

# **Michael Smuin Family Papers**

## **003.046**

**Finding aid prepared by Samantha Cairo-Toby and Supriya Wronkiewicz**

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This finding aid was produced using the Archivists' Toolkit

September 11, 2014

Rules for Archival Description

Museum of Performance and Design, Performing Arts Library  
2007  
401 Van Ness Avenue  
Veterans Building, 4th Floor  
San Francisco, CA, 94102

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## Summary Information

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|                         |  |
|-------------------------|--|
| <b>Repository</b>       | Museum of Performance and Design, Performing Arts Library              |
| <b>Title</b>            | Michael Smuin Family Papers  |
| <b>Date [inclusive]</b> | 1993-2004  |
| <b>Extent</b>           | 12.5 Linear feet 1 document case, 5 document cartons, 5 oversize boxes |
| <b>Language</b>         | English  |

### Preferred Citation

Michael Smuin Family Papers, Museum of Performance + Design, San Francisco.

## Biographical Note

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Michael Smuin is an American ballet dancer and choreographer, born October 13, 1938 in Missoula, Montana (deceased April 24, 2007) to Shirley and Harold Smuin. Smuin attended the University of Utah where he was trained by Willam Christensen and later moved to San Francisco to continue his studies with Lew Christensen at the San Francisco Ballet School. Smuin was a member of the San Francisco Ballet from 1957 to 1962. In 1962 Smuin auditioned for a role with Sid Caesar in *Little Me* on Broadway and got the part. From 1963 to 1965 he and his wife Paula Tracy toured with Xaviar Cugat and Abbe Lane as a Spanish dance team. Smuin joined the American Ballet Theater in 1965 where he not only danced but began to choreograph for the company. Some of his choreographed dances he did for The American Ballet Theatre include: *The Catherine Wheel* (1967), *Gartenfest* (1968), *Pulcinella Variations* (1968), *The Eternal Idol* (1969), and *Schubertiade* (1970). Smuin returned to the San Francisco Ballet in 1973 to become the Co-Artistic Director with Lew Christensen. During that time he choreographed dances such as: *Shinju* (1975), *Scherzo* (1977), *Q. a V. [Quattro a Verdi]* (1978), *A Song for Dead Warriors* (1979), *Romanze* (1983 with Francis Ford Coppola), and *Hearts* (1986). His full length ballets: *Cinderella* (1973 with Christensen), *Romeo and Juliet* (1976), and *The Tempest* (1980) were televised across the country. Smuin was forced to resign from the San Francisco Ballet in 1985, but continued to guest choreograph for them until 1987. He then went on to direct and choreograph for both Broadway and the film industry.

Smuin worked as a choreographer and a director on Broadway for shows such as: *Sophisticated Ladies* (1981), *Chaplin* (1983), *Anything Goes* (1987), *Canciones de mi Padre* (1988), and *Shogun: the Musical* (1990-1991). Smuin won a Tony Award for Best Choreography and the Drama Desk Award for Outstanding Choreography in 1988 for *Anything Goes*. He was also nominated for two Tony Awards, Best Choreography and Best Director of a Musical in 1981 for *Sophisticated Ladies*. Smuin also choreographed *Peter and the Wolf* for the American Ballet Theatre (1992). In addition, Smuin was involved with several San Francisco theaters as a director for theaters such as the American Conservatory Theatre's productions of *Faustus in Hell* and *Saint Joan* as well as the Cable Car Theatre's production of *Fred Astaire in Rehearsal*. His film work includes choreography for: *Rumble Fish* (1983), *The Cotton Club* (1984), *The Golden Child* (1986), *Fletch Lives* (1989), *Bram Stoker's Dracula* (1992), *So I Married an Axe Murderer* (1993), *Angie* (1994), *A Walk in the Clouds* (1995), *A Simple Wish* (1997), and *The Fantasticks* (2000).

In 1994 Smuin founded the Smuin Ballets/SF. Smuin Ballets/SF performs both locally at the Yerba Buena Center and throughout the country. Dances Smuin choreographed for the Smuin Ballets/SF include: *Dances with Songs* (1994), *The Christmas Ballet* (1995), *Frankie and Johnny* (1996), *The Blue Angel* (1997), *Carmina Burana* (1997), *Cyrano* (1997), *Pinnocchio* (1998), and *Dancin' with Gershwin* (2000).

## Scope and Contents

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The Michael Smuin Family Papers document the life and career of Michael Smuin from 1933 through 2004. The collection includes personal correspondence, publicity and business operations of the San Francisco Ballet and the Smuin Ballets/SF, performance programs for the San Francisco Ballet, the American Ballet Theatre, and Smuin Ballets/SF including souvenir programs for both the San Francisco Ballet and the American Ballet Theatre, a scrapbook from Smuin's early years with the San Francisco Ballet and items that were have supposed to have been a scrapbook for his performance in *Little Me*. Photographs of family members, Smuin in ballet costumes, as well as other professional ballet dancers are included. A large section of the collection is dedicated to newspaper clippings reviewing Smuin's dancing and choreography as well as magazine articles interviewing Smuin himself. The collection, in addition to these contents, contain a baby book, a boxing glove squeaky toy, two signed LP records of Xavier Cugat and *Little Me*, dance calendars for ballet and the Dance Theatre of Harlem, and etc.

In addition to the materials relating directly to Michael Smuin, the collection also contains photographs, correspondence, business relations, newspaper clippings and programs for Smuin's family: his wife Paula Tracy, his son Shane Smuin, his parents Shirley and Harold "Bud" Smuin, and his brothers Doug and Stephen Smuin.

The collections has been arranged the following series: **Personal records**, **Family records**, **Correspondence**, **Photographs**, **Awards**, **Business**, **Magazine Articles**, **Newspaper Clippings**, **Performance Programs**, *Little Me Scrapbook*, and **San Francisco Ballet Scrapbook**.

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## Administrative Information

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### Publication Information

Museum of Performance and Design, Performing Arts Library 2007

### Revision Description

Updated by Supriya Wronkiewicz 2012

### Copyright

Copyright is owned by the Smuin family.

### Restrictions

No personal letters, notes, marginalia, nor handwritten notations may be quoted in publication without the expressed written approval of the Smuin family.

