

## **Container List for the Adrienne Fuzee Papers, 1966-2003 (#2003-27)**

### **Series 1: Professional Files, 1982-2003.**

Physical Description: Cartons 1-3, Carton 3, 47 folders

Arrangement: Arranged alphabetically by a volunteer at GLBT Historical Society.

Scope and Content Note: Consists of files related to Fuzee's professional work as a curator, art historian and member of the San Francisco Arts Commission Gallery Advisory Board. Includes correspondence and memos, financial records, flyers and other publicity materials, grant applications, news clippings, notes, programs, proposals to and from Fuzee, subject file materials and writings. Note that there is overlap—certain artists, exhibits, galleries, museums, organizations, projects and vendors Fuzee worked with and on, or subjects she researched, appear in more than one series.

### **Carton 1:**

- |              |   |
|--------------|---|
| Folder 1     | Academy of Art College, 1993  |
| Folder 2     | Affirmations, undated   |
| Folder 3     | African American Arts Summit, CAVA (Celebration Arts Visual Arts), 1994                               |
| Folder 4     | African American Lesbian Artists, 1998/Galerie Fuzee, 1993  |
| Folder 5     | African American Museum of Fine Arts, 1990-1994   |
| Folder 6-8   | African American Museum of Fine Arts, Jean Cornwell Exhibit, 1992, includes news articles and reviews |
| Folder 9     | Anderson Ranch Art Center, 1995   |
| Folder 10    | Archaeological Sites Series, 1992-1993, artists' statements, resumes                                  |
| Folder 11    | Art Resource Guide, 2000  |
| Folder 12    | Artell newsletter—Northern California Chapter of the Women's Caucus for Art, 1991-1993                |
| Folder 13    | Articles on Fuzee, Lesbian Visual Arts, 1993, 2000, 2003  |
| Folder 14    | Arts Funds – Richard Florsheim, Creative Work Fund, 1994, 1999  |
| Folder 15    | Arts Management Institute, "The Joy of Fundraising," undated  |
| Folder 16-17 | Art Shows—announcements, 1991-2001  |
| Folder 18    | Arts Volunteer/Intern Positions, Job Announcements, 1993-1996   |
| Folder 19    | Atelier Gallery, 2002   |
| Folder 20    | Bedford Gallery, 1992   |
| Folder 21    | Bomani Gallery—Nena St. Louis, 1992   |
| Folder 22    | Business cards, 1993, undated   |
| Folder 23    | California Arts Council Grant Application, 1994   |

- Folder 24 California Council for the Humanities grant project, 2000
- Folder 25-26 Career Management—"Sacramento" and Salvador Gonzalez, 1992, undated
- Folder 27 Celebration Arts Visual Arts (CAVA)/Genesis, 1994 –includes materials about African American Art Summit
- Folder 28 Centro Cultural de la Raza, 1992
- Folder 29 "Christian Science Monitor" daily religious articles, 1992-1997
- Folder 30 Classical Carving, 1993
- Folder 31-33 "Contempo Lesbians" exhibit/Queer Arts Resource, 1998, includes article, curatorial statement
- Folder 34 Contract Design Center, undated
- Folder 35 Cultural Arts Division, City of Oakland, "Artists Among Us" exhibit, 1997
- Folder 36 Cultural Odyssey/Theater Artaud, "African American Performance Art Festival," 1994
- Folder 37 Cyberarts Journal, with letter to Fuzee, 1994
- Folder 38 Djerassi Ranch (Djerassi Resident Artists Program), 2001 ("SF Chronicle" article)
- Folder 39 Druid Heights Artists' Retreat; Money for Women/Barbara Deming Memorial Fund, 1993
- Folder 40 Fine Arts Museum of San Francisco, 1994
- Folder 41 Fonts/Printing, undated
- Folder 42 Fort Mason Center, Special Events—Burning Man Project, 1995
- Folder 43 Fundraising training materials (The Fund Raising School Center on Philanthropy), undated
- Folder 44 Funders of Lesbian, Gay, and Bisexual Programs directory, 1993
- Folder 45 Galerie Fuzee Mailing List, 1999--RESTRICTED until 2019
- Folder 46-55 Galerie Fuzee, 1989-1999, includes Art Express, slides, "Blood and Darkness" Exhibit, Eco-Spiritu, undated "Primavera" exhibit (with Spectrum and Yerba Buena Cultural Center), Sales Book, Receipts, Techno Art/Eleanor Kent exhibit, Holiday Sale and Art Auction flyer
- Folder 56 Gallery Paule Anglim, exhibits, 1997
- Folder 57 Ghia Gallery, "From Hitler to Helms" roundtable with Fuzee, 1991
- Folder 58-63 GLBT Historical Society materials, including signage, grant application, various exhibits, LOI re: the curator position for the Pride exhibit, 1999-2001
- Folder 64 Hatley-Martin gallery, "Harambee: Artists of Vision," 1990, includes article
- Folder 65 Hayes Valley Art Learning Center, "Real Rock" chapbook, 1992
- Folder 66 Maj-Britt Hilstrom, 1994
- Folder 67 Icarus Studio West, 1992
- Folder 68 Institute for Living Arts (IFLA), 1992, 1995
- Folder 69-70 Jazz, 1990-1996, including Glenn Spearman, miscellaneous
- Folder 71 Job Opportunities, undated
- Folder 72 Lesbian Therapists of African Descent, 1996
- Folder 73 Lick My Lips, undated

