

## Scrapbook 7

Page	Contents
1 recto	[Blank]
1 verso	3 black-and-white photographs of the Imperial Camel Corps Monument, Embankment Gardens, London.
2 recto	2 black-and-white photographs of Imperial Camel Corps Monument.  Typed card on dedication of monument.
2 verso	Typed copy of speech. Laurence Moore, 'Loyal Toast'. (Toast to Absent Comrades'), Reunion Dinner, I.C.C.
3 recto	Printed program for Imperial Camel Corps Re-Union Dinner, Royal Station Hotel, York, June 13, 1967.  Printed place card for Theodora Duncan at re-union.
3 verso	Newspaper clipping. 'meet the man who brings out the best in you LAWRENCE'.  Black-and-white photograph of Augustus John sketch of Lawrence in Arab robes.
4 recto	Newspaper clipping. Malcolm Barker, 'The camel men plan a reunion', <i>Yorkshire Evening Post</i> , March 4, 1967.
4 verso	3 black-and-white photographs taken by Imperial Camel Corps members during march in 1917?, including Harold Brown.
5 recto	3 black-and-white photographs taken by Imperial Camel Corps members during march.
5 verso	4 black-and-white photographs by Imperial Camel Corps members including Sgt. Noel Watson.
6 recto	Typed copy of poem by Imperial Camel Corps member. Cpl. Cuss, 'Abbassia'.  Newspaper clipping. 'Bring your camel', <i>Yorkshire Evening Post</i> , May 25, 1967.  Typed copy of poem by Imperial Camel Corps member. F.S.M., 'I.C.C.'
6 verso	3 black-and-white photographs taken by Imperial Camel Corps members, 1917-1918.

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7	recto	Newspaper clipping. 'T.E. Lawrence's Arabic', <i>The Times</i> , June 30, 1967.  Newspaper clipping. Malcolm Barker, 'They rode camels into battle', <i>Yorkshire Evening Post</i> , June 14, 1967.
7	verso	Black-and-white photograph of CEO C.H.N. Ashlin taken by Imperial Camel Corps member during war.  Black-and-white photograph of Wing Commander Ashlin during World War II.  Color photograph of Wing Commander Ashlin in 1968.
8	recto	6 black-and-white photographs taken by Capt. Joe A. Lyall of Imperial Camel Corps in Arab campaign 1917-1918.
8	verso	5 black-and-white photographs of Sgt. George Sewell during campaign.  Black-and-white photograph of Sgt. Sewell, 1959.
9	recto	Menu for reunion dinner June 13, 1967.  Back of program with signatures of those present at reunion dinner.
9	verso	8 black-and-white photographs of Capt. A. G. Wilkinson at time of I.C.C. campaign.
10	recto	Imperial Camel Corps Christmas card to Theodora Duncan, 1967.  Card from George Sewell with black-and-white photograph of himself on camel, October 1967.
10	verso	Typed letter from Laurence Moore to Duncan, May 29, 1968.
11	recto	3 color photographs of Laurence Moore and his Yorkshire home, June 1967.
11 16	verso- recto	20 black-and-white photographs enlarged by Duncan taken by Laurence Moore during the Arab campaign, approximately 1915-1918. Many of attack and capture of Mudowarra.
16	verso	2 hand-drawn maps by Laurence Moore, 1968, one of Mudowarra and the other of a section of railroad.
17	recto	Typed letter from Laurence Moore to Duncan, July 3, 1968. 2 sides of sheet.

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| 17 | verso | Small pamphlet, 44 pages. D. G. Pearman, 'The Imperial Camel Corps With Colonel Lawrence', Newton, 1928, to accompany his slide show.  |
| 18 | recto | Typed sheets 33 pp. W/Comm, C.H.N. Ashlin, 'Early History of the Imperial Camel Corps', 1968.  |
| 18 | verso | Newspaper clipping. 'Rotary's Annual Dinner Dance', <i>The Express</i> (Yorkshire), November 9, 1968 (mentions Laurence Moore).<br><br>Periodical clipping. 'Principal Chairman' (Laurence Moore), 1968. |
| 19 | recto | Typed copy on blue paper. Mark Ward, 'Extract from "Dear Mother"'.<br><br>19 verso- 2 typed sheets (photocopy). Theodora Duncan, 'An Arabic Folk Tale', 1969.<br>20 recto                                |
| 20 | verso | [Blank]  |