

University of Southern California Cinematic Arts Library  
**PAUL FRANCIS WEBSTER Collection (#2648)**  
**Production Phonograph Records (contained in boxes 18-20)**

Inventoried 2016-17 by Marilee Bradford

Box	Folder	Type of Record RPMs	Song Title(s)	Composer(s) and Lyricist(s) with PFW	Side of Record	Label	Recording Artist(s)	Condition	Notes
18	01	45 (10")	I Came Home to an Empty Heart	Ben Oakland	A	Gold Star	unknown; demo		2-page photocopy of lead sheet in sleeve.
18	01	45 (10")	Magic of Christmas, The	Sammy Fain	A	Gold Star	unknown; demo		Possibly 1968; Webster and Fain had been hired to write songs for film of same name.
18	01	78 (10")	There's A Rising Moon (For Every Falling Star) (1954)	Sammy Fain	A	Gold Star	unknown; demo		2-page lead sheet in sleeve.
18	01	78 (10")	Party is Over, The	unknown	A	Electro-Vox	Lou & Don Robertson; demo		
18	01	45 or 78 (10")	You Above All (1950)	David Raksin	A	Music City Recording Studios	unknown; demo		Label typed "original, Dec. 30 '49." Label indicates made at Wallich's Music City on Sunset and Vine.
18	01	45 or 78 (10")	That Fortunate Feeling (from film HOLLYWOOD OR BUST, 1956)	Sammy Fain	A	Gold Star	unknown; demo		
18	01	78 (10")	Marianna (from film THE COUNTERFEIT TRAITOR, 1952)	Alfred Newman	A	Gold Star	unknown; demo		Marked version #1. Lyric sheet in sleeve.
18	01	78 (10")	Marianna (from film THE COUNTERFEIT TRAITOR, 1952)	Alfred Newman	A	Gold Star	unknown; demo		Marked version #2. Lyric sheet in sleeve.
18	02	78 (10")	Small, Small World (1958)	Sonny Burke	A	Electro-Vox	unknown; demo	very dirty	Piano/vocal chart (2 copies) and lyric sheet of second chorus included in sleeve. No information on song; from lyric sheet, it appears to be from a musical.

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18	02	78 (10")	Small, Small World (1958)	Sonny Burke	B	Electro-Vox	unknown; vocal demo	very dirty	Piano/vocal chart (2 copies) and lyric sheet of second chorus included in sleeve. No information on song; from lyric sheet, it appears to be from a musical. Label marked in red ink pen: "No good!"
18	02	78 (10")	When Roses Bloom on the Lilac Tree (1958)	Jerry Livingston	A	Gold Star	unknown; demo	dirty	Lead sheet with lyrics in sleeve.
18	02	78 (10")	That Man Could Sell Me the Brooklyn Bridge (from film MARDI GRAS, 1958)	Sammy Fain	A	Gold Star	unknown; demo		
18	02	78 (10")	Someday Soon	Bix Beiderbecke	A	Audiorecording Blank	demo; possibly Hoagy Carmichael		Label says Carmichael in pencil.
18	02	78 (10")	Pines of Rome	Ottorino Respighi	B	Audiorecording Blank	unknown		Famous 1924 four-movement tone poem for orchestra. Label says Carmichael in pencil. No evidence of PFW.
18	02	78 (10")	I Married for Money (1953)	Ben Oakland	A	Western Recorders	unknown; demo		6000 Sunset Blvd. Label indicates Hub Music Co. Lead sheet with lyrics in sleeve.
18	02	78 (10")	Court Martial of Billy Mitchell, The (from film of same name, 1955)	Dimitri Tiomkin	A	Radio Recorders	unknown; demo		7000 Santa Monica Blvd. Lead sheet with lyrics in pencil in sleeve.
18	02	45 (10")	Wide Open Spaces, The (1962)	Pete King	A	United Recording	Pete King Chorale; soloist Bill Lee		Piano/vocal chart with pencil markings in sleeve.
18	02	45 (10")	Twilight on the Trail	not PFW	A	United Recording	Pete King Chorale; soloist Bill Lee		
18	02	78 (10")	This is Love (1952)	Gene de Paul	A	Gold Star	unknown; demo vocal		
18	03	78 (10")	Catch a Star (from stage musical of same name, 1955)	Sammy Fain	A	Gold Star	unknown; demo		
18	03	78 (10")	Explosive Generation from film of same name, 1961)	Hal Borne	A	Recording Studios	unknown; demo		

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18	03	78 (10")	You Again (1954)	Jerry Marlowe	A	Hollywood Central Recording Studios	unknown; demo		Lead sheet in sleeve.
18	03	78 (10")	(Sold My Love For) A Golden Song (1955)	Ben Oakland	A	Gold Star	unknown; demo		Lead sheet in sleeve.
18	03	78 (10")	Girl Named Gigolette, A (1954)	Ben Oakland	A	Gold Star	unknown; demo		
18	03	78 (10")	Fountain of Youth, The (1955)	Jerry Livingston	A	Gold Star	unknown; demo		Lead sheet in sleeve.
18	03	78 (10")	When Roses Bloom on the Lilac Tree (1958)	Jerry Livingston	A	Gold Star	unknown; demo		Lead sheet in sleeve. Label mismarked as "When Roses GROW..."
18	03	78 (10")	I'm Looking Them Over	Ted Grouya (Theodor Grouya)	A	Gold Star	unknown; demo		
18	03	78 (10")	Untitled Original	Jerry Marlowe	A	Gold Star	unknown; demo		
18	04	78 (10")	(If I Had) Wings on my Wishes	Fred Spielman	A	Gold Star	unknown; demo; two piano chorus		
18	04	78 (10")	Deguella (written but unused for film RIO BRAVO, 1959)	Dimitri Tiomkin	A	Electro-Vox	unknown; demo	Label is marred.	Label is marked "Deguella" "from Rio Bravo" and "Tiomkin. "Rio Bravo" is crossed out in pencil and replaced with "Alamo." Tiomkin wrote "Deguello" (note spelling difference) for RIO BRAVO but there is no lyric in the film. Seven pages of lyric worksheets are included in the sleeve, some typewritten but mostly in PFW's hand.
18	04	78 (10")	Invisible Tears (1960)	Ben Oakland	A	Fidelity Recording Studio	unknown; demo		1334 Vine Street. Recorded July 11, 1960.
18	04	78 (10")	November Twilight (1956)	Pete King	A	Gold Star	unknown; demo		Published sheet music in sleeve.
18	04	78 (10")	Seein' Double	Jerry Marlowe	A	Gold Star	unknown; demo		