## **Provenance**

The Michael Smuin Family Papers were donated to the San Francisco Performing Arts Library & Museum by Michael Smuin's brother, Stephen Smuin, on July 23, 2003.

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## **Related Materials**

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### **Related Archival Materials note**

Other collections related to the Michael Smuin Family Papers includes the San Francisco Ballet Archives, where Michael was a dancer and later co-Artistic Director, the Henrietta McDowell Memorial Photography Collection, featuring several images of Michael and of his choreographic works during his time with San Francisco Ballet, and the Janice Ross Papers, which includes interviews and reference materials about him personally, his association with San Francisco Ballet, and his own company, Smuin Ballet.

### **Separated Materials**

4 cartons of videos have been cataloged in the Museum database. Accession numbers: 005.055 and 008.064. These boxes are not included in the linear feet count for this collection. As there was a separate accession in 2008, there is a gap in the box numbers here to reflect the new accessions.

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## **Controlled Access Headings**

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### **Corporate Name(s)**

- American Ballet Theatre.
- San Francisco Ballet Association (San Francisco, Calif.).
- Smuin Ballet.

### **Genre(s)**

- Photographic Materials

**Personal Name(s)**

- Smuin, Michael
- Smuin, Shirley, -2005
- Smuin, Stephen K.

**Subject(s)**

- Choreographers--United States.
- Dance
- Dance--Ballet

## Collection Inventory

### Series I Personal

#### Series Description

Contains biographical material, including: a U.S. Army yearbook, a baby book, programs from performances seen, a school grade report, and a book written by Smuin called *Willy the Whale* which was never published.

#### Box-folder

|  |     |
|--|-----|
| Army: U.S. Army Fort Ord Yearbook (1960), Company A, 3rd Battle Group, 1st Brigade, 1960 | 1-1 |
| Birthday party notes and gift ideas, 1988  | 1-2 |
| Biography (general), undated   | 1-3 |
| Biography: Broadway, 1992 January 23   | 1-4 |
| Biography: San Francisco Ballet, undated   | 1-5 |
| Smuin Ballets/SF, undated  | 1-6 |
| <i>Willy the Whale (A Tale About A Whale)</i> written by M. Smuin, undated               | 1-7 |
| Childhood: Baby book, undated  | 1-8 |



## Personal

|  |      |
|--|------|
| Childhood: Personal statement re: "the fifth time I danced...the 10th time I danced..."<br>[oversize box], 1951  | 1-9  |
| Dance Classes: Ballet Russe de Monte Carlo advertisement and schedule of<br>classes, undated   | 1-10 |
| Dance Classes: Ballet Theatre School (NY, NY) Schedule of classes, 1958-1959   | 1-11 |
| Ephemera: Boxing glove squeaky toy, undated  | 1-12 |
| Gifts: Chinese calligraphic image on handmade rice paper, undated  | 1-13 |
| Gifts: Paper-cuts of yangchow, China, undated  | 1-14 |
| Guest list for Honorary Degree Party, undated  | 1-15 |
| Postcard of Hawaiian condo, undated  | 1-16 |
| Programs: Ballet/Dance: Alvin Ailey Repertory Ensemble <i>Summer Dance I &amp; II</i> , <i>Congo</i><br><i>Tango Palace</i> , <i>Blues Suite</i> , and <i>Colony</i> , 1985 April 26   | 1-17 |
| Programs: Ballet/Dance: New York City Ballet Company <i>Souvenirs</i> , <i>Square Dance</i> ,<br><i>Seven Deadly Sins</i> , <i>Firebird</i> , <i>Swan Lake</i> , <i>Four Temperaments</i> , <i>Pas de Dix</i> , and<br><i>Symphony in C</i> , 1959 September 10-11 | 1-18 |
| Programs: Opera: Canadian Opera Company <i>Orpheus in the Underworld</i> , 1970<br>November 16   | 1-19 |

## Personal

|  |      |
|--|------|
| Programs: Opera: Opera Workshop <i>Cosi fan Tutte</i> , undated  | 1-20 |
| Programs: Opera: New York City Opera <i>Die Fledermaus</i> , 1989 October 20   | 1-21 |
| Programs: Theater: Curran Theatre <i>Flower Drum Song</i> , 1960 August 1  | 1-22 |
| Programs: Theater: Curran Theatre <i>West Side Story</i> , 1959 August 4   | 1-23 |
| Programs: Theater: Imperial Theater <i>Cabaret</i> , 1987 October  | 1-24 |
| Programs: Theater: Lincoln Center Theater <i>Sarafina</i> , 1987 October   | 1-25 |
| Programs: Theater: University of Montana, School of Fine Arts, Department of Drama<br><i>Blood Wedding</i> , 1963 November 14-16 | 1-26 |
| Programs: Theater: University of Montana, School of Fine Arts, Department of Drama A<br><i>Christmas Carol</i> , undated         | 1-27 |
| Programs: Theater: Westwood Playhouse <i>Little Shop of Horrors</i> , 1983 August  | 1-28 |
| Programs: Season Schedule: Amusements in NY-McBride's Ticket Office, before 1959<br>April 25                                     | 1-29 |
| Programs: Season Schedule: Roundup of the Arts, Missoula Montana Community, 1972<br>April 24-May 5                               | 1-30 |
| Programs: Balls: Fol De Rol, San Francisco Opera Guild, 1957 October 2   | 1-31 |

## Family

Programs: Balls: The Mardi Gras Ball, Children's Hospital of San Francisco, 1961  
February 7 1-32

School: Grade Report-Salt Lake City, Utah, 1955 September 6 - 1956 January 20 1-33

Prints and Drawings: 2 caricatures of Michael Smuin. 1-34

Two Modern Reproductions, Unidentified drawing, Scrapbook from Michael Smuin's  
childhood. 1-35

## Series II Family

### Series Description

Contains newspaper clippings, audio tapes, business relations, programs, essays, and speeches for Harold, Shane, Shirley, and Stephen Smuin.

