

HOLT ATHERTON SPECIAL COLLECTIONS
MS4: BRUBECK COLLECTION

SERIES 1: PAPERS

SUBSERIES D: BIOGRAPHIES, INTERVIEWS, ITINERARIES, WRITINGS & NOTES

BOX 1: BIOGRAPHY, 1940s-1950s

1D.1.1: Biography, 1942: "Iola Whitlock marries Dave Brubeck," *Pacific Weekly*, 9-25-42

1.D.1.2: Biography, 1948: Ralph J. Gleason. "Long awaited Garner in San Francisco...Local boys draw comment" [Octet at Paradise in Oakland], *Down Beat* (12-1-48), pg. 6

1.D.1.3: Biography, 1949

- a- "NBC Conservatory of Jazz," San Francisco, Apr 5, 1949 [radio program script for appearance by the Octet; portion of this may be heard on Fantasy recording "The Dave Brubeck Octet"; incl. short biographies of all personnel]
- b- *Lifelong Learning*, Vol. 19:6 (Aug 8, 1949)
- c- [Bulletin of University of California Extension for 1949-50, the year DB taught "Survey of Jazz"]
- d- "Jazz Concert Set" 11-4-49
- e- Ralph J. Gleason. "Finds little of interest in 1st Annual Jazz Festival [San Francisco]," *Down Beat* (12-16-49) [mention of DB Trio at Burma Lounge, Oakland; plans to play Ciro's, SF at beginning of 1950], pg. 5
- f- "...Brubeck given musical honors" *Oakland Tribune*, December 16, 1949
- g- DB "Biographical Sketch," ca Dec 1949
- h- "Pine Tree Club Party at Home of Mrs. A. Ellis," <n.s.> n.d. [1940s]
- i- "Two Matrons are Hostesses to Pine Tree Club," <n.s.> n.d. [1940s] (on same page as above)

1.D.1.4: Biography, 1950: "Dave Brubeck," *Down Beat*, 1-27-50

- a- Ralph J. Gleason. "Swingin the Golden Gate: Bay Area Fog," *Down Beat* 2-10-50 [DB doing radio show on ABC]

1.D.1.5: BIOGRAPHY, 1951: "Small band of the year," *Jazz 1951---Metronome Yearbook*, n.d. [early 1952?]

1.D.1.6: Biography, 1952

- a- Barry Ulanov. "Dave Brubeck," *Metronome*, 1-25-52
- b- Barry Ulanov, "Cool Jazz," *Vogue Magazine* incorporating *Vanity Fair Magazine*, 3-15-52
- c- Barry Ulanov, "Dave Brubeck," *Metronome*, March 1952, pg. 17
- d- Nat [Hentoff]. "Altoist Paul Desmond is vital factor...", *Down Beat*, 4-18-52 [drawn from Paul's observations on DB]
- e- "Point & counterpoint:: Notes from Brubeck," *Metronome* (10-52), pg. 7
- f- "Subconscious pianist," *Time*, 11-10-52
- g- "Brubeck Has Double Life As Jazzman, Classic Composer," *Down Beat* Vol. 19, No.24, 12-3-52, Pg. 6
- h- "Music Scene In Focus," *Down Beat*, 12-17-52, Vol. 19, No. 25, Pg. 11

1.D.1.7: BIOGRAPHY, 1953

- a- "Coronation Ceremonies Nearing for Brubeck" *Down Beat* 2-11-53
- b- Barry Ulanov, "A talk w/ Dave Brubeck," *Metronome*, April 1953, Vol. 69, No. 4, Pg. 13
- c- Jimmy Lyons, "What's With Dave Brubeck," *Theme*, October 1953, Vol. 1, No. 3, Pg. 5
- d- "Getting personal," *SF Examiner*, n.d. [November 1953]

1.D.1.8: BIOGRAPHY, 1954

- a- "Final Rites for H.P. Brubeck," *The Amador Progress-News*, (Amador County, CA), 1-14-54
- b- Ralph J. Gleason, "Dave Brubeck – A Local Boy Who Went Big Time in a Big Way," *The San Francisco Chronicle*, Vol. 17, No. 31, 4-18-54
- c- "Columbia Signs Dave Brubeck," *Down Beat*, 5-5-54, Vol. 21, No. 9, Pg. 1

- d- "Band Leader Builds a Spectacular House," *The Montclarion*, (Oakland, CA), 7-1-54
- e- Murray Kempton, [title unknown], *New York Post*, 10-5-54
- f- Grace House, "Jazz and Rocks in a Hilton House," *Time*, 11-8-54
- g- "Brubeck, Murphy Outselling Liberace," *Down Beat*, 11-17-54, Vol. 21, No. 23, Pg. 7
- h- Grace House. "Jazz & rocks in a hilltop house," *San Francisco Examiner*, 12-5-54
- i- Public Relations Biography of DB, 1954
- j- Dave Thomas. "An evening with the DBQ---1954" [typescript memoir]
- k- Sanzenbach. Interview questions /.DB responses

1.D.1.9: BIOGRAPHY, 1955

- a- "Dave Brubeck: Success of the Year," <n.s.> [*Metronome Jazz Yearbook*], n.d. [January 1955?], pg. 17
- b- "Records---Bach to Brubeck," *Women's Home Companion*, 4-55
- c- Nat Hentoff. "Inside Dave Brubeck," Record Whirl, May 1955, Vol. 1, No. 1, Pg. 26
- d- Arnold Shaw. "West Coast Jazz," *Esquire*, 9-55, pg. 79
- e- Dick Hendrikse. "Dave Brubeck geeft de jazz een ernstig gezicht," *Panorama*, 12-31-55
- f- Ernie [?]. "Dave Brubeck," *The 45er*, n.d. [c1955]

1.D.1.10: BIOGRAPHY, 1956

- a- "Brubeck, Dave (W)," Current Biography, March 1956, Vol.17, No. 3, Pg. 14
- b- "Sax ace teams with Brubeck," <n.s.>, 4-6-56
- c- David Levinson. "Shasta High's top student married a celebrity," *Redding [CA] Record-Searchlight*, 5-2-56
- d- Max Weiss, "A Bold-Faced Statement," *Down Beat*, 7-11-56, Pgs. 11-12

- e- "Dave Brubeck – Boogie-Woogie Meets Bartok," International Musician, October 1956, Vol. LV, No. 4, Pg. 13