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18	04	78 (10")	Hold On To Love (1952-53)	Harry Sosnik	A	Gold Star	unknown; demo		Label says "Harry Sosnik" - possible that song was written by Johnny Green and PFW, and performed by Harry Sosnik.
18	04	78 (10")	If I Had Wings on My Wishes (1951)	Fred Spielman	A	Electro-Vox	unknown; demo		
18	04	78 (10")	Along Came May (1963)	Pete King	A	no label; handwritten sticker	unknown; demo		
18	05	78 (10")	Periwinkle Blue (male version) (1958)	Jerry Livingston	A	Gold Star	unknown; demo vocal	very dirty	Lead sheet in sleeve.
18	05	78 (10")	Periwinkle Blue (girl version) (1957-58)	Jerry Livingston	B	Gold Star	unknown; demo vocal	very dirty	Lead sheet in sleeve.
18	05	78 (10")	I Never Had a Dream to My Name (1941)	Otis René	1	Audio Devices - For Reference Recording Only	unknown; demo		No label. Lead sheet in sleeve.
18	05	78 (10")	I Never Had a Dream to My Name (1941)	Otis René	2	Audio Devices - For Reference Recording Only	unknown; demo		Lead sheet in sleeve.
18	05	78 (10")	Like Young (1959)	André Previn	A	Gold Star	unknown; demo		Lead sheet in sleeve.
18	05	45 (10")	Gloria (In excelsis Deo) - boy vocal (1963)	Vasco, Rendall & Del Rincon	A	HR Recording Studios	unknown; demo vocal	copy 1	English lyric by PFW. Lead sheet in sleeve.
18	05	45 (10")	Gloria (In excelsis Deo) - girl vocal (1963)	Vasco, Rendall & Del Rincon	B	HR Recording Studios	unknown; demo vocal	copy 1	English lyric by PFW. Lead sheet in sleeve.
18	05	45 (10")	Gloria (In excelsis Deo) - boy vocal (1963)	Vasco, Rendall & Del Rincon	A	HR Recording Studios	unknown; demo vocal	copy 2	English lyric by PFW. Lead sheet in sleeve.
18	05	45 (10")	Gloria (In excelsis Deo) - girl vocal (1963)	Vasco, Rendall & Del Rincon	B	HR Recording Studios	unknown; demo vocal	copy 2	English lyric by PFW. Lead sheet in sleeve.
18	05	45 (10")	Ladybird	John Guarnieri	A	HR Recording Studios	unknown; demo		Label indicates melody track only. Holographic lead sheet and personal note to PFW (in composer's hand) and lyric sheet (in PFW's hand) in sleeve.

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18	05	78 (10")	Altar of the Angels, The (1954)	Jerry Livingston	A	Gold Star	unknown; demo		Lead sheet in sleeve.
18	05	78 (10")	Lady and the Fan, The (1958)	Jerry Livingston	A	Gold Star	unknown; demo		Lead sheet in sleeve.
18	06	33-1/3 (12")	Dreamy Minuet (1933; revised 1956)	John Jacob Loeb	A	Associated Recording Studios	unknown; demo		
18	06	78 (12")	April Love (from film APRIL LOVE, 1957; working title YOUNG IN LOVE on label)	Sammy Fain	A	20th Century-Fox	Sammy Fain - piano		Label indicates play-back disc - time 2:55, D.S. S18, for rehearsal purposes only.
18	06	78 (12")	High Hopes - Empty Pockets (from film APRIL LOVE, 1957; working title YOUNG IN LOVE on label)	Sammy Fain	B	20th Century-Fox	Sammy Fain - piano		Label indicates play-back disc - time 1:58, D.S. S15, for rehearsal purposes only.
18	06	78 (12")	Love is a Many Splendored Thing (indicated as "A Many Splendored Thing") (from film of same name, 1955)	Sammy Fain	A	20th Century-Fox	Sammy Fain - piano		Label indicates play-back disc - no time listed, for rehearsal purposes only.
18	06	78 (12")	Love is a Many Splendored Thing (indicated as "Love's a Many Splendored Thing") (from film of same name, 1955)	Sammy Fain	A	20th Century-Fox	Alfred Newman and Orchestra; sung by Bob Grabo		Label indicates play-back disc - no time listed, for rehearsal purposes only.
18	06	unknown (12")	You're Everywhere (from film IT HAPPENED ON FIFTH AVENUE, 1942)	Harry Revel	A	RCA Victor Custom-Made Record	unknown; demo		
18	06	unknown (12")	Speak My Heart (from film IT HAPPENED ON FIFTH AVENUE, 1942)	Harry Revel	B	RCA Victor Custom-Made Record	unknown; demo		
18	06	unknown (12")	Love is a Many Splendored Thing (from film of same name, 1955)	Sammy Fain	A	unknown	unknown; demo		No label. Stamped Audiodisc 5212. "A Many Splendored Thing" written in pencil on sleeve.
18	06	33-1/3 (12")	I Never Meant to Fall in Love from stage musical CHRISTINE, 1960)	Sammy Fain	A	Gold Star	unknown; demo	very dirty	

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18	06	33-1/3 (12")	Cues from DIAMOND FOR CARLA, A (1959) TV (Westinghouse Desilu Playhouse)	Sammy Fain	A	unknown	unknown; production cues		One of two discs. White wax pencil writings in center of disc: Playhouse 5161-19. 1. - XMV6 - 3 - Love of You - Matea & Carla - 1st duet; 2. - XMV10 - 8 - gossip number; 3. - XMV8 - 4 - Love of You - Carla's Act 2 finale; 4. - XMV9 - 1 - Love of You - Matea's Act 4 reprise
18	06	33-1/3 (12")	Cues from DIAMOND FOR CARLA, A (1959) TV (Westinghouse Desilu Playhouse)	Sammy Fain	B	unknown	unknown; production cues		One of two discs. White wax pencil writings in center of disc: Desilu Playhouse 5101-19. 1. - Fountain of Dreams; Carla's long ver. XMV2-4; 2. - Amigos - long version; Carla + Fishhead. XMV5-5.
18	06	33-1/3 (12")	Cues from DIAMOND FOR CARLA, A (1959) TV (Westinghouse Desilu Playhouse)	Sammy Fain	A	unknown	unknown; production cues		Two of two discs. White wax pencil writings in center of disc: Playhouse 5101-19. 1. - Carla reprise. XMV3-2; 2. - Trousseau Song. XMV1-15; 3. - Amigos reprise. XMV4-1; 4. - Finale Ultimo. XMV7-7.