Container List for the Adrienne Fuzee Papers  
GLBT Historical Society

2003-27  
<http://www.glbthistory.org/research/index.html>

- Folder 74-75 LGBT Community Center, 2001-2002
- Folder 76 Los Angeles Afro-American Women Artists, 1982
- Folder 77 "Lover of the Image" newsletter, 1991
- Folder 78-79 Luggage Store Gallery, includes "Post-Propor" article, 1994-1996

**Carton 2:**

Folder 1-25 Lesbians in the Visual Arts (LVA), 1990-2000, includes financial records; Board meeting minutes, reports and agendas; notes; flyers for, and descriptions of, shows, events and workshops/talks/conferences; artwork inventory; mission statement; partnerships; news clippings; newsletters, proposals, SF MOMA collaboration ("Personal History in the Era of Multiculturalism" panel from "Elements & Angles" Series)

- Folder 26 MacGregor, William B. resume, 2002
- Folder 27 MACE, Space for Art, 1992
- Folder 28 Mailing lists--RESTRICT, until 2013
- Folder 29 Mane Attraction—Willie Goodwin, 1991
- Folder 30 "Mirror, Mirror... Gender Roles and the Historical Significance of Beauty," CCAC, 1994
- Folder 31 Miscellaneous (just unsorted materials), 1993-1999
- Folder 32 National Association of Arts Organization Conference (list of participants), 1995—RESTRICTED until 2015
- Folder 33 National Center for Lesbian Rights, 1996
- Folder 34-36 New Langton Arts, 1993-1995, including Caryl Henry and André Kreft, slides
- Folder 37 New Paradox Program, 1997 (Fuzee's notes)
- Folder 38 "New Republic" article, "The Art Nobody Knows," 1992
- Folder 39-40 "New York Times" articles, "Nubian Treasures Reflect Black Influence on Egypt," 1992; "The Do-It-Yourself Art World: A Guide to the Un-Gallery Scene," 1996; "The Art World Bust: Hard Times May be Bad for Artists, but Not So Bad for Art," undated
- Folder 41 No Limits for Women in the Arts (NLWA) guidelines, 1996
- Folder 42-43 Nordic 5 Arts, 1994, includes Pacific Rim Sculptors Group, Sculptors
- Folder 44-45 Oakland Art (dot) Com materials, Red Serendipity, 1999, undated
- Folder 46-48 Opts Art, "Argentina: Here," Abstract Expressionist Exhibits, 1994, undated
- Folder 49 Pacific Center for the Book Arts, 1991
- Folder 50 Pacific Rim Sculptors Group, 1994
- Folder 51 Peace Angels Project, undated
- Folder 52 Pollack-Krasner Foundation, undated
- Folder 53 "Primalism" \_-Burning Man—Desert Siteworks SFAC Grant Proposal, 1994
- Folder 54 Proposal for Re-Arrangements, circa 1994
- Folder 55 Proposal to Arts International, 1991
- Folder 56 Proposal to Bay Area Photographers, 1999

Container List for the Adrienne Fuzee Papers  
GLBT Historical Society

2003-27  
<http://www.glbthistory.org/research/index.html>

- Folder 57 Proposal—Desert Siteworks, William Binzen, 1996
- Folder 58 Proposition B, 1997
- Folder 59-71 Queer Cultural Center (QCC), 1995-2002, undated--includes Jewels in a Jewel Box (2001-2002), Rauschenberg Show (2002), Van Brunt Collection (2002), Elins-Eagles-Smith Gallery, agreement with QCC, 2001
- Folder 72 Randolph St. Gallery, 1993-1994
- Folder 73 Refusalon, undated
- Folder 74 San Diego Art Institute—Fuzee Lecture flyer, 1992
- Folder 75 San Diego, Tijuana, Yokohama Art Exchange, 1992

