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## Guide to the Kevin Burke Sound Recordings

John Raines

Gay, Lesbian, Bisexual, Transgender Historical Society

657 Mission Street, Suite 300

San Francisco, California 94105

Phone: (415) 777-5455

Fax: (415) 777-5576

Email: [info@glbthistory.org](mailto:info@glbthistory.org)

URL: <http://www.glbthistory.org/>

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**Title:** Kevin Burke sound recordings

**Dates:** 1975-1979

**Collection number:** 1999-51

**Creator:** Burke, Kevin

**Collection Size:** 5 boxes

**Contributing Institution:** Gay, Lesbian, Bisexual, Transgender Historical Society

657 Mission Street

Suite 300

San Francisco, CA, 94105

(415) 777-5455

**Abstract:** Sound recordings produced and collected by Kevin Burke as a member of the *Fruit Punch* radio collective at KPFA, Berkeley, California.

**Languages:** English

**Access**

Collection open for research.

**Publication Rights**

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**Preferred Citation**

Kevin Burke sound recordings, 1999-51, GLBT Historical Society

**Acquisition Information**

Donated by Kevin Burke, November 1999.

**Digital Preservation**

Relevant items from the collection were captured to LPCM WAV archival masters and MP3 service copies by RaineStudio Audiovisual Production in 2010.

**Scope and Content**

Open-reel audio tapes used in the production of *Fruit Punch* at radio station KPFA, Berkeley, California; and other tapes collected by Burke.

**Subjects and Indexing Terms**

Radio

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Reel 1, Box 1

**White Nite Riot & Memorial B-Day Party May 23, 1979**

**Scope and Content Note**

White Nite demonstration and riot; police riot in the Castro; Harvey Milk birthday memorial. Hosted by Kent Newby.

Duration 0:37:18

Reel 2, Box 1

**Angels/Psych Clones March 3, 1978**

**Scope and Content Note**

Selections from *Psych Clones: A Science Fiction Musical* of 1984, by the Angels of Light.

