

Scrapbook 2.12

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1 recto	[Blank]
1 verso	Card for Lawrence display at Whittier College, 1965. Newspaper clipping 'Books', <i>Los Angeles Times</i> , May 23, 1965.
2 recto	Color postcard of map of Dorset. Color postcard of map of Hampshire. Typed card describing Dorset County (by Duncan).
2 verso	Black-and-white photograph of Wool Station, Dorset, with typed description by Duncan. Black-and-white photograph of Bovington Camp, Dorset, with typed description by Duncan.
3 recto	Black-and-white postcard of Woolbridge Manor. Black-and-white postcard of Church Lane, Wool. Black-and-white postcard of Spring Street, Wool.
3 verso	Black-and-white postcard of Wool. Manor House. Black-and-white postcard of Spring Street, Wool. Black-and-white postcard of the Church of the Holy Rood, Wool.
4 recto	Color postcard of the interior of Royal Armoured Corps Tank Museum in Bovington, Dorset. Color photograph of sign at entrance to Bovington Camp Road. Black-and-white photograph of Globe Cinema, Bovington Camp. Black-and-white photograph of Bovington Camp tank training area.
4 verso	2 color postcards of interior of Royal Armoured Corps Tank Museum, Bovington. Black-and-white photograph of Lawrence in Royal Tanks Corps, 1923.

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5 recto 2 color postcards of Royal Armoured Corps Tank Museum (one interior the other exterior).

2 color photographs of tank training area, Bovington.

5 verso 2 color postcards Royal Armoured Corps Tank Museum, Bovington.

2 black-and-white photographs of tanks outside, Bovington.

6 recto Black-and-white photograph of Brook House at Upwey.

Black-and-white postcard of Upwey wishing well.

Black-and-white postcard of Upwey church and village.

6 verso Color postcard Thomas Hardy Memorial statue in Dorchester.

Color postcard approach to Lulworth Village.

7 recto Black-and-white postcard drawing by William Strang of Thomas Hardy.

Black-and-white postcard of Thomas Hardy.

Black-and-white postcard of reproduction of Thomas Hardy's study.

7 verso Packet of six color photographs of Dorchester.

Black-and-white postcard of St. Peter's Church, Dorchester.

Color postcard of High West Street, Dorchester.

8 recto Color postcard of Lulworth Cove.

Black-and-white postcard of various views of Dorchester.

Black-and-white postcard of various views of Purbeck.

Black-and-white photograph of Bankes Arms Hotel, Corfe Castle.

8 verso Black-and-white postcard of Corfe Castle.

Color photograph of Corfe Castle.

Color postcard Corfe Castle and village.

9 recto 3 color postcards of Corfe Castle and village.

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9 verso Color photograph of road to Bovington Camp.

Clouds Hill souvenir pamphlet, 1955, 20 pp.

10 recto 2 color photographs of roads near Clouds Hill (?)

Black-and-white photograph of sign at entrance to Clouds Hill.

10 verso 2 color photographs of exterior of Clouds Hill.

Color photograph of entrance gate from within parking area.

Color photograph of main door lintel of Clouds Hill.

11 recto 2 black-and-white photographs of exterior of Clouds Hill.

Black-and-white photograph of garage at Clouds Hill.

11 verso 2 black-and-white postcards of exterior of Clouds Hill.

12 recto 2 color photographs of grounds around Clouds Hill.

Black-and-white postcard Sibley Pottery near Wareham.

Color photograph of Tuke painting in Clouds Hill.

12 verso 3 color photographs of grounds at Clouds Hill.

Color photograph of Brough motorcycle owned by Lawrence.

13 recto Black-and-white photograph of Mrs. Pat Knowles in front of Clouds Hill.

Black-and-white photograph of lintel of Clouds Hill.

13 verso Black-and-white photograph of Monk's chest at Clouds Hill.

Black-and-white photograph of bunk room at Clouds Hill.

14 recto Black-and-white photograph corner of book room at Clouds Hill.

Newspaper clipping. 'Lawrence' theft', *Daily Express*, August 27, 1965.

Black-and-white photograph of reading room.

Newspaper clipping. 'For Lawrence', *Sun*, July 25, 1966.

