

Scrapbook 1

Page	Contents
1 recto	[Blank].
1 verso	<p>Anal. 1. Newspaper clipping. North, John, 'Hejaz railway brings back memories of Lawrence', <i>Northern Echo</i>, June 14, 1965.</p> <p>Anal. 2. Newspaper clipping. 'Memories of T.E.', <i>Yorkshire Post</i>, May 18, 1965.</p> <p>Mss. Note from Beaumont 'Please accept these free with my compliments. T.W. Beaumont'.</p>
2 recto	Black-and-white photograph of Beaumont. 'Thomas W. Beaumont Served under T.E. Lawrence in Arabia as his Sgt. Vickers Gunner'.
2 verso	Black-and-white photograph. Mss. 'To my friend Theodora Duncan with every good wish. T.W. Beaumont' Typed note. 'Parents of Peter O'Toole with T.W. Beaumont At the gala opening of the film "Lawrence of Arabia", at the Majestic Theatre in Leeds, Yorkshire, Sunday evening, Oct. 13, 1963'.
3 recto	<p>Anal. 3. Newspaper clipping. 'A Lawrence Talks About That Legend', Leeds, Yorkshire, April 10, 1964.</p> <p>Two black-and-white photographs. 'Mr. T. W. Beaumont meets Dr. M.R. Lawrence elder brother of T.E. Lawrence, at Leeds City Station, Yorkshire. April 10, 1964.</p>
3 verso	<p>Newspaper cartoon. 'Boy! I'm glad they don't use US nowadays!'</p> <p>Anal. 4. 'The following small photographs were taken during WW-I on the Eastern Front by T.W. Beaumont & friends, and smuggled out of Arabia.</p> <p>Newspaper cartoon. 'Arms for the love of Allah!'</p>
4 recto	<p>Black-and-white photograph. 'Siwa Oasis, 1915-17 Involved in the defense of Suez. Operations against the Senussi in Lybian Desert. Photographed by C.S. Rolls'.</p> <p>Black-and-white photograph. 'Egyptian sculpture photographed in 1916'.</p> <p>Black-and-white photograph. 'Gateway to the Citadel, Cairo 1916'.</p> <p>Black-and-white photograph. 'Sinai Desert column halts- 1916 (Foreground: C.O. and Adj.).'</p>

Scrapbook 1

- 4 verso Black-and-white photograph. 'Well in Sinai Desert, 1916 Imperial Camel Corps halts for water'.
- Black-and-white photograph. 'Watering hole at Nekle, Sinai, 1916. The only one for miles.'
- Black-and-white photograph. 'El Arish, captured Dec. 23, 1916 by Gen. Chauvel with Anzac Mounted Div. and I.C.C. Brigade'.
- Black-and-white photograph. 'I.C.C. watering camels near Raffa 1916-17'
- 5 recto Black-and-white photograph. 'Imperial Corps on the March in Sinai Peninsula Operations, Nov. 15, 1916 to January 9, 1917'.
- Black-and-white photograph. 'Soldiers watering camels near El Arish 1917'.
- Black-and-white photograph. 'German prisoners captured in the Jordan Valley, marching through the outskirts of Jerusalem- 1917'
- Black-and-white photograph. 'Group of natives at Beni Selah, near Khan Yunes, Palestine 1917'.
- 5 verso Black-and-white photograph. 'Turkish Prisoners 1917'.
- Black-and-white photograph. 'Temple on Hill of Temptation Palestine 1917'.
- Black-and-white photograph. 'Bedouin Refugees, 1917'.
- Black-and-white photograph. 'Bedouin Woman 1917'.
- Black-and-white photograph. 'Farmer of Khan-Yunes, Palestine 1917'.
- 6 recto Black-and-white photograph. 'General Allenby entered Jerusalem, Dec. 11, 1917'.
- Black-and-white photograph. 'Refugees at Tel El Muslim, Palestine Heaviest fighting there was 1917'.
- Black-and-white photograph. 'Hebron, Palestine. 1917'.
- Black-and-white photograph. 'Main Street, Jericho, Palestine after British Occupation 1917'.
- 6 verso Black-and-white photograph. 'Jaffa, 1917-18'.
- Black-and-white photograph. 'London Troops near Es Salt, 1917-18'.

Scrapbook 1

Black-and-white photograph. 'The I.C.C. enters Bethlehem 1917'.

Black-and-white photograph. 'Greek Monastery near Soloman's Pool, 1917'.

7 recto Black-and-white photograph. 'Negb el Akaba- rough treking along the pass into Akaba from the Guwarra Plain.'

Black-and-white photograph. 'Near Ma'an- passing ancient ruined Roman castle- 1918'.

Black-and-white photograph. 'Camel riding order- light saddle 1918'.

7 verso Black-and-white photograph. 'Garden of Gethsemene 1917'.

Black-and-white photograph. 'Detachment of I.C.C. advancing Palestine, 1917'.

Black-and-white photograph. 'Troops bathing at Ferrekieh, 1917 Palestine'.

Black-and-white photograph. 'Mosque of Omar, Palestine Guarded by Mohammedan soldiers 1917'.

8 recto Color photograph. 'Imperial Camel Corps Monument Embankment Gardens, London'.

Black-and-white photograph. 'Sgt. T.W. Beaumont Mine laying on Hejaz R.R. Hallat Hamar- 1917 Temp. 130 degrees'.

Blue sheet with typed note. '15th March, 1955. With Sir Ronald Storrs' Compliments'.

8 verso Black-and-white photograph. 'Assuan Dam- Egypt, 1916'.

Black-and-white photograph. 'I.C.C. crossing Jordan 1917'.

Black-and-white photograph. 'Jaffa Gate Jerusalem 1918'.

Black-and-white photograph. 'Solomon's Pools near Bethlehem- 1918'.

9 recto 1918 Christmas card from High Commissioner and Lady Wingate.

Newspaper clipping. 'Lawrence of Arabia', 1935.

9 verso Copy of report of battle and recommendation from O.C. of Special Column, August 13, 1918, related to attack on Mudawara. Copy.

10 recto Anal. 5. Black-and-white photograph of T.W. Beaumont, 1965, with lengthy inscription.

10 verso Anal. 6. Autograph letter signed from A. Mostafa to Beaumont, March 10, 1931, in red ink.

Scrapbook 1

- | | | |
|----|-------|---|
| 11 | recto | Anal. 7. Photocopy of typed letter sent to Lawrence's mother from 10 men who served with him expressing sorrow over his death. |
| 11 | verso | Anal. 8. Letter signed to Beaumont about materials for film, May 29, 1962. |
| 12 | recto | Anal. 9. Black-and-white photograph. Photo of Lawrence in Arab robes with inscription from Beaumont to Duncan. |
| 12 | verso | Two printed invitations to Beaumont to performances of film 'Lawrence of Arabia'. One from Odeon Theatre in York, the other from Majestic Theatre in Leeds. |
| 13 | recto | Black-and-white photograph. 'Cpl. Tom Beaumont 1916'.

Anal. 10. Autograph letter signed from Capt. Samuel Brodie to Beaumont April 13, 1936.

Black-and-white photograph. 'Open grave of T.E. Lawrence taken by T.W. Beaumont who attended the funeral 1935'. |
| 13 | verso | Black-and-white photograph. '4-day old baby camel at Gwera- 1917'.

Black-and-white photograph. 'Sollum refugees – we fed them'.

Black-and-white photograph. 'Soudanese guarding “doubtful” Arab'.

Black-and-white photograph. 'Bedouin women grinding corn- 1917'.

Black-and-white photograph. 'Syrian beauty at Abu Lissal- 1917'

'Portrait of Sphinx, 1916'. |
| 14 | recto | Black-and-white photograph. 'Some British with Arab Guide at Guweira, 1917'.

Black-and-white photograph. 'Beaumont (standing right) just before he left for Arabia. Cairo, Egypt'.

Black-and-white photograph. 'Refugees from Tunis who walked all the way to Alexandria'.

Black-and-white photograph. 'Beaumont and a pal on a visit to the Sphinx 1918'.

Black-and-white photograph. 'T.E. Beaumont (2nd from left, back row) outside YMCA, in Zeitoon, Cairo, 1916.'.

Black-and-white photograph. 'Damaged Tank at Gaza, 1917'. |

Scrapbook 1

- 14 verso Black-and-white photograph. 'T.W. Beaumont (crouching extreme left) with buddies.'
- Black-and-white photograph. 'T.W. Beaumont (kneeling in pith helmet), youngest Sgt. In Cairo, 1916, instructing in the .303 Vickers gun.'
- Black-and-white photograph. 'Camel Corps crossing the Yebna Bridge'
- Black-and-white photograph. 'Soudanese women in Aleppo'.
- Black-and-white photograph. 'German Fighter engine Gaza, August 1917'.
- Black-and-white photograph. 'Sollum Garrison Camp, 1917'.
- 15 recto Black-and-white photograph. 'At Abu Lisal – Syrian women refugees from Smyrna, with 2' English drivers at left'.
- Black-and-white photograph. 'feeding time at Ain es Suhr 1918'.
- Black-and-white photograph. 'Turkish Prisoners Captured by Imperial Camel Corps, Amman'.
- Black-and-white photograph. Sgt. Beaumont (left) and friend, with mascot. Cairo, 1916.'
- Black-and-white photograph. 'Bivouacs near Hill of Temptation, Jericho'.
- Black-and-white photograph. R.A.S.C. Guard Bond escorting Turkish prisoners. Early 1918.'
- 15 verso Black-and-white photograph. 'German plane crash landed. Badly damaged. Ma'an, 1918'.
- Black-and-white photograph. 'British planes leaving Ismailia 1916'.
- Black-and-white photograph. British planes (left) chasing German planes- note Iron Cross 1918'.
- Black-and-white photograph. 'General view of Jerusalem'.
- Black-and-white photograph. 'Palestinian War Waifs Victims of Turkish oppression'.
- 16 recto Black-and-white photograph. 'Jock Wilson Photo taken in Cairo, 1918'.
- Black-and-white photograph. 'H. Comery Member of the Hejaz Armoured Car Co. 1917-18'.
- Black-and-white photograph. 'Cairo'.

Scrapbook 1

16 verso Black-and-white photograph. 'Mohammedan servants of Arab Bureau, Cairo, 1917-18'.

Black-and-white photograph. 'Cairo Suburbia - 1917'.

Black-and-white photograph. 'Heliopolis, Cairo, a second Monte Carlo during WW-1'.

Black-and-white photograph. 'Egyptian students in Cairo - 1918'.

Black-and-white photograph. 'Police Station, Cairo. 1917'.

17 recto Black-and-white photograph. 'Ghezira Bridge, Cairo-1916'.

Black-and-white photograph. 'Rear of the Citadel, Cairo'.

Black-and-white photograph. 'Kasr el Nil Bridge, Cairo'.

Black-and-white photograph. 'Mohammed Ali Mosque, Cairo Ceremonial Scene'.

Black-and-white photograph. 'The Citadel, Cairo from which Jaafar Pasha tried to escape in 1917'.

Black-and-white photograph. 'Another view of the Citadel, Cairo'.

17 verso Black-and-white photograph. Black-and-white photograph. 'Egyptian canal scene - 1916'.

Black-and-white photograph. 'Sunset on the Nile - 1916'.

Black-and-white photograph. 'Evening near the Pyramids 1917'.

Black-and-white photograph. 'Evening on the Nile - 1916'.

Black-and-white photograph. 'Sunset over Pyramids - 1918'.

Black-and-white photograph. 'Sunset on the Nile 1917'.

18 recto Black-and-white photograph. 'Sphinx facing up to another war - 1916'.

'Black-and-white photograph. Cairo ladies - 1916'.

Black-and-white photograph. 'Part of Holy Well, near Cairo 1916'.

Black-and-white photograph. 'The Citadel, Cairo - 1916 from another angle'.

Black-and-white photograph. 'Cairo ladies - 1916'.

Scrapbook 1

		Black-and-white photograph. 'Tombs of the Mamaluks, Cairo 1916'.
18	verso	<p>Black-and-white photograph. 'Railroad Station, Cairo 1916'.</p> <p>Black-and-white photograph. 'Bullock-driven waterwheel near Cairo - 1916'.</p> <p>Black-and-white photograph. Cairo mosque.</p> <p>Black-and-white photograph. 'Railroad Station, Cairo 1916'.</p>
19	verso	<p>Black-and-white photograph of tablet commemorating founding of Machine Gun Corps, WW1.</p> <p>Medal given to Beaumont from a German prisoner of war, 1918.</p> <p>Needles from Aleppo Pine.</p>
19	recto	Three black-and-white photographs of drawing of T.E. Lawrence by Theodora Duncan, 1963.
20	recto	<p>Anal. 12. Newspaper clipping. 'Lawrence's Friend refuses to sell his letters', Yorkshire, England, May 1955.</p> <p>Birthday card.</p> <p>Black-and-white photograph of Beaumont.</p>
20	verso	<p>Anal. 13. Newspaper clipping. 'Old comrades of Lawrence are sought'.</p> <p>Three color postcards of Cairo: 'Cairo Mamelouk Tombs', 'Bichareens in Upper Egypt', 'Dancing Girls'.</p>
21	recto	<p>Anal. 14. Newspaper clipping. 'Lawrence of Arabia--his own story', <i>Yorkshire Evening Post</i>, May 23, 1935.</p> <p>Anal. 15. Newspaper clipping. 'Mrs. G.B. Shaw's £154,967 Estate'.</p>
21	verso	<p>Anal. 16. Newspaper clipping. 'Letter of T.E. Lawrence in Bodleian', <i>Guardian</i>, June 6, 1964.</p> <p>Anal. 17. Newspaper clipping. 'What Lawrence is Forgoing'.</p> <p>Anal. 18. Newspaper clipping. 'T.E. Lawrence book is missing', <i>London Telegram</i>, May 26, 1968.</p>

Scrapbook 1

Anal. 19. Newspaper clipping.

22 recto Anal. 20. Newspaper clipping. 'Britain mourns T.E. Lawrence, British war leader in Arabia', May 21, 1935.

Anal. 21. Newspaper clipping. 'Lawrence of Arabia dies'.

22 verso Black-and-white photograph of Beaumont.

Postcard of 'Heliopolis - Pyramids Avenue'.

23 recto Anal. 22. Autograph letter signed from M. Helmi Elsamra to Beaumont, December 14, 1931.

23 verso Anal. 23. program for 'An observance at the Machine Gun Corps Memorial Hyde Park Corner Saturday 23rd April, 1966'.

Anal. 24. Black-and-white photograph. 'J.A.L. Brown at Maxim Machine gun, Wejh, 1917'.

Black-and-white photographs of Lawrence Brown, son of Major Brown.

24 recto Color postcard of view from Major Brown's home in Scotland.

Copies of two letters of T.E. Lawrence to Brown, January 14, 1928, and May 12, 1927.

24 verso 3 color postcards: 'Native Grocery', 'Dame Turque', 'Nubienne'.

25 recto Anal. 25. Newspaper clipping. 'They rode camels into battle', *Yorkshire Evening Post*, June 14, 1967.

Anal. 26. Newspaper clipping. 'Bring your camel', *Yorkshire Evening Post*, May 25, 1967.

Card. 'Bethlehem : flowers from the Holy Land'.

Newspaper cartoon. 'Soliloquy', *Los Angeles Herald Express*, June 5, 1967.

25 verso Postcard of Ismailia Station, 1917.

postcard of Suez Canal, 1917.

Newspaper clipping. 'Glubb Pasha on lecture tour', *AFME News*, July 1968.

Scrapbook 1

- | | | |
|----|-------|---|
| 26 | recto | <p>Anal. 27. Newspaper clipping. 'Rare Lawrence first edition vanishes', Sunday London Times, May 26, 1968.</p> <p>Anal. 28. Newspaper clipping. 'Lawrence legend'.</p> <p>Anal. 29. Newspaper clipping. 'Pilot to T.E. Lawrence', Yorkshire, England, July 13, 1967.</p> <p>Anal. 30. Newspaper clipping. 'Still searching', Daily Express London, May 28, 1968.</p> <p>Anal. 31. Newspaper clipping. 'Foreign Affairs: Giap of Arabia', New York Times, March 22, 1968.</p> <p>Anal. 32. Newspaper clipping. 'Old Mideast Telegraph to be restored', Los Angeles Times, August 1, 1967.</p> |
| 26 | verso | <p>Anal. 33. Newspaper clipping. 'The Lincolnshire Yeomanry goes marching on ...' <i>Evening Telegraph</i>, October 3, 1967.</p> <p>Anal. 34. Postcard of Pvt. W.W. Skinner, 1917.</p> <p>Newspaper clipping. 'Poor worms', London, 1967.</p> |
| 27 | recto | <p>Anal. 35. Newspaper clipping. 'Allenby Memorial', <i>Telegraph</i>, October 19, 1967.</p> <p>Black-and-white photograph of Lt. Commander Roy Allenby, next to plaque for Gen. Lord. Allenby, 1967.</p> <p>Postcard of Jaffa Gate, Jerusalem.</p> |
| 27 | recto | <p>Anal. 36. Newspaper clipping. 'He makes the Arabs hate us -- and he's English', <i>London Times</i>, May 19, 1968.</p> <p>Enlargement of black-and-white photograph of General Allenby's official entry into Jerusalem, December 11, 1917.</p> |
| 28 | recto | <p>Anal. 37. Black-and-white photograph (reproduction) of a Rolls-Royce light armoured car battery tender.</p> <p>Black-and-white photograph (reproduction) of official entry into Jerusalem, December 11, 1917.</p> <p>Black-and-white photograph (reproduction) of General Allenby's official entry into Jerusalem, December 11, 1917.</p> |

Scrapbook 1

28 verso Anal. 38. Newspaper clipping. 'Jordan Desert Patrol does Samaritan Duty', *Los Angeles Times*, December 18, 1968.

Scrapbook 2.1

Page	Contents
1 recto	Anal. 1. Pen-and-ink drawing by Phil O'Brien of figure on camel, 1968.
1 verso	Anal. 2. Periodical clipping. 'Rare T.E. Lawrence Work Gone From British Museum', <i>Library Journal</i> , August 1968.
2 recto	Anal. 3. Periodical clipping. Full page advertisement for <i>Revolt in the Desert</i> , <i>Bookman Advertiser</i> , June 1927.
2 verso	Periodical clipping. Full page advertisement for <i>Revolt in the Desert</i> , <i>National Geographic</i> , January 1937.
3 recto	Newspaper clipping. 'Lawrence's Torse Saved for College', <i>Daily Telegraph</i> , July 11, 1964.
3 verso	Newspaper clipping. Color cartoon of two camel riders in desert. Caption: "If you want to pass, then PASS ... but stop tail-gating me!"
4 recto	Anal. 4. Periodical clipping. Black-and-white photograph. Caption "Many Maids, Many Motors" Rolls Royce supposedly once owned by T.E. Lawrence. Los Angeles Sky Writer, October 29, 1967. Note by Duncan: File under HUMOR! Someone sold him the Brooklyn Bridge.
4 verso	Anal. 5. Newspaper clipping. Jack Smith, 'Mad Football Game Played on Mojave', <i>Los Angeles Times</i> , May 21, 1964. Last line of article 'It's enough to make Lawrence roll over in his grave'.
5 recto	Anal 6. Periodical clipping. Howard Schneider cartoon, 'Behind Every Great Man Stands his Mother', <i>Reader's Digest</i> , September 1964. Anal. 7. Periodical cartoon. Caption 'Well, if it isn't Lawrence of Arabia', 1965. Newspaper clipping. 'Lawrence, Duncan Troth Told'.
5 verso	Anal. 8. Invitation for Frank Baxter lecture on Lawrence with small card (ticket?) to same event, November 17, 1964 Anal. 9. Newspaper clippings. 'Bookbinder Hazel Dreis Is Dead', <i>San Francisco Chronicle</i> , August 21, 1964. Notes that she worked at de Coverly on binding 1926 <i>Seven Pillars</i> . 'Lawrence Exhibit Now on Display at USC Library,' October 1, 1963.

Scrapbook 2.1

6	recto	Typed letter signed from R. Benson of Madame Toussaud's to Duncan, February 29, 1964. Two color postcards of scenes from Toussaud's.
6	verso	Anal. 10. Newspaper clipping. Are You Really "Lawrence of Arabia?" <i>Collector News</i> , 1965?
7	recto	Request form for birth certificate. Not completed, 1963.
7	verso	Anal. 11. L.S. to Duncan on Bertram Rota Booksellers letterhead offering her some Lawrence titles including her own 'Seven Poems', November 4, 1965.
8	recto	Anal 12. Periodical clippings. Article by Harry Steeger on Lowell Thomas, <i>Argosy Magazine</i> , November 1965. 'Lawrence of Princeton', <i>Vogue</i> , June 1967.
8	verso	Anal. 13. L.S. Lawrence Clark Powell to Duncan declining invitation to see her Lawrence collection, June 13, 1966.
9	recto	Periodical clipping. LAWRENCE: Alias Ross or Shaw', <i>Newsweek</i> , March 2, 1935, p. 17.
9	verso	Anal. 14. Newspaper clipping. Leah Newick "Painting" With Smoke', <i>New Zealand Woman's Weekly</i> , November 9, 1964
10	recto	Anal. 15. Photocopy of pen-and-ink sketch of Lawrence.
10	verso	Anal. 16. Photocopy of a Turkish cartoon about Lawrence's death.
11	recto	Anal. 17. Periodical clipping. Schedule of Jack Paar show about Lawrence. <i>TV Guide</i> , August 21, 1964, p. A-83.
11	verso	Periodical clipping. Thomas A. Lane, 'The Art of Command', <i>National Review</i> , July 14, 1964, p. 610. Review of <i>The Desert Generals</i> .
12	recto	Anal. 18. Periodical clipping. Majid Khadduri, 'From Camels to Cadillacs', <i>Saturday Review</i> , July 18, 1964, p. 29. Review of the <i>Desert King</i> .
12	verso	[p. 30 of review above].
13	recto	Anal. 19. Typed notes of mentions of Lawrence in Archibald Henderson's George Bernard Shaw (1956).

Scrapbook 2.1

13	verso	Anal. 20 Periodical clipping. 'Legend Among the Bedouin', <i>Saturday Review</i> , November 30, 1963, p. 41. Review of <i>T.E. Lawrence to His Biographers</i> .
14	recto	Periodical clipping. 'The Vanished Galahads', <i>Time Magazine</i> , August 30, 1954. Review of <i>The Home Letters of T.E. Lawrence and His Brothers</i> , pp. 80-81.
14	verso	Periodical clipping. P. 82 of above article.
15	recto	Anal. 19. Newspaper clipping. 'British Face Fierce Rebels in Arabia', <i>Los Angeles Times</i> , May 9, 1964. Anal. 20. Periodical clipping. 'Middle East Cleaning Up after Lawrence', <i>Time Magazine</i> , November 15, 1963. Anal. 21. Newspaper clipping. 'Happily Married', 1963.
15	verso	Anal. 22 Periodical clippings. Cartoons by Howard Schneider, "Great Mothers in History, or Behind Every Great Man Stands his Mother", one includes Lawrence, <i>Saturday Review</i> , May 9, 1964.
16	recto	Anal. 23. Newspaper clipping. Irving Bengelsdorf, 'Why the Israelis Must 'Do or Die' in Negev', <i>Los Angeles Times</i> , July 26, 1964.
16	verso	Anal. 24. Periodical clipping of map. 'Domain of the Baath', <i>Time Magazine</i> , November 22, 1963. Flyer for guided tour to Tunisia and Tripoli by A.W. Lawrence.
17	recto- verso	Periodical clipping (photocopy). Robert Graves, 'T.E. Lawrence and the riddle of "S.A."', <i>Saturday Review</i> , June 15, 1963, p. 16
18	recto	Anal. 25. Typed notes. 'Talk with George Eisell, June 2, 1964.'
18	verso	Periodical clipping. Full page advertisement for Shell.
19	recto	Anal. 26. Signed letter from Charles Wintour to Duncan on Evening Standard letterhead, February 9, 1965.
19	verso	Anal. 27. Typed letter signed from M.G. Tulloch to Duncan on BBC letterhead, January 28, 1965.
20	recto	Anal. 28. Typed letter signed from John Vaizey (Oxford University) to Duncan, January 12, 1965

Scrapbook 2.1

20 verso Anal. 29. Typed letter signed from J.P. Wells (Oxford City Librarian) to Duncan, February 9, 1965.

Scrapbook 2.2

Page	Contents
1 recto	Duncan bookplate.
1 verso	[Blank].
2 recto	Typed document. 'Biographical data on T.E. Lawrence' (brief timeline on Lawrence's life). Anal. 1. Newspaper clipping. 'Lawrence's Torse Saved for College', <i>Telegraph</i> , July 11, 1964. Anal. 2. Newspaper clipping. 'G.B.S. and T.E.L.', <i>Observer</i> , October 20, 1963.
2 verso	Anal. 3. Full-page color photograph of O'Toole on Camel from <i>Life</i> magazine.
3 recto	Anal. 4. Manuscript. Text of bronze plaque at Jesus College, Oxford, dedicated to Lawrence with typed caption.
3 verso	Anal. 5. Typed letter signed from Principal, Jesus College, to Duncan, October 1, 1963, with envelope. Anal. 6. Typed letter signed from J.F. Golding to Duncan on Imperial War Museum letterhead, October 14, 1963.
4 recto	Newspaper clipping. Herbert Mitgang, 'Books of the Times', <i>New York Times</i> , October 16, 1963 (biography of Haig). Anal. 7. Newspaper clipping. David Holloway, 'One Shaw to Another', <i>Daily Telegraph</i> , November 4, 1963 (review of Private Shaw and Public Shaw).
4 verso	Anal. 8. Typed letter signed from V. Rigby to Duncan on Imperial War Museum letterhead, November 2, 1965. Anal. 9. Typed letter signed from R.W. Alcock to Duncan on Air Ministry letterhead, January 30, 1964.
5 recto	Anal. 10. Periodical clipping (photocopy). 'Defending Lawrence', <i>British Legion Journal</i> , 45:11, November 1965.
5 verso	Anal. 11. Periodical clipping. 'Military Thinking', <i>The Listener</i> , May 27, 1965 (review of Liddell Hart memoirs).
6 recto	Anal. 12. Typed extract from Lord Winterton's book <i>Guns and Gazelles</i> , 10 pp.

Scrapbook 2.2

6 verso Anal. 13. Newspaper clipping. Cyril Connolly, 'Fighting for the Desert', *Sunday Times*, January 17, 1965 (review of Portrait of a Desert by Guy Mountfort).

7 recto Anal. 14. Newspaper clipping. John Griffiths 'The age of JAP', *The Guardian*, May 25, 1964.

Anal. 15. Newspaper clipping. John Jones, 'On the Lawrence Trail Again', *Sunday Telegraph*, March 10, 1963 (review of T.E. Lawrence to His Biographers).

7 verso [Blank].

8 recto Anal. 16. Periodical clipping. Frank H. Simonds, 'Hundred Percenters', *Saturday Review of Literature*, May 4, 1929 (review of Three Persons).

8 verso Anal. 17. Periodical clipping. Henry Williamson, 'Return to Hell', *Evening Standard*, June 29-30, July 1, 3, 1964.

Periodical clipping. 'A new Henry Williamson', *John O'London's*, March 1965.

9 recto Anal. 18. Newspaper. Anne Dooley 'Spirit Return of Two Celebrities', *Psychic News*, April 11, 1964.

9 verso Prospectus for Sherwood Post-Mortem Journal.

10 recto- Periodical clipping. Elizabeth Bowen, Lawrence of Arabia, *Show*, December 1962, pp. 64-5,
10a verso 67-8, 132.

11 recto Anal. 19. Newspaper clipping. 'Another Shaw's Corner', *Daily Telegraph Reporter*, August 5, 1963.

Anal. 20. Newspaper clipping. 'Crowds Flock to Lawrence of Arabia's Cottage', *Daily Telegraph*, August 5, 1963.

Anal. 21. Newspaper clipping. 'Lawrence's Library', *London Times*, August 1963.

'A Real Prince...' Boise, Idaho, July 1963 (photograph of Prince Abdulla of Jordan).

Newspaper clipping. 'Hussein Hurt in Car During Israeli Raid', *Los Angeles Times*, June 13, 1965.

Print of Arabs and camel near city wall.

11 verso Photocopy of typed portions of M.F. Stirling's book *Safety Last* (1953).

Anal. 22. Newspaper clipping. Robert R. Kirsch 'Some Eminent Post-Victorians', *Los Angeles*

Scrapbook 2.2

Times, July 14, 1964 (review of *The Age of Illusion*).

12 recto- Periodical clipping. William K. Zinsser, 'In Search of Lawrence of Arabia', *Esquire*, June 1961, pp. 101-4.

13 recto Newspaper clipping (photocopy). (T.E. Lawrence) 'Campaign of the Caliphs for Damascus', January-March 1969, 10 pp.

13 verso Anal. 23. Periodical clipping. 'Bertha Spafford Vester', *AFME News*, July 1968.

14 recto- Periodical clipping. I.E. Brodie 'Lawrence was my Orderly', *Naafi Review*, Summer 1963, p. 6-7.

15 recto Anal. 24. Newspaper clipping. 'Turk Army Surrounded: Many Prisoners Taken,' 1918.

15 verso Newspaper clippings.
'In Palestine', 1918.

'Ship Builders Beat U-Boats'

'British cavalry, pushing up...'

'Enemy is Crushed in Macedonia'.

16 recto Newspaper clippings.
'Belgians retake home towns'.

'Turkish Peace Offer Imminent'.

'Turk Doom at Hand', 1918.

16 verso Newspaper clippings.
'Hun-Duped Turks Lose Palestine'.

'See Waning Hun Morale'.

'Biggest Base on Line Lost to Bulgars'.

'Downhill Going Now to Rhine, Says Foch'.

17 recto Anal. 25. Newspaper clipping. 'Railway Lawrence Wrecked', *Times*, December 4, 1964, p. 22.

Scrapbook 2.2

- | | | |
|----|-------|---|
| 17 | verso | Anal. 26. Newspaper clipping. 'Welshman rebuilds line wrecked by 'El Lawrence' Portmadoc, No. Wales newspaper, May 1965.

Newspaper clipping. John E. Dayton, 'Tracking the Train Lawrence Wrecked', <i>Times</i> , December 4, 1964. |
| 18 | recto | Anal. 27. Newspaper clipping. Peter Hopkirk, 'The Train Lawrence Wrecked', <i>London Sun</i> , December 7, 1964. |
| 18 | verso | Anal. 28. Newspaper clipping. Thomas Jenkins, 'On a desert railway- a blue-eyed ghost', <i>Express</i> , April 25, 1965.

Anal. 29. Newspaper clipping. Joe Alex Morris Jr., 'Money Woes Sidetrack Jordan Rail Building', <i>Los Angeles Times</i> , October 19, 1965. |
| 19 | recto | Periodical clipping. Sir Ronald Storrs, 'Lawrence of Arabia', <i>The Listener</i> , February 3, 1955 (review of Aldington). |
| 19 | verso | Anal. 30. Newspaper clipping. Anthony Nutting, 'Lawrence of Arabia the secret of a tormented Spirit', <i>Sunday Times</i> , Magazine Section, September 10, 1961, p. 21. |
| 20 | recto | Newspaper clipping. 'It's a genuine Bedouin market all set for the tourists', <i>Evening Standard</i> , July 2, 1965. |
| 20 | verso | Anal. 31. Typed transcript of newspaper article (5 leaves). Sheik Hassan al Tarrif, 'One Thousand Vampires', <i>Man Magazine</i> , 1965. |
| 21 | recto | Typed letter signed from Harry Ridgway to Duncan concerning Cairo Conference photograph, October 11, 1966. |
| 21 | verso | Anal. 33. Newspaper clipping. 'The House over the Hedge' (photograph of Clouds Hill), 1953.

