

CHRISTOPHER BECK & COMPANY: INVENTORY

Video Tapes & Films

N.B. All choreography by Christopher Beck unless otherwise noted.
Date in parenthesis following dance title is that of the first performance.

8mm Film

- 3/69 untitled solo (3/69); performance Hollins College--1 box
? '76 *Caught* (4/76); rehearsal--1 cannister
? '76 *Night Vision* (4/76); rehearsal--1 cannister
? '76 *Mysteries of the Heart* (11/76); rehearsal--1
 cannister
? '77 *Ghosts* (2/77); rehearsal--1 cannister
? '77 *On the Edge* (4/77); rehearsal--1 cannister
? '79 *Luminous Rose* ('78); rehearsal--6 boxes

1/2" Video (reel-to-reel)

- 1 (?): *The Other* (6/75) + *The Dreaming Ground* (1/78);
 rehearsal
2 (? '78): *Reconnaissance & Reconnoitering* (1/78) + *Stone*
 Shadow (10/77); rehearsal
3 (3/2/79): *Passages* (1/79) + Duo (2/79) ? rehearsal
4 (?+10/25/79): *Luminous Rose* ('78) + *Stone Shadow* (10/77);
 rehearsal
5 (10/25/79): *Passages* (1/79)
6 (10/25/79): *Unspoken* (5/79)
7 (? + 4/13/80): *The Unfolding* (Sonoma State Univ. students, fall '78);
 performance + *Inreach* (1/80); rehearsal
8 (?): *Beyond Recall*, pt. 1 (8/80); rehearsal
9 (?): *Beyond Recall*, pt. 2 (8/80); rehearsal
10 (?/81): *Placeless* (1/81)
11 (?/81): *Critical Mass* (9/81)

3/4" Video

- 1 (c. 1982-83): Dance Sampler: brief excerpts from *Passages*, *Return*,
 Interface, *Beyond Recall*, *Unspoken*, *Caravan*
2 (c. 1983): *Mysteries of the Heart* ('76), video of projected 8 mm
 rehearsal film
3 (c. 1983): *Ghosts* ('77), video of projected 8 mm rehearsal film
4 (1980): *Beyond Recall* (8/80), Centerspace costumed rehearsal
5 (7/25/81): *Interface* (premiere), Herbst Theatre performance,
 Dance Coalition Choreographers' Concerts
6 copy of #5
7 (8/82): *Land's End* (8/82), Four Dances for Television, KQED-TV

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- 8 (11/20/82): *Passages*(1/79) *Unspoken* (10/79), Palace of Fine Arts performance, pt. 1
- 9 (11/20/82): *Caravan* (premiere), *Return* (premiere), Palace of Fine Arts performance, pt. 2
- 10 copy of #9
- 11 (10/20/83): *Placeless* (1/81), *Voices* (premiere), Centerspace performance. pt. 1
- 12 (10/20/83): *Chasm* (premiere), Centerspace performance, pt. 2
- 13 (5/11/84): *Return* (11/82), New Performance Gallery performance
- 14 (11/23/85): *Matrix* (premiere), *Natural Forces* (premiere), Herbst Theatre performance
- 15 (5/10/86): *Matrix* (11/85), *Stone Shadow* (10/77), *Constellation* ('85), *Flayed* (10/85), Centerspace performance, pt. 1
- 16 (5/10/86): *Terra Incognita* (premiere), Centerspace performance, pt. 2
- 17 (10/11/86): *Penumbra* (premiere), Herbst Theatre performance, pt. 1
- 18 (10/11/86): *Judgment* (premiere), Herbst Theatre performance, pt. 2
- 19 (9/5/87): solo from *Judgment* (10/86), *Questions* (4/84), *Hearts of Glass* (premiere), Los Angeles performance, pt. 1
- 20 (9/5/87): *The Other* (5/75), *Duo* ('79), *Terra Incognita* (5/86), Los Angeles performance, pt. 2
- 21 (5/19/88): *Community*, pt. 1
- 22 (5/19/88): *Community*, pt. 2 (premiere), New College performance
- 23 (6/22/89): *If So, Why Not? If Not, Why?* pt. 1
- 24 (6/22/89): *If So, Why Not? If Not, Why?* pt. 2 (premiere), New College performance

