

<u>Box</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
1	1	Modern Dance, Minneapolis	
	2	Modern Dance, Minneapolis	
	3	Modern Dance Group [Financial Reports and Schedules]1938-39	
	4	Modern Dance Group, Minneapolis	
	5	Minneapolis	1940's
	6	Modern Dance Group	1939-40
	7	Modern Dance Group Business	1939-40
	8	Modern Dance Center	1940-41
	9	Modern Dance Center	1940
	10	Modern Dance Center	1940-41
	11	Movies--Minneapolis	ca. 1940
	12	Choreography, Minneapolis	ca. 1940
	13	Class work, Minneapolis	ca. 1937-38
	14	Speeches, Minneapolis	
	15	Bird and Horton: Work at Mills College	1938
	16	Class Notes and Handouts, Spring	1938
	17	Classes	1938-39
	18	Graham Technic [June Courses NYC]	1939
	19	Group Technique	1938-39
	20	[Teaching Technics, Including Weidman and Limon]	
	21	Composition	1937-38, 1938-39
	22	[Elizabeth Waters and Dancers en Route]	
	23	Chicago/New York	1930's-1940's
	24	Programs and Announcements, Chicago	1940
	25	Chicago	
	26	Chicago Dance Council	
	27	Chicago Dancer, June	1941
	28	Chicago Dance	1940-41
	29	Goodman Theater [classes], Chicago	1941-42
	30	Chicago, Rockford College	1942
	31	[Bauhaus at Mills, Summer Session]	1940
	32	Bennington School of Dance / Bennington at Mills College	
	33	Bennington -- Technic	
	34	San Francisco	1939-40's
	35	San Francisco Dance Center	
	36	San Francisco Dance League	1940's
	37	San Francisco Dance League	1940's
	38	San Francisco Dance League Constitution and By-Laws	
	39	Notes and Handouts for Classes in San Francisco	1942-44
	40	Biography and Comments on Work	
	41	Programs, Announcements and Reviews, Minneapolis, Chicago, San Francisco and Berkeley	

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42	Dance Observer (3 Issues)	1942, 1944, 1945
43	Dance News, January	1943
44	Program Announcements (Other Artists)	
45	[Clippings and Articles on Other Dancers]	
46	[Notes on Early Modern Dancers, Choreographers and Composers]	
47	Dance Composition, by Berenice Hellebrandt	1938
48	Notes on Scrapbooks	1937-40
49	Programs for Performances by Other Artists	1940's
50	Aesthetics and the Dance, by Gertrude Lippincott	1943
51	[Gertrude Lippincott Writings]	
52	[Don Hatfield]	
53	Correspondence	1937-42
54	Correspondence	1942-43
55	Correspondence from Maya Deren re: Film Screenings	1945
56	Musical Forms -- Notes	
57	The History of Costume Design in Dance, by Ruth Hatfield	1938-39
58	Dance Notation Bureau	
59	Percussion Accompaniment for Children's Dance	
60	Dance Writing: Preliminary Outline of a Practical System of Movement Notation	1939
61	Ideas [Programs for Artists Performing in the Bay Area]	
62	Talk for Gertrude Lippincott's 70th Birthday	1983
8	1 Poster: Elizabeth Waters and Dancers en Route	1940
	2 Photos: Minneapolis	1938-39

SERIES II. Live Oak

<u>Box</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
2	1	Notebook: Class Schedules, Attendance	1950-51
	2	Live Oak Demonstrations and Records	1950's
	3	Notebook: Class Schedules, Attendance	1952-56
	4	Demonstrations	1953-56
	5	From the Earth, From the Sky: Dances Composed by Girls	1958
	6	Children's Choreography	
	7	Fall Children's Creative Dance Flyer	
	8	Creative Dance for Pre-School Children	
	9	Not So Long Ago [Notes on Children's Demo]	
	10	Emerson Children	1951
	11	Accounts [Demonstrations and Lesson Plans]	1956-59
	12	Live Oak	1956-62
	13	Live Oak (Dance Festival), Classes and Demonstrations	
	14	Class Record Book	1957-58
	15	[Children's Concerts and Classes]	1957-58
	16	[Singing in the Rain, Song of Hoops, Teen Time, Dance Program, CA 122]	1959
	17	[Dance Program and Notes for Dear Abby, CA 122]	1960