Anal. 34. Newspaper clipping. 'Lawrence's campaigns relived by old comrades'

Anal. 35. Newspaper clipping. 'Previous history', 1935 (concerning <i>Seven Pillars of Wisdom</i>). |
| 22 | recto | Anal. 36. Newspaper clipping. David Lancashire, 'Arabia Railroad Hit by Lawrence Being Rebuilt', <i>Los Angeles Times</i> , December 5, 1965.

Newspaper clipping. <i>Los Angeles Times</i> , October 1965. |

Scrapbook 2.2

22	verso	Anal. 37. Newspaper clipping. (Map of Arabia with journeys of Lawrence shown), <i>Yorkshire Evening News</i> , May 23, 1935. Newspaper clipping. (Drawing of camel with caption 'The Year of the Camel').
23	recto	Anal. 38. Newspaper clipping. Jay Scriba, 'Wingate: Unorthodox Winner', <i>Milwaukee Journal</i> , May 1965.
23	verso	Anal. 39. Newspaper clipping. 'Oxford 'peaks,' by night climber Mr. X', <i>Oxford Mail</i> , October 18, 1965. Newspaper clipping. Peter Gill, 'A Ladder is provided, sir', (letter to editor with reference to 'Climb-in Guide'), <i>Oxford Cherwell</i> , October 1965. Newspaper clipping. 'Student's room is like "junk yard"', <i>Oxford Cherwell</i> , October 1965.
24	recto	Newspaper clipping. 'Cherwell climb-in guide', <i>Oxford Cherwell</i> , October 6, 1965.
24	verso	Anal. 40. Newspaper clipping. Anthony Wood, 'Diving time over Trill Mill Stream', <i>Oxford Mail</i> , October 18, 1965.
25	recto	Anal. 41. Periodical clipping. 'Hussein of Jordan' likenesses.
25	verso	Anal. 42. Typed letter signed from V. Rigby to Duncan, on Imperial War Museum letterhead, September 2, 1965. Christmas card from Phil O'Brien, 1965.
26	recto	Newspaper clipping. (Jack Smith)? 'He'd Walk Mile for a Camel Ride', <i>Los Angeles Times</i> , February 21, 1968. Drawing of camel by Phil O'Brien the forgotten of the Arab revolt'.
26	verso	Anal. 43. Periodical clipping (photocopy). 'Experts of the Desert', (Aramco?) 3 p.

Scrapbook 2.3

Page	Contents
1 recto	Newspaper clipping. R.S.C. Rolls, 'Lawrence of Arabia- A Northampton Comrade's Memories', <i>Northampton Independent</i> , May 24, 1935, p. 13.
1 verso	Newspaper clipping. Dolores Espina (Ilda Cadiz-Avila), 'Lawrenceiana', <i>El Mercurio</i> , Santiago de Chile, 20 March 1966, pp. 6-7. Typed English translation of above article (6 leaves) with signed letter from Ilda Cadiz-Avila to Duncan, April 16, 1966, and envelope.
2 recto	Newspaper clipping. Giorgio Altarass, 'Il Leggendaro Lawrence era soltanto un ciarlatano', <i>Oggi</i> , pp. 49-50
2 verso	Newspaper clipping. Max David, 'La Terribile Notte della Tortura'.
3 recto	Periodical clipping. 'Lawrence of Arabia' Stories of Courage.'
3 verso	Periodical clipping. H.F. King, 'Another Lawrence', <i>Air-Cushion-Vehicles, Flight International</i> supplement, February 1966, pp. 19-23.
4 recto	Newspaper clipping. Eric Newby, 'When it's time to say 'No more ruins', <i>Observer Weekend</i> , October 16, 1966.
4 verso	Map (photocopy from periodical?). 'Historical birds-eye view of the Holy Land' (3 leaves).
5 recto	Single-fold prospectus for vol. 5 of <i>Concordance Indices de la Tradition Musulmane</i> published by Brill (1965).
5 verso	Autograph letter signed from Isabella Rivington to Duncan, 1967, concerning bust of Hypnos of Sleep bust.
6 recto	Black-and-white plate from book with photograph of Hypnos of Sleep Bust.
6 verso	Typewritten manuscript of contents of T.E. Lawrence War Diary 1917-1918, 11p. (the original written in Lett's Quikref Pocket diaries).
7 recto	Typewritten manuscript. 3 p., copy of text of Two Arabic Folks Tales by T.E. Lawrence (Corvinus Press, 1937).
7 verso	Periodical clipping. Black-and-white photocopy of pastel sketch of Lawrence by Kennington, 1955.

Scrapbook 2.3

- | | | |
|----|-------|---|
| 8 | recto | Newspaper clipping. Julian Symons, 'T.E. Lawrence', <i>London Times</i> , January 29, 1967.

Newspaper clipping. Basil Liddell Hart, 'Propagandist', <i>London Times</i> , February 5, 1967 (letter to the editor). |
| 8 | verso | Autograph letter signed from V. Rigby to Duncan on Imperial War Museum letterhead, October 25, 1966. |
| 9 | recto | Newspaper clipping. Jay Scriba 'Lawrence of Arabia Read Him', <i>Milwaukee Journal</i> , 1966. |
| 9 | verso | Periodical clipping (photocopy). David Dixon, 'Very superior', <i>Motor Cycle</i> , October 3, 1963, pp. 403-5. |
| 10 | recto | Newspaper clipping. Cyril Connolly, 'Reflections of Greatness' <i>Sunday Times</i> , July 15, 1962 (review of Letters to T.E. Lawrence). |
| 10 | verso | Newspaper clipping. Noel Wain, 'Crash that cost the world a hero and scarred a man for life', <i>Evening Echo</i> , Bournemouth, May 13, 1966. |
| 11 | recto | Black-and-white print from humor book. Anthony Quinn talking to King Hussein. |
| 11 | verso | Typewritten manuscript translation of 'My Contact With T.E. Lawrence in 1917' by Louis Massington, with manuscript (photocopy) of original in French (2 p.). |
| 12 | recto | Newspaper clipping. 'Lawrence of Arabia's Secret Power', <i>The People</i> , May 19, 1935.

Newspaper clipping. Peter Hopkirk, 'Lawrence of Arabia's crash bike sold for £1', <i>Sun</i> , December 22, 1964. |
| 12 | verso | Newspaper clipping. Quentin Crewe, 'King of the Desert', <i>Weekend Telegraph</i> , May 12, 1967, pp. 33-4. |
| 13 | recto | Periodical clipping. Maurice Samuel, 'If the Arabs Had Won', <i>Look</i> , July 25, 1967, pp. 80, 81-2. |
| 13 | verso | Drawing (color reproduction) of interior of 'Blackwell's, Oxford 1950' by Muirhead Bone. |

Scrapbook 2.4

Page	Contents
1 recto	Periodical article (typewritten copy). Group Capt. Charles Findlay, 'The Amazing AC/2', <i>Royal Air Force Flying Review</i> , January 1958 (5 pp.)
1 verso	[Blank]
2 recto- verso	Periodical clipping. Article in Arabic in <i>Al Lataif Al Musawara</i> , October 22, 1917, 2:141.
3 recto	Colored print of illustrated title page for <i>The Dominion of Canada</i> (1946) by Arthur Szyk. Description of <i>Haggadah</i> from P. Duschnes catalog, November 1966.
3 verso	[Blank]
4 recto	Typed letter signed, 1 p. Letter from Arnold Toynbee to Duncan about Vietnam and communism, April 14, 1967, with envelope.
4 verso	Newspaper clipping. 'Tragic Figure' Role Foreseen for Johnson', <i>Los Angeles Times</i> , April 12, 1967. Typewritten draft of letter from Duncan to Toynbee, April 12, 1967.
5 recto	Anal. 1. Newspaper clipping. Herbert Gorman, 'Lawrence of Arabia as Revealed in His Own Words', <i>New York Times Book Review</i> , March 12, 1939, p. 3.
5 verso	[Blank]
6 recto	Anal. 2. Newspaper clipping. Brian Murtough, 'The Steps of the Master are Hard to Find', <i>Sun</i> , May 21, 1965, p. 7.
6 verso	Anal. 3. Periodical clipping. 'Panorama. More Lawrence less legend', <i>Town and Country</i> , November 1935.
7 recto- verso	[Blank]
8 recto	Anal. 4. Periodical clipping. Advertising page from <i>Survey Graphics</i> , October 1936, offering free copy of Seven Pillars of Wisdom.
8 verso	Periodical clipping. Same text different format of page on recto. Also from October 1936 <i>Survey Graphics</i> .

Scrapbook 2.4

9	recto- verso	Newspaper clipping. "Seven Pillars of Wisdom" a new edition of Lawrence's work', Observer, June 2, 1935. Added article same paper and citation. 'Film Life of Lawrence'
10	recto	Anal. 6. Newspaper clipping. 'Lawrence of Arabia' in Crash, Near Death'. Anal. 7. Newspaper clipping. 'Lawrence's Own 'Epitaph'', <i>New York Times</i> , May 26, 1935.
10	verso	[Blank]
11	recto	Anal. 8. Newspaper clipping. 'The Last Portrait of Aircraftman Shaw ...' <i>Daily Telegraph</i> , June 3, 1935. Anal. 9. Newspaper clipping. 'Lawrence Death Denied; Reported Adviser to Ethiopia Emperor'.
11	verso	Anal. 10. Newspaper clipping. 'The Lawrence Nobody Knows ... by an Intimate Friend', <i>Sunday Chronicle</i> , May 19, 1935, p. 5.
12	recto	Anal. 11. Newspaper clipping. 'A Mystery Opener', <i>Sunday Dispatch</i> , June 23, 1935 (reference to possible auction of T.E. Lawrence essay).
12	verso	[Blank]
13	recto	Anal. 12. Newspaper clipping. 'LAWRENCE Grave News Last Night ...', <i>Sunday Chronicle</i> , May 19, 1935, p. 1.
13	verso	[Blank]
14	recto	Anal. 13. Newspaper clipping. William Hickey, 'These Names ... make news', <i>Daily Express</i> , June 19, 1935.
14 15	verso- verso	[Blank]
16	recto	Newspaper clipping. 'Bought his wives with Lawrence's gold', <i>Keyhan International</i> (Tehran), November 23, 1965. Newspaper clipping. 'Old Timer', Tehran Journal, January 6, 1966 [Same story as other article with photograph of claimant].

Scrapbook 2.4

- 16 verso Anal. 15. Typewritten letter signed, 1 p. Letter from M.A. Anvaripour to Duncan on American Friends of the Middle East (AMFE) letterhead, November 24, 1965, with envelope.

Scrapbook 2.5

Page	Contents
1 recto	Anal. 1. Newspaper clipping (photocopy), 3 pp. Winston Churchill, 'Lawrence of Arabia was a man not a legend', <i>News of the World</i> , May 26, 1935.
1 verso	Anal. 2. Newspaper clipping (photocopy), 2 pp. H. de Winton Wigley, 'All equal at Lawrence's funeral', <i>News Chronicle</i> , May 22, 1935.
2 recto	Anal. 2a. Newspaper clipping (photocopy). 'Comrades meet at grave', <i>Daily Herald</i> , May 22, 1935. Anal. 2b. Newspaper clipping (photocopy). 'In the Desert', <i>Scotsman</i> , May 1935.
2 verso	Anal. 3. Newspaper clipping (photocopy, 2 pp.). 'Lawrence Inquest: Mystery Car', 'The Seven Pillars', and 'The Last Tragic Note', <i>Daily Record and Mail</i> , May 22, 1935, p. 15.
3 recto	Anal. 4. Newspaper clipping (photocopy). Edwin Muir, 'Lawrence of Arabia, Aspects of an Enigmatic Personality' (review of <i>Portrait of T.E. Lawrence</i>). Anal. 5. Newspaper clipping (photocopy). John Emrys-Jones, 'Shaw Aircraftman- By G.B.'
3 verso	Anal. 6. F. Yeats Brown, 'Lawrence of Arabia as Critic and Friend', <i>John O'London's Weekly</i> , August 15, 1936, p. 1.
4 recto	Anal. 7. Newspaper clipping (photocopy). B.H. Liddell Hart, 'Lawrence of Arabia a genius of war and letters', <i>Times</i> , May 20, 1935, p. 15. Newspaper clipping (photocopy). 'Man Who Might Have Conquered East', <i>Sunday Times</i> , October 1936.
4 verso	Anal. 8. Newspaper clipping (photocopy). John Buchan, 'Lawrence the Amazing', <i>Sunday Chronicle</i> , December 19, 1926.
5 recto	Anal. 8a. Newspaper clipping (photocopy). 'Great and humble mourn "Col. Lawrence"', <i>Daily Sketch</i> , May 22, 1935, p. 5.
5 verso	Anal. 8b. Newspaper clipping (photocopy). 'The Odyssey Lawrence's Unique Version', <i>Scotsman</i> , August 15, 1935. Anal. 8c. Newspaper clipping (photocopy). 'Lawrence of Arabia achievement based on knowledge', 1935. Anal. 8d. Newspaper clipping (photocopy). 'Associates of Lawrence', <i>Galloway News</i> , 1935.

Scrapbook 2.5

6	recto	Anal. 9. Newspaper clipping (photocopy). C.L.A. Abbott, 'Who slapped Lawrence of Arabia', <i>Sydney Morning Herald</i> , July 20, 1968, p. 20. Anal. 9a. Newspaper clipping (photocopy). 'One of his last letters' August 1935. Anal. 9b. Newspaper clipping (photocopy). 'Seven Pillars of Wisdom', 1927?
6	verso	Anal. 9c. Newspaper clipping (photocopy). Val Leslie, 'Lawrence mystery of the black car', <i>Sunday Times</i> , July 7, 1968 (letter to the editor). Anal. 9d. Newspaper clipping (photocopy). 'Lawrence of Arabia', <i>Dumfries Standard</i> , 1935. Anal. 9e. Newspaper clipping (photocopy). 'Lawrence of Arabia Appreciations', 1935.
7	recto	Anal. 9f. Newspaper clipping (photocopy). 'No military ceremony at funeral', May 23, 1935. Anal. 10. Photocopy of funeral leaflet, May 21, 1935, 4 pp.
7	verso	Map of near east campaigns. 'Le Proche-Orient (1914-1926)', in French.
8	recto	Anal. 11. Newspaper clipping. 'In Lawrence's footsteps', <i>Los Angeles Times</i> , November 26, 1967.
8	verso-	[Blank]
9	recto	
9	verso	Anal. 12. Periodical clipping. 'Legends in Their Lifetime', <i>Eagle and Boys' World</i> , April 20, 1968, p. 17.
10	recto	Anal. 13. Periodical clipping. 'What do you know about this man?', <i>Photoplay</i> , July 1962, pp. 28-30.
10	verso	Newspaper clipping. Phillip Knightley and Colin Simpson, 'Secret Life of T.E. Lawrence' (Part 1), <i>Sunday Times</i> , June 9, 1968.
11	recto	Newspaper clipping. Knightley and Simpson, 'Secret Life of T.E. Lawrence' (Part 2), <i>Sunday Times</i> , June 16, 1968. Typewritten letter signed (1 p.) from Rigby to Duncan on Imperial War Museum letterhead, June 18, 1968.
11	verso	Newspaper clipping. Knightley and Simpson, 'Secret Life of T.E. Lawrence' (Part 3), <i>Sunday Times</i> , June 23, 1968.

Scrapbook 2.5

12 recto Newspaper clipping. Knightley and Simpson, 'Secret Life of T.E. Lawrence' (Part 4), *Sunday Times*, June 30, 1968.

12 verso Anal. 14. Newspaper article (typewritten English translation, 5 p.). Eugenio Galvano, 'Lawrence of Arabia's life was a tragedy', *La Gazzetta del Popolo* (Turin), August 11, 1968, p. 3.

13 recto Anal. 15. 'Fantasy' phase in the life of Lawrence of Arabia', *Sunday Times*, August 18, 1968.

Anal. 16. Newspaper clipping (photocopy). 'Lawrence book on sale next year', *Sunday Times*, September 15, 1968.

13 verso Anal. 17. Newspaper clipping. 'T.E. Lawrence, a 'classic case of masochism' (letter to the editor), *Sunday Times*, June 30, 1968.

14 recto Anal. 18. Newspaper clipping. Robert Graves, 'The riddle of 'S.A.' of the Seven Pillars' (letter to the editor), *Sunday Times*, June 23, 1968.

14 verso Anal. 19. Newspaper clipping. 'Reminiscences of Rome crash'.

15 recto Anal. 20. Newspaper clipping. 'Saved the life of Lawrence of Arabia'.

15 verso- [Blank]
16 verso

Scrapbook 2.6

Page	Contents
1 recto	[Blank]
1 verso	Card announcement of Duncan collection display at Whittier College, 1965. Newspaper clipping. Announcement of Duncan display at Whittier College, <i>Los Angeles Times</i> , May 23, 1965.
2 recto	Pamphlet. <i>A short guide to The Imperial War Museum</i> (2 nd edition, 1961). Smaller leaflet guide to the Imperial War Museum.
2 verso	Colored postcard with typed caption 'Native Quarter of Cairo, Egypt'. Small black-and-white photograph of 'T.E. Lawrence on camel, at the Pyramids, Egypt, before he went to Arabia. Probably 1916'.
3 recto	Mailing label for shipment of photos to Duncan from the Imperial War Museum, 1963. Small sticker of Union Jack bearing motto 'I'm backing Britain'. Black-and-white photograph of Lawrence in Arab robes, with caption 'Capt. T.E. Lawrence at Akaba 1917'.
3 verso	Black-and-white photograph. 'Ruins of fort at Akaba, Main entrance center of pier - 1917'. Black-and-white photograph. 'Triumphal entry into Akaba, July 6, 1917'.
4 recto	Black-and-white photograph. 'Emir Feisal – Wejh, March 1917.' Black-and-white photograph. 'Capt. T. E. Lawrence, Jiddah, Feb., 1917'.
4 verso	Black-and-white photograph. 'Yenbo, 1917, Col. Lawrence's house on the right.' Black-and-white photograph. 'Railway Raiders, Standing: Col. Newcombe, Amed (Suida) Aziz and Lt. Hornby, Seated: Nurel Din and Abdu'.
5 recto	Black-and-white photograph. 'Mounted Desert Infantry, 1917'.
5 verso	Black-and-white photograph. 'Emir Feisal with Ageyli Bodyguard 1916'. Two black-and-white photos of Lawrence in Arab robes.

Scrapbook 2.6

6	recto	Black-and-white photograph. 'Emir Feisal and Sidi Lawrence talking to Lowell Thomas ... 1917'. Black-and-white photograph. 'Short Lee-Enfield rifle' owned by Lawrence.
6	verso	Colored photograph. 'Cedars of Lebanon'. Black-and-white photograph. 'Sidi Lawrence, 1917' (Lawrence, barefoot, on camel).
7	recto	Typed copy of Ernest Dowson poem 'Impenitentia Ultima', recited when Lawrence shot his camel in a charge.
7	verso	Black-and-white photograph. 'Ahmed Mustafa El Ashry' (Lawrence's interpreter). Black-and-white photograph. 'Helmi El Samma' (Egyptian Liaison Officer).
8	recto	Newspaper clipping of photograph showing Lawrence talking to two Arab leaders. Black-and-white photograph. Lawrence in desert camp. Black-and-white photograph. 'Inspecting firearms (l. to r.) Captain Wood, Thorne and Col. T.E. Lawrence - 1917'.
8	verso	Black-and-white photograph. Lawrence in prickly pears. 2 black-and-white photographs of Major J.A.L. Brown, 1944-1945. Black-and-white photograph. 'Lawrence and bodyguard, Summer 1918, Arabia'.
9	recto	2 black-and-white photographs. 'S.C. Rolls'. Black-and-white photograph. 'W. Dawson Dickson'.
9	verso	Black-and-white postcard. 'Continental Hotel – Cairo'. Black-and-white photograph of the Imperial War Museum. Black-and-white photograph. 'Lawrence of Arabia (By courtesy Lowell Thomas)'.
10	recto	Color postcard. 'The Dead Sea from the hills of Judea'. Color postcard. 'Roman Ruins at Jerash, near Amman, Jordan'.

Scrapbook 2.6

10 verso Black-and-white photograph. 'Instruction course in the use of Stokes mortar ... August 1917'.

Newspaper clippings. Photographs of King Feisal and King Feisal's father, Hussein, from 1919 newspaper (covered with adhesive tape).

Color postcard. 'Arabia Petrea in Winter'.

11 recto Black-and-white photograph. 'Auda abu Zaal, Mohammed abu Tayi, Auda abu Tayi and and Zaal ibn Motloy, Arabia, 1917'.

Small booklet (Koran?) in Arabic (8 x 6 cm).

11 verso Black-and-white photograph. 'How now brown dhow?' 'Jeddah Harbor on the Red Sea, 1917' (showing Dhows).

Black-and-white photograph. 'The Damascus Express [train], wrecked near Mudaraj 1918. Photo taken 1966.'

12 recto Black-and-white photograph. 'Old King Hussein of Mecca, with entourage near Jeddah, 1917'.

Black-and-white photograph. 'No. 1 locomotive near Mudowarra' photograph taken 1966.

12 verso Black-and-white photograph. 'Ali ibn el Hussein with Abdullah and Motloy el Himried, 1918'.

Newspaper clipping. "When King Abdullah of Jordan ...".

13 recto Black-and-white photograph. 'British Monitor Humber, off Chatham Pier, Akaba, 1917'.

Black-and-white photograph. 'Road to Wadi Itm ... (1966 photo)'.

13 verso Black-and-white photograph. 'British Lighter X66 on beach at Akaba, 1917'.

14 recto Black-and-white photograph. 'Emir Feisal followed by Jaafar Pasha, at Akaba, 1917'.

14 verso Black-and-white photograph. 'Akaba fort from the land side ... 1917'.

15 recto Black-and-white photograph. 'Hedjaz Railway tracks through the Abu Taka ... 1918'.

15 verso Black-and-white photograph. 'Sandstone monoliths at Mabrak en Naka, 1918'.

Newspaper clipping. 'Old Mideast Telegraph to Be Restored', *Los Angeles Times*, August 1, 1967.

Scrapbook 2.6

16	recto	Black-and-white photograph. 'Col. Lawrence (2nd from left) and part of his personal bodyguard. Akaba, Summer of 1918'. Color photograph of 'Order of the Bath' star.
16	verso	Black-and-white photograph. 'A Lawrence tulip blossoming on the Hedjaz Railway bed, near Dera'a, 1918'. Black-and-white photograph. 1966 photograph of British guncotton discovered 50 years after campaign.
17	recto	Black-and-white photograph. 'Wrecked railway cars at Ghadir el Haj 1917'. Black-and-white photograph. 'Abu Naim station' (1966 photograph).
17	verso	Black-and-white photograph. 'Col. Lawrence's famed thoroughbred, Ghazala, and foal. 1918.'
18	recto	Black-and-white photograph. 'Sgt. Perry. A.V.C., Capt. Hornby, and Lt. Wade with Lawrence's Ghazala ... Arabia, 1918'.
18	verso	Black-and-white photograph. 'Col. Lawrence with Dr. Hogarth (head of British Intelligence) and Col. Alan Dawnay. Cairo, 1918'.
19	recto	Black-and-white photograph. 'Col. Newcombe, Jan. 1917'.
19	verso	Black-and-white photograph. 'Tulip Time on the Hedjaz Railway ... near Dera'a, 1918'. Newspaper clipping. '50 years later Lawrence helps export drive', January 1967.
20	recto	Black-and-white photograph. 'Col. Lawrence talks to an Arab Chief and his son. 1918'.
20	verso	Black-and-white photograph. 'Col. Newcombe with Sheikh Mohammed ibn Shefia, at Wejh, 1917'.
21	recto	Black-and-white photograph. 'Lt. Col. Joyce, Sherif Faisal, Jaaar Pasha in Wadi Kuntilla August 1917'.
21	verso	Black-and-white photograph. 'Mr. H. St. John Philby, noted Arabist, with his escort in Jeddah, Jan. 14, 1918.'
22	recto	Black-and-white photograph. 'Lt. Col. Stewart F. Newcombe on March 16, 1917'. Black-and-white postcard of camels in landscape: 'Sea of Galilee'.

Scrapbook 2.6

22	verso	Black-and-white photograph. 'Tafileh, Jan. 1918'.
23	recto	Black-and-white photograph. 'Camels belonging to Lawrence's bodyguard. Jan. 1918.'
23	verso	Black-and-white photograph. 'Yarmuk Valley bridge, Syria, June 1917'.
24	recto	Black-and-white photograph. 'Major Lawrence's humla (baggage camel train). Arabia 1917'.
24	verso	Black-and-white photograph. 'Castle at Azrak, Syria, Lawrence's headquarters in the winter of 1917.'
25	recto	Black-and-white photograph. 'Roman Ruins Azrak 1917'.
25	verso	Black-and-white photograph. 'Interior of Fort Azrak, 1918'.
26	recto	Black-and-white photograph. 'Col. Lawrence introduces Lowell Thomas [to Feisal Jeddah], 1917'.
26	verso	Black-and-white photograph. 'Lowell Thomas approaches Emir Feisal ... Jeddah, 1917'. Loosely inserted color postcard of Augustus John painting of Lawrence.
27	recto	Black-and-white photograph. 'Paris Peace conference 1919 Prince Feisal and Col. Lawrence'. Color postcard of Augustus John painting of Lawrence.
27	verso	Black-and-white photograph. Lawrence with group of Arabs among them Abdulla and two British men in front of airplane. Color cutout of Distinguished Service Order award. Cigarette card showing Croix de Guerre. Mitchell cigarette card of Lawrence. Black-and-white photograph. Lawrence in uniform and Arab head dress.
28	recto	Newspaper clipping. (T.E. Lawrence) 'Emir Feisul's Plea', <i>Times</i> , 1920. Newspaper clipping. Basil Liddell Hart, 'Propagandist', <i>Times</i> , February 5, 1967. Five postage stamps issued to mark death of Mustapha Kemal Atatürk of Turkey.

Scrapbook 2.6

- 28 verso Black-and-white photograph. 'Viscount Horatio H. Kitchener ... 1892'.

Newspaper clipping. William Murphy, 'Kitchener- Empire Builder', *Los Angeles Times*, December 8, 1968.
- 29 recto Black-and-white postcard. James Guthrie painting 'Some statesmen of the Great War'.

Black-and-white postcard. William Green painting of Lloyd George.

Black-and-white postcard. John S. Sargent painting 'Some General Officers, 1914-18'.
- 29 verso Color postcard. William Orpen painting of Marshal Foch.

Color postcard. William Orpen painting of Field-Marshal Douglas Haig.
- 30 recto Two black-and-white photographs. Lawrence in Arab robes.

Black-and-white postcard. Lady Abercromby drawing of General Gordon.
- 30 verso Black-and-white postcard. Eric Kennington pastel drawing of Lawrence.

Color reproduction of Croix de Guerre and Distinguished Service Order awards.

Black-and-white postcard. Eric Kennington pastel of General Allenby.
- 31 recto Black-and-white photograph. 'Lt. Col. Lawrence in Cairo, 1918'.

Black-and-white photograph. 'Lawrence in Jerusalem, 1918' in Arab robes.
- 31 verso Black-and-white photograph. Enlargement of Lawrence at Paris Peace Conference, 1919.
- 32 recto Black-and-white photograph. Lawrence and Lowell Thomas. 1917.
- 32 verso Black-and-white photograph. 'Auda abu Tayi with Sheikh Yusaf and Kalaat Sebail, May 9, 1917'.

Loosely inserted. Color postcard of James McBey painting of Lawrence, 1918.
- 33 recto Enlargement of James McBey painting of Lawrence.

Black-and-white photograph. King Hussein of Jordan aged 18-19. May 2, 1953.
- 33 verso Color photograph of William Orpen painting of Lawrence while at Paris Peace Conference.

Scrapbook 2.6

Loosely inserted typed card for Orpen painting.

- | | | |
|----|-------|---|
| 34 | recto | Two black-and-white photographs of Lawrence posing for Harry Chase, Arabia, 1917. |
| 34 | verso | Black-and-white photograph. 'Dr. Hogarth, Director of the Arab Bureau - Cairo, 1918'.

Black-and-white photograph. James McBey painting of Lawrence, 1918. |
| 35 | recto | Black-and-white photograph. Augustus John painting of Lawrence in Arab robes.

Color photograph of plaque for Desert Mounted Corps.

Black-and-white photograph of plaque for British Desert Mounted Corps and Arab Forces. |
| 35 | verso | Color postcard of Petra.

Black-and-white photograph. Lawrence before tent. Arabia 1917. |
| 36 | recto | Black-and-white photograph. Lawrence and W.F. Stirling entering Damascus driving Rolls-Royce, 'Blue Mist'.

Newspaper clipping regarding Rolls-Royce used in film, August 10, 1964. |
| 36 | verso | Black-and-white photograph. Churchill, Lawrence and Emir Abdullah, Cairo Conference, 1921. |
| 37 | recto | Black-and-white postcard. 'Right Bank of Shatt-el-Arab'.

Black-and-white postcard. 'General Maude Statue-Baghdad'. |
| 37 | verso | Black-and-white photograph. 'King Faisal Square' (Baghdad)

Black-and-white photograph. General Townshend.

Color postcard. 'Sa'adoon statue and Battaween Mosque - Baghdad'.

Black-and-white photograph. 'King Faisal Bridge', Baghdad. |
| 38 | recto | Black-and-white postcard. 'Rafidain Bank Building, Baghdad'.

Black-and-white postcard. 'Arab Kids Enjoying Camel Riding'.

Black-and-white postcard. 'King Faizal the II Bridge,' Baghdad. |

Scrapbook 2.6

38 verso [Blank]

Scrapbook 2.7

Page	Contents
1 recto	Black-and-white photograph. Augustus John painting of Lawrence in RAF uniform, 1934.
1 verso	Black-and-white photograph. Drawing of Lawrence in RAF uniform by Augustus John, 1935. Black-and-white photograph. Union Jack Club in London, England.
2 recto	Black-and-white photograph. Roberts watercolor of Lawrence in RAF uniform, 1935.
2 verso	Two black-and-white photographs of Lawrence. Same photograph different sizes, 1919.
3 recto	Black-and-white photograph. Lawrence with Jessie Liddell-Hart at the Scott-Paine boat yards at Hythe, Southampton, 1934. Black-and-white photograph. Lawrence standing on pier support at the Scott-Paine boat yards at Hythe, Southampton, 1934. Three color photographs of States House in Buckinghamshire, England, the home of Basil Liddell Hart.
3 verso	Black-and-white photograph. 'T.E. Lawrence and Sir Leonard Woolley with Arab workmen at Carchemish digs (Jerablus) in Syria, 1913'. Black-and-white photograph. Door lintel carved by Lawrence, Carchemish, 1912.
4 recto	Two black-and-white photographs. Lawrence and Woolley with workmen, Carchemish, Spring 1913 and Spring 1912. Two colored photographs of exhibit of Hittite implements from Carchemish at Ashmolean (blurry).
4 verso	Color photograph of display of bronze age (Hittite) metalwork found by Lawrence at the Ashmolean Museum Found by T.E. Lawrence. Color photograph of dish given to Ashmolean by friends of Charles Leonard Woolley.
5 recto	Custom declaration in Arabic and French. Black-and-white photograph. 'Agha Busrawi, Kurdish Chief, with two friends ... 1913'.
5 verso	Black-and-white photograph. Interior of 'The Excavators' House, Carchemish, Jerablus, Syria'. Black-and-white photograph. Another interior of excavators' house, Carchemish.

