

Finding Aid to Screaming Queens Collection

(#2008-35)

Repository: Gay, Lesbian, Bisexual, Transgender Historical Society

Collection Title: Screaming Queens collection

Collection Number: 2008-35

Physical Description: 6.25 linear feet (five cartons)

Creator: Susan Stryker and Victor Silverman

Date (inclusive): 1998-2009

Language of Material: English with some material in Spanish and Dutch

Abstract: *Screaming Queens: The Riot at Compton's Cafeteria* is a documentary film directed by Victor Silverman and Susan Stryker. The collection contains production materials from the film, as well as full recordings of the oral histories which are excerpted in the film. These include interviews with Tenderloin residents and other people familiar with the Compton's riots, including Elliott Blackstone, Felicia Elizondo, Aleshia Brevard, Amanda St. Jaymes, Regina Elizabeth McQueen and Ed Hansen.

Preferred Citation:

[Identification of item], Screaming Queens collection (2008-35), The Gay, Lesbian, Bisexual, Transgender Historical Society.

Conditions Governing Access:

Collection is open for research.

Publication Rights:

All requests for reproductions and/or permission to publish or quote from material must be submitted in writing to the GLBT Historical Society Archivist.

Acquisition Information:

The collection was donated to the GLBT Historical Society by Susan Stryker in 2008 with additional materials donated by Victor Silverman in 2022.

Processing Information:

Finding Aid created by Isaac Fellman in 2019, with updates by Sy Auerbach and Isaac Fellman in 2022.

This finding aid uses terminology for LGBTQ people that was in current use at the time of its creation. Descriptive language for queer identities evolves quickly and some of these terms may now be dated or even offensive. Finding aids are themselves historical documents; they reflect the moment in which they were written and often reflect the terms that subjects used for themselves. Please contact the GLBT Historical Society Archivist with questions or comments.

Biographical/Organizational History Note: *Screaming Queens: The Riot at Compton's Cafeteria* is a documentary film directed by Victor Silverman and Susan Stryker. The film tells the story of the 1966 riot at Compton's Cafeteria, a local all-night diner frequented by the queer community in the Tenderloin, and particularly by transgender women.

Scope and Content: The collection contains production materials from the film, as well as full recordings of the oral histories which are excerpted in the film. These include interviews with Tenderloin residents and other people familiar with the Compton's riots, including Elliott Blackstone, Felicia Elizondo, Aleshia Brevard, Amanda St. Jaymes, Regina Elizabeth McQueen and Ed Hansen. Other audiovisual materials include the rough and final cuts of the film in various formats, master and VHS copies of the trailer, an audiocassette of the Pacifica Radio show "Cops and Robbers II: Transsexuals and the Police," (4/10/1968), as well as two VHS copies of documentaries on San Francisco, *SF in the 60s* and *Gay San Francisco*.

The manuscripts and audiovisual collections contain production materials from *Screaming Queens*. These include the scripts, production notes, clippings, budgets, invoices, grant applications, list of cast, crew, key personnel, releases, contracts, photographs, and other production materials following the trajectory of the project from the original film proposal in 1996 through screenings in 2005.

Indexing Terms:

Transgender people
Motion pictures
Trans women
Sex work
Law enforcement

Series I: Manuscripts

Physical Description: 2.5 linear feet (2 cartons)

Scope and Content: The collection contains scripts, production notes, clippings, budgets, invoices, grant applications, list of cast, crew, key personnel, releases, photographs, contracts and other production materials.

Arrangement: The 2022 accretion did not have a strong original order; where an original was discernible, the archivists followed it. Other materials have been arranged thematically and the series has been alphabetized.