VHS

- 1 (7/83): *Nocturnes* (premiere), 544 Natoma performance--only copy
- 2 *Constellation* ('85), *Flayed* ('85)--poor quality
- 3 (5/87): *Simple Pleasures* (premiere), Centerspace--master tape
- 4 (6/88): *Much Later*, ('87, choreo. James Tyler), *Underneath* ('87, choreo. Mary Lou Partridge), *Prayer* ('88), *Matrix* ('85), *The Other* ('75), *The Modern Graces* ('88), *Journey* (premiere), Seattle performance--master tape

Beta

- 1 Dance Sampler--copy of 3/4" tape #1
- 2 (11/20/82) Palace of Fine Arts performance--copy of 3/4" tapes
#s 8 & 9

Sound Tapes

Reel-to-Reel 7"

- 1: *The Rose* ('73)
- 2: *Visitation* ('75)
- 3: *Night Vision* ('76)
- 4: *Mysteries of the Heart* ('76)
- 5: *The Last Solo* ('76)
- 6: *Ghosts* ('77)
- 7: *Reconnaissance & Reconnoitering* ('78)
- 8: *Reconnaissance & Reconnoitering* ('78)
- 9: *The Dreaming Ground* ('78)
- 10: *The Dreaming Ground* ('78)--1980 tape
- 11: *Unspoken* ('79)
- 12: *Placeless* ('81)
- 13: *Interface* ('81)
- 14: *Critical Mass* ('81)
- 15: *Voices* ('83)
- 16: *Chasm* ('83)
- 17: *Signals* ('84)
- 18: *Matrix* ('85)
- 19: *Flayed* ('85)
- 20: *Hearts of Glass* ('87)

Reel-to-Reel 5"

- 1: *Heatlightning* ('73)
- 2: *Heatlightning* ('73)
- 3: *The Rose* ('73)
- 4: *Cartouche* (choreo. P. Neville, '74)
- 5: WMUC (Kalamazoo, MI) interview with C. Beck (8/22/75)
- 6: *The Unfolding* ('78)
- 7: *Duo* ('79)
- 8: *Biplay* ('82)
- 9: *Biplay* ('82)
- 10: *Testing* ('83)

Cassette

- 1: *Voices* ('83)
- 2: *Questions* ('84)

- 3: *Questions* ('84)--second version
 4: *Matrix* ('85)
 5: *Judgment* --solo only ('86)
 6: *Penumbra* ('86)--incomplete
 7: *Hearts of Glass* ('87)--first version
 8: *Prayer* ('88)
 9: *The Modern Graces* ('88)
 10: *Journey* ('88)

Photographs

Prints (in manila envelopes by year)

1989:	<i>If So, Why Not? If Not, Why?</i>	5--5x7	
1988:	<i>Community</i>	13--5x7	
1988-87:	<i>The Modern Graces</i>		1--8x10
	<i>Journey</i>	1--5x7	
	<i>Prayer</i>	4--5x7	
	<i>Simple Pleasures</i>	1--5x7	
1986:	<i>Judgment</i>	4--5x7	
	<i>Penumbra</i>	2--5x7	
	<i>Terra Incognita</i>	2--5x7	
1985:	<i>Transformations</i>	7--5x7	
	<i>Constellation</i>	1--5x7	
	<i>Matrix</i>	3--5x7	1--8x10
		1--color xerox	
1984:	<i>Signals</i>	7--5x7	
	<i>Questions</i>	2--5x7	
1983:	<i>Chasm</i>	1--5x7	
	<i>Voices</i>	4--5x7	
	<i>Testing</i>	2--5x7	
1982:	<i>Biplay</i>	11--5x7	
	<i>Caravan</i>	1--5x7	color print
	<i>Return</i>	2--5x7	
1981:	<i>Critical Mass</i>	8 5x7	
		1--color xerox	
1981:	<i>Placeless</i>	5--5x7	
		1--xerox	
	<i>Interface</i>	4--5x7	
1980:	<i>Inreach</i>	9--5x7	
	<i>Beyond Recall</i>	7--5x7	
		1--color xerox	
1979:	<i>Passages</i>	2--5x7	15--8x10
	<i>Duo</i>	1--5x7	5--8x10
	<i>Unspoken</i>	14--5x7	