Scrapbook 2.7

6 recto Black-and-white photograph. Lawrence's assistants.

Black-and-white photograph. Moustapha Hassan.

6 verso Two black-and-white photographs. Interior of rooms in excavators' house, Carchemish.

7 recto Two black-and-white photographs. Interior of rooms in excavators' house, Carchemish.
June 1912.

7 verso Black-and-white photograph. Interior of room in excavators house, Carchemish.

Black-and-white photograph. Jerablus, March 31, 1911.

8 recto Black-and-white photograph. 'Gregori, 1913'.

Black-and-white photograph. Carchemish mound.

Black-and-white photograph. Rail station near Carchemish, 1912.

8 verso Black-and-white photograph. Crews at work at Carchemish, 1912.

Black-and-white photograph. Crews digging at Watergate, Carchemish, 1912.

9 recto Two black-and-white photographs of exterior of excavators' house, Carchemish, April 29,
1912.

Black-and-white photograph. Lawrence, 1912.

9 verso Black-and-white photograph. Earth dump from excavations, 1913.

Black-and-white photograph. Pay day at digs, April 29, 1911.

10 recto Black-and-white photograph. Workmen moving great stones (Roman) March 31, 1911.

Black-and-white photograph. View from top of mound, April 29, 1911.

10 verso Two black-and-white photographs of crew at work moving stones.

11 recto Two black-and-white photographs of Carchemish.

11 verso Black-and-white photograph. Lawrence's Arabian doors from Jeddah, 1967, at Ashmolean.

Color photograph of Hittite potsherds at Ashmolean.

12 recto Two black-and-white photographs of Hittite daggers and hilts in Ashmolean.

Scrapbook 2.7

12 verso Black-and-white photograph. Lawrence apparition at Raynham Manor, Norfolk, England.

Color photograph of Lawrence's grave with bouquet sent by Duncan, May 12, 1966. Duncan claims that she is the mystery woman who had flowers placed in grave each year.

13 recto Black-and-white photograph. Lawrence lodgings Southampton; building no longer exists.

Black-and-white photograph. RAF speedboat testing at Bridlington, with Lawrence in cabin, 1935.

13 verso Black-and-white photograph. Arab dress undergarment owned by Lawrence, Ashmolean.

Newspaper clipping. 'Lawrence teacher meets the Duke', *The Sun*, March 23, 1967.

14 recto Two black-and-white photographs. Front and back views of Lawrence's Arab robe, Ashmolean.

14 verso Two color and two black-and-white photographs of 14 Barton St. house exterior in London, where Lawrence wrote *Seven Pillars*, and plaque on house.

15 recto Newspaper clipping. [Notes on Seven Pillar sales], *Sunday Graphic And Sunday News*, August 4, 1935.

Christmas card, in original envelope, from Miriam and W. Dawson Dickson (who was with Lawrence in desert campaign to Duncan) (in original envelope).

15 verso Blank. Appears to have had once held large photograph.

16 recto Christmas card from S.C. Rolls to Duncan.

Color photograph of S.C. Rolls and wife, 1966.

16 verso Christmas card from Tom (Beaumont?)

Christmas card from Rogers.

17 recto Four black-and-white photographs of Lawrence's Brough motorcycle with current owner, 1966.

17 verso One color and two black-and-white photographs of the Brough motorcycle; one with Lawrence riding.

18 recto Two black-and-white photographic reproductions from the *Golden Reign* of Lawrence in 'scruff order' at Mount Batten and the Biscayne Baby boat (known as Sea Biscuit).

Scrapbook 2.7

18 verso Two black-and-white photographic reproductions from the *Golden Reign* of Clare Sydney Smith and of Lawrence with Leo and Banner, two of Smith's dogs.

19 recto Two black-and-white photographic reproductions from the *Golden Reign* of RAF 200-Class boat and capsized seaplane and of Lawrence, Smith, and the Sea Biscuit.

19 verso Two black-and-white photographic reproductions from the *Golden Reign* of Lawrence on the ship Norfolk with officers and of Lawrence and Smith in Sea Biscuit and with others on picnic.

Color postcard of Mount Edgcumbe House.

20 recto Christmas card with color photograph of home from Clare Sydney Smith to Duncan, 1965, with envelope.

20 verso Typed copy of letter from Lawrence to Lionel Curtis, February 22, 1929.

21 recto Two black-and-white photographic reproductions from the *Golden Reign* of Lawrence and Smith and of Mount Edgecombe, and Barnwell Castle and Flete.

21 verso Two black-and-white photographs of Lawrence taken by Reggie Sims.

Newspaper clipping. 'Lawrence of Arabia Top Postcard Choice', *Los Angeles Times*, August 10, 1967.

22 recto Two black-and-white photographs of Eric Kennington effigy of Lawrence. One shows Kennington at work on it and the other shows finished state.

Color postcard of head of effigy.

Color postcard of Tintagel and Boscastle.

22 verso Black-and-white photograph of Lawrence in Arab robes.

Three black-and-white photographs of effigy.

23 recto Three color photographs of exteriors of buildings associated with Lawrence in Bridlington.

23 verso Two color photographs of Lawrence Sundial memorial at Bridlington.

Wing Commander Reggie Sims and wife in front of their home in Hornsea, 1968.

Scrapbook 2.7

24 recto Photograph of Eric Kennington bust of Lawrence.

Photograph of Hythe Harbor, 1968.

Photograph of Sunderland of 204 Squadron at Mountbatten.

24 verso Black-and-white photograph of commemorative plate for 204 Squadron.

Flyer advertising same plate.

25 recto Two black-and-white photographs of Kennington Exhibition at Imperial War Museum, 1960.

25 verso Black-and-white photograph of Lawrence at Calshot with RAF officers. 1929.

Newspaper clipping, 'Raging Fire Hits British War Museum', *Los Angeles Times*, October 14, 1968.

Newspaper clipping (about fire in IWM), *Los Angeles Times*, October 15, 1968.

Newspaper clipping (about fire in IWM), *Los Angeles Times*, January 1969.

Newspaper clipping. 'Students Claim: We did it.' *Evening Standard*, October 14, 1968.

26 recto Small black-and-white photograph of McBey painting of Lawrence.

Color photograph of Evelyn Ives Sewell, who claimed Lawrence saved her from a bolting horse.

Brochure. 'Eve Sewell talks'.

26 verso Black-and-white photograph of Evelyn Ives Sewell and friends on horseback, 1928.

Black-and-white photograph of swimmers on board S.S. Rajputana, 1929, taken by Lawrence.

27 recto Black-and-white photograph of Sewell aboard S.S. Rajputana, January 1929.

27 verso [Blank]

Scrapbook 2.8

Page	Contents
1 recto	Black-and-white photograph of Lawrence in Arab robes. Clipping of "T.E. Lawrence" fragment from dust wrapper of Robert Graves & Liddell Hart, <i>T.E. Lawrence to His Biographers</i> (1963).
1 verso-	[Blank]
2 verso	
3 recto	Anal. 1. Single-fold leaflet <i>To The Dear Memory of T.E. Lawrence</i> .
3 verso	[Blank]
4 recto	Single-fold prospectus for <i>Seven Pillars of Wisdom</i> by Bumpus. Double fold prospectus for all of Lawrence titles by Jonathan Cape.
4 verso	Anal. 2. Publisher's prospectus (photocopy) for Jonathan Cape edition of <i>Revolt in the Desert</i>
5 recto	Anal. 3. Triple fold leaflet. Publisher's prospectus for Lawrence titles by Jonathan Cape.
5 verso	[Blank]
6 recto	Pamphlet. 'Lawrence of Arabia and Wareham' by Harry Broughton, 12 pp.
6 verso	Anal. 4. Sepia postcard of Wareham. Color postcard of the blue pool, Wareham.
7 recto	Color souvenir of views of South Dorset. Color postcard of map of parts of Hampshire, Dorset, Somerset and Wiltshire.
7 verso	Color postcard of view looking toward Lulworth Village. Black-and-white postcard of Preston, nr. Weymouth. Color postcard of views of Lulworth Cove.
8 recto	Two black-and-white and two color postcards of Corfe Castle.
8 verso	Black-and-white postcard of Dorchester.

Scrapbook 2.8

Color postcard of Thomas Hardy memorial.

Black-and-white postcard of Purbeck.

9 recto Anal. 5. Newspaper clipping. 'Smiting the Philistines The Navy's support to General Allenby's victorious advance', *The Graphic*, November 17, 1917, 2 pp.

9 verso Portion of dust wrapper. List of extracts from reviews of *Revolt in the Desert*.

Color photograph of Arab on camel.

10 recto Anal. 6. Periodical article (photocopy). 'How a young English archaeologist captured Damascus', *Literary Digest*, December 27, 1919, 2 pp.

10 verso [Blank]

11 recto Anal. 7. Typed copies of three letters to Lawrence from Emir Feisal received by the British Museum (2 undated and October 6, 1921), 3 pp.

11 verso Color postcard of Palais de Versailles.

12 recto Periodical article (photocopy). 'Curzon weeps', *The Nation*, November 30, 1927.

12 verso Periodical article (photocopy). 'When Lawrence said "no" to King George', *Literary Digest*, December 10, 1927.

13 recto Periodical article (photocopy). 'A Literary Adventurer', *Literary Digest*, May 12, 1928.

13 verso Periodical article (photocopy). 'Debunking Lawrence of Arabia', *Literary Digest*, April 22, 1933.

14 recto Anal. 8. Periodical article (photocopy). 'T.E. Lawrence', *New Republic*, April 18, 1934.

14 verso Periodical article (photocopy). 'Dramatic Life of "Lawrence of Arabia" Ends', *Literary Digest*, May 25, 1935.

15 recto Publisher's prospectus for Lawrence's translation of *The Odyssey*, 1935.

15 verso Anal. 10. Newspaper article (photocopy). 'The Odyssey at a novel'.

Anal. 11. Newspaper article (photocopy). Edwin C. Hill, 'The Human Side of the News', 1933.

Scrapbook 2.8

16	recto	Anal. 12. Periodical clipping. Liddell Hart, 'Lawrence of Arabia', <i>Saturday Review of Literature</i> , June 22, 1935.
16	verso	Anal. 13. Newspaper clipping. 'Lawrence Dead; Britain Honors Hero of Arabia'. Anal. 14. Newspaper clipping. 'Col. Lawrence Buried without word of praise', <i>New York Herald Tribune</i> , May 22, 1935.
17	recto	Anal. 15. Newspaper clipping. 'Lawrence of Arabia Dies Of Injuries', Portland, Oregon newspaper, May 20, 1935.
17	verso	[Blank]
18	recto	Anal. 16. Newspaper clipping. 'Lawrence , Scholar in Early Life, Freed Arabia From Turks; Called Only Great Military Genius Produced by World War', <i>New York Herald Tribune</i> , May 20, 1935.
18	verso	Anal. 17. Periodical clipping. 'From Kinglake to Lawrence', <i>Times Literary Supplement</i> , July 25, 1935.
19	recto	Anal. 18. Newspaper clipping (photocopy). 'Lawrence of Arabia Dreamer, Intrepid Fighter, Heroic Man of Mystery', May 19, 1935.
19	verso	Photocopy of two inside pages of leaflet appeal for Lawrence memorial funds. Black-and-white photograph of Lawrence in Arab robes, in Lowell Thomas' garden in London.
20	recto	Anal. 19. Periodical clipping (photocopy). Oswald Villard, 'Issues and Man Colonel Lawrence', <i>The Nation</i> , June 19, 1935.
20	verso	Anal. 20. Periodical clipping (photocopy). 'Among the Outstanding Books', <i>Literary Digest</i> , October 5, 1935. Periodical clipping (photocopy). 'T.E. Lawrence', <i>Saturday Review</i> , May 25, 1935. Anal. 21. Newspaper clipping. 'Lawrence of Arabia'.
21	recto	Anal. 22. Periodical clipping. John H. Finley, 'Lawrence's Epic of Arabia', <i>New York Times Book Review</i> , September 29, 1935.
21	verso	Periodical clipping. Advertisement for Doubleday, Doran edition of <i>Seven Pillars of Wisdom</i> , <i>New York Times Book Review</i> , September 29, 1935.

Scrapbook 2.8

22	recto	Anal. 23. Periodical clipping (photocopy). 'Literary Coup', <i>Literary Digest</i> , May 12, 1936.
22	verso	Periodical clipping (photocopy). Henry Seidel Canby, 'The Last Great Puritan', <i>Saturday Review</i> , September 28, 1935.
23	recto	Anal. 24. Newspaper clipping (photocopy). 'T.E. Lawrence to his Friends', <i>Times Weekly Edition</i> , November 17, 1938.
23	verso	Newspaper clipping (photocopy). Continuation of article above. Anal. 25. Newspaper clipping (photocopy). 'The Man in His Letters', <i>Times Weekly Edition</i> , December 1, 1938.
24	recto	Periodical clipping (photocopy). Lincoln Kirstein, 'Letters of T.E. Lawrence', <i>Nation</i> , July 8, 1939.
24	verso	[Blank]
25	recto	Anal. 26. Newspaper clipping (photocopy). Humbert Wolfe, 'Arthur at Avalon'.
25	verso	Anal. 27. Periodical clipping (photocopy). W.J. Turner, 'Lawrence in the R.A.F.', <i>The Spectator</i> , October 30, 1942, with second copy of final part of article. Anal. 28. Newspaper clipping (photocopy). B. S., 'In Memoriam' (review of <i>Ornament of Honour</i>).
26	recto	Anal. 29. Periodical clipping (photocopy). 'Letters of T.E. Lawrence', <i>Broadsheet</i> , February 1941.
26	verso	Section of back panel of dust wrapper of book on Lawrence with black-and-white photograph of Kennington bust.
27	recto	Anal. 30. Periodical clipping. 'Devotees of the Desert', <i>New York Times Magazine</i> , September 21, 1941.
27	verso	[Blank]
28	recto	Periodical clipping. Lewis Volger, 'Poet of the Arab Sands', <i>Saturday Review</i> , October 16, 1954.
28	verso	Anal. 31. Periodical clipping. 'Autopsy of a Hero', <i>Time</i> , February 14, 1955.
29	recto	Periodical clipping. 'The Vanished Galahads', <i>Time</i> , August 30, 1954 (review of <i>The Home Letters of T.E. Lawrence and his Brothers</i>).

Scrapbook 2.8

- 29 verso Periodical clipping. 'Lawrence: Lies or Legends?' *Newsweek*, February 15, 1954.
- 30 recto Periodical clipping. 'Lawrence of Arabia: Venture in Debunking', *Newsweek*, February 8, 1954.
- Periodical clipping. 'Lawrence's Defenders', *Newsweek*, April 5, 1954.
- 30 verso Periodical clipping (photocopy). Sir Ronald Storrs, 'Lawrence of Arabia', *Listener*, February 3, 1955, 3 pp.
- 31 recto Periodical clipping. Howard M. Sacher, 'The Declining World of T.E. Lawrence', *New Republic*, May 10, 1954, 2 pp.
- 31 verso Anal. 32. Periodical clipping (photocopy). E.M. Forster, 'The Mint' by T.E. Lawrence', *Listener*, February 17, 1955.
- 32 recto Anal. 33. Newspaper clipping. 'Lawrence of Arabia A Fake, New British Book Charges'.
- Anal. 34. Newspaper clipping. 'Publisher Delays Life of Lawrence'.
- 32 verso Anal. 35. Periodical clipping. 'Ross at the Depot', *New Statesman and Nation*, February 19, 1955.
- 33 recto Periodical clipping (photocopy). Robert Graves, 'Lawrence Vindicated', *New Republic*, March 21, 1955, 4 pp.
- 33 verso Periodical clipping. Anal. 36. Andrew Boyle, 'A Man or a Myth?'
- 34 recto Anal. 37. Periodical clipping. 'Coin of the Realm', *Newsweek*, March 21, 1955.
- Anal. 38. Newspaper clipping. 'The Hero as a Rookie', *Time*, March 21, 1955.
- 34 verso Periodical clipping. Bernard De Voto, 'The Easy Chair', *Harper's*, June 1955.
- 35 recto Anal. 39. Newspaper clipping. A.W. Lawrence, 'The Making of "The Mint"', *Sunday Times*, January 23, 1955.
- 35 verso Anal. 40. Newspaper clipping. 'Solitary in the Ranks', *London Times*, February 17, 1955.
- Newspaper clipping. G. Wren Howard, 'The Mint', *London Times*, February 17, 1955.
- 36 recto Anal. 41. Newspaper clipping. H.D. Ziman, 'Damaging Self-Portrait of T.E. Lawrence', *London Telegraph*, 1955.

Scrapbook 2.8

		Periodical clipping. 'A Book With a Past', <i>Atlantic</i> , May 1955.
36	verso	Anal. 42. Periodical clipping. Vincent Sheean, 'An Ear to the RAF', <i>Saturday Review</i> , April 2, 1955, 2 pp.
37	recto	Periodical clipping. Emil Lengyel, 'Enigma of the Sands', <i>Saturday Review</i> , September 3, 1955. Periodical clipping. Half page advertisement for <i>The Desert and the Stars</i> .
37	verso	Periodical clipping. Phoebe Lou Adams, 'Reader's Choice', <i>Atlantic</i> , October 1955.
38	recto	Anal. 43. Periodical clipping (photocopy). George Dangerfield, 'The Parody of a Hero', <i>Nation</i> , October 22, 1955.
38	verso	Anal. 44. Newspaper clipping. Philip Toynbee, 'Lawrence Into Ross', <i>Observer</i> , February 13, 1955.
39	recto	Anal. 43. Newspaper clipping. E.B. Metcalfe. 'Erk's Eye View of Lawrence', <i>Guardian</i> , February 17, 1955.
39	verso	Anal. 46. Newspaper clipping. 'Museum Loses Rare Volume of T.E. Lawrence'. Anal. 47. Single-fold leaflet 'Palestine Arabs in the world War: Myth and Realty', published by the Jewish Ex-Servicemen's Legion (mention of Lawrence).
40	recto	(Inside of back cover.) Anal. 48. Periodical clipping. T.L.C., 'What's Left After the Tornado?', <i>Saturday Review</i> , October 14, 1967.
40	verso	[Blank]

Scrapbook 2.9

Page	Contents
1 recto	Clipping of "T.E. Lawrence" fragment from dust wrapper of Robert Graves & Liddell Hart, <i>T.E. Lawrence to His Biographers</i> (1963).
1 verso	[Blank]
2 recto	Periodical clipping. B.H. Liddell Hart, 'T.E. Lawrence: Man or Myth', <i>Atlantic</i> , November 1955, 7 pp.
2 verso	Anal. 1. Periodical clipping. John Rosselli, 'Was T.E. Lawrence a Fake?', <i>The Reporter</i> , April 21, 1955, 4 pp.
3 recto	Anal. 2. Periodical clipping. Anthony West, 'The Fascinator', <i>New Yorker</i> , December 12, 1955, 3 pp.
3 verso	Anal. 3. Periodical clipping. Emil Lengyel, 'Behind the Hero', <i>Saturday Review</i> , December 12, 1955. Anal. 4. Newspaper clipping. Newspaper clipping (photocopy). Raymond Mortimer, 'T.E. Lawrence Mr. Aldington's Charges', <i>Sunday Times</i> , January 30, 1955.
4 recto	Anal. 5. Periodical clipping. William Sands, 'A Foreigner Under Faysal', <i>Saturday Review</i> , April 11, 1959. Small negative photocopy of Augustus John drawing of Lawrence.
4 verso	Periodical clipping. 'Tortured Hero', <i>Time</i> , December 1, 1961.
5 recto	Periodical clipping. William K. Zinsser, 'In Search of Lawrence of Arabia', <i>Esquire</i> , June 1961, 4 pp.
5 verso	Newspaper clipping. Anal. 7. 'Woolley is Dead', <i>New York Times</i> , February 21, 1960.
6 recto	Anal. 8. Newspaper clipping (photocopy). E.D. O'Brien, 'A Literary Lounger', <i>Illustrated London News</i> , October 21, 1961. Anal. 9. Newspaper clipping. 'Books Best Reading', <i>Time</i> , January 5, 1962. Anal. 10. Periodical clipping. Ernest K. Lindley, 'Enigma who toppled the Turks', <i>Saturday Review</i> , December 23, 1961.
6 verso	Anal. 11. Newspaper clipping (photocopy). William Hogan, 'Mysteries and Confusions Surrounded Lawrence', <i>San Francisco Sunday Chronicle This World</i> , February 11, 1962.

Scrapbook 2.9

7	recto	Anal. 12. Newspaper clipping. Donald Stanley, 'The Odd Friendship of Two Men Named Shaw', <i>San Francisco Examiner</i> , February 24, 1963.
7	verso	Anal. 13. 'A Book a Week', <i>American Weekly</i> , March 3, 1963.
8	recto	Anal. 14. Newspaper clipping (photocopy). Donald Stanley, 'Bernard Shaw's Better Half', <i>San Francisco Examiner</i> , June 7, 1963.
8	verso	Anal. 15. Political cartoon captioned 'Revolt in the Desert', <i>San Francisco Chronicle</i> , March 31, 1964.
9	recto	[Blank]
9	verso	Periodical clipping. Robert Graves, 'T.E. Lawrence and the Riddle of "S.A."', <i>Saturday Review</i> , July 6, 1963. Periodical clipping. 'Who was "S.A."', <i>Saturday Review</i> , July 6, 1963.
10	recto	Anal. 16. Newspaper clipping (photocopy). 'Scholar races death in strange literary quest', <i>The Coronado Journal</i> , August 1963. Anal. 17. Newspaper clipping. William Hogan, 'Notes on the Margin', <i>San Francisco Chronicle</i> , September 5, 1963. Anal. 18. Newspaper clipping. Donald Stanley, 'The Real Lawrence', <i>San Francisco Examiner</i> , September 8, 1963.
10	verso	Anal. 19. Periodical clipping. 'What's New', <i>Glamour</i> , February 1962. Periodical clipping. Photograph of Lowell Thomas in his study', <i>Holiday</i> , June 1963.
11	recto	Anal. 20. Newspaper clipping. John Chamberlain, 'A 'Lawrence' Needed to Lead Cubans'', <i>San Francisco News Call Bulletin</i> , August 24, 1963.
11	verso	Periodical clipping (photocopy). Unidentified review of <i>T.E. Lawrence by His Friends</i> , August 1963. Anal. 21. Periodical clipping. Berlitz advertisement, 'What if Lawrence hadn't learned Arabic?' from <i>Newsweek</i> , October 1963. Anal. 22. Periodical clipping. 'The Mystery of Lawrence', <i>Senior Scholastic</i> , January 30, 1963.
12	recto	Periodical clipping. Stanley Weintraub, 'Legend Among the Bedouin', <i>Saturday Review</i> , November 30, 1963.

Scrapbook 2.9

- 12 verso Anal. 23. Newspaper clipping (photocopy). Lt. Col. George Haig, 'Message to Damascus', *American Weekly*, October 8, 1962.
- 13 recto Anal. 24. Newspaper clipping (photocopy). 'Lawrence of Arabia', *San Francisco Examiner*, February 9, 1964.
- 13 verso Anal. 25. Periodical clipping (photocopy). Neal Ascherson, 'T.E. Lawrence', *New York Review*, February 6, 1964.
- 14 recto Clipping from dust wrapper of *T.E. Lawrence to His Biographers*.
- 14 verso [Blank]
- 15 recto Periodical clipping. Rebecca West, 'Peter O'Toole', *Redbook*, March 1964.
- 15 verso Periodical clipping. 'Part IV of a Series on World War I, The Far Flung Battlefronts', *Life*, May 8, 1964, 9 pp.
- 16 recto (continued from 15 verso) Periodical clipping. 'Part IV of a Series on World War I, The Far Flung Battlefronts', *Life*, May 8, 1964, 9 pp.
- 16 verso Anal. 26. Newspaper clipping. Stephen Longrigg, 'With Allenby to Mudros', *Sunday Times*, May 17, 1964.
- Anal. 27. Newspaper clipping (photocopy). 'Tarka and After', *Sunday Telegraph*, June 14, 1964.
- 17 recto Anal. 28. Newspaper clipping. 'Lawrence of Nevada', *San Francisco Examiner*, August 16, 1964.
- Anal. 29. Periodical clipping. 'High Adventure From the Persian Gulf to Zanzibar', *TV Guide*, August 11, 1964.
- 17 verso Anal. 30. Newspaper clipping (photocopy). G(sic) .H. Liddell-Hart, "Tobruk", *Times*, November 19, 1964.
- Anal. 31. Periodical clipping. 'Attila the Hun a Tattered Sweater', *Life*, November 13, 1964.
- 18 recto Anal. 32. Newspaper clipping. 'Bookbinder Hazel Dreis is Dead', *San Francisco Chronicle*, August 21, 1964.
- Anal. 33. Periodical clipping. Agnes Newton Keith, *Atlantic Monthly*, December 1965.
- Dealer's catalog clipping. "Altogether a Triumph" (for *The Works of William Shakespeare*

Scrapbook 2.9

		with Lawrence quote).
18	verso	[Blank]
19	recto	Periodical clipping. George P. Hunt, 'Last Word on the Subject of Love', <i>Life</i> , October 15, 1965. Periodical clipping. Robert Graves, 'Are Women More Romantic than Men?', <i>Life</i> , October 15, 1965.
19	verso	Anal. 34. Periodical clipping. C.A. Doxiadis, 'Learning How to Learn', <i>Saturday Review</i> , January 1, 1966. Anal. 35. Newspaper clipping. C.W.W., 'Lawrence of Arabia's Commander', <i>San Francisco Chronicle</i> , March 6, 1966.
20	recto	Anal. 36. Newspaper clipping. Richard Critchfield, 'MAC-V, Fort Bragg, Lawrence of Arabia... and the big LBJ Brand', <i>San Francisco Chronicle</i> , March 20, 1966.
20	verso	Newspaper clipping (photocopy). Lord Kinross, 'An Arab Slant to the Lawrence Legend', <i>London Daily Telegraph</i> , Summer, 1966. Anal. 37. Newspaper clipping (photocopy). Edmund Townshend, 'Talks today on Lawrence's railway', <i>Daily Telegraph</i> , May 14, 1966.
21	recto	Anal. 38. Newspaper clipping (photocopy). 'Plaque to 'Lawrence of Arabia'', Summer 1966. Periodical clipping. 'Relic of revolution', <i>National Geographic</i> , January 1966.
21	verso	Inside front cover of dealer's (Duschnes) catalog. Robert Payne, 'Other Places, Other Times' (reprinted from <i>New York Times Book Review</i> , December 4, 1966), Catalog 180, February 1967.
22	recto	Anal. 39. Newspaper clipping (photocopy). Thomas Lask, 'Sketches of Familiar 'Acquaintances'', <i>San Francisco Chronicle</i> , July 9, 1967.
22	verso	[Blank]
23	recto	Anal. 40. Newspaper clipping. Bill Richardson, 'An American 'Lawrence' of Southwest Arabia', June 17, 1964.
23	verso	Anal. 41. Newspaper clipping. 'With Lawrence in Arabia, He Now Gardens in Grosse Pointe'.

Scrapbook 2.10

Page	Contents
1 recto	Clipping of "T.E. Lawrence" fragment from dust wrapper of Robert Graves & Liddell Hart, T.E. Lawrence to His Biographers (1963).
1 verso	[Blank]
2 recto	Anal. 1. Periodical clipping. 'Humanizing a Legend', <i>Newsweek</i> , January 8, 1962. Anal. 2. Periodical clipping. 'A Colonel of Truth', <i>Saturday Review</i> , January 13, 1962.
2 verso	Anal. 3. Periodical clipping. 'Portrait without Depth', <i>New Yorker</i> , January 6, 1962.
3 recto	Anal. 4. Periodical clipping. 'Hero as Riddle', <i>New Yorker</i> , January 5, 1962. Anal. 5. Periodical clipping. <i>New Republic</i> , January 22, 1962 (review of Ross).
3 verso	Anal. 6. Periodical clipping (photocopy). 'Theater Abroad', <i>Time</i> , May 23, 1960. Clipping from Ross dust wrapper.
4 recto	Periodical clipping. Advertisement for film <i>Lawrence of Arabia</i> .
4 verso	[Blank]
5 recto	Anal. 7. Newspaper clipping (photocopy). A.W. Lawrence, 'Is the Cinema's Lawrence a Dramatic Distortion?', <i>London Observer</i> .
5 verso	Anal. 8. Newspaper clipping (photocopy). Stanley Eichelbaum, 'The Legend of T.E. Lawrence',
6 recto	Periodical clipping. Keith Wheeler, 'The Romantic Riddle of Lawrence of Arabia', <i>Life</i> , January 12, 1962, 5 pp.
6 verso	Typed copy of 'Letters to the Editors of Life following article written by Keith Wheeler in issue of January 12, 1962'.
7 recto	Periodical clipping. 6 pp. with photographs of Lawrence of Arabia filming, including full page color photograph of Peter O'Toole as Lawrence on camel, <i>Life</i> , January 12, 1962.
7 verso	Anal. 10. Periodical clipping. Black-and-white full page close up of O'Toole as Lawrence, 'The Pashes continued', <i>Mademoiselle</i> , June 1963.

Scrapbook 2.10

8	recto	Anal. 11. Periodical clipping. Robert Bolt, 'Clues to the Legend of Lawrence', <i>New York Times Magazine</i> , February 25, 1962, 6 pp.
8	verso	Anal. 12. Periodical clipping. Pauline Kael, 'Films of the Quarter', <i>Film Quarterly</i> , Summer 1963. Periodical clipping. 'Lawrence of Arabia', <i>New Yorker</i> . Newspaper clipping. 'Lawrence of Arabia (At the United Artists)'. Periodical clipping. Photograph of 'O'Toole in 'Lawrence of Arabia' Periodical clipping. Dwight Macdonald, [fragment of review]. Newspaper clipping. Advertisement for film. Newspaper clipping. Photograph of Alec Guinness, 'Veteran'.
9	recto	Periodical clipping. 'Lawrence of Arabia', <i>Show</i> , December 1962, with portion of script from film, 6 pp.
9	verso	Anal. 13. Periodical clipping. Cartoon with caption 'Well, if it isn't Lawrence of Arabia'. Anal. 14. Newspaper clipping. Cartoon with caption 'Rosemary, I'd like you to meet my cousin Lawrence... of Arabia'.
10	recto	Periodical clipping. Hollis Alpert, 'SR goes to the movies: A Great One', <i>Saturday Review</i> , December 29, 1962, 2 pp, as well as front cover.
10	verso	Periodical clipping. James F. Fixx, 'The Spiegel Touch', <i>Saturday Review</i> , December 29, 1962, 2 pp.
11	recto	Anal. 15. Newspaper clipping. 'Movie Theme Suit', November 3, 1966.
11	verso	Periodical clipping (photocopy). 'All-star, All-good', <i>Saturday Review</i> , December 24, 1962.
12	recto	Periodical clipping. 'The Baffling Hero of the Desert', <i>Life</i> , December 14, 1962, 2 pp. Anal. 16. Periodical clipping. 'Following the Films', <i>Senior Scholastic</i> , January 30, 1963.
12	verso	Anal. 17. Periodical clipping. 'Show Business, The Emperor', <i>Time</i> , April 19, 1963. Newspaper clipping. Advertisement for film.

