

## Scrapbook 4.1

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1 recto	Flyer for film and premier ticket information, <i>Show</i> , December 1962, p. 101.
1 verso	Periodical clipping. Eve Perrick, 'Cinema', <i>Harper's Bazaar</i> , August 1962.
2 recto	Four color photographs two each of theater marquee and placards.
2 verso	Newspaper clipping. Notice of 'The Night of the Generals', <i>Los Angeles Times</i> , February 1966.
3 recto	Periodical clipping. Black-and-white photograph of Peter O'Toole from <i>Glamour</i> , March 1963.
3 verso	Periodical clipping. 'Actor Peter O'Toole', <i>Glamour</i> , March 1963, p. 140.
4 recto	Newspaper clipping. 'War Scenes for 'Lawrence' Shot by Five Cameras', <i>Los Angeles Times</i> , December 11, 1963.  3 color perforated sticker for American Bible Society.  Newspaper clipping. 'Water Used in 'Lawrence' Cost \$80,000 Per Day'.  Newspaper clipping. Advertisement for film screening.  Newspaper clipping. "'Lawrence' to Close Run on Tuesday".  Newspaper clipping. 'End Papers'. Review of The Authentic Arabian Horse.
4 verso	Newspaper clipping. Advertisement for film, Sheffield, Pennsylvania, February 7, 1964.  Newspaper clipping. Advertisement for film, <i>Oxford Mail</i> , January 8, 1964.  Newspaper clipping. Advertisement for French Mannlicher rifle using Lawrence cut.  Newspaper clipping. Note on film, <i>Los Angeles Times</i> , January 15, 1968.
5 recto	8-page flyer. 'A Teacher's Guide to Lawrence of Arabia', Columbia Pictures, 1963.
5 verso	Periodical clipping. Black-and-white photograph of Peter O'Toole riding camel, <i>Weekend</i> , December 23-29, 1964 (caption records injuries O'Toole suffered in making film).  Periodical clipping. Color photograph of young boy dressed in Arab robes.

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Periodical clipping(?). French language item on O'Toole.

6 recto- Periodical clipping. Jean Westbourne, 'Lawrence of Arabia', *Cine Television and Film*  
7 verso *Annual*, 1963, pp. 81-84.

8 recto- Periodical clipping. 'Lawrence- The Man Under the White Robe', *New Screen News*,  
verso November 8, 1963, pp. 8-9.

9 recto Newspaper clipping. 'Full-length Portrait of Lawrence in the Desert', London newspaper?,  
1963.

9 verso Periodical clipping. Black-and-white photograph of O'Toole as Lawrence.

10 recto Newspaper clipping. Dilys Powell, 'The hero of the desert', *London Sunday Times*,  
December 16, 1962.

Periodical clipping (?). Black-and-white stills from film.

10 verso Newspaper clipping. Oenelope Gilliatt, 'Blood, Sand and a Dozen Lawrences', *Observer*,  
December 16, 1962.

11 recto Periodical clipping (?). Black-and-white stills from film.

Periodical clipping. 'Talk With the Star', *Newsweek*, December 24, 1962.

Newspaper clipping. Advertisement for film, April 1965.

11 verso Periodical clipping. 'Charmers'.

12 recto Black-and-white photograph of O'Toole dressed in Arab robes.

Newspaper clipping. Hedda Hopper, 'O'Toole Bypassing 'Lord Jim' Premiere', *Los Angeles Times*, March 4, 1965, p. 8.

Newspaper clipping. Black-and-white still from film.

Newspaper clipping. Frank Edgar, 'About Oscars', *Los Angeles Times*, March 1965. Letter to editor.

12 verso Newspaper clippings. 3 stills of O'Toole from film.

13 recto Periodical clippings (?). 2 color stills from film.

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13 verso 2 newspaper clippings (?). Stills of O'Toole from film.

14 recto Newspaper clipping. Advertisement for film.

14 verso Periodical clipping. 'The Flawed Hero', *New Yorker*, December 1962.

Newspaper clipping. 'The Enigma of T.E. Lawrence', *The Guardian*, February 18, 1962.

15 recto Theater lobby placard for film, 1962 (# 4).

15 verso Theater lobby placard for film, 1962 (# 5).

16 recto Periodical clipping. 'Royal premiere for 'Lawrence of Arabia'', *Kinematograph Weekly*, December 13, 1963.

16 verso Periodical clipping. 'A Freudian Oasis', *Scene*, December 27, 1962 (No. 15), p. 32.

17 recto Periodical clipping. 5 black-and-white stills from film.

17 verso Periodical clipping. Front cover of *films and filming*, January 1963, with still from film.

18 recto Printed mailing envelope for ordering tickets for film Los Angeles.

Newspaper clipping. Note of film.

Newspaper clipping. Philip Oates, 'Stars on Location', *Sunday Times*, May 19, 1963 (review of *Single Bed for Three* by Howard Kent).

18 verso- Periodical clipping. David Lean, 'Out of the Wilderness', *Films and Filming*, January 1963,  
19 recto pp. 12-13.

19 verso Newspaper clipping. 'See What O'Toole Brought Home...', *Daily Mail*, October 3, 1961.

