

**Collection Number:**

018.025

**Provenance:**

The items were donated by Gary Palmer in 2018.

**Restrictions:**

Entire Collection is open for research

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**Extent:**

Number of Containers: 2 Records Cartons

Linear Feet: 2

**Language of Materials:**

English and Spanish

**Processed by:**

Supriya Wronkiewicz

September 9, 2020

## **BIOGRAPHY**

Gary Palmer (born 1951) is a dancer/choreographer that was active in the San Francisco Bay from the early 1970s to 2000. He began his career working with groups such as the Lucas Hoving Performance Group and the Christopher Beck Dance Theatre. He founded his own troupe, Gary Palmer Dance Company (GPDC) in 1977, with its home base at Centerspace, an alternate venue for Project Artaud, one of San Francisco's leading artist communities. The company then moved to San Jose, California in 1991 and performed in various South Bay area venues, such as the Mountain View Center for the Performing Arts. Palmer worked heavily with South American dancers, having been invited to perform at festivals and with companies in Peru and bringing South American dancers to the United States to perform with his company.

In 1982, Palmer created Men Dancing, a popular San Francisco Bay Area dance series that featured only male dancers and choreographers in order to "give male dance artists a creative space outside of traditional roles (as partners to ballerinas) or archetypes (heroes or villains)." The series included works by Remy Charlip, Jose Limon, Lucas Hoving, Robert Moses and dozens of others. Men Dancing performances soon became an annual tradition, continuing to 1998.

In 1997, Palmer became the executive director for the San Jose Dance Theatre (SJDT), with which he merged his existing company. He resigned in 1999.

In 1999, Palmer was granted a lecturing award by the Council for International Exchange of Scholars under the 2000-2001 Fulbright program with Peru.

Palmer now lives in Miami, Florida.

## **SCOPE AND CONTENT**

The Gary Palmer Papers contains paper and video documentation of Men Dancing as well as Gary Palmer Dance Company (GPDC)/San Jose Dance Theatre (SJDT). The papers include programs, pre-performance press and subsequent reviews, flyers, promotional collateral, and videos of various Men Dancing performances and a selection of performances by GPDC/SJDT. The collection also includes several photographs in print and slide form featuring key performers and works, including an extensive set of slides featuring scenic designs by Charles Rose for Palmer's work "Suitcases and Strangers." Original order was mostly maintained, with items being physically stored by medium. The collection is arranged in the following series: I. Personal; II: Gary Palmer Dance Theatre/San Jose Dance Company; III: Men Dancing; IV: Audiovisual; V: Collected Items.

## **SUBJECT TERMS**

Palmer, Gary  
Gary Palmer Dance Company  
San Jose Dance Theatre  
Charlip, Remy  
Hoving, Lucas  
Moses, Robert

**SERIES**

- SERIES I:** Personal  
Includes documents related to Palmer's Fulbright award.
- SERIES II:** Gary Palmer Dance Theatre/San Jose Dance Company  
Includes copies of press clippings, promotional materials, and publicity photographs. Clippings and promotional materials are in chronological order. Photographs arranged by photographer.
- SERIES III:** Men Dancing  
Includes copies of press clippings, promotional materials, and publicity photographs. Clippings and promotional materials are in chronological order. Photographs arranged by photographer.
- SERIES IV:** Audiovisual  
Includes video recordings of performances and rehearsals and audio recordings of music used in Palmer's works. Audio recordings are arranged by composer. Video recordings are arranged in chronological order.
- SERIES V:** Collected Items  
Includes copies of drawings and publications collected by Palmer.

GARY PALMER PAPERS INVENTORY

SERIES I. PERSONAL

<u>Container</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
1	1	Council for International Exchange of Scholars Award Under Fulbright Program related documents	1999-2000

SERIES II: GARY PALMER DANCE THEATRE (GPDC)/SAN JOSE DANCE THEATRE (SJDT)

<u>Container</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
1	2	GPDC Performances in Peru (correspondence and related documents)	1996-1999
1	3	Music Scores (1/2) <ul style="list-style-type: none"><li>• Davies, Peter Maxwell – <i>Vesalii Icones</i></li><li>• Fulkerson, Christopher– <i>The Truth About Cinderella</i></li><li>• Mozart, Wolfgang Amadeus – <i>Divertimento in E flat major –K. 563</i></li><li>• Werner Henze, Hans– <i>Serenade</i></li></ul>	1988, undated
1	4	Music Scores (2/2) <ul style="list-style-type: none"><li>• Marc Ream – <i>Una Venganza</i> (vocal music)</li><li>• Marc Ream - <i>Natural Selections</i> (vocal music)</li></ul>	1998
1	5	Pre-Performance Flyers/Promotional Collateral <ul style="list-style-type: none"><li>• San Jose Dance Theatre<ul style="list-style-type: none"><li>○ " A Season of Magic!" 1998 – 1999</li></ul></li><li>• San Jose Dance Theatre<ul style="list-style-type: none"><li>○ "The Master Class Series" 1999</li></ul></li><li>• Teatro Universidad de Chile/Ballet Nacional Chileno<ul style="list-style-type: none"><li>○ November 17 – 20, 1999</li></ul></li><li>• San Jose Dance Theatre/Ballet Nacional Chileno<ul style="list-style-type: none"><li>○ "Danza Nueva – X Festival Internacional de Lima" September 10 – 12, 1998/</li></ul></li><li>• San Jose Dance Theatre/Ballet Nacional Chileno<ul style="list-style-type: none"><li>○ July 16 – 19, 1998</li></ul></li><li>• Gary Palmer Dance Company/Ballet Nacional del Perú<ul style="list-style-type: none"><li>○ April 10 – 13, 1997/ Montgomery Theater, San Jose, CA</li></ul></li><li>• Gary Palmer Dance Company/Ballet Nacional del Perú<ul style="list-style-type: none"><li>○ April 10 – 13, 1997Montgomery Theater, San Jose, CA</li></ul></li></ul>	1981-1999, undated