Scrapbook 2.10

Newspaper clipping. 'Jordan Bans 'Lawrence' – Harms Arabs', January 1964.

13 recto Anal. 18. Periodical clipping. Kim Blauhome, 'O'Toole: Motion Picture's Actor of the Year!' (article on Peter O'Toole), 4 pp.

13 verso Newspaper clipping. Photograph of Anthony Quinn and Peter O'Toole from film.

Periodical clipping. Review of film.

Newspaper clipping. 'Peter O'Toole: Presence and talent', *San Francisco Examiner*, June 30, 1963.

Periodical clipping. Advertisement for film.

Newspaper clipping. 'Seventh Month for 'Lawrence'', *San Francisco Examiner*, August 8, 1963.

Newspaper clipping. 'Popular Lawrence', April 24, 1963.

Periodical clipping. Film.

Newspaper clipping. Advertisement for film.

Newspaper clipping. Advertisement for film, September 1963.

14 recto Periodical clipping (photocopy). 'David Lean tells how he made a film about Lawrence of Arabia: Wilderness', *Films and Filming*, January 1963, 3 pp.

14 verso Anal. 19. Periodical clipping (photocopy). Donald W. LaBadie, 'The Reel Lawrence', *Show*, March 1963.

15 recto Periodical clipping. 'O'Toole of Arabia', 4 pp., and Trevor Armbrister, 'O'Toole, Oscar Winner', 2 pp. *Saturday Evening Post*, March 9, 1963.

15 verso Anal. 20. Periodical clipping. Gerald McKnight, '99 lives of Peter O'Toole', *American Weekly*, May 26, 1963, 3 pp.

16 recto Anal. 21. Periodical clipping. Gay Talese, 'O'Toole on the Ould Sod', *Esquire*, August 1963, 4pp.

Scrapbook 2.10

16 verso Newspaper clipping. 'Prince Feisal of Arabia' with black-and-white photograph from film of Alec Guinness on horse.

Anal. 22. Newspaper clipping (photocopy). Bosley Crowther, 'Screen: A Desert Warfare Spectacle', *New York Times*.

17 recto Anal. 23. Newspaper clipping. Terrence O'Flaherty article, *San Francisco Chronicle*, January 30, 1964.

Anal. 24. Periodical clipping (photocopy). 'Show Business', *Time*, July 14, 1961.

Anal. 25. Periodical clipping. (Richard Burton about O'Toole), *Life*, March 1964.

Newspaper clipping. Terence O'Flaherty article, *San Francisco Chronicle*, February 10, 1964.

17 verso Anal. 26. Typed document. (Duncan?), 'Notes taken during 4th viewing of Lawrence of Arabia--Aug. 18, 1963', 3 leaves, with black-and-white photograph of "Lawrence of Arabia" on theater marquee.

18 recto Anal. 27. 'Lawrence of Arabia: Prize Picture', *Movies Illustrated*, December 1963, 6pp.

18 verso [Blank]

19 recto Anal. 28. Two glossy black-and-white photographs. One of Lawrence in Arab robes, the second of Peter O'Toole in Arab robes and same pose.

19 verso Theater lobby placard for film, 1962 (# 9).

20 recto Theater lobby placard for film, 1962 (# 2).

20 verso Theater lobby placard for film, 1962 (# 6).

21 recto Theater lobby placard for film, 1962 (# 3).

21 verso Theater lobby placard for film, 1962 (# 8).

22 recto Theater lobby placard for film, 1962 (# 7).

22 verso Theater lobby placard for film, 1962 (# 5).

23 recto Theater lobby placard for film, 1962 (# 1).

23 verso Theater lobby placard for film, 1962 (# 4).

Scrapbook 2.10

24 recto Theater lobby placard for film, 1962 (# 10).

24 verso- [Blank]

26 verso

27 recto Loosely inserted Newspaper clipping. James Walls, 'Sir Alec on an S.F. Holiday', *San Francisco Chronicle*, March 11, 1961.

27 verso [Blank] Loosely inserted in manila envelope. Two newspaper advertisements for film.

Newspaper clipping. Poiné Knickerbocker, 'Lawrence of Arabia' Was Designed to Endure', *San Francisco Examiner & Chronicle Datebook*, April 4, 1971.

Newspaper clipping. British newspaper review of film. October 1970?

Newspaper clipping. Note on film. *San Francisco Examiner & Chronicle Datebook*, March 28, 1971.

Newspaper clipping. R. Hales, 'A personal view of a public hero', *Daily Mirror*, October 26, 1970.

Newspaper clipping. Sylvia Clayton, 'Lawrence complexity missed by McKellen', *Daily Telegraph*, October 19, 1970.

Newspaper clipping. Advertisement for film, April 1971.

Newspaper clipping. Gossip note on Anthony Nutting, April 20, 1960.

Periodical clipping. 'The new "Roughneck" breed of ladies man', 5 pp.

Periodical clipping. *TV Guide*, with typed notes of some of conversation with David Lean, November 27, 1970.

Newspaper clipping. Ted Mahar, 'What's Happening?'

Two handbills for London screening of film.

28 recto Anal. 29. Pages 24-27 from book *A World on Film* by Stanley Kauffmann on 'Lawrence of Arabia'.

28 verso [Blank]

Scrapbook 2.11

Page	Contents
1 recto	Anal. 1. Newspaper clipping. David Wainwright, 'Gordon', London, 1967.
1 verso	Anal. 2. Philip C. Duschnes, 'Modern Trends in Modern Collecting', AB- 1965 Yearbook.
2 recto	Anal. 3. Newspaper clipping. 'Bodleian Get T.E. Lawrence Letters', <i>Oxford Mail</i> , July 6, 1964. Newspaper clipping. 'Ambulance Driver Dies', <i>Oxford Mail</i> , May 20, 1964. Newspaper clipping. 'Ambulance Tribute', <i>Oxford Mail</i> , May 25, 1964.
2 verso	Anal. 4. Playbill (photocopy) for Lowell Thomas show at Royal Opera House, 1919. Anal 5. Periodical clipping. <i>TV Guide</i> , February 7, 1965 (show on World War I).
3 recto	Anal 6. Periodical clipping (photocopy). 'With General Allenby at Covent Garden Theatre', <i>The Sphere</i> , August 23, 1919. Anal. 7. Periodical clipping. 'Middle East Tours' mention of Lawrence. <i>Viewpoints</i> , June/July 1965. Anal. 8. Periodical clipping. Betty Tucker, 'Dear Sir...' (request for 'Lawrence of Arabia Rose'), <i>Popular Gardening</i> , September 24, 1966.
3 verso	Typescript copy of article. John Bruce, 'I knew Lawrence', printed in <i>The Scottish Field</i> , August 1938, 3 pp.
4 recto	Black-and-white photograph taken from book of Lawrence by Coster. Typed copy of poem on 3 x 5 card. 'Salaam: An Arab Salutation' (unattributed poem, 'Salaam Alaikum' [Peace be with you]).
4 verso	Anal. 10. Typed letter from R.W. Bodley, (headmaster of Oxford High School) to Duncan, October 23, 1964.
5 recto	Anal. 11. Newspaper clipping. Ralph E. Hone, 'Overdue Story of Palestine Jews During World War I', <i>Los Angeles Times</i> , June 20, 1965 (review of <i>Behold the Fire</i>). Newspaper clipping. Advertisement for <i>Behold the Fire</i> , <i>Los Angeles Times</i> , May 16, 1965.

Scrapbook 2.11

5 verso Anal. 12. Black-and-white photograph of Lawrence by Coster, ca. 1931.

Loosely inserted typed letter signed from Jordanian Embassy to Duncan, August 19, 1954, in envelope with three travel pamphlets for Jordan.

6 recto Single-fold guide to Jesus College Oxford with hand written transcript of plaque to Lawrence.

6 verso Anal. 13. Newspaper clipping. Malkin, Lawrence, 'Dispute Slowed Victory for World War I Allies', *Los Angeles Times*, August 9, 1964.

7 recto Anal. 14. Typewritten letter from Dorothy and Walter Miller to Duncan, June 13, 1964, 1 p.

7 verso [Blank]

8 recto Anal. 16. Typewritten copy of *Who's Who* 1948 entry for Basil Henry Liddell Hart, 1 p.

8 verso Anal. 17. Blank

Loosely inserted 3x5 card with pencil note.

9 recto Anal. 18. Periodical Clipping. Philip C. Duschnes, 'T.E. Lawrence and Dollars and Sense', *Publisher's Weekly*, November 19, 1938, pp. 1817-19.

9 verso Anal. 19. Periodical Clipping. Harold Rosenberg, 'The Hero of Arabia', *Poetry*, August 1937, pp. 285-89.

10 recto Anal. 20. Newspaper Clipping. 'Two Men Who have Century of Service', *Oxford Mail*, January 10, 1964.

10 verso Anal. 21. Flyer for Town and Gown meeting at the University of Southern California, October 3, 1967, featuring talk given by Dr. Frank Baxter on 'The Enigma of Lawrence of Arabia'.

11 recto Anal. 22. Map of 'The Arab Area' clipped from Graves' Lawrence biography.

11 verso Anal. 23. Map of 'The Ride to Akaba' clipped from Graves' Lawrence biography.

12 recto Anal. 24. Map of 'Lawrence's Rides' clipped from Graves' Lawrence biography.

12 verso Anal. 25. Map of 'The Campaign in the North' clipped from Graves' Lawrence biography.

13 recto Anal. 26. Typed letter signed B.N. Telling of the RAF to Duncan, December 30, 1964, 1 p.

Scrapbook 2.11

13 verso Anal. 27. Single-leaf prospectus for *Travels in Arabia Deserta* by Charles M. Doughty. Printed on both sides.

14 recto Anal. 28. Six-page leaflet. 'Presentation of the Squadron Standards to Nos. 203,204, and 210 Squadrons Royal Air Force', June 6, 1963.

14 verso Black-and-white photograph of the Presentation of Standards by Princess Margaret, 1963.

15 recto Anal. 30. Note 'Removed and placed with Manuscript Collection- Entry: Murchinson, Victoria, Letter June 7, 1965.

15 verso Newspaper clipping. 'British Face Fierce Rebels in Arabia', *Los Angeles Times*, May 9, 1964.

Anal. 31. Newspaper clipping. 'Arabian Nights Still Linger in Oil Rich Iraq', *Los Angeles Times*, November 26, 1964

16 recto Anal. 32. Newspaper clipping. Peter Grosvenor, 'Lawrence- by a woman who never met him', *Daily Express*, December 7, 1963.

Anal. 33. Newspaper clipping. 'Poet Produces New Version of 'Rubaiyat'', *Los Angeles Times*, October 27, 1967.

16 verso Anal. 34. Newspaper clipping. 'Who said heroes like Lawrence had vanished?', *Sunday Express*, April 7, 1963.

17 recto Anal. 35. Periodical clipping. 'Desert Doings', *Time*, October 7, 1935.

17 verso Anal. 36. Periodical clipping (photocopy). John Chamberlain, 'The World in Books', *Current History*, November 1935.

18 recto Anal. 37. Periodical clipping. Barrie Pitt, 'Prophet in a blue haze: Captain Liddell Hart talks of his memoir to Barrie Pitt'.

18 verso Continuation of above article.

19 recto Anal. 38. Advertising leaflet for Air-India. 'Tunisia and Tripoli: their antiquities & country with Professor A.W. Lawrence', June 1965.

19 verso Anal. 39. Typed letter signed from Lindblad Travel, Inc., to Duncan, June 11, 1965.

20 recto [Blank]

Scrapbook 2.11

20 verso Anal. 40. Typed letter signed from the Oxford City Library to Duncan concerning 2 Polstead Road, October 23, 1963.

21 recto Anal. 21. Autograph letter signed from Ruth Spooner to Duncan concerning 2 Polstead Road, May 4, 1964.

21 verso Anal. 42. Typed letter signed from the British Embassy, Washington, D.C., June 3, 1965.

22 recto Anal. 43. Typed letter signed from the office of the British Consulate General in Los Angeles to Duncan, June 3, 1965, with envelope.

Card announcing Lawrence display at Whittier College, 1965.

22 verso Anal. 44. Typed letter signed from the Imperial War Museum to Duncan, June 3, 1965.

23 recto Anal 45. Typed document. 'Commander Roger F. Frampton, Royal Navy Retired, writes of his family history', July 1964, 1 p.

23 verso Anal. 46. Book pages (photocopy). Goertzel, Victor, *Cradles of Eminence*, pp. 217—18.

24 recto Anal. 47. Dust wrapper of Benoist-Méchin, Lawrence d'Arabie.

24 verso Anal. 48. Periodical clipping (photocopy). 'Critic of Lawrence of Arabia', *British Legion Journal*, May 1965, p. 19.

25 recto Anal. 49. Periodical clipping (photocopy). "Brad" H. Bradshaw, 'Lawrence Was 'Tops'', *British Legion Journal*, August 1965, p. 8.

25 verso Anal. 50. Periodical clipping (photocopy). A.W. Lawrence, 'Lawrence – And Col. Joynson', *British Legion Journal*, Sept. 1965, p. 12.

26 recto Anal. 51. Newspaper clipping. 'Knighthood Granted to Irreverent Columnist', *Los Angeles Times*, January 1, 1966.

26 verso [Blank]

27 recto Anal. 52. Periodical clipping. Mark Sufrin, 'The Extraordinary Rolls Royce', *Men's World Magazine*, August 1965, pp. 30-1, 52-3.

27 verso Anal. 53. Typed document. 'My First Dream', 'Mary's Dream', 'My Second Dream', 3 pp.

28 recto Book pages (photocopy). Llewellyn Pridham, 'Lawrence of Arabia' in *The Dorset Year Book* (1952-53), pp. 113-17.

Scrapbook 2.11

28 verso Anal. 54. Newspaper clipping. Robert R. Kirsch, 'The Book Report: Campaign in Gallipoli', *Los Angeles Times*, December 30, 1965.

29 recto Anal. 55. Typed letter signed from John Sparrow of All Soul's College, Oxford, to Duncan, January 18, 1965.

29 verso Anal. 56. Single-fold leaflet. Catalogue of publications for the Ashmolean Museum, 1962, with original envelope, 1965.

30 recto Periodical clipping. 'March 21-Arabia. With the late Col. T.E. Lawrence' [photograph], *Time and Tide*, January 21-27, 1965.

30 verso Periodical clipping. Lowell Thomas, 'The Real Lawrence of Arabia', *Reader's Digest*, July 1964, pp. 154-74.

31 recto Anal. 57. Program for 'Too True to Be Good' by Bernard Shaw, Strand Theatre, 1966 or 1967.

Newspaper clipping. 'Repertory Presents 'Too True'', *Los Angeles Times*, March 12, 1968.

31 verso Anal. 58. Single-fold leaflet. Phil O'Brien, 'T.E.L.', December 1965.

32 recto Anal. 59. Newspaper clipping. Michael Howard, 'Englishmen at Arms'.

32 verso Anal. 60. Newspaper clipping. Michael Foot, 'Lost! The Tank Battle--To a Horse', *Evening Standard*, June 1, 1965.

33 recto Anal. 61. Newspaper clipping. Raymond Mortimer, 'The prudent schoolboy', *Sunday Times*, September 19, 1965 (review of John Buchanan biography by Janet Adam Smith)

33 verso Anal. 62. Periodical clipping. 'Wavell - a Whole Man', *John O'London*, March 1965.

Periodical clipping. Advertisement for '7 poems to T.E. Lawrence', *John O'London*, March 1965.

34 recto Anal. 63. Book dealer's catalogue clipping. New Albion Book Shop, cat. 2, item 265, '7 poems to T.E. Lawrence.'

34 verso [Blank]

Scrapbook 2.12

Page	Contents
1 recto	[Blank]
1 verso	Card for Lawrence display at Whittier College, 1965. Newspaper clipping 'Books', <i>Los Angeles Times</i> , May 23, 1965.
2 recto	Color postcard of map of Dorset. Color postcard of map of Hampshire. Typed card describing Dorset County (by Duncan).
2 verso	Black-and-white photograph of Wool Station, Dorset, with typed description by Duncan. Black-and-white photograph of Bovington Camp, Dorset, with typed description by Duncan.
3 recto	Black-and-white postcard of Woolbridge Manor. Black-and-white postcard of Church Lane, Wool. Black-and-white postcard of Spring Street, Wool.
3 verso	Black-and-white postcard of Wool. Manor House. Black-and-white postcard of Spring Street, Wool. Black-and-white postcard of the Church of the Holy Rood, Wool.
4 recto	Color postcard of the interior of Royal Armoured Corps Tank Museum in Bovington, Dorset. Color photograph of sign at entrance to Bovington Camp Road. Black-and-white photograph of Globe Cinema, Bovington Camp. Black-and-white photograph of Bovington Camp tank training area.
4 verso	2 color postcards of interior of Royal Armoured Corps Tank Museum, Bovington. Black-and-white photograph of Lawrence in Royal Tanks Corps, 1923.

Scrapbook 2.12

5 recto 2 color postcards of Royal Armoured Corps Tank Museum (one interior the other exterior).

2 color photographs of tank training area, Bovington.

5 verso 2 color postcards Royal Armoured Corps Tank Museum, Bovington.

2 black-and-white photographs of tanks outside, Bovington.

6 recto Black-and-white photograph of Brook House at Upwey.

Black-and-white postcard of Upwey wishing well.

Black-and-white postcard of Upwey church and village.

6 verso Color postcard Thomas Hardy Memorial statue in Dorchester.

Color postcard approach to Lulworth Village.

7 recto Black-and-white postcard drawing by William Strang of Thomas Hardy.

Black-and-white postcard of Thomas Hardy.

Black-and-white postcard of reproduction of Thomas Hardy's study.

7 verso Packet of six color photographs of Dorchester.

Black-and-white postcard of St. Peter's Church, Dorchester.

Color postcard of High West Street, Dorchester.

8 recto Color postcard of Lulworth Cove.

Black-and-white postcard of various views of Dorchester.

Black-and-white postcard of various views of Purbeck.

Black-and-white photograph of Bankes Arms Hotel, Corfe Castle.

8 verso Black-and-white postcard of Corfe Castle.

Color photograph of Corfe Castle.

Color postcard Corfe Castle and village.

9 recto 3 color postcards of Corfe Castle and village.

Scrapbook 2.12

9 verso Color photograph of road to Bovington Camp.

Clouds Hill souvenir pamphlet, 1955, 20 pp.

10 recto 2 color photographs of roads near Clouds Hill (?)

Black-and-white photograph of sign at entrance to Clouds Hill.

10 verso 2 color photographs of exterior of Clouds Hill.

Color photograph of entrance gate from within parking area.

Color photograph of main door lintel of Clouds Hill.

11 recto 2 black-and-white photographs of exterior of Clouds Hill.

Black-and-white photograph of garage at Clouds Hill.

11 verso 2 black-and-white postcards of exterior of Clouds Hill.

12 recto 2 color photographs of grounds around Clouds Hill.

Black-and-white postcard Sibley Pottery near Wareham.

Color photograph of Tuke painting in Clouds Hill.

12 verso 3 color photographs of grounds at Clouds Hill.

Color photograph of Brough motorcycle owned by Lawrence.

13 recto Black-and-white photograph of Mrs. Pat Knowles in front of Clouds Hill.

Black-and-white photograph of lintel of Clouds Hill.

13 verso Black-and-white photograph of Monk's chest at Clouds Hill.

Black-and-white photograph of bunk room at Clouds Hill.

14 recto Black-and-white photograph corner of book room at Clouds Hill.

Newspaper clipping. 'Lawrence' theft', *Daily Express*, August 27, 1965.

Black-and-white photograph of reading room.

Newspaper clipping. 'For Lawrence', *Sun*, July 25, 1966.

Scrapbook 2.12

14 verso Black-and-white photograph. Mantelpiece with Tuke painting, and Kennington bust.

Typed card by Duncan. 'Clouds Hill and Thomas Hardy'.

Typed card by Duncan. 'Music Room at Clouds Hill'.

Black-and-white postcard. Exterior of Clouds Hill.

15 recto Color photograph. Close up of Kennington bust at Clouds Hill.

Color photograph. Exterior of Clouds Hill.

Color photograph. Arab rode.

Typed card of extract of letter by Sir Alec Guinness 'History of Arab Robe at Clouds Hill', 1963.

15 verso Color photograph. Log sawing supports at Clouds Hill.

Typed card by Duncan 'T.E.'s Log Sawing Apparatus'

Sepia photograph of exterior of Clouds Hill.

Color photograph. Cottage across road from Clouds Hill.

Typed card by Duncan 'Patrick & Joyce Knowles' Home', 1965.

16 recto Color photograph. Interior of Clouds Hill.

Color photograph. Mantle in Clouds Hill.

Postcard to Tom Beaumont from unidentified correspondent, 1964

Color photograph. Exterior of Clouds Hill.

16 verso Black-and-white photograph. Roy Reiffer on one of Lawrence's Brough motorcycles.

Typed card by Duncan about Reiffer on Brough.

Typed card by Duncan about Reiffer's garage Bovington.

Black-and-white photograph. Street in Bovington including Reiffer's garage.

Scrapbook 2.12

- 17 recto Black-and-white photograph. Lawrence with Mrs. Liddell Hart at Hythe, 1934.
Black-and-white photograph. Lawrence with Liddell Hart at Hythe, 1934.
Black-and-white photograph. Detail from photograph above of Lawrence alone.
Typed card by Duncan. 'T.E. Lawrence 1934'.
Newspaper clipping. 'Hideout', *Evening News*, May 28, 1966.
- 17 verso Two black-and-white photographs of Myrtle cottage, Hythe.
Typed card by Duncan. 'Myrtle Cottage, Hythe'.
Typed card by Duncan, loosely inserted. 'Mr. and Mrs. Pat Knowles at Clouds Hill'.
- 18 recto Color photograph. Pat Knowles and wife in front of Clouds Hill.
Black-and-white photograph. Pat Knowles and wife inside Clouds Hill in front of fireplace.
Black-and-white photograph. 204 Squadron insignia standard in Clouds Hill.
Color postcard of Clouds Hill.
- 18 verso Photograph of Lawrence in 200 Class boat 1935.
Typed card by Duncan. 'T.E. Lawrence & the Sea Biscuit [sic]'.
- 19 recto Black-and-white postcard of portrait by William Orpen of Augustus John.
Black-and-white photograph. Drawing of Lawrence by Augustus John.
Typed card by Duncan. 'Sketches of T.E. Lawrence'.
- 19 verso Black-and-white photograph. Drawing of Lawrence by Augustus John.
- 20 recto Black-and-white photograph. Miranshah RAF Base, India, 1927.
Typed card by Duncan. 'Miranshah, India, 1927'.
- 20 verso Black-and-white photograph. E.P. Rogers, circa 1927-28.
Black-and-white photograph. Rogers and his daughter on her wedding day, 1964.
Typed card by Duncan. 'Mr. E.P. Rogers'.

Scrapbook 2.12

Newspaper clipping (photocopy). E.P. Rogers, 'The Sheep had three necks', *Daily Mirror*, May 11, 1964.

- | | | |
|----|-------|---|
| 21 | recto | Black-and-white photograph. Lawrence on cot in barracks, Karachi, 1927.

Black-and-white photograph. Lawrence in Miranshah, 1928.

Typed card by Duncan. 'Karachi, 1927'. |
| 21 | verso | Black-and-white photograph. Lawrence with Clare Sydney Smith and two other women and two dogs.

Typed card by Duncan. 'T.E. at Mountbatten, 1931' |
| 22 | recto | Black-and-white photograph. 'Lawrence of Arabia'. |
| 22 | verso | Black-and-white photograph. Detail of larger photo, shoulder/ head of Lawrence.

Newspaper clipping. "Lawrence of Arabia' Cycles to Seclusion', March 3, 1935. |
| 23 | recto | Black-and-white photograph. Lawrence on bicycle leaning against brick wall.

Typed card by Duncan. 'T.E. Leaving the R.A.F. 1935'

Black-and-white photograph. Sims portrait photograph of Lawrence. |
| 23 | verso | Black-and-white photograph. Blow up of photograph of Lawrence on bicycle. |
| 24 | recto | Black-and-white photograph. Train station Wareham.

Typed card by Duncan. 'Platform at Wareham Station'.

Black-and-white postcard of River Frome, Wareham.

Black-and-white postcard of North Street, Wareham. |
| 24 | verso | Sepia postcard of the Market Place, Wareham.

Color postcard of the Old Granary, Wareham.

Sepia postcard of the River Frome, Wareham.

Typed card by Duncan. 'St. Martin's Church, Wareham, Dorset'. |

Scrapbook 2.12

Color postcard of 'St. Martin's Church, Wareham'.

25 recto Black-and-white postcard of St. Mary's Church, Wareham.

Black-and-white postcard of The Walls, Wareham.

Black-and-white postcard of the Priory and Lady St. Mary's, Wareham.

25 verso Color postcard of Wareham.

Color postcard of 'North Street and the Black Bear, Wareham'.

26 recto Black-and-white postcard of 'Preston, Nr. Weymouth'.

Black-and-white postcard of St. Martin's Church, Wareham'.

Black-and-white postcard of 'Priory and Lady St. Mary's, Wareham'.

Black-and-white postcard of 'St. Martin's Church, Wareham'.

Color postcard of 'Blue Pool, Wareham'.

26 verso Calling card of Rev. John Wallis.

Pamphlet. 'The Churches of Wareham'.

27 recto Pamphlet. Harry Broughton, 'Lawrence of Arabia and Wareham'.

Sepia postcard of Lawrence effigy, St. Martin's, Wareham.

Black-and-white postcard of portion of Lawrence effigy, St. Martin's.

27 verso Photocopy of blurry image of Lawrence in Arab headdress.

Typed card with poem. James Bramwell, 'T.E. L.'

28 recto Black-and-white photograph. Lawrence Effigy, St. Martin's.

Typed card by Duncan. 'T.E. Lawrence Effigy Detail'.

Typed card with excerpt from Seldon Rodman, *Lawrence: The Last Crusade*.

Black-and-white photograph. Lawrence Effigy, St. Martin's.

Scrapbook 2.12

28 verso Black-and-white photograph. Interior photograph of St. Martin's, Wareham.

Typed card by Duncan. 'Alter of St. Martin's Church, Wareham'.

Typed card by Duncan. 'St. Martin's Church, Wareham'.

Black-and-white photograph. Interior of St. Martin's Church.

29 recto Black-and-white photograph from magazine clipping of Lawrence in uniform on Brough motorcycle.

Cloth RAF insignia badge.

Newspaper clipping. "Lawrence of Arabia" Leaves 7,400', 1935.

29 verso Telegram and envelope from Lawrence to Beaumont, stamped May 20, 1935.

30 recto Black-and-white postcard. 'Station Road Moreton, Dorset'.

Typed card by Duncan. 'Moreton Village, Dorset'

Black-and-white postcard of 'The Street, Moreton'

Black-and-white of postcard of 'Moreton'.

30 verso Black-and-white postcard. 'St. Nicholas Church, Moreton'.

Typed card by Duncan. 'St. Nicholas Church, Moreton'

Black-and-white postcard of 'St. Nicholas Church, Moreton'.

Pamphlet. 'Short History of Saint Nicholas Church, Moreton'.

31 recto Black-and-white photograph. Apse of St. Nicholas Church.

Typed card by Duncan. 'The Apse of St. Nicholas Church'.

Typed card by Duncan. 'St. Nicholas Church'.

Black-and-white postcard of the apse of St. Nicholas Church.

31 verso Black-and-white photograph. Gate to Moreton Cemetery.

Typed card by Duncan. 'Gateway to Moreton Cemetery'

Scrapbook 2.12

Printed thank you note from Sarah Lawrence to Tom Beaumont, July 1935.

32 recto Black-and-white photograph. William Damen.

Typed card by Duncan. 'Mr. William Damen'

Typed card by Duncan. 'Grave of T.E. Lawrence'.

Black-and-white postcard of grave, pre-headstone, "Lawrence of Arabia" rests here. Moreton'.

32 verso Black-and-white photograph. Second state of Lawrence grave.

Typed card by Duncan. 'Second Stage of Lawrence's Grave'.

Black-and-white Postcard. Final state of Lawrence's grave.

Black-and-white photograph. Final state of Lawrence's grave.

33 recto Black-and-white photograph. Silver cedar planted at graveside.

Typed card by Duncan. 'T.E. Lawrence's Grave'.

Color photograph. Lawrence's grave.

Black-and-white photograph. Gateway to Moreton Cemetery.

33 verso Single-fold pamphlet *To the dear Memory of T.E. Lawrence*.

34 recto Black-and-white photograph. William Damen, verger of St. Nicholas Church, by graveside.

Typed card by Duncan. 'Mr. William Damen'.

34 verso Envelope for letter from William Damen to Duncan.

35 recto Typed copy of letter from William Damen to Duncan, February 1964.

35 verso Two black-and-white photographs of funeral procession, 1935. Mislabeled 'Funeral of E.T. Shaw'

Typed card by Duncan. 'Funeral Procession of T.E. Lawrence'.

Scrapbook 2.12

36 recto Black-and-white photograph. Funeral bier and pall bearers.

Black-and-white photograph. Churchill and his wife in funeral procession.

Typed card by Duncan. Diagram and identification of pall bearers.

Typed card by Duncan. 'At Lawrence of Arabia's Funeral'.

36 verso Enlargement of photograph of funeral procession.

37 recto Black-and-white photograph. Lawrence funeral procession.

Typed card by Duncan. 'The World of Art and Letters'.

Black-and-white photograph. Carrying coffin into St. Nicholas Church.

37 verso Two black-and-white photographs. Graveside at funeral.

38 verso Autograph letter signed from Sarah Lawrence to Tom Beaumont, with envelope, July 13, 1935.

38 recto Autograph letter signed from M. W. Kinloch to Beaumont, with envelope, August 19, 1937.

39 verso Red salvia flowers grown on Lawrence's grave.

39 recto Black-and-white photograph. Bronze head of Hypnos.

Color photograph. Lawrence's grave.

Typed card by Duncan. 'Bronze Head of Hypnos'.

40 verso Black-and-white photograph. Eric Kennington bust of Lawrence at St. Paul's.

Typed card by Duncan. 'Memorial to T.E. Lawrence'

Black-and-white photograph with typed card by Duncan. 'Kut El Amara Memorial'.

40 verso Black-and-white photograph. Eric Kennington Bust of Lawrence at St. Paul's.

Color postcard of St. Paul's, London.

Black-and-white postcard of the interior of St. Martin's Church, Wareham.

Typed card by Duncan. "'St. Lawrence" effigy, Wareham'.

Scrapbook 2.12

- 41 recto Black-and-white photograph. Eric Kennington Lawrence bust.

Color photograph. Chapel of the Order of the British Empire, Crypt of St. Paul's, London.

Typed card by Duncan. 'Crypt of St. Paul's Cathedral, London'.

Ticket for 'St. Paul's Cathedral: Service of Dedication of Memorial to "Lawrence of Arabia" on Wednesday, 29th January, 1939'.
- 41 verso Photograph copy of typed letter signed from G. Briggs, town clerk of Bridlington, to Tom Beaumont, September 21, 1953, regarding the ceremony for the unveiling of the sundial.
- 42 recto Typed program for the unveiling of the sundial, September 23, 1953.
- 42 verso Parking label and invitation to sundial unveiling, 1953.
- 43 recto Black-and-white photograph. Sydney Smith and the mayor of Bridlington at sundial ceremony, 1953.
- 43 verso Black-and-white photograph. Sydney Smith unveiling sundial, 1953.
- 44 recto Black-and-white photograph. Sydney Smith unveiling sun dial, with Bridlington mayor and others, 1953.

