

Scrapbook 5.2

Tab	Contents
References	Anal. 1. Photocopy (4 pp.). <i>Dictionary of National Biography</i> (1949), pp. 528-531.
	Anal. 2. Photocopy (2 pp.). <i>Twentieth Century Authors</i> (1942), pp. 798-799.
	Anal. 3. Photocopy (2 pp.). Fred B. Millett, <i>Contemporary British Literature</i> (1943), pp. 321-323.
	Typescript (1 p.). Notes from various encyclopedias.
	Typescript (1 p.). <i>New Masters Pictorial Encyclopedia</i> (1938)
	Typescript (1 p.). <i>Columbia Encyclopedia</i> (1935).
Books	Typescript (1 p.). <i>World Encyclopedia</i> (1960).
	Typescript (1 p.). Archibald, Henderson, <i>George Bernard Shaw : Man of the Century</i> (1956.)
	Typescript (1 p.). Freya Stark, <i>Coast of Incense</i> (1953).
	Anal. 4. Typescript copy of periodical article (1 p.). Trevor Allen, 'Foylibra', <i>Foyles Bookshop Magazine</i> , April 1963.
	Anal. 5. Typescript (1 p.). H.F. West, <i>Modern Book Collecting for the Impecunious Amateur</i> (1936).
Churchill	Anal. 6. Photocopy (1 p.). Roy Howells, <i>Churchill's Last Years</i> (1966), pp. 66-7.
	Typescript (1 p.). Virginia Cowles, <i>Winston Churchill, the Era and the Man</i> (1953), p. 235.
The War	Typescript (1 p.). Eric Larrabee (excerpt from review of books on Guerrilla Warfare), <i>Harper's</i> , May 1964.
	Typescript (1 p.). Gen. George Barrow, <i>The Fire of Life</i> (1942).
	Typescript (1 p.). W.H.D. Boyle, <i>My Naval Life</i> (1942).

Scrapbook 5.2

Typescript (1 p.). H. E. Wortham, *Mustaphake (sic) Kemel of Turkey* (1930).

Typescript (1 p.). Arnold Hottinger, *The Arabs* (1963).

Typescript (1 p.). Stanley Weintraub, *Private Shaw and Public Shaw*; Flora Armitage, *The Desert and the Stars*; Janet Dunbar, *Mrs. G.B.S. a Portrait*.

Typescript (1 p.). Anthony Nutting, *Lawrence of Arabia*.

Anal. 7. Typescript (2 pp.). W.E. Stanton-Hope, *Arabian Adventurer* (1951)

Typescript (1 p.). William Yale, *The Near East* (1958).

Anal. 8. Typescript (2 pp.). Allan A. Michie, *Retreat to Victory* (1942).

Typescript (1 p.). Franz von Papen, *Franz von Papen Memoirs* (1953).

Typescript (1 p.). A. L. Rowse, *The Churchills* (1958).

Anal. 9. Typescript (1 p.). John Buchan, *A History of the Great War* (1923).

Letters Typescript (1 p.). C.E. Vulliamy, *English Letter Writers* (1945).

Anal. 10. Typescript (1 p.). Sir Edmund Craster, *History of the Bodleian Library* (1952).

Typescript (1 p.). Short notes on last letter written by Lawrence.

Typescript (1 p.). Excerpt letter by Lawrence to W. J. Childs with notes.

Politics Typescript (4 pp.). David Lloyd George, *The Truth About the Peace Treaties* (1938).

Typescript (1 pp.). Anal. 11. Philip Guedalla, *Mr. Churchill* (1942). J.D. Glubb, *A Soldier With the Arabs* (1957).

Typescript (1 pp.). Anal. 12. Typescript. Major-General Frederick Sykes, *From Many Angles*, (1943). Anal. 13. Clipping from book, Allen Moorehead, *Churchill: A Pictorial Biography* (1960).

Typescript (1 pp.). Sir Arnold Wilson, *Loyalties, Mesopotamia 1914-1917* (1930); Sir Arnold Wilson, *Mesopotamia, A Clash of Loyalites* (1931).

Scrapbook 5.2

Defenders Anal. 14. Photocopy (4 pp.). Anthony West, *Principles and Persuasions* (1957), pages 39-44.

Anal. 15. Typescript (5 pp.). Richard Aldington, (Letter to the Editor), *London Magazine*, August 1955.

Typescript (13 pp.). Lowell Thomas, *With Lawrence in Arabia* (1955).

Miscellaneous Anal. 16. Photocopy (2 pp.). Archibald MacLeish, *Collected Poems 1917-1952*, pages 103-104.

Anal. 17. Typescript (4 pp.). Victoria Ocampo, 'Felix Culpa', *Sur*, May 1955 (translation from Spanish into English)

Typescript (2 pp.). Roger Stephane, *T.E. Lawrence* (1960).

Typescript (1 pp.). Col. Paul Rodzianko, *Mannerheim* (short note only).

Typescript (2 pp.). *Book Collector's Packet*, 1933, 1938, 1939 extracts.

Typescript (1 pp.). Notes on G.W.M. Dunn and E. H. R. Altounyan, *Ornament of Honour* (1937).

Typescript and hand drawing (1 p.). Notes on *RAF Review* (June 1948).

Photocopy (1 p.). Cleveland Armory and Frederic Bradlee eds., *Vanity Fair, A Cavalcade of the 1920's and 1930's* (1960).

Anal. 19. Typescript (4 pp.). Caryl Brahms, *The Rest of the Evening is My Own* (1964) (review of Ross by Terence Rattigan).