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1978:	<i>The Dreaming Ground</i>	7--5x7	1--8x10
	<i>Reconnaissance & Reconnoitering</i>		4--8x10
	<i>Luminous Rose</i>		11--8x10
			1--color xerox
1977:	<i>Stone Shadow</i>		9--8x10
	<i>Ghosts</i>	5--5x7	6--8x10
	<i>On the Edge</i>		8--8x10
1976:	<i>Mysteries of the Heart</i>		12--8x10
	<i>The Last Solo</i>		6--8x10
	<i>Night Vision</i>		9--8x10
1975-76:	<i>Visitation</i>		13--8x10
	<i>Caught</i>		10--8x10
	<i>The Other</i>	2--5x7	9--8x10
1977 & 80:	Company Portraits	3--5x7	1--8x10
1975:	<i>Dream Dances</i>		25--8x10
1975:	<i>The Called</i>		6--8x10
	<i>Garden Dances</i>		12--8x10
1974:	<i>Pilgrimage</i>	14--5x7	31--8x10
			3--misc. odd sizes
1974:	<i>Dying Away</i>		14--8x10
			1-- misc. odd size
1974:	<i>The Rose</i>		8--8x10
1973:	<i>Heatlightning</i>		14--8x10
1973:	<i>The I Do Not Know</i>		16--8x10
1973:	<i>Quiet Ceremony</i>		10--8x10
1972:	<i>Nameless</i>		1--8x10
1967-71:	Photos of C. Beck in others' works		14--8x10

Prints (11x14, in oversize envelope inside blue photo box)

<i>Nameless:</i>	9--11x14
<i>The I Do Not Know:</i>	1--11x14
<i>Visitation:</i>	1--11x14

Slides (color transparencies)

1: white Newell box:

11/82 Palace of Fine Arts performances:

Passages: 1

Return: 3

Unspoken: 5

Caravan: 10

2: yellow Kodak box

Nameless: 4 (NYC performances 1972)

The Dreaming Ground: 6 ('77 rehearsal, modified collage)

Interface: 1 (Herbst performance, 1981)

Critical Mass: 4 (Centerspace performances, 9/81)

1/79 Herbst Theatre performances:

Passages: 3

Luminous Rose: 9

3: white envelope 5x7

Simple Pleasures: 14 (Centerspace performances, 5/87)

4: manila envelope 9x12

10/85 Herbst Theatre performances:

Natural Forces: 14

Matrix: 1

5: manila envelope 9x12

Chasm: 5

Voices: 7

Luminous Rose: 3

Passages: 1

Interface: 2

Beyond Recall: 1

6: manila envelope 10x13

Matrix: 26

Terra Incognita: 26

Contacts & Negatives (in manila envelopes by year)

1972-74: *Nameless, The I Do Not Know, Dying Away*--Frank

Gimpaya, photog.

12 contact sheets

1973: *Quiet Ceremony, Heatlightning, The Rose*+ misc. P.

Neville--Philip Hipwell, photog.

5 contact sheets

1975: *Garden Dances, Dream Dances*, etc.

6 contact sheets

1976: publicity photos (reproductions)--Ken Bowers, photog.

1 contact sheet

6 strips negatives

1976: *Night Vision, Caught, Mysteries of the Heart, Visitation,*

The Last Solo, Heatlightning, The Other+ Neville's

Cartouche--Peter Vogel, photog.

14 contact sheets

1977: *On the Edge* rehearsal--Margaretta Mitchell, photog.

5 + 1 partial contacts

1977: *Ghosts, Dying Away, Night Vision*+ company portrait--? S.

Bloom, photog.

5 contact sheets

5 strips negatives

1977: *The Other, On the Edge, Caught, Mysteries of the*

Heart--Stewart Bloom, photog.

