

Finding Aid to Maria Sanchez papers

(2006-19)

Repository: Gay, Lesbian, Bisexual, Transgender Historical Society

Collection Title: Maria Sanchez papers

Collection Number: 2006-19

Physical Description: .75 linear feet (1 manuscript box, 1 half manuscript box)

Creator: Maria Sanchez

Date (inclusive): 1950-1981

Language of Material: English, Spanish

Abstract: This collection contains the professional and personal papers of Maria Sanchez, a popular DJ active in San Francisco bathhouse and disco communities. Contents include ¼” audio tape, photographs, zines, and other ephemera.

Preferred Citation:

[Identification of item], Maria Sanchez papers (2006-19), The Gay, Lesbian, Bisexual, Transgender Historical Society.

Conditions Governing Access:

Collection is open for research.

Publication Rights:

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Acquisition Information:

The collection was donated to the GLBT Historical Society by Stephen McNeil in 2005.

Processing Information:

Finding Aid created by Megan Needels in 2021 with funding provided by the National Historical Publications & Records Commission.

This finding aid uses terminology for LGBTQ people that was in current use at the time of its creation. Descriptive language for queer identities evolves quickly and some of these terms may now be dated or even offensive. Finding aids are themselves historical documents; they reflect the moment in which they were written and often reflect the terms that subjects used for themselves. Please contact the GLBT Historical Society Archivist with questions or comments.

Biographical/Organizational History Note: Maria Sanchez was born in Cuba on November 14, 1953 and raised in New York City. She was a popular San Francisco DJ, who spun records at many venues, including the Sutro Bathhouse and the Fair Oaks Hotel. She was a member of the Bay Area Disco DJ Association (BADDA) and wrote a monthly disco gossip column in "Baseline: Bay Area Disco Report."

Scope and Content: This collection contains the professional and personal papers of Maria Sanchez. The records within this collection span from 1950-1981, with a primary focus on 1978-1980. Materials include photographs of Maria at the Sutro Bathhouse and with friends, disco zines (including Baseline: Bay Area Disco Report, Disco Zine, and Gay Life), an article from the San Francisco Chronicle on lady's night at the Sutro Bathhouse, ¼" audio tapes of her DJ sets, as well as various ephemera such as childhood report cards, a Trocadero Transfer ID card, correspondence with friends and family, event invitations, and flyers for women's community events.

Indexing Terms:

Music
Nightlife
Bathhouses
People of color
Latinx people/Latinos/Latinas

Container Listing

Box 1, Folder 1	Disco zines, 1978-1979
Box 1, Folder 2	Photographs, circa 1978-1979
Box 1, Folder 3	Personalia, Correspondence, Ephemera, 1950-1981
Box 2, Item 1	Retakes Again! It's 3 o'clock Already!, 11/7/78 [¼" audio tape]
Box 2, Item 2	Do You Have Any? ... Do You Know Where I can Get Some, 12/5/78 [¼" audio tape]
Box 2, Item 3	Can't Wait to Play, 2/1/79 [¼" audio tape]
Box 2, Item 4	Evolution of Love, 3/79 [¼" audio tape]

Box 2, Item 5	We Did It All for Love, 3/28/79 [1/4" audio tape]
Box 2, Item 6	In These Changing Times...Let Me Change Your Mind!, , 6/10/79 [1/4" audio tape]
Box 2, Item 7	Cold Fires Burn Free, 6/22/79 [1/4" audio tape]
Box 2, Item 8	Roller Skate Last Night [1/4" audio tape]
Box 2, Item 9	Untitled 1 [1/4" audio tape]
Box 2, Item 10	Machine Head by Deep Purple (housed in Win, Lose or Draw box) [1/4" audio tape]