20 recto Newspaper clipping. Alan Dent, 'Lawrences of Arabia', *Sunday Telegraph*, December 16, 1962.

20 verso Periodical clipping. Front cover of *John O'London's*, March 1965, with black-and-white photograph of O'Toole.

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21 recto Newspaper clipping. 'Women's Federation Plugging 'Lawrence'', January 23, 1963.

Newspaper clipping. 'Spiegel Gets First Detroit MPC Award', January 29, 1963.

Newspaper clipping. 'Lawrence' Looms As an Alltime Big Boxoffice Grosser', January 3, 1963

Newspaper clipping. 'Lawrence' Study Guides Into Second Printing', January 5, 1963.

Newspaper clipping. 'Rush of 'Lawrence' Books'.

Newspaper clipping. '\$30,800 Fourth Week For 'Arabia' in Tokyo', March 21, 1963.

Newspaper clipping. 'M.P. Councils Cite Spiegel For 'Lawrence of Arabia'', February 1963.

Newspaper clipping. 'Col. Ups Richard Kahn', February 1963.

Newspaper clipping. '\$100,000 First Week For 'Lawrence' in Paris', March 22, 1963.

Newspaper clipping. 'Special Trailers On 'Lawrence'', February 4, 1963.

21 verso Newspaper clipping. 'Arabia' \$30,800 Third Tokyo Week', March 12, 1963.

Newspaper clipping. 'Arabia' 10th London Week Establishes Two Records', April 19, 1963.

Newspaper clipping. 'Lawrence' Gets Award'.

Newspaper clipping. 'Eyes of Texas On Spiegel For 'Arabia'', April 3, 1963.

Newspaper clipping. 'Lawrence' Takes 'Season' Record'.

Newspaper clipping. 'Lawrence' has tremendous show case opening', *Daily Cinema*, January 1, 1965.

Newspaper clipping. 'Italian Award for 'Lawrence''.

22 recto Newspaper clipping . 'Lawrence' Team Reunited', *Los Angeles Times*, June 25, 1965.

Periodical clipping. Freda Bruce Lockhart, 'he's a real hero'.

22 verso Book cover for Lowell Thomas paperback *With Lawrence in Arabia*.

Black-and-white photograph of O'Toole in Arab robes.

Periodical clipping. Black-and-white photograph of O'Toole and Arab on camels. Caption:

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Lawrence of Arabia is expected to make Peter O'Toole a star.

23 recto Ticket stub to Odeon Theatre screening of Lawrence of Arabia, January 3, 1963.

Periodical clipping. Black-and-white still from film.

23 verso- Black-and-white still from film.

24 recto

24 verso Periodical clipping. 'Lawrence of Arabia Why have They Never Filmed this Before?', *Photoplay*, March 1961, p. 17 and 57.

25 recto Periodical clipping. Richard Mallett, 'At the Pictures', *Punch*, December 26, 1962, p. 944.

Periodical clipping. (continuation of article on 24 verso).

Periodical clipping. Black-and-white photograph of O'Toole.

25 verso Periodical clipping. Peter Perkins, 'The Fighting O'Toole', *Photoplay*, pp. 30, 42.

26 recto Continuation of above.

Newspaper clipping. Black-and-white still from film.

26 verso Advertising flyer for screening film at Metropole.

Black-and-white photograph of United Artists Theater showing film on marquee.

27 recto Color still from film. O'Toole on camel.

27 verso [Blank]

28 recto- Periodical clipping. 'On camel back to Fame', pp. 152-3, 154-58.

30 verso

31 recto Periodical clipping. 'Lawrence of Arabia', *BLC*.

Periodical clipping. Two black-and-white photographs: O'Toole and a still from film.

31 verso Newspaper clipping. Advertisement for screening of film in Portmadoc.

Newspaper clipping. Note on filming of 'Khartoum', *Los Angeles Times*, October 10, 1965.

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Periodical clipping. Black-and-white photograph of O'Toole.

32 recto Newspaper clipping. Cassandra, 'Lawrence of the Odeon', *Daily Mirror*, December 17, 1962.

32 verso- Newspaper clipping. 'Heroes for Tomorrow'.

33 recto

33 verso Periodical clipping. "'Lawrence' Autographs Special Pin-Up for YOU!", *New Screen News*, November 22, 1963, p. 17.

34 recto Periodical clipping. 'Lawrence d'Arabie', 1962.

34 verso Periodical clipping. Romany Bain, 'Hero Worship', *She*, 1963.

35 recto Newspaper clipping. Peter Evans, 'Peter Evans talking to Peter O'Toole', *Daily Express*, May 27, 1963.

35 verso Typed studio biography. 'Peter O'Toole Biography', Columbia Pictures, 3 pp., stapled in upper left corner.

36 recto Typed studio biography. 'Biography "Lawrence of Arabia" Claude Rains', Columbia Pictures, 4 pp., stapled in upper left corner.

36 verso Typed studio biography. 'Alec Guinness Biography', Columbia Pictures, 2 pp., stapled in upper left corner.

37 recto Typed studio biography. 'Omar Sharif', Columbia Pictures, 4 pp., stapled in upper left corner.