5 contact sheets

5 strips negatives

1977: *On the Edge, Stone Shadow, Ghosts, Mysteries of the*

Heart, The Other--Peter Vogel, photog.

3 contact sheets

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- 1978: *The Dreaming Ground* rehearsal--J. Moss, photog.
1 contact sheet 1 strip negatives
- 1978: *Stone Shadow, Heatlightning, Visitation, Reconnaissance & Reconnoitering*--Stewart Bloom, photog.
7 contact sheets 7 strips negatives
- 1978: *The Dreaming Ground, Reconnaissance & Reconnoitering*--Tigger, photog. 3 contact sheets
- 1978-79: *Duo, Passages, Luminous Rose*--Nan Temkin, photog.
5 contact sheets 21 strips negatives
- 1980-84: *Biplay, Return, Caravan, Voices, Chasm, Signals, Questions, Beyond Recall, Unspoken, The Dreaming Ground, The Other, Ghosts, Inreach, Passages, Caught, Placeless, Girandole, Critical Mass*--Stephen Savage, photog. 54 + 5 partial contacts
- 1981: *Interface*--Marty Sohl, photog; Gary Sinick, photog.
2 contact sheets
- 1981-82: *City Arts* portraits, Neville & Beck; Beck
2 + 2 partial contacts
- 1982: Palace of Fine Arts dress rehearsal--Barbara Shinabargar, photog. 6 contact sheets
- 1982: Palace of Fine Arts: *Return, Unspoken*--Nan Temkin, photog.
3 contact sheets 3 strips negatives
- 1983: C. Beck & R. Chesley portrait--Mark Chester, photog.
2 contact sheets
- 1985: *Questions*--Bonnie Kamin, photog. 5 contact sheets
- 1985-86: *Natural Forces, Transformations, Matrix, Constellation, Terra Incognita, Penumbra, Flayed*--Sephen Savage, photog. 32 + 4 partial contacts
- 1986-89: *Journey; Community; Prayer; Simple Pleasures; Judgment; If So, Why Not? If Not, Why?*--Stephen Savage, photog. 32 + 2 partial contacts
- 1988-89: *Community; If So, Why Not? If Not, Why?* rehearsals--Anne Busse, photog. 3 contact sheets
4 strips negatives

Photo Copy Negatives (for reproduction; identifying prints enclosed)

Folder #1: 11--5x7 5--8x10
Folder #2: 13--8x10

FilesReviews, Features & Clippings

- 1989: Reviews: 2 (2 originals + 2 copies)
Features: 5 (5 originals + 4 copies)
- 1988: Reviews: 3 (3 originals (1 of two pp.) + 2 copies)
Features: 3 (3 originals + 2 copies)
Clippings: 2 (2 originals + 2 copies)
- 1987: Reviews: 8 (7 originals + 7 copies)
Features: 4 (3 originals (1 of two pp.) + 3 copies)
Clippings: 2 (1 original + 2 copies)
- 1986: Reviews: 10 (7 originals + 10 copies)
Features: 3 (3 originals + 3 copies)
Clippings: 10 (5 originals + 5 copies)
- 1985: Reviews: 4 (2 originals + 3 copies)
Features: 4 (3 originals + 3 copies)
Clippings: 2 (2 originals)
- 1984: Reviews: 2 (2 originals + 2 copies)
Features: 2 (2 originals)
Clippings: 8 (7 originals + 1 copy)
- 1983: Reviews: 7 (6 originals + 7 copies)
Features: 4 (4 originals + 4 copies)
Clippings: 6 (6 originals)
- 1982: Reviews: 12 (12 originals (1 of two pp.) + 14 copies)
Features: 5 (5 originals + 2 copies)
Clippings: 4 (3 originals + 1 copy of two pp.)
- 1981: Reviews: 12 (11 originals + 13 copies)
Features: 5 (5 originals (1 of two pp.) + 3 copies)
Clippings: 5 (5 originals + 1 copy)
- 1980: Reviews: 9 (9 originals + 10 copies)
Features: 5 (5 originals (1 of two pp. + 1 of 3 pp.) + 3 copies)
Clippings: 9 (9 originals + 1 copy)
- 1979: Reviews: 7 (7 originals (2 of two pp.) + 7 copies)
Features: 3 (2 originals + 3 copies)
Clippings: 11 (10 originals + 2 copies)
- 1978: Reviews: 3 (3 originals + 3 copies)
Features: 1 (1 copy)
Clippings: 4 (3 originals + 1 copy)
- 1977: Reviews: 8 (6 originals (1 of two pp.) + 8 copies)
Clippings: 6 (6 originals)
- 1976: Reviews: 2 (2 originals + 2 copies)
Features: 1 (1 original)
- 1974: Reviews: 5 (5 originals + 4 copies)