Duration 0:16:26

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- Reel 3, Box 1      **Cockettes September 8, 1977**  
    **Scope and Content Note**  
    Best of The Cockettes with Scrumbly Koldewyn and Martin Worman. Hosted by Kevin Burke.  
    Duration 0:20:41
- Reel 4, Box 1      **Best of the Cockettes**  
    **Scope and Content Note**  
    Songs from Tinsel Tarts. "Jewels of Paris", "No Nose Nanook", "Almighty Buck", "Jaded Lady",  
    "Endless Masturbation Fantasy", "Something Unspoken", "Midnight in Manhattan", "Gert's  
    Postcard".  
    Duration 0:18:32
- Reel 5, Box 1      **Gayhem: Angels December 29, 1977**  
    **Scope and Content Note**  
    Angels of Light Lenore, Rodney and Gregory. Songs "Money" and "Primal Love". Hosted by  
    Kevin Burke.  
    Duration 0:15:33
- Reel 6, Box 1      **United Fruit Company/Where Does Love Live/Singer in a Cafe**  
    **Scope and Content Note**  
    Comedy and music.  
    Duration 0:16:38
- Reel 7, Box 1      **Works of Martin Worman June 24, 1977**  
    **Scope and Content Note**  
    Songs and short stories performed by Pat Wynn and Martin Worman. Hosted by Kevin Burke.  
    Duration 0:32:17
- Reel 8, Box 1      **Cockettes March 3, 1978**  
    **Scope and Content Note**  
    WBAI Ramparts piece; Scrumbly and Janice Sukiatus interview.  
    Duration 0:30:57
- Reel 9, Box 1      **Humbug Singers' Christmas Cantata December 23, 1977**  
    **Scope and Content Note**  
    Featuring Scrumbly Koldewyn, Pat Wynn, Karina Fosilius, Linda Liebschutz, Eric Carp and  
    A.C. Griffing. Hosted by Kevin Burke.  
    Duration 0:26:54
- Reel 10, Box 1     **Hot Greeks**  
    **Scope and Content Note**  
    Songs from the Cockettes production.  
    Duration 0:19:33
- Reel 11, Box 1     **Steven Grossman/Blackberri**  
    **Scope and Content Note**  
    (Open Studio) Steven Grossman: "Siamese Twins", "Buena Vista", "Nothing Wrong With  
    Being Gay", "5 O'Clock Song", "Caravan Tonight"; Blackberri: "He's Good for Me", "Closer to  
    Your Friend", "Consciousness Raising Song". Hosted by Steve O'Neal.  
    Duration 0:31:28
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- Reel 12, Box 1      **Chris Tanner 15ips Master #1**  
    **Scope and Content Note**  
    "Brothers", "Family Song", "Lovelight", "I Am Learning to Turn Myself On"  
    Duration 0:17:17
- Reel 13, Box 1      **Bernice Reagon/Berkeley Oakland Women's Union/Bread and Roses**  
    **Scope and Content Note**  
    "Music tape"  
    Duration 1:24:46
- Reel 14, Box 1      **People's Theatre: October Magazine (Part 2) October 9, 1977**  
    **Scope and Content Note**  
    Excerpts from Broken Dishes, written and directed by Delores DeLux and Amber Waves.  
    Duration 0:38:00
- Reel 15, Box 1      **Hot Greeks/Rickets Excerpts**  
    **Scope and Content Note**  
    La Pena promo; Gay Morning Concert promo; Odd Numbers excerpts; Hot Greeks - Goodman Bldg. benefit. Aircheck. Hosted by Kevin Burke.  
    Duration 0:35:52
- Reel 16, Box 1      **Music from the Angels of Light**  
    **Scope and Content Note**  
    "Mr Rich Man" (Bessie Smith), "Spirit of Marie Le Veau [sic]" (open theatre), "Phantom Rendezvous" (Angels - Indian - Ralph), "Inspiration (Just a Little Bit More)" (Lenore), "Friends to the End" (Angels - Jessica - Steven), "Money Song" (Brecht, live from "Concentration Camp Cabaret"), "David" (Walter), "Scenic Route (The Road, The View)" (Steven). Produced and recorded in the studio at 424 Valencia Street, 1976-1978.  
    Duration 0:30:29
- Reel 17, Box 1      **Angels of Light**  
    **Scope and Content Note**  
    "Mediterranean [sic] Medley" (from "Myth Thing"), interview segment, "Money Song" (from "Concentration Camp Cabaret"), "Primal Love, or From the Realm of the Senseless" (from "May Melody Massacre"), "I'm a Crocodile" (from "Jungle Show"), "Shoestring Don't Bother Me".  
    Duration 0:29:31
- Reel 18, Box 1      **The Cycle Sluts November 9, 1976**  
    **Scope and Content Note**  
    (IMRU - KPFK Los Angeles production) Mama Goddam, leader of the Cycle Sluts; Leo Rising, review of "Vanities"; excerpts from "Special Delivery". Hosted by John Brownlee.  
    Duration 0:53:47
- Reel 19, Box 1      **People's Theatre: The Angels of Light**  
    **Scope and Content Note**  
    Show excerpts and a live impromptu performance. Hosted by Kevin Burke.  
    Duration 0:58:58