**Carton 3:**

- Folder 1-4 San Diego, Tijuana, Yokohama Art Exchange, 1992, includes correspondence
- Folder 5-6 1st and 2nd Saturday Salon, Photographs and other materials, 1992
- Folder 7-12 San Francisco Arts Commission materials, 1990-1995, undated, including Frances Stroh proposal (1994), Exhibits—Torch & Anvil (1989), Doris B. Berman, 1983, Festival
- Folder 13-14 San Francisco Art Institute, 1994-2002
- Folder 15 “San Francisco Examiner Article,” 1990, quoting Fuzee
- Folder 16 San Francisco Lesbian Gay Center for Art & Culture, 1993-1994
- Folder 17 San Francisco Public Library James Hormel Center, 2000
- Folder 18-19 SF MOMA, 1982, 1998, including Fuzee exhibit
- Folder 20-25 SOMAR Art Gallery, including Burning Man, Desert SiteWorks, “Primalism,” 1994; “Primal Edge,” 1994; “Public/Private,” 1994, including slides
- Folder 26-30 Spectrum Gallery, 1993, including “Abstracted” and Artists’ Info Sheets for Angels Exhibit, and “Raw Male” show, Vernissage, 1992; Video Refuses, 1993
- Folder 31 William Grant Still, Community Arts Center, 198?
- Folder 32 Synergistic Environmental Design, undated
- Folder 33 Sun Valley Center for Arts and Humanities, 1994
- Folder 34 Tenderloin Festival of Arts, undated
- Folder 35 Theater of Yugen & Noh Space, undated
- Folder 36 Minnie A. Tour Gallery, circa 1992
- Folder 37 University of Leiden, “The Digital Image in an Art Historical Context,” by Marc M. Hartman, 1997
- Folder 38 University of Massachusetts, Arts Extension Service, “Fundamentals of Art Management,” excerpt, undated
- Folder 39 Utopian Fine Art Group Galleries, Joseph Porter, 1994
- Folder 40 Andy Warhol Foundation, 1998
- Folder 41 Carol Williams Ad Agency, 1993
- Folder 42 The First Ever Women of Color No Limits! Group, circa 1996
- Folder 42A The First Ever Women of Color No Limits! Group list, circa 1996—RESTRICTED until 2016

- Folder 43      The Women's Building, 1995
- Folder 44      Women's Cancer Resource Center, 1999
- Folder 45      The Women's Foundation Calendar and Annual Report, 1994
- Folder 46-47   Zocalo Gallery, 1990, 1992 (projects Fuzee curated or managed), includes photos

**Series 2: Artists' Files, 1972-2003.**

Physical Description: Carton 3, 39 folders, Carton 4, 85 folders, Carton 6, 1 folder

Arrangement: Arranged alphabetically.

Scope and Content Note: Consists of slides, photographs, publicity materials, Fuzee's notes, receipts for her services, materials related to her career management services, some correspondence, news clippings, art. May also include materials related to art dealers/galleries.

**Carton 3:**

- Folder 48      Jose Maro Alvarado, 2002
- Folder 49      Kim Anno, undated
- Folder 50      Victor Arimondi, 2001
- Folder 51      Beate Ronning Arnesen, Architrave, 1993
- Folder 52      Lib Art, 1985-1990
- Folder 53      Jim Austin, 1990
- Folder 54      C.A Baeumler, 1992
- Folder 55      E. Bang, undated
- Folder 56      Steve Bartlett, 1988-1992
- Folder 57      Beate, R.A., 1991
- Folder 58      Doris, Boris Berman, 1983
- Folder 59      Lynn Brooks-Horn, 1993
- Folder 60      Yvonne Brown, "An Abbia Story," 1988
- Folder 61      Jill Buckholz, 2001
- Folder 62      Brent Bushnell, 1993
- Folder 63      Barbara Butler, 1989-1992
- Folder 64      Wendyn Cadden, 1999
- Folder 65      P.M. Chanco, 1994
- Folder 66      John Chiara, circa 2000
- Folder 67      Lenore Chinn, 2001
- Folder 68      Pamela Cobb, 1998
- Folder 69      C.R. Crampton, 1992
- Folder 70      Joseph D'Alberti, 1992
- Folder 71      E. Dante, undated
- Folder 72      Flora Davis, 1989-1993
- Folder 73      Pamela Dernham, 1995
- Folder 74      Dean Dresser, 1988, 1995
- Folder 75      Noreen Dean Dresser, 2000