- Ballet Nacional del Perú
  - "Celebracion de su 30 Aniversario"; April 5, 1997;  
Independence High School, San Jose, CA
- Ballet Nacional del Perú
  - December 13 – 15 and 21 -22, 1996
- Gary Palmer Dance Company
  - April 12 – 14, 1996/Montgomery Theater,  
San Jose, CA
- Gary Palmer Dance Company
  - April 14 – 16, 1995/Mt View Center for the  
Performing Arts, CA
- Gary Palmer Dance Company
  - April 1, 1995/Tech Museum of Innovation,  
San Jose, CA
- Gary Palmer Dance Company
  - "Trilogy-Lies That Stay/Wrapped in a Clock/  
Unguarded Hours"; September 23 – 24, 1994/  
Santa Clara University, Santa Clara, CA
- Gary Palmer Dance Company
  - "Divertimento"/August 22, 1993/  
Park and S Market St Amphitheater, San José, CA
- Gary Palmer Dance Company
  - "Suitcases and Strangers"; February 18 – 21, 1993  
Theater Artaud, San Francisco, CA
- Gary Palmer Dance Company
  - September 17 – 20 and 25 – 27, 1992  
Mt View CPA, CA
- Gary Palmer and Mercy Sidbury/Drawings by Ariel
  - October 26, 1991/Berkeley Civic Arts Commission,  
Berkeley, CA
- Gary Palmer Dance Company
  - October 9 – 13, 1991/Theater Artaud,  
San Francisco, CA
- Gary Palmer Dance Company
  - October 9 – 13, 1991/Theater Artaud,  
San Francisco, CA
- Gary Palmer Dance Company
  - "Dark Fires"; May 16 – 18, 1991/Theater Artard,  
San Francisco, CA
- Gary Palmer Dance Company/Dance Connection '90
  - June 29 – 30, 1990/SF State University,  
San Francisco, CA
- Gary Palmer Dance Company
  - February 21 – 25, 1990/Theater Artaud,  
San Francisco, CA

- Gary Palmer Dance Company
  - May 13, 17 – 21, 1989/Centerspace, San Francisco, CA
- Gary Palmer Dance Company/The Bay Area Dance Series
  - September 23 – 25, 1988/Laney College Theatre, Oakland, CA
- Gary Palmer Dance Company
  - June 2 – 19, 1988/San Francisco/Santa Barbara/ Los Angeles/San Diego, CA
- Gary Palmer Dance Company/Mary Reid Smaller Than Life
  - June 13 – 14, 1988/Gallery Theatre, Los Angeles, CA
- Gary Palmer Dance Company/Dance Action
  - March 30 – 31, 1988/New Performance Gallery, San Francisco, CA
- Several Dances Several People
  - November 19 – 22, 1987/New Performance Gallery, San Francisco, CA
- Gary Palmer Dance Company/Ariel, A Contemporary Vocal Ensemble
  - October 31, 1987/Waterfront Theater, San Francisco, CA
- Gary Palmer Dance Company
  - April 24 – 25, 1987/ Foothill College Theatre, Los Altos Hills, CA
- Gary Palmer Dance Company/Christopher Beck & Company Dance Theater
  - October 10 – 11, 1986/Herbst Theatre, San Francisco, CA
- Gary Palmer Dance Company
  - April 17 – 19, 24 – 26, 1986/ Centerspace, San Francisco, CA
- Gary Palmer Dance Company/Christopher Beck & Company Dance Theater
  - November 22 – 23, 1985/ Herbst Theatre, San Francisco, CA
- Gary Palmer Dance Company/Dance Action
  - August 16, 1985/Zellerbach Playhouse Berkeley, CA
- Gary Palmer Dance Company
  - May 8 – 11, 16 – 18, 1985/Centerspace, San Francisco, CA
- Gary Palmer Dance Company
  - November 1 – 4, 1984/ Centerspace, San Francisco, CA
- Gary Palmer Dance Company
  - April 26 – 28, May 4 – 5, 1984/Centerspace,

San Francisco, CA

- Gary Palmer Dance Company/Christopher Beck & Company Dance Theater
  - October 13 – 16, 1983/Centerspace, San Francisco, CA
- Gary Palmer Dance Company
  - December 3 – 4, 10 – 11, 1982/Centerspace, San Francisco, CA
- Gary Palmer Dance Company
  - October 16 – 17, 23 – 24, 1981/Centerspace, San Francisco, CA
- Gary Palmer Dance Company
  - June 4 – 5, 11- 12, 1981/Centerspace, San Francisco, CA
- "More Dances by Gary Palmer and Benton Wong"
  - April 17 - 18, 24 - 25, May 1 -2, 1981/Centerspace, San Francisco, CA
- Gary Palmer and Benton Wong/Old First Concerts
  - March 20, 1981/Old First Church, San Francisco, CA
- Gary Palmer Dance Company – "DANCE!"

<u>Container</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
1	6	Press clippings, press releases, and reviews <ul style="list-style-type: none"> <li>• "Isabel Allende para leer y bailar"; 1999</li> <li>• Ercilla No 3.123 – "Estrenan cuento de Isabel Allende"; November 1, 1999</li> <li>• "Gary Palmer dirige ensayos del Ballet Nacional"; 1999</li> <li>• "Isabel Allende Ahora en Ballet"; November 9 1999</li> <li>• El Mercurio – "Último Estreno del Siglo" November 6, 1999</li> <li>• El Mercurio – "Estrenos del Ballet Nacional Chileno" November 7, 1999</li> <li>• El Mercurio – "Trágica Historia de Amor" November 7, 1999</li> <li>• Primera Fila/Las Últimas Noticias – "Culparable Hasta La Muerte" November 5, 1999</li> <li>• "Los 'Cuentos de Eva Luna' en movimiento" 1999</li> <li>• Gestion – "Diez años de danza viva" August 14, 1998</li> </ul>	1981-1999