37 verso Periodical clipping. Gloria Steinem, 'Peter O'Toole', *Cosmopolitan*, February 1966.

38 verso Black-and-white photograph of O'Toole in 'Becket'?

38 recto- Black-and-white stills and publicity shots 'Becket'.

40 verso

41 recto- Periodical clipping. Two page article on 'Becket'.

verso

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- 42 recto Newspaper clipping. Philip K. Scheuer, 'Test as Comedian Taken by O'Toole', *Los Angeles Times*, December 8, 1964.
- Newspaper clipping. Philip K. Scheuer, 'O'Toole's New Role to be 'Will Adams'', *Los Angeles Times*, August 19, 1964.
- Newspaper clipping. 'Omar Sharif Plays Priest in 'Behold a Pale Horse'', *Los Angeles Times*, August 28, 1964.
- 42 verso Newspaper clipping. 'Lord Jim' Filmed in Far East', *Los Angeles Times*, January 22, 1965, p. 11.
- Newspaper clipping. 'O'Toole in 'Lord Jim' Title Role', *Los Angeles Times*, January 1, 1965.
- Newspaper clippings. Two items on Sharif in role as priest in 'Behold a Pale Horse'.
- Ticket stub.
- 43 recto Periodical clipping. 'the ABC of Peter O'Toole'.
- 43 verso Newspaper clipping. Ann Pacey, 'Becket', *Daily Herald*, March 24, 1964.
- 44 recto Periodical clipping. Janice James, 'Peter the Great'.
- 44 verso Newspaper clipping. David Lewin, 'Burton and O'Toole'.
- 45 recto Studio flyer for 'Lord Jim', Columbia Pictures.
- 45 verso Periodical clipping. Cover of *What's On in London*, February 22, 1965 (features advertisement for 'Lord Jim').
- 46 recto Periodical clipping. Color photograph of O'Toole.
- 46 verso Newspaper clipping. 'It's Lord Jim- alias Peter O'Toole', *Evening Standard*, January 3, 1964.
- Newspaper clipping. black-and-white photograph of O'Toole.
- 47 recto Periodical clipping. Black-and-white photograph of O'Toole in 'Lord Jim'.
- Periodical clipping. 'Lord Jim' (review of 'Lord Jim').
- Newspaper clipping. Clive Barnes, 'Yes, Lord Jim will be a favourite at Court!', *Daily Express*, February 16, 1965.
- 47 verso Two newspaper clippings with black-and-white photos of O'Toole.

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48	recto-	Periodical clipping. 'Meet Peter O'Toole'.
49	recto	
49	verso	Periodical clipping. 'A Lulu!', <i>Movie Life</i> .
50	recto	Newspaper clipping. 'O'Toole's Hamlet', <i>Daily Mail</i> , October 22, 1963, p. 7.
50	verso	Periodical clipping. Black-and-white photograph of O'Toole. <i>Movie Stars</i> , October 1964, p.27.
51	recto-	Periodical clipping. Mike Tomkies, 'A Sweet and Lovely Hell', <i>Movie Life</i> , October 1964, pp.
53	verso	44-47,67.
54	recto	Newspaper clipping. 'O'Toole Home – "I Only Fainted Once" with black-and-white photograph of O'Toole and family.
54	verso-	Periodical clipping. Peter Howell, 'Preview- Lord Jim', <i>photoplay</i> , March 1965, pp. 32-37.
57	recto	
57	verso	Periodical clipping. Color photograph of O'Toole.
58	recto-	Periodical clipping. Charles Marowitz, "An Impression of O'Toole", pp. 16-19.
	verso	
59	recto	Newspaper clipping. Black-and-white photograph of O'Toole. With green ticket stub.
59	verso	Newspaper clipping. Advertisement for Dr. Zhivago, <i>Los Angeles Times</i> , December 24, 1965. With pink ticket stub.
60	recto	Periodical clipping. Douglas Keay, 'Omar Sharif...', 1965, pp. 12-14.
60	verso	Newspaper clipping. Mary Blume, 'Omar Reading for His First Roundup', <i>Los Angeles Times</i> , March 25, 1967.
61	recto	Newspaper clipping. John L. Scott, 'Omar pitches His Tent at Other Oases', <i>Los Angeles Times</i> , March 27, 1966.
		Newspaper clipping. Charles Champlain, 'No Lunch Breaks for Busy O'Toole', <i>Los Angeles Times</i> , April 22, 1966.
		Newspaper clipping. 'O'Toole as Mr. Chips', <i>Los Angeles Times</i> , October 27, 1967.
61	verso	Newspaper clipping. Kevin Thomas, 'Sharif Becomes a Major Star', <i>Los Angeles Times</i> , February 18, 1966.

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62 recto Orange paper flyer for *Dr. Zhivago*.

Periodical clipping. Rosemary Lewis, 'Omar Sharif', *Cosmopolitan Magazine*, May 1967, pp. 110-113.

62 verso Newspaper clipping. Philip K. Scheuer, 'Zhivago' --- a Poetic Picture', *Los Angeles Times*, December 24, 1965.