### Box-folder

Harold "Bud" Smuin: Clippings, undated 2-1

Shane Smuin: Clippings, undated 2-2

Shane Smuin: Ephemera: Audio Cassette Tape, undated 2-3

Shane Smuin: Ephemera: Child-made book and Christmas gift tag, undated 2-4

Shirley Smuin: Business: American Indian Dance Theatre, 1989-1990 2-5

### Scope and Contents note

## Family

|   |  |      |
|---|--|------|
| A. Correspondence from Shirley to Wes (Nov. 1, 1989). B. Correspondence from Klaus Kolmar to Shirley (Nov. 6, 1989). C. Correspondence from Shirley to Wes (Jan. 1, 1990). D. Publicity material (including articles). E. News release (Jan. 19, 1990). F. Article: "An Ongoing Beat" in <i>Modern Maturity</i> vol.32, no.5 (Oct-Nov. 1989). G. Promotional advertisement "Spirit" in <i>Life</i> (Nov. 1989). |  |      |
| Shirley Smuin: Business: Theater Notes: "Once More, With Feeling," undated  |  | 2-6  |
| Shirley Smuin: Business: T.V. Program Script: "Shopping at Skaggs," undated   |  | 2-7  |
| Shirley Smuin: Clippings, undated   |  | 2-8  |
| Shirley Smuin: Ephemera: Button for: "Missoula Children's Theatre," undated   |  | 2-9  |
| Shirley Smuin: Missoula Community Theatre: Member, 1953-1954  |  | 2-10 |
| Shirley Smuin: Missoula Museum of the Arts: Board Member, 1987  |  | 2-11 |
| Shirley Smuin: Missoula Symphony Orchestra and Chorale: Board Member, 1982-1983   |  | 2-12 |
| Stephen Smuin: Awards: College of San Mateo: Special award for service rendered to the Associated Students and the College of San Mateo, 1968 January 16  |  | 2-13 |
| Stephen Smuin: Clippings, undated   |  | 2-14 |
| Stephen Smuin: Programs: Invitation to <i>Fantasy Ball</i> , 1997 March 1   |  | 2-15 |
| Stephen Smuin: Programs: <i>Something Old, Something New</i> , 1966 May 25  |  | 2-16 |

## Correspondence

|   |                   |
|---|-------------------|
| Stephen Smuin: Program Flyers: <i>A Day with Stephen Smuin</i> , 1981 December 30   | 2-17              |
| Stephen Smuin: Program Flyers: Basketball Clinic, 1974 November 23  | 2-18              |
| Stephen Smuin: Program Flyers: Montana Indian Youth Practicum, undated  | 2-19              |
| Stephen Smuin: School: Essay, 1962 October 1  | 2-20              |
| Stephen Smuin: School: University of Montana punch cards, undated   | 2-21              |
| Stephen Smuin: Speeches: Dedication of a new sound system, undated  | 2-22              |
| Stephen Smuin: Speeches: <i>For my Number Three Son</i> (Written by Shirley Smuin), undated   | 2-23              |
| Personal Papers: Family history research.   | 2-24              |
| <b>Series III Correspondence</b>  |                   |
| <b>Series Description:</b>  |                   |
| Contains correspondence to and from Michael Smuin by family members and friends. Series also contains correspondence relating to Shirley Smuin, Michael's mother. |                   |
|   | <b>Box-folder</b> |
| To Harold "Bud" Smuin, undated  | 2-24              |
| Michael Smuin to Bud and Shirley Smuin, undated   | 2-25              |

## Correspondence

|  |      |
|--|------|
| Michael Smuin to Bud Smuin, undated  | 2-26 |
| Micheal Smuin to Shirley Smuin, undated  | 2-27 |
| Michael Smuin to Stephen Smuin, undated  | 2-28 |
| Michael Smuin to Smuin family, undated   | 2-29 |
| Michael Smuin to miscellaneous, undated  | 2-30 |
| To Michael from Bud Smuin, undated   | 2-31 |
| To Michael from Doug Smuin, undated  | 2-32 |
| To Michael from Shirley Smuin, undated   | 2-33 |
| To Michael from Stephen Smuin, undated   | 2-34 |
| To Michael from A-L: : Barbara; Bill; Bing; Marc Bourke; Ceri Breen; Carol Jo; Richard Carter; Berta Castle; Mary Alice Crowley; Dick; John Dougherty; Carlos Clark Hall; Mrs. Hendricks; and Judy Ludwig.   | 2-35 |
| To Michael from M-Z: Mary; Stephanie Clemens Prost; Skip Rognlien; Russell; Bob [Schmid]; Zach Thompson; University of Montana; Christmas cards; and Miscellaneous unsigned/unidentified. undated  | 2-36 |
| Miscellaneous Re: Michael Smuin: Correspondence Re: <i>Life</i> Magazine article in which Michael Smuin's name was left off a photograph (1962); Re: Committee to restore Michael Smuin to the San Francisco Ballet (1984); Re: Support for Michael Smuin in | 2-37 |

## Correspondence

SFB crisis by James J. Ludwig (1985); Re: Isadora Duncan Awards Committee Ulrich's coverage by Carlos Cavajal (1999). 1962, 1982, 1985, 1999

Paula Smuin to Bud and Shirley Smuin, undated 2-38

Paula Smuin to Shirley Smuin, undated 2-39

Paula Smuin to Stephen Smuin, undated 2-40

Paula Smuin to Smuin family, undated 2-41

To Paula from Shirley Smuin, undated 2-42

Miscellaneous correspondence to Paula Smuin, undated 2-43

Shirley Smuin to Doug Smuin undated 2-44

Shirley Smuin to Shane Smuin, undated 2-45

Shirley Smuin to miscellaneous, undated 2-46

To Shirley from Doug Smuin, undated 2-47

To Shirley from Stephen Smuin, undated 2-48

To Shirley from A-K: American Ballet Theatre; Ann; Natalie Billingsley; Debbie Blatnick; Kristy Blatnick; Barbara Blyen; Ceri Breen; Clint & Leone; David Crum (McLaughlin Research); Mark Downey (Great Falls Tribune); Myal May Elliott; Ester; Frank & Dodi; Gay; Gertrude Gilbert; Teri Hart; Ira Heid; Fred Henningsen; Bonnie 2-49

## Photographs

Dee Holt; Jack; Joan; [O'Neil] Jones; Judy Joy; Jo Joyce; Kent; Jean Keogh; and La Von Knudsen.