- El Comercio – "Cita limeña acogerá a bailarines y artistas"  
August 12, 1998
- El Peruano – "En marcha Danza Nueva-Décimo Festival Internacional de Lima"  
August 12, 1998
- The Lima Herald – "Modern Dance Festival back in Lima";  
August 28, 1998
- Cambio – "Travesías en espiral"; August 15, 1998
- El Sol – "MATAGENTE inciará" X Festival de danza"  
August 21, 1998
- El Sol – "Dos grupos, un solo baile"  
September 10, 1998
- El Peruano – "La fuerza expresiva de la danza"  
September 11, 1998
- "Gary Palmer y Edgardo Hartley Conjunción de armonías"  
1998
- El Comercio – "Esta noche toca a chilenos y norteamericanos"  
September 10, 1998
- Gestion/Sección B – "Poesía del movimiento"  
September 10, 1998
- El Sol – "Todo listo para X Festival de Danza"  
1998
- San Francisco Chronicle – "Americas the Beautiful"  
July 12, 1998
- Espectaculos - " Invitan a bailarines del Ballet Nacional a integrar compañía de California"  
May 12, 1998
- San Francisco Chronicle – "Top 10 Dance Events"  
December, 27, 1998
- Metro – "Latin Connection"  
July 16 – 22, 1998
- Nuevo Mundo – "Una tarea educative"  
July 17, 1998
- San Jose Mercury News – "Palmer series firms Latin American tie-in"  
July 10 – 16, 1998
- San Francisco Chronicle – "Chileans Show the Way to New World"  
July 18, 1998
- San Jose Mercury News – "Multicultural magic in step on Rep stage"  
July 18, 1998
- El Comercio – El Ballet Nacional cumplió sus metas"  
January 4, 1998
- San Francisco Bay Guardian –

- "Gary Palmer Dance Company"  
April 9, 1997
- The Times – "A Peruvian connection in dance"  
April 4, 1997
  - El Observador – "Gary Palmer presents El Ballet Nacional del Perú in San Jose"  
April 3 – 9, 1997
  - El Latino – "Ballet Nacional del Perú"  
April 8, 1997
  - Nuevo Mundo – "Baile, magia y rito"  
April 4, 1997
  - San Jose Mercury News – "'Blue Lizard' connects U.S. Peru"  
April 1997
  - San Francisco Chronicle - "The Americas Dance Together in San Jose"  
April 6, 1997
  - San Jose Mercury News – " Multimedia dance breaks down barriers"  
April 1997
  - San Francisco Chronicle – "A Pan-American Affair From Palmer"  
April 12, 1997
  - El Comercio – "Buen final para active temporada"  
December 21, 1996
  - El Comercio – "'Gary Palmer': grata visita"  
May 6, 1996
  - La República – VIII Festival Internacional de Lima-Danza Nueva"  
April 26, 1996
  - El Sol – "Danza Nueva"  
May 4, 1996
  - La República – "Gary Palmer y la danza nueva"  
May 1, 1996 /  
Exreso – "Danza nueva en el ICPNA "  
May 2, 1996
  - Caretas – "USA Danza"  
May 2, 1996
  - El Comercio – Ballet Nacional cierra su temporada con cinco presentaciones"  
December 8, 1996
  - El Comercio – "La danza peruana vista con otros ojos – Gary Palmer y Silvia Martin"  
May 3, 1996
  - El Peruano – "Movimiento en escena"

- May 13, 1996
- "Gary Palmer y la danza nueva"  
1996
- "festival danza nueva"  
April 26, 1996
- El Comercio – "Libros, Danza, Música,  
Comentarios de la Semana"  
May 4, 1996
- San Francisco Chronicle – "Gary Palmer's 'Unguarded'  
Dance"  
April 17, 1995
- Out Now! – "New work from the Gary Palmer Dance  
Company"  
May 2, 1995
- San Jose Mercury News – "Finding His Wings"  
April 1995
- Scotts Valley Banner – "Boulder Creek integrator of  
dance, music and art has a new work to offer"  
April 12, 1995
- San Francisco Chronicle – "The Palmer Method"  
April 1995
- The San Francisco Bay Guardian – "Critic's Choice: Dance"  
April 1995
- The Bay Guardian – critic's choice  
February 17, 1993
- Palo Alto Weekly – "Bringing his 'Suitcases' here"  
September 9, 1992
- Valley Press – "BC's Palmer blends love of  
dance with fluid performing, choreography"  
September 23, 1992
- San Ramon Valley Times – "Choreographer's dance  
of continuous motion"  
1992
- San Francisco PERFORMING ARTS – "MEN DANCING"  
August 1992
- San Jose Mercury News – "Seeking the one and only"  
September 19, 1992
- San Mateo Times – "Dance company gives premiere"  
September 1992
- San Francisco Chronicle – "Relationships Revolve in  
Palmer 'Suitcases'"  
September 19, 1992
- San Jose Mercury News – "The season, step by step"  
December 27, 1992
- San Jose Mercury News – "Local choreographer moves to

enliven South Bay dance"

October 9, 1991

- San Francisco Chronicle/Datebook – "Gary Palmer: Career on Fire"  
October 6, 1991
- Bay Area Reporter – "Still Making It New"  
October 3, 1991
- Time Out – "Choreographing 'Dark Fire' is Palmer's leap to maturity"
- San Francisco Sentinel – "Small Reckonings in Great Rooms"
- San Francisco Chronicle – "Palmer Company Explores 'Dark Fires'"  
May 20, 1991
- San Francisco Examiner – "Palmer's Vesalii Icones' is a potent Passion piece"  
February 24, 1990
- The San Francisco Bay Guardian – "Dance To The Music"  
February 28, 1990
- San Francisco Chronicle – "Inventive Shows by Local Companies"  
May 23, 1989
- Los Angeles Times – "Bay Area Companies at Barnsdall"  
June 15, 1988
- The San Diego Union – "Palmer troupe blasts Lo-Tec into orbit"  
June 28, 1988
- The Santa Barbara Independent – "Best Bet"  
1988
- Los Angeles Times – "Lo-Tec Brings High Hopes at Grass-Roots Level"  
May 24, 1988
- The San Diego Union – "Palmer troupe blasts Lo-Tec into Orbit"  
June 20, 1988
- Los Angeles Times – "Bay Area Companies at Barnsdall"  
June 15, 1988
- Los Angeles Times – "Lo-Tec Brings High Hopes at Grass-Roots Level"  
May 24, 1988
- Express – "Bay Area Dance Series at Laney College Theater"  
September 30, 1988
- KABL Music – "Bay Area Dance Series"  
September 9, 1988