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18	06	33-1/3 (12")	Songs from THE EMPEROR'S NEW CLOTHES (stage musical, 1969). Six tracks: The Emperor's New Clothes; The Constable's Lament; Poor Taste to be Poor; Love Will Find a Way; I Like The Way I Look; Your Face.	Allan Jay Friedman	1	HR Recording Studios	unknown; demo		Lable indicates HR Recording Studios, 8425 Melrose Ave., Hollywood 69, Calif., OLIVE 1-2311.
18	06	33-1/3 (12")	Songs from THE EMPEROR'S NEW CLOTHES (stage musical, 1969). Six tracks: Libertania National Anthem; Stiff Lip, Chin Up, Stout Heart; Lady in Waiting; Nothing Can Be Something; Me Thinks; Your Face.	Allan Jay Friedman	2	HR Recording Studios	unknown; demo		Lable indicates HR Recording Studios, 8425 Melrose Ave., Hollywood 69, Calif., OLIVE 1-2311.
18	07	78 (12")	Love You Dearly (from film LUCKY ME, 1954)	Sammy Fain	A	Warner Bros. Pictures, Inc.	unknown; demo		Disc D6754; piano & vocal. 3-page piano/vocal chart included in sleeve.
18	07	78 (12")	I Speak to the Stars (from film LUCKY ME, 1954)	Sammy Fain	B	Warner Bros. Pictures, Inc.	unknown; demo		Disc D6754; piano & vocal.
18	07	78 (12")	2 tracks: That Man and Lucky Me (from film LUCKY ME, 1954)	Sammy Fain	A	Warner Bros. Pictures, Inc.	unknown; production-related		Disc D6753; vocal & orchestra. Lyric sheet of "that Man" included in sleeve.
18	07	78 (12")	Gentle Girl, A (from film LUCKY ME, 1954)	Sammy Fain	B	Warner Bros. Pictures, Inc.	unknown; production-related		Disc D6753; vocal & piano.
18	07	78 (12")	High Hopes (from film LUCKY ME, 1954)	Sammy Fain	A	Warner Bros. Pictures, Inc.	unknown; production-related		Disc D6756; vocal & piano.
18	07	78 (12")	Superstition Song (from film LUCKY ME, 1954)	Sammy Fain	B	Warner Bros. Pictures, Inc.	unknown; production-related		Disc D6756; vocal & piano.
18	07	33-1/3 (12")	Songs from unknown musical. Nine tracks: Overture; The World It Runs On Love; Collecting Things; Dancing Bear; Euphoria; Daughter of the Moon; Peace; There is But Only Birth.	Allan Jay Friedman	A	Gold Star	unknown; demo		
18	07	33-1/3 (12")	Songs from unknown music. Four tracks: The Master Magician; We Must Have a Plot; Market Day in Michael's Gate; How Do You Speak to a Shadow.	Allan Jay Friedman	B	Gold Star	unknown; demo		

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18	07	33-1/3 (12")	Love is a Lovely Word (1962)	Jerry Abbott	A	Universal Recording Corp.	unknown; production-related		Label marked "2nd band" and "new lyrics dub down." Universal Recording Corp., 46 W. Walton St., Chicago.
18	07	33-1/3 (12")	unknown	unknown	A & B	no label	unknown		Tracks on both sides; titles unknown; no sleeve.
18	07	33-1/3 (12")	unknown	unknown	A	no label	unknown		Tracks on one side; titles unknown; no sleeve.
18	07	78 (12")	What Every Young Girl Should Know (1955)	Hoagy Carmichael	A	Audiodisc Recording Blank	unknown; marked demo		Label marked MX10 - Demo and title. Sleeve marked 78 RPM, mx 10, no scant copy, 1974.
18	07	78 (12")	Three tracks: 101 Dalmations; Judgement at Nuremberg; Theme from THE BIBLE (1966)	various	A	Gold Star label taped over Audiodisc Recording Blank	unknown; possible demo		Label marked: "Lyrics by Paul F. Webster. Music by Hal Borne."  "Theme from THE BIBLE" was written by
18	07	33-1/3 (12")	Masquerade (1932)	John Jacob Loeb	A	Associated Recording Studios	unknown; demo		
18	08	33-1/3 (12")	CHRISTINE (stage musical, 1960)	Sammy Fain	A	no label; handwritten sticker	unknown; probably cast album tracks (10 tracks)		"XLP 49-736" written in center with wax pencil.
18	08	33-1/3 (12")	Two tracks: I'm Just a Little Sparrow; The Woman I Was Before (from stage musical CHRISTINE, 1960)	Sammy Fain	A	Gold Star	unknown; demo		
18	08	33-1/3 (12")	My Little Lost Girl (from stage musical CHRISTINE, 1960)	Sammy Fain	B	Gold Star	unknown; demo		
18	08	78 (12")	RAINTREE COUNTY (1957)	Johnny Green	A	no label; handwritten sticker	unknown; demo		No sleeve.