To Shirley from L-R: LDS Relief Society; Toi Long Logan; Mike Mansfield (U.S. Senate); Mara; Mary McDorney; Missoula Children's Theatre; Missoula Community Theatre; Missoula Symphony Orchestra; Ranney & Martin More; Lee Morrison; Nancy O'Connor; Harold Paulsen (Helena High Class of 1935); Lou Ann Pavelin; Margaret Plumle; Shirley Priess; Ronald Regan (White House); and Louis A. Rocheleau. 2-50

To Shirley from S-Z: San Francisco Ballet; Ismet Sanli; Carolyn Shumway; Laura Snyder; Freda Spicher; Sue; Virginia Tracy; University of Montana; Vanja; Tony Walton; Winter Family Association; Dora Wood; and miscellaneous unsigned/unidentified. 2-51

Stephen Smuin to miscellaneous: Mr. S. Bewley and the Pep Club. 2-52

To Stephen Smuin from miscellaneous: Mona Griffin (Louisville Philharmonic Society); Barbara Munday (Miss National Teen-ager); Robert L. Reiffelin (The Pink Poodle); and U.S. Army Career Counselor. 2-53

To Michael from miscellaneous regarding 1981 Tony Award 13-54

Miscellaneous business and personal correspondence: regarding *A Song for Dead Warriors*, etc. 13-55

### Series IV Photographs

#### Scope and Contents note



## Photographs

Contains both family/personal photographs as well as professional dance photographs for Smuin while dancing for American Ballet Theatre, The San Francisco Ballet, and with Xavier Cugat as "Michael and Paula".

**Box-folder**

American Ballet Theatre

2-54

American Conservatory Theatre: *Saint Joan*

2-55

Michael & Paula (Xavier Cugat)

2-56

Movies: *The Fantastics*, *Fletch Lives*, and *Willow*

2-57

Miscellaneous people

2-58

Miscellaneous professional dance photographs

2-59

Michael Smuin childhood

2-60

Michael Smuin family photographs: Harold & Shirley Smuin; Michael & Paula; Shane Smuin; Stephen Smuin; and miscellaneous family: Caitlin Smuin, Douglas Smuin, Harold Smuin, Frank Smuin, and Jack Smuin.

2-61

Michael Smuin events

2-62:

Michael Smuin unidentified dance photographs

2-63:

San Francisco Ballet

2-64:

## Awards

|   |       |
|---|-------|
| Smuin Ballets/SF  | 2-65: |
| Paula Tracy dancing   | 2-66: |
| George Zoritch (two photographs, one signed)  | 2-67: |
| Michael Smuin with Mrs. Fred Astaire  | 12-68 |
| Michael Smuin with Ronald Reagan  | 12-69 |
| Slides: <i>Hearts</i>   | 12-70 |
| Professional dance photographs: <i>Romeo &amp; Juliet</i> ; <i>Medea</i> ; <i>Shinju</i> ; <i>Scherzo</i> ; <i>Peter and the Wolf</i> ; <i>Q.a.V.</i> ; Miscellaneous professional and publicity photographs. | 12-71 |
| Miscellaneous professional and family photographs, publicity photographs, <i>A Song for Dead Warriors</i> photographs, oversized photographs.   | 12-72 |
| <b>Series V Awards</b>  |       |
| <b>Series Description</b>   |       |
| Contains photocopies of nominations for and awards received. Also contains some original certificates.  |       |
| <b>Box-folder</b>   |       |
| Business: Arts Commission of San Francisco Award of Honor for Distinguished Work and Achievement in Dance, 1983   | 15-2  |

## Awards

|  |      |
|--|------|
| Business: Montana Governor's Award for the Arts: Artist working out of state program and program in which M. Smuin is referred to as a past recipient, 1981 January 29 | 3-1  |
| Business: Osaka-San Francisco Sister Cities Artistic Appreciation Award for <i>Shinju</i> , 1975 March 20  | 15-3 |
| Business: San Francisco Arts Education Foundation: Artist of Generosity N.D., circa 1994   | 3-2  |
| Business: <i>Sophisticated Ladies</i> : nomination for Antoinette Perry Award, 1980-1981   | 3-3  |
| Business: <i>Sophisticated Ladies</i> : Certificate of Commendation Director/Choreographer Award and cardboard plaque. 1982 January 27                                 | 3-4  |
| Business: <i>Sophisticated Ladies</i> : Certificate of Commendation Director/Choreographer Award [Oversize copy]   | 15-1 |
| Business: Sophisticated Ladies: Outer Critics Circle Award, 1980-1981  | 3-5  |
| Personal: City of Missoula: Eighth grade certificate, 1954 June 4  | 3-6  |
| Personal: University of Montana: Honorary Degree for Doctor of Fine Arts program, 1985 June 9  | 3-7: |
| Personal and Professional.   | 12-8 |
| Drama Desk award(Choreography, <i>Anything Goes</i> ), Governor's Award for the Arts Montana. Framed Key to the city of Great Falls Montana.                           | 14-9 |

## Business

## VI Business

## Series Description

Contains press kits, press releases, publicity ads, fundraising, booking information, manuscripts, fact sheets, calendars, and souvenir bags for American Ballet Theatre, San Francisco Ballet, Smuin Ballets, Broadway shows, and theater.

## Box-folder

|  |      |
|--|------|
| American Ballet Theatre: Ephemera: Poster for <i>Coppelia</i> (1972) Teatro alla Scala                                 | 3-8  |
| American Ballet Theatre: Fact Sheet, 1970-1971   | 3-9  |
| American Ballet Theatre: Manuscript: Ballet of "The Black Pearl" (includes sketches)                                   | 3-10 |
| American Ballet Theatre: Press Releases  | 3-11 |
| American Ballet Theatre: Publicity   | 3-12 |
| American Conservatory Theatre: Publicity   | 3-13 |
| Broadway: Actors' Equity Association jobbing contracts for: <i>The King and I</i> and <i>Toronto Music Fair</i> , 1959 | 3-14 |
| Broadway: <i>Anything Goes</i> : Publicity   | 3-15 |
| Broadway: <i>Chaplin</i> : Publicity   | 3-16 |