1.D.1.11: BIOGRAPHY, 1957

- a- "Festival jazz," [incompl.] <n.s.>, n.d. [ca 2-57]
- b- "Brubeck at Home," *Montclarion*, (Oakland, CA), 3-13-57
- c- Ralph J. Gleason. "Brubeck," *Down Beat*, 7-25-57, pg. 13
- d- "Brubeck vs. The Critics," *Jazz World, Photo Annual*, 7-57
- e- "How to Play the Piano: Improvisation Core of Jazz says Brubeck" [1957]
- f- Ralph J. Gleason. "They said I was too far out," *Down Beat*, 8-8-57, pg. 17
- g- David Charles. "Brubeck Blasts DeeJays," *Bay Window* (San Francisco) 8-21-57
- h- Ralph J. Gleason. "Brubeck: I did some things first," *Down Beat*, 9-5-57, pg. 14

1.D.1.12: BIOGRAPHY, 1958

- a- Michael Drury, "The Private Life of Dave Brubeck," *Good Housekeeping*, February 1958, Pg. 52
- b- "Number Returns," *Montclarion*, 3-29-50
- c- DB w/ Indian musicians on his world tour, Mar. 31, 1958 [lists of individuals w/ DB in various tour photos]
- d- Arne Domnerus. "Först Bjöds oss The Modern Jazz Quartet..." <n.s.> [Sweden], n.d. [early March 1958] [the article that got Dave's kids into Poland]
- e- "Kvartet Dave Brubeck," *Jazz* [Poland], 3-58, pg. 3
- f- Ralph J. Gleason, "Mr. Coolu Got a Warm Polish Reception," *The San Francisco Chronicle*, 4-6-58
- g- Russ Wilson, Worlds of Jazz, "Gonsalves Finally gets that Break," *The Oakland Tribune*, 5-11-58
- h- "Dave Brubeck and His 'Tree House,'" *Business Week*, 5-24-58
- i- "The Beat Heard Round The World" by Dave Brubeck *New York Times Magazine*

(Jun 15, 1958)

- j- "Dave and His Tree House," *Republican & Gazette*, (Phoenix, AZ), 6-23-58
- k- Brubeck's [... Br]ood Spend a Week Here," *Minneapolis Tribune*, 9-1-58
- l- Margaret Morris, "Tonka Enchants Dave Brubeck," *The Minneapolis Star*, 9-9-58
- m- "Brubeck Sees Bias Officials" (on same page as "You Can't Play Here" below)
- n- Ralph Gleason. "You Can't Play Here," *This World*, 9-21-58 (on same page as "Brubeck sees bias officials," above)
- o- Joann Pringle, "The Farsighted Home Builder," *The Oakland Tribune*, 10-26-58
- p- "DB has come a long way," [incl. photo of Wolf Pack w/ A.R. Flood, DB's Wartime Mgr., on right] *Wisconsin State Journal* (11-13-58)
- q- Carol Patsios, "Brubeck takes time for Ailing Friend," *University of Illinois News-Gazette* [Champaign-Urbana, IL], 11-26-58
- r- "Brubeckowie o Polsce," *Jazz* [Poland], 11-58, pg. 9
- s- Lucjan Kydrynski. "Brubeck gra w/ Polsce...", *Prze Kroj* (1958)
- t- unident. draft of article on DB, n.d. [c1958]
- u- "The Brubecks planned ahead & were glad they did," [incompl. article on Oakland house] <n.s.> [probably *Oakland Tribune*], n.d. [1958?]

1D.1.13: BIOGRAPHY: Darius Brubeck European Journal, 1958.

- a- "Merry England/Chapter 11," n.d. [1958?]
- b- "Spiel die Melodie, Dummkopf!; reiseerlebnisse eines Jazzers-kind,"
Schlagzeug
 - a. [February 1959], pg. 11 [German transl. of portion of Darius B's diary of European Tour 1958]

1D.1.14: BIOGRAPHY, 1959

- a- Kay Wahl. "She Also Cooks," *The Oakland Tribune*, 3-8-59
- b- George Wein, "Unique Concert by Brubeck at Symphony Hall March 10,"
- c- The Boston Globe, March, 1959

- d- Leonard Feather, "Basist kostade Brubeck 17.000 dollars," *Estrad* [Sweden], 4-59, pg. 14
- e- "Selbstachtung nucht kaeufflich---Athens/Georgia," *Schlagzeug*, 5-59, pg. 5
- f- "The Brubeck Septet," *Berkshire Eagle*, 7-25-59
- g- Steve Race, "The Dave Brubeck Quartet" *Jazz News*, n.d. [1959?] [possibly during/around Newport Jazz Festival in Sept. 1959]
- h- Marge Barbalich, "Dave Brubeck Concert Is A Sell Out," <n.s.> n.d. [1959?] [partial article]
- i- "Festival Jazz," <n.s.>, n.d. [1959?] [partial article]
- j- "...carried the message of Jazz to the far corners of the world..." <n.s.> n.d. [1950s?] [incomplete]
- k- "...will give him several days home a week..." <n.s.> n.d. [1950s?] [incomplete]

SERIES 1: PAPERS

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BOX 2: BIOGRAPHY, 1960-1989

1.D.2.1: BIOGRAPHY, 1960

- a- "Dave Brubeck," *Bio Service*, 1-4-60
- b- Kay Murphy O'Flynn, "Bringing the Outdoors Indoors," *The San Francisco News-Call Bulletin*, 1-14-60
- c- "Color Bar Can't Split Jazz Group," *The Age*, (Melbourne, Australia), 1-14-60
- d- "Race Issue Kills Brubeck Jazz Tour," *San Francisco Examiner*, 1-19-60
- e- Kenneth Rexroth. "Rexroth on Rexroth," *SF Examiner*, 1-31-60 [incl. description of DB recording session at Fantasy w/ Bill Smith]
- f- "College race bias cancels Brubeck jazz tour in South," *Oakland Tribune*, n.d. [1-60]
- g- Walter Terry. "Met ballet plans..." *NY Herald Tribune*, 2-7-60
- h- Ralph J. Gleason. "An appeal from DB," *Down Beat*, 2-18-60, pg. 12