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18	08	33-1/3 (12")	YOUNG MAN FROM BOSTON (television special, 1965)	Allan Jay Friedman	1	Western Recorders	unknown; 11 tracks		March 5, 1965 issue of Variety in sleeve (article about show on p. 20).
18	08	33-1/3 (12")	YOUNG MAN FROM BOSTON (television special, 1965)	Allan Jay Friedman	2	Western Recorders	unknown; 5 tracks		
18	08	33-1/3 (12")	YOUNG MAN FROM BOSTON (television special, 1965)	Allan Jay Friedman	1	Western Recorders	unknown; 11 tracks	Small chip on edge	Duplicate disc.
18	08	33-1/3 (12")	YOUNG MAN FROM BOSTON (television special, 1965)	Allan Jay Friedman	2	Western Recorders	unknown; 5 tracks	Small chip on edge	Duplicate disc. Holographic note in ink pen on label: Play through "There was a day in late November," then switch to Record No. 2." (Reference is to sides 3 and 4 below.)
18	08	33-1/3 (12")	YOUNG MAN FROM BOSTON (television special, 1965)	Allan Jay Friedman	3	Gold Star	unknown; Solid track	Small chip on edge. Dirty.	
18	08	33-1/3 (12")	YOUNG MAN FROM BOSTON (television special, 1965)	Allan Jay Friedman	4	Gold Star	unknown; Solid track	Small chip on edge. Dirty.	
18	08	33-1/3 (12")	YOUNG MAN FROM BOSTON (television special, 1965)	Allan Jay Friedman	A	Gold Star	unknown; Solid track	Two small chips on edge. Dirty.	Label reads "Kennedy Special"
18	09	33-1/3 (12")	Songs from THE EMPEROR'S NEW CLOTHES (stage musical, 1969). Noted as "(remakes)." Seven tracks: Constable's Lament (straight); Constable's Lament (dialect); I Like the Way I Look (dialect); I Like the Way I Look (straight); Me Thinks (dialect); Me Thinks (straight); The Poor Taste of Being Poor.	Allan Jay Friedman	A	HR Recording Studios	unknown		
18	09	33-1/3 (12")	Songs from THE EMPEROR'S NEW CLOTHES (stage musical, 1969). Six tracks: The Emperor's New Clothes; The Constable's Lament; Poor Taste to Be Poor; Love Will Find a Way; I Like The Way I Look; Your Face.	Allan Jay Friedman	1	HR Recording Studios	unknown; demo		Duplicate of disc in Folder 6.

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18	09	33-1/3 (12")	Songs from THE EMPEROR'S NEW CLOTHES (stage musical, 1969). Six tracks: Libertania National Anthem; Stiff Lip, Chin Up, Stout Heart; Lady in Waiting; Nothing Can Be Something; Me Thinks; Your Face.	Allan Jay Friedman	2	HR Recording Studios	unknown; demo		Duplicate of disc in Folder 6.
18	09	33-1/3 (12")	Songs from THE EMPEROR'S NEW CLOTHES (stage musical, 1969). Six tracks: Constable's Lament; Love Will Find a Way; I Like the Way I Look; The Poor Taste to Be Poor; Your Face; The Emperor's Clothes.	Allan Jay Friedman	1	HR Recording Studios	unknown; demo		
18	09	33-1/3 (12")	Songs from THE EMPEROR'S NEW CLOTHES (stage musical, 1969). Six tracks: Stiff Lip, Chin Up, Stout Heart; Lady in Waiting; Me Thinks; Nothing Can Be Something; Libertania National Anthem; Your Face - duet.	Allan Jay Friedman	2	HR Recording Studios	unknown; demo		
18	09	33-1/3 (12")	CHRISTINE (stage musical, 1960). Five tracks: Freedom Can Be a Most Uncomfortable Thing; He Loves You; When You Come from England; One Mustn't Lose Face; How to Pick a Man a Wife.	Sammy Fain	A	Gold Star	unknown; demo		
18	09	33-1/3 (12")	Way I Feel About You, The	Sonny Burke	A	no label; handwritten sticker	Matt Hennis		Title and artist handwritten on sticker and on disc in wax pencil.

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18	09	33-1/3 (12")	unknown - "Moonlight Serenade" handwritten on label	Unconfirmed songwriters. ("Moonlight Serenade" is by Glenn Miller and Mitchell Parrish. "Serenade" is by Sigmund Romberg for THE STUDENT PRINCE with English lyric co-written by PFW and Dorothy Donnelly.)	A	Sample Record Pressed by RCA Victor Company, Inc., Hollywood	Georgie Stowe, violin	worn and dirty	Holographic notes on label in pencil: "12 Moonlight Serenade"; "Friml"; "Georgie Stowe, violin." Handwritten in pencil on sleeve: "STUDENT PRINCE" - working record.
18	09	33-1/3 (12")	Serenade (from film THE STUDENT PRINCE, 1954)	Sigmund Romberg; lyric co-written by PFW and Dorothy Donnelly	A	Gold Star	unknown; demo		
18	10	33-1/3 (12")	MY LA! (stage musical, 1951) Radio Pitches for Sale of Shares	Sammy Fain	A	AudiDisc Recording Blank	unknown		
18	10	33-1/3 (12")	MY LA! (stage musical, 1951) Radio Pitches for Sale of Shares - continued	Sammy Fain	B	AudiDisc Recording Blank	unknown		
18	10	33-1/3 (12")	possible interview	n/a	A	no label			Written on sleeve in felt pen and pencil: "P.F.W." "Interview" "Moonlight Madonna" "Two Cigarettes in Dark" "I Got It Bad"
18	10	33-1/3 (12")	What is Wisdom?	Dimitri Tiomkin	A	Gold Star	Conducted by Johnny Green		Composed for commencement exercises at University of Judaism. Johnny Green conducted. Choral chart has pencil notes. Three-page typed lyric sheet in sleeve.
18	10	33-1/3 (12")	DIAMOND FOR CARLA, A (1959) TV (Westinghouse Desilu Playhouse) - Anna Maria Alberghetti rehearsal disc 1 - dated 2/15/59	Sammy Fain	A	Johnny Green private label	Anna Maria Alberghetti		