## Business

|   |       |
|---|-------|
| Broadway: <i>Shogun</i> : Manuscript  | 3-17  |
| Broadway: <i>Shogun</i> : Publicity   | 3-18  |
| Broadway: <i>Sophisticated Ladies</i> : Ephemera: Souvenir bag and key chain fob  | 3-19  |
| Broadway: <i>Sophisticated Ladies</i> : Press Releases  | 3-20  |
| Broadway: <i>Sophisticated Ladies</i> : Publicity   | 3-21  |
| Cable Car Theatre: <i>Fred Astaire in Rehearsal</i> : Publicity   | 3-22  |
| Cable Car Theatre: <i>Fred Astaire in Rehearsal</i> : Ephemera: Poster [ <b>*In Oversize Folder Wrap</b> ]  | 3-22B |
| Dance Theatre of Harlem: Ephemera: 25th Anniversary Calendar 1969-1994 ( <b>Oversize box</b> )  | 3-23  |
| Dance Theatre of Harlem: Publicity  | 3-24  |
| Harkness Ballet: Press Releases   | 3-25  |
| Michael and Paula: Ephemera: LP: <i>The Best of Cugat: Xavier Cugat and His Orchestra</i> (inscribed "To Stevie with best wishes, to a real sweet fella, Abbe Lane" and "Regards, Cugat") ( <b>Oversize box</b> ) | 3-25  |
| Michael and Paula: Press kits   | 3-27  |

## Business

|  |      |
|--|------|
| Michael and Paula: Publicity   | 3-26 |
| Missoula Dance Academy: Classes, 1993, May 25-26   | 3-29 |
| Missoula Dance Academy: Events: Flying Fireworks Gala guest list and notes                       | 3-31 |
| Missoula Dance Academy/Rocky Mountain Ballet Theatre: Sponsorship commitment 1998 June 1         | 3-31 |
| Movies: <i>Rumblefish</i> : Ephemera: Statement on M. Smuin by Francis Ford Coppola              | 3-32 |
| San Francisco Ballet: Ephemera: Calendar <i>Dancing Times: Tales and Legends in Dance</i> , 1981 | 3-33 |
| San Francisco Ballet: Ephemera: SF Opera stage door entrance ticket, 1959                        | 3-34 |
| San Francisco Ballet: Event: <i>The Bolshoi Ballet on Film</i> , 1982 June 18-20                 | 3-35 |
| San Francisco Ballet: Fundraising 1970's   | 3-36 |
| San Francisco Ballet: Fundraising 1980's   | 3-37 |
| San Francisco Ballet: Press kits   | 3-38 |
| San Francisco Ballet: Press Releases   | 3-39 |
| San Francisco Ballet: Publicity (n.d.)   | 3-40 |

## Business

|  |      |
|--|------|
| San Francisco Ballet: Publicity 1950's   | 3-41 |
| San Francisco Ballet: Publicity 1960's   | 3-42 |
| San Francisco Ballet: Publicity 1970's   | 3-43 |
| San Francisco Ballet: Publicity 1980's   | 3-44 |
| Smuin Ballets/SF: Booking information (1997-1998)  | 3-45 |
| Smuin Ballets/SF: Budget and agreement with Rocky Mountain Ballet Theatre (July-Aug. 1998) | 3-46 |
| Smuin Ballets/SF: Ephemera: Bumper sticker   | 3-47 |
| Smuin Ballets/SF: Ephemera: <i>Dances with Song</i> backstage pass (March 7, 1994)         | 3-48 |
| Smuin Ballets/SF: Event: <i>A Tap Dance Tribute to Stan Kahn</i> 1995 February 13          | 3-49 |
| Smuin Ballets/SF: Fundraising  | 3-50 |
| Smuin Ballets/SF: Manuscript: <i>Carmina Burana</i>  | 3-51 |
| Smuin Ballets/SF: Press kits   | 3-52 |
| Smuin Ballets/SF: Press Releases   | 3-53 |

## Magazine Articles

|   |       |
|---|-------|
| Smuin Ballets/SF: Publicity   | 3-59  |
| University of Utah: Ephemera: Scotch Magnetic Tape: <i>Michael Smuin KGVO</i> (n.d.)  | 3-55  |
| Oversize posters from American Ballet Theatre, <i>Anything Goes</i> , Ballet West, Jacob's Pillow, and Teatro La Scala                              | 15-4  |
| Scores: <i>Hearts</i> , <i>Sophisticated Ladies</i> and <i>Stars and Stripes</i>  | 12-56 |
| Miscellaneous Publicity and press releases.   | 12-57 |
| Educational Material: San Francisco Ballet for Young People.  | 3-58  |
| San Francisco Ballet: <i>To The Beatles</i> slides.   | 14-59 |
| Costume Designs: <i>Come Dance Me a Song</i> (Smuin Ballet), <i>Zorro</i> (Smuin Ballet), <i>A Song for Dead Warriors</i> (SFB), and miscellaneous. | 13-60 |
| <b>Series VII Magazine Articles</b>   |       |
| <b>Scope and Contents note</b>  |       |
| Contains magazine articles relating to: The American Ballet Theatre, The San Francisco Ballet, and Michael Smuin.                                   |       |
| <b>Box-folder</b>   |       |
| General: included: "Louis the First," "A Surging New Spirit," and "Pacific Overtures" in <i>Time: American Passages</i> , 1995                      | 3-56  |



## Magazine Articles

- American Ballet Theatre: "American Ballet Theatre Reaches the Great Divide" in "Dance Magazine" vol. 44, no. 9 (Sept. 1970) 3-57
- American Ballet Theatre: "The Many Careers of Michael Smuin" in *Dance Magazine* vol. 40, no.8 1966 August 3-58
- American Ballet Theatre: "The Nutcracker" (advertisement) in *Dial* vol. 7, no. 12 1986 December 3-59
- Broadway: *Anything Goes*: "Smuin Sets Sail on Broadway" in *Dance Magazine* vol. 62, no. 1 1998 January 3-60
- Broadway: *Anything Goes*: "The Theatre" in *The New Yorker* 1987 November 2 3-61
- Broadway: *Anything Goes*: "The Way They Used to Make 'Em" in *Time* vol. 130, no. 18, 1987 November 2 3-62
- Curran Theatre: *Candide*: "Leonard Bernstein Teams with Voltaire for Smashing Candide" in *Key* 1971 July 9-17 3-63
- Pennsylvania Ballet Company: "World Premiere of New Ballet..." in *Pennsylvania Ballet Company Ballet News* 1966 January 3-64
- San Francisco Ballet: Book: *San Francisco Ballet: The First Fifty Years*, 1983 3-65
- San Francisco Ballet: "The Ballet Tries a New Lift" in *The San Francisco Examiner Highlight (Oversize box)* 1960 February 7 3-66