- i- Patricia O'Connell, "Cool, Cool Brubeck Beat," *Australian Women's Weekly*, 2-24-60
- j- Darius Brubeck. "Announcing Dave Brubeck," *Monterreodor* [Montera Jr. H.S., Montclair CA], 2-60
- k- Downbeat, "Dave Brubeck takes time out to swing," *Sun-Herald*, 3-6-60
- l- "Youth Made This Pianist Famous," *News*, (Adelaide, Australia), 3-17-60
- m- Gary Raffaele, "A Piano and an Ideal," *The Sun*, (Melbourne, Australia), 3-18-60
- n- "Jazzman on his Art," *The Advertiser*, (Adelaide, Australia), 3-30-60
- o- "Musical family gathers," [incl. photo of Bessie, Henry, & Howard B] Santa Barbara News Press (3-60)
- p- Dorothy Wiseman, "Jazz is for Everybody says Dave Brubeck," <n.s.>, (New Zealand), March, 1960
- q- "Music Student back from America - gave lessons to son of Brubeck," *The Evening Post*, (Wellington, New Zealand), March, 1960
- r- "We've got Dave Puzzled," <n.s.>, (Australia), March, 1960
- s- Russ Wilson. "World of Jazz---Oakland Losing Brubeck to East," *The Oakland Tribune*, 4-28-60
- t- "The Connecticut home that the DB family will occupy...", *Oakland Tribune*, 5-1-60
- u- Russ Wilson. "Pianist Brubeck Moving East for at least a Year; World of Jazz," *Oakland Tribune* (6-22-60)
- v- Jean Worth. "Area Gets New Name Jazz Pianist," *Town Crier* [Westport CT], 7-10-60
- w- Jean Worth. "Opera, ballet, theatre, and all that jazz," *The Town Crier* [Fairfield County CT], 12-31-60 [miscellany on Brubeck projects & family life]
- x- Wendy Michener, "Festival Jazz Sessions Go On Records," <n.s.> [ca1960]
- y- Ralph J. Gleason. "Concerts canceled: Racial issue kills Brubeck jazz tour of the South," *San Francisco Chronicle*, n.d. [early 1960?]
- z- "Brubeck – Close-up," *Coronet Biographical Service*, n.d. [1960?]

aa-"Honored" [photo & caption, Lola Brubeck], <n.s.> [Montclair CA], 1960

1.D.2.2: BIOGRAPHY, 1961

- a- Ralph J. Gleason. "The Brubeck story behind the scenes," *SF Chronicle*, n.d. [Jan. 1961] [info about Walter Cronkite CBS-TV interview at DB's house]
- b- "They talk in tune," *Grand Rapids [MI] Press*, 4-14-61 [DB conversation w/ Eugene Istomin described]
- c- Robert Rice, *Profiles*, "The Cleanup Man," *The New Yorker*, 6-3-61, pg. 41
- d- "448 Diplomas awarded at Pacific," *The Record*, (Stockton, CA), 6-12-61
- e- "Dave Brubeck greeted here by Family," *The Record*, (Stockton, CA), 6-14-61
- f- "Commencement, 1961," *Pacific Review*, 6-61, pg. 3
- g- Harold Rogers. "Doctor Brubeck, I presume?" *Christian Science Monitor*, n.d. [June 1961]
- h- "Brubeck Talent," *The Daily Mail*, (London), 7-3-61
- i- May Osinga, "Socially Speaking," *The Santa Barbara News-Press*, 10-25-61
- j- "Profile: DaveBrubeck," *The Observer* [England], 11-19-61.
- k- "Dave Brubeck," <n.s.> [England], n.d. [11-61]
- l- "Jazz luggage," *Sunday Times* [England], 11-19-61 [11-61]
- m- Richard Berry. "Men in the News: After the Bustle Comes Brubeck's Chance to Sleep," *Central Press Features Limited*, (London), 12-2-61
- n- *A Directory of Contemporary California Composers, Vol. 1* (1961) [DB listing, pg. 3; incl. bibliography of publ. works]
- o- *Down Beat's Music 1961* [yearbook containing several mentions of DB; contains complete history of Down Beat poll winners by year through 1960]
- p- "Dave Brubeck," *BMI*. 1961
- q- "Jazz with a Capital W," (concerning WJZZ radio station) c.1961 (see also cropped original photo: DBP 6x-123)

1.D.2.3: BIOGRAPHY, 1962

- a- Tony Brown. "British modern jazz gets its biggest boost," *Melody Maker*, 1-27-62 [describes making of film "All Night Long"]
- b- "Brubeck and all that Jazz," *Everybody's Magazine*, (Australia), 3-14-62
- c- "Quartet back for 1st Visit in 2 Years," < n.s >, (Honolulu, HI), 3-23-62
- d- "Jazz at the Adelaide Festival," *Pix Magazine*, (Australia), Vol. 65, No. 3, 3-24-62
- e- "Dave Brubeck...an inconsistent creative artist," *Pix Magazine*, (Australia), Vol. 65, No. 3, 3-24-62, Pg. 50
- f- "His Favorite Dish," *The Sunday Telegraph* (Sydney, Australia), 3-25-62
- g- Ray Castle, "If Music be the love of food, then Dave Play on," *The Daily Telegraph*, (Sydney, Australia), 3-27-62
- h- "A New House for Pianist," *The Herald* (Sydney, Australia), 3-29-62
- i- "Brubeck film score," *BMI*, May 1962
- j- "A film, w/ DB as its subject...", *BMI*, Sep. 1962
- k- Iola Brubeck. "The significance of Brubeck," *Crescendo* [England], Nov. 1962, pg. 2
- l- Ralph J. Gleason. "Jazz leaders are tuning directors," *San Francisco Chronicle*, 12-16-62
- m- John Morrell, "Dave Brubeck Family Man," *Record Pictorial*, (London), December, 1962, Pg. 34
- n- Public Relations Biographies (2), n.d. [c1962]
- o- Reid Beddow. "All is not so jazzy in Dave's sextet," <n.s.> [Washington DC or Virginia],
- p- n.d. [probably February 1962]

1.D.2.4: BIOGRAPHY, 1963

- a- Ralph J. Gleason. "Wake for the GHQ of West Coast Jazz [The Blackhawk]," *SF Chronicle*, 7-21-63

- b- "First Presbyterian Church Launches \$400,000 Building Expansion Program," Daily Transcript, 8-2-63.
- c- Wm. R. De l'Aune. "Dave Brubeck," 1963 [college term paper]
- d- "Dave Brubeck," *International Broadcasting System Newsletter* (Bethlehem, PA), Vol. 24, No. 2, 10-15-63
- e- Ralph J. Gleason. "Overseas tour for the Duke," *SF Chronicle*, [1963] [info about State Dept. handling of DB tour in 1958]