- San Jose Mercury News – "Palmer brings a hot show south"  
 April 27, 1987
- Los Altos Town Crier – "Dance company comes to Foothill"  
 April 15, 1987
- The Creative Discourse – "Bay Area dance companies"  
 Winter 1986
- Münchner Merkur – "Wie Körper-Skulpturen mit  
 Bewegungs-Reihen"  
 July 9, 1985
- SUDKURIER – "Moderne Tanskust faszinierte"  
 July 1985
- Marin Scope – 1984  
 San Francisco Chronicle – May 18, 1985  
 La Voz – May 18, 1983  
 City Arts – June 1981  
 San Jose Mercury News – February 5, 1985
- San Francisco Sentinel – "Ballet Sans Tutu"  
 May 10, 1984
- La Voz – Jazz singers and dance group spice stale show"  
 March 18, 1983
- City Arts – "Dance Journal"  
 June 1981
- City Arts – "Dance Journal"  
 April 1981

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1	7	Publicity Photos (Prints) - Lou Frank Photography <ul style="list-style-type: none"> <li>• Unidentified works (3 photos)</li> </ul>	Undated
1	8	Publicity Photos (Slides) - Moss, Jay <ul style="list-style-type: none"> <li>• Gary Palmer photographs (5 slides)</li> </ul>	Undated
1	9	Publicity Photos (Prints) - Savage, Steve [1/3] <ul style="list-style-type: none"> <li>• Unguarded Hours: Melanie Henderson Batycky,              Michael McMurray</li> <li>• Unguarded Hours: Todd Courage, Amanda              Goldman, Melissa Moss, Eileen McCullough,              Tho Vong</li> <li>• Unguarded Hours: Melanie Henderson Batycky,              Michael McMurray</li> <li>• Unguarded Hours: Tho Vong, Todd Courage,              Amanda Goldman</li> <li>• White Stone Wings: Melissa Moss, Todd Courage,              Amanda Goldman</li> </ul>	Undated

- Vesalii Icones: Gary Palmer
- Vesalii Icones: Gary Palmer
- Vesalii Icones: Gary Palmer, Christopher Fulkerson
- The Truth About Cinderella: Jonny McPhee, Debra Bentley, Betsy Ceva
- Love It To Death: Betsy Ceva, Mark Ogo, Paul Joslyn-Medlyn, Debra Bentley, Jonny McPhee
- Ménagerie: Jonny McPhee
- The Opposites, On Ascent and Descent, And the Fool Sought After: Giles Combet, Betsy Ceva
- [Unidentified work]: Todd Courage, Amanda Goldman, Tho Vong, Melissa Moss
- [Unidentified work]: Jonny McPhee and others

<u>Container</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
1	10	Publicity Photos (Prints) - Savage, Stephen [2/3] <ul style="list-style-type: none"> <li>• Dark Fires: Joe Alter, Debra Bentley, Todd Courage, Jonny McPhee, Mark Ogo, Melissa Moss</li> <li>• Dark Fires: Mark Ogo</li> <li>• Dark Fires: Debra Bentley, Todd Courage</li> <li>• Dark Fires: Jonny McPhee, Melissa Moss, Mark Ogo, Debra Bentley, Joe Alter</li> <li>• Dark Fires: Gary Palmer, Jonny McPhee, Melissa Moss, Todd Courage, Mark Ogo, Joe Alter</li> <li>• Dark Fires: Todd Courage, Jonny McPhee, Melissa Moss, Mark Ogo, Joe Alter, Debra Bentley</li> <li>• Influx: Betsy Ceva, Gary Palmer, Jonny McPhee, Frank Montoya, Melissa Moss</li> <li>• Blue Fun: Jonny McPhee</li> <li>• Ignite: Charles Chism, Betsy Ceva, Robert Allen</li> <li>• Aphelion: Gary Palmer, Betsy Ceva, Jonny McPhee, Robert Allen, Melissa Moss</li> <li>• Aphelion: Jonny McPhee, Robert Allen</li> <li>• Stormy Weather: Jonny McPhee, Robert Allen</li> <li>• Stormy Weather: Charles Chism, Jonny McPhee, Mesilla Moss, Robert Allen, Betsy Ceva</li> <li>• Stormy Weather: Charles Chism, Melissa Moss, Robert Allen, Jonny McPhee, Betsy Ceva</li> <li>• Z Songs: Jonny McPhee, Pamela Z</li> <li>• Z Songs: Pamela Z and GPDC company</li> <li>• Z Songs: Betsy Ceva, Edward Winslow, Jonny McPhee, Charles Chism, Melissa Moss</li> </ul>	Undated

- Z Songs: Paul Joslyn-Medlyn, Debra Bentley, Pamela Z, Betsy Ceva, Mark Ogo
- Z Songs: Pamela Z, Mark Ogo, Jonny McPhee
- Z Songs: Debra Bentley, Paul Joslyn-Medlyn
- Crosswalk: Jonny McPhee, Mary Beth Gallant
- Subterranean or Tunnel (unconfirmed): Jonny McPhee, Kathi Rianda, Shaun Pankoski
- Bridges: Gary Palmer, Jonny McPhee
- Stolen Figures (unconfirmed): Gary Palmer, Shaun Pankoski
- Unidentified work: Gary Palmer, Shaun Pankoski

