

## Scrapbook 2.7

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1 recto	Black-and-white photograph. Augustus John painting of Lawrence in RAF uniform, 1934.
1 verso	Black-and-white photograph. Drawing of Lawrence in RAF uniform by Augustus John, 1935.  Black-and-white photograph. Union Jack Club in London, England.
2 recto	Black-and-white photograph. Roberts watercolor of Lawrence in RAF uniform, 1935.
2 verso	Two black-and-white photographs of Lawrence. Same photograph different sizes, 1919.
3 recto	Black-and-white photograph. Lawrence with Jessie Liddell-Hart at the Scott-Paine boat yards at Hythe, Southampton, 1934.  Black-and-white photograph. Lawrence standing on pier support at the Scott-Paine boat yards at Hythe, Southampton, 1934.  Three color photographs of States House in Buckinghamshire, England, the home of Basil Liddell Hart.
3 verso	Black-and-white photograph. 'T.E. Lawrence and Sir Leonard Woolley with Arab workmen at Carchemish digs (Jerablus) in Syria, 1913'.  Black-and-white photograph. Door lintel carved by Lawrence, Carchemish, 1912.
4 recto	Two black-and-white photographs. Lawrence and Woolley with workmen, Carchemish, Spring 1913 and Spring 1912.  Two colored photographs of exhibit of Hittite implements from Carchemish at Ashmolean (blurry).
4 verso	Color photograph of display of bronze age (Hittite) metalwork found by Lawrence at the Ashmolean Museum Found by T.E. Lawrence.  Color photograph of dish given to Ashmolean by friends of Charles Leonard Woolley.
5 recto	Custom declaration in Arabic and French.  Black-and-white photograph. 'Agha Busrawi, Kurdish Chief, with two friends ... 1913'.
5 verso	Black-and-white photograph. Interior of 'The Excavators' House, Carchemish, Jerablus, Syria'.  Black-and-white photograph. Another interior of excavators' house, Carchemish.

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6 recto Black-and-white photograph. Lawrence's assistants.

Black-and-white photograph. Moustapha Hassan.

6 verso Two black-and-white photographs. Interior of rooms in excavators' house, Carchemish.

7 recto Two black-and-white photographs. Interior of rooms in excavators' house, Carchemish.  
June 1912.

7 verso Black-and-white photograph. Interior of room in excavators house, Carchemish.

Black-and-white photograph. Jerablus, March 31, 1911.

8 recto Black-and-white photograph. 'Gregori, 1913'.

Black-and-white photograph. Carchemish mound.

Black-and-white photograph. Rail station near Carchemish, 1912.

8 verso Black-and-white photograph. Crews at work at Carchemish, 1912.

Black-and-white photograph. Crews digging at Watergate, Carchemish, 1912.

9 recto Two black-and-white photographs of exterior of excavators' house, Carchemish, April 29,  
1912.

Black-and-white photograph. Lawrence, 1912.

9 verso Black-and-white photograph. Earth dump from excavations, 1913.

Black-and-white photograph. Pay day at digs, April 29, 1911.

10 recto Black-and-white photograph. Workmen moving great stones (Roman) March 31, 1911.

Black-and-white photograph. View from top of mound, April 29, 1911.

10 verso Two black-and-white photographs of crew at work moving stones.

11 recto Two black-and-white photographs of Carchemish.

11 verso Black-and-white photograph. Lawrence's Arabian doors from Jeddah, 1967, at Ashmolean.

Color photograph of Hittite potsherds at Ashmolean.

12 recto Two black-and-white photographs of Hittite daggers and hilts in Ashmolean.

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12 verso Black-and-white photograph. Lawrence apparition at Raynham Manor, Norfolk, England.

Color photograph of Lawrence's grave with bouquet sent by Duncan, May 12, 1966. Duncan claims that she is the mystery woman who had flowers placed in grave each year.

13 recto Black-and-white photograph. Lawrence lodgings Southampton; building no longer exists.

Black-and-white photograph. RAF speedboat testing at Bridlington, with Lawrence in cabin, 1935.

13 verso Black-and-white photograph. Arab dress undergarment owned by Lawrence, Ashmolean.

Newspaper clipping. 'Lawrence teacher meets the Duke', *The Sun*, March 23, 1967.