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14 verso Black-and-white photograph. Mantelpiece with Tuke painting, and Kennington bust.

Typed card by Duncan. 'Clouds Hill and Thomas Hardy'.

Typed card by Duncan. 'Music Room at Clouds Hill'.

Black-and-white postcard. Exterior of Clouds Hill.

15 recto Color photograph. Close up of Kennington bust at Clouds Hill.

Color photograph. Exterior of Clouds Hill.

Color photograph. Arab rode.

Typed card of extract of letter by Sir Alec Guinness 'History of Arab Robe at Clouds Hill', 1963.

15 verso Color photograph. Log sawing supports at Clouds Hill.

Typed card by Duncan 'T.E.'s Log Sawing Apparatus'

Sepia photograph of exterior of Clouds Hill.

Color photograph. Cottage across road from Clouds Hill.

Typed card by Duncan 'Patrick & Joyce Knowles' Home', 1965.

16 recto Color photograph. Interior of Clouds Hill.

Color photograph. Mantle in Clouds Hill.

Postcard to Tom Beaumont from unidentified correspondent, 1964

Color photograph. Exterior of Clouds Hill.

16 verso Black-and-white photograph. Roy Reiffer on one of Lawrence's Brough motorcycles.

Typed card by Duncan about Reiffer on Brough.

Typed card by Duncan about Reiffer's garage Bovington.

Black-and-white photograph. Street in Bovington including Reiffer's garage.

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- 17 recto Black-and-white photograph. Lawrence with Mrs. Liddell Hart at Hythe, 1934.
Black-and-white photograph. Lawrence with Liddell Hart at Hythe, 1934.
Black-and-white photograph. Detail from photograph above of Lawrence alone.
Typed card by Duncan. 'T.E. Lawrence 1934'.
Newspaper clipping. 'Hideout', *Evening News*, May 28, 1966.
- 17 verso Two black-and-white photographs of Myrtle cottage, Hythe.
Typed card by Duncan. 'Myrtle Cottage, Hythe'.
Typed card by Duncan, loosely inserted. 'Mr. and Mrs. Pat Knowles at Clouds Hill'.
- 18 recto Color photograph. Pat Knowles and wife in front of Clouds Hill.
Black-and-white photograph. Pat Knowles and wife inside Clouds Hill in front of fireplace.
Black-and-white photograph. 204 Squadron insignia standard in Clouds Hill.
Color postcard of Clouds Hill.
- 18 verso Photograph of Lawrence in 200 Class boat 1935.
Typed card by Duncan. 'T.E. Lawrence & the Sea Biscuit [sic]'.
- 19 recto Black-and-white postcard of portrait by William Orpen of Augustus John.
Black-and-white photograph. Drawing of Lawrence by Augustus John.
Typed card by Duncan. 'Sketches of T.E. Lawrence'.
- 19 verso Black-and-white photograph. Drawing of Lawrence by Augustus John.
- 20 recto Black-and-white photograph. Miranshah RAF Base, India, 1927.
Typed card by Duncan. 'Miranshah, India, 1927'.
- 20 verso Black-and-white photograph. E.P. Rogers, circa 1927-28.
Black-and-white photograph. Rogers and his daughter on her wedding day, 1964.
Typed card by Duncan. 'Mr. E.P. Rogers'.

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Newspaper clipping (photocopy). E.P. Rogers, 'The Sheep had three necks', *Daily Mirror*, May 11, 1964.

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| 21 | recto | Black-and-white photograph. Lawrence on cot in barracks, Karachi, 1927.

Black-and-white photograph. Lawrence in Miranshah, 1928.

Typed card by Duncan. 'Karachi, 1927'. |
| 21 | verso | Black-and-white photograph. Lawrence with Clare Sydney Smith and two other women and two dogs.

Typed card by Duncan. 'T.E. at Mountbatten, 1931' |
| 22 | recto | Black-and-white photograph. 'Lawrence of Arabia'. |
| 22 | verso | Black-and-white photograph. Detail of larger photo, shoulder/ head of Lawrence.