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1	11	Publicity Photos (Prints) - Savage, Steve [3/3] <ul style="list-style-type: none"> <li>• Vesalii Icones - Gary Palmer</li> <li>• Dark Fires - Debra Bentley, Joe Alter, Mark Ogo, Melissa Moss, Johnny McPhee, Todd Courage</li> <li>• Z Songs - Paul Joslyn-Medlyn, Betsy Ceva, Pamela Z, Mark Ogo</li> <li>• Spring Snow - Jane Schnorrenberg, Jonny McPhee, Matthew Child, Wally Cardona, Betsy Ceva</li> <li>• Spring Snow - Jane Schnorrenberg, Jonny McPhee, Matthew Child, Wally Cardona, Betsy Ceva</li> <li>• Silent Eyes - Gary Palmer</li> <li>• Dark Fires (contact sheet)</li> </ul>	1991, Undated
1	12	Publicity Photos (Slides) - Savage, Steve <ul style="list-style-type: none"> <li>• Vesalii Icones               <ul style="list-style-type: none"> <li>○ Gary Palmer</li> <li>○ Gary Palmer, projections of Ariel Parkinson</li> <li>○ Gary Palmer</li> </ul> </li> </ul>	Undated
1	13	Publicity Photos (Prints) - Sohl, Marty <ul style="list-style-type: none"> <li>• Blue Lizard Highway: Amanda Goldman, Julio Montano Cruz, Clara Durand Espinal</li> <li>• Blue Lizard Highway: Mario Mendoza Sanchez and Gabriela Paliza (Paliza is unconfirmed)</li> <li>• Mad Jigs and Broken Shadows: Sylvia Martin, Amanda Goldman, Gary Grisham Jr.</li> <li>• Mad Jigs and Broken Shadows (unconfirmed): Jeffrey Crumine, Enrique Olaechea</li> <li>• Mad Jigs and Broken Shadows (unconfirmed): Never Navarro, Enrique Olaechea, Jeffrey Crumine</li> <li>• National Ballet of Peru dancers (unidentified work): Mario Mendoza and Viviana Gutiérrez</li> </ul>	1992, 1996-1997

- Unidentified work (2 images)
- Suitcases and Strangers - Amanda Goldman, Joe Alter, Melissa Moss
- Suitcases and Strangers - Joe Alter, Amanda Goldman, Todd Courage, Melissa Moss, Eileen McCullogh

1                    14                    Publicity Photos (Slides) - Sohl, Marty                    1992, 1996-1997

- Mad Jigs and Broken Shadows (pg 1)
  - Amanda Goldman, Tho Vong
  - Sylvia Martin, Tho Vong
  - Gary Grisham Jr., Amanda Goldman
  - Todd Courage, Sylvia Martin, Tho Vong, Amanda Goldman
  - GPDC
  - Amanda Goldman, Tho Vong
  - GPDC
  - GPDC
  - GPDC
  - GPDC
  - Sylvia Martin, Melanie Henderson Batacky
  - Sylvia Martin, Melanie Henderson Batacky
  - GPDC
  - Amanda Goldman, Gary Grisham Jr.
  - Amanda Goldman, Gary Grisham Jr.
  - Sylvia Martin, Tho Vong
  - Gary Grisham Jr., Melanie Henderson Batacky
  - Tho Vong
  - GPDC
  - Tho Vong, Sylvia Martin
- Mad Jigs and Broken Shadows (pg 2)
  - GPDC
  - Tho Vong, Amanda Goldman
  - Sylvia Martin, Tho Vong
  - Gary Grisham Jr.
  - Gary Grisham, Jr., Melanie Henderson Batacky
  - GPDC
  - Amanda Goldman, Gary Grisham Jr.
  - GPDC
  - GPDC
  - GPDC
  - GPDC
  - Gary Grisham Jr., Melanie Henderson Batacky
  - Todd Courage, Melanie Henderson Batacky
  - Tho Vong, Sylvia Martin
  - Tho Vong, Sylvia Martin



- Sylvia Martin, Melanie Henderson Batacky
- GPDC
- Todd Courage, Sylvia Martin, Tho Vong,  
Amanda Courage
- GPDC
- Tho Vong, Amanda Goldman
- Mad Jigs and Broken Shadows (pg 3)
  - Gary Grisham Jr., Amanda Goldman
  - Gary Grisham Jr., Amanda Goldman
  - Gary Grisham Jr., Amanda Goldman
  - Melanie Henderson Batacky, Amanda Goldman,  
Gary Grisham, Jr.
  - GPDC
  - GPDC
  - Amanda Goldman, Tho Vong
  - Amanda Goldman, Todd Courage, Tho Vong,  
Gary Grisham Jr.
- Blue Lizard Highway(pg 4)
  - Never Navarro, Leslie Rodríguez
  - Julio Montano, Gissell Durand, Amanda Goldman
  - Amanda Goldman
  - Amanda Goldman, Julio Montano, Gissell Durand
  - Mario Mendoza, Gabriel Paliza
- Una Venganza (pg 5)
  - Rayén Soto, Vivian Romo, Amanda Goldman
- Natural Selection (pg 6)
  - César Sepúlveda
  - César Sepúlveda, Carola Alvear
  - César Sepúlveda, Amanda Goldman
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  - Never Navarro, César Sepúlveda
- Suitcases and Strangers (pg 7)
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- Ballet Nacional del Perú (pg 8)
  - Julio Montano Cruz

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**SERIES III: MEN DANCING**

<u>Container</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
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1	17	Pre-Performance Flyers/Promotional Collateral	1982-1998
		<ul style="list-style-type: none"> <li>• Men Dancing</li> <li>• Men Dancing 3 (2 copies)</li> <li>• Men Dancing 4 (2 copies)</li> <li>• Men Dancing 5</li> <li>• Men Dancing 6</li> <li>• Men Dancing 7</li> <li>• Men Dancing VIII</li> <li>• Men Dancing 9</li> <li>• Theatre Artaud Brochure featuring Men Dancing 9</li> <li>• Men Dancing 10</li> <li>• Theatre Artaud Brochure featuring Men Dancing 10</li> <li>• Men Dancing 11</li> <li>• Theatre Artaud Brochure featuring Men Dancing 11</li> <li>• Men Dancing XII</li> <li>• Men Dancing XIII</li> <li>• Theatre Artaud Brochure featuring Men Dancing XIII</li> <li>• Men Dancing XIV</li> <li>• Theatre Artaud Brochure featuring Men Dancing XIV</li> <li>• Men Dancing XV</li> </ul>	

<u>Container</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
1	18	Press clippings, press releases, and reviews <ul style="list-style-type: none"> <li>• S.F. Examiner – "'Men Dancing' is eclecticism at its best" June 6, 1998</li> <li>• San Francisco Chronicle – "'Men Dancing' a Marriage of Athleticism and Grace" June 6, 1998</li> <li>• The San Francisco Bay Guardian – "Men at work" June 3 – 9, 1998</li> <li>• SJDT Media Contact – "New Artists Added to Men Dancing XV Lineup" May 19, 1998</li> <li>• SJDT Media Contact – "Program Details Announced for Men Dancing XV" May 4, 1998</li> <li>• Bay Area Reporter – "Footworks Men Dancing XIV" September 21 1995</li> <li>• San Francisco Chronicle – "Pas d'Hommes" September 10, 1995</li> <li>• India Currents Calendar – "Real Men Do Dance" September 1995</li> <li>• The San Francisco Bay Guardian – "Critic's Choice; Dance"</li> </ul>	1982-1998