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- Reel 20, Box 1      **Chris Tanner 7-1/2ips Master**  
    **Scope and Content Note**  
    "Brothers", "Family Song", "Lovelight", "I Am Learning to Turn Myself On", "Friends and Lovers", "Seems to Me", "Workers of the Land", "Creekland", "Quickchange", "Alcohol", "Blow".  
    Duration 0:45:31
- Reel 21, Box 1      **Fruit Punch: The Angels of Light December 14, 1977**  
    **Scope and Content Note**  
    Three members of the Angels of Light and excerpts from shows. Hosted by Kevin Burke.  
    Duration 0:41:39
- Reel 22, Box 1      **Chris Tanner Lingerie, Portland Concert**  
    **Scope and Content Note**  
    "Lingerie", "We Need Each Other". Portland Concert; "Alcohol", "People, We're Not Going to Take Anymore", "Sissihood", "Sensitive Little Boy", "Wind Song".  
    Duration 0:31:13
- Reel 23, Box 1      **Tom Robinson**  
    **Scope and Content Note**  
    (KSAN Production) Excerpts from the concert recorded live at the Old Waldorf in San Francisco.  
    Duration 0:25:19
- Reel 24, Box 2      **Judy Freespirit**  
    **Scope and Content Note**  
    Speaking at Santa Rosa Nazi counter-demonstration.  
    Duration 0:05:44
- Reel 25, Box 2      **Gayhem: Gay Theatre February 23, 1978**  
    **Scope and Content Note**  
    "Crimes Against Nature"; two Worman/Koldewyn pieces, Hosted by Kevin Burke.  
    Duration 0:15:56
- Reel 26, Box 2      **Gayhem: Gay Men's Bars February 16, 1978**  
    **Scope and Content Note**  
    Gay bars from the perspectives of workers and patrons. Hosted by Kevin Burke.  
    Duration 0:16:10
- Reel 27, Box 2      **Christmas Cantata Long Version "Bah Humbug"**  
    **Scope and Content Note**  
    Duration 0:07:18
- Reel 28, Box 2      **Gayhem: I Need a Man February 2, 1978**  
    **Scope and Content Note**  
    Condensation of an earlier show, "I Need a Man, or Contradictions in Discoland". Hosted by Kevin Burke.  
    Duration 0:15:27
- Reel 29, Box 2      **Gayhem: Best Gay Poetry of 1977 January 19, 1978**  
    **Scope and Content Note**  
    Duration 0:11:57
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- Reel 30, Box 2      **Richard Pryor**  
    **Scope and Content Note**  
    (Second Row Center) Review of the "Star-Spangled Night for Human Rights" at the Hollywood Bowl. Hosted by Byron Gunther.  
    Duration 0:07:42
- Reel 31, Box 2      **Avotcja Excerpts - Prop 6**  
    **Scope and Content Note**  
    Yvonne Golden, Joseph Waller, Ida Strickland and Angela Davis discuss the Briggs Initiative.  
    Duration 0:13:50
- Reel 32, Box 2      **Gay Lib Follies/United Fruit Co.**  
    **Scope and Content Note**  
    Comedy.  
    Duration 0:18:33
- Reel 33, Box 2      **United Fruit Company**  
    **Scope and Content Note**  
    Comedy recorded March 16, 1977 in Portland, Oregon.  
    Duration 0:10:46
- Reel 34, Box 1      **Chris Tanner 15ips Master #2**  
    **Scope and Content Note**  
    "Friends and Lovers", "Seems to Me", "Workers of the Land", "Creekland", "Quickchange", "Alcohol", "Blow".  
    Duration 0:27:57
- Reel 35, Box 2      **S/M: The World of Power and Permission**  
    **Scope and Content Note**  
    Two gay men see S/M as an important part of their lives; Allen Ginsberg reads an erotic poem. Hosted by Kevin Burke.  
    Duration 0:51:35
- Reel 36, Box 2      **S/M February 5, 1975**  
    **Scope and Content Note**  
    Interviews with Don Meisen and Guy Baldwin.  
    Duration 0:55:00
- Reel 37, Box 2      **Unedited Women's Interview S/M**  
    **Scope and Content Note**  
    Recorded January 10, 1978 for intended broadcast January 18.  
    Duration 1:03:42
- Reel 38, Box 2      **Odd Numbers Partial Aircheck June 24, 1977**  
    **Scope and Content Note**  
    "No Nose Nanook", "Human Relationships", "Little Notions", continuity, cart.  
    Duration 0:11:38

