

### Scrapbook 2.3

Page	Contents
1 recto	Newspaper clipping. R.S.C. Rolls, 'Lawrence of Arabia- A Northampton Comrade's Memories', <i>Northampton Independent</i> , May 24, 1935, p. 13.
1 verso	Newspaper clipping. Dolores Espina (Ilda Cadiz-Avila), 'Lawrenceiana', <i>El Mercurio</i> , Santiago de Chile, 20 March 1966, pp. 6-7.  Typed English translation of above article (6 leaves) with signed letter from Ilda Cadiz-Avila to Duncan, April 16, 1966, and envelope.
2 recto	Newspaper clipping. Giorgio Altarass, 'Il Leggendaro Lawrence era soltanto un ciarlatano', <i>Oggi</i> , pp. 49-50
2 verso	Newspaper clipping. Max David, 'La Terribile Notte della Tortura'.
3 recto	Periodical clipping. 'Lawrence of Arabia' Stories of Courage.'
3 verso	Periodical clipping. H.F. King, 'Another Lawrence', <i>Air-Cushion-Vehicles, Flight International</i> supplement, February 1966, pp. 19-23.
4 recto	Newspaper clipping. Eric Newby, 'When it's time to say 'No more ruins', <i>Observer Weekend</i> , October 16, 1966.
4 verso	Map (photocopy from periodical?). 'Historical birds-eye view of the Holy Land' (3 leaves).
5 recto	Single-fold prospectus for vol. 5 of <i>Concordance Indices de la Tradition Musulmane</i> published by Brill (1965).
5 verso	Autograph letter signed from Isabella Rivington to Duncan, 1967, concerning bust of Hypnos of Sleep bust.
6 recto	Black-and-white plate from book with photograph of Hypnos of Sleep Bust.
6 verso	Typewritten manuscript of contents of T.E. Lawrence War Diary 1917-1918, 11p. (the original written in Lett's Quikref Pocket diaries).
7 recto	Typewritten manuscript. 3 p., copy of text of Two Arabic Folks Tales by T.E. Lawrence (Corvinus Press, 1937).
7 verso	Periodical clipping. Black-and-white photocopy of pastel sketch of Lawrence by Kennington, 1955.

### Scrapbook 2.3

- |    |       |   |
|----|-------|---|
| 8  | recto | Newspaper clipping. Julian Symons, 'T.E. Lawrence', <i>London Times</i> , January 29, 1967.<br><br>Newspaper clipping. Basil Liddell Hart, 'Propagandist', <i>London Times</i> , February 5, 1967 (letter to the editor). |
| 8  | verso | Autograph letter signed from V. Rigby to Duncan on Imperial War Museum letterhead, October 25, 1966.  |
| 9  | recto | Newspaper clipping. Jay Scriba 'Lawrence of Arabia Read Him', <i>Milwaukee Journal</i> , 1966.  |
| 9  | verso | Periodical clipping (photocopy). David Dixon, 'Very superior', <i>Motor Cycle</i> , October 3, 1963, pp. 403-5.   |
| 10 | recto | Newspaper clipping. Cyril Connolly, 'Reflections of Greatness' <i>Sunday Times</i> , July 15, 1962 (review of Letters to T.E. Lawrence).  |
| 10 | verso | Newspaper clipping. Noel Wain, 'Crash that cost the world a hero and scarred a man for life', <i>Evening Echo</i> , Bournemouth, May 13, 1966.  |
| 11 | recto | Black-and-white print from humor book. Anthony Quinn talking to King Hussein.   |
| 11 | verso | Typewritten manuscript translation of 'My Contact With T.E. Lawrence in 1917' by Louis Massingon, with manuscript (photocopy) of original in French (2 p.).   |
| 12 | recto | Newspaper clipping. 'Lawrence of Arabia's Secret Power', <i>The People</i> , May 19, 1935.<br><br>Newspaper clipping. Peter Hopkirk, 'Lawrence of Arabia's crash bike sold for £1', <i>Sun</i> , December 22, 1964.       |
| 12 | verso | Newspaper clipping. Quentin Crewe, 'King of the Desert', <i>Weekend Telegraph</i> , May 12, 1967, pp. 33-4.   |
| 13 | recto | Periodical clipping. Maurice Samuel, 'If the Arabs Had Won', <i>Look</i> , July 25, 1967, pp. 80, 81-2.   |
| 13 | verso | Drawing (color reproduction) of interior of 'Blackwell's, Oxford 1950' by Muirhead Bone.  |