1995

- San Francisco Chronicle – "A Few Good Men"  
1995
- San Francisco Chronicle – "Letters to Datebook"  
September 27, 1995
- San Francisco Bay Guardian – "Looking For Love"  
September 23, 1992
- San Francisco Chronicle – "Fall Arts Special – Dance"  
1992
- San Francisco Bay Guardian – "Critic's Choice – Dance"  
September 9, 1992
- San Francisco Chronicle – "Male Dance Series Comes of  
Age in 10<sup>th</sup> Season"  
October 18, 1991
- San Francisco Examiner – "'Men Dancing' on the move at  
Artaud"  
October 7, 1991
- Bay Area Reporter – "The Zap of the New"  
October 24, 1991
- San Francisco Sentinel – "Many Men Dancing –  
Mission Impeccable"  
October 23, 1991
- San Francisco Chronicle – "1991 Fall Arts Special"  
1991
- San Francisco Bay Guardian – "Critic's Choice: dance"  
October 16, 1991
- San Francisco Chronicle – "Men Kick Up Heels In Hulas and Jetes"  
1990
- San Francisco Examiner – "Men Dancing out of closet"  
August 18, 1990
- The San Francisco Bay Guardian – "No Girls Allowed"  
1990
- Sentinel – "Best Boys' Night Out Yet"  
1990
- Bay Area Reporter – "Male Power/Male Dance"  
August 23, 1990
- San Francisco Arts Monthly – "August Dance Calendar"  
August 1990
- San Francisco Chronicle – "Men Dancing Presents A  
Lively, Varied Show"  
October 14, 1988
- KABL Music – "Men Dancing"  
October 17, 1988
- Bay Area Reporter – "Nouvelle Men"  
1988

- San Francisco Review of Books – "The Year in Dance (and Projections for '88)"  
 Winter 1987 - 88
- San Francisco Bay Guardian – "Critic's Choice/Dance"  
 October 5, 1988
- Bay Area Reporter – "Men Dancing: Limits Respected"  
 June 11, 1987
- Bay Area Reporter – "Men Dancing VI(A) Is a Real Charmer"  
 June 4, 1987
- San Francisco Examiner – "'Men Dancing' –and talking, clowning, stamping..."  
 May 30, 1987
- San Francisco Chronicle – "A Choreographic Potpourri"  
 June 1, 1987
- Bay Area Reporter – "Men Dancing"  
 June 12, 1986
- San Francisco Chronicle – "The Right Moves for Men Dancing"  
 June 7, 1986
- Sentinel – "Carvajal Steals Men Dancing"  
 June 20, 1986
- KABL Music – "Men Dancing.....review"  
 June 9, 1986
- S.F. Examiner – "Men Dancing: Yes, no, maybe"  
 June 8, 1985
- Sentinel USA – "Men Dancing III"  
 June 7, 1984
- S.F. Examiner – "High quality in 'Men Dancing'"  
 May 24, 1982
- San Francisco Chronicle – "The Sleeper Dance Hit of the Year"  
 May 24, 1982

<u>Container</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
1	19	Programs <ul style="list-style-type: none"> <li>• Men Dancing</li> <li>• Men Dancing II</li> <li>• Men Dancing 3</li> <li>• Men Dancing IV</li> <li>• Men Dancing 5</li> <li>• Men Dancing 6 – Program 1</li> <li>• Men Dancing 6 – Program 2</li> <li>• Men Dancing 7</li> <li>• Men Dancing VIII – Program I</li> </ul>	1982-1998

- Men Dancing VIII – Program II
- Men Dancing 9
- Men Dancing 10
- Men Dancing Eleven
- Men Dancing XII
- Men Dancing XIII
- Men Dancing XIV
- Men Dancing XV

<u>Container</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
1	20	Publicity Photos (5"x7") [1/3] <ul style="list-style-type: none"> <li>• Men Dancing 4               <ul style="list-style-type: none"> <li>○ Bennet Feld/Khadra</li> <li>○ Matthew Child and Richard Saunders</li> <li>○ Cruz Luna</li> <li>○ Byron Brown</li> <li>○ Keith Hennessy, Jess Curtis and Jeff Mooney (2 photos)</li> <li>○ Kendall Sparks (4 photos)</li> </ul> </li> <li>• Men Dancing 5               <ul style="list-style-type: none"> <li>○ Keith Terry</li> <li>○ Craig Landry</li> <li>○ San Francisco Tap Troupe</li> </ul> </li> <li>• Men Dancing 6               <ul style="list-style-type: none"> <li>○ Robert Remington (?)</li> </ul> </li> <li>• Men Dancing 7               <ul style="list-style-type: none"> <li>○ Contraband Men (Jess Curtis, Keith Hennessy, and Jules Beckman)</li> <li>○ Robert Henry Johnson</li> </ul> </li> <li>• Men Dancing 8               <ul style="list-style-type: none"> <li>○ Brazilian Dance Revue</li> </ul> </li> <li>• Men Dancing 9               <ul style="list-style-type: none"> <li>○ Contraband Men (Jess Curtis, Keith Hennessy, and Jules Beckman) (2 Photos)</li> </ul> </li> <li>• Men Dancing 10 or 11               <ul style="list-style-type: none"> <li>○ Robert Henry Johnson</li> </ul> </li> </ul>	1985-1992
1	21	Publicity Photos (5"x7") [2/3] <ul style="list-style-type: none"> <li>• Men Dancing 10               <ul style="list-style-type: none"> <li>○ GAPA Dance Company (2 photos)</li> <li>○ Jon Weaver</li> <li>○ Jon Weaver and Paul Medlyn</li> <li>○ Jeff Friedman</li> </ul> </li> </ul>	1991-1992