## Magazine Articles

|   |      |
|---|------|
| San Francisco Ballet: "Born Again Ballet" in <i>Horizon</i> vol. 21, no.5 1978 May  | 3-67 |
| San Francisco Ballet: "Career Questions and Answers" in <i>Dance: Teacher's Guide</i> 1977  | 3-68 |
| San Francisco Ballet: "The Christensens: An American Dance Dynasty" in <i>Dance Magazine</i> , 1973 June  | 3-69 |
| San Francisco Ballet: "Deck of Dancing Cards" in <i>Life</i> vol. 52, no. 23 ( <b>Oversize box</b> ), 1962  | 3-70 |
| San Francisco Ballet: "Evelyn Cisneros: Destined to Dance" in <i>Dance Magazine</i> vol. 57, no. 2 (December 1983) and Evelyn Cisneros Dances into the Future in <i>San Francisco Examiner Magazine</i> (26 November 1995) 1983, 1995 | 3-71 |
| San Francisco Ballet: "An Interview with 'Dance America's' Merrill Brockway" in <i>San Francisco Ballet Magazine</i> vol. 2, no. 4 1978 April   | 3-72 |
| San Francisco Ballet: "The Last Hurrah" in <i>Ballet News</i> vol. 7, no. 1 July 1985   | 3-73 |
| San Francisco Ballet: "Michael Smuin Country Boy Makes Good" in <i>Scene</i> vol. 1, no. 7 ( <b>Oversize box</b> ) 1982 July/August   | 3-74 |
| San Francisco Ballet: "Michael Smuin, Dancing in the Light" in <i>San Francisco</i> vol. 26, no. 2 1984 February  | 3-75 |
| San Francisco Ballet: "The San Francisco Ballet" in <i>Inside</i> vol. 1, no. 1 1977 November   | 3-76 |

## Magazine Articles

|   |       |
|---|-------|
| San Francisco Ballet: "The San Francisco Ballet's Michael Smuin: Young Man in a Hurry" in <i>Dance Magazine</i> vol. 50, no. 5 1976 May | 3-77  |
| San Francisco Ballet: "A Song for Dead Warriors" in <i>Ballet News</i> vol. 5, no. 7 1981 January                                       | 3-78  |
| San Francisco Ballet: "Two KQED-TV Specials" in <i>San Francisco Ballet Magazine</i> vol. 8, no. 5 1984 July                            | 3-79  |
| San Francisco Ballet: "Warrior Ballet" in <i>San Francisco Focus</i> vol. 31, no. 1 1984 January  | 3-80  |
| Michael Smuin: "Flash Dance" in <i>San Francisco Chronicle Magazine</i> 2001 December 16  | 14-2  |
| Michael Smuin: "Three Earn Honorary Doctorates" in <i>Montanan</i> , vol. 2, no. 4 1985 Summer  | 14-3  |
| Michael Smuin: "Michael Smuin" in <i>Dance Magazine</i> vol. 36, no. 10 1982 October  | 14-35 |
| Michael Smuin: "Hail Caesar" in <i>Time Weekly Newsmagazine</i> vol. 80, no. 22 1962 November 30  | 14-36 |
| Michael Smuin: "Make Way for Clowns Crazy and Classy" in <i>Life</i> vol. 53, no. 22 1962 November 30                                   | 14-37 |
| Michael Smuin: "New York is a Great Place to Live...But it's a Tough Place to Visit" in <i>Look</i> vol. 27, no. 6 1963 March 26        | 14-38 |

## Newspaper Clippings

Michael Smuin: Photograph in *Promenade* vol. 29, no. 3 1962 November 14-39

Michael Smuin: "The Seven Caesars" in *Theatre Arts* vol. 46, no. 11 (Nov. 1962) 14-40

*Dance and Dancers*, *Dance Magazine*, *San Francisco Examiner Magazine*,  
*Newsweek*, and others. 13-83

*San Francisco Ballet Magazine* 13-84

### Series VIII Newspaper Clippings

#### Scope and Contents note

Contains newspaper clippings relating to ballets performed by Smuin while in the American Ballet Theatre, with Xavier Cugat as "Michael and Paula" and the San Francisco Ballet as well as reviews of his choreographic efforts for American Ballet Theatre, San Francisco Ballet, Smuin Ballets, Dance Theatre of Harlem, Harkness Ballet and etc. The series also contains clippings relating to other dancers such as Cynthia Gregory, Evelyn Cisneros, Martha Graham and etc as well as other dance companies not related to Smuin. There are also clippings discussing Smuin as a professional dancer, personal interviews, his Broadway musicals, and movies he choreographed.

#### Box-folder

American Ballet Theatre, 1960s 4-1

American Ballet Theatre, 1970's 4-2

American Ballet Theatre, 1980s 4-3

American Ballet Theatre, 1990s 4-4

Newspaper Clippings

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|   |      |
|---|------|
| American Conservatory Theatre, 1980s                | 4-5  |
| George Balanchine                                   | 4-6  |
| Ballet West   | 4-7  |
| Mikhail Baryshnikov                                 | 4-8  |
| Bohemian Grove, 1990s                               | 4-9  |
| Broadway: <i>Anything Goes</i>                      | 4-10 |
| Broadway: <i>Chaplin</i>                            | 4-11 |
| Broadway: <i>Fiesta Mexicana</i>                    | 4-12 |
| Broadway: <i>The Golden Boy</i>                     | 4-13 |
| Broadway: <i>Shogun</i>                             | 4-14 |
| Broadway: <i>Sophisticated Ladies</i>               | 4-15 |
| Broadway: <i>Victor Victoria</i>                    | 4-16 |
| Cable Car Theatre: <i>Fred Astaire in Rehearsal</i> | 4-17 |
| Lew Christensen                                     | 4-18 |

