

Scrapbook 6.2

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Inside front cover	Baxter bookplate. Typed note about contents: "This ALBUM #II contains material about the reception of Rattigan's 'Ross', the great film 'Lawrence of Arabia', and G. B. Shaw's 'Too True to be Good'. Much more about this film will be found in the large Scrapbook."
1 recto	Black-and-white photograph. Still from Lean film. Lawrence leaving meeting with Feisal and Allenby at end of film.
1 verso	Black-and-white photograph. O'Toole posing in Arab robes, [screen test?].
2 recto	Anal. 1. Periodical. Eugene O'Neill Theatre, <i>Playbill</i> , featuring Ross, January 8, 1962. 51 pp.
2 verso	Newspaper clipping photograph of Alec Guinness as Lawrence from Ross, <i>Christian Science Monitor</i> , May 28, 1960. Loosely inserted photocopy of Old Vic playbill for Ross, 1986.
3 recto	Anal. 2. Programme for Ross, Theatre Royal Haymarket, 1960.
3 verso	Black-and-white photograph of Michael Bryant as Lawrence.
4 recto	Anal. 3 Newspaper clipping. Ian Russell, 'Riddle of the 'arch spy'', 1963.
4 verso	Newspaper clipping. Harold Hobson, 'A Penetrating Rattigan Play', <i>Christian Science Monitor</i> . May 28, 1960.
5 recto	Newspaper clipping. 'Lawrence of Arabia, 1960 [includes photograph of Guinness as Lawrence], <i>Daily Mail</i> , April 28, 1960.
5 verso	Newspaper clipping. Jacques Pouteau, 'Rattigan Explores Lawrence of Arabia', <i>Los Angeles Times</i> , May 18, 1960.
6 recto	Newspaper clipping. Robert Bolt, 'Bolt Tries Film On for Size', <i>Los Angeles Times</i> , December 2, 1962.
6 verso	Periodical clipping. Robert Bolt, 'Clues to the Legend of Lawrence', <i>New York Times Magazine</i> , February 25, 1962.
7 recto	Periodical clipping. Henry Hewes, 'All the King's Camels', <i>Saturday Review</i> , January 15, 1968.

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7	verso	Newspaper clipping. Melvin Maddocks, 'Lawrence of Arabia' as Screen Biography', <i>Christian Science Monitor</i> , December 20, 1962.
8	recto	Newspaper clipping. A.W. Lawrence, 'The Fiction and the Fact', <i>Observer</i> , December 16, 1962.
8	verso	2 newspaper clippings. Edwin Howard, 'A.W. Lawrence On T.E., Film; 'Prescriptions for Treating It' [review of Weintraub book], both from <i>Memphis Press-Scimitar</i> , May 29, 1963.
9	recto	Newspaper clipping. Peter Worthington, 'That's The Way It Was,' Says A Man Who Knows', <i>Telegram</i> (Toronto), January 31, 1965.
9	verso	Periodical clipping. Philip Stewart, 'Another Lawrence Myth', <i>Middle East Forum</i> , June 1963.
10	recto	Periodical clipping. William K. Zinsser, 'In Search of Lawrence of Arabia', <i>Esquire</i> , June 1961.
10	verso	Anal. 5. Pamphlet. 'A Teacher's Guide to Lawrence of Arabia', Columbia Pictures, 1963.
11	recto	Pamphlet. 'A Teacher's Guide to Lawrence of Arabia', Columbia Pictures, 1963 [variant format].
11	verso	Poster and clips to accompany teacher's guide, Columbia Pictures, 1963.
12	recto- verso	Anal. 6. Sheet music. 'Theme from Lawrence of Arabia' by Maurice Jarre (Gower Music, 1962). 4 pp.
13	recto	Newspaper clipping (photocopy). Eric Nicol, 'Eric of Arabia', <i>Star</i> , May 9, 1963.
13	verso	Newspaper clipping. Frank and Bill Moore, 'With a Grain of Salt'. Newspaper clipping. Thomas A. Chapman, 'People's Column'.
14	recto	Newspaper clipping. 'Theater: Lark by Shaw', <i>New York Times</i> (Western Edition), March 14, 1963.
14	verso	Newspaper clipping. Brooks Atkinson, 'Critic At Large', <i>New York Times</i> (Western Edition) April 9, 1963. Newspaper clipping. Hobe Morrison, 'A Rare Evening With G.B. Shaw', <i>San Francisco Chronicle</i> , March 15, 1963.