1D.2.5: BIOGRAPHY, 1964

- a- Al Abrams. "Jazzman Brubeck on Cool Art of Success," <n.s.>, 1-64
- b- Rosanne Ponchick, "Improvisation Marks Brubeck Jazz Style, *The Beacon* [Paterson State College, New Jersey], 4-24-64
- c- "DB in der Schweiz," *Blick*, 10-3-64 [in German]
- d- Edelmira Zuniga. "Dave Brubeck en Mexico," <n.s.> (Mexico), 10-5-64 [in Spanish]
- e- Rites set for mother of Dave Brubeck," <n.s.>, October, 1964
- f- Public Relations Biography, n.d. [c1964]
- g- DB entry in *Who's Who*, vol. 33, 1964-65

1.D.2.6: BIOGRAPHY, 1965

- a- "The Dave Brubeck Quartet with Paul Desmond..." *BMI*, January 1965
- b- Ian Mininberg, "Dave Brubeck," *Keyboard Jr.*, The School Edition (New Haven, CT), Vol. 23, No. 8, May, 1965, Pg. 2
- c- Ralph J. Gleason. "On the Town---The Lure of Stage brings back Joyce," *The San Francisco Chronicle*, 6-7-65
- d- "Meet the Brubeck Group," *Syracuse Daily Orange* [Syracuse (NY) University], 9-24-65
- e- A. M. Ajami, "Dave Brubeck Conroy Fellow," *The Pelican*_(St. Paul's School), 10-27-65, Pg. 1
- f- Leonard Feather, "Brubeck – Broad Past, Bright Present, Brilliant Future," The

1D.2.7: BIOGRAPHY, 1966

- a- "Brubeck Internationally known as Progressive Jazz Musician," *The Pelican* [St. Paul's School, Concord NH], Vol. XXI, No. 7, 1-2-66
- b- John Dennis, "For DB," 4-16-66 [typescript reminiscence for Alum of the Year Banquet]
- c- "UOP – And Fellow Jazzmen – Pay Tribute to Brubeck," *The Record* (Stockton CA), 4-17-66
- d- "Brubeck Dinner Party/Yamato Sukiyaeki(?) House/(4-22-66)" [guest list]
- e- "Time poses problems for jazz idol of the forties," *The Redding [CA] Record-Searchlight*, 9-3-66
- f- "Story of Dave Brubeck," *TV Weekly*, 10-27-66
- g- Ralph J. Gleason, "The New Bag Bugs Dave Brubeck," *The San Francisco Chronicle*, n.d. [1966]

1.D.2.8: BIOGRAPHY, 1967

- a- "Dave Brubeck Quartet to Appear at Fountain St. Church Feb. 5th," <n.s.>, 2-4-67
- b- John Dengel. "The cowboy gone wrong," *Oakland Tribune*, 2-26-67
- c- Tina French. "Tina's Teen Topics---That Cool Sound of Jazz," *The News* (Mexico City), 5-7-67
- d- Leonard Feather. "The end of an era in modern Jazz," *The Los Angeles Times*, 7-30-67
- e- Leonard Feather. "Brubeck and Desmond to Take 5 in Splitsville," *The Detroit News*, 8-13-67
- f- Leonard Feather. "Brubeck & Desmond split," *Arizona Republic* [Phoenix], 8-20-67
- g- Leonard Feather. "Jazz Notes---Famous pair to end Venture," *The San Jose Mercury News*, 8-24-67
- h- "Interlochen Visitors," [photo of captain] <n.s.> [Interlochen, MI], n.d. [summer 1967]

- i- Ralph J. Gleason. "The impact of Brubeck & Group," *The San Francisco Chronicle*, 9-5-67
- j- Max Jones. "Brubeck quartet to fade Away," *Melody Maker Magazine*, 9-8-67 [incl. interview w/ Teo Macero about Brubeck Mexican album]
- k- "Wedding Belles," *The Stockton [CA] Record*, 9-23-67
- l- Sergio Alberto. "More um quarteto, renasse um compositor," <n.s.> [Brazil], n.d. [1967]
- m- Leonard Feather. "Brubeck to be missed if he retires," *San Francisco Chronicle*, n.d. [1967]
- n- "Brubeck to record w/ Miles, Byrd?," <n.s.>, n.d. [1967]

1.D.2.9: BIOGRAPHY, 1968

- a- Milton R. Bass. "The Lively World," *The Berkshire Eagle* (Pittsfield MA), 1-11-68
- b- Art Seidenbaum, "Bye, bye, Brubeck, bye, bye," *The Los Angeles Times*, 1-18-68
- c- Juan Lopez Moctezuma. "In memoriam: DBQ," *El Heraldo Cultural*, 1-26-68
- d- Russell Chandler. "Brubeck's oratorio won't pass as jazz," *Washington Evening Star*, 2-23-68
- e- Eleanor Bell, "Brubeck Clan Gathers; Bishop Debuts," *The Post & Times-Star* (Cincinnati), 2-28-68
- f- Cliff Radcliff. "Brubeck gives oratorio talk," *University of Cincinnati News Record*, 3-5-68
- g- 3-5-68
- h- Gordon Emerson, "Brubeck swimming in the Mainstream," *The New Haven Register*, 6-16-68
- i- Gene Wright. "Prelude to a premiere," *MUSART* 20:6, 6-68, pg. 8
- j- Clarence Petersen, "Going South with the sound for the cultural Olympics," *The Chicago Tribune*, 8-11-68
- k- Hap O'Daniel. "Bio-sketches; annotation [for *Light in Wilderness* program], 1968
- l- "DB added to staff as composer-in-residence," <n.s.>, n.d. [1968]

1.D.2.10: BIOGRAPHY, 1968: "2nd Annual Ecumenical Concert/Cincinnati OH"
[scrapbook], 2-29-68

1.D.2.11: BIOGRAPHY, 1969

- a- "Brubeck's Quintet?," *Daily Oklahoman* [Oklahoma City], 3-16-69
- b- Libby Price. "Brubeck bringing big treat," *Oklahoma Journal* [Oklahoma City], 3-21-69
- c- "Jazz Festival is coming up at Quinnipiac," *Hamden [CT] Chronicle*, 4-10-69
- d- "DB & Trio will perform at WSU-Stevens Point," *Wasau [WI] Record-Herald*, 4-29-69
- e- Robert E. Johnson, "History-Making Honor For Black American Draw Plaudits," Jet,
- f- 5-15-69, Pg. 22
- g- Betty Dietz Krebs. "Hotel balconies interest artists," *Dayton [OH] Day News*, 6-22-69
- h- "Meet the artists," *Lincoln Center Program*, 11-28-69
- i- "Brubeck turns to composing," *Music & Drama Associates*, n.d. [ca1969]
- j- "Dave Brubeck lives w/ his wife & six children...," <n.s.>, n.d. [early 1969]