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Reel 39, Box 2	<p><b>Odd Numbers Act 3</b></p> <p><b>Scope and Content Note</b></p> <p>Various numbers with live audience.</p> <p>Duration 0:29:47</p>
Reel 40, Box 2	<p><b>WBAI Cruising/Konstantin Berlandt Short Story January 4, 1978</b></p> <p><b>Scope and Content Note</b></p> <p>A New York reporter interviews people on the street late at night; a reading.</p> <p>Duration 0:40:19</p>
Reel 41, Box 2	<p><b>Radical Therapy May 21, 1977</b></p> <p><b>Scope and Content Note</b></p> <p>Live group therapy session on identity and sex roles.</p> <p>Duration 0:38:53</p>
Reel 43, Box 2	<p><b>(Untitled)</b></p> <p><b>Scope and Content Note</b></p> <p>Unedited interview with author Vito Russo.</p> <p>Duration 0:17:03</p>
Reel 44, Box 2	<p><b>Rickets 7-1/2 Master</b></p> <p><b>Scope and Content Note</b></p> <p>Duration 0:30:31</p>
Reel 45, Box 2	<p><b>Gay Authors Collage June 20, 1977</b></p> <p><b>Scope and Content Note</b></p> <p>Excerpts from "Come Out"; two letters from the Amherst, Mass. "Collegian"; the poetry of Pat Parker; a short children's story by Morningstar. Hosted by Kevin Burke.</p> <p>Duration 0:29:49</p>
Reel 46, Box 2	<p><b>Faggots and Class Struggle Actuality II</b></p> <p><b>Scope and Content Note</b></p> <p>Duration 0:25:39</p>
Reel 47, Box 3	<p><b>Robin Hardy Body Politic Phone Interview January 10, 1979</b></p> <p><b>Scope and Content Note</b></p> <p>Duration 0:05:28</p>
Reel 48, Box 3	<p><b>Gayhem: Rolando Alarcon</b></p> <p><b>Scope and Content Note</b></p> <p>Duration 0:14:03</p>
Reel 49, Box 3	<p><b>Cockettes Seconds 7-1/2</b></p> <p><b>Scope and Content Note</b></p> <p>"Gert's Postcard", "Almighty Buck", 'Divorcee's Lament', "Jewels of Paris", "Where Does Love Live?"</p> <p>Duration 0:13:19</p>
Reel 50, Box 3	<p><b>Masculinity - Bars</b></p> <p><b>Scope and Content Note</b></p> <p>Duration 0:11:01</p>