- Remy Charlip
- Dudley Brooks and Matthew Child (2 photos)
- Mark Foehringer
- Men Dancing Eleven
  - Kinji Hayashi
  - Robert Henry Johnson
  - Todd Courage
  - Arturo Fernandez/Ney Fonseca
  - Steve Zee/Stan Kahn

<u>Container</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
1	22	Publicity Photos (5"x7") [3/3] <ul style="list-style-type: none"> <li>● Men Dancing XII               <ul style="list-style-type: none"> <li>○ Christian Giorgi</li> <li>○ Ben Carter and Michael Myers</li> </ul> </li> <li>● Men Dancing XIII               <ul style="list-style-type: none"> <li>○ Jeff Chandler and Dale Neale</li> <li>○ Danny Nguyen (2 photos)</li> <li>○ Karl Schaffer, Erik Stern, Scott Kim</li> <li>○ Chinese Performing Artists of America</li> <li>○ Vincent Oula</li> </ul> </li> <li>● Men Dancing XV               <ul style="list-style-type: none"> <li>○ Robert Moses</li> </ul> </li> <li>● Men Dancing (Unidentified programs)               <ul style="list-style-type: none"> <li>○ Robert Henry Johnson (?)</li> <li>○ Four unidentified dancers</li> </ul> </li> </ul>	1993, 1994, 1998, undated
1	23	Publicity Photos (8"x10", contacts sheets), <ul style="list-style-type: none"> <li>● Publicity Photos 8X10:               <ul style="list-style-type: none"> <li>○ Remy Charlip (4 photos)</li> <li>○ Jeff Friedman</li> <li>○ Robert Moses</li> <li>○ Lawrence Pech</li> </ul> </li> <li>● Publicity Photo Contact Sheets:               <ul style="list-style-type: none"> <li>○ Robert Henry Johnson</li> <li>○ Lucas Hoving</li> <li>○ Contraband Men</li> </ul> </li> </ul>	1987, 1995, undated

**SERIES IV: AUDIOVISUAL**

Subseries I: Gary Palmer Dance Company/San Jose Dance Theatre Audio Recordings

<u>Container</u>	<u>Item Number</u>	<u>Contents</u>	<u>Dates</u>
2	018.025.012	Jay Cloith - "Love it to Death" [1/4" Open Reel]	1989
	018.025.001	Marc Ream - "Revenge"/"Natural Selections" (Live Recordings) [CD]	2000
<u>Container</u>	<u>Item Number</u>	<u>Contents</u>	<u>Dates</u>
2	018.025.002	Marc Ream - "Natural Selections" (Live Recording) [CD]	2000
	018.025.003	Marc Ream - "Two Thorns and A Rose" [CD]	2000
	018.025.004	Marc Ream - "Metropolis" [CD]	2000
	018.025.005	Marc Ream - "Metropolis" [DAT Tape]	1999
	018.025.006	Marc Ream - "Natural Selections" [DAT Tape]	1998
	018.025.007	Marc Ream - "Natural Selections"/"Una Veganza" [DAT Tape]	1998
	018.025.008	Marc Ream - "Natural Selections"/"Una Veganza" (Backup) [DAT Tape]	1998
	018.025.009	Marc Ream - "Revenge" [DAT Tape]	1998
	018.025.010	Marc Ream - "Two Thorns and A Rose" [DAT Tape]	2000
	018.025.011	Marc Ream - Complete music for Nacional Ballet del Peru [DAT Tape]	1998-2000

Subseries II: Gary Palmer Dance Company/San Jose Dance Theatre Video Recordings [All VHS Tapes]

<u>Container</u>	<u>Item Number</u>	<u>Contents</u>	<u>Dates</u>
2	018.025.013	Divertimento / Mozart Trio	undated
	018.025.014	a.m./p.m. and Rose Sherbert at Sunnyvale Performing Arts Center, Sunnyvale	1984 December 12
	018.025.015	3x3 Dance Series with Greg Streckler, Lucas Hoving, and Manuel (?) Alum	1986
	018.025.016	Pressure (Rehearsal) and Influx (Rehearsal) Centerspace, San Francisco	1986 April
	018.025.017	Tides and Influx Herbst Theatre, San Francisco	1986 October 11
	018.025.018	Aphelion New Performance Gallery, San Francisco	1987 November
	018.025.019	Aphelion/Stormy Weather/Ignite New Performance Gallery, San Francisco	1988 June 4

018.025.020	1988 Bay Area Dance Series	1988 September 21
018.025.021	Love It To Death/The Truth About Cinderella/ Vesilli Icones Theater Artaud, San Francisco	
018.025.022	Love It To Death/Stormy Weather/Z songs Theater Artaud, San Francisco	1988 September 22
018.025.023	Dark Fires Theater Artaud, San Francisco	1991 October 13
018.025.025	Suitcases and Strangers Mountain View Center for the Performing Arts	1992 September
018.025.024	Suitcases and Strangers (Dress Rehearsal) Theater Artaud, San Francisco	1993 September 17
018.025.030	Suitcases and Strangers (Dress Rehearsal) Theater Artaud, San Francisco	1993 September 17

<u>Container</u>	<u>Item Number</u>	<u>Contents</u>	<u>Dates</u>
2	018.025.026	Trilogy Pt III/White Stone Wings Mountain View Center for the Performing Arts	1995 April 14
	018.025.027	Ensayo Ballet Nacional	1996 May
	018.025.028	San Jose Dance Theatre and Ballet Nacional Chileno San José Repertory Theatre	1998 July 17
	018.025.029	San Jose Dance Theatre and Ballet Nacional Chileno San José Repertory Theatre	1998 July 17

Subseries III: Men Dancing Videos

<u>Container</u>	<u>Item Number</u>	<u>Contents</u>	<u>Dates</u>
2	018.025.031	Men Dancing II [U-Matic Tape]	1983
	018.025.032	Men Dancing II [VHS Tape]	1983 June 12
	018.025.033	Men Dancing IV - Sampler Tape [U-Matic Tape]	1985
	018.025.034	Men Dancing V [VHS Tape]	1986 June 8
	018.025.035	Men Dancing 9 [VHS Tape]	1990
	018.025.036	Men Dancing IX [VHS Tape]	1990
	018.025.037	Men Dancing 10 #1 [VHS Tape]	1991
	018.025.038	Men Dancing XII [VHS Tape]	1993 August 27
	018.025.039	Men Dancing XIII [VHS Tape]	1994 September 16
	018.025.040	Men Dancing XIV [VHS Tape]	1995 September 15
	018.025.041	Men Dancing XV [VHS Tape]	1998 June