Typed card by Duncan. 'Inscription on Sundial'.
- 44 verso [Blank]

Scrapbook 2.13

Page	Contents
	Loosely inserted advertisement for <i>The Voyages of Ulysses</i> .
1 recto	Anal. 1. Perforated reproductions of McBey painting of Lawrence. Color photograph. Theo Duncan in Arab robes in her Hollywood apartment, 1966 Color photograph. Frank Baxter star on Hollywood walk of fame.
1 verso	[Blank]
2 recto	Anal. 2. Newspaper clipping. Robert C. Toth, 'U.S. Poet Loses Out in Oxford Balloting', <i>Los Angeles Times</i> , February 6, 1966. Anal. 3. Newspaper clipping. Robert Kirsch, 'Allenby Biography Restores the Man', <i>Los Angeles Times</i> , February 9, 1966.
2 verso	Anal. 4. Ticket stub for lecture at Schoenberg Hall, February 6, 1966. Program flyer for above lecture. Newspaper clipping. Charles Champlain, 'Lovely War' Is Hell- on Critics', <i>Los Angeles Times</i> , May 14, 1968 Loosely inserted Publisher's Prospectus for <i>The Voyages of Ulysses</i> .
3 recto	Anal. 5. Typewritten copy of portion of Henry Seidel Canby, 'The Mint', <i>Saturday Review of Literature</i> , November 21, 1936, 1 p.
3 verso	Anal. 6. Typewritten letter signed from Frank Baxter to Duncan, February 16, 1966, 1 p. Bookplate of Frank C. Baxter
4 recto	Anal. 7. Anthony Nutting, 'Sand in Our Eyes', <i>Sunday Telegraph</i> , October 7, 1966 (review of <i>T.E. Lawrence: an Arab View</i> by Suleiman Mousa). Invitation card to banquet held by Abdul Majid, Ambassador of the Royal Government of Afghanistan, and the Associated Students of Afghanistan in the United States, September 3, [1966].
4 verso	Anal. 8. Newspaper clipping (photocopy). 'Desert Dust Storms', <i>Times Literary Supplement</i> , July 14, 1966 (review of <i>T.E. Lawrence: an Arab View</i> by Suleiman Mousa and <i>Lawrence of Arabia</i> by Robert Payne)

Scrapbook 2.13

5 recto Anal. 9. Autograph letter signed from Frank Baxter to Duncan, April 23, 1966, 1 p., with envelope.

5 verso Anal. 10. Brochure for excursion to 'The South of Jordan'

6 recto Anal. 11. Map (photostat copy). 'Plymouth'.

6 verso Anal. 12. Typewritten letter signed from Anthony Rota, bookseller, to Duncan, March 8, 1966, 1 p.

7 recto Anal. 13. Typewritten letter signed from D. J. Ferry of the British Post Office to Duncan, January 31, 1968, 1 p., with envelope.

7 verso Anal. 14. Newspaper clipping (photocopy). 'Royal approval given to RAF souvenir plate', *Royal Air Force News*, December 2, 1967.

8 recto Anal. 15. Typewritten letter signed from the SPA Director of the City of Bath to Duncan, June 26, 1966, 1 p.

8 verso Anal. 16. Autograph letter signed from Frank Baxter to Duncan, June 27, 1966.

9 recto Anal. 17. Typewritten letter signed from the principal of Jesus College, Oxford, to Duncan, June 16, 1966, 1 p.

9 verso Newspaper clipping. Peter Grosvenor, 'Lawrence: a rattle of bones', *Daily Express*, July 7, 1966.

Envelope with Christmas 1966 stamps.

10 recto Anal. 18. Newspaper clipping. Lord Kinross, 'An Arab Slant to the Lawrence Legend', July 7, 1966.

Newspaper clipping (photocopy). Robin Daniels, 'Celluloid attempt to pin down a freedom seeker', *Epsom & Ewell Herald*, June 24, 1966.

10 verso Anal. 19. Autograph letter signed from E. R. Hardwick to Duncan, April 9, 1966, 1 p., with envelope

Autograph letter signed from E. R. Hardwick to Duncan, May 1, 1966, 2 pp.

11 recto Anal. 20. Printed acknowledgement by the British Museum of gift of *Seven Poems* by Jehanne, July 13, 1966.

Scrapbook 2.13

- | | | |
|----|-------|---|
| 11 | verso | Anal. 21. Newspaper clipping. Letter to Editor. Theodora Duncan, 'French Hiker, Like Lawrence, Proves Adventure Is Still to Be Had', <i>Los Angeles Times</i> , July 28, 1966.

Periodical Clipping. 'Writer's Collection Keeps Lawrence Legend Alive', [Rexall house journal?] |
| 12 | recto | Anal. 22. Newspaper clipping. 'Library Features Exhibit Of 'Lawrence of Arabia'', <i>East Whittier Review</i> , May 27, 1965.

Anal. 23. Newspaper clipping. 'Lawrence Exhibit on Display', Temple City, May 9, 1965.

Anal. 24. 'Lawrence Exhibit On At Whittier', <i>Gardena Valley News</i> , May 13, 1965.

Anal. 25. 'T.E. Lawrence Exhibit At Whittier', <i>South Pasadena Review</i> , May 10, 1965. |
| 12 | verso | Anal. 26. 'Lawrence Exhibit at Whittier Col.', <i>Hacienda Heights Highlander</i> , May 26, 1965.

Photograph (photocopy) of Lawrence taken by Flecker in Beirut, 1913.

Anal. 27. Periodical clipping. <i>TV Guide</i> , August 17, 1966. |
| 13 | recto | Anal. 28. Newspaper clipping. Michael Foot, 'Our Gritty Love Affair With the Desert', <i>Evening Standard</i> , July 7, 1966.

Anal. 29. Periodical clipping. Trevor Allen, [Review of <i>Lawrence of Arabia</i> by Robert Payne], <i>Books and Bookmen</i> , August 1966, p. 31-2. |
| 13 | verso | Anal. 30. Typewritten letter signed from the Continental Hotel and Camel Caravans, Jordan, to Duncan, August 15, 1966, 1 p., with envelope. |
| 14 | recto | Anal. 31. Typewritten letter signed from M. G. Mantz of the British Post Office to Duncan, October 24, 1966, 1 p. |
| 14 | verso | Anal. 32. Typewritten letter signed from M. Blankfort to Duncan, June 28, 1966, 1 p., with envelope. |
| 15 | recto | Anal. 33. Typewritten copy of letter in the British Museum from Claire Sydney Smith to Charlotte Shaw (Mrs. Bernard Shaw), May 20, 1935, 1 p. |
| 15 | verso | Anal. 34. Catalog clipping. Herbert West catalog no. 40, Fall 1966. |
| 16 | recto | Anal 35. Diagram of Clouds Hill. |

Scrapbook 2.13

16	verso	Anal. 36. Typewritten letter from the office of Liddell Hart to Duncan, September 11, 1966, 1 p., with envelope.
17	recto	Anal. 37. Typewritten letter signed (photocopy) from David Lytton to Major James Brown regarding Leen film, 1962.
17	verso	Anal. 38. Newspaper clipping. Dingle Foot, 'Love for a Liberal', <i>Observer</i> , October 29, 1967. Anal. 39. Newspaper clipping. W.M. Christie, 'Literature and Life Palestine Today', <i>The British Weekly</i> , April 10, 1930.
18	recto	Anal. 40. Periodical clipping. Peter Grosvenor, 'La Leyenda de Lawrence de Arabia Resulta una Leyenda', <i>Europe Press</i> , pp. 36-7 (review of <i>T.E. Lawrence: an Arab View</i> by Suleiman Mousa).
18	verso	Continuation of above.
19	recto	Anal. 41. Periodical clipping. Full page advertisement from <i>New Yorker</i> , November 1966, using Lawrence of Arabia in sweater advertisement.
19	verso	[Blank].
20	recto	Anal. 42. Newspaper clipping. Political cartoon. Caption 'D'you notice how O'Toole tends to over-dramatise?', <i>Evening Standard</i> , July 30, 1965.
20	verso	Anal. 43. Typewritten manuscript. 'Notes on a visit to Vyvyan Richards, Sutton, Surrey,' December 12, 1964, 2 pp.
21	recto	Anal. 44. Periodical clipping. 'Anthony Lejeune on heavy memories', <i>Books & Bookmen</i> , June 1967 (review of <i>Acquaintances</i> by Arnold Toynbee). Anal. 45. Newspaper clipping. 'Arab Angle', <i>Times</i> , July 7, 1966 (review of <i>T.E. Lawrence: an Arab View</i> by Suleiman Mousa). Anal. 46. Newspaper clipping. Tom Scott, 'Ezra Pound', <i>London Observer</i> , October 29, 1967.
21	verso	Anal. 47. Printed flyer for 'A Selection of Paintings and Drawings by Sir William Orpen', Imperial War Museum.
22	recto	Anal. 48. Newspaper clipping. Woodrow Wyatt, 'The general who wanted to be killed', <i>Evening Standard</i> , July 5, 1966 (review of <i>Gordon</i> by Anthony Nutting).
22	verso	Anal. 49. Newspaper clipping. 'Heroes for Tomorrow', <i>Woman's Weekly</i> , April 17, 1965.

Scrapbook 2.13

- 23 recto Anal. 50. Newspaper clipping Marzieh Gail, 'An Arab Attacks Lawrence', *Cleveland Plain Dealer*, March 1967 (review of *T.E. Lawrence: an Arab View* by Suleiman Mousa)
- 23 verso Anal. 51. Typewritten copy of poem. Arabella Rivington, 'Famine appeal fund', 1966, 2 pp.
- 24 recto Anal. 52. Publisher's prospectus. Oxford University Press for Suleiman Mousa biography, 1967.
- 24 verso Anal. 53. Typewritten copy of sections from Cook's *Traveller's Handbook To Palestine, Syria & Iraq*, 1934, 2 pp.
- 25 recto Anal. 54. Dealer's catalog page (photocopy). John Harkness, 1967.
- Anal. 55. Newspaper clipping. John Randolph, 'Marks Path to Victory', *Los Angeles Times*, March 19, 1967.
- 25 verso Anal. 56. Typewritten letter signed from the Ashmolean Museum to Duncan, October 1966, 1 p., with envelope.
- 26 recto Anal. 57. Typewritten letter signed from Norah Lofts to Duncan, April 25, 1967, 1 p., with envelope.
- 26 verso Anal. 58. Autograph letter signed (photocopy) from W. W. Skinner to Mr. Newport, November 9, 1967, 1 p.
- Typed note on sale of a copy of *Seven Pillars of Wisdom*.
- Newspaper clipping. W.W. Skinner, 'Poor worms', *London Express*, October 29, 1967.
- 27 recto Anal. 59. Typewritten letter signed from the American Friends of the Middle East to Duncan, December 6, 1965, 1 p., with envelope.
- 27 verso Anal. 60. Newspaper clipping. Murrah Gates, 'Glimpse of Dylan Thomas: Seeking Value From Past', *Los Angeles Times*, June 15, 1967.
- Anal. 60a. Newspaper clipping. Frank McGarry, 'In his hands- Hitler's life', *Daily Express*, June 19, 1967.
- 28 recto Anal. 61. Newspaper clipping. Joe Alex Morris, Jr., 'Jordanian Army Isn't Like Old Arab Legion', *Los Angeles Times*, July 24, 1967.
- Newspaper clipping. 'Baby Due in 2 Weeks for Hussein's Wife', *Los Angeles Times*, September 6, 1967.

Scrapbook 2.13

28	verso	Anal. 62. Typewritten letter signed from the Centre of National Record Office, Baghdad, Iraq, to Duncan, July 30, 1967, 1 p., with envelope.
29	recto	Anal. 63. Periodical clipping. Sarah Churchill, 'A Thread in the Tapestry', <i>Ladies Home Journal</i> , August 1967, pp. 108, 154-162.
29	verso	Anal. 64. Typewritten letter signed from Lowell Thomas to Duncan, December 7, 1967, 1 p., with envelope.
30	recto	Anal. 65. Typed note with extract of letter from Alec Guinness, March 2, 1963. 'History of Arab Garment at Clouds Hill'.
30	verso	Anal. 66. Typewritten translation of Europa Press article for Chilean periodical. EVA, 'The Legend of Lawrence of Arabia Proves to Be Just a Legend', August 5, 1966 (review of Mousa), 2 pp.
31	recto	Continuation of above.
31	verso	Anal. 67. Typed copy of part of Sarah Churchill article on her father in the <i>Sunday Express</i> , September 11, 1966.
32	recto	Anal. 68. Typewritten copy of 'Lawrence in Cairo- 1918'. From Alan Payne, September 1965, 1 p.
32	verso	Anal. 69. Typed copies of Letters to the Editor, <i>Sunday Times</i> , February 6, 1955, from Jock Chambers and Archibald McHardy.
33	recto	Continuation of above.
33	verso	Anal. 70. Newspaper clipping. Robert Kirsch, 'A U.S. Lawrence of Arabia', <i>Los Angeles Times</i> , February 26, 1968.
34	recto	Anal. 71. Periodical clipping. Fashion article using Lawrence name on a garment.
34	verso	Anal. 72. Typewritten letter signed from C. Lucas, manager of Bow Windows Book Shop, Sussex, to Duncan, November 14, 1967, 1 p.
35	recto	Anal. 73. Typewritten letter signed from the Royal Air Force Benevolent Fund to Duncan, January 19, 1968, 1 p.
35	verso	Anal. 74. Typewritten letter signed from the Royal Air Force Benevolent Fund to Duncan, , February 23, 1968, with envelope.

Scrapbook 2.13

36 recto Anal. 75. Typewritten manuscript. n, 29.) 'More authenticated stories concerning T. E. Lawrence related to HJC by ex-R.T.C. soldier (1967)'.

36 verso Anal. 76. Newspaper clipping. Robert Kirsch, 'Mesopotamia War: How the British Muddled Through', *Los Angeles Times*, August 23, 1967.

37 recto Anal. 77, Periodical clipping. Advertisement for Doubleday book club edition of *With Lawrence in Arabia* by Lowell Thomas, August 1967.

Anal. 78. Typed signed card to Duncan from, C.W. Sachs, book dealer. November 1, 1967.

37 verso Anal. 79. Typewritten manuscript. 'T.E. Lawrence References to Pre 1914 Army Service', to Duncan from Robert Payne, 1965, 1 p.

38 recto Anal. 80. Handwritten manuscript. Alan Payne, 'Speedboats', 8 pp.

38 verso Anal. 81. Typewritten letter signed from Lowell Thomas to Duncan, August 23, 1968, 1 p., with envelope.

39 recto Anal. 82. Typewritten periodical extract. 'A little-known incidence in the turbulent life of Lawrence of Arabia', *Airmail* (magazine), 1 p.

39 verso Anal. 83. Typewritten manuscript. 'Lawrence and his Godson' from Alan Payne, September 1965, 1 p.

Loosely inserted Book Club prospectus.

Scrapbook 2.14

Page	Contents
1 recto	[Blank]
1 verso	Card announcing Duncan's Lawrence display at Whittier College, 1965. Newspaper clipping. 'Books', <i>Los Angeles Times</i> , May 23, 1965 (announcement of display at Whittier College).
2 recto	Color postcard of North Wales.
2 verso	Black-and-white postcard of Portmadoc Harbour, 1877. Color postcard of Portmadoc and Tremadoc. Black-and-white photographs. 2 interiors of Margo Jones' home (Jones was midwife and nanny to T.E. Lawrence). Black-and-white postcard of Woodlands Hotel, Tremadoc (where Lawrence was born).
3 recto	Color postcard of Church Street, Tremadoc. Information card by Duncan.
3 verso	Color postcard of five views of sites in Tremadoc. Color postcard of Lawrence's birthplace. Anal. 1. Autograph letter signed (1 p.) from W. Richards to Duncan, March 12, 1964, with envelope. Anal. 2. Autograph letter signed (2 p.) from John O. John to Duncan, February 11, 1964, with envelope.
4 recto	Color postcard of Birthplace of Lawrence. Anal. 3. Typewritten letter signed (1 p.) from the Registrar of Caernarvon County to Duncan, January 9, 1964, enclosed with copy of Lawrence's birth certificate, with envelope.
4 verso	Printed clipping. Tremadoc description. Black-and-white photograph of Methodist Church, Tremadoc. Black-and-white photograph of Aberglaslyn Pass, Wales.

Scrapbook 2.14

5 recto Black-and-white photographs. Lawrence in arms of Nanny Jones, 1889. [questionable].

Duncan card giving lineage of Lawrence's father.

Anal. 4. Color lettercard of Tremadoc.

5 verso 6 color postcards of Isle of Man.

6 recto Duncan information card for Isle of Man.

3 color postcards of Jersey.

Duncan information card on Jersey- Channel Islands.

6 verso 4 color postcards of Jersey, Channel Islands.

7 recto Color photograph of Lawrence birthplace.

7 verso Color postcard of map of Oxford.

8 recto 3 photographs of No. 2 Polstead Road Oxford (2 color, 1 black-and-white), 1963.

Duncan information card Polstead Road.

8 verso Black-and-white photograph. Mrs. Sarah Lawrence (age 98) with M.R. (Robert) Lawrence (oldest son), 1959.

Duncan information card on Mrs. Lawrence.

Duncan information card on Lawrence's father's peerage.

Black-and-white photograph. Lawrence's father in top hat. [questionable].

9 recto Black-and-white photograph. Lawrence aged 6 years.

Black-and-white photograph. Mrs. Sarah Lawrence about 30 years old.

Duncan information card of two photographs above.

9 verso Copy of black-and-white photograph. Frank Lawrence, with Duncan information card.

Duncan information card, birthdates of Lawrence boys.

Copy from book (Home Letters?) of five Lawrence brothers.

Scrapbook 2.14

- | | | |
|----|-------|---|
| 10 | recto | Color postcard of a map of the University of Oxford.

Two black-and-white photographs of Will Lawrence(?). |
| 10 | verso | Black-and-white photograph. Sarah Lawrence in late 1930s.

Duncan information card on graves of Lawrence's parents.

Black-and-white photograph. Graves of Lawrence's parents. |
| 11 | recto | 3 color photographs of Wolverton Cemetery where Lawrence's parents are buried.

2 Duncan information cards on Wolverton.

Color photograph of interior of Chapel at Wolvercote. |
| 11 | verso | 2 color and one black-and-white photographs of Wolvercote. |
| 12 | recto | 2 black-and-white photographs of Frank Lawrence one in uniform.

Color photograph of 2 Polstead Road. |
| 12 | verso | Black-and-white photograph taken from book (Home Letters?) of the Lawrence brothers.

Black-and-white photograph. Will Lawrence.

Black-and-white photograph of A.W. Lawrence taken from TV screen, 1964. |
| 13 | recto | 2 color photographs of façade of St. John's College.

Color photograph. Grounds of St. John's .

Color photograph. Lectern in chapel at St. John's.

2 Duncan information cards. |
| 13 | verso | 2 color and 2 black-and-white photographs St, John's College.

Duncan information card on St. John's College. |
| 14 | recto | Color photograph. A.W. Lawrence and his wife, Athens, 1964.

Duncan information card for A.W. photograph.

Duncan information card on photograph below. |

Scrapbook 2.14

Black-and-white photograph. Oldest four Lawrence boys.

14 verso 3 color and 1 black-and-white photographs neighborhood of 2 Polstead Road.

Duncan information card on Polstead Road.

15 recto 3 color photographs. Polstead Road.

2 Duncan information cards on above photographs.

15 verso 3 color photographs of garden cottage Polstead Road.

Duncan information card on cottage.

16 recto 3 color photographs. General views of Oxford.

16 verso 4 color photographs . Views of Polstead Road.

17 recto 2 photographs (1 black and white, 1 color). Oxford High School.

Duncan information card on Oxford High School.

17 verso 3 color photographs of Oxford High School.

Duncan information card.

Color photograph of Folly's Bridge.

18 recto Color photographs of Lawrence plaque and statuette at Oxford High School.

Duncan information card on photographs.

18 verso 3 color postcards. Oxford University.

Black-and-white photograph. Memorial plaque to Lawrence's memory (Jesus College?)

19 recto 2 color photographs of Jesus College.

Black-and-white photograph of Jesus War Memorial Tablet.

Duncan information card on Jesus College.

Scrapbook 2.14

19 verso 2 color photographs of portrait (copy of Augustus John) paintings, Jesus College.

Color photograph. Eric Kennington bust, Jesus College.

Color photograph. Chapel window, Jesus College.

2 Duncan information cards.

20 recto Color photograph. Inner quad, Jesus College and Duncan information card.

Color photograph. Hall of Jesus College interior and Duncan information card.

20 verso Color postcards. Athens.

Duncan information card on Lawrence visit to Athens.

21 recto 2 black-and-white photographs of All Souls, Oxford.

Duncan information card on Lawrence's connection with All Souls.

Black-and-white photograph. St. Aldate's Church, Oxford and Duncan information card.

21 verso Color postcard of Ba'albek, Lebanon and Duncan information card. Postcard signed by Fareedah Akle.

22 recto Color postcard of Jebail, Lebanon, and Duncan information card.

Color postcard of National Gallery, London, and Duncan information card.

22 verso 3 color photographs of All Souls and 1 general view of Oxford. Duncan information card.

23 recto 2 color postcards and one black-and-white photograph. General views of Oxford.

Duncan card.

23 verso 1 color postcard, 1 black-and-white photograph and 1 black-and-white postcard of Ashmolean Museum.

Duncan card.

24 recto Color postcard of Arms of the Oxford Colleges.

Color postcard. High street, Oxford.

Duncan information card.

Scrapbook 2.14

24 verso 2 color postcards. St. Johns.

Color photograph. Hall at St. Johns.

25 recto Color postcard with Duncan information card. 'The High, Oxford.'

Color postcard with Duncan information card. 'Magdalen College and Bridge'.

25 verso Color postcard with Duncan information card. 'Balliol College'.

Color postcard with Duncan information card. 'Exeter College'.

26 recto Color photograph with Duncan information card. 'The Alice Shop'.

Color postcard of 'High Street'.

26 verso Color postcard with Duncan information card. 'Adoration of the Magi' page from mss.

Color postcard with Duncan information card. 'A Game of Polo' Persian illumination.

Loosely inserted Duncan information card on Bodleian Library.

27 recto 2 black-and-white postcards interior of Bodleian.

Anal. 5. Booklet. *Bodleian Library Visitors Guide*.

27 verso Black-and-white postcard of drawing of entrance to Bodleian.

Color photograph with Duncan information card. 'The Old Bod'.

Color photograph with Duncan information card 'The New Bod'.

28 recto Black-and-white postcard with Duncan information card. 'Radcliffe Camera'.

Black-and-white photograph of Radcliffe Camera'.

28 verso Black-and-white postcard with Duncan information card. Drawing of 'Holywell Street & Longwall, Oxford, 1822'.

Black-and-white postcard with Duncan information card. Drawing of Ship Street.

29 recto Color photograph with Duncan information card. 'Blackwell's Bookshop'.

Black-and-white photograph. Aerial view of Oxford.

29 verso Anal. 6. Blackwell booklet.

Scrapbook 2.14

30 recto [Blank]

30 verso Color postcard with Duncan information card. 'The British Museum, London'.

Black-and-white postcard of 'William Morris'.

Duncan information card. 'Hittite sculpture from Carchemish, Syria'.

31 recto Black-and-white postcard of British Museum.

2 color postcards of Hittite display in British Museum.

31 verso Color postcard with Duncan information card. 'Little Cloister of Westminster Abbey'

Color postcard of National Gallery.

Color postcard of Trafalgar Square.

32 recto 3 color postcards with Duncan information card. 'The London Scene'.

32 verso 4 color postcards of The London Scene.

33 recto Anal. 7. Booklet for Madame Tussaud's Waxworks with Duncan information card.

Black-and-white postcard of drawing of Madame Tussaud.

Color postcard of Madame Tussaud's museum.

33 verso Black-and-white postcard with Duncan information card. 'The Imp, Lincoln Cathedral'.

Color postcard with Duncan information card. 'The angel of the Annunciation'.

34 recto 2 color postcards of Mallorca.

Newspaper clipping. Photograph of Robert Graves and Raphael Patai.

34 verso 2 color postcards with Duncan information card. 'Fabulous Istanbul'.

35 recto Color postcard of Mosque and Golden Heron at Night.

Color postcard with Duncan information card. 'Castle of Rumeli Hisar'.

35 verso 2 color postcards of Istanbul with Duncan information card.

36 recto 2 color postcards of Istanbul with Duncan information card.

Scrapbook 2.14

36 verso Color postcard with Duncan information card. 'A View of Bethlehem'.

37 recto Color postcard with Duncan information card. 'Crusader's Castle'.

37 verso Color postcard of Mediterranean Coast.

Black-and-white photograph of Baalbek ruins.

Color postcard of Ballbek Temple of Bacchus.

38 recto [Blank]

38 verso [Blank]

Scrapbook 2.15

Page	Contents
1 recto	Anal. 1. Newspaper clipping. 'Paul Elder's Book Forum: Lawrence of Enigma' (review of <i>The Secret Lives of Lawrence of Arabia</i> by Phillip Knightley and Colin Simpson).
1 verso	Anal. 2. Newspaper clipping. 'Buddy of Lawrence of Arabia Tells Wartime Experiences'.
2 recto	Anal. 3. Newspaper clipping. David Garnett, 'Those Victorians- and Us', <i>Weekly Dispatch</i> , January 15, 1928.
2 verso	Anal. 4. Magazine clipping. <i>AB</i> , July 29, 1968. Anal. 5. Newspaper clipping (photocopy). 'Signs for 'Lawrence', August 15, 1961.
3 recto	Anal. 6. Newspaper clipping. 'Lawrence: grave anxiety', <i>Evening Standard</i> , May 16, 1935. Anal. 7. Newspaper clipping (photocopy). Dave McIntyre, 'Front Row', <i>San Diego Evening Tribune</i> , May 21, 1969.
3 verso	Anal. 8. Newspaper clipping. 'Lawrence: Grave Fears', <i>The Star (London)</i> , May 16, 1935. Anal. 9. Newspaper clipping (photocopy). 'Liddell Hart, British War Expert, Dies', <i>San Diego Evening Tribune</i> , January 30, 1970.
4 recto	Anal. 10. Newspaper clipping. 'Lawrence, Scholar and Archaeologist in Early Life, Freed Arabia from Turks', <i>New York Herald Tribune</i> , May 20, 1935.
4 verso	Anal. 11. Newspaper clipping. 'Scorn for Honors Marked Romantic Career of Lawrence, Hero of Arabia', <i>New York Times</i> , May 20, 1935.
5 recto	Anal. 12. Newspaper clipping. 'Lawrence's Life Extolled by King', <i>New York Times</i> , May 21, 1935.
5 verso	Anal. 13. Newspaper clipping. Ferdinand Kuhn, 'Lawrence of Arabia Dying After Crash on Motorcycle', <i>New York Times</i> , 14 May 1935. Anal. 14. Newspaper clipping. 'Lawrence of Arabia Dies'.
6 recto	Anal. 15. Newspaper clipping. 'Mystery Solved: Lawrence Secret Told by Friend', May 20, 1935. Anal. 16. Newspaper clipping. Lawrence O'Flaherty, 'The Movie That Changed TV', <i>San Francisco Chronicle</i> , January 7, 1971.

Scrapbook 2.15

6 verso Anal. 17. Newspaper clipping. 'T.E. Lawrence's Amazing Career', *San Francisco Examiner*, May 20, 1935.

7 recto Anal. 18. Newspaper clipping. "'Lawrence of Arabia' led colorful life', *Los Angeles Examiner*, May 20, 1935.

7 verso Anal. 19. Newspaper clipping. "'Lawrence of Arabia" Unconscious' *The Star (London)*, May 14, 1935.

8 recto Anal. 20. Newspaper clipping. "'Lawrence of Arabia" very ill', *The Evening News (London)*, May 14, 1935.

8 verso Anal. 21. Newspaper clipping. "'Lawrence of Arabia" Unconscious', *Leicester Mercury*, May 14, 1935.

9 recto Anal. 22. Periodical clipping. Robert Bolt , 'Bolt Tries Film On for Size', *Los Angeles Times Calendar*, December 2, 1962.

9 verso Anal. 23. Periodical clipping. 'Counterfeit or True?', *Times Literary Supplement*, February 18, 1955.

10 recto Anal. 24. Newspaper clipping. 'Lawrence of Arabia King Feisal Hopes for His Return to Iraq'.

Anal. 25. Newspaper clipping. 'Lawrence of Arabia Remarkable Tribute by King Feisal'.

Anal. 26. Newspaper clipping. 'Letters may be fakes 'Lawrence fans warned', *Daily Mail*, January 1, 1945.

Anal. 27. Newspaper clipping. 'Turkish Ghost Train Is Salvaged', *San Francisco Chronicle*, August 17, 1942.

10 verso Anal. 28. Newspaper clipping. 'Lawrence – A Legend Unveiled', *Evening Standard*, October 19, 1928.

Anal. 29. Newspaper clipping. 'Works of Burton, Lawrence Shown'. *Los Angeles Times*, (1938?).

11 recto Anal. 30. Newspaper clipping. "Lawrence of Arabia", *The Star (London)*, May 1, 1928.

Anal. 31. Newspaper clipping. "Lawrence MSS", *Daily Telegraph*, September 26, 1935.

Anal. 32. Newspaper clipping. 'Lawrence of Arabia Arrest Ordered by Afghans', *Daily Mail*, January 5, 1929.

Scrapbook 2.15

11 verso Anal. 33. Newspaper clipping. 'Colonel Lawrence', *The New York Times*, January 15, 1928.

12 recto Anal. 34. Newspaper clipping. A.C.R. Carter, 'Col. Lawrence Reports', *Daily Telegraph*, September 25, 1935.

Anal. 35. Newspaper clipping. A.C.R. Carter, 'A Col. Lawrence Manuscript', *Daily Telegraph*, September 25, 1935.

12 verso Anal. 36. Newspaper clipping (photocopy). 'Port of Aqaba ringed by Mideast instability', *Christian Science Monitor*, December 27, 1969.

13 recto Anal. 27. Admission ticket and flyer for travelogue. 'Jordan Land of Lawrence', March 13, 1969.

Anal. 38. Newspaper clipping. 'Prince Zeid Hussein', *The Times*, October 19, 1970.

Anal. 39. Newspaper clipping. 'Prince Zeid el Hussein', *Daily Telegraph*, October 19, 1970.

13 verso Anal. 40. Periodical clipping (photocopy). 'The Bull' (review of *Allenby of Arabia* by Brian Gardner).

14 recto Anal. 41. Newspaper clipping (photocopy). Edwin C. Hill, '"Aircraftsman (sic) Shaw" Man of Mystery', 1933.

Anal. 42. Newspaper clipping. Jerry Buck, 'Behind the Mike'.

Anal. 43. Newspaper clipping. Cartoon by Hugo, 1967.

14 verso Anal. 44. Newspaper clipping (photocopy). 'Lawrence of Arabia's Commander' (review of *Allenby of Arabia* by Brian Gardner).

15 recto Anal. 45. Newspaper clipping. 'Students Raise Funds for Top Professors', *San Francisco Examiner & Chronicle*, January 24, 1971. p. 17.

15 verso Anal. 46. Newspaper clipping (photocopy). Robert Payne, 'Other Places, Other Times'.

16 recto Anal. 46. Continuation of Payne article.

16 verso Anal. 47. Newspaper clipping. Arthur Hoppe, 'The Arab Plan for Victory', *San Francisco Chronicle*, February 27, 1970 (use of fictional Lawrence persona in mock interview).

