

**Finding Aid to the L. James Beales collection of Polk Street bar memorabilia,  
1991-1998 (2008-14)**

**Extent:**

6 cartons

**Access:**

Collection is open for research.

**Preferred Citation**

[Identification of item], L. James Beales Collection of Polk Street Bar Memorabilia, 2008-14, The Gay, Lesbian, Bisexual, Transgender Historical Society.

**Publication Rights:**

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**Processed by:**

GLBT Historical Society staff; Finding Aid written by Juliet Demeter, November 2012. Funding for processing this collection was provided by the National Historical Publications and Records Commission (NHPRC).

**Creator:**

Beales, L. James

**Scope and Content of Collection**

The L. James Beales Collection of Polk Street Bar Memorabilia includes flyers, invitations, photographs, t shirts and artifacts primarily from the Rendezvous, which closed in 1998. There is also material from the Q.T., Reflections and other Polk Street bars.

The collection also includes two cartons of buttons collection dating from the 1970s through 2005, with themes including politics, gay and lesbian rights, safe sex, and San Francisco bars.

**Container List**

Carton 1:

Rendezvous flyers and invitations

Flyers from San Francisco bars including Reflections, Mr. Lee-Ona's, Tango Tango, the Giraffe, and Divas

Zip drives with photos of Rendezvous and Reflections

VHS tapes (Rendezvous)

"Polk Blues Glass"

Carton 2:

Flyers from the Q.T. and Cinch

T shirts from Polk Street bars including the Cinch and Rendezvous

Plaques

Carton 3:

Photographs

“Ruth Helmet” (Greta Grass Collection)

Cartons 4 and 5:

Buttons (relating to gay and lesbian topics, safe sex, San Francisco bars, etc.)

Carton 6

Photographs, columns and other materials relating to Bay Area Reporter columnist and bartender

“Sweet Lips” (Richard Walters)