**SERIES V: COLLECTED ITEMS**

<u>Container</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
1	24	Clancy, Judith, collected drawing (copies)	undated
1	25	Collected Publications <ul style="list-style-type: none"><li>• <i>The Arts and Cultural Tribute to Susan Hamer</i></li><li>• <i>San Jose - The Magazine for Silicon Valley</i></li><li>• <i>Elle - Chile</i></li></ul>	1998

APPENDIX - Men Dancing Participants

- Men Dancing:
  - Theatre Flamenco
  - Christopher Beck
  - Khadra
  - Richard Haisma
  - Joah Lowe
  - Lucas Hoving
  - Ron Garnys
  - Alan Ptashek
  - Fred Strickler
  
- Men Dancing II:
  - Theatre Flamenco
  - Christopher Beck
  - Joah Lowe
  - Ed Mock
  - Mark Prichard
  - Gary Palmer
  - Craig Landry
  - Mark Pritchard
  - Lucas Hoving
  - Christopher Beck (Irving Burton)
  
- Men Dancing 3:
  - Dean Loumbas
  - Jeff Friedman
  - Joah Lowe
  - Patrick Morgan
  - Lucas Hoving
  - Brynar Mehl
  - Craig Landry
  - Keith Hennessy
  - James Tyler
  
- Men Dancing IV:
  - Cruz Luna
  - Christopher Beck
  - Matthew Child
  - Hassan Al Falak
  - Rodney Price
  - Khadra
  - Jan Van Tol
  - Byron Brown
  - Keith Hennessy/Jess Curtis/Jeff Mooney

- Brynar Mehl
- Men Dancing 5:
  - Keith Terry
  - Thomas Segal
  - Carlos Carvajal
  - San Francisco Tap Troupe
  - Hassan Al Falak
  - Duncan Macfarland
  - Nemesio Paredes
  - Brynar Mehl
  - Craig Landry
- Men Dancing 6 (Program 1):
  - Ernie Adams
  - Matthew Child
  - Charles Chism (Christopher Beck)
  - Nemesio Paredes
  - Jeff Friedman
  - Thomas Segal
  - Matthew Martin
- Men Dancing 6 (Program 2):
  - Matthew Child
  - Roger Dillahunty
  - Rodney Price
  - Charles Trapolin
  - Larry McQueen
  - Dudley Brooks
  - Barbary Coast Cloggers
- Men Dancing 7 (Program I):
  - Jon Weaver
  - Oz Koosed/Carlos Chavez
  - Robert Henry Johnson
  - Brian Cleary
  - Charles Trapolin
  - Walter Freeman
  - Arturo Fernandez
  - Contraband Men
  - The Cornmashers
- Men Dancing 7 (Program II):
  - Hula Bird
  - Karl Schaffer
  - Vladimir Topor

- Rashid Salama
- Christopher Beck
- Contraband Men
- Barbary Coast Cloggers
  
- Men Dancing VIII (Program I):
  - Rbt Hnry Jhnsn
  - Jess Curtis/Jules Beckman/Keith Hennessy
  - Jeff Friedman
  - Brazil Dance Revue
  - San Francisco Saddletramps
  
- Men Dancing VIII:
  - Jeff Friedman
  - Roger Dillahunty
  - Karl Schaffer/Krik Stern/Gregg Lizenbery
  - Tracy Rhoades
  - The Rawhide Rustlers
  - Juan T. Crovetto
  - Jon Weaver
  
- Men Dancing 9:
  - David Niu
  - Remy Charlip
  - Fred Mathews
  - Gary Masters (Jose Limon)
  - Keith Hennessy/Jess Curtis/Jules Beckman
  - Mark Foehringer
  - Fred Mathews
  - Loli-La Art Warriors of Aloha
  - Brazil Dance Revue
  - San Francisco Saddletramps
  
- Men Dancing 10 (Program 1):
  - Dudley Brooks/Matthew Child
  - Patrick Makuakana
  - Lawrence Pech
  - Remy Charlip
  - Duncan Macfarland
  - Jon Weaver
  - Nemesio Paredes
  - Foggy City Dancers
  
- Men Dancing 10 (Program 2):
  - Jeff Friedman
  - Arturo Fernandez

- Mark Foehringer
- GAPA Dance Company
- Robert Henry Johnson
- Capoeira Brazil (Marcelo Pereira)
- San Francisco Saddletramps
  
- Men Dancing Eleven:
  - Steve Zee/Stan Kahn
  - Richard Gibson
  - Yao Yong
  - Todd M. Courage
  - Arturo Fernandez/Ney Fonseca
  - Brian Cleary
  - Kinji Hayashi
  - Robert Henry Johnson
  
- Men Dancing XII:
  - Ben Carter/Michael Myers
  - Karl Schaffer
  - David Roxander
  - Raymond Johnson
  - Christian Giorgi
  - Mario Alonzo
  - Carlos Carvajal
  - Scott Wells/Keith Hennessy
  
- Men Dancing XIII:
  - David Roxander
  - Enrico Labayen
  - Danny Nguyen
  - Yong Yao
  - Karl Schaffer/Erik Stern
  - David J. Popalisky
  - Jeff Chandler/Dale Neale
  - Vincent R. Oula
  - Marcelo Pereira & Brazil Dance Revue
  
- Men Dancing XIV:
  - José Galvan/Nemesio Paredes
  - Lawrence Pech
  - Rukmini Devi/Ashok Jethanandani
  - Jeff Curtis
  - Tony Fuentes/Edwardo F. Madril (Four Winds)
  - Robert Moses
  - Rafael Zamarripa (Los Lupeños de San José)

- Men Dancing XV:
  - Marcelo Pereira
  - Michael Kruzich
  - Stephen Pelton
  - Gary Palmer
  - Robert Moses
  - Patrick Makuakane