- 1:1 40th Anniversary Commemoration, 2006
- 1:2 Ancillary Income Report, 2007-2010
- 1:3 American Film Festivals, 2006-2007
- 1:4 Arcus Endowment Application, 2005
- 1:5 Bank Statements, 2001
- 1:6 Blank Releases and Contracts, 1999-2000
- 1:7 Budget, 2000
- 1:8 California Council for the Humanities Budget, 2004
- 1:9 California Council for the Humanities Grants and Reports, 1999-2000
- 1:10 California Council for the Humanities Logo, circa 2000's
- 1:11 California Council for the Humanities Planning Grant Application, 1999
- 1:12 Cast of Interviewees Crew, and Key Personnel, circa 2000's
- 1:13 Clippings, 2006
- 1:14 Clippings, 2005-2006
- 1:15 Clippings, 2006-2007
- 1:16 Clippings, 2005-2006
- 1:17 Clippings, 2004-2006
- 1:18 Contacts, 1999-2003
- 1:19 Correspondence, 2000-2002
- 1:20 Debts and Deferred Compensation, 2000-2003
- 1:21 Conferences, 2007
- 1:22 Digital Services Rates, 1997-2001
- 1:23 DV VTR Repair
- 1:24 Ephemera, 2000-2007
- 1:25 Film Notes, 2001-2005
- 1:26 Film Notes, 2003-2005
- 1:27 Film Notes, 2004-2005
- 1:28 Film Notes, 1999-2000
- 1:29 Film and Music Contracts, 2005
- 1:30 Financial and Insurance Documents, 2002-2005
- 1:31 Fleishhacker Foundation Grant, 2004
- 1:32 Frameline29, 2005

- 1:33 Frameline Royalty Reports, 2006-2009
- 1:34 Gay and Lesbian Historical Society of Northern California Tax Documents, 1989-1999
- 1:35 Horizons Foundation Grant, 2000-2003
- 1:36 Horizons/Frameline Completion Fund, 2003
- 1:37 Income and Expense Balance Sheets, 1999-2005
- 1:38 International Educational Sales, 2004-2008
- 1:39 International Film Festivals, 2005-2006
- 1:40 Invoices, 1999
- 1:41 Invoices, 2005-2006
- 1:42 Invoices, 2005-2006
- 1:43 Invoices, 2000-2006
- 1:44 LInCS Orientation, 2004
- 1:45 Logo, circa 2000's
- 1:46 Outline and Script Draft, 2000
- 1:47 Production Photos, 1990's-2000's
- 1:48 Receipts, 2006
- 1:49 Pomona Research Grant and Receipts, 2001-2005
- 1:50 Promotion, 1999-2005
- 1:51 Re-enactment, 2005
- 1:52 Releases and Contracts, 1999-2005
- 1:53 Releases and Contracts, 1999-2005
- 1:54 Research Report, 2005
- 1:55 Rough Cut Budget, 2003
- 1:56 Rough Cut Labels, 2004
- 1:57 Script, 2004-2005
- 1:58 Shot and Edit Lists, 2000
- 1:59 SSRC Sexuality Research Fellowship, 1997
- 1:60 Supporting Documents, 1999
- 1:61 Treatment, circa 2000's
- 1:62 Voice-Over Script, 2005
- 1:63 Website, 2004-2006

- 2:1 The Arch and Bruce Brown Foundation Application, 2002
- 2:2 Distribution Proposal, 2005
- 2:3 Gay, Lesbian, Bisexual, Transgender Historical Society of Northern California Check Requests, circa 2000's
- 2:4 Film Arts Foundation Sponsorship Application, 1999
- 2:5 Grants and Proposal, 1996-1998
- 2:6 National Archives and Records Administration Request List, 2004

- 2:7 Persistent Vision Conference, 2001
- 2:8 Pomona College Research Grant Application and Receipts, 1998-1999
- 2:9 Horizons Foundation Grant Application, 1999
- 2:10 Research, 1977-1998
- 2:11 San Francisco International Lesbian and Gay Film Festival, 1999
- 2:12 Slide and Clip Presentation, circa 2000's
- 2:13 Slides and Negatives, circa 2000's
- 2:14 Soros Documentary Fund Application, 1999
- 2:15 Tape Log, 2000-2005
- 2:16 Tranny Fest, 1999
- 2:17 "Trans Francisco" Script and Summary, 1998

Series II: Audiovisual materials

Physical Description: 3.75 linear feet (3 cartons)

Scope and Content: The majority of this series consists of oral histories in various formats, including VHS, mini-DV, and DVD. Other audiovisual materials are as above.

Arrangement: The materials are placed in the boxes in the order in which they arrived. Box 3 constitutes the entire small collection as it was originally donated in 2008. The others come from the 2022 accretion.