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18	10	78 (12")	Green, Green Hills, The	Johnny Green	A	Johnny Green private label	unknown; demo		Label marked "demo only". Dated 12/5/62. Tapes are located in Johnny Green papers at Harvard.
18	10	78 (12")	Green, Green Hills, The	Johnny Green	B	Johnny Green private label	unknown; demo		Label marked "demo only". Dated 12/5/62. Tapes are located in Johnny Green papers at Harvard.
18	10	unknown (12")	unknown - possibly For the Want of a Nail" (1951)	Sonny Burke	A	no label	unknown		"For the Want of a Nail" written on sleeve; "Sonny Burke" written on disc in wax pencil.
18	10	unknown (12")	unknown - possibly For the Want of a Nail" (1951)	Sonny Burke	B	no label	unknown		"For the Want of a Nail" written on sleeve; "Sonny Burke" written on disc in wax pencil.
18	10	78 (12")	Hold On To Love (1952-53)	Johnny Green	A	Studio & Artists	unknown		Label reads "copy - take 2."
18	11	33-1/3 (12")	THE JAZZ SONGS OF PAUL FRANCIS WEBSTER. Side One - Five tracks: Jump for Joy, Baltimore Oriole; Invitation; Ladybug; I Got It Bad.	various	1	Gold Star	unknown		
18	11	33-1/3 (12")	THE JAZZ SONGS OF PAUL FRANCIS WEBSTER. Side Two - Five tracks: Memphis in June; November Twilight; Black Coffee; Summer in your Eyes; Like Young."	various	2	Gold Star	unknown		
18	11	33-1/3 (12")	THE JAZZ SONGS OF PAUL FRANCIS WEBSTER. Side One - Five tracks: Jump for Joy, Baltimore Oriole; Invitation; Ladybug; I Got It Bad.	various	1	Gold Star	unknown		Duplicate of previous disc.
18	11	33-1/3 (12")	THE JAZZ SONGS OF PAUL FRANCIS WEBSTER. Side Two - Five tracks: Memphis in June; November Twilight; Black Coffee; Summer in your Eyes; Like Young."	various	2	Gold Star	unknown		Duplicate of previous disc.

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18	11	33-1/3 (12")	THE LOVE SONGS OF PAUL FRANCIS WEBSTER. Side One - Six tracks: The Loveliest Night of the Year; Two Cigarettes in the Dark; Lamplighter's Serenade; The Twelfth of Never; Secret Love; Love is a Many Splendored Thing.	various	1	Gold Star	unknown		
18	11	33-1/3 (12")	THE LOVE SONGS OF PAUL FRANCIS WEBSTER. Side Two - Six tracks: April Love, A Certain Smile, Padre, Friendly Persuasion; A Very Precious Love; Tender is the Night.	various	2	Gold Star	unknown		
18	11	33-1/3 (12")	THE COUNTRY AND FOLK SONGS OF PAUL FRANCIS WEBSTER. Side One - Six tracks: The Wide Open Spaces; Shenandoah Rose; The Green Leaves of Summer; Goodbye, Little Girl; Song of Raintree County; Giant.	various	1	Gold Star	unknown		
18	11	33-1/3 (12")	THE COUNTRY AND FOLK SONGS OF PAUL FRANCIS WEBSTER. Side Two - Six tracks: Bluebell; How Green Was My Valley; A Fiddle, A Rifle, An Axe and A Bible; The Black Hills of Dakota; Maverick; Ballad of the Alamo.	various	2	Gold Star	unknown		
18	11	33-1/3 (12")	THE COUNTRY AND FOLK SONGS OF PAUL FRANCIS WEBSTER. Side One - Six tracks: The Wide Open Spaces; Shenandoah Rose; The Green Leaves of Summer; Goodbye, Little Girl; Song of Raintree County; Giant.	various	1	Gold Star	unknown		Duplicate of previous disc.
18	11	33-1/3 (12")	THE COUNTRY AND FOLK SONGS OF PAUL FRANCIS WEBSTER. Side Two - Six tracks: Bluebell; How Green Was My Valley; A Fiddle, A Rifle, An Axe and A Bible; The Black Hills of Dakota; Maverick; Ballad of the Alamo.	various	2	Gold Star	unknown		Duplicate of previous disc.

Box	Folder	Type of Record RPMs	Song Title(s)	Composer(s) and Lyricist(s) with PFW	Side of Record	Label	Recording Artist(s)	Condition	Notes
18	11	33-1/3 (12")	Cargo Watch (1955)	Ben Oakland	A	Wallichs Music City Inc. Recording Studio	unknown; vocal		Written in pencil on label: "Voice - Cargo Watch - Bible"
19	01	78 (10")	I'll Never Miss You (1950)	Johnny Green	A	Overture Records Demonstration Only	Peggy Taylor with Johnny Green at piano		
19	01	78 (10")	Periwinkle Blue (1958) - male version	Jerry Livingston	A	Gold Star	unknown; demo vocal		Lead sheet in sleeve.
19	01	78 (10")	Periwinkle Blue (1958) - female version	Jerry Livingston	B	Gold Star	unknown; demo vocal		Lead sheet in sleeve.
19	01	78 (10")	On the Seventh Day He Rested (from stage musical MY L.A., 1951) (Label indicates "The Seventh Day")	Sammy Fain	A	Cavalier	Alec Davis, vocal, with Jimmy Diamond and his Orchestra		Disc jockey sample.
19	01	78 (10")	Black Velvet and White Shoulders (1954)	Jerry Livingston	A	Gold Star	unknown; demo		Lead sheet in sleeve.
19	01	78 (10")	You Never Fall in Love Again (1950)	Ben Oakland	A	Gold Star	unknown; demo		Lead sheet in sleeve.
19	01	78 (10")	You Never Fall in Love Again (1950)	Ben Oakland	B	Western Recorders	unknown; demo		Lead sheet in sleeve.
19	01	78 (10")	I'll Never Miss You (1950)	Johnny Green	A	Audiorecording Blank	unknown; demo		Labels are blank, but piano/vocal chart in sleeve.
19	01	78 (10")	Liar (Liars) Song, The (from film CALAMITY JANE, 1953)	Sammy Fain	A	Gold Star	unknown; demo		Early version of "Careless With the Truth" unused in film but used in 1961 stage version. Lead sheet in sleeve.
19	01	78 (10")	Blue Jeans and Pink Lemonade (1954)	Sammy Fain	A	Hollywood Central Recording Studios	unknown; demo		