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1973: Reviews: 4 (3 originals + 2 copies)
1972: Reviews: 5 (4 originals (1 of two pp.) + 2 copies)
Features: 2 (2 originals + 2 copies)
1971: Reviews: 6 (6 originals (2 of two pp.) + 4 copies)
1970: Reviews: 3 (3 originals + 3 copies)
1969: Clippings: 1 (1 original)
1968: Reviews: 1 (1 original)

Programs & Flyers

1989:	3 programs	2 flyers
1988:	6 programs	8 flyers
1987:	5 programs	8 flyers
1986:	7 programs	12 flyers
1985:	5 programs	8 flyers
1984:	5 programs	7 flyers
1983:	1 program	4 flyers
1982:	5 programs	7 flyers
1981:	6 programs	7 flyers
1980:	7 programs	8 flyers
1979:	5 programs	7 flyers
1978:	4 programs	4 flyers
1977:	5 programs	3 flyers
1976:	3 programs	5 flyers
1975:	2 programs	2 flyers
1974:	7 programs	3 flyers
1973:	12 programs	4 flyers
1972:	8 programs	3 flyers
1971:	9 programs	1 flyer
1970:	3 programs	
1969:	1 program	
1968:	1 program	1 flyer
1967:	3 programs	1 flyer
1966:	1 program	

Press releases

33 (1976 - 87)

Company history/description + Program notes

1 history/description of two pages (c. 1984)
1 history/description of five pages (c. 1979)
16 pp. program notes (c1976 - 86)

Biographies

Christopher Beck--12 biographies
Peter Hartman--4 biographies + resumé, note on *Transformations*, photo
Bertrand Howard--1 biographical notes
Gwendolyn Watson--1 biographical notes
Jill Neff--1 resumé
Sasha Matson--2 biographies + 2 reviews
3 collective biographies
Mary Lou Partridge--1 resumé
Deborah Phillips--1 resumé
Sara Gifford--1 resumé
Charles Chism--1 resumé
Charlie Halloran--1 resumé
J. Scott Brazieal--1 blurb
Libbi Evans--1 resumé
David Fritz--1 resumé
Laura Lipman-Clark--1 resumé

Company brochures

c. 1983: dream journies into dance--3 copies
c. 1979: Moving into the Shadow--3 copies
c. 1978: 3 copies

Promo art work

15 items

Nocturnes script

Beatitudes (photo of *Visitation* on cover)

Posters--portfolio

1989: 3		
1988: June--2	May--2	
1987: Oct.--2	May--3	Apr.--2
1986: Oct.--2	Apr.-May--3	
1985: Nov.--2	May--2	
1984: 3		
1983: Oct.--2	July--3	Feb.--3
1982: Nov.--4	spring--1	Feb.--2
1981: 3		
1980: 1		
1979: May--2	Jan.--2	

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1978: Feb.--3	Jan.--3	
1977: Nov.--2	Oct.--3	Feb.--1
1976: Nov.--4	Apr.--4	
1975: 2		
1974: June--2	Feb.--2	
1973: Dec.--2	Apr.--2	
1973?: Apr.--2		
1972: Nov. 13-14--1	Nov. 10-11--2	
1971: 1		

Poster Art Work, etc.--portfolio

11 posters

2 company brochures

Sandra Woodall costume drawings for *Beyond Recall* ('80)

Peter Hartman piano score for *Simple Pleasures* ('87)