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18	Live Oak	1960-61
19	[She Has Many Faces Dance Program, CA 122]	1961
20	Live Oak Demonstrations	1962-63
21	Live Oak	1962-64
22	Summer Classes	
23	Live Oak	1963-65
24	Clippings and Press	1964
25	[Flyers, Programs, Articles]	
26	[Article on Teaching Children by Ruth Hatfield]	
27	[Notes for Please Don't Pick the Flowers]	
28	Story Songs the Spin Themselves, by Molly A. Morgenroth	1968
29	Live Oak	1963-64
30	Live Oak, Summer	1965
31	Live Oak	1965-66
32	Junior High Workshop	1966-69
33	Class Planner, Live Oak	1966
34	Live Oak, Summer	1966
35	Live Oak	1966-67
36	Monday 3:30	1966-69
37	Live Oak, Summer	1967
38	Live Oak	1967-68
39	Live Oak Int. Workshop, Christmas	1968
40	Tuesday 4:20 Workshop	1968-69, 1969-70
41	Monday 4:10	1968-69
42	Monday 4:45	1968-69
43	Live Oak, Tuesday 3:30	1968-69, 1969-70
44	Live Oak	1968-69
45	Live Oak	1969-70
46	Saturday Workshop	1969-70
47	Oobleck Notes and Text	
48	Three Workshops in Performance (Flyers)	1964
49	Census [Notes on Technic for Different Ages]	
50	Mozart	
51	J. Jones Notes	
52	Children--Dance Ideas	
53	Country Dances--Live Oak	
54	Demonstration	March 1, 1970
55	Live Oak Saturday Class	
56	Saturday Jr. High	1970
57	Live Oak Saturday Workshop	1970-71
58	Live Oak Tuesday Workshop	1970-71
59	Live Oak	1970-71
60	Tuesdays 3:30	1971
61	Live Oak	1971-72
62	5 yrs. 3:30-4:00	1971-72
63	Tuesday Workshop	1971-72

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	64	Saturday Workshop	1971-73
	65	Tuesday Workshop	1972-73
	66	Tuesday	1972-73
	67	Thursday 4:10-4:40	1972-73
	68	Thursday 4:10-4:40	1973
	69	Live Oak	1972-73
	70	Thursday 4:45-5:30	1972-73
	71	Live Oak Flyers	1972-74
	72	Thursday 3:30-4:00	1973
	73	Thursday 4:45-5:30	1973-74
	74	Tuesday 3:40	1973-74
	75	Live Oak Saturday Workshop	1973-74
	76	Live Oak	1974-75
	77	Saturday	1974-75
8	3	Photos: She Has Many Faces, CA 122	1961
	4	Negatives: She Has Many Faces, CA 122	1961
	5	Photos: Song of the Hoops	1959
	6	Photos: Teen Time, CA 122. Music Composed by Estelle Cohen; Dances Composed by Girls.	1959
	7	Negatives: Teen Time; Singing in the Rain; Song of the Hoops. CA 122.	1959
	8	Photo: Singing in the Rain, CA 122. Composed by Girls for Talent Show at Jr. High.	1959
	9	Photos: Dear Abby, CA 122	1960
	10	Negatives: Dear Abby	1960
	11	Photos of Children, Unidentified	

SERIES III. Teen Dance Workshop

<u>Box</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
3	1	Alice	1957
	2	Alice	
	3	Quartet, Schumann CA 122	1957
	4	Notebook: Advanced Workshop	1957-62
	5	Programs: Teen Dance Workshop / Young People's Symphony Concert	
	6	Performance Calendar, Spring	1964
	7	Teens, Performances	1966
	8	Summer	1967
	9	Notebook: Teen Dance Workshop	1963-67
	10	Studio, Summer	1966-67
	11	Teens	
	12	[Notebook: Teens, Arlington Studio]	1968-71
	13	Teens	June 13, 1970
	14	Teens, Fall	1971
	15	Live Oak Theater	May 19, 1972
	16	Friday--Williams College, 4:00	1972-73
	17	Teens	1973-74