Newspaper clipping. "Lawrence of Arabia' Cycles to Seclusion', March 3, 1935. |
| 23 | recto | Black-and-white photograph. Lawrence on bicycle leaning against brick wall.

Typed card by Duncan. 'T.E. Leaving the R.A.F. 1935'

Black-and-white photograph. Sims portrait photograph of Lawrence. |
| 23 | verso | Black-and-white photograph. Blow up of photograph of Lawrence on bicycle. |
| 24 | recto | Black-and-white photograph. Train station Wareham.

Typed card by Duncan. 'Platform at Wareham Station'.

Black-and-white postcard of River Frome, Wareham.

Black-and-white postcard of North Street, Wareham. |
| 24 | verso | Sepia postcard of the Market Place, Wareham.

Color postcard of the Old Granary, Wareham.

Sepia postcard of the River Frome, Wareham.

Typed card by Duncan. 'St. Martin's Church, Wareham, Dorset'. |

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Color postcard of 'St. Martin's Church, Wareham'.

25 recto Black-and-white postcard of St. Mary's Church, Wareham.

Black-and-white postcard of The Walls, Wareham.

Black-and-white postcard of the Priory and Lady St. Mary's, Wareham.

25 verso Color postcard of Wareham.

Color postcard of 'North Street and the Black Bear, Wareham'.

26 recto Black-and-white postcard of 'Preston, Nr. Weymouth'.

Black-and-white postcard of St. Martin's Church, Wareham'.

Black-and-white postcard of 'Priory and Lady St. Mary's, Wareham'.

Black-and-white postcard of 'St. Martin's Church, Wareham'.

Color postcard of 'Blue Pool, Wareham'.

26 verso Calling card of Rev. John Wallis.

Pamphlet. 'The Churches of Wareham'.

27 recto Pamphlet. Harry Broughton, 'Lawrence of Arabia and Wareham'.

Sepia postcard of Lawrence effigy, St. Martin's, Wareham.

Black-and-white postcard of portion of Lawrence effigy, St. Martin's.

27 verso Photocopy of blurry image of Lawrence in Arab headdress.

Typed card with poem. James Bramwell, 'T.E. L.'

28 recto Black-and-white photograph. Lawrence Effigy, St. Martin's.

Typed card by Duncan. 'T.E. Lawrence Effigy Detail'.

Typed card with excerpt from Seldon Rodman, *Lawrence: The Last Crusade*.

Black-and-white photograph. Lawrence Effigy, St. Martin's.

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28 verso Black-and-white photograph. Interior photograph of St. Martin's, Wareham.

Typed card by Duncan. 'Alter of St. Martin's Church, Wareham'.

Typed card by Duncan. 'St. Martin's Church, Wareham'.

Black-and-white photograph. Interior of St. Martin's Church.

29 recto Black-and-white photograph from magazine clipping of Lawrence in uniform on Brough motorcycle.

Cloth RAF insignia badge.

Newspaper clipping. "Lawrence of Arabia" Leaves 7,400', 1935.

29 verso Telegram and envelope from Lawrence to Beaumont, stamped May 20, 1935.

30 recto Black-and-white postcard. 'Station Road Moreton, Dorset'.

Typed card by Duncan. 'Moreton Village, Dorset'

Black-and-white postcard of 'The Street, Moreton'

Black-and-white of postcard of 'Moreton'.

30 verso Black-and-white postcard. 'St. Nicholas Church, Moreton'.

Typed card by Duncan. 'St. Nicholas Church, Moreton'

Black-and-white postcard of 'St. Nicholas Church, Moreton'.

Pamphlet. 'Short History of Saint Nicholas Church, Moreton'.

31 recto Black-and-white photograph. Apse of St. Nicholas Church.

Typed card by Duncan. 'The Apse of St. Nicholas Church'.

Typed card by Duncan. 'St. Nicholas Church'.

Black-and-white postcard of the apse of St. Nicholas Church.

31 verso Black-and-white photograph. Gate to Moreton Cemetery.

Typed card by Duncan. 'Gateway to Moreton Cemetery'

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Printed thank you note from Sarah Lawrence to Tom Beaumont, July 1935.

32 recto Black-and-white photograph. William Damen.

