

Title

Toyon Literary Journal Collection

Collection Number

2018.04

Contact Information

The Library, Special Collections

Cal Poly Humboldt

One Harpst Street

Arcata CA 95521

URL: <http://library.humboldt.edu/humco/holdings/>

Processed by

Drew Ahlberg, Sarah Godlin, and Carly Marino

Date Collection Processed

2019

Language

English

Collection Creator

Toyon Literary Journal

Dates Covered by Collection

1969-2023 (date span)

1994-1998 (bulk dates)

Size of Collection

2 boxes

Abstract

Toyon Multilingual Journal of Literature and Art at Cal Poly Humboldt is a student-run platform for voices in written or spoken word and art. *Toyon* recognizes diversity across disciplines, cultures, and regional boundaries with an emphasis on inclusivity, intersectionality, and multilingualism. The journal promotes environmental and social justice, both in content and in practice.

This collection contains past *Toyon* issue layouts, art prints, paperwork, printing press negatives and other miscellaneous *Toyon*-related pieces. The collection demonstrates the work by students to create the literary journal and exhibits how *Toyon* was created over the years.

Access

Open for research by appointment.

Copyright

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Acquisition Information

The collection was originally donated to Special Collections in 2018 by Professor Janelle Adsit. Materials are added to the collection when the current *Toyon* staff deem an item or document important enough to include in the archive. Each academic year, the *Toyon* class designates a "Toyon Archivist" position. This person is responsible for bringing items to the library for addition to the collection and updating the finding aid. The *Toyon* Collection is a collection that will expand, and be added to as the publication continues.

Biographical Information

Toyon as a publication was founded in 1954 at Humboldt State College, now Cal Poly Humboldt. It originally only published fiction pieces and poems, but it has grown over the years to include visual art, environmental justice writing, creative nonfiction, literary criticism, and

spoken word as its current additional genres. The publication collects publishes work on a local and international level, and has been read in over 80 different countries

In 2017, *Toyon* began to publish multilingual submissions within their written genres, and while it historically has published work in other languages, the addition of Translation as a genre of focus has helped *Toyon* expand as a publication. In the past *Toyon* has had issues that reflect a specific theme, and have dedicated a portion of submissions to pieces surrounding the issue chosen topic, for example, Issue #65 was focused around the theme of Migration and the Movement of People.

Toyon has changed their online presence, to make their issues easier to access on different platforms, They now have an audiobook, e-book, as well as videos and written pieces of their Spoken Word pieces.

As one of their features, *Toyon* magazine has several different awards that are given to recognized submitters of their respective categories. While they have added, removed, or renamed awards there are still several that are still annually awarded. These current awards are:

- *Jodi Stutz Award* in Poetry, 1987.
- *Richard Cortez Day Award* in Fiction, 1999. Renamed from *Raymond Carver Award* in 2012.
- *Barbara Curiel Multilingual Award* in Translation, Multilingual, or Spanish-Language Writing, 2015.
- Environmental Studies Program Award in Environmental Justice Writing, 2016.
- *English Department Award* in Critical Analysis, 2016.
- *Toyon Staff Award* in Visual Art, 2016.
- *Fuerza Award* in Spoken Word, Audio, and Multimedia, 2017.
- *Redwood Empire Mensa Award* in Creative Nonfiction, 2018.

Scope and Content

This collection contains material related to past *Toyon* Award contests, controversial cover content (1969 issue w/ letter), visual art prints, issue layout designs w/ negatives, and *Toyon* technical paperwork. The contest ads were created by the student staff members of *Toyon* to help promote the Raymond Carver short story contest (later renamed Richard Cortez Day Award), one of many themed awards that *Toyon* has continued to promote when calling for submissions each year. The layout designs included in the collection display both rough and final drafts of layouts that were created by students on the production team.

Arrangement of Collection

The collection is arranged by both the size of the contents, theme, and by chronological order in each individual box. The collection is organized by size and content. Box 1 contains art prints, full issues, letters, work forms, and miscellaneous work. Box 2 contains original and negative layouts of past published issues as well as contest advertisements for past Raymond Carver short story contest awards, and newer acquisitions.

Container List

Box 1

1. *Toyon* Complete Issue 15, 1969, with acquisition letter, 2017.
2. Work Request Forms, 1993.
3. Misc. *Toyon* Pages, 1995.
4. *Toyon* Visual Art Prints, 1995, 1998.
5. Printing cost worksheet, 1998.
6. Issue 52 copy w/errors.
7. Issue 64 Final Proofs, 2018.
8. Issue 64 w/o Binding, 2018.
9. Deed of Gifts, 2018.
10. *Toyon* Finding Aid Draft, 2019.
11. *Toyon*:A History Draft, 2019.
12. *Toyon* Misc. Folder.

Box 2

1. Issue 41 Layout, 1995.Issue 41 Layout signatures and unbound proof,1995.
2. Issue 41 Layout Negatives, 1995.
3. Issue 42 Layouts: Photos & Originals, Fall, 1995.
4. Raymond Carver Short Story Contest Ads w/ Negatives, 1994-96.
5. Issue 43 "Digiplate" Layout, cut and uncut digital proof, 1997.
6. Issue 44 Layout signature paste up, 1998.
7. Issue 44 Negatives of Layout,1998.
8. Issue 69 Hall poster and event speaking notes, 2022-2023.

Bibliography & Related Works

[Cal Poly Humboldt Archives Pamphlet Collection, "Department- English" \(1985-1999\)](#)

[Jodi Stutz Collection, \(1984-1987\)](#)

[HSU Public Affairs Collection \(1930's-2000's\)](#)

[*Toyon Literary Journal*](#)

[*Toyon : seven decades of student driven publishing*](#)

[*Toyon Website*](#)

Subject Headings

Humboldt State University. Department of English. Periodicals
College students' writings, American -- California -- Arcata -- Periodicals
American literature -- California -- Arcata -- Periodicals
American literature -- 20th century -- Periodicals
American literature -- 21st century -- Periodicals