Folder 76 Mark Dukes, 1993-1994  
 Folder 77-78 Daryl Edwards, 1991-1992, includes agreement re: career management  
 Folder 79 Kevin Evans, undated  
 Folder 80 Lin Evola, Peace Angels Project, 2002  
 Folder 81 Joseph Farais, 1986-1991  
 Folder 82 Al Farrow, 1989-1990  
 Folder 83 Philippe Ferrari, 1978-1989  
 Folder 84 Mike Flanagan/Welch, 1988-1990  
 Folder 85-86 John Freeman, 1972-1991

**Carton 4:**

Folder 1 Larry Friedman, "Political Correctness" essay, 1995  
 Folder 2 Meri Furnari, 1999-2000  
 Folder 3 [Luis Garcia], undated –curatorial notes, photographs  
 Folder 4 Kristen George, 1992  
 Folder 5-6 Paul Gibson, 1992-1994  
 Folder 7 Nina Glaser, 1994  
 Folder 8 Bruce Gray, 1989-1990  
 Folder 9 Gregor, 1992  
 Folder 10 Michael Griffith, circa 1992  
 Folder 11 Jane B. Grimm, 1991-1992  
 Folder 12 Delaney Henderson, 2001  
 Folder 13 Caryl Henry, 1990-1992  
 Folder 14 Sebastian Hyde, undated  
 Folder 15 Happy Hyder, 2003  
 Folder 16 Valérie Jacobs, 2001  
 Folder 17 Clay Jenson, 1991  
 Folder 18 Patricia B. Jones, 1989-1994  
 Folder 19 Kay Kang, 1993  
 Folder 20 Jeff Kao, 1994  
 Folder 21 Sherry Karver, 1998  
 Folder 22 Dorian Katz, 2001  
 Folder 23 Jong K. Kim, 1993  
 Folder 24 Patrick King, undated  
 Folder 25 Kaba Konte, 1998  
 Folder 26 Vincent Koloaki, 1987-1992  
 Folder 27 Ragnhild Langlet, 1993  
 Folder 28 Robert Lambert, undated  
 Folder 29 Benjie Lasseau, 1994  
 Folder 30 Fred Lee, 1995  
 Folder 31 Patti Levey, undated

Container List for the Adrienne Fuzee Papers  
 GLBT Historical Society

2003-27

<http://www.glbthistory.org/research/index.html>

Folder 32 Rhoda London, 1999  
Folder 33 Lou / Sanchez, 1991-1992  
Folder 34 Aida Mancillas, 1985-1991

**Carton 6:**

**Folder 1 Colorized digital print [by Katherine Mann], numbered 7/50, 1998**

**Carton 4:**

Folder 35 Michael Manning, undated  
Folder 36 Victoria Lena Manyarrows, 1993  
Folder 37 Caterina Marchetti, 1994-1995  
Folder 38 Hannah Martin, 1992  
Folder 39 Michael McAfee, undated  
Folder 40 Eduardo Michaelson, 2002  
Folder 41 Teresa Moore, 1987-1990  
Folder 42 Takeshi Nakayoshi, 1992  
Folder 43 Susan Newman, 1993-1994  
Folder 44 Win Ng, 1988  
Folder 45 Bradford Noble, 1993  
Folder 46 Jan Nunn, 1990-1992  
Folder 47 Peter Olsen, 1994  
Folder 48 H. Lucas Page, resume, 1999  
Folder 49 Octavio Paz on Marchel Duchamp, 1966  
Folder 50 Sasha Pepper, 1989-1991  
Folder 51 Joan Perlman, 1995  
Folder 52 Patricia Pinter, 1989-1992  
Folder 53 Robert Rasmussen, 1994  
Folder 54 Patricia Ravarra, 1994  
Folder 55 Joan Rhine, 1986  
Folder 56 William Roper, 1994  
Folder 57 Nancy Rosenblum, 1991-1993  
Folder 58 Michael Ross, 1991-1992  
Folder 59 Diana Rossi, 1993  
Folder 60 Sakino, 1999-2002  
Folder 61 Daphne Scholinski, 1994  
Folder 62 Dave Schweitzer, 2002  
Folder 63 Barbara Seidel, undated  
Folder 64 Suzanne Schiflett, 1991-2002  
Folder 65 Helga I. Sigvaldadonir, 1992  
Folder 66 Antonio Sindorf, 1992  
Folder 67 Harry Siter, undated