1.D.2.12: BIOGRAPHY, 1970

- a- "I remember him when...," *Concord [CA] Transcript*, 8-24-70
- b- "Dave Brubeck," *Music & Drama Associates*, n.d. [1970] [promo biography]
- c- "The Dave Brubeck Trio w/ guest artist Gerry Mulligan," *Music & Drama Associates*, n.d. [1970] [promo biography]
- d- Unident. promo-type biography, n.d. [c1970]
- e- "DB home featured on Museum's house tour," Westport News (9-30-70)
- f- "Wiltonians open five houses," Wilton Bulletin (9-30-70)
- g- "Orchestra presents plaque to Dave Bruebeck," Cincinnati Sym. Orch. 75th Season (Mar 1970)

1.D.2.13: BIOGRAPHY, 1971

- a- D.R. Peterson. "Brubeck cantata premieres here," <n.s.> [Midland MI], n.d. [April 1971]
- b- Brooks Kuehl. "DB coming home," *Concord [CA] Transcript*, 7-26-71
- c- "Brubeck makes second trip home," *Concord [CA] Transcript*, 8-4/5-71
- d- "Brubeck long way from retirement," *Capital District Guide*, 9-25-71, pg. 6
- e- Joachim E. Berendt. "Brubeck in Berlin," n.d. (c1971) [typescript; in German]
- f- Ralph J. Gleason. "The New Bag bugs Dave," *SF Chronicle*, n.d. [1971]

1.D.2.14: BIOGRAPHY, 1972

- a- Bob Micklin. "Brubeck, jazz great w/ a family beat," *Newsday*, 3-2-72
- b- Virginia Lee Warren. "With the DB family, the stress is on togetherness," *NY Times*, 9-11-72
- c- Virginia Lee Warren. "All the Brubecks make music," *Toronto Globe & Mail*, 9-12-72
- d- Virginia Lee Warren. "A strong musical bond for B's family," *SF Chronicle*, 9-19-72
- e- Helmut Schwanen. "DB: Botschafter zwischen Jazz und Klassik," *Rheinische Post*, 12-2-72
- f- "In the years of the 50s the public bought Brubeck," <n.s.>, 1972

1D.2.15: BIOGRAPHY, 1973

- a- Robert Ostermann. "You don't have to play down to an audience," *National Observer*, 3-24-73
- b- David Steritt. "Brubeck: Quiet, gentle, candid...", *Christian Science Monitor*, 5-1-93
- c- David Sterritt. "Brubeck and the Freedom That Is Jazz," *Sunday Press-Enterprise*, 5-27-73
- d- Allan Knee. "The Brubecks: Together again," *The Press* [NYC], June 1973

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BOX 4: BIOGRAPHICAL---FRED HALL & ILSE STORB BOOK DRAFTS, 1990s

1.D.4.1: Fred Hall. *It's About Time* [2 typescript drafts; one w/ annotations]

1.D.4.2: Ilse Storb. *DB: Improvisationen und Kompositionen---Die Idee der Kulturellen Wechselbeziehungen* [2 typescript drafts; in German]

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BOX 7: BIOGRAPHY---INTERVIEWS, 1950s-1977

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SUBSERIES D: BIOGRAPHIES, INTERVIEWS, ITINERARIES, WRITINGS & NOTES

BOX 8a: BIOGRAPHY---INTERVIEWS, 1978-1997

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- j- Stefan Drajewski. "Powrót po 37 latach," *Głos Wielkopolski* [Poland], 4-26-95
- k- Stefan Drajewski. "Dzięki Bogu przyjechał...", *Głos Wielkopolski* [Poland], 4-28-95 [in Polish]
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BOX 8b: BIOGRAPHY---INTERVIEWS, 1998-

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- e- Terry Loncario(?). "Still taking five" [Chicago] *Star* (9-21-00)

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- b- Mary Kunz. "Pianist carries on in his own sweet way," <n.s> 2-11-01
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- b- Cyril Hellman. "Att spela live håller mig ung," *Kultur*, 7-23-04.
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- b- Ten Questions For Dave Brubeck By The Independent. "Southold" 8-5-05

- c- "Jazz konnte dich dein Leben Kosten" *Suddeutsche Zeitung*, Sept. 1, 2005

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- b- *From the Academy* "The Dave Brubeck-Delaware Water Gap Connection: Ernie Farmer!" *The Note* Summer 2006
- c- Caroline C. Crawford. Dave and Lola Brubeck: a long partnership in life and music, 20Ft. (part of Regional Oral History Office program University of California Berkeley <http://bancroft.berkeley.edu/ROHO/>) conducted 1999/2000

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- a- Ted Panken, "The education of Dave Brubeck," *Jazziz*, Oct, 2007.

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- a- David French, "That Old Cowboy Dave Brubeck," *Downbeat*, Jan, 2008
- b- Adrian Chamberlain, ["Response to 5 Questions,"] *Victoria Times*, 6-10-2008
- c- John Salmon, "Dave Brubeck: No Time To Take Five," *Piano Today*, Summer 2008
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- b- Ian Marcus Corbin, "Great Art Survives: A Conversation with Dave Brubeck" *Commonweal*, Feb 27, 2009
- c- Robert Kaye, ["Interview with Dave Brubeck,"] *<n.s.>*, 4-11-2009
- d- William M. Skoog, "An Interview with Dave Brubeck," *Choral Journal*, May 2009
- e- Oral Interview with Jim Brancroft (Brubeck's Lawyer since 1954) by Keith Hatschek. 6-3-09
- f- Jean Levin, "L'amour planait sur ce groupe," *Jazz Magazine*, September 2009

g- Seamus Gallivan, "In Key of B," *The Buffalo News*, 10-9-2009

h- Brubeck Raw Interview Audio (for Time Out 50th Anniversary Edition DVD 2009)

1D.8B: INTERVIEWS, 2010

a- Scott Gargan, "Take 5: Five Questions for Dave Brubeck," <n.s.>, 4-29-2010

b- Howard Reich, "Dave Brubeck's Jewish Music," *Moment*, 7/8-2010

c- "Brubeck Charms at Litchfield," *Downbeat*, 8-13-2010

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BOX 9-10: BIOGRAPHICAL--- DATEBOOKS

1D.9: Datebooks 1955, 1960-1962, 1966-1989

1D.10: Datebooks 1990-1994, 1997-1998, 2008

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BOX 11: BIOGRAPHICAL---WORKS/DISCOGRAPHIES

1.D.11.1: WORKS/DISCOGRAPHY: List of works in Octet library, Mar 1950

1.D.11.2: WORKS/DISCOGRAPHY: Lists of works; published works; recorded works (1960s)

