

Scrapbook 4.3

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1 recto	Black-and-white photograph. 'Mr. Peter O'Toole as Lawrence of Arabia' (typed caption card).
1 verso	Black-and-white photograph. 'Location Shot' (typed caption card).
2 recto	Black-and-white photograph. 'Mr. Zia Mohyeddin' (typed caption card).
2 verso	Black-and-white photograph. 'Mr. Peter O'Toole' [with two members of Jordan Desert Patrol] (typed caption card).
3 recto	Black-and-white photograph. O'Toole in Arab robes.
3 verso	2 black-and-white photographs of O'Toole beside 2 black-and-white photographs of Lawrence.
4 recto	Black-and-white photograph. 'The Tedium of Film-Making' [O'Toole and Quinn waiting for set-up] (typed caption card).
4 verso	Black-and-white photograph. O'Toole in Arab robes.
5 recto	Black-and-white photograph. Guinness on horseback as Feisal.
5 verso	Black-and-white photograph. Still from film (?) of Mohyeddin.
6 recto	Black-and-white photograph. Guinness and O'Toole.
6 verso	Black-and-white photograph. Setting up scene, with Guinness on horseback in crowd of extras.
7 recto	Black-and-white photograph. Shooting scene of Lawrence on way to see Feisal.
7 verso	Black-and-white photograph. 'Mrs. O'Toole visit the set' [in shot are I.S. Johar and Michael Ray] (typed caption card).
8 recto	Black-and-white photograph. 'Tiny figure of an Arab in the Sinai Country' [scene set-up] (typed caption card).
8 verso	Black-and-white photograph. 'David Lean, talks with Alec Guinness and Peter O'Toole' (typed caption card).

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9	recto	Black-and-white photograph. 'Lawrence gets his costume checked before the "take"' (typed caption card).
9	verso	Black-and-white photograph. Mohyeddin, an extra, and Sharif.
10	recto	Black-and-white photograph. "'Auda" jokes with King Hussein of Jordan' (typed caption card).
10	verso	Black-and-white photograph. O'Toole in costume.
11	recto	Black-and-white photograph. Guinness' costume getting checked.
11	verso	Black-and-white photograph. Extra with handheld camera.
12	recto	Black-and-white photograph. 'Filming scene in G.H.Q. Cairo' [shot in Spain] (typed caption card).
12	verso	Black-and-white photograph. 'Getting Acquainted' [O'Toole and wife 'talking' to camel] (typed caption card).
13	recto	Black-and-white photograph. 'Making Friends' [O'Toole talking to his camel] (typed caption card).
13	verso	19 tickets stubs for screening of film, 1963.
14	recto	Black-and-white photograph. 'King Hussein of Jordan' [O'Toole and Lean with King Hussein] (typed caption card).
14	verso	Black-and-white photograph. O'Toole.
15	recto	Black-and-white photograph. O'Toole in costume.
15	verso	Black-and-white photograph. O'Toole in Arab robes.
16	recto	Black-and-white photograph. 'Maurcie Ronet ... first chosen for part of Ali' (typed caption card).
16	verso	Black-and-white photograph. Quinn in Arab robes.
17	recto	Front cover of Spanish periodical with color photograph of O'Toole on camel.
17	verso	Advertising sheet for film.
18	recto	Periodical clipping. Color photograph of Quinn with horse.

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18 verso [Blank]

19 recto Newspaper clipping. Peter O'Toole, 'Two burning years', *Daily Express*, December 7, 1962.

19 verso Advertising sheet for film.

20 recto Periodical clipping. Full-page color photograph of O'Toole, still from film, *Scene*, October 12, 1962 (No. 5)

20 verso Newspaper clipping. Donald Zec, 'O'Toole of Arabia', *London Daily Mirror*, December 10, 1962.

21 recto Periodical clipping. Olivier Delville, 'Le Hamlet du désert Peter O'Toole ...' (in French).

21 verso Newspaper clipping. 'A small trick with a match', *Evening Post*, May 27, 1963.

22 recto Newspaper clipping. Derick Grigs, 'Many-sided Lawrence', *Oxford Mail*, January 21, 1964.

Newspaper clipping. 'Lawrence of Arabia' gets Italian 'Oscar', *Los Angeles Times*, June 5, 1964.

22 verso Newspaper clipping. Derick Grigs, 'The enigma of Lawrence', *Oxford Mail*, January 18, 1964.

Newspaper clipping. Advertisement for film.

Newspaper clipping. Three photographs of O'Toole as Lawrence.

23 recto Periodical clipping. Color photograph of O'Toole in Arab garb.

23 verso Periodical clipping. 'What do you know about this man?', *Photoplay*, July 1961, pp. 28-29.

Newspaper clipping. Advertisement for film, *Los Angeles Examiner*, December 19, 1962.

24 recto Periodical clipping. Gerald McKnight, '99 Lives of O'Toole', *American Weekly*, May 26, 1953.

24 verso Periodical clipping. Front cover in color of still from film, *Voir*.

25 recto Black-and-white photograph of O'Toole and Guinness in desert and Arab garb.

Newspaper clipping. Scene from film from German newspaper.

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25 verso Periodical clipping. Color photograph still in Feisal's tent.

Periodical clipping. Black-and-white still.

26 recto Periodical clipping. Color still from charge of Akaba.

Newspaper clipping. Wally Beene, 'Dr. Zhivago' a Challenge; Movie Makers are ready', *Los Angeles Times*, March 28, 1965.

26 verso Periodical clipping. Still from film of Feisal challenging airplane, *Saturday Evening Post*.

27 recto- Periodical clipping. 'Sous un Meme Burnous deux Mondes S'Entrechoquent', pp. 9-12 (in
28 verso French).

29 recto Periodical clipping. Color photograph of Lawrence.

29 verso Periodical clipping. Color photograph still.

30 recto- Color photograph from film.
verso

31 recto- Periodical clipping. Walter Rainbird, 'The Terrible O'Toole', *Weekend*, Aril 21-27, 1965.
verso

32 recto Newspaper clipping. Felix Barker, 'Lost: Lord Jim of Arabia'.

32 verso Periodical clipping. Chr. Beal. 'Peter O'Toole: Lawrence d'Arabie a Hong-Kong' (in French).

33 recto Periodical clipping. Pete Hamill. 'Lord Jim'

33 verso Periodical clipping. Full page advertisement for 'Lord Jim'.

34 recto Periodical clipping. Front cover of *Life* with photograph of O'Toole, January 22, 1965.

34 verso Periodical clipping. 'Lord Jim', *Life*, January 22, 1965.

Newspaper clipping. Philip K. Scheuer, '"Lord Jim' One of Best in '65', *Los Angeles Times*, February 28, 1965, pp. 1,32.