Box	Folder	Type of Record RPMs	Song Title(s)	Composer(s) and Lyricist(s) with PFW	Side of Record	Label	Recording Artist(s)	Condition	Notes
19	01	78 (10")	Heart is a Lonely Hunter, The (1957)	Sammy Fain	A	no label	unknown; demo		Labels are blank, but piano/vocal chart in sleeve. Holographic lead sheet in pencil (presumed in composer's hand), holographic lyric sheet (pencil) in PFW's hand, and vellum lead sheet in sleeve.
19	01	78 (10")	Seein' Double	Jerry Marlowe	A	Gold Star	unknown; demo		
19	02	78 (10")	Honey Bear Hug, The (1958)	Jerry Livingston	A	Gold Star	unknown; demo		Lead sheet in sleeve.
19	02	78 (10")	Honey Bear Hug, The (1958)	Jerry Livingston	A	Gold Star	unknown; demo		Label detached; paperclipped to sleeve.
19	02	78 (10")	If You Only Had a Heart (To Go With That Beautiful Face) (1955)	Jerry Livingston	A	Rockhill Recording	unknown; demo		Label stamped "Copy". Lead sheet in sleeve.
19	02	78 (10")	Liar (Liars) Song, The (from film CALAMITY JANE, 1953)	Sammy Fain	A	Gold Star	unknown; demo		Early version of "Careless With the Truth" unused in film but used in 1961 stage version. Lead sheet in sleeve.
19	02	78 (10")	Tis Harry I'm Plannin' to Marry (from film CALAMITY JANE, 1953)	Sammy Fain	B	Gold Star	unknown; demo		Also referred to as "It's Harry..."
19	02	78 (10")	Doctor's Soliloquy, A (from stage musical CHRISTINE, 1960)	Sammy Fain	A	Gold Star	unknown; demo		
19	02	33-1/3 (10")	Doctor's Soliloquy, A (from stage musical CHRISTINE, 1960)	Sammy Fain	A	Electro-Vox	unknown; demo		
19	02	33-1/3 (10")	Welcome Song and My Indian Family (from stage musical CHRISTINE, 1960)	Sammy Fain	B	Electro-Vox	unknown; demo		
19	02	33-1/3 (10")	Sylvia (from film SYLVIA, 1964)	David Raksin	A	Electro-Vox	vocal and orchestra		
19	02	33-1/3 (10")	Court Martial of Billy Mitchell, The (from film of same name, 1955) - Long Version	Dimitri Tiomkin	A	Sunset Sound Recorders	unknown		

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19	02	33-1/3 (10")	Court Martial of Billy Mitchell, The (from film of same name, 1955) - Short Version	Dimitri Tiomkin	A	Sunset Sound Recorders	unknown		
19	02	45 (10")	Song Without a Name aka Untitled Ballad aka Untitled Waltz	Joe Harnell	A	HR Recording Studios	unknown		Lead sheet in sleeve. Handwritten note attached: "Untitled Waltz' Lead sheet is with sheet music in book to go to Syracuse"
19	03	78 (10")	Springtime in Indiana	Sammy Fain	A	Gold Star	unknown	dirty	
19	03	33-1/3 (10")	Shadow of Your Smile, The (from film THE SANDPIPER, 1965)	Johnny Mandel	A	HR Recording Studios	Bettye Johnson		
19	03	45 (10")	Till Love Came Into My Life (1976)	Sammy Fain	A	Gold Star	unknown		No sleeve.
19	03	45 (10")	Joy in the Morning (from film of same name, 1964)	Sammy Fain	A	HR Recording Studios	unknown		Published sheet music in sleeve.
19	03	45 (10")	Words	Fred Spielman	A	Audio Devices - For Reference Recording Only	unknown; demo		Lead sheet in sleeve.
19	03	78 (10")	If You Only Had a Heart (To Go With That Beautiful Face) (1955)	Jerry Livingston	A	Gold Star	unknown; demo		Lead sheet in sleeve.
19	03	78 (10")	If You Only Had a Heart (To Go With That Beautiful Face) (1955)	Jerry Livingston	A	Rockhill Recording	unknown; demo		
19	03	78 (10")	All the Sad Young Men (1962)	Jerry Livingston	A	Gold Star	unknown; demo		
19	04	33-1/3 (10")	Road I Didn't Take, The; and Will You Remember Me	Ted Grouya (Theodor Grouya)	A	Gold Star	unknown; demo		
19	04	78 (10")	Emerald Isle (from film HIS MAJESTY O'KEEFE, 1954)	Dimitri Tiomkin	A	Warner Bros. Pictures, Inc.	unknown		
19	04	33-1/3 (10")	Title Song Medley for the Screen Writers Guild 1962	various	A	Gold Star	unknown		
19	04	78 or 33-1/3 (10")	Love Theme from A FAREWELL TO ARMS (known as We'll Meet Again) (from film A FAREWELL TO ARMS, 1957)	Mario Nascimbene	A	Gold Star	unknown		
19	04	78 or 33-1/3 (10")	Jett Rink Theme/Ballad (The James Dean Theme) (from film GIANT, 1956)	Dimitri Tiomkin	A	Gold Star	unknown		
19	04	78 or 33-1/3 (10")	Black Velvet and White Shoulders (1954)	Jerry Livingston	A	Gold Star	unknown		Lead sheet in sleeve.

Box	Folder	Type of Record RPMs	Song Title(s)	Composer(s) and Lyricist(s) with PFW	Side of Record	Label	Recording Artist(s)	Condition	Notes
19	04	78 or 33-1/3 (10")	A Many Splendored Thing (aka Love Is a Many Splendored Thing, from film of same name, 1955)	Sammy Fain	A	Gold Star	unknown		Written in pencil on label: "A Very Precious Thing (My Love Are You)"
19	04	78 (10")	A Many Splendored Thing (aka Love Is a Many Splendored Thing, from film of same name, 1955) - version 1	Sammy Fain	A	Rockhill Recording	unknown		
19	04	78 (10")	A Many Splendored Thing (aka Love Is a Many Splendored Thing, from film of same name, 1955) - version 2	Sammy Fain	B	Rockhill Recording	unknown		
19	05	33-1/3 (10")	Who's Afraid? (from film WHO'S AFRAID OF VIRGINIA WOOLF?, 1966)	Alex North	A	HR Recording Studios	unknown - vocal (chorus)		
19	05	33-1/3 (10")	The Messenger	Maurice Jarre	A	Audiodisc	unknown		
19	05	45 (10")	Till Love Came Into My Life (1976)	Sammy Fain	A	Gold Star	unknown		
19	05	78 or 33-1/3 (10")	On the Seventh Day He Rested (from stage musical MY L.A., 1951) (Label indicates "The Seventh Day")	Sammy Fain	A	Reference Recording Instantaneous	unknown		No sleeve. For broadcast purposes. Recorded 8/28/52.
19	05	45 (10")	Heart is a Lonely Hunter, The (1957)	Sammy Fain	A	HR Recording Studios	unknown		Lead sheet in sleeve.
19	05	78 (10")	Our Wedding Song (1959)	Beatrice Rae Lever	A	Harmony Recorders	unknown		No sleeve.
19	05	78 (10")	October Mist	Ted Fio Rito	A	Gold Star	unknown; demo		
19	05	78 (10")	Time to Love, A (from film A TIME TO LOVE AND A TIME TO DIE, 1958)	Sammy Fain	A	Gold Star	unknown; demo		
19	05	78 (10")	Woman Needs to be Needed, A	Sammy Fain	A	Gold Star	unknown; demo	very dirty	
19	05	78 (10")	Fountain of Dreams (from A DIAMOND FOR CARLA, 1959, TV - Westinghouse Desilu Playhouse)	Sammy Fain	A	Electro-Vox	unknown; demo		
19	05	78 (10")	For the Love of You (from A DIAMOND FOR CARLA, 1959, TV - Westinghouse Desilu Playhouse)	Sammy Fain	B	Electro-Vox	unknown; demo		
19	05	78 (10")	Deadwood Stage, The (from film CALAMITY JANE, 1953)	Sammy Fain	A	Audio Devices - For Reference Recording Only	unknown; demo		Title written in pencil on lable. Actual final song title is Whip-Crack-Away! (Song of the Deadwood Stage).