Typed card by Duncan. 'Mr. William Damen'

Typed card by Duncan. 'Grave of T.E. Lawrence'.

Black-and-white postcard of grave, pre-headstone, "Lawrence of Arabia" rests here. Moreton'.

32 verso Black-and-white photograph. Second state of Lawrence grave.

Typed card by Duncan. 'Second Stage of Lawrence's Grave'.

Black-and-white Postcard. Final state of Lawrence's grave.

Black-and-white photograph. Final state of Lawrence's grave.

33 recto Black-and-white photograph. Silver cedar planted at graveside.

Typed card by Duncan. 'T.E. Lawrence's Grave'.

Color photograph. Lawrence's grave.

Black-and-white photograph. Gateway to Moreton Cemetery.

33 verso Single-fold pamphlet *To the dear Memory of T.E. Lawrence*.

34 recto Black-and-white photograph. William Damen, verger of St. Nicholas Church, by graveside.

Typed card by Duncan. 'Mr. William Damen'.

34 verso Envelope for letter from William Damen to Duncan.

35 recto Typed copy of letter from William Damen to Duncan, February 1964.

35 verso Two black-and-white photographs of funeral procession, 1935. Mislabeled 'Funeral of E.T. Shaw'

Typed card by Duncan. 'Funeral Procession of T.E. Lawrence'.

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- 36 recto Black-and-white photograph. Funeral bier and pall bearers.
Black-and-white photograph. Churchill and his wife in funeral procession.
Typed card by Duncan. Diagram and identification of pall bearers.
Typed card by Duncan. 'At Lawrence of Arabia's Funeral'.
- 36 verso Enlargement of photograph of funeral procession.
- 37 recto Black-and-white photograph. Lawrence funeral procession.
Typed card by Duncan. 'The World of Art and Letters'.
Black-and-white photograph. Carrying coffin into St. Nicholas Church.
- 37 verso Two black-and-white photographs. Graveside at funeral.
- 38 verso Autograph letter signed from Sarah Lawrence to Tom Beaumont, with envelope, July 13, 1935.
- 38 recto Autograph letter signed from M. W. Kinloch to Beaumont, with envelope, August 19, 1937.
- 39 verso Red salvia flowers grown on Lawrence's grave.
- 39 recto Black-and-white photograph. Bronze head of Hypnos.
Color photograph. Lawrence's grave.
Typed card by Duncan. 'Bronze Head of Hypnos'.
- 40 verso Black-and-white photograph. Eric Kennington bust of Lawrence at St. Paul's.
Typed card by Duncan. 'Memorial to T.E. Lawrence'
Black-and-white photograph with typed card by Duncan. 'Kut El Amara Memorial'.
- 40 verso Black-and-white photograph. Eric Kennington Bust of Lawrence at St. Paul's.
Color postcard of St. Paul's, London.
Black-and-white postcard of the interior of St. Martin's Church, Wareham.
Typed card by Duncan. "'St. Lawrence" effigy, Wareham'.

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- 41 recto Black-and-white photograph. Eric Kennington Lawrence bust.

Color photograph. Chapel of the Order of the British Empire, Crypt of St. Paul's, London.

Typed card by Duncan. 'Crypt of St. Paul's Cathedral, London'.

Ticket for 'St. Paul's Cathedral: Service of Dedication of Memorial to "Lawrence of Arabia" on Wednesday, 29th January, 1939'.
- 41 verso Photograph copy of typed letter signed from G. Briggs, town clerk of Bridlington, to Tom Beaumont, September 21, 1953, regarding the ceremony for the unveiling of the sundial.
- 42 recto Typed program for the unveiling of the sundial, September 23, 1953.
- 42 verso Parking label and invitation to sundial unveiling, 1953.
- 43 recto Black-and-white photograph. Sydney Smith and the mayor of Bridlington at sundial ceremony, 1953.
- 43 verso Black-and-white photograph. Sydney Smith unveiling sundial, 1953.
- 44 recto Black-and-white photograph. Sydney Smith unveiling sun dial, with Bridlington mayor and others, 1953.

Typed card by Duncan. 'Inscription on Sundial'.
- 44 verso [Blank]