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- Reel 51, Box 3      **Healdsburg 9/17/78**  
    **Scope and Content Note**  
    Mrs. Wagner; Schecter/Anita/Fran/Christian; Bob Stanlet - janitor; Teachers.  
    Duration 0:10:59
- Reel 52, Box 3      **Gay Freedom Day 1977**  
    **Scope and Content Note**  
    Women speakers.  
    Duration 0:19:19
- Reel 53, Box 3      **Michael Silverstein Interview**  
    **Scope and Content Note**  
    Recorded for use in "Faggots and Class Struggle" in October 1976; unused and unedited.  
    Duration 0:34:57
- Reel 54, Box 3      **Santa Rosa Bars and Nobility/Miles Bell**  
    **Scope and Content Note**  
    Duration 0:22:35
- Reel 55, Box 3      **Esmerelda 15ips Outs**  
    **Scope and Content Note**  
    Duration 0:19:21
- Reel 56, Box 3      **Berkeley-Oakland Women's Union Music**  
    **Scope and Content Note**  
    Duration 0:36:14
- Reel 57, Box 3      **Land of Make Believe - Equalized Actuality**  
    **Scope and Content Note**  
    Duration 0:40:50
- Reel 58, Box 3      **Gay Cultural Work April 6, 1977**  
    **Scope and Content Note**  
    Greg Kollenborn, a member of San Francisco's Gay Men's Theatre Collective. Also material from the United Fruit Company, music from the Family Circus and excerpts from Worman and Koldewyn's "Hot Greeks" and "Ricketts". Hosted by Kevin Burke.  
    Duration 0:34:08
- Reel 59, Box 3      **Gay Marrieds/Ageism Melodrama**  
    **Scope and Content Note**  
    A straight woman married to a gay man and a gay man talk about relationships between women and gay men; a middle-aged gay man takes a Scrooge-like voyage.  
    Duration 0:39:26
- Reel 60, Box 3      **The Best of Gay Theatre February 15, 1978**  
    **Scope and Content Note**  
    Kevin and guest Greg Kollenborn discuss excerpts from The Gay Men's Theatre Collective's "Crimes Against Nature", Martin Worman and Scumbly Koldewyn's "Ricketts: A Day in the Life of the Counterculture" and "Les Etoiles des Minuit", the United Fruit Co. of Portland, Oregon and the cabaret of Esmerelda and Pat Wynn. Hosted by Kevin Burke.  
    Duration 0:41:57
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- Reel 61, Box 3      **People's Theatre: October Magazine (Part 1) October 9, 1977**  
    **Scope and Content Note**  
    San Francisco Gay Men's Theatre Collective "Crimes Against Nature"; United Fruit Co. Hosted by Kevin Burke.  
    Duration 1:01:51
- Reel 62, Box 3      **The Thoughts, Theatre, and Music of Esmerelda I September 7, 1977**  
    **Scope and Content Note**  
    Kevin talks to Esmerelda and her friends about their lives, theater and music; samples her music; and discusses her appeal to gay men. Hosted by Kevin Burke.  
    Duration 0:57:07
- Reel 63, Box 4      **Larry Berger Open House Healdsburg**  
    **Scope and Content Note**  
    Elizabeth Taylor (mother and teacher), Mr. Taylor, mother of a student of Larry's, teacher in Healdsburg, Anita Carrol (Larry's team teacher). Recorded September 17, 1978.  
    Duration 0:08:41
- Reel 64, Box 4      **Gayhem 11/24/77 November 24, 1977**  
    **Scope and Content Note**  
    Best of the Cockettes with Martin Worman and Scrumby Koldewyn. Hosted by Kevin Burke.  
    Duration 0:20:06
- Reel 65, Box 4      **Gay Hairdresser Phillip Interviews**  
    **Scope and Content Note**  
    Michael John, cosmetologist.  
    Duration 0:10:14
- Reel 66, Box 4      **Whole Works II**  
    **Scope and Content Note**  
    Lesbian comedy.  
    Duration 0:15:43
- Reel 67, Box 4      **Catholics for Human Dignity/Sister Eileen on Prop 6**  
    **Scope and Content Note**  
    Duration 0:03:52
- Reel 68, Box 4      **Gayhem: Rolando Alarcon II January 12, 1978**  
    **Scope and Content Note**  
    Duration 0:14:20
- Reel 69, Box 3      **The Thoughts, Theatre, and Music of Esmerelda II September 20, 1977**  
    **Scope and Content Note**  
    Kevin talks to Esmerelda about her theater and music, with listener call-in. Hosted by Kevin Burke.  
    Duration 0:59:30
- Reel 70, Box 4      **Gay Men's Day '78**  
    **Scope and Content Note**  
    Duration 0:12:23
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Reel 71, Box 4	<p><b>Question - Outs</b></p> <p><b>Scope and Content Note</b></p> <p>Sonoma County Residents Against Prop 6 vs John Briggs</p> <p>Duration 0:17:31</p>
Reel 72, Box 4	<p><b>Fruit Punch Christmas Party Partial Aircheck December 28, 1977</b></p> <p><b>Scope and Content Note</b></p> <p>Duration 0:40:45</p>
Reel 73, Box 4	<p><b>Fruit Punch Interview/Birthday Call Ins June 1, 1977</b></p> <p><b>Scope and Content Note</b></p> <p>Behind the scenes at "Fruit Punch"; fourth anniversary call-in show.</p> <p>Duration 0:44:07</p>
Reel 74, Box 4	<p><b>Fruit Punch 7/27/77 July 27, 1977</b></p> <p><b>Scope and Content Note</b></p> <p>100 Flowers; Propositions A &amp; B; Call -ins.</p> <p>Duration 0:41:19</p>
Reel 75, Box 4	<p><b>Gay Literature September 21, 1977</b></p> <p><b>Scope and Content Note</b></p> <p>Roland Schembari interviews Roger Austen about recent books with gay themes.</p> <p>Duration 0:25:29</p>
Reel 76, Box 4	<p><b>A World Well Lost - Theodore Sturgeon September 28, 1977</b></p> <p><b>Scope and Content Note</b></p> <p>Kevin reads the science fiction short story. Hosted by Kevin Burke.</p> <p>Duration 0:41:15</p>
Reel 77, Box 4	<p><b>Michael's Songs</b></p> <p><b>Scope and Content Note</b></p> <p>"Sissies", "White Horse", "No Regrets", "Daniel", "Love Song to a Stranger"</p> <p>Duration 0:16:19</p>
Reel 78, Box 4	<p><b>Go Tell It On The Mountain</b></p> <p><b>Scope and Content Note</b></p> <p>(WBAI New York production) Anti-gay demonstrations against the "Motel on The Mountain," a gay resort in upstate New York.</p> <p>Duration 0:46:27</p>
Reel 79, Box 4	<p><b>Broken Dishes</b></p> <p><b>Scope and Content Note</b></p> <p>Duration 0:48:46</p>
Reel 80, Box 4	<p><b>Ageism Actuality 3/77 March 30, 1977</b></p> <p><b>Scope and Content Note</b></p> <p>Duration 0:31:12</p>
Reel 81, Box 4	<p><b>Bar- Roland</b></p> <p><b>Scope and Content Note</b></p> <p>Duration 0:10:23</p>