Scrapbook 2.15

- | | | |
|----|-------|--|
| 17 | recto | Anal. 48. Newspaper clipping. 'Jim gets his watch- after 49 years'. Anal. 49. Newspaper clipping. 'Service Set for W.J. Miller, Ex-Aide to Lawrence of Arabia', <i>Evening Tribune</i> (San Diego), July 18, 1969. |
| 17 | verso | Anal. 50. Newspaper clipping. Robert Cromia, 'Sarah Churchill remembers her father', <i>Chicago Tribune Books Today</i> , August 13, 1967, p. 4. |
| 18 | recto | Anal. 51. Newspaper clipping. Malcolm Bauer, 'Lawrence of Arabia' seen in new perspective', <i>The Oregonian</i> , March 29, 1970. |
| 18 | verso | Anal. 52. Newspaper clipping. 'Some Dark Doings Lawrence of Arabia's Secret', <i>San Francisco Chronicle and Examiner</i> , June 30, 1968. |
| 19 | recto | Anal. 53. Program of Unveiling for Allenby Memorial, Felixstone Parish Church, October 21, 1967, 4 leaves, stapled. |
| 19 | verso | Anal. 54. Periodical clipping (photocopy). William McDonald, 'Reminiscences of an Old Comrade', <i>XI Hussar Journal</i> , 1964, pp. 247-9. |
| 20 | recto | Anal. 55. Newspaper clipping. "Klassisk skolningall bildnings bas". Signed by Ronald Storrs. |
| 20 | verso | Anal. 56. Photograph of Col. Newcombe probably taken from book. |
| 21 | recto | Anal. 57. Periodical clipping. P.N. Furbank, 'The Personality of E.M. Forster', <i>Encounter</i> , November 1970, pp. 61-66. |
| 21 | verso | Anal. 58. Leon Edel, 'The Price of Peace Was War', <i>Saturday Review</i> , December 3, 1966, pp. 53-54 (review of <i>Harold Nicolson: Diaries and Letters 1930-1939</i>) |
| 22 | recto | Anal. 59. Book club (International Collector's Library) flyer and note from publisher to Margaret Herbring, April 1, 1969. [There appears to be no Anal. 60.] |
| 22 | verso | Anal. 61. Periodical clipping. <i>TV Guide</i> , February 7, 1965, p. A-27. |
| 23 | recto | Periodical clipping. <i>TV Guide</i> , February 21, 1965, p. A-21. |
| 23 | verso | Anal. 62. Periodical clipping. <i>TV Guide</i> , October 6, 1967, p. A-91. |
| 24 | recto | Anal. 63. Page from book dealer's catalog (South Wind Press), March 8, 1965, p. 1072. |
| 24 | verso | Anal. 64. Page from book dealer's catalog (South Wind Press), April 5, 1965, p. 1536. |

Scrapbook 2.15

25 recto Photocopy? of typed original. 'Notes on Clouds Hill and Dorset'. Excerpt from a friends letter in 1964.

25 verso [Blank]

Scrapbook 4.1

Page	Contents
1 recto	Flyer for film and premier ticket information, <i>Show</i> , December 1962, p. 101.
1 verso	Periodical clipping. Eve Perrick, 'Cinema', <i>Harper's Bazaar</i> , August 1962.
2 recto	Four color photographs two each of theater marquee and placards.
2 verso	Newspaper clipping. Notice of 'The Night of the Generals', <i>Los Angeles Times</i> , February 1966.
3 recto	Periodical clipping. Black-and-white photograph of Peter O'Toole from <i>Glamour</i> , March 1963.
3 verso	Periodical clipping. 'Actor Peter O'Toole', <i>Glamour</i> , March 1963, p. 140.
4 recto	Newspaper clipping. 'War Scenes for 'Lawrence' Shot by Five Cameras', <i>Los Angeles Times</i> , December 11, 1963. 3 color perforated sticker for American Bible Society. Newspaper clipping. 'Water Used in 'Lawrence' Cost \$80,000 Per Day'. Newspaper clipping. Advertisement for film screening. Newspaper clipping. "'Lawrence' to Close Run on Tuesday". Newspaper clipping. 'End Papers'. Review of The Authentic Arabian Horse.
4 verso	Newspaper clipping. Advertisement for film, Sheffield, Pennsylvania, February 7, 1964. Newspaper clipping. Advertisement for film, <i>Oxford Mail</i> , January 8, 1964. Newspaper clipping. Advertisement for French Mannlicher rifle using Lawrence cut. Newspaper clipping. Note on film, <i>Los Angeles Times</i> , January 15, 1968.
5 recto	8-page flyer. 'A Teacher's Guide to Lawrence of Arabia', Columbia Pictures, 1963.
5 verso	Periodical clipping. Black-and-white photograph of Peter O'Toole riding camel, <i>Weekend</i> , December 23-29, 1964 (caption records injuries O'Toole suffered in making film). Periodical clipping. Color photograph of young boy dressed in Arab robes.

Scrapbook 4.1

Periodical clipping(?). French language item on O'Toole.

6 recto- Periodical clipping. Jean Westbourne, 'Lawrence of Arabia', *Cine Television and Film*
7 verso *Annual*, 1963, pp. 81-84.

8 recto- Periodical clipping. 'Lawrence- The Man Under the White Robe', *New Screen News*,
verso November 8, 1963, pp. 8-9.

9 recto Newspaper clipping. 'Full-length Portrait of Lawrence in the Desert', London newspaper?,
1963.

9 verso Periodical clipping. Black-and-white photograph of O'Toole as Lawrence.

10 recto Newspaper clipping. Dilys Powell, 'The hero of the desert', *London Sunday Times*,
December 16, 1962.

Periodical clipping (?). Black-and-white stills from film.

10 verso Newspaper clipping. Oenelope Gilliatt, 'Blood, Sand and a Dozen Lawrences', *Observer*,
December 16, 1962.

11 recto Periodical clipping (?). Black-and-white stills from film.

Periodical clipping. 'Talk With the Star', *Newsweek*, December 24, 1962.

Newspaper clipping. Advertisement for film, April 1965.

11 verso Periodical clipping. 'Charmers'.

12 recto Black-and-white photograph of O'Toole dressed in Arab robes.

Newspaper clipping. Hedda Hopper, 'O'Toole Bypassing 'Lord Jim' Premiere', *Los Angeles Times*, March 4, 1965, p. 8.

Newspaper clipping. Black-and-white still from film.

Newspaper clipping. Frank Edgar, 'About Oscars', *Los Angeles Times*, March 1965. Letter to editor.

12 verso Newspaper clippings. 3 stills of O'Toole from film.

13 recto Periodical clippings (?). 2 color stills from film.

Scrapbook 4.1

13 verso 2 newspaper clippings (?). Stills of O'Toole from film.

14 recto Newspaper clipping. Advertisement for film.

14 verso Periodical clipping. 'The Flawed Hero', *New Yorker*, December 1962.

Newspaper clipping. 'The Enigma of T.E. Lawrence', *The Guardian*, February 18, 1962.

15 recto Theater lobby placard for film, 1962 (# 4).

15 verso Theater lobby placard for film, 1962 (# 5).

16 recto Periodical clipping. 'Royal premiere for 'Lawrence of Arabia'', *Kinematograph Weekly*, December 13, 1963.

16 verso Periodical clipping. 'A Freudian Oasis', *Scene*, December 27, 1962 (No. 15), p. 32.

17 recto Periodical clipping. 5 black-and-white stills from film.

17 verso Periodical clipping. Front cover of *films and filming*, January 1963, with still from film.

18 recto Printed mailing envelope for ordering tickets for film Los Angeles.

Newspaper clipping. Note of film.

Newspaper clipping. Philip Oates, 'Stars on Location', *Sunday Times*, May 19, 1963 (review of *Single Bed for Three* by Howard Kent).

18 verso- Periodical clipping. David Lean, 'Out of the Wilderness', *Films and Filming*, January 1963,
19 recto pp. 12-13.

19 verso Newspaper clipping. 'See What O'Toole Brought Home...', *Daily Mail*, October 3, 1961.

20 recto Newspaper clipping. Alan Dent, 'Lawrences of Arabia', *Sunday Telegraph*, December 16, 1962.

20 verso Periodical clipping. Front cover of *John O'London's*, March 1965, with black-and-white photograph of O'Toole.

Scrapbook 4.1

21 recto Newspaper clipping. 'Women's Federation Plugging 'Lawrence'', January 23, 1963.

Newspaper clipping. 'Spiegel Gets First Detroit MPC Award', January 29, 1963.

Newspaper clipping. 'Lawrence' Looms As an Alltime Big Boxoffice Grosser', January 3, 1963

Newspaper clipping. 'Lawrence' Study Guides Into Second Printing', January 5, 1963.

Newspaper clipping. 'Rush of 'Lawrence' Books'.

Newspaper clipping. '\$30,800 Fourth Week For 'Arabia' in Tokyo', March 21, 1963.

Newspaper clipping. 'M.P. Councils Cite Spiegel For 'Lawrence of Arabia'', February 1963.

Newspaper clipping. 'Col. Ups Richard Kahn', February 1963.

Newspaper clipping. '\$100,000 First Week For 'Lawrence' in Paris', March 22, 1963.

Newspaper clipping. 'Special Trailers On 'Lawrence'', February 4, 1963.

21 verso Newspaper clipping. 'Arabia' \$30,800 Third Tokyo Week', March 12, 1963.

Newspaper clipping. 'Arabia' 10th London Week Establishes Two Records', April 19, 1963.

Newspaper clipping. 'Lawrence' Gets Award'.

Newspaper clipping. 'Eyes of Texas On Spiegel For 'Arabia'', April 3, 1963.

Newspaper clipping. 'Lawrence' Takes 'Season' Record'.

Newspaper clipping. 'Lawrence' has tremendous show case opening', *Daily Cinema*, January 1, 1965.

Newspaper clipping. 'Italian Award for 'Lawrence''.

22 recto Newspaper clipping . 'Lawrence' Team Reunited', *Los Angeles Times*, June 25, 1965.

Periodical clipping. Freda Bruce Lockhart, 'he's a real hero'.

22 verso Book cover for Lowell Thomas paperback *With Lawrence in Arabia*.

Black-and-white photograph of O'Toole in Arab robes.

Periodical clipping. Black-and-white photograph of O'Toole and Arab on camels. Caption:

Scrapbook 4.1

Lawrence of Arabia is expected to make Peter O'Toole a star.

23 recto Ticket stub to Odeon Theatre screening of Lawrence of Arabia, January 3, 1963.

Periodical clipping. Black-and-white still from film.

23 verso- Black-and-white still from film.

24 recto

24 verso Periodical clipping. 'Lawrence of Arabia Why have They Never Filmed this Before?', *Photoplay*, March 1961, p. 17 and 57.

25 recto Periodical clipping. Richard Mallett, 'At the Pictures', *Punch*, December 26, 1962, p. 944.

Periodical clipping. (continuation of article on 24 verso).

Periodical clipping. Black-and-white photograph of O'Toole.

25 verso Periodical clipping. Peter Perkins, 'The Fighting O'Toole', *Photoplay*, pp. 30, 42.

26 recto Continuation of above.

Newspaper clipping. Black-and-white still from film.

26 verso Advertising flyer for screening film at Metropole.

Black-and-white photograph of United Artists Theater showing film on marquee.

27 recto Color still from film. O'Toole on camel.

27 verso [Blank]

28 recto- Periodical clipping. 'On camel back to Fame', pp. 152-3, 154-58.

30 verso

31 recto Periodical clipping. 'Lawrence of Arabia', *BLC*.

Periodical clipping. Two black-and-white photographs: O'Toole and a still from film.

31 verso Newspaper clipping. Advertisement for screening of film in Portmadoc.

Newspaper clipping. Note on filming of 'Khartoum', *Los Angeles Times*, October 10, 1965.

Scrapbook 4.1

		Periodical clipping. Black-and-white photograph of O'Toole.
32	recto	Newspaper clipping. Cassandra, 'Lawrence of the Odeon', <i>Daily Mirror</i> , December 17, 1962.
32 33	verso- recto	Newspaper clipping. 'Heroes for Tomorrow'.
33	verso	Periodical clipping. "'Lawrence" Autographs Special Pin-Up for YOU!', <i>New Screen News</i> , November 22, 1963, p. 17.
34	recto	Periodical clipping. 'Lawrence d'Arabie', 1962.
34	verso	Periodical clipping. Romany Bain, 'Hero Worship', <i>She</i> , 1963.
35	recto	Newspaper clipping. Peter Evans, 'Peter Evans talking to Peter O'Toole', <i>Daily Express</i> , May 27, 1963.
35	verso	Typed studio biography. 'Peter O'Toole Biography', Columbia Pictures, 3 pp., stapled in upper left corner.
36	recto	Typed studio biography. 'Biography "Lawrence of Arabia" Claude Rains', Columbia Pictures, 4 pp., stapled in upper left corner.
36	verso	Typed studio biography. 'Alec Guinness Biography', Columbia Pictures, 2 pp., stapled in upper left corner.
37	recto	Typed studio biography. 'Omar Sharif', Columbia Pictures, 4 pp., stapled in upper left corner.
37	verso	Periodical clipping. Gloria Steinem, 'Peter O'Toole', <i>Cosmopolitan</i> , February 1966.
38	verso	Black-and-white photograph of O'Toole in 'Becket'?
38 40	recto- verso	Black-and-white stills and publicity shots 'Becket'.
41	recto- verso	Periodical clipping. Two page article on 'Becket'.

Scrapbook 4.1

- 42 recto Newspaper clipping. Philip K. Scheuer, 'Test as Comedian Taken by O'Toole', *Los Angeles Times*, December 8, 1964.
- Newspaper clipping. Philip K. Scheuer, 'O'Toole's New Role to be 'Will Adams'', *Los Angeles Times*, August 19, 1964.
- Newspaper clipping. 'Omar Sharif Plays Priest in 'Behold a Pale Horse'', *Los Angeles Times*, August 28, 1964.
- 42 verso Newspaper clipping. 'Lord Jim' Filmed in Far East', *Los Angeles Times*, January 22, 1965, p. 11.
- Newspaper clipping. 'O'Toole in 'Lord Jim' Title Role', *Los Angeles Times*, January 1, 1965.
- Newspaper clippings. Two items on Sharif in role as priest in 'Behold a Pale Horse'.
- Ticket stub.
- 43 recto Periodical clipping. 'the ABC of Peter O'Toole'.
- 43 verso Newspaper clipping. Ann Pacey, 'Becket', *Daily Herald*, March 24, 1964.
- 44 recto Periodical clipping. Janice James, 'Peter the Great'.
- 44 verso Newspaper clipping. David Lewin, 'Burton and O'Toole'.
- 45 recto Studio flyer for 'Lord Jim', Columbia Pictures.
- 45 verso Periodical clipping. Cover of *What's On in London*, February 22, 1965 (features advertisement for 'Lord Jim').
- 46 recto Periodical clipping. Color photograph of O'Toole.
- 46 verso Newspaper clipping. 'It's Lord Jim- alias Peter O'Toole', *Evening Standard*, January 3, 1964.
- Newspaper clipping. black-and-white photograph of O'Toole.
- 47 recto Periodical clipping. Black-and-white photograph of O'Toole in 'Lord Jim'.
- Periodical clipping. 'Lord Jim' (review of 'Lord Jim').
- Newspaper clipping. Clive Barnes, 'Yes, Lord Jim will be a favourite at Court!', *Daily Express*, February 16, 1965.
- 47 verso Two newspaper clippings with black-and-white photos of O'Toole.

Scrapbook 4.1

48	recto-	Periodical clipping. 'Meet Peter O'Toole'.
49	recto	
49	verso	Periodical clipping. 'A Lulu!', <i>Movie Life</i> .
50	recto	Newspaper clipping. 'O'Toole's Hamlet', <i>Daily Mail</i> , October 22, 1963, p. 7.
50	verso	Periodical clipping. Black-and-white photograph of O'Toole. <i>Movie Stars</i> , October 1964, p.27.
51	recto-	Periodical clipping. Mike Tomkies, 'A Sweet and Lovely Hell', <i>Movie Life</i> , October 1964, pp.
53	verso	44-47,67.
54	recto	Newspaper clipping. 'O'Toole Home – "I Only Fainted Once" with black-and-white photograph of O'Toole and family.
54	verso-	Periodical clipping. Peter Howell, 'Preview- Lord Jim', <i>photoplay</i> , March 1965, pp. 32-37.
57	recto	
57	verso	Periodical clipping. Color photograph of O'Toole.
58	recto-	Periodical clipping. Charles Marowitz, "An Impression of O'Toole", pp. 16-19.
	verso	
59	recto	Newspaper clipping. Black-and-white photograph of O'Toole. With green ticket stub.
59	verso	Newspaper clipping. Advertisement for Dr. Zhivago, <i>Los Angeles Times</i> , December 24, 1965. With pink ticket stub.
60	recto	Periodical clipping. Douglas Keay, 'Omar Sharif...', 1965, pp. 12-14.
60	verso	Newspaper clipping. Mary Blume, 'Omar Reading for His First Roundup', <i>Los Angeles Times</i> , March 25, 1967.
61	recto	Newspaper clipping. John L. Scott, 'Omar pitches His Tent at Other Oases', <i>Los Angeles Times</i> , March 27, 1966.
		Newspaper clipping. Charles Champlain, 'No Lunch Breaks for Busy O'Toole', <i>Los Angeles Times</i> , April 22, 1966.
		Newspaper clipping. 'O'Toole as Mr. Chips', <i>Los Angeles Times</i> , October 27, 1967.
61	verso	Newspaper clipping. Kevin Thomas, 'Sharif Becomes a Major Star', <i>Los Angeles Times</i> , February 18, 1966.

Scrapbook 4.1

62 recto Orange paper flyer for *Dr. Zhivago*.

Periodical clipping. Rosemary Lewis, 'Omar Sharif', *Cosmopolitan Magazine*, May 1967, pp. 110-113.

62 verso Newspaper clipping. Philip K. Scheuer, 'Zhivago' --- a Poetic Picture', *Los Angeles Times*, December 24, 1965.

Scrapbook 4.2

Page	Contents
1 recto- verso	[Blank]
2 recto	Three color photos of theater showing film placards and marquee.
2 verso	[Blank]
3 recto	Black-and-white photograph of O'Toole as Lawrence in Arab headdress. Typed caption card. 'Mr. Peter O'Toole'.
3 verso	Black-and-white still from film. 'Lawrence is seconded to the Arab Bureau' (typed caption card).
4 recto	Black-and-white still from film. 'Lt. Lawrence resting at the Manswera Well' (typed caption card).
4 verso	Black-and-white still from film. 'Mr. Omar Sharif' (typed caption card).
5 recto	Black-and-white still from film. 'O'Toole..surveys the Wadi Safra for the first time, 1917' (typed caption card).
5 verso	Black-and-white still from film. 'Colonel Brighton' (typed caption card).
6 recto	Black-and-white still from film. 'Turkish Planes bombing the campsite of Emir Feisal, 1917' (typed caption card).
6 verso	Black-and-white still from film. Guinness as Feisal on horseback.
7 recto	Black-and-white still from film. 'Sir Alec Guinness as Emir Feisal' (typed caption card).
7 verso 8 recto	Black-and-white still from film. Guinness on horseback as Feisal.
8 verso	Black-and-white still from film. 'Emir Feisal's camp on the move' (typed caption card).
9 recto	Black-and-white still from film. 'Emir Feisal expresses amusement over Lawrence's plan to take Akaba from the landward side' (typed caption card).
9 verso	Black-and-white still from film. 'Crossing the devil's anvil' (typed caption card).
10 recto	Black-and-white still from film. 'Argument over the loss of Gasim' (typed caption card).

Scrapbook 4.2

- 10 verso Black-and-white still from film. 'Watering camels' (typed caption card).
- 11 recto Black-and-white still from film. 'Lost on the Devil's Anvil Gasim sheds his heavy ammunition belt' (typed caption card).
- 11 verso Black-and-white photograph of Rudolph Valentino. ; Color postcard of Valentino on horseback.
- 12 recto Black-and-white still from film. 'Lawrence rescues Gasim' (typed caption card)
- 12 verso Black-and-white still from film. 'Lawrence's Heroism is Rewarded' (typed caption card).
- 13 recto Black-and-white still from film. 'Lawrence is amused at his own finery' (typed caption card).
- 13 verso Black-and-white still from film. Lawrence admiring himself in dagger reflection.
- 14 recto Black-and-white still from film. 'Lawrence indulges in some private histrionics with his new gear' (typed caption card).
- 14 verso Black-and-white still from film. 'Sheikh Auda Abu Tayi surprises Lawrence in his play with his new Arab outfit' (typed caption card).
- 15 recto Black-and-white still from film. 'What are you doing, Englishman?...' (typed caption card).
- 15 verso Black-and-white still from film. 'Watering at Auda's wells' (typed caption card).
- 16 recto Black-and-white still from film. 'Mr. Anthony Quinn as Auda Abu Tayi ...' (typed caption card).
- 16 verso Black-and-white still from film. 'Conversation with Auda Abu Tayi' (typed caption card).
- 17 recto Black-and-white still from film. 'Ali's riposte' (typed caption card).
- 17 verso Black-and-white still from film. 'Wadi Rumm' (typed caption card).
- 18 recto Black-and-white still from film. 'Mr. Anthony Quinn as Auda' (typed caption card).
- 18 verso Black-and-white still from film. Quinn as Auda.
- 19 recto Black-and-white still from film. 'Auda extends his hospitality' (typed caption card).
- 19 verso Black-and-white still from film. 'Riding to Akaba' (typed caption card).

Scrapbook 4.2

20	recto	Black-and-white still from film. 'Mr. Gamil Ratib as Majid...' (typed caption card).
20	verso	Black-and-white still from film. 'Ali's troops leave Wadi Rumm' (typed caption card).
21	recto	Black-and-white still from film. 'Lawrence and Ali ride for Akaba' (typed caption card).
21	verso	Black-and-white still from film. 'Lawrence and Ali at the pass' (typed caption card).
22	recto	Black-and-white still from film. 'Lawrence seeks to settle a blood feud' (typed caption card).
22	verso	Black-and-white still. O'Toole in Arab garb.
23	recto	Black-and-white still from film. 'The capture of Akaba' (typed caption card).
23	verso	Black-and-white still from film. 'After the battle' (typed caption card).
24	recto	Black-and-white still from film. 'Auda has smashed the Akaba telegraph' (typed caption card).
24	verso	Black-and-white still from film. 'Lawrence crosses Sinai' (typed caption card).
25	recto	Black-and-white photograph. O'Toole in Arab garb.
25	verso	Black-and-white still from film. 'At G.H.Q. in Cairo, after Akaba' (typed caption card).
26	recto	Black-and-white still from film. 'Triumphal procession' (typed caption card).
26	verso	Black-and-white still from film. 'Newsman introduces himself' (typed caption card).
27	recto	Black-and-white still from film. 'Thar she blows!' [Train explosion] (typed caption card).
27	verso	Black-and-white still from film. 'Damaged railway' (typed caption card).
28	recto	Black-and-white still from film. 'After the train wreck' (typed caption card).
28	verso	Black-and-white still from film. 'Looting a train' (typed caption card).
29	recto	Black-and-white still from film. 'Lawrence poses' (typed caption card).
29	verso	Black-and-white still from film. 'Lawrence blows a train on the Hejaz railway' (typed caption card).
30	recto	Black-and-white still from film. 'One last picture' (typed caption card).

Scrapbook 4.2

30	verso	Black-and-white still from film. 'Auda's "honorable loot"' (typed caption card).
31	recto	Black-and-white still from film. Lawrence trying to stop firing after train is blown up.
31	verso	Black-and-white still from film. Lawrence is brought into the presence of the Turkish Bey in Derra.
32	recto	Black-and-white still from film. Car of correspondents following advance of British to Damascus.
32	verso	Black-and-white still from film. 'Prince Feisal reports to Cairo' [Feisal in meeting with Allenby] (typed caption card).
33	recto	Black-and-white still from film. Crowd scene in Damascus.
33	verso	Black-and-white still from film. 'General Allenby arrives in Damascus, 1918' (typed caption card).
34	recto	Black-and-white still from film. 'Pyrrhic victory at Damascus' (typed caption card).
34	verso	Black-and-white still from film. 'Finis' (typed caption card).
35	recto	[Blank]
35	verso	Black-and-white still from film. Meeting between Feisal, Allenby, Lawrence etc. in Damascus.
36	recto	Black-and-white photograph of Guinness as Feisal. 'King of Syria' (typed caption card).
36	verso	Sepia photograph of Valentino on horseback from 'Son of a Sheik' (typed caption card).
37 40	recto- verso	Color lobby placards for film, 1962
41	recto	Color still from film. Battle in Akaba?
41	verso	Color still from film. Meeting of Allenby, Feisal, Lawrence et al in Damascus.
42	recto	Sheet music. 'Theme from Lawrence of Arabia' by Maurice Jarre (Gower Music, 1962). 4 pp.
42	verso	Color cardboard cover(?) for recording which includes theme from 'Lawrence'.

Scrapbook 4.3

Page	Contents
1 recto	Black-and-white photograph. 'Mr. Peter O'Toole as Lawrence of Arabia' (typed caption card).
1 verso	Black-and-white photograph. 'Location Shot' (typed caption card).
2 recto	Black-and-white photograph. 'Mr. Zia Mohyeddin' (typed caption card).
2 verso	Black-and-white photograph. 'Mr. Peter O'Toole' [with two members of Jordan Desert Patrol] (typed caption card).
3 recto	Black-and-white photograph. O'Toole in Arab robes.
3 verso	2 black-and-white photographs of O'Toole beside 2 black-and-white photographs of Lawrence.
4 recto	Black-and-white photograph. 'The Tedium of Film-Making' [O'Toole and Quinn waiting for set-up] (typed caption card).
4 verso	Black-and-white photograph. O'Toole in Arab robes.
5 recto	Black-and-white photograph. Guinness on horseback as Feisal.
5 verso	Black-and-white photograph. Still from film (?) of Mohyeddin.
6 recto	Black-and-white photograph. Guinness and O'Toole.
6 verso	Black-and-white photograph. Setting up scene, with Guinness on horseback in crowd of extras.
7 recto	Black-and-white photograph. Shooting scene of Lawrence on way to see Feisal.
7 verso	Black-and-white photograph. 'Mrs. O'Toole visit the set' [in shot are I.S. Johar and Michael Ray] (typed caption card).
8 recto	Black-and-white photograph. 'Tiny figure of an Arab in the Sinai Country' [scene set-up] (typed caption card).
8 verso	Black-and-white photograph. 'David Lean, talks with Alec Guinness and Peter O'Toole' (typed caption card).

Scrapbook 4.3

9	recto	Black-and-white photograph. 'Lawrence gets his costume checked before the "take"' (typed caption card).
9	verso	Black-and-white photograph. Mohyeddin, an extra, and Sharif.
10	recto	Black-and-white photograph. "'Auda" jokes with King Hussein of Jordan' (typed caption card).
10	verso	Black-and-white photograph. O'Toole in costume.
11	recto	Black-and-white photograph. Guinness' costume getting checked.
11	verso	Black-and-white photograph. Extra with handheld camera.
12	recto	Black-and-white photograph. 'Filming scene in G.H.Q. Cairo' [shot in Spain] (typed caption card).
12	verso	Black-and-white photograph. 'Getting Acquainted' [O'Toole and wife 'talking' to camel] (typed caption card).
13	recto	Black-and-white photograph. 'Making Friends' [O'Toole talking to his camel] (typed caption card).
13	verso	19 tickets stubs for screening of film, 1963.
14	recto	Black-and-white photograph. 'King Hussein of Jordan' [O'Toole and Lean with King Hussein] (typed caption card).
14	verso	Black-and-white photograph. O'Toole.
15	recto	Black-and-white photograph. O'Toole in costume.
15	verso	Black-and-white photograph. O'Toole in Arab robes.
16	recto	Black-and-white photograph. 'Maurcie Ronet ... first chosen for part of Ali' (typed caption card).
16	verso	Black-and-white photograph. Quinn in Arab robes.
17	recto	Front cover of Spanish periodical with color photograph of O'Toole on camel.
17	verso	Advertising sheet for film.
18	recto	Periodical clipping. Color photograph of Quinn with horse.

Scrapbook 4.3

18 verso [Blank]

19 recto Newspaper clipping. Peter O'Toole, 'Two burning years', *Daily Express*, December 7, 1962.

19 verso Advertising sheet for film.

20 recto Periodical clipping. Full-page color photograph of O'Toole, still from film, *Scene*, October 12, 1962 (No. 5)

20 verso Newspaper clipping. Donald Zec, 'O'Toole of Arabia', *London Daily Mirror*, December 10, 1962.

21 recto Periodical clipping. Olivier Delville, 'Le Hamlet du désert Peter O'Toole ...' (in French).

21 verso Newspaper clipping. 'A small trick with a match', *Evening Post*, May 27, 1963.

22 recto Newspaper clipping. Derick Grigs, 'Many-sided Lawrence', *Oxford Mail*, January 21, 1964.

Newspaper clipping. 'Lawrence of Arabia' gets Italian 'Oscar', *Los Angeles Times*, June 5, 1964.

22 verso Newspaper clipping. Derick Grigs, 'The enigma of Lawrence', *Oxford Mail*, January 18, 1964.

Newspaper clipping. Advertisement for film.

Newspaper clipping. Three photographs of O'Toole as Lawrence.

23 recto Periodical clipping. Color photograph of O'Toole in Arab garb.

23 verso Periodical clipping. 'What do you know about this man?', *Photoplay*, July 1961, pp. 28-29.

Newspaper clipping. Advertisement for film, *Los Angeles Examiner*, December 19, 1962.

24 recto Periodical clipping. Gerald McKnight, '99 Lives of O'Toole', *American Weekly*, May 26, 1953.

24 verso Periodical clipping. Front cover in color of still from film, *Voir*.

25 recto Black-and-white photograph of O'Toole and Guinness in desert and Arab garb.

Newspaper clipping. Scene from film from German newspaper.

Scrapbook 4.3

25 verso Periodical clipping. Color photograph still in Feisal's tent.

Periodical clipping. Black-and-white still.

26 recto Periodical clipping. Color still from charge of Akaba.

Newspaper clipping. Wally Beene, 'Dr. Zhivago' a Challenge; Movie Makers are ready', *Los Angeles Times*, March 28, 1965.

26 verso Periodical clipping. Still from film of Feisal challenging airplane, *Saturday Evening Post*.

27 recto- Periodical clipping. 'Sous un Meme Burnous deux Mondes S'Entrechoquent', pp. 9-12 (in
28 verso French).

29 recto Periodical clipping. Color photograph of Lawrence.

29 verso Periodical clipping. Color photograph still.

30 recto- Color photograph from film.
verso

31 recto- Periodical clipping. Walter Rainbird, 'The Terrible O'Toole', *Weekend*, Aril 21-27, 1965.
verso

32 recto Newspaper clipping. Felix Barker, 'Lost: Lord Jim of Arabia'.

32 verso Periodical clipping. Chr. Beal. 'Peter O'Toole: Lawrence d'Arabie a Hong-Kong' (in French).

33 recto Periodical clipping. Pete Hamill. 'Lord Jim'

33 verso Periodical clipping. Full page advertisement for 'Lord Jim'.

34 recto Periodical clipping. Front cover of *Life* with photograph of O'Toole, January 22, 1965.

34 verso Periodical clipping. 'Lord Jim', *Life*, January 22, 1965.