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18	Dance Weekend	Sept. 1974	
19	Teens	1974-75	
20	Teens	1975-76	
21	Workshop Records		
22	Teen Program for Elementary School	1975	
23	Technic and Classes		
24	Julian Bream		
25	[Darius] Milhaud		
26	Madrigals		
27	Calendar		
28	Claremont and Woodrow Wilson		
29	Teens--Other [Notes on Choreography]		
30	Letters CA 122		
31	Dance Weekend Arequipa		
32	Weekends		
33	Folk Suite, Choreograph		
34	Letters		
35	Dance, Fall	1975	
36	Pre-Class in Choreography		
37	Brandenburg		
38	[Fabric Samples for Costumes]		
39	Pre-Classes		
40	Teen Dance		
41	Teen Workshop, Jazz		
42	Poster for Six Ordinary Happenings, by Allan Kaprow		
43	Grinnell		
44	Workshop Demonstration, 23rd and 24th		
45	Oobleck CA 122		
46	Live Oak Demonstration		
47	Retrospective		
5	30	Holy Names College--Performance	
8	12	Photos: Teens--Cindy, Reed, Wendy (?) plus one unidentified student. Contact sheets, Arlington Studio (?)	
	13	Photos: Weekends	
	14	Negatives: Alice, CA 122	1957
	15	Photos: Carnival of the Animals	1963
	16	Photos: A Christmas Carol	1964
	17	Photo: Teens	

SERIES IV. Holy Names College

<u>Box</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
4	1	Creative Movement for Children	1960-70
	2	General--Administrative	
	3	[Course Descriptions and Notes]	
	4	Holy Names	1963
	5	Theory 160, Fall	1963
	6	Holy Names [Beginning Modern Dance]	

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7	Dance 159 Assignments	
8	Dance 159 Examinations	
9	Dance 159, General	1964-76
10	Dance 159 Films and Tape	
11	Workshop--Dance Production	1964
12	Dance Production	
13	P.E. 160	1964-65
14	P.E. 10	1964-65
15	Dance I / P.E. 28	1964-65
16	Demonstration, Fall	1965
17	Demonstration, Fall	1965
18	Demonstration, Fall	1965
19	P.E. Spring	1966
20	Demonstration, Fall, 6 Solos	1966
21	Demonstration, Summer	1966
22	Production 179, Fall	1966
23	Dancers Speak [Demonstration for High School]	1966
24	Responses to Martha Graham	1966
25	Responses to Performance at Alameda High School (Teens)	1966
26	Performance Class	1966-67
27	Dance 160 Papers, Spring	1967
28	69, 169, Fall [Dance Performance]	1967
29	Christmas	1968
30	Concert, Modern Dance, Spring	1968
31	High Schools	1968-70
32	Dance 59	1969
33	Dance 179 [Production]	
34	169 Spring Concert	1969
35	Feb. Conference	1970
36	Concert	March 22, 1970
37	Play of Daniel, Unitarian Church	June 6, 1970
38	Christmas [Music]	1970
39	69-169 Christmas	1970-71
40	Dance 29-129 (past)	
41	69-169 [Dance Performance]	1971-72
42	Castle of Perseverance	March 1971
43	Credential Material	
44	Britten	May 1972
45	Merritt Course: Music and Sound for Dance	1973
46	Credential	
47	"Augusta Tranquillitas," Christmas	1974
48	Performance, Bishop O'Dowd	March 24 May 15, 974
49	Open Workshop	
50	King David--Honegger, First Unitarian Church	June 1975
51	69-169 Christmas	1975
52	Extension 343.5 [Teaching Creative Movement to Children]1975-76	

