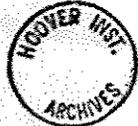


11-23-62



LIST OF PHOTOGRAPHS
WORLD WARS I & II

Lot No. 1: 5 aerial photographs - 5 x 7 - of Advance Supply Depot APO 712, American Expeditionary Forces at Is-sur-tille, France.

The photograph showing the barracks shows the entrance or main gate to the administrative section of the General Supply Depot including a hospital area and a personnel replacement depot.

Other photographs show the General Depot and the railhead and also how it tied in with the railway system which ran through Is-sur-tille.

If additional information is desired covering these photographs, I would appreciate hearing from you.

Lot No. 2: Photographs of the damage to the Ordnance and Quartermaster sections of the Advance Ordnance Depot, APO 712, Is-sur-tille, France, following an explosion of an ammunition depot less than a quarter-mile on the northwest outskirts of the General Depot.

One picture shows a Battalion shed damaged. Another shows the crater produced by the force of the explosion.

The date of the explosion was sometime in May 1919. These are unofficial pictures. The event, of course, is a matter of record.

In addition to supply warehouses, there is a photograph of an ordnance machine and repair shop.

Lot No. 3: Photographs of a CMTC Camp, Fort Sheridan, Illinois, World War I.

Photograph of Rock Island, Ill, drill courts on the Mississippi river across from Davenport, Iowa.

University of Wisconsin Cadet Corp, 1916-17 on Camp Randall.

University of Wisconsin Cadets on firing line during sham battle.

Corp of Cadets under the command of a Cadet Captain armed with sword.

Parade of the Cadet Corp during the spring of 1917, State Street, Madison, Wisconsin. University of Wisconsin Cadet Corp, companies abreast marching from the Capitol Building back to the university grounds.

Handwritten notes at bottom left of page.

Lot No. 4: One lot of pictures of soldiers on leave in Menton, France and Monte Carlo with personnel in pictures.

In addition there are in this lot a variety of pictures of the writer as an enlisted man in which uniforms on leave and in the field are shown. These, of course, may be returned if they are not desired. In my opinion, they have only background value relating to the manner of dress and some background of areas where World War I soldiers spent their leave.

4 (5 x 7) beautiful photographs of the theatre of Monaco, also the building itself, of the entrance, and an aerial photograph of the castle of Monaco from the sea.

An interesting photograph of a gaming room. Soldiers had access to these rooms only for viewing purposes.

2 cards showing soldiers in Cannes, France (4-3-19) in a casino.

Card showing soldiers on leave in Nice, France, Apr. 3, 1919.

Lot No. 5: 2 photographs of the school at Rock Island, Illinois for enlisted Ordnance Reservists, consisting of university graduates and students with data describing the pictures on the back of the photographs.

Cards showing barracks for the same group of enlisted Ordnance Reservists at Watervliet, Arson, New York during the winter of December 1917 - January 1918.

Lot No. 6: 57 reduced (1-5/8 x 2-5/8) photographs of a captured lot of pictures of the German forces in action showing ordnance material and every kind and type of war damage to buildings, trenches, material and personnel. Each picture is titled in English. (I consider this a prize lot, if you do not already have them.)

Lot No. 7: 6 pictures taken by soldiers while on convoy from Is-sur-tille, France to Coblenz, Germany, transferring an Ordnance mobile repair shop on trucks and 4-wheel drive mobile shops together with a picture of the enlisted personnel. Note the variety of uniforms during the period of December 19, 1919 to January 10, 1920, the approximate time required for this transfer.

Picture of personnel was taken in Diddenhoffen (Thionville, France). The writer is the soldier with shirt and 45 automatic at the extreme left of picture.

More details can be supplied on this lot if desired.

Lot No. 8: 19 photographs of front line action and damage showing the dead, damaged vehicles, guns, dead animals, and general destruction in battle areas of France. Information background refers largely to German material and personnel. (I am in the midst of trying to locate the detailed titled list for this Lot No. 8.)

Lot No. 9: 14 photographs showing German personnel and otherwise similar to description of Lot No. 8. Also picture of Von Hindenberg inspecting German troops. A title is on each picture.