Newspaper clipping. Philip K. Scheuer, '"Lord Jim' One of Best in '65', *Los Angeles Times*, February 28, 1965, pp. 1,32.

Scrapbook 5.2

Tab	Contents
References	Anal. 1. Photocopy (4 pp.). <i>Dictionary of National Biography</i> (1949), pp. 528-531.
	Anal. 2. Photocopy (2 pp.). <i>Twentieth Century Authors</i> (1942), pp. 798-799.
	Anal. 3. Photocopy (2 pp.). Fred B. Millett, <i>Contemporary British Literature</i> (1943), pp. 321-323.
	Typescript (1 p.). Notes from various encyclopedias.
	Typescript (1 p.). <i>New Masters Pictorial Encyclopedia</i> (1938)
	Typescript (1 p.). <i>Columbia Encyclopedia</i> (1935).
	Typescript (1 p.). <i>World Encyclopedia</i> (1960).
Books	Typescript (1 p.). Archibald, Henderson, <i>George Bernard Shaw : Man of the Century</i> (1956.)
	Typescript (1 p.). Freya Stark, <i>Coast of Incense</i> (1953).
	Anal. 4. Typescript copy of periodical article (1 p.). Trevor Allen, 'Foylibra', <i>Foyles Bookshop Magazine</i> , April 1963.
	Anal. 5. Typescript (1 p.). H.F. West, <i>Modern Book Collecting for the Impecunious Amateur</i> (1936).
Churchill	Anal. 6. Photocopy (1 p.). Roy Howells, <i>Churchill's Last Years</i> (1966), pp. 66-7.
	Typescript (1 p.). Virginia Cowles, <i>Winston Churchill, the Era and the Man</i> (1953), p. 235.
The War	Typescript (1 p.). Eric Larrabee (excerpt from review of books on Guerrilla Warfare), <i>Harper's</i> , May 1964.
	Typescript (1 p.). Gen. George Barrow, <i>The Fire of Life</i> (1942).
	Typescript (1 p.). W.H.D. Boyle, <i>My Naval Life</i> (1942).

Scrapbook 5.2

Typescript (1 p.). H. E. Wortham, *Mustaphake (sic) Kemel of Turkey* (1930).

Typescript (1 p.). Arnold Hottinger, *The Arabs* (1963).

Typescript (1 p.). Stanley Weintraub, *Private Shaw and Public Shaw*; Flora Armitage, *The Desert and the Stars*; Janet Dunbar, *Mrs. G.B.S. a Portrait*.

Typescript (1 p.). Anthony Nutting, *Lawrence of Arabia*.

Anal. 7. Typescript (2 pp.). W.E. Stanton-Hope, *Arabian Adventurer* (1951)

Typescript (1 p.). William Yale, *The Near East* (1958).

Anal. 8. Typescript (2 pp.). Allan A. Michie, *Retreat to Victory* (1942).

Typescript (1 p.). Franz von Papen, *Franz von Papen Memoirs* (1953).

Typescript (1 p.). A. L. Rowse, *The Churchills* (1958).

Anal. 9. Typescript (1 p.). John Buchan, *A History of the Great War* (1923).

Letters Typescript (1 p.). C.E. Vulliamy, *English Letter Writers* (1945).

Anal. 10. Typescript (1 p.). Sir Edmund Craster, *History of the Bodleian Library* (1952).

Typescript (1 p.). Short notes on last letter written by Lawrence.

Typescript (1 p.). Excerpt letter by Lawrence to W. J. Childs with notes.

Politics Typescript (4 pp.). David Lloyd George, *The Truth About the Peace Treaties* (1938).

Typescript (1 pp.). Anal. 11. Philip Guedalla, *Mr. Churchill* (1942). J.D. Glubb, *A Soldier With the Arabs* (1957).

Typescript (1 pp.). Anal. 12. Typescript. Major-General Frederick Sykes, *From Many Angles*, (1943). Anal. 13. Clipping from book, Allen Moorehead, *Churchill: A Pictorial Biography* (1960).

Typescript (1 pp.). Sir Arnold Wilson, *Loyalties, Mesopotamia 1914-1917* (1930); Sir Arnold Wilson, *Mesopotamia, A Clash of Loyalites* (1931).

Scrapbook 5.2

Defenders Anal. 14. Photocopy (4 pp.). Anthony West, *Principles and Persuasions* (1957), pages 39-44.

Anal. 15. Typescript (5 pp.). Richard Aldington, (Letter to the Editor), *London Magazine*, August 1955.

Typescript (13 pp.). Lowell Thomas, *With Lawrence in Arabia* (1955).

Miscellaneous Anal. 16. Photocopy (2 pp.). Archibald MacLeish, *Collected Poems 1917-1952*, pages 103-104.

Anal. 17. Typescript (4 pp.). Victoria Ocampo, 'Felix Culpa', *Sur*, May 1955 (translation from Spanish into English)

Typescript (2 pp.). Roger Stephane, *T.E. Lawrence* (1960).

Typescript (1 pp.). Col. Paul Rodzianko, *Mannerheim* (short note only).

Typescript (2 pp.). *Book Collector's Packet*, 1933, 1938, 1939 extracts.

Typescript (1 pp.). Notes on G.W.M. Dunn and E. H. R. Altounyan, *Ornament of Honour* (1937).

Typescript and hand drawing (1 p.). Notes on *RAF Review* (June 1948).

Photocopy (1 p.). Cleveland Armory and Frederic Bradlee eds., *Vanity Fair, A Cavalcade of the 1920's and 1930's* (1960).

Anal. 19. Typescript (4 pp.). Caryl Brahms, *The Rest of the Evening is My Own* (1964) (review of Ross by Terence Rattigan).

Scrapbook 5.3

Tab	Contents
General	Typescript (1 p.). Marianne Alexandre, ed., <i>Viva Che!</i> (1968).
	Anal. 1. Typescript (2 pp.). Eleanor Robson Belmont, <i>The Fabric of Memory</i> (1957).
	Anal. 2. Typescript (2 pp.). Douglas Carruthers, <i>Arabian Adventure</i> (1935).
	Anal. 3. Photocopy (5 pp.). Allan Chappelow, <i>Shaw the Villager</i> (1962), pages 53, 123-4, 162-3.
	Anal. 4. Typescript (2 pp.). Noel Coward, <i>Future Indefinite</i> (1954).
	Anal. 5. Typescript (7 pp.). Charles Norman, <i>The Magic-Maker: E.E. Cummings</i> (1958).
	Anal. 6. Photocopy (7 pp.). Robert Graves, <i>Five Pens in Hand</i> (1958), pages 137-143.
	Anal. 7. Typescript (1 p.). Philip P. Graves, <i>Briton and Turk</i> (1941).
	Anal. 8. Typescript (1 p.). Rene Kraus, <i>The Men Around Churchill</i> (1941).
	Typescript (1 p.). Donald McCormick, <i>The Mystery of Lord Kitchner's Death</i> (1959).
	Anal. 9. Typescript (1 p.). Ian Campbell Johnson, <i>Viscount Halifax</i> (1941).
	Anal. 10. Typescript (1 p.). H.V. Morton, <i>Middle East</i> (1941).
	Anal. 11. Photocopy (1 p.). Harold Nicolson, <i>Diaries and Letters</i> (1966), page 154.
	Anal. 12. Typescript (1 p.). Glyn Roberts, <i>The Most Powerful Man in the World</i> (1938).
	Photocopy (1 p.). John Rothenstein, <i>British Art since 1900</i> (1962), page 175.
	Anal. 13. Typescript (2 pp.). Frederick Sanders, <i>Lawrence of Arabia</i> (1938).
	Anal. 14. Typescript (1 p.). Lowell Thomas, <i>Count Luckner</i> (1928).
	Anal. 15. Typescript (2 pp.). John Van Ess, <i>Meet the Arab</i> (1943).
	Anal. 16. Photocopy (2 pp.). R.A.J. Walling, <i>The Story of Plymouth</i> (1950), page 265-6.
	Anal. 17. Typescript (1 p.). David Garnett, <i>The White/Garnett Letters</i> (1968).
	Photocopy (4 pp.). David Garnett, <i>The White/Garnett Letters</i> (1968), page 303-5, 308.

Scrapbook 5.3

Anal. 18. Photocopy (5 pp.). Colin Wilson, *Voyage to a Beginning* (1969), pages 26-7, 316, 332-3.

Anal. 19. Typescript (2 pp.). Leonard Woolley, *Spadework* (1953).

Typescript (1 p.). D. Carruthers, "Capt. W.H.I. Shakespear's Last Journey", *Geographical Journal* (1922), vol. 59.

Typescript (2 pp.). Barbara Rich, *No Decency Left* (1932).

Photocopy (6 pp.). Andre Malraux, *Anti-Memories* (1968), pages 8, 54, 64-5, 74, 258.

Photocopy (2 pp.). John Connell, *Wavell, Scholar and Soldier* (1964), pages 175-6.

Photocopy (3 pp.). Nicolette Devas, *Two Flamboyant Fathers* (1967), pages 90-2.

Photocopy (4 pp.). Stephen Winsten, *Days with Bernard Shaw* (1949), pages 144, 176, 267-8.

Typescript (1 p.). Philip Sassoon, *The Third Route* (1929).

Photocopy (3 pp.). Harold Nicolson, *Diaries & Letters* (1967), vol. 2, pages 66-7, 301.

Typescript (3 pp.). Col. S.F. Newcombe, 'T.E. Lawrence, Personal Reminiscences', *Palestine Exploration Fund Quarterly* (July 1935).

Typescript (3 pp.). Colin Adam, *Life of Lord Lloyd* (1948).

Typescript (1 p.). Evan John, *Time in the East* (1946).

Typescript (1 p.). Earl Winterton, *Pre-War* (1932).

Typescript (1 p.). Freya Stark, *Letters From Syria* (1942).

Typescript (1 p.). H.St. John Philby, *Arabian Jubilee* (1953).

Typescript (3 pp.). Ronald Bodley & Lorna Hearst, *Gertrude Bell* (1940).

Typescript (3 pp.). Edward Marsh, *A Number of People* (1939).

Scrapbook 6.1

Page	Contents
1 recto	Black-and-white photograph. Lawrence in Army Uniform.
1 verso	Black-and-white photograph. Lawrence in Army uniform in Cairo.
2 recto	Black-and-white photograph. Harry Chase photograph of Lawrence in Arab robes.
2 verso	Black-and-white photograph. Harry Chase photograph of Lawrence in all white Arab robes.
3 recto	Color postcard of Augustus John painting of Lawrence.
3 verso	Black-and-white photograph. Lawrence seated in Arab robes.
4 recto	Color photograph of William Orpen painting of Lawrence in civilian clothes.
4 verso	Color reproduction of Eric Kennington pastel of Lawrence.
5 recto	Black-and-white photograph of Augustus John sketch of Lawrence in Arab robes, 1919.
5 verso	Black-and-white photograph of Kennington bust of Lawrence.
6 recto	Black-and-white photograph of Lawrence and Sterling in Rolls Royce entering Damascus.
6 verso	Black-and-white photograph. Lawrence with group of Arabs.
7 recto	Black-and-white photograph. Lawrence in Arab headdress and Army Uniform at Paris Peace Conference. Black-and-white photograph. Lawrence in Arab robes of balcony in Jerusalem.
7 verso	2 black-and-white photographs. Lawrence in white Arab robes, seated. Lawrence in white Arab robes standing. Both poses for Lowell Thomas.
8 recto	2 black-and-white photographs. Lawrence on camel. Lawrence standing in cactus.
8 verso	2 black-and-white photographs. Lawrence in Arab robes, Akaba, 1917.
9 recto	Black-and-white photograph. Lawrence in Arab robes before house, February 1917. Black-and-white photograph. Scene in Wadi Ithum.

Scrapbook 6.1

9 verso Black-and-white photograph. Stokes mortar class, Akaba.

Black-and-white photograph. Colonel Lawrence speaking to an Arab.

10 recto Black-and-white photograph. Lawrence with Auda abu Tayi.

10 verso 2 black-and-white photographs taken by Harry Chase of Lowell Thomas being presented to Emir Feisal, group includes Lawrence.

11 recto Black-and-white photograph Lowell Thomas meeting Feisal.

11 verso Black-and-white photograph. Feisal with group of advisors, Paris, January 22, 1919, includes Lawrence.

Black-and-white photograph. Feisal and Lawrence composite photograph with Lawrence image reversed from one above.

12 recto Black-and-white photograph group of Arab and British dignitaries in front of airplane, Amman, April 1922.

12 verso [Blank]

13 recto Black-and-white photograph. Detail of Lawrence from photograph of him in front of RAF Seaplane tender.

13 verso Black-and-white photograph. RAF Seaplane tender with Lawrence at helm.

14 recto Black-and-white photograph. Lawrence in raincoat and cap on board boat.

14 verso Black-and-white photograph of 204 squadron crest designed by Lawrence.

15 recto Black-and-white photograph by Coster of Lawrence 1931.

15 verso Caricature of Lawrence from John Bull 'Lawrence unmasked'.

16 recto Newspaper clipping. Cartoon, 'Great Mothers in History...', *Saturday Review*, May 9, 1964, one frame includes Lawrence.

16 verso Caricature of Lawrence photocopied from Eric Lonnroth, *Lawrence of Arabia*, 1956.

17 recto Black-and-white strip of stamps made from McBey painting of Lawrence.

Black-and-white photograph of bust of Lawrence by unknown artist given to Dartmouth Library by Friends of Library.

Scrapbook 6.1

17 verso [Blank]

Scrapbook 6.2

Page	Contents
Inside front cover	Baxter bookplate. Typed note about contents: "This ALBUM #II contains material about the reception of Rattigan's 'Ross', the great film 'Lawrence of Arabia', and G. B. Shaw's 'Too True to be Good'. Much more about this film will be found in the large Scrapbook."
1 recto	Black-and-white photograph. Still from Lean film. Lawrence leaving meeting with Feisal and Allenby at end of film.
1 verso	Black-and-white photograph. O'Toole posing in Arab robes, [screen test?].
2 recto	Anal. 1. Periodical. Eugene O'Neill Theatre, <i>Playbill</i> , featuring Ross, January 8, 1962. 51 pp.
2 verso	Newspaper clipping photograph of Alec Guinness as Lawrence from Ross, <i>Christian Science Monitor</i> , May 28, 1960. Loosely inserted photocopy of Old Vic playbill for Ross, 1986.
3 recto	Anal. 2. Programme for Ross, Theatre Royal Haymarket, 1960.
3 verso	Black-and-white photograph of Michael Bryant as Lawrence.
4 recto	Anal. 3 Newspaper clipping. Ian Russell, 'Riddle of the 'arch spy'', 1963.
4 verso	Newspaper clipping. Harold Hobson, 'A Penetrating Rattigan Play', <i>Christian Science Monitor</i> . May 28, 1960.
5 recto	Newspaper clipping. 'Lawrence of Arabia, 1960 [includes photograph of Guinness as Lawrence], <i>Daily Mail</i> , April 28, 1960.
5 verso	Newspaper clipping. Jacques Pouteau, 'Rattigan Explores Lawrence of Arabia', <i>Los Angeles Times</i> , May 18, 1960.
6 recto	Newspaper clipping. Robert Bolt, 'Bolt Tries Film On for Size', <i>Los Angeles Times</i> , December 2, 1962.
6 verso	Periodical clipping. Robert Bolt, 'Clues to the Legend of Lawrence', <i>New York Times Magazine</i> , February 25, 1962.
7 recto	Periodical clipping. Henry Hewes, 'All the King's Camels', <i>Saturday Review</i> , January 15, 1968.

Scrapbook 6.2

7	verso	Newspaper clipping. Melvin Maddocks, 'Lawrence of Arabia' as Screen Biography', <i>Christian Science Monitor</i> , December 20, 1962.
8	recto	Newspaper clipping. A.W. Lawrence, 'The Fiction and the Fact', <i>Observer</i> , December 16, 1962.
8	verso	2 newspaper clippings. Edwin Howard, 'A.W. Lawrence On T.E., Film; 'Prescriptions for Treating It' [review of Weintraub book], both from <i>Memphis Press-Scimitar</i> , May 29, 1963.
9	recto	Newspaper clipping. Peter Worthington, 'That's The Way It Was,' Says A Man Who Knows', <i>Telegram</i> (Toronto), January 31, 1965.
9	verso	Periodical clipping. Philip Stewart, 'Another Lawrence Myth', <i>Middle East Forum</i> , June 1963.
10	recto	Periodical clipping. William K. Zinsser, 'In Search of Lawrence of Arabia', <i>Esquire</i> , June 1961.
10	verso	Anal. 5. Pamphlet. 'A Teacher's Guide to Lawrence of Arabia', Columbia Pictures, 1963.
11	recto	Pamphlet. 'A Teacher's Guide to Lawrence of Arabia', Columbia Pictures, 1963 [variant format].
11	verso	Poster and clips to accompany teacher's guide, Columbia Pictures, 1963.
12	recto- verso	Anal. 6. Sheet music. 'Theme from Lawrence of Arabia' by Maurice Jarre (Gower Music, 1962). 4 pp.
13	recto	Newspaper clipping (photocopy). Eric Nicol, 'Eric of Arabia', <i>Star</i> , May 9, 1963.
13	verso	Newspaper clipping. Frank and Bill Moore, 'With a Grain of Salt'. Newspaper clipping. Thomas A. Chapman, 'People's Column'.
14	recto	Newspaper clipping. 'Theater: Lark by Shaw', <i>New York Times</i> (Western Edition), March 14, 1963.
14	verso	Newspaper clipping. Brooks Atkinson, 'Critic At Large', <i>New York Times</i> (Western Edition) April 9, 1963. Newspaper clipping. Hobe Morrison, 'A Rare Evening With G.B. Shaw', <i>San Francisco Chronicle</i> , March 15, 1963.

Scrapbook 6.3

Page	Contents
1 recto	Title cut from souvenir booklet 'Lawrence of Arabia'.
1 verso	Baxter bookplate.
2 recto	Black-and-white postcard of Lawrence's birthplace Tremadoc, Wales.
2 verso	Map of England/Wales. Hand-drawn.
3 recto	2 black-and-white photographs. One-year-old Lawrence in lap of nurse. Six-month-old Will Lawrence.
3 verso	Black-and-white photograph. Lawrence about 3-4 years old.
4 recto	Black-and-white photograph. Will Lawrence as a boy.
4 verso	Black-and-white photograph. The Lawrence brothers, 1910.
5 recto	Black-and-white photograph. Sarah Lawrence, approximately 30 years of age.
5 verso	Black-and-white photograph. Sarah and Bob Lawrence, approximately 80 years old. Newspaper clipping. 'Mrs. S. Lawrence' [obituary], <i>The Times</i> , November 17, 1959.
6 recto	2 color photographs of No. 2 Polstead Road, Oxford, Lawrence's boyhood home.
6 verso	2 color photographs. Polstead Road in front of house. Interior photograph of front door.
7 recto	Color photograph. Garden House, Polstead Road.
7 verso	[Blank]
8 recto	Color photograph. City of Oxford High School for boys. Front façade.
8 verso	2 color photographs. Lady Scott's seated figure of Lawrence, sculpture. City High School. Lawrence memorial plaque, sculpture. City High School.
9 recto	Sepia photograph of Ashmolean.
9 verso	Black-and-white photograph. D. G. Hogarth in uniform.
10 recto	Sepia photograph. Jesus College, Oxford. Color photograph. Façade of Jesus College in courtyard.

Scrapbook 6.3

10 verso Color photograph. Façade of Jesus College and courtyard.

Color photograph. Lawrence plaque, Jesus College.

11 recto Color photograph. Oxford University Union.

11 verso Black-and-white postcard? Spires of Oxford.

Black-and-white postcard? The Hall, All Souls College.

12 recto 2 color postcards. Interior of Royal Armoured Corps Tank Museum, Bovington.

12 verso [Blank]

13 recto Black-and-white photographs. 13 Birmingham Street, Southampton (short time residence of Lawrence).

13 verso [Blank]

14 recto Color postcard. Clouds Hill.

Black-and-white postcard. Clouds Hill.

14 verso Black-and-white photograph. Garage at Clouds Hill.

Black-and-white photograph. Interior of Library room, Clouds Hill.

15 recto Black-and-white postcard. Interior of Library room, Clouds Hill.

Black-and-white photograph. Mantel, Clouds Hill.

15 verso Black-and-white photograph. Pantry, Clouds Hill.

Black-and-white photograph. Bench made by Lawrence, Clouds Hill.

16 recto Black-and-white photograph. Clouds Hill.

Black-and-white photograph. Pat and Joyce Knowles with dog in front of fireplace, Clouds Hill.

16 verso Black-and-white postcard. Clouds Hill.

Scrapbook 6.3

- 17 recto Newspaper clipping. 'Mr. T.E. Shaw Gravely Injured', *Times*, May 14, 1935.
- Newspaper clipping. 'Mr. T.E. Shaw Condition Last Night Unchanged', *Times*, May 5, 1935.
- Newspaper clipping. 'Mr. T.E. Shaw Condition Unchanged Last Night', *Times*, May 15, 1935.
- Newspaper clipping. 'Mr. T.E. Shaw, "Still a Faint Hope"', *Times*, May 17, 1935.
- Newspaper clipping. 'Mr. T.E. Shaw, Still Unconscious', *Times*, May 18, 1935.
- 17 verso Newspaper clipping. 'Lawrence Dead, Fatal End to Cycle Crash', *Times*, May 20, 1935.
- 18 recto Newspaper clipping. 'Inquest on Lawrence of Arabia', *Times*, May 22, 1935.
- Newspaper clipping. 'Lawrence of Arabia, Cyclist' Evidence at Inquest', *Times*, May 22, 1935.
- 18 verso Newspaper clipping (photocopy). 'Meadow Grave of "Uncrowned King"', *Daily Mirror*, May 22, 1935.
- 19 recto Typed list of tributes to Lawrence in *Times*, May 20, 1935.
- Newspaper clipping. 'Lawrence of Arabia', *Times*, May 20, 1935. 2 copies.
- 19 verso Newspaper clipping. 'Lawrence of Arabia, The King's Tribute', *Times*, May 21, 1935.
- Newspaper clipping. 'Funerals. Lawrence of Arabia', *Times*, May 22, 1935.
- 20 recto 2 black-and-white photographs. Funeral procession, Lawrence burial.
- 20 verso Black-and-white photograph. Funeral procession.
- Diagram of pallbearers and casket position.
- 21 recto 2 black-and-white photographs. Funeral.
- 21 verso 2 black-and-white photographs. Lawrence's grave.
- 22 recto 2 black-and-white photographs. Lawrence's grave.
- 22 verso Black-and-white photograph. Lawrence's grave.
- 23 recto Black-and-white photograph. Lawrence's grave site with cedar.

Scrapbook 6.3

23 verso Color photograph. Lawrence's Grave.

24 recto-
verso Leaflet. 'Lawrence of Arabia Memorial'.

25 recto-
verso Leaflet. 'St. Paul's Cathedral Form of Service Lawrence of Arabia', January 29, 1936.

26 recto Black-and-white photograph. Lawrence bust by Eric Kennington.

26 verso Booklet. City of Oxford High School for Boys, 'Proceedings at the Unveiling of the Memorial to Lawrence of Arabia', October 3, 1936.

27 recto Black-and-white photograph of Royal Central Asian Society medal of the Lawrence of Arabia Award.

27 verso Typed sheet with history and list of the recipients of the Lawrence of Arabia Award through 1962.

28 recto Lawrence of Arabia cigarette card.

Black-and-white photograph. Unveiling of memorial to Lawrence.

28 verso Cigarette card (photocopy of back).

Black-and-white photograph. Plaque to British Royal Desert Mounted Corps.

29 recto Sepia postcard of Lawrence effigy by Eric Kennington.

29 verso Color photograph. Lawrence plaque on 14 Barton Street, London.

Scrapbook 6.4

Page	Contents
Inside front cover	Map of Lawrence's journeys.
1 recto	Anal. 1. Typescript copy of poem. Will Lawrence, 'To T.E.L.'
1 verso	Anal. 2. Typescript copy of poem. James Bramwell, 'TEL'.
2 recto	Manuscript page (photocopy). Page 1 from <i>Seven Pillars of Wisdom</i> , titled I. 'Beginning'.
2 verso	Typescript. 'Sources of the Arabic Designs for the Hejaz Stamps on Opposite Page.'
3 recto	Anal. 3. Page from stamp album for Hejaz with 1917-1918 issue stamps. ; Stamp holders containing stamps for same issues.
3 verso	[Blank]
4 recto- 5 verso	Anal. 4. Photocopy. T.E. Lawrence, 'Science of Guerilla Warfare', <i>Encyclopedia Britannica</i> , pp. 950-53.
6 recto- 8 verso	Periodical clippings (photocopies). Reviews by Lawrence in <i>The Spectator</i> , 1927-1928. (8 verso is handwritten continuing to end of the review on previous page.)
9 recto- verso	Anal. 5. 3 Photocopy sheets. Cancelled 'Chapter 1' of 1926 <i>Seven Pillars</i> , pp. 3-6.
10 recto	Periodical clipping. Facsimile copy handwritten list of recipients of free copies of <i>Seven Pillars</i> .
10 verso	[Blank]
11 recto- verso	Periodical clipping. Pages from 'History of Seven Pillars', <i>Texas Quarterly</i> .
12 recto- verso	Anal. 6. Publisher's prospectus for 1927 <i>Revolt in the Desert</i> .
13 recto- verso	Anal. 7. Publisher's prospectus for <i>Lawrence and the Arabs</i> by Robert Graves,
14 recto	Anal. 8. Periodical clipping. George Bernard Shaw, 'The Latest from Colonel Lawrence', <i>Spectator Literary Supplement</i> , March 12, 1927, p. 429.

Scrapbook 6.4

14	verso	Newspaper clipping. Henry W. Nevinson, 'The Mystery Man Revealed'. ; Newspaper clipping. H. St. J. B. Philby, 'Col. Lawrence's Book'.
15	recto	Anal. 9. Periodical clipping. 'Lawrence and the Arabs', <i>Times Literary Supplement</i> , March 10, 1927 (review of <i>Revolt in the Desert</i>).
15	verso	Anal. 10. Newspaper clipping. Robert Lynd, 'Colonel Lawrence's Masterpiece', <i>Daily News</i> , March 10, 1927.
16	recto	Newspaper clipping. 'Book of the Day. The Arab Revolt. Colonel Lawrence's Adventure', 1927. ; Newspaper clipping. 'Lawrence and Arabia. A Fascinating War Book.' Review of <i>Revolt</i> .
16	verso	Newspaper clipping. Ralph Straus, 'Lawrence of Arabia', <i>Sunday Times</i> , March 13, 1927 (review of <i>Revolt</i>). ; Newspaper clipping. Henry W. Nevinson, 'The Mystery Man Revealed'.
17	recto	Newspaper clipping. "Lawrence of Arabia" Tells His Story', <i>Observer</i> ?
17	verso	Newspaper clipping. Robert Graves, "'The Lawrence Legend" A Reply to Mr. St. J. Philby", <i>Observer</i> , November 27, 1927.
18	recto	2 periodical clippings. Edward Shanks, 'The Greatest Adventure', <i>The Saturday Review</i> , March 12, 1927, p. 396.
18	verso	Anal. 11. 'Lawrence the Nation-Maker', <i>The New Statesman</i> , March 12, 1927.
19	recto	Anal. 12. Publisher prospectus. Two-fold leaflet advertising Lawrence books offered by Jonathan Cape (five titles)
19	verso	Publisher prospectus. Single-fold leaflet for Bruce Rogers, <i>Paragraphs on Printing</i> .
20	recto- verso	Publisher prospectus. Single-fold leaflet advertising Lawrence's <i>Odyssey</i> .
21	recto	Newspaper clipping. 'The Lawrence Brothers', <i>The Times</i> , June 30, 1954 (review of <i>The Letters of T.E. Lawrence and His Brothers</i>).
21	verso	Anal. 13. Newspaper clipping. 'British favorites', <i>Christian Science Monitor</i> , August 18, 1967, p. 16. ; Newspaper clipping. 'Lawrence of Arabia gift refused', <i>Sun</i> , September 15, 1967.
22	recto	T.E. Lawrence in a new role', <i>Observer</i> , May 1930 (review of <i>Odyssey</i>).

Scrapbook 6.4

- | | | |
|----|-----------------|---|
| 22 | verso | Anal. 14. Newspaper clipping. 'T.E. Lawrence in his letters', <i>Times Literary Supplement</i> , November 26, 1938. |
| 23 | recto | Periodical clipping (photocopy). 'Debunking Lawrence of Arabia', <i>Literary Digest</i> , April 22, 1933. |
| 23 | verso | [Blank] |
| 24 | recto | 6-leaf pamphlet. B.H. Liddell Hart, 'T.E. Lawrence, Aldington and the Truth', reprinted from <i>London Magazine</i> , April 1955. |
| 24 | verso | Periodical clipping. B.H. Liddell Hart, 'T.E. Lawrence: Man or Myth', <i>Atlantic Monthly</i> , November 1955. |
| 25 | recto | Periodical clipping. 'Lawrence: Alias Ross or Shaw', <i>News-week</i> , March 2, 1935. |
| 25 | verso | [Blank] |
| 26 | recto | Periodical clipping (photocopy). 'Dramatic Life of "Lawrence of Arabia" Ends', <i>Literary Digest</i> , May 25, 1935. |
| 26 | verso | Periodical clipping. Obituary of Lawrence. <i>News-week</i> , May 25, 1935. |
| 27 | recto | Anal. 16. Dealer's catalog. Frank Hollings, 'Books from the Library of T.E. Lawrence', no. 242, 1951. 18 pp. |
| 27 | verso | [Blank] |
| 28 | recto-
verso | Anal. 7. Typed. FCB (Frank Baxter) 'Lawrence and the Arab Revolt', 2 pp. |

Scrapbook 6.5

Page		Contents
1 9	recto- verso	65 black-and-white photographs (copy prints). Lawrence's photographs from the Arab campaign selected from the collection at Imperial War Museum, 1916-1918. Some labels have become detached.
10	recto	Newspaper clipping. 'Assassin's Bullets Kill King Abdullah of Jordan', July 2, 1951.
10	verso	Periodical clipping. 'A Literary Adventurer', <i>Literary Digest</i> , May 12, 1928. Anal. 2. Printed sheet. Robert Payne, 'Other Places, Other Times'.
11	recto	Newspaper clipping. 'Mr. C.M. Doughty, Explorer and Poet' [obituary]. Anal. 3. Newspaper clipping. Peter Grosvenor, 'The Real Lawrence – by Woman who never met him'. Newspaper clipping. T.W. Beaumont, <i>News of the World</i> , September 13, 1964.
11	verso	Periodical clipping. Stanley Weintraub, 'Legend Among the Bedouin', <i>Saturday Review</i> , November 30, 1963.
12	recto	Anal. 4. Periodical clipping. J.D. Scott, 'To the Literary Manner Born', <i>Saturday Review</i> , March 20, 1963 (review of <i>The Familiar Faces</i> by David Garnett). Anal. 5. Periodical clipping. George Steiner, 'Once There Was a Hero, Now Only His Legend Remains', <i>New York Times Book Review</i> , August 25, 1963 (review of <i>T. E. Lawrence to his Biographers</i> by Robert Graves).
12	verso	Anal. 6. Periodical clipping. Iain Hamilton, 'Lawrence in an Arab context', <i>Illustrated London News</i> (review of <i>T.E. Lawrence: An Arab View</i> by Suleiman Mousa). Anal. 7. Newspaper clipping. Robert Stephens, 'Lawrence and the Arabs', <i>Observer</i> (review of Mousa).
13	recto	Anal. 8. Newspaper clipping. Peter Grosvenor, 'Lawrence: a rattle of bones', <i>Daily Express</i> , July 7, 1966. Review of Mousa. Anal. 9 Newspaper clipping. Gabriel Gersh, 'Arab Unravels Lawrence Legend', <i>Los Angeles Times</i> , January 29, 1967 (review of Mousa). Anal. 10. Newspaper clipping. Lord Kinross, 'An Arab Slant to the Lawrence Legend', <i>Daily Telegraph</i> , July 4, 1966 (review of Mousa).