## Newspaper Clippings

|  |      |
|--|------|
| Evelyn Cisneros  | 4-19 |
| Joffrey Ballet   | 4-20 |
| Dance Theatre of Harlem 1990's   | 4-21 |
| Martha Graham  | 4-22 |
| Cynthia Gregory  | 4-23 |
| Harkness Ballet 1965   | 4-24 |
| Gregory Hines  | 4-25 |
| John McFall  | 4-26 |
| Michael and Paula  | 4-27 |
| Movies: <i>Cotton Club</i> ; <i>Golden Child</i> ; <i>Little Shop of Horrors</i> ; <i>Rumblefish</i> ; and <i>When You Wish upon a Star</i> music video, 1980s                     | 4-28 |
| Movies: <i>Angie, I Says</i> ; <i>Born with a Trunk</i> ; <i>Bram Stoker's Dracula</i> ; <i>Return of the Jedi</i> ; <i>So I Married an Axe-Murderer</i> ; and <i>Wolf</i> , 1990s | 4-29 |
| Movies: <i>The Fantasticks</i> and <i>Star Wars</i> , 2000s  | 4-30 |
| Valery and Galina Panov  | 4-31 |

## Newspaper Clippings

|   |      |
|---|------|
| Pennsylvania Ballet Company, 1960s  | 4-31 |
| Royal Winnipeg Ballet   | 4-33 |
| San Francisco Ballet: General and <i>Serenade</i> , 1950s   | 4-34 |
| San Francisco Ballet: General; Ballet '61; Ballet '62; <i>Cinderella</i> ; <i>Divertissement d'Auber</i> ; <i>Filling Station</i> ; <i>Jest of Cards</i> ; <i>Original Sin</i> ; <i>Pas de Trois</i> ; <i>Symphony in C</i> ; <i>Symphony in Jazz</i> and <i>Ebony Concerto</i> ; and <i>Divertissement d'Auber</i> , <i>Jest of Cards</i> , <i>Symphony in C</i> , 1960s   | 4-35 |
| San Francisco Ballet: General; <i>Bach Duet</i> ; <i>Cinderella</i> ; <i>Concerto Barocco</i> ; <i>Duettino</i> and <i>Shinju</i> ; <i>Eternal Idol</i> , <i>Variations de Ballet</i> , <i>Don Juan</i> , <i>Souvenirs</i> ; <i>Harp Concerto</i> and <i>Eternal Idol</i> ; <i>Harp Concerto</i> ; <i>Heart of the Mountain</i> ; <i>Medea</i> ; <i>Mother Blues</i> ; <i>Mozart's C Minor Mass</i> ; <i>Nutcracker</i> ; <i>NRA, Opus 1</i> , <i>Garden of Love's Sleep</i> ; <i>Pulcinella Variations</i> ; <i>Quattro a Verdi</i> ; <i>Richmond Diary</i> ; <i>Romeo and Juliet</i> ; <i>Scherzo</i> ; <i>Schubertiade</i> ; <i>Shinju</i> ; <i>A Song for Dead Warriors</i> ; <i>Songs of Mahler</i> ; <i>Stravinsky</i> : includes <i>Firebird</i> , <i>The Ice Maiden</i> , <i>Agon</i> , and <i>Stravinsky Pas de Deux</i> ; Various 1976; and Various 1978, 1970s | 4-35 |
| San Francisco Ballet: General; SF Ballet at 50 and Gala; Smuin Farewell Performance; Ballet America; <i>The Beatles</i> ; <i>Brahms-Haydn Variations</i> ; <i>Hearts</i> ; <i>King Lear</i> ; <i>A Midsummer Night's Dream</i> ; <i>Mozart's C Minor Mass</i> ; <i>Romeo and Juliet</i> ; <i>A Song for Dead Warriors</i> ; <i>Stravinsky</i> ; and <i>The Tempest</i> , 1980s  | 4-36 |
| San Francisco Ballet: <i>Harvest Moon</i> and <i>Romeo and Juliet</i> , 1990s   | 4-38 |
| San Francisco Opera: <i>Aida</i> and <i>Death in Venice</i> .   | 4-39 |

## Newspaper Clippings

|   |      |
|---|------|
| Ted Shawn   | 4-40 |
| Smuin Ballets/SF: General; <i>Ira Gershwin at 100: a Celebration at Carnegie Hall</i> ; <i>Blue Angel</i> ; <i>Carmina Burana</i> ; <i>Chants d'Auvergne</i> ; <i>Christmas Ballet</i> ; <i>Cyrano</i> ; <i>Dances with Songs</i> ; <i>Dances with Songs</i> and <i>Carmina Burana</i> ; <i>Frankie and Johnny</i> ; <i>National Anthem</i> ; <i>Les Noces</i> ; <i>Pinocchio</i> ; <i>Romanze</i> ; and <i>Songs of Mahler</i> , 1990s | 4-41 |
| Smuin Ballets/SF: General; <i>Carmina Burana</i> and <i>Dances with Song</i> ; <i>The Christmas Ballet</i> ; <i>Come Dance Me a Song</i> ; <i>Dancin' with Gershwin</i> ; <i>Medea</i> ; <i>Shinju</i> ; <i>Stabat Mater</i> ; <i>Young Person's Guide to the Orchestra</i> ; and <i>Zorro</i> . 2000s  | 4-42 |
| Michael Smuin, 1950s  | 4-43 |
| Michael Smuin: Business; and Personal, 1960s  | 4-44 |
| Michael Smuin: American Ballet Theatre; Personal Career; and San Francisco Ballet. 1970s  | 4-45 |
| Michael Smuin: Awards; and Departure from San Francisco Ballet, 1980s   | 4-46 |
| Michael Smuin, 1990s  | 4-46 |
| Michael Smuin, 2000s  | 4-48 |
| Paula Smuin   | 4-49 |
| Theatre Flamenco, 1980s   | 4-50 |



## Performance Programs

|   |                 |
|---|-----------------|
| Theatre on the Square: <i>The Curse of the Werewolf</i> | 4-51            |
| Helgi Tomasson  | 4-52            |
| University of Utah Ballet, 1950s                        | 4-53            |
| Washington Ballet                                       | 4-54            |
| Miscellaneous Clippings                                 | 14-27,<br>13-55 |
| Reviews: <i>Sophisticated Ladies</i> .                  | 13-56           |

### Series IX Performance Programs

#### Scope and Contents note

Contains programs, including souvenir books/programs, in which Michael Smuin participated during his time with the American Ballet Theatre, San Francisco Ballet, and Smuin Ballets/SF. Also included in this box are programs for his Broadway productions, theater directing, and choreography performances. This box also contains a program from Born Yesterday (1954) in which Smuin had an acting part at the Missoula Community Theatre. [\* It should be noted that many of the programs, for instance, The San Francisco Ballet programs, contain articles relating to Michael Smuin and the ballet company.]