1.D.11.3: WORKS/DISCOGRAPHY---CBS Gramofoonplaten, 1966-1969

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1.D.11.7: WORKS/DISCOGRAPHY---Jeff Marple. "Forty Years of DB, 1946-1986"

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- 1.D.11.9: WORKS/DISCOGRAPHY---"Brubeck & Desmond Discography," *Swing Journal* 10 (Oct 1987)
- 1.D.11.10: WORKS/DISCOGRAPHY---Klaus-Gotthard Fischer. "Diskographie von Dave Brubeck," 1989
- 1.D.11.11: WORKS/DISCOGRAPHY---Klaus-Gotthard Fischer. "Bibliographie" & "Diskographie" (1989) [former is much broader than simply a DB bibliography, although it contains many DB entries; latter is an incomplete listing of DB music in print]
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- 1.D.11.13: WORKS/DISCOGRAPHY---Izumi Kakimoto. "Masterlist of the DB Records," 2-91
- 1.D.11.14: WORKS/DISCOGRAPHY---Martin Totusek. DB Discography (compiled 1988; revised 1994)"
- 1.D.11.15: Not used
- 1.D.11.16: WORKS/DISCOGRAPHY---DB records donated to Wilton, CT public library, 1998
- 1.D.11.17: WORKS/DISCOGRAPHY---DB lists of Works, 2000
- 1.D.11.18: WORKS/DISCOGRAPHY---Miscellany
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 - b- "The Dave Brubeck Catalog: Tomato Quality Produce," *The Tomato Music Company*, (N.Y.), 1978
 - c- George F. Southard. "Bru Discography," 1985
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 - e- R. Coughlin?. Untitled Discography, n.d.
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 - g- "DB Discography by Music," 1991
 - h- Rosemary Haelum. Untitled Discography, *Clavier Magazine*, Vol. 35, No. 4, Apr. 1996

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- j- "Dave Brubeck – Discography," GMN DISCOG, 12-2-99
- k- "GMN CD's for Sale," 12-3-99
- l- Anon. "List of Tunes Richard Has Rec'd Recently," <n.s.> n.d. (2000?)
- m- Lewis Porter. "A Few of Brubeck's Many Appearances on Television and Film," [Distributed at Emory University] 10/1-5/02

1.D.11.19: WORKS/DISCOGRAPHY---Discographies of Dave

1.D.11.20: Chronological Listings of Compositions

Dave Brubeck Compositions: A Chronological Listing 1946 – 1998

Dave Brubeck: Sacred and Secular Compositions [Praise God for Sending the Light, n.d. – Hold Fast to Dreams, 1998]

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BOX 12: BIOGRAPHICAL---WRITINGS, 1940-1969

1.D.12.1: WRITINGS:

- a- "Jazz Evolvment As Art Form," *Down Beat* (1-27 & 2-10-50)
- b- "Look at my Baby" (n.d. c1948-49) [poem about Darius by lola?]
- c- "Dave Brubeck band joins in a body," Metronome (Jul 1950)
- d- "The Miracle and Arva Topper" short story by lola Brubeck in Pacific ((May 1948)

1D.12.2: WRITINGS: "Jazz as an art form," *Musical Digest* [England], no. 16, n.d. [1950] [same as *Down Beat* article, 1D.12.1]

1.D.12.3: WRITINGS: Early version of liner notes for Fantasy recording, "The Dave Brubeck Octet," n.d. [cAug. 1950]

1.D.12.4: WRITINGS: Concert notes for an Octet performance in San Jose, n.d. [1950]

1.D.12.5: WRITINGS: Leonard Feather. "Dave's raves are Tatum, Jelly Roll," *Down Beat* (2-25-53) [DB takes blindfold test]

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b- "The DB Quartet: Principals [sic] & aims" n.d. (c 1954) [typescript & ms]

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1.D.12.8: WRITINGS: "The New Jazz Audience," *Playboy* (Aug 1955)

1.D.12.9: WRITINGS: DB quotation in Nat Shapiro. "This Music Called Jazz," Jazztone Society, 1955

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- b- "Christ on the Cross/ Buddha neath the Bo tree(?)..." (4-20-58) [Iola B poem; typescript]
 - c- "Travelin' Blues" n.d. [c 1950] [Iola B lyrics; typescript]
 - d- 1.D.12.17: WRITINGS: DB preface to *Orígenes y evolución del Jazz*, n.d. [c1958; booklet published by USIS]
 - e- 1.D.12.18: WRITINGS: DB preface to Leonard Feather. *The New Yearbook of Jazz*, 1958
 - f- "They say I look like God..." (n.d.; c1958) [text of *Real Ambassadors* number]
- 1.D.12.19: WRITINGS (Iola Brubeck): "Improvisation & Its Role in the Arts," California Writer's Conference, Berkeley, 1959
- 1.D.12.20: WRITINGS: "The kid in me," *Philips Music Herald* (12-59)
- 1.D.12.21: WRITINGS: "What I like in jazz," <n.s.> [*Down Beat* ?], n.d. [1950s]
- 1.D.12.22: WRITINGS: "That isn't jazz you're playing," n.d. [1950s] [typescript]
WRITINGS: (Iola Brubeck) "The Guest Bit," n.d. [1950s?] <n.s.>
- 1.D.12.23: WRITINGS:
- a- "The heavy waves frighten...lash us down..." [unident. mss. poem], n.d. [1950s?]
 - b- "A freed spirit stand six feet one inch long..." (n.d. 1950's?) [poem probably by DB]
- 1.D.12.24: WRITINGS: misc. quotations from DB, n.d. [1950s]
- 1.D.12.25: WRITINGS: "Kwintet Dave Brubecka," *Jazz* [Poland], 2-60, pg. 7 [in Polish]
- 1D.12.26: WRITINGS: "The DBQ---Jazz Impressions of Eurasia," *Music & Dance* [Melbourne, Aus.], 3-60
- 1.D.12.27: WRITINGS: "Education in Jazz," *Downbeat*, 1961
- 1.D.12.28: WRITINGS: WRITINGS: Liner Notes for Countdown Time in Outer Space [1962]
- 1D.12.29: WRITINGS: quoted in Bob Thompson, "The Brubeck beat," *Tharunka* [Univ.