14 recto Two black-and-white photographs. Front and back views of Lawrence's Arab robe, Ashmolean.

14 verso Two color and two black-and-white photographs of 14 Barton St. house exterior in London, where Lawrence wrote *Seven Pillars*, and plaque on house.

15 recto Newspaper clipping. [Notes on Seven Pillar sales], *Sunday Graphic And Sunday News*, August 4, 1935.

Christmas card, in original envelope, from Miriam and W. Dawson Dickson (who was with Lawrence in desert campaign to Duncan) (in original envelope).

15 verso Blank. Appears to have had once held large photograph.

16 recto Christmas card from S.C. Rolls to Duncan.

Color photograph of S.C. Rolls and wife, 1966.

16 verso Christmas card from Tom (Beaumont?)

Christmas card from Rogers.

17 recto Four black-and-white photographs of Lawrence's Brough motorcycle with current owner, 1966.

17 verso One color and two black-and-white photographs of the Brough motorcycle; one with Lawrence riding.

18 recto Two black-and-white photographic reproductions from the *Golden Reign* of Lawrence in 'scruff order' at Mount Batten and the Biscayne Baby boat (known as Sea Biscuit).

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18 verso Two black-and-white photographic reproductions from the *Golden Reign* of Clare Sydney Smith and of Lawrence with Leo and Banner, two of Smith's dogs.

19 recto Two black-and-white photographic reproductions from the *Golden Reign* of RAF 200-Class boat and capsized seaplane and of Lawrence, Smith, and the Sea Biscuit.

19 verso Two black-and-white photographic reproductions from the *Golden Reign* of Lawrence on the ship Norfolk with officers and of Lawrence and Smith in Sea Biscuit and with others on picnic.

Color postcard of Mount Edgcumbe House.

20 recto Christmas card with color photograph of home from Clare Sydney Smith to Duncan, 1965, with envelope.

20 verso Typed copy of letter from Lawrence to Lionel Curtis, February 22, 1929.

21 recto Two black-and-white photographic reproductions from the *Golden Reign* of Lawrence and Smith and of Mount Edgecombe, and Barnwell Castle and Flete.

21 verso Two black-and-white photographs of Lawrence taken by Reggie Sims.

Newspaper clipping. 'Lawrence of Arabia Top Postcard Choice', *Los Angeles Times*, August 10, 1967.

22 recto Two black-and-white photographs of Eric Kennington effigy of Lawrence. One shows Kennington at work on it and the other shows finished state.

Color postcard of head of effigy.

Color postcard of Tintagel and Boscastle.

22 verso Black-and-white photograph of Lawrence in Arab robes.

Three black-and-white photographs of effigy.

23 recto Three color photographs of exteriors of buildings associated with Lawrence in Bridlington.

23 verso Two color photographs of Lawrence Sundial memorial at Bridlington.

Wing Commander Reggie Sims and wife in front of their home in Hornsea, 1968.

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24 recto Photograph of Eric Kennington bust of Lawrence.

Photograph of Hythe Harbor, 1968.

Photograph of Sunderland of 204 Squadron at Mountbatten.

24 verso Black-and-white photograph of commemorative plate for 204 Squadron.

Flyer advertising same plate.

25 recto Two black-and-white photographs of Kennington Exhibition at Imperial War Museum, 1960.

25 verso Black-and-white photograph of Lawrence at Calshot with RAF officers. 1929.

Newspaper clipping, 'Raging Fire Hits British War Museum', *Los Angeles Times*, October 14, 1968.

Newspaper clipping (about fire in IWM), *Los Angeles Times*, October 15, 1968.

Newspaper clipping (about fire in IWM), *Los Angeles Times*, January 1969.

Newspaper clipping. 'Students Claim: We did it.' *Evening Standard*, October 14, 1968.

26 recto Small black-and-white photograph of McBey painting of Lawrence.

Color photograph of Evelyn Ives Sewell, who claimed Lawrence saved her from a bolting horse.

Brochure. 'Eve Sewell talks'.

26 verso Black-and-white photograph of Evelyn Ives Sewell and friends on horseback, 1928.

Black-and-white photograph of swimmers on board S.S. Rajputana, 1929, taken by Lawrence.

27 recto Black-and-white photograph of Sewell aboard S.S. Rajputana, January 1929.

27 verso [Blank]