#### Box-folder

|                              |     |
|------------------------------|-----|
| American Ballet Theatre 1966 | 5-1 |
| American Ballet Theatre 1967 | 5-5 |

## Performance Programs

|   |                 |
|---|-----------------|
| American Ballet Theatre 1968                            | 5-3             |
| American Ballet Theatre 1969                            | 5-5             |
| American Ballet Theatre 1970                            | 5-5             |
| American Ballet Theatre 1971                            | 5-6             |
| American Ballet Theatre 1972                            | 5-7             |
| American Ballet Theatre, 1986 July 8                    | 13-62           |
| American Ballet Theatre, 1990 January 14                | 13-63           |
| American Ballet Theatre 1992                            | 5-8             |
| American Ballet Theatre, <i>Coppelia</i> 1991           | 13-64           |
| American Ballet Theatre, 1992 April 20                  | 13-65           |
| American Ballet Theatre, <i>Peter and the Wolf</i> 1992 | 13-66           |
| Brooklyn Academy of Music: <i>Medea</i> .               | 13-68           |
| Dance Theatre of Harlem, 1993                           | 13-67,<br>13-69 |
| Dance Theatre of Harlem, 1992 May 5                     | 13-70           |

## Performance Programs

|   |                 |
|---|-----------------|
| Lincoln Center: <i>Anything Goes</i> , 1987             | 13-71,<br>13-73 |
| Michael and Paula, undated                              | 5-9             |
| San Francisco Ballet, undated                           | 5-10            |
| San Francisco Ballet 1957                               | 5-11            |
| San Francisco Ballet 1958                               | 5-12            |
| San Francisco Ballet 1959                               | 5-13            |
| San Francisco Ballet 1960                               | 5-14            |
| San Francisco Ballet 1961                               | 5-15            |
| San Francisco Ballet 1962                               | 5-16            |
| San Francisco Ballet 1973                               | 5-17            |
| San Francisco Ballet 1974                               | 5-18            |
| San Francisco Ballet 1975                               | 5-19            |
| San Francisco Ballet: <i>Nutcracker</i> , 1975 December | 13-55           |
| San Francisco Ballet 1976                               | 5-20            |

## Performance Programs

|   |             |
|---|-------------|
| San Francisco Ballet 1977   | 5-21        |
| San Francisco Ballet ( <i>Nutcracker</i> souvenir program in Oversize box) 1978 | 5-22        |
| San Francisco Ballet at BAM: <i>Romeo and Juliet</i> 1978                       | 13-57       |
| San Francisco Ballet 1979   | 5-23        |
| San Francisco Ballet 1980   | 5-24, 13-55 |
| San Francisco Ballet 1981   | 5-25        |
| San Francisco Ballet 1982   | 5-26        |
| San Francisco Ballet 1983   | 5-27        |
| San Francisco Ballet 1984   | 5-28        |
| San Francisco Ballet 1985   | 5-29        |
| San Francisco Ballet 1986   | 5-30        |
| San Francisco Ballet: <i>A Midsummer Night's Dream</i> 1985                     | 13-56       |
| San Francisco Ballet 1987   | 5-31        |
| Shubert New Haven: <i>Anything Goes</i> , 1988                                  | 13-72       |

Performance Programs

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|  |             |
|--|-------------|
| Smuin Ballets/SF 1994                      | 5-32        |
| Smuin Ballets/SF 1995                      | 13-58       |
| Smuin Ballets/SF 1996                      | 5-33, 13-59 |
| Smuin Ballets/SF 1997                      | 3-34        |
| Smuin Ballets/SF 1998                      | 5-35        |
| Smuin Ballets/SF at the Joyce Theater 1998 | 13-61       |
| Smuin Ballets/SF 1999                      | 5-38, 13-60 |
| Smuin Ballets/SF 2000                      | 5-37        |
| Smuin Ballets/SF 2001                      | 5-38        |
| Smuin Ballets/SF 2002                      | 5-39        |
| Smuin Ballets/SF 2003                      | 5-40        |
| University of Utah 1956                    | 5-41        |
| University of Utah 1957                    | 5-42        |
| Acting: <u>Born Yesterday</u> , 1954       | 5-43        |

## Little Me Scrapbook,

|  |                 |
|--|-----------------|
| Choreography: <i>Anything Goes</i> 1987  | 5-44            |
| Choreography: <i>Candide</i> 1971  | 5-45            |
| Choreography: Dance Theatre of Harlem 1993   | 14-9            |
| Choreography: Harkness Ballet 1965   | 14-11           |
| Choreography: Pennsylvania Ballet Company 1966   | 14-14           |
| Director/Choreography: <i>Chaplin: A New Musical</i> , 1983  | 14-18           |
| Director/Choreography: <i>Ira Gershwin at 100</i> , 1996   | 14-20           |
| Director/Choreography: <i>Saint Joan</i> , 1989  | 14-22           |
| Director/Choreography: <i>Shogun: the Musical</i> , 1990   | 14-23           |
| Director/Choreography: <i>Sophisticated Ladies</i> , 1981  | 14-24           |
| Souvenir Programs  | 13-78           |
| <b><i>Little Me Scrapbook, 1962</i> 1 box</b>  | <b>Box</b><br>6 |
| <b>Scope and Contents note</b>   |                 |
| Contains items that were to be a scrapbook documenting Smuin's performance in <i>Little Me</i> with Sid Caesar in 1962. Included in this box are correspondence, notebooks, an LP, newspaper clippings, magazines, souvenir programs, and photographs. |                 |

**San Francisco Ballet Scrapbook,**

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**X San Francisco Ballet Scrapbook, 1957-1962**

**Box**

**7**

**Scope and Contents note**

Scrapbook contains newspaper clippings, programs, photographs, correspondence, and tour ephemera from 1957 through 1962.