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- 53 Extension 345.5 [Teaching Creative Movement to Children]1975
- 54 Materials Submitted by Ruth Hatfield for Advancement to Rank
of Associate Professor June 1975
- 55 Extension 343.5 [Teaching Creative Movement to Children]July
1976
- 56 Accompaniment and Dance Ideas
- 57 Kinetic Art [Movement in the Arts]
- 58 Film and Video [Movement in the Arts]
- 59 Drama and Pantomime [Movement in the Arts]
- 60 Movement in the Arts, Painting
- 61 Dance 120 [Movement in the Arts]
- 62 Movement in the Arts Transparencies
- 63 Movement in the Arts [Colloquium]
- 64 Bibliography--Dance as an Art Form
- 65 I. What is Dance?
- 66 II. [Dance] History
- 67 III. [Dance] as an Art Form
- 68 IV. Ballet
- 69 V. Modern Dance
- 70 Choreography Courses
- 71 HNC
- 5 1 Interaction II, Spring 1976
- 2 Christmas ["O" Antiphons] 1967 and1976
- 3 Education in the Arts
- 4 160 General
- 5 P.E. 160 Techniques
- 6 Dance 160, Papers 1977
- 7 Shakespeare--Words and Music, Spring 1977
- 8 Teaching Children and Adults, Spring 1981
- 9 Making a Dance
- 10 [Lesson Plans and Resources: Copies of Class Handouts]
- 11 Majors and Minors at Other Colleges
- 12 Interviews by Anna Halprin with Children of the Marin Dance
Cooperatives
- 13 Trumpet and Strings
- 14 Brass
- 15 ADTA (Therapy)
- 16 John Brown's Body
- 17 Game
- 18 Words and Poetry
- 19 Music
- 20 Film [Resources]
- 21 Master Drawing for Program Cover
- 22 Flyers, Programs, Cards
- 23 R.H. Publicity
- 24 Letters of Recommendation
- 25 HNC Resources
- 26 Sheri [Teaching Resources]

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27	Promotion--HNC	
28	Pops Concert	
29	Shapes and Sounds and Movement	
31	Dance Therapy	
32	Indian Poems, Dances by Teens (Wendy, etc.)	
33	Vivaldi	
34	Films (HNC)	1960's
35	HNC Prep for and Responses After 3/30-- Compass Encompassed	
36	Medieval--Teens, HNC	
37	Medieval III: Notes for a Dance	
38	Dance and Religion	
39	Teens, Summer--Holy Names College	
40	Looking at Dance	
41	"3Y" Sr. Theresa Agnes Music	
42	Movement - Sound - Lights: Dancers	
43	Movement - Sound - Lights: Light	
44	Movement - Sound - Lights: Sound	
45	Movement - Sound - Lights	
46	Comic Strips	
47	Music	
48	Poetry and Words	
49	Dance Ideas	
50	Improvisation	
51	Course Catalog	1974-76
52	Course Catalog	1985-87
53	Dance Books	
54	Music Resources	
55	Children's Dance, General	
56	Holy Names [Programs and Announcements]	
8	18	Photos: Student Performances
	19	Photos: Castle of Perseverance
	20	Photos: Jim's Abstract Designs
	21	Glass Slide: Medieval

SERIES V. Alignment Lectures and Clinics

<u>Box</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
6	1	Alignment Clinics	1970's-80's
	2	Barnard	1972
	3	Tablet: André	1977
	4	Tablet: André	1978
	5	Tablet: André	1981
	6	Tablet: André	1982
	7	Marcia, Alignment, Fall Sessions [Others Included]	1978
	8	Marcia, Clinic, Spring [Others Included]	1979
	9	Marcia's Alignment, Fall [Others Included]	1979
	10	American Dance Festival	1980
	11	ADF Therapy Workshop	1980

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12	ADF Workshop, 4 Disciplines		1980
13	ADF Workshop Lectures		1980
14	Marcia Spring [Others Included]		1980
15	Marcia Summer		1980
16	Mills, July		1980
17	Fall		1980
18	Clinic--Summaries		
19	A. References		
20	CDEA [California Dance Educators Association]		
21	May		1981
22	A. February (Advanced)		1981
23	A. Fall		1981
24	U.C. Mind Body Course, Spring		1982
25	Mills, Summer		1982
26	A. Spring (#1 Clinic)	Feb.-March	1982
27	A. #2 Spring	May-June	1982
28	Clinic, Fall		1982
29	#2 and #3 Workshops, Spring		1983
30	Clinic, Fall		1983
31	Stanford [Notes for Class]		
32	Stanford Dance Week		1984
33	Wendy and Co., Fall		1984
34	Clinic, Fall		1984
35	Spring Workshop		1984
36	Clinic, Spring		1984
37	André		1984
38	Clinic, Spring		1985
39	Images		
40	Alignment Illustrations		
41	Hayward		
42	Harris and Missy (Resource), Etc.		
43	How to Live in Your Axis [Article]		
44	Mind and Body [Clippings and Articles]		
45	Alignment--General		
46	Body Mechanics		
47	Kinesiology		
48	A-Bibliographies-R		
49	Responses from Clinics and Workshops		
50	Space		
51	Articles		
52	Work of Others		
53	Publicity Release Material		
54	John Turner		
55	Special Sessions		
56	Outline from Sweigard		
57	"Body Therapies and the Modern Dancer"		
58	The Client's Handbook (Joseph Heller)		
59	Movement		

