

Scrapbook 4.2

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1 recto- verso	[Blank]
2 recto	Three color photos of theater showing film placards and marquee.
2 verso	[Blank]
3 recto	Black-and-white photograph of O'Toole as Lawrence in Arab headdress. Typed caption card. 'Mr. Peter O'Toole'.
3 verso	Black-and-white still from film. 'Lawrence is seconded to the Arab Bureau' (typed caption card).
4 recto	Black-and-white still from film. 'Lt. Lawrence resting at the Manswera Well' (typed caption card).
4 verso	Black-and-white still from film. 'Mr. Omar Sharif' (typed caption card).
5 recto	Black-and-white still from film. 'O'Toole..surveys the Wadi Safra for the first time, 1917' (typed caption card).
5 verso	Black-and-white still from film. 'Colonel Brighton' (typed caption card).
6 recto	Black-and-white still from film. 'Turkish Planes bombing the campsite of Emir Feisal, 1917' (typed caption card).
6 verso	Black-and-white still from film. Guinness as Feisal on horseback.
7 recto	Black-and-white still from film. 'Sir Alec Guinness as Emir Feisal' (typed caption card).
7 verso	Black-and-white still from film. Guinness on horseback as Feisal.
8 recto	
8 verso	Black-and-white still from film. 'Emir Feisal's camp on the move' (typed caption card).
9 recto	Black-and-white still from film. 'Emir Feisal expresses amusement over Lawrence's plan to take Akaba from the landward side' (typed caption card).
9 verso	Black-and-white still from film. 'Crossing the devil's anvil' (typed caption card).
10 recto	Black-and-white still from film. 'Argument over the loss of Gasim' (typed caption card).

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10 verso Black-and-white still from film. 'Watering camels' (typed caption card).

11 recto Black-and-white still from film. 'Lost on the Devil's Anvil Gasim sheds his heavy ammunition belt' (typed caption card).

11 verso Black-and-white photograph of Rudolph Valentino. ; Color postcard of Valentino on horseback.

12 recto Black-and-white still from film. 'Lawrence rescues Gasim' (typed caption card)

12 verso Black-and-white still from film. 'Lawrence's Heroism is Rewarded' (typed caption card).

13 recto Black-and-white still from film. 'Lawrence is amused at his own finery' (typed caption card).

13 verso Black-and-white still from film. Lawrence admiring himself in dagger reflection.

14 recto Black-and-white still from film. 'Lawrence indulges in some private histrionics with his new gear' (typed caption card).

14 verso Black-and-white still from film. 'Sheikh Auda Abu Tayi surprises Lawrence in his play with his new Arab outfit' (typed caption card).

15 recto Black-and-white still from film. 'What are you doing, Englishman?...' (typed caption card).

15 verso Black-and-white still from film. 'Watering at Auda's wells' (typed caption card).

16 recto Black-and-white still from film. 'Mr. Anthony Quinn as Auda Abu Tayi ...' (typed caption card).

16 verso Black-and-white still from film. 'Conversation with Auda Abu Tayi' (typed caption card).

17 recto Black-and-white still from film. 'Ali's riposte' (typed caption card).

17 verso Black-and-white still from film. 'Wadi Rumm' (typed caption card).

18 recto Black-and-white still from film. 'Mr. Anthony Quinn as Auda' (typed caption card).

18 verso Black-and-white still from film. Quinn as Auda.

19 recto Black-and-white still from film. 'Auda extends his hospitality' (typed caption card).

19 verso Black-and-white still from film. 'Riding to Akaba' (typed caption card).

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20	recto	Black-and-white still from film. 'Mr. Gamil Ratib as Majid...' (typed caption card).
20	verso	Black-and-white still from film. 'Ali's troops leave Wadi Rumm' (typed caption card).
21	recto	Black-and-white still from film. 'Lawrence and Ali ride for Akaba' (typed caption card).
21	verso	Black-and-white still from film. 'Lawrence and Ali at the pass' (typed caption card).
22	recto	Black-and-white still from film. 'Lawrence seeks to settle a blood feud' (typed caption card).
22	verso	Black-and-white still. O'Toole in Arab garb.
23	recto	Black-and-white still from film. 'The capture of Akaba' (typed caption card).
23	verso	Black-and-white still from film. 'After the battle' (typed caption card).
24	recto	Black-and-white still from film. 'Auda has smashed the Akaba telegraph' (typed caption card).
24	verso	Black-and-white still from film. 'Lawrence crosses Sinai' (typed caption card).
25	recto	Black-and-white photograph. O'Toole in Arab garb.
25	verso	Black-and-white still from film. 'At G.H.Q. in Cairo, after Akaba' (typed caption card).
26	recto	Black-and-white still from film. 'Triumphal procession' (typed caption card).
26	verso	Black-and-white still from film. 'Newsman introduces himself' (typed caption card).
27	recto	Black-and-white still from film. 'Thar she blows!' [Train explosion] (typed caption card).
27	verso	Black-and-white still from film. 'Damaged railway' (typed caption card).
28	recto	Black-and-white still from film. 'After the train wreck' (typed caption card).
28	verso	Black-and-white still from film. 'Looting a train' (typed caption card).
29	recto	Black-and-white still from film. 'Lawrence poses' (typed caption card).
29	verso	Black-and-white still from film. 'Lawrence blows a train on the Hejaz railway' (typed caption card).
30	recto	Black-and-white still from film. 'One last picture' (typed caption card).

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30	verso	Black-and-white still from film. 'Auda's "honorable loot"' (typed caption card).
31	recto	Black-and-white still from film. Lawrence trying to stop firing after train is blown up.
31	verso	Black-and-white still from film. Lawrence is brought into the presence of the Turkish Bey in Derra.
32	recto	Black-and-white still from film. Car of correspondents following advance of British to Damascus.
32	verso	Black-and-white still from film. 'Prince Feisal reports to Cairo' [Feisal in meeting with Allenby] (typed caption card).
33	recto	Black-and-white still from film. Crowd scene in Damascus.
33	verso	Black-and-white still from film. 'General Allenby arrives in Damascus, 1918' (typed caption card).
34	recto	Black-and-white still from film. 'Pyrrhic victory at Damascus' (typed caption card).
34	verso	Black-and-white still from film. 'Finis' (typed caption card).
35	recto	[Blank]
35	verso	Black-and-white still from film. Meeting between Feisal, Allenby, Lawrence etc. in Damascus.
36	recto	Black-and-white photograph of Guinness as Feisal. 'King of Syria' (typed caption card).
36	verso	Sepia photograph of Valentino on horseback from 'Son of a Sheik' (typed caption card).
37 40	recto- verso	Color lobby placards for film, 1962
41	recto	Color still from film. Battle in Akaba?
41	verso	Color still from film. Meeting of Allenby, Feisal, Lawrence et al in Damascus.
42	recto	Sheet music. 'Theme from Lawrence of Arabia' by Maurice Jarre (Gower Music, 1962). 4 pp.
42	verso	Color cardboard cover(?) for recording which includes theme from 'Lawrence'.