Box	Folder	Type of Record RPMs	Song Title(s)	Composer(s) and Lyricist(s) with PFW	Side of Record	Label	Recording Artist(s)	Condition	Notes
19	05	78 (10")	Men (from film CALAMITY JANE, 1953; later from film LUCKY ME, 1954)	Sammy Fain	B	Audio Devices - For Reference Recording Only	unknown; demo		Title written in red pencil on label. Song was originally written for but unused in film CALAMITY JANE (1953). (See piano/vocal chart.) Song was later included in 1961 stage version of CALAMITY JANE.
19	05	78 (10")	Catch a Star (from stage musical of same name, 1955)	Sammy Fain	A	Gold Star			Label paperclipped to sleeve.
19	05	78 (10")	Liar (Liars) Song, The (from film CALAMITY JANE, 1953)	Sammy Fain	A	Warner Bros. Pictures, Inc.	unknown		Piano/vocal chart in sleeve.
19	05	78 (10")	Tis Harry I'm Plannin' to Marry (from film CALAMITY JANE, 1953)	Sammy Fain	A	Warner Bros. Pictures, Inc.	unknown		Also referred to as "It's Harry..."
19	05	78 (10")	Lemon Drop Moon (from Walt Disney's 3D animated short MELODY, 1953)	Sonny Burke	A	Capitol	vocal demo - Lou Dinning		Film was first cartoon filmed in 3D and first in a planned series of shorts teaching music basics called ADVENTURES IN MUSIC.
19	05	78 (10")	Old Iron Horse, The (from Walt Disney's 3D animated short MELODY, 1953)	Sonny Burke	B	Capitol	vocal demo - Lou Dinning		Film was first cartoon filmed in 3D and first in a planned series of shorts teaching music basics called ADVENTURES IN MUSIC.
19	06	45 (10")	Heart is a Lonely Hunter, The (1957) - revised lyric (1965)	Sammy Fain	A	HR Recording Studios	unknown; demo vocal		
19	06	78 (10")	I Reckon I'm Driftin'	[unknown] Russell	A	Electro-Vox	vocal demo - Lou & Don Robertson	Edge badly damaged	No sleeve.
19	06	45 (10")	You Haven't Lived (Until You've Died in L.A.) (from stage musical MY L.A.!, 1951)	Sammy Fain	A	Gold Star	unknown		Lead sheet in sleeve.
19	06	78 (10")	Where the Four Winds Blow	Elmer Bernstein	A	Gold Star	unknown; demo		

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19	06	33-1/3 (10")	Where the Four Winds Blow	Elmer Bernstein	A	Audiodisc	unknown; demo		Title on label in pencil. No sleeve.
19	06	unknown (10")	Keep It Under Your Hat (from film CALAMITY JANE, 1953)	Sammy Fain	A	Audiodisc (no label)	unknown; demo		Title written in ink pen on sleeve.
19	06	unknown (10")	Ev'ryone Complains About the Weather (from film CALAMITY JANE, 1953)	Sammy Fain	B	Audiodisc (no label)	unknown; demo		Title written in ink pen on sleeve. Unused in film. Used in 1961 stage version.
19	06	45 (10")	Christmas Star (1963)	Ben Weisman	A	Sunset Sound Recorders	unknown; demo	dirty	
19	06	45 (10")	What Can I Give Him (1963)	Ben Weisman	B	Sunset Sound Recorders	unknown	dirty	
19	06	45 (10")	Christmas Star (1963)	Ben Weisman	A	Universal and Radio Recorders	unknown; demo		
19	06	45 (10")	Magic of Christmas, The (possibly 1968)	Sammy Fain	A	Gold Star	unknown; demo		Reported in Billboard 7/13/68 - Fain and PFW scoring new film of same name.
19	06	45 (10")	Christmas Star (1963)	Ben Weisman	A	Universal and Radio Recorders	unknown; demo		Piano/vocal chart in sleeve.
19	07	78 (10")	November Twilight (1956)	Pete King	A	Gold Star	vocal demo - Julie London		
19	07	78 (10")	November Twilight (1956)	Pete King	B	Gold Star	unknown; demo		
19	07	45 (10")	Collecting Things	Allan Jay Friedman	A	Gold Star	unknown; demo		
19	07	78 (10")	Fountain of Youth, The (1955)	Jerry Livingston	A	Gold Star	unknown; demo		
19	07	78 (10")	Invitation (from film INVITATION, 1952)	Bronislau Kaper	A	Gold Star	unknown; demo		
19	07	78 (10")	Hive Full of Honey, A (from film CALAMITY JANE, 1953)	Sammy Fain	A	Gold Star	unknown; demo		
19	07	45 (10")	Three Rivers	Hoagy Carmichael	A	Decca - sample copy; not for sale	Hoagy Carmichael with The Buddy Cole "Four of a Kind"		
19	08	45 (10")	Time for Love, A (1966)	Johnny Mandel	A	HR Recording Studios	Tony Bennett		No sleeve.
19	08	45 (10")	unknown	unknown	B				No label.
19	08	33-1/3 (10")	Time for Love, A (1966)	Johnny Mandel	A	Universal and Radio Recorders	unknown	dirty	Three tracks: Girl only, Boy only, piano only.
19	08	78 (10")	Paris Valentine, A (from film THE MAN WHO UNDERSTOOD WOMEN, 1959)	Robert Emmett Dolan	A	Gold Star	unknown; demo		