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60	A Value of Method and Goals	
61	Movement Awareness in Teaching Dance	
62	Teaching Suggestions	
63	R. Notes--New Material	1983-86
64	Clinic, Summer	1985
65	Fall Workshop	1985
66	Spring	1986
67	Workshop, Fall	1986
68	Beth's Alignment, Shawl-Anderson	1986
69	Source Material for Workshop	1986
70	Bonney Meyer	1987-92
71	André	1987
72	Clinic, Spring	1987
73	Clinic, Fall	1987
74	Clinic, Spring	1988
75	Fall	1988
76	[Images: Clinic, Fall]	1988
77	Clinic, Fall	1989
78	Individuals	1989
79	Specific Body Parts and Their Special Problems	
80	Bonny	1992-93

SERIES VI. Art and Dance Resources

<u>Box</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
7	1	Government Support of the Arts	1937-
	2	[Article on Jerry Brown and the Creation of the California Arts Council]	
	3	Arts in Education	
	4	Katherine Dunham	
	5	Modern Dance	1939-42
	6	Merce Cunningham	
	7	Ted Shawn and Ruth St. Denis	
	8	Pre-Classic, Horst, Bennington at Mills	
	9	Movement and Learning	
	10	Creativity	
	11	Renaissance Dance	
	12	The Pacific [Dance]	
	13	Asia [Dance]	
	14	South America [Dance]	
	15	North America [Dance]	
	16	Europe [Dance]	
	17	German Dance	1930's
	18	Africa [Dance]	
	19	Others [Dance]	
	20	[Medieval Costume]	
	21	Quotes	
	22	Sculpture	

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- 23 Painting and Drawing
- 24 Dance and Alignment Books
- 25 Photography
- 26 Poetry
- 27 Words of Forms, Japanese
- 28 [Articles on Creativity]
- 29 Pictures
- 30 Dance as Entertainment
- 31 Dance and Religion
- 32 Movement for the Older Person
- 33 Aesthetics
- 34 Music and Dance
- 35 Nutrition
- 36 Movement Education
- 37 Miscellaneous
- 38 Art
- 39 [Music]
- 40 Existentialism
- 41 Dance Quotes and Reprints
- 42 Local Dance People
- 43 [Bay Area Dance] 1980's
- 44 Classes, Therapists, Etc.
- 45 [Wendy Rogers] Press Releases, Ads, Etc.
- 46 Dance Books
- 47 Misc. Clippings and Articles
- 48 Dance Framework, Performing Arts, [Dance Education], October 1981
- 49 Misc. Materials on Dance Education
- 50 Wendy Rogers: Clippings, Reviews, Press Kit
- 51 Insurance Information

SERIES VII. Organizational Work

<u>Box</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
7	52	Dance Bay Area Membership Kit	
	53	[California Arts Council Site Visit Evaluations]	
	54	San Francisco Bay Area Dance Coalition	

SERIES VIII. Biographical Information

<u>Box</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
7	55	Correspondence	
	56	Correspondence [Including Letters to and from Don Hatfield]	
	57	C.V. Expanded and Updated, January	1975
	58	Information Relating to Ruth's Oral History	
	59	About Ruth: Outlines	1975-88
	60	Notes on Don Hatfield for Carol re: Oral History	
	61	Notes for Carol re: Oral History	
	62	Publicity: Bay Area	