Scrapbook 6.5

13	verso	Anal. 11. Periodical clipping. 'Lawrence: Lies or Legends?', <i>Newsweek</i> , February 15, 1954 (review of Aldington).
14	recto	Anal. 12. Newspaper clipping. Samuel C. Chew, 'Greatness and Pettiness of T.E. Lawrence', <i>New York Herald Tribune Books</i> , March 26, 1939 (review of <i>Letters of T.E. Lawrence</i> edited by David Garnett).
14	verso	Anal. 13. Periodical clipping. Harry T. Moore, 'Wit and Wages of Wisdom', <i>Saturday Review</i> , March 2, 1963. Anal. 14. Periodical clipping. 'Namesakes', <i>Newsweek</i> , February 25, 1963 (review of <i>Private Shaw and Public Shaw</i> by Stanley Weintraub).
15	recto	Newspaper clipping. Brooks Atkinson, 'Critic at Large', <i>New York Times</i> (Western Edition), June 14, 1963. Anal. 15. Newspaper clipping. 'Friendship of Shaw, Lawrence Discussed', <i>Evening Outlook</i> , Santa Monica, July 15, 1963. Anal. 16. Newspaper clipping. Geoffrey Godsell, 'Shawmanship', <i>Christian Science Monitor</i> , March 14, 1963 (review of <i>Private Shaw and Public Shaw</i> by Weintraub).
15	verso	Periodical clipping. Front cover of the <i>Saturday Review</i> , December 29, 1962 with still from film. James F. Fixx, 'The Spiegel Touch', pp. 13-30.
16	recto	Anal. 17. Periodical clipping. 'The Flawed Hero', <i>New Yorker</i> , December 22, 1962 (review of film). Anal. 18. Newspaper clipping. Jay Jacobs, 'Fraud and Freud', <i>The Reporter</i> , January 31, 1963 (review of film). Anal. 19. Newspaper clipping. Bosley Crowther, 'Pursuit of Bigness', <i>New York Times</i> (Western Edition), December 28, 1962.
16	verso	Anal. 20. Newspaper clipping. Howard Thompson, 'Producer on the Long Trek With 'Lawrence of Arabia'', <i>New York Times</i> , July 15, 1962. Newspaper clipping. Hedda Hopper column, <i>Los Angeles Times</i> , April 13, 1963.
17	recto	Anal. 21. Newspaper clipping. Full page advertisement for Lean film. <i>Los Angeles Herald-Examiner</i> , October 28, 1962, p. H-5.
17	verso	Anal. 22. Newspaper clipping. 'In 'Arabia', Some Blood, Some Tears, Mostly Sweat', <i>Los Angeles Times</i> , July 22, 1962.

Scrapbook 6.5

18	recto	Anal. 23. Newspaper clipping. Penelope Gilliatt, 'Blood, Sand and a Dozen Lawrences', <i>Observer</i> , December 16, 1962.
		Anal. 24. Newspaper clipping. "Lawrence' Film Opens with Fanfare", <i>Los Angeles Times</i> , December 22, 1962.
18	verso	Anal. 25. Newspaper clipping. Roderick Mann, 'Mr. Guinness Plans a Year in Exile'.
19	recto	Anal. 26. Newspaper clipping. Arthur Cook, 'Why Mr. O'Toole is Sleeping on His Face', <i>Daily Mail</i> , March 7, 1961.
19	verso	Anal. 27. Newspaper clipping. 'Film is Renewing Legend of 'Lawrence of Arabia'', <i>Los Angeles Mirror</i> , August 26, 1961.
20	recto	Newspaper clipping. Continuation of article on previous page. Periodical clipping. Full page advertisement for film, <i>Saturday Review</i> , October 6, 1962.
20	verso	Anal. 28. Periodical clipping. Full page advertisement for film, <i>Los Angeles Times Calendar</i> , October 21, 1962.
21	recto	Foldout color still from film of camel charge.
21	verso	Anal. 29. Newspaper clipping. Roderick Mann, 'I'm no tearaway, says Mr. Peter O'Toole', <i>Sunday Express</i> , February 19, 1961. Anal. 30. Newspaper clipping. Cobey Black, 'Who's News', <i>Honolulu Star Bulletin</i> , January 4, 1964.
22	recto	Anal. 31. Newspaper clipping. Hedda Hopper, 'Omar Sharif Another Navarro or Valentino? Not If He Can Help It', <i>Los Angeles Times</i> , June 30, 1963. Anal. 32. Periodical clipping. 'All-Star, All-Good', <i>Newsweek</i> , December 24, 1962.
22 23	verso- recto	Periodical article (photocopy). David Dixon, 'Very Superior', <i>Motor Cycle</i> , October 3, 1963.
23	verso	Anal. 33. Newspaper clipping. Les Perrin, 'His Brough is so Superior', <i>Daily Mirror</i> , May 6, 1968.
24 29	recto- recto	[Blank]

Scrapbook 6.5

- | | | |
|----|-------|--|
| 29 | verso | Anal. 34. Newspaper clipping. Elizabeth P. Brady, 'Footprints of a Safari On the Sands of Jordan', <i>New York Times</i> , November 19, 1967. |
| 30 | recto | Anal. 35. Periodical clipping. Full page advertisement for travel to Jordan, <i>New Yorker</i> , 1966. |
| 30 | verso | Anal. 36. Newspaper clipping. Joe Alex Morris, Jr., 'Arabs Worry About Fate of Bedouins', <i>Los Angeles Times</i> , May 14, 1965.

Anal. 37. Newspaper clipping. 'Bedouins' Legendary Stamina Under Study', <i>Los Angeles Times</i> , November 17, 1967. |
| 31 | recto | Anal. 38. Newspaper clipping. 'The Field of Travel' Photo of Azraq Castle, <i>New York Times</i> , August 1, 1965.

Anal. 39. Newspaper clipping. 'Rails in the Desert', <i>Christian Science Monitor</i> , November 7, 1963.

Anal. 40. Newspaper clipping. Advertisement for travel to Egypt mentioning Lawrence. <i>New York Times</i> , July 31, 1966.

Anal. 41. Advertising pamphlet for tour of south Jordan (3 fold). 'Featuring A Camel Caravan in the footsteps of... Lawrence of Arabia'. |
| 31 | verso | Anal. 42. Newspaper clipping. Nancy L. Ross, 'Accent on Modern Tourism in Ancient Jordan', <i>New York Times</i> , April 25, 1965. |
| 32 | recto | Anal. 43. Newspaper clipping. Anne Sharpley, 'Tell Me The Truth About Lawrence', <i>Las Vegas Sun</i> , January 31, 1964.

Newspaper clipping. 'British Author Aldington Dies', <i>Times</i> , July 30, 1962. |
| 32 | verso | Newspaper clipping. Thomas Jenkins, 'On a desert railway- a blue-eyed ghost', <i>Sunday Express</i> , April 25, 1965.

Newspaper clipping. 'Arabs Roused By Jailing of Editor', May 12, 1939. |
| 33 | recto | Anal. 44. Newspaper clipping. Philip Shabecoff, 'Rebuilding of Hejaz Railway Is Underway', <i>New York Times</i> , August 8, 1965.

Newspaper clipping. Joe Alex Morris, 'Money Woes Sidetrack Jordan Rail Building', <i>Los Angeles Times</i> , October 19, 1965.

Anal. 45. Newspaper clipping. 'Historic Rail Line Being Rebuilt', <i>Los Angeles Times</i> , December 4, 1964. |

Scrapbook 6.5

33	verso	<p>Anal. 46. Newspaper clipping. Adrienne Lancashire, 'U.S. Woman Discovers Weird World of Desert', <i>Los Angeles Times</i>, February 14.</p> <p>Periodical clipping. 'Relic of Revolution', <i>National Geographic</i>, January 1966. Note and photograph of train wreck from Arab Revolt.</p> <p>Loosely inserted strip of three color photographs from periodical.</p>
34	recto	<p>Newspaper clipping. David Lancashire, 'Arabia Railway Hit by Lawrence Being Rebuilt', <i>Los Angeles Times</i>, December 5, 1965.</p>
34	verso	<p>Anal. 47. Newspaper clipping. Joe Alex Morris, Jr., 'Germans Stop Work on Famed Hejaz Railway', <i>Los Angeles Times</i>, June 1, 1966.</p> <p>Anal. 48. Newspaper clipping. 'Old Aqaba Faces Lively Future Under Plans of King Hussein', <i>New York Times</i>.</p> <p>Anal. 49. Newspaper clipping. 'Old Mideast Telegraph to Be Restored', <i>Los Angeles Times</i>, August 1, 1967.</p> <p>Newspaper clipping. 'Ex-Arab Legion Chief Views Mideast Peace', <i>Los Angeles Times</i>, April 8, 1968.</p>
35	recto	<p>Anal. 50. Newspaper clipping. James Feron, 'Amman Offers Little Consolation to an Arab Businessman From Jerusalem', <i>New York Times</i>, March 3, 1968.</p>
35	verso	<p>Anal. 51. Periodical clipping. William White, 'Lawrence/Ross/Shaw', <i>The American Book Collector</i>, February 1963.</p>
36	recto- verso	<p>[Blank]</p>

Scrapbook 7

Page	Contents
1 recto	[Blank]
1 verso	3 black-and-white photographs of the Imperial Camel Corps Monument, Embankment Gardens, London.
2 recto	2 black-and-white photographs of Imperial Camel Corps Monument. Typed card on dedication of monument.
2 verso	Typed copy of speech. Laurence Moore, 'Loyal Toast'. (Toast to Absent Comrades'), Reunion Dinner, I.C.C.
3 recto	Printed program for Imperial Camel Corps Re-Union Dinner, Royal Station Hotel, York, June 13, 1967. Printed place card for Theodora Duncan at re-union.
3 verso	Newspaper clipping. 'meet the man who brings out the best in you LAWRENCE'. Black-and-white photograph of Augustus John sketch of Lawrence in Arab robes.
4 recto	Newspaper clipping. Malcolm Barker, 'The camel men plan a reunion', <i>Yorkshire Evening Post</i> , March 4, 1967.
4 verso	3 black-and-white photographs taken by Imperial Camel Corps members during march in 1917?, including Harold Brown.
5 recto	3 black-and-white photographs taken by Imperial Camel Corps members during march.
5 verso	4 black-and-white photographs by Imperial Camel Corps members including Sgt. Noel Watson.
6 recto	Typed copy of poem by Imperial Camel Corps member. Cpl. Cuss, 'Abbassia'. Newspaper clipping. 'Bring your camel', <i>Yorkshire Evening Post</i> , May 25, 1967. Typed copy of poem by Imperial Camel Corps member. F.S.M., 'I.C.C.'
6 verso	3 black-and-white photographs taken by Imperial Camel Corps members, 1917-1918.

Scrapbook 7

- | | | |
|----------|-----------------|--|
| 7 | recto | Newspaper clipping. 'T.E. Lawrence's Arabic', <i>The Times</i> , June 30, 1967.

Newspaper clipping. Malcolm Barker, 'They rode camels into battle', <i>Yorkshire Evening Post</i> , June 14, 1967. |
| 7 | verso | Black-and-white photograph of CEO C.H.N. Ashlin taken by Imperial Camel Corps member during war.

Black-and-white photograph of Wing Commander Ashlin during World War II.

Color photograph of Wing Commander Ashlin in 1968. |
| 8 | recto | 6 black-and-white photographs taken by Capt. Joe A. Lyall of Imperial Camel Corps in Arab campaign 1917-1918. |
| 8 | verso | 5 black-and-white photographs of Sgt. George Sewell during campaign.

Black-and-white photograph of Sgt. Sewell, 1959. |
| 9 | recto | Menu for reunion dinner June 13, 1967.

Back of program with signatures of those present at reunion dinner. |
| 9 | verso | 8 black-and-white photographs of Capt. A. G. Wilkinson at time of I.C.C. campaign. |
| 10 | recto | Imperial Camel Corps Christmas card to Theodora Duncan, 1967.

Card from George Sewell with black-and-white photograph of himself on camel, October 1967. |
| 10 | verso | Typed letter from Laurence Moore to Duncan, May 29, 1968. |
| 11 | recto | 3 color photographs of Laurence Moore and his Yorkshire home, June 1967. |
| 11
16 | verso-
recto | 20 black-and-white photographs enlarged by Duncan taken by Laurence Moore during the Arab campaign, approximately 1915-1918. Many of attack and capture of Mudowarra. |
| 16 | verso | 2 hand-drawn maps by Laurence Moore, 1968, one of Mudowarra and the other of a section of railroad. |
| 17 | recto | Typed letter from Laurence Moore to Duncan, July 3, 1968. 2 sides of sheet. |

Scrapbook 7

- | | | |
|----|-------|--|
| 17 | verso | Small pamphlet, 44 pages. D. G. Pearman, 'The Imperial Camel Corps With Colonel Lawrence', Newton, 1928, to accompany his slide show. |
| 18 | recto | Typed sheets 33 pp. W/Comm, C.H.N. Ashlin, 'Early History of the Imperial Camel Corps', 1968. |
| 18 | verso | Newspaper clipping. 'Rotary's Annual Dinner Dance', <i>The Express</i> (Yorkshire), November 9, 1968 (mentions Laurence Moore).

Periodical clipping. 'Principal Chairman' (Laurence Moore), 1968. |
| 19 | recto | Typed copy on blue paper. Mark Ward, 'Extract from "Dear Mother"'.

19 verso- 2 typed sheets (photocopy). Theodora Duncan, 'An Arabic Folk Tale', 1969.
20 recto |
| 20 | verso | [Blank] |

Scrapbook 9

Page	Contents
1 recto	<p>Anal. 1. Periodical clipping. Letters to the editor regarding item by Robert Graves, <i>Life</i>, November 5, 1965.</p> <p>Black-and-white photograph of General Allenby extracted from book.</p> <p>Anal. 2. Newspaper clipping. Michael Howard, 'Commander and Statesman' (review of Allenby biography by Brian Gardner).</p>
1 verso	Periodical clipping. 'Emanuel Litvinoff, 'Literary Anti-Semitism', <i>Jewish Observer and Middle East Review</i> , May 20, 1955.
2 recto	Anal. 3. Book pages (photocopy). Helmut E. Gerber, <i>Thomas Hardy: an annotated bibliography</i> (1973), 2 sheets.
2 verso	<p>Anal. 4. Newspaper clipping. Press mention of Aldington biography, <i>Evening Standard</i>, January 19, 1954.</p> <p>Anal. 5. Newspaper clipping. Robert Graves, 'Lawrence of Arabia', <i>New Republic</i>, May 16, 1955.</p>
3 recto	<p>Anal. 6. Newspaper clipping. 'Home of Col. Lawrence', <i>News Chronicle</i>.</p> <p>Anal. 7. Newspaper clipping. Dr. Ernest Barker, 'The Last Gleanings' (review of <i>Oriental Assembly</i> by Lawrence).</p>
3 verso- 4 recto	Newspaper clipping. Margaret Harford, 'Shakespeare's TV Friend for Hire, but Not in Series', <i>Los Angeles Times</i> , January 2, 1970.
4 verso	Anal. 8. Periodical clipping. Gene Bsaro, 'Life Was a Part in a Shavian Play', <i>New York Times Book Review</i> , June 16, 1963 (review of <i>Mrs. G.B.S.: A Portrait</i> by Janet Dunbar).
5 recto	<p>Anal. 9. Periodical clipping. 'Lawrence and the Arab Case', <i>Times Literary Supplement</i>, May 27, 1939 (review of <i>Oriental Assembly</i>).</p> <p>Anal. 10. Newspaper clipping. List of questions about Lawrence with answers, circa 1930.</p>
5 verso	Anal. 11. Periodical clipping (photocopy). 'Twenty years after', <i>Times Literary Supplement</i> , March 30, 1973 (review of <i>Hemingway</i> by Carlos Baker).
6 recto	Anal. 12. Periodical clipping. Lowell Thomas, 'I Knew the Real Lawrence of Arabia', <i>Family Weekly</i> , December 16, 1962.

Scrapbook 9

6	verso	Anal. 13. Newspaper clipping. Advertisement for performance by Sybil Leek, a witch, <i>San Francisco Sunday Examiner and Chronicle</i> , February 3, 1974, (advertisement claims Leek's mother prepared astrological charts of Lawrence).
7	recto- verso	Anal. 14. Periodical clipping. John Squire, 'Colonel Lawrence- Letter-Writer', <i>Illustrated London News</i> , December 17, 1938 (review of <i>Letters of T.E. Lawrence</i>).
8	recto	Anal. 15. Periodical clipping. T.E. Lawrence, 'The Seven Pillars of Wisdom', <i>Esquire</i> , November 1949.
8	verso	Anal. 16. Newspaper clipping. Peter Hopkirk, 'Were the Arabs double-crossed by Lawrence?'. Anal. 17. Newspaper clipping. '3 T.E. Lawrence Letters Come to Light', June 6, 1954.
9	recto	Anal. 18. Newspaper clipping (photocopy). '£10,000 for letters', <i>Daily Mirror</i> , September 28, 1971 (purchase of Lawrence letters).
9	verso	Anal. 19. Newspaper clipping (photocopy). 'Lawrence's £10,000 letters'.
10	recto	Anal. 20. Newspaper clipping (photocopy). '£10,000 for Lawrence letters', <i>Evening Standard</i> , September 27, 1971.
10	verso	Anal. 21. Periodical clipping (photocopy). Review of <i>T.E. Lawrence: a reader's guide</i> by Frank Clements, <i>Library Journal</i> , May 15, 1973.
11	recto	Anal. 22. Newspaper clipping (photocopy). 'Twenty-Year Lawrence Secret Was Hidden Here', <i>Edinburgh Advertiser</i> , February 18, 1973?
11	verso	[Blank]

Scrapbook 10

Page	Contents
Inside front cover	Loosely inserted. Newspaper clipping (photocopy, 8 pp.). 'Lawrence... the rape that never was?', <i>Daily Mail</i> , June 30, 1977. Large format article.
	Periodical clipping (photocopy, 3 pp.). Wyndham Lewis, 'Lawrence von Arabien', <i>Europäische Revue</i> , 14, March 1938, pp 200-245.
	Periodical clipping (photocopy). J.S. Atherton, <i>Times Literary Supplement</i> , March 5, 1976 (review of <i>A Passionate Prodigality</i> by Miriam J. Benkovitz).
	Color postcard of Augustus John painting of Lawrence in Arab robes, Tate Gallery.
	Periodical clipping (photocopy). J.M. Wilson, 'T.E. Lawrence' (letter to the editor).
	Newspaper clipping (photocopy). 'T.E. Lawrence's Arabic', <i>Times</i> , June 30, 1967, p. 10.
	Periodical clipping (photocopy). P. Albert Duhamel, "'Lawrence of Arabia'", <i>Boston Herald</i> , December 12, 1976, p. A40.
	Photocopy of book. James Joyce, <i>Portrait of the artist</i> (New York, 1975), p. 237.
	Periodical clipping. 'The Seven Pillars of Wisdom', <i>Times Literary Supplement</i> , June 11, 1976, p. 707.
	Periodical clipping (photocopy). Stuart Lillico, <i>Saturday Review of Literature</i> , August 24, 1940, v. 22, (review of <i>Oriental Assembly</i>).
1 recto	Newspaper clipping. Nancy Banks-Smith, 'Pleasure', <i>Guardian</i> , December 30, 1976.
	Newspaper clippings (photocopy of 3 on one sheet). 'Goldsmith is sued for libel', etc.
	Anal. 1. Newspaper clipping. 'Frederick Peake; Led Arab Legion', <i>New York Times</i> , February 2, 1970.
1 verso	Anal. 2. Periodical clipping. 'The enigma of the Sands', <i>Times Literary Supplement</i> , December 7, 1973 (review of <i>Philby of Arabia</i> by Elizabeth Monroe).
2 recto	Anal. 3. Newspaper clipping. David Holden, 'Prophet of the wilderness', <i>Sunday Times</i> , November 11, 1973 (review of <i>Philby of Arabia</i>).

Scrapbook 10

- | | | |
|---|-------|--|
| 2 | verso | Anal. 4. Newspaper clipping. Patrick Seale, 'The call of the desert', <i>Observer</i> , October 20, 1973 (review of Philby of Arabia). |
| | | Anal. 5. Newspaper clipping. Michael Adams, 'Philby I', <i>Guardian</i> , November 29, 1973 (review of Philby of Arabia). |
| 3 | recto | Anal. 6. Newspaper clipping. Stephen Farber, 'Look What They've done to 'Lawrence of Arabia'', <i>New York Times</i> , May 2, 1971, sec. 2, p. 11. |
| 3 | verso | Anal. 7. Newspaper clipping (photocopy). 'Prof. William Yale, 87, expert on Middle East', <i>Boston Globe</i> , February 27, 1975. |
| | | Anal. 8. Newspaper clipping. George Godwin, 'Lawrence of Arabia Again Looms Large Before Public', <i>New York Times</i> , February 13, 1932. |
| 4 | recto | [Blank] |
| 4 | verso | Anal. 9. Newspaper clipping (photocopy). A.W. Lawrence, 'T.E. Lawrence: A Brother Gives His Testimony', <i>The Times</i> , November 22, 1969. |
| 5 | recto | Anal. 10. Newspaper clipping. 'In Search of Lawrence'. |
| | | Anal. 11. Newspaper clipping. Tim Radford, 'Sands of time', <i>Guardian</i> , February 8, 1975. |
| 5 | verso | [Blank] |
| 6 | recto | Anal. 12. Black-and-white photograph of Lawrence at RAF base in India. |
| | | Anal. 13. Color postcard of Lawrence birthplace, Tremadoc, Wales. |
| 6 | verso | [Blank] |
| 7 | recto | Anal. 14. Newspaper clipping (photocopy). Peter Hopkirk, 'Were the Arabs double-crossed by Lawrence?', <i>The Times</i> , July 29, 1964, p. 6. |
| 7 | verso | Anal. 15. Newspaper clipping. Advertisement for book, <i>The Adventures of Ulysses</i> (mention of Lawrence). |
| 8 | recto | Anal. 16. Newspaper clipping. 'Thomas Off His Rocker', <i>Pasadena Star News</i> , March 19, 1976 (on Lowell Thomas). |
| 8 | verso | Anal. 17. Newspaper clipping. 'Lowell Thomas Giving up Newscast', <i>Los Angeles Times</i> , May 1, 1976 |

Scrapbook 10

9 recto Newspaper clipping. Phillip Knightley, 'The girl who snubbed Lawrence of Arabia', *Sunday Times*, May 16, 1976. (2 copies).

9 verso Newspaper clipping. 'King Feisal Dead', 1933.

Newspaper clipping. "Sacrificed Himself".

Remainder of pages blank.

Scrapbook 13

Page	Contents
Inside front cover	Loosely inserted. Typed list of photographs and various notes (9 sheets).
1	Color photograph. T.E. Lawrence grave headstone, Moreton cemetery.
2	[Blank]
3	Color photograph. Oil portrait by James McBey in the Imperial War Museum.
4	Color photograph. Bronze bust by Eric Kennington in the National Portrait Gallery.
5-8	Color photographs. Bronze bust by Derwent Wood in Imperial War Museum.
9-10	2 color photograph. Oil portrait by Augustus John in Imperial War Museum.
11	Color photograph. Jesus College, Oxford. Color photograph. Memorial plaque at entrance to Jesus College.
12	Color photograph. Bronze bust by Eric Kennington in Chapel of Jesus College. Color photograph. Entrance to Chapel.
13	Color photograph. Bronze bust by Eric Kennington in Chapel of Jesus College, left side.
14	Color photograph. Memorial plaque by Eric Kennington at (new) Oxford High School. Color photograph. Lawrence statuette by Lady Scott at the Oxford High School.
15	2 color photographs. 2 views of the Lady Scott statuette of Lawrence.
16	Color photograph. Long view of effigy by Eric Kennington in St. Martin's Church, Wareham.
17	Color photograph. Exterior view of St. Martin's Church. Color photograph. View of effigy.
18-23	Color photographs. Effigy, and interior of St. Martin's Church.
24	Color photograph. St. Nicolaus Church interior.
25	2 color photographs. Gravestones.

Scrapbook 13

26	Color photograph. Fireplace in Book Room, Clouds Hill.
27	Color photograph. Exterior of Clouds Hill.
28	Color photograph. Pastel by Eric Kennington (the 'Ghost Portrait') in Clouds Hill.
29	Color photograph. Oil painting by Henry Tuke in Clouds Hill.
30-31	Color photographs. Bronze bust by Eric Kennington in Clouds Hill.
32	Color photograph. Exterior of Clouds Hill with Pat Knowles.
33	9 color photographs. Bronze bust by Eric Kennington in St. Paul's.
34	2 color photographs. Entrance to National Portrait Gallery, with poster featuring John's drawing of Lawrence.
35	9 color photographs. Exterior of 14 Barton St., Westminster, and House of Parliament (near Barton St.)
36	9 color photographs. 2 Smith Square, Westminster (yellow door). Maquette of a memorial by Walter Marsden in the Imperial War Museum. Union Jack Club, 91 Waterloo Road. Mr. Rigby in the Imperial War Museum.
37	9 color photographs. Lawrence display and the Augustus John display across the room from the Lawrence portraits, National Portrait Gallery.
38	9 color photographs. Oil portrait of Lawrence by James McBey and the Lawrence exhibit area in the Imperial War Museum.
39	9 color photographs. Bronze bust by Derwent Wood in the Imperial War Museum.
40	9 color photographs. Oil portrait by Augustus John and the Lawrence exhibit area in the Imperial War Museum.
41	9 color photographs. All Souls College, Oxford. Dining Hall, Jesus College, Oxford, with a copy of the Augustus John's portrait on the wall. Memorial plaque at the entrance to Jesus College, Oxford.
42	9 color photographs. Exterior and interior of Jesus College Chapel, Oxford. Interior and Entrance to Fellows Library, Jesus College.
43	9 color photographs. Bronze bust by Eric Kennington in Chapel of Jesus College.

Scrapbook 13

44	9 color photographs. Exterior of 2 Polstead Road, Oxford. Oxford High School, which Lawrence attended.
45	9 color photographs. (New) Oxford High School, Glanville Road, Oxford. Roll of Service plaque in new high school listing names of those who died in the Great War, including Frank and Will Lawrence. Memorial plaque by Eric Kennington at the new high school. Back exterior of the old Oxford High School.
46	6 color photographs. Statuette of Lawrence by Lady Scott at the (new) Oxford High School.
47	9 color photographs. Exterior and interior views of St. Martin's Church, Wareham.
48	9 color photographs. Effigy by Eric Kennington in St. Martin's and some interior views.
49-54	54 color photographs. Effigy by Eric Kennington from many viewpoints and close-up details.
55	9 color photographs. Interior and exterior of St. Nicolaus Church, gate to "New Churchyard", and cemetery, Moreton.
56	9 color photographs. Grave of Lawrence.
57-59	27 color photographs. Exterior views and close-ups of Clouds Hill cottage and ground.
60-65	45 color photographs. Interiors of Clouds Hill.
66	9 color photographs. Interior of Clouds Hill. Distance views of Corfe Castle.
Inside back cover	2 color photographs. Distance views of Corfe Castle.

Scrapbook 14

Page	Contents
Inside front cover	Loosely inserted. Negatives.
1 recto- 2 verso	[Blank]
3 recto	3 color postcards of Tremadoc, Wales.
3 verso	4 color photographs of various Lawrence-related sites in Oxford.
4 recto	Color postcard of Lawrence painting by Augustus John. Black-and-white photograph of tablet to Desert Mounted Corps, on Dog River, Syria. Black-and-white postcard the Manor house, Wool.
4 verso	2 color postcards of interior of Royal Armoured Corps Tank Museum, Bovington. Black-and-white photograph of Bovington Camp training ground.
5 recto	Black-and-white photograph of Brook house where Lawrence's mother lived. Black-and-white photograph of Upwey village. Black-and-white photograph of Upwey wishing well.
5 verso	Black-and-white photograph of stone carved by Lawrence over door of Clouds Hill. Sepia photograph of Clouds Hill. Black-and-white photograph. Mrs. Knowles in front of Clouds Hill.
6 recto	4 black-and-white photographs of interior of Clouds Hill.
6 verso	2 black-and-white photographs of exterior of Clouds Hill and garage. Loosely inserted typed sheet of short article on Lawrence's funeral, <i>News Chronicle</i> , May 22, 1935.
7 recto	Two black-and-white photographs of Lawrence funeral procession.
7 verso	Typed transcription of wording of bronze plaque to Lawrence, Jesus College.

Scrapbook 14

Typed transcription of wording on Lawrence gravestone.

8	recto	Transcription of Bramwell poem to Lawrence, St. Martin's Church, Wareham.
8	verso-	4 black-and-white photographs of Lawrence funeral and burial.
9	recto	
9	verso	2 black-and-white photographs of Lawrence grave site.
10	recto	2 black-and-white photographs of Lawrence grave site.
10	verso	Sepia photograph of Lawrence grave site.
11	recto	Black-and-white photograph of St. Martin's Church, Wareham.
Sepia photograph of Lawrence effigy in St. Martin's church.		
11	verso-	4 black-and-white photographs of Lawrence effigy.
12	recto	
12	verso-	2 black-and-white photographs of Lawrence in Arab robes taken by Chase in London.
13	recto	
13	verso-	22 black-and-white photographs of Lawrence and sties taken during Arab campaign, 1917-1918.
19	recto	
19	verso	Black-and-white photograph of Feisal and advisors at Paris Peace Conference, January 22, 1919.
20	recto	Black-and-white photograph. Lawrence and others in group in Jordan, 1921.
20	verso	Black-and-white photograph by Chase of Lawrence in Arab robes.
21	recto	Black-and-white photograph. Lawrence on Brough motorcycle.
21	verso	Black-and-white photograph. Lawrence on Brough motorcycle, front view.
22	recto-	Black-and-white photographs of Eric Kennington bust in St. Paul's.
23	recto	
23	verso	Black-and-white photograph of back exterior of the old Oxford High School.

Scrapbook 14

- | | | |
|----|--------|---|
| 24 | recto | 2 black-and-white photographs of plaques at Oxford High School. One to Lawrence the other to fallen during Great War includes names of Lawrence's two brothers. |
| 24 | verso | Black-and-white photograph of the exterior of the Pole Hill home where Lawrence lived while growing up. |
| 25 | recto | Black-and-white photograph of Augustus John painting of Lawrence in Arab robes. |
| 25 | verso- | 2 black-and-white photographs. Eric Kennington bust of Lawrence in an Oxford College. |
| 26 | recto | |
| 26 | verso | [Blank]. Loosely inserted plate from Rothensteins ' Portraits one of two is Lawrence. |
| 27 | recto | [Blank]. Loosely inserted 5 color postcards of Carcassone Castle. |
| 27 | verso | [Blank] |
| 28 | recto | [Blank]. Loosely inserted print of Carcassone Castle painting by G. A. Dumarais. |
| 28 | verso- | [Blank] |
| 30 | verso | |