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Reel 82, Box 4	<p><b>Land of Make Believe - Actuality</b>  <b>Scope and Content Note</b>  Duration 0:41:03</p>
Reel 83, Box 4	<p><b>Passion of Barbara Martinez 15ips Master Reel #2</b>  <b>Scope and Content Note</b>  Duration 0:12:36</p>
Reel 84, Box 4	<p><b>Gallery Theatre 7-1/2ips Master/Passion of Barbara Martinez/Twelfth Night 2/3/78</b>  <b>Scope and Content Note</b>  Passion of Barbara Martinez: "Soap Opera", "Night Shift", "Singer in a Café", "Opening Rose";  Twelfth Night: "Merry Martyrs", "Lovers Like Lyres", "Rooms"; Misc: "Wolf", "Pride", "It's a  Scream", "Prime Time". Performers: Scrumby Koldewyn, Pat Wynn, Tom Drain, Karina  Fosselius, Janice Sukaitus, A.C. Griffing, Linda Liebschutz, Erik Carp.  Duration 0:28:17</p>
Reel 85, Box 4	<p><b>Odd Numbers Acts 1 &amp; 2</b>  <b>Scope and Content Note</b>  Goodman Building 4/1/77.  Duration 1:01:36</p>
Reel 86	<p><b>Third World Cultural Evening May 18, 1977</b>  <b>Scope and Content Note</b>  Duration 0:51:11</p>
Reel 87, Box 5	<p><b>Tabby Iverson - Scrap 6</b>  <b>Scope and Content Note</b>  Healdsburg celebration; what happens if Prop 6 passes; 8-year-old interviewed.  Duration 0:16:23</p>
Reel 88, Box 5	<p><b>Scrap 6 Street Theatre</b>  <b>Scope and Content Note</b>  Duration 0:21:29</p>
Reel 89, Box 5	<p><b>Anita Bryant Letter/Pacific NS Feed - Fonda-Hongisto</b>  <b>Scope and Content Note</b>  Duration 0:06:38</p>
Reel 90, Box 5	<p><b>SF St. Paul Demo 4/25/78</b>  <b>Scope and Content Note</b>  Duration 0:04:49</p>
Reel 91, Box 5	<p><b>Eugene City Rights Repeal Marathon 3/24/78</b>  <b>Scope and Content Note</b>  Duration 0:14:16</p>
Reel 92, Box 4	<p><b>People's Theatre: The Passion of Barbara Martinez, Twelfth Night, Broken Dishes  February 5, 1978</b>  <b>Scope and Content Note</b>  Three more excerpts from the works of Martin Worman and Scrumby Koldewyn, recorded at  KPFA and Mabuhay Gardens. Hosted by Kevin Burke.  Duration 0:58:51</p>