New South Wales student journal], Vol. 8, No. 2, 3-15-62

1.D.12.30: WRITINGS:

a- "Claude Debussy(?)," from *Listener's Guide* (Nov 1962)

b- "Brubeck in Jazz" The Quid [Thomas Jefferson High School, Elizabeth, NJ], p.18

1.D.12.31: WRITINGS: "What is jazz?" n.d. [8-63] [typescript]

1.D.12.32: WRITINGS: "Face the Problem," *Music Journal Anthology* (1964 p.32)

1.D.12.33: WRITINGS: Dinner Address to INA Conference, Disneyland, 1-24-64 [notes & final text]

1.D.12.34: WRITINGS: "To me, to be creative is to live as God intended us to live....," 12-4-64 [letter to John Kubiak, Gonzaga U.]

1.D.12.35: WRITINGS: "Shortcut to real freedom," *Guideposts*, Jul 1965

1.D.12.36: WRITINGS: Draft of "Improvisation an act of Faith" publ. in *National Student Musician* [1965?]

1D.12.37: WRITINGS: "Dear Bob, I thought of you constantly at my mother's funeral..." [note to Bob Skinner, childhood friend], 1965

1.D.12.38: WRITINGS: Liner notes for "Jackpot" album, 1966

1.D.12.39: WRITINGS: "The Light in the Wilderness," *Music*, 2-68, pg. 31

1D.12.40: WRITINGS:

a- "Pioneer---DB's reminiscences span fourteen years of jazz festivals," *Cincinnati Post Times-Star*, 8-12-68

b- "When people ask why a jazz musician should attempt to write a oratorio...." Light promo (n.d.) c1960

1.D.12.41: WRITINGS: Program notes for *Light in the Wilderness*, c1968

1D.12.42: WRITINGS: [DB quoted in] "Cabaret folk concert at university," *Inter Lake News* [Keego Harbor MI], 3-19-69

1.D.12.43: WRITINGS: Program notes for *The Gates of Justice*, c1969

1.D.12.44: WRITINGS: "Jazz is an inevitable and typical expression of the United

States," n.d. [typescript draft] [1960s?]

1D.12.45: WRITINGS: "Brubeck in Europe" [misc. quotations], n.d. [1960s]

1.D.12.46: WRITINGS: Radio "spots," n.d. [1960s?]

1.D.12.47: WRITINGS: Misc. scraps, n.d. [1960s?]

1.D.12.48: WRITINGS: "NJS: DB band joins in a body," *Metronome*, n.d.

1.D.12.49: WRITINGS: DB "Brubeck on jazz," *The Quid*, n.d.

1.D.12.50: WRITINGS: DB & lola poetry

1.D.12.51: WRITINGS: DB and lola stage notes for "State of the Nation (working title)" ballet based on incidents of 1968 Democratic Convention.

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BOX 13: WRITINGS: WORLD TAKE A HOLIDAY, 1957-1959

[chiefly written by lola Brubeck]

1.D.13.1: Plot synopses, 1957 or 1959? [2 copies]

1.D.13.2: World Take a Holiday

1.D.13.3: "Old draft scripts" of "World," 1957

1.D.13.4: "Old lyrics" of "World," 1957?

1.D.13.5: Untitled typescripts of "World," 1959 [113 pp.; 5 copies; several partial copies]

1.D.13.6: Narrator's script, 1959? [3 copies]

1.D.13.7: "1959 draft for proposal Real Ambassadors" [script bears title "World Take A Holiday"; mimeograph copy "typed by Ethel Waugh"; pagination differs from 1959 typescripts above]

1.D.13.8: List of McRae tunes for "Blow Satchmo" [3 copies]

1.D.13.9: Fragmentary scripts

1.D.13.10: "The Real Ambassadors" [narrative, etc.], c1960-6

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BOX 14: BIOGRAPHICAL---WRITINGS, 1970-

- 1.D.14.1: WRITINGS: "Random notes from retirement," *FM Guide* (Aug 1970)
[photocopy]
- 1.D.14.2: WRITINGS: "Some Points For Jazz," *Temple U. Music Festival Magazine*,
1971
- 1.D.14.3: WRITINGS:
- a- "Jazz isn't dead...nor very ill, either," *Boston Globe* (12-3-71)
 - b- "Truths Fallen" (1971) perf. notes for publisher
- 1D.14.4: WRITINGS: "The Light in the Wilderness was my first attempt...", n.d. [c1972]
- 1D.14.5: WRITINGS: "When I was growing up...", *The Reading Teacher*, 2-73
- 1D.14.6: WRITINGS: "What's right w/ America," *National Inquirer*, 10-7-74
- 1.D.14.7: WRITINGS: Program Notes & Text, *Fiesta de la Posada*, 1975
- 1.D.14.8: WRITINGS: Program Notes, *They All Sang Yankee Doodle*, c1975
- 1D.14.9: WRITINGS: Biographical info for Carolyn Johnson, BBC-TV, 8-12-76
- 1.D.14.10: WRITINGS:
- a- Two statements from DB re purpose of South African Tour, 10-76 [typescript]
 - b- "Twenty-Fifth Anniversary Reunion," *Jazz Matters*, 1976
 - c- "Positively Superb," [*S. Times*], 10-31-1976
 - d- "Quartet Live At Montreux," <n.s.>, 1977
- 1.D.14.11: WRITINGS: DB quoted in: Bob Doerschuk. "Developing hand & finger independence---DB," *Contemporary Keyboard*, 7-77, pg. 14
- 1.D.14.12: WRITINGS: Program Notes, New DBQ Tours, 1977-1979
- 1D.14.13: WRITINGS: DB on Erroll Garner quoted in: "To Erroll Garner who helped make 52nd Street swing," *Meet You On the Street/Roberson Center for the Arts & Sciences* [Binghamton NY], March 3-5, 1978
- 1.D.14.14: WRITINGS: "Ellington tributes & recollections," *Contemporary Keyboard*,

11-78, pg. 37

1.D.14.15: WRITINGS: Program Notes, *Beloved Son*, c1978

1.D.14.16: WRITINGS: Untitled essay on Monty Alexander Trio [Eugene Wright's group], c1979

1.D.14.17: WRITINGS: Liner Notes for Book-Of-The-Month-Club Brubeck Fantasy Recordings Box, 1979

1.D.14.18: WRITINGS:

a- Untitled essay on Billy Taylor, n.d. (1970s)

b- "Linear Notes for Addiss & Crofut Album," n.d. (1970s)

1.D.14.19: WRITINGS: DB Miscellany, 1970s

1D.14.20: WRITINGS: "Memories of Minnesota..." & "For more than three decades now, a performance somewhere in the Minneapolis/St. Paul area..." n.d. [1982]

1D.14.21: WRITINGS:

a- "Dear Dad" [imaginary letter to his father], 9-85

b- "I see, Satie" (n.d.; 1985-86) [lyrics by DB]

1.D.14.22: WRITINGS-

a- "Staying Power," 1986 [for Ogilvy & Mather ad]

b- "After this letter went to the printer..." (n.d.; c1985) [DB & Iola announce cancellation of trip to USSR]

1.D.14.23: WRITINGS---"Music is the most profound form of communication...in MENC *Testimony To Music*, 1986 [pg. 19]

1.D.14.24: WRITINGS---"Being in the Soviet Union & playing here is the fulfillment of a lifelong dream," 1987

1D.14.25: WRITINGS---"I wish to thank Steve Metcalf & *Northeast Magazine*," 1-25-88

1D.14.25a: WRITINGS---"Dave Brubeck: Striving to know," [by Iola Brubeck], 1-1-89

1.D.14.26: WRITINGS---Miscellany (1980s)

a- "Although I was never a scholar..."