Folder 68	Bernadette Smith, 1984-1992
Folder 69	Donna De Souza, 1992
Folder 70	Susan Stenau, 2001
Folder 71	Yuriko Takata, 1990
Folder 72	Tony Tredway, circa 1990-1992
Folder 73	Frances Valesco, 1984-1990
Folder 74	Janna Waldinger, 1990
Folder 75	Audrey Wallace-Taylor, 1999
Folder 76	Letitia Waller, 1994
Folder 77	Nancy Warner, 1989-1993
Folder 78	Jean Weisinger, circa 1997
Folder 79	Katherine Westerhout, 2001-2002
Folder 80	M. Westersund-Amerian, undated
Folder 81	Alexis White, 1993
Folder 82	Heather Wilcoxon, 1992
Folder 83	Dayna Willard, 1993
Folder 84	Angela Williams, undated
Folder 85	Nancy Worthington, undated

**Series 3: Writings, 1983-2002.**

**Physical Description:** Carton 4, 7 folders, Carton 5, 6 folders

**Arrangement:** Writings arranged alphabetically, followed by notes and notebooks.

**Scope and Content Note:** Consists of art criticism; essays on art, art history and curating; fiction; personal essays; poetry; and notebooks.

**Carton 4:**

Folder 86	Art Basics 101, undated
Folder 87	"Art Matters"
Folder 88	"A Curator's Reality," undated
Folder 89	The Depressionists, "Portrait of a Complex," mid-1970s (writings)
Folder 90	"Late Night TV" folder, undated
Folder 91	"La Première Vue"
Folder 92	Poetry, Essays, Art Criticism, Notes, 1983-1995 (unsorted)

**Carton 5:**

Folder 1	Vox Art Magazine, 1990-1992—contains writings by Fuzee
Folder 2	Notes, undated
Folder 3-6	Notebooks, 1983-2002, undated

**Series 4: Personalia, 1988-2002.**

Container List for the Adrienne Fuzee Papers  
GLBT Historical Society

2003-27

<http://www.glbthistory.org/research/index.html>



Physical Description: Carton 5, 23 folders, Carton 6

Arrangement: Arranged hierarchically

Scope and Content Note: Consists of correspondence, schoolwork, calendars, family and personal papers, exhibition catalogs and publications, clothing and artifacts.

Folder 7	Personal correspondence, circa 1992-1999
Folder 8	Art 004 Class, 1997
Folder 9	History of Modern Art (Art 004) notes
Folder 10	"Artists for Adrienne," flyer, 2003
Folder 11	Calendars, 1994, 2001-2002
Folder 12	Estate of Beulah Francis Fuzee, legal documents, 1996
Folder 13	Insurance, 2001
Folder 14	International Driver's license, 1979
Folder 15	Memorial, 2003
Folder 16	Obituary, 2003
Folder 17	Northern California Convention of Narcotics Anonymous, XIX, 1997
Folder 18	Resumes, 1998-2002
Folder 19	SSI info, 2001
Folder 20	Tax forms, 2001
Folder 21	Women's Initiative for Self-Employment Graduation Certificate, 2000
Folder 22	Miscellaneous Exhibition Catalogs, 1988-2001
Folder 23	Miscellaneous Arts Publications, Matriarchal Comix, 1991-2000

#### **Carton 6:**

Tarot cards

Clothing—hat, boots, shoes, Boys and Girls with Arms Akimbo T-Shirt

Adrienne's Clipboard

"The Golden Bible," illustrated by Feodor Rojankovskiy, inscribed to Adrienne by [Lew] Victor, 1993

#### **Series 5: Photographic Materials, 1980-1991, undated.**

Physical Description: Carton 5, 7 folders, 1 item (in OS Box)

Arrangement: Arranged by type of material.

Scope and Content Note: Consists of personal and professional snapshots, photographs, slides and negatives.

#### **Carton 5:**

Folder 24	Fuzee photographs and negatives (marked "Faulkner Color Lab"), 1980
Folder 25	Fuzee photographs and negatives
Folder 26	Photographs and slides of Fuzee, 1984-1991
Folder 27	Flower Series, Color Photographs, 1988-1991

Container List for the Adrienne Fuzee Papers  
GLBT Historical Society

2003-27  
<http://www.glbthistory.org/research/index.html>

Folder 28-30 Slides—personal and professional--unsorted, includes MOMO, July 1992; #1 Albert's Studio: Models, House, Figurines (MOMO, June 1992); art history: paintings, sculpture, textiles, Easter Island, etc.; "Super Dupes," 1989; [Mark Blackwood, 1980], miscellaneous, unidentified

**OS Box:**

Photograph of Adrienne Fuzee blown up on foam core (from her memorial)