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Reel 93, Box 5	<p><b>Scrap 6 Victory, Crisis Counseling</b>  <b>Scope and Content Note</b>  Duration 0:06:23</p>
Reel 94, Box 5	<p><b>Briggs - S.F. City Hall Filing Petitions</b>  <b>Scope and Content Note</b>  Duration 4:20:00</p>
Reel 95, Box 5	<p><b>SF Reaction Demonstration 6-7-77/Paul Harvey</b>  <b>Scope and Content Note</b>  Duration 0:11:54</p>
Reel 96, Box 5	<p><b>Briggs on Prop 7</b>  <b>Scope and Content Note</b>  Duration 0:04:59</p>
Reel 97, Box 5	<p><b>Orange Tuesday Analysis June 15, 1977</b>  <b>Scope and Content Note</b>  Analysis and commentary on the Dade County, Florida vote to deny gay people their civil rights. Hosted by Kevin Burke.  Duration 0:40:21</p>
Reel 98, Box 5	<p><b>Fruit Punch 11/2/77 November 2, 1977</b>  <b>Scope and Content Note</b>  Elections, Miami survey, news  Duration 0:40:04</p>
Reel 99, Box 5	<p><b>Fruit Punch: Dade County Survey November 24, 1977</b>  <b>Scope and Content Note</b>  Murray Edelman discusses the results of a survey formulated by Fruit Punch and given to 1200 people in Dade County, Florida. Hosted by Kevin Burke.  Duration 0:30:09</p>
Reel 100, Box 5	<p><b>Eugene Actuality</b>  <b>Scope and Content Note</b>  Duration 0:33:24</p>
Reel 101, Box 5	<p><b>Gay Teachers November 30, 1977</b>  <b>Scope and Content Note</b>  Hosted by Andy Seele.  Duration 0:37:45</p>
Reel 102, Box 5	<p><b>Gay Venceremos Interview 1977 - Actuality</b>  <b>Scope and Content Note</b>  Recorded 7/27/1977.  Duration 0:34:21</p>
Reel 103, Box 5	<p><b>The Advocate, Advocating What? November 23, 1976</b>  <b>Scope and Content Note</b>  Duration 0:53:53</p>

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Reel 104, Box 5

**Gay Cultural Work: Portland's Family Circus January 12, 1977**

**Scope and Content Note**

Kevin interviews three gay members of the Family Circus, Portland's answer to the Mime Troupe of San Francisco. Hosted by Kevin Burke.

Duration 0:58:00

Reel 105, Box 5

**One, Incorporated November 30, 1976**

**Scope and Content Note**

(IMRU - KPFK Los Angeles Production) W. Dorr Legg, a founder of One Magazine, discusses his 25 years in the gay civil rights movement.

Duration 1:03:31

Reel 106, Box 5

**Orange Tuesday Reaction June 8, 1977**

**Scope and Content Note**

The day after Dade County voters denied gay people their civil rights: news feeds from around the country, a Paul Harvey commentary, poetry, listener call-ins, coverage of a spontaneous demonstration and Anita Bryant's infamous "normal majority" speech.

Duration 0:48:43

Reel 107, Box 5

**Briggs Kenwood Debate**

**Scope and Content Note**

Plus "Straight Lib Front" from "Gay Lib Follies" and Briggs-Sonoma questions.

Duration 0:51:42