- b- "It is very difficult to give someone advice..."
- c- "We are given the precious spark of life..."
- d- "There is no need for me to go into the great benefits for the arts..."
- e- "The first stories I remember reading were..."
- f- "The melody of *How Does Your Garden Grow* kept coming into my head..."
- g- "Where else can a young person go and achieve so much artistically..."
[Interlochen]
- h- Jeff Brillhart. "Stained Glass Windows," (sketch in envelope) from Bryn Mawr Presbyterian Church, 12-89
- i- Various notes with listing of 15th Anniversary "Time In" album songs
- j- "The 5/4 time called the Church would make an excellent tune for the flip side...."
- k- "The stopping of becoming is Nirvana..."

1.D.14.27: WRITINGS---"Selektive Improvisation" [transl. Eva Mitterndorfer] in *Wolfgang Amadeus Summa Summarum*, Peter Csobádi, ed. (1990)

1.D.14.28: WRITINGS--- "Christmas away from home..." (1990) [DB reminiscence of Xmas spent on road]

1.D.14.29: WRITINGS---On Mozart & Improvisation (1990)

1D.14.30: WRITINGS---Autobiographical statement (1990)

1.D.14.31: WRITINGS---SONY Legacy recording project liner notes (1992)

1.D.14.32: WRITINGS---Liner notes for "Once When I was Very Young" (1992) [DB ms.]

1.D.14.33: WRITINGS---DB & Iola B. Draft articles for *DBQ Newsletter* (Fall 1994)

1.D.14.34: WRITINGS---"40 Days of Musa Degh by Franz Werfel" (1995)

1.D.14.35: WRITINGS---"Blue Rondo a la Turk" (1995) [text by Chris B w/ Bill Crofut]

1.D.14.36: WRITINGS---"Commentary on the DB Program, Handel & Haydn Society" (1995)

1D.14.37: WRITINGS---“Classic jazz revival,” *Down Beat* (7-99)

1.D.14.38: WRITINGS---Miscellany, 1990

1D.14.39: WRITINGS---“The Genesis of Millennium Intervals” Symphonic Notes
[Stockton, CA] Fall 2000

1D.14.40: WRITINGS---“Jazz evolvement as an art form revisited,” *Down Beat*, 2-01

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1D.15.1: NOTES---Dave Van Kriedt sells tune to DB, n.d. [1957]

1.D.15.2: NOTES: re DB & lola efforts to arrange performance of “The Real Ambassadors,” 1958-59

1.D.15.3: NOTES: Talk for Ford Foundation, Mills College, Oakland CA, n.d. [1950s]

1.D.15.4: NOTES: DB miscellany, n.d. [1950s]

1.D.15.5: NOTES: Captions for Columbia Records publicity photos, 1960

1D.15.6: NOTES:

a- re *Elementals* (1961)

b- Flaw chart for CBS-TV Production (1961) [typescript on green paper & pencil on yellow lined paper]

1.D.15.7: NOTES: DB editorial comments for “Real Ambassadors” recording, 1961

1.D.15.8: NOTES: DB notes for “Real Ambassadors” performance, Monterey Jazz Festival, 1962

1.D.15.9: NOTES---Notations for Souvenir Booklet changes, n.d. [c1965]
[inscribed in sample booklet]

1.D.15.10: NOTES: DB editorial comments on *Gates of Justice* recording, c1968

1.D.15.11: NOTES: DB comments on various jazz “takes,” n.d. [1960s]

1D.15.12: NOTES: “Chapter on Integrity” [DB ms.], n.d. [1960s?]

1D.15.13: NOTES: Miscellaneous notes, 1960s

1.D.15.14: NOTES: *Gates of Justice* performance, 1970

1.D.15.15: NOTES: *Truth Is Fallen* recording, 1971

1.D.15.16: NOTES: *Fiesta de la Posada* percussion requirements, c1975-76

1.D.15.17: NOTES: DB recording edits, 1976

1.D.15.18: NOTES: DB re Reunion Tour tapes, 1976-77

List of DB works (by lola?) n.d.; c1976

1.D.15.19: NOTES: *Fiesta de la Posada* DB recording edits, 1979

1.D.15.20: NOTES: Miscellany, 1970s

1.D.15.21: NOTES: *La Fiesta de la Posada* list of performances, 1976-1980

1.D.15.22: NOTES---*La Fiesta de la Posada* revision for TV (1985) [incl. drafts, bkgrd]

1.D.15.23: NOTES---“The Musical Life of DB” [w/ Carmen McRae & Jon Hendricks] (1985) [performed NYC & Hollywood Bowl; incl. flowchart, biogs. etc.]

1.D.15.24: NOTES---*Pange Lingua* text rewrite, 1988

1.D.15.25: NOTES---*Quiet As the Moon* storyboard, 1988 [“Peanuts” TV special]

1.D.15.26: NOTES---DB notes re performance w/ Murray Louis Dance Co., n.d. [1980s]

1.D.15.27: NOTES---Misc. Scraps, 1980s

1.D.15.28: NOTES---London Sym. Orch. DB 70th Birthday Concert, 1990

1.D.15.29: NOTES---For retrospective CD compilation, n.d. [1990s]

1.D.15.30: NOTES---Miscellany, 1990s

a- Russell Gloyd. Notes on DB, things to research for a DB festival, 2-25-97

b- Russell Gloyd (?) notes on bundle of DB ms. (n.d.; 2001)

c- Texts of “Am I Blue?”, “Ain’t Misbehavin’” & “Shine on Harvest Moon” (n.d.)

d- Text of “Bubbly Day(?)” (IB handwriting) (n.d.; c1960)