Lot No. 10: 29 miscellaneous cards of personnel and of the exterior and interior of Advance Ordnance Depot No. 1, where writer served most of his time while in France during 1918 - 1919, showing trucks; the warehouses; the covered material; acres of the obsolete machine guns; horse-drawn ammunition carts purchased from the French; british howitzer; masses of empty brass shells; streets of trucks; acres of obsolete 75 M.M. caissons, horse-drawn type purchased from France, but never used; the single crane used for moving ammunition and weapons from railway cars and from the Depot ground;

A picture of a Top Sergeant and Assistant Top Sergeant of enlisted Depot personnel of more than 1000 people.

A picture of two French women interpreters.

A picture of an old hard-bitten army Ordnance veteran, grade Pfc., dressed in brown leather tunic and overseas cap.

A picture of barracks in which soldiers slept showing drainage ditches, mud walks, and only the memory of the hundreds of rats which infested the area.

This is indeed a list of so-called unofficial photographs which were taken when photographing was permitted.

Lot No. 11: 19 unofficial photographs of old Cival War guns at the Rock Island Arsenal, Illinois.

Also warehouses and factory buildings and acres of caissons.

Cemetery of 2000 confederate personnel buried there during the Cival War.

A poor picture of tanks, outline, however, indicates how obsolete they are.

Picture of writer on balmy Sunday afternoon at Rock Island Arsenal, and on a blustery, humid winter day.

2 pictures of Ordnance soldiers on way to being transferred from Rock Island to Watervliet via Canada.

3 pictures showing the so-called university barracks of Ordnance Reserve group personnel on training duty at Rock Island Arsenal. Also large "U" type barracks under construction and picture of informal study group, informal as to manner and dress during the Indian summer days of October 1917 at Rock Island Arsenal.

University group studying to meet the grade of Sergeant. Personnel subsequently was sent to and used in Advance Ordnance Depot No. 1, General Depot at Is-sur-bille, France during World War I.

Lot No. 12: One lot of 99 photographs - Nos. 1 - 100 (No. 65 missing). The title list is also missing and I am searching my cases of World War I data, notes, memo, etc. for this list.

These pictures are on 3 x 4 photographic paper and the pictures are 2-3/8 x 3 in size. They cover every kind and type of front line action, life, death, material, and an occasional bit of humor.

Each picture had been numbered in pencil and I shall try my best to locate the title list for this lot. It is certainly the second best lot of pictures. They were purchased by the writer after the war. This lot has primarily the American background, and shows American troops and troop action.

Lot No. 13: Photographic post card of entry of American troops in Luxemburg on November 21, 1918.

Another photograph of tank in Luxemburg in 1919.

A photograph of a captured German passenger ship, renamed the Presidente Wilson, on which the writer returned from Marseilles, France to Hoboken, N. J.

Lot No. 14: 9 photographs of German captured material on display in Paris, France, Place de la Concorde, also

1 picture of Von Hindenburg.

The reception of Marshall Foch.

Planes on display in Luneville.

Inside of Cathedral Chateau Thierry.

Several cards of narrow streets in Menton, France, April 8, 1919.

Lot No. 15: Post cards of Tanager, Trier, Coblenz, Ehrenbreitstein, and of the Hotel Beau Rivage in Menton which was the leave headquarters for the writer during August 1918. (All these cards refer to areas or places visited by the writer)

Lot No. 16: A copy of an original photograph of the etching of Marshal Leclerc de Hauteclocque, signed by La Madame de Hauteclocque and presented to Monsieur Herbert Schowalter following a visit with her in Paris in 1959. I served the General's division and knew him personally. Size of picture - 8 x 10

An 8 x 10 glossy picture, black & white, of a color transparency of a painting of General George S. Patton, Jr. The picture was painted by a painter from Luxemburg. These details may be supplied if you do not have them. The original color transparency was sent to me by the General's son, Lt. Col. George S. Patton, III.

I have permission to pass these photographs on to you if they are desired.

The pictures in Lot No. 16 are the only World War II photographs described in this group of photographs. In another letter, at another time, I will describe and send to you for your consideration a smaller number of photographs of World War II, among which are included a lot of 45 cards of Arab life taken // by the German Wehrmacht in June 1943 in North Africa. I // obtained these pictures through a legal source.

Nearly every picture of this lot has the original detailed description in German. Most of these pictures are not military pictures, mainly representing Arab life, architecture, and in some cases, soldiers are shown in a view of the scenes.

You may not be interested in this lot and it is possible that you may have similar pictures. They are easily the most beautiful lot of my entire collection.