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19	08	78 (10")	Deadwood Stage, The (from film CALAMITY JANE, 1953) - Parts I and II	Sammy Fain	A	Audiodisc Recording Blank	unknown		
19	08	78 (10")	Deadwood Stage, The (from film CALAMITY JANE, 1953) - Part III	Sammy Fain	B	Audiodisc Recording Blank	unknown		
19	08	78 (10")	Deadwood Stage, The (from film CALAMITY JANE, 1953) - short version	Sammy Fain	A	Warner Bros. Pictures, Inc.	unknown		
19	08	78 (10")	Men (from film CALAMITY JANE, 1953; later from film LUCKY ME, 1954)	Sammy Fain	B	Warner Bros. Pictures, Inc.	unknown		Title written in red pencil on label. Song was originally written for but unused in film CALAMITY JANE (1953). (See piano/vocal chart.) Song was later included in 1961 stage version of CALAMITY JANE.
19	08	78 (10")	Liar (Liars) Song, The (from film CALAMITY JANE, 1953)	Sammy Fain	A	Warner Bros. Pictures, Inc.	unknown		Early version of "Careless With the Truth" unused in film but used in 1961 stage version.
19	08	78 (10")	Tis Harry I'm Plannin' to Marry (from film CALAMITY JANE, 1953)	Sammy Fain	B	Warner Bros. Pictures, Inc.	unknown		Also referred to as "It's Harry..."
19	08	33-1/3 (10")	Shadow of Your Smile, The (from film THE SANDPIPER, 1965)	Sammy Fain	A	Hagens Recording Studio	Bettye Johnson, Johnny Coles Trio, Guy Wayne and Lucky Bryant		Two tracks (second is Gershwin "But Not for Me)
19	08	78 (10")	Gentle Girl, A (from film LUCKY ME, 1954)	Sammy Fain	A	Gold Star	unknown		
19	08	33-1/3 (10")	Twelfth of Never, The	Jerry Livingston	A	Empress Music Inc. (an Affiliate of Frank Music Corp.)	Gracie Fields (Columbia - England)		Marked not for public performance.
19	08	33-1/3 (10")	First Snowfall, The (from film BULLITT, 1968)	Sonny Burke	A	no label; handwritten sticker	unknown		

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19	08	33-1/3 (10")	CHRISTINE (stage musical, 1960). Three tracks: My Indian Family; Doctors Soliloquy; When You Come Home From England.	Sammy Fain	A	Gold Star	unknown		
19	08	78 (10")	Thirteen Days of Glory (from film THE ALAMO, 1960)	Dimitri Tiomkin	A	Gold Star	unknown	dirty	aka "The Ballad of the Alamo".
19	09	78 (10")	That's My Kind of Christmas (1961)	Jerry Livingston	A	Gold Star	unknown; demo		
19	09	78 (10")	I Lit a Candle (1950)	[unknown] Russell	A	Music City Recording Studios	unknown; demo		
19	09	45 (10")	Young Americans, The (1965)	Ben Weisman	A	HR Recording Studios	The Young Americans		Published sheet music in sleeve.
19	09	45 (10")	You Haven't Lived (Until You've Died in L.A.) (from stage musical MY L.A.!, 1951)	Sammy Fain	A	Gold Star	unknown	small damage on edge	Lead sheet in sleeve.
19	09	45 (10")	More and More Amor (1967)	Sol Lake	A	Almo Music Corp.	unknown; demo; orchestra and vocal		
19	09	45 (10")	Amigos - 6/8 Version (from DIAMOND FOR CARLA, A, 1959 TV - Westinghouse Desilu Playhouse)	Sammy Fain	A	Electro-Vox	unknown; demo		
19	09	45 (10")	Amigos - Rhumba Version (from DIAMOND FOR CARLA, A, 1959 TV - Westinghouse Desilu Playhouse)	Sammy Fain	B	Electro-Vox	unknown; demo		
19	09	33-1/3 (10")	Unidentified album demo, 1963. Five tracks (songs titled after famous films): Splendor in the Grass; The Manchurian Candidate; Birdman of Alcatraz; Sodom and Gomorrah; The Chapman Report Marching Song.	Hal Borne	1	Gold Star	unknown; probably Kay Stevens, vocal		Unidentified, but probably Kay Stevens comedy album called "Not So Great Songs That Were Left Out of Great Movies for Obvious Reasons."
19	09	33-1/3 (10")	Unidentified album demo, 1963. Five tracks (songs titled after famous films): Judgement at Nuremberg; Freud; Frankenstein; Cleopatra; Sing Along With God.	Hal Borne	2	Gold Star	unknown; probably Kay Stevens, vocal		Unidentified, but probably Kay Stevens comedy album called "Not So Great Songs That Were Left Out of Great Movies for Obvious Reasons."

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20	01	45 (8")	Too Beautiful to Last (1972)	Richard Rodney Bennett	A	Fidelity Recording Studio	unknown; demo		Song introduced by Engelbert Humperdinck.
20	01	45 (8")	Concerto For Lost Love (aka Concerto For a Love's Ending) (from film LOVE IS A FUNNY THING, 1970)	Francis Lai	A	Fidelity Recording Studio	unknown		Lead sheet in sleeve.
20	01	45 (8")	Love I Never Met (aka Theme from film TCHAIKOVSKY, 1971)	Dimitri Tiomkin	A	Fidelity Recording Studio	Peter Knight Orchestra and Chrous		Arranged by Tiomkin. Film executive produced by Tiomkin and nominated for foreign language Oscar.
20	01	45 (8")	Strange, My Love (Love Theme from film TOPAZ, 1969)	Maurice Jarre	A	Gold Star	unknown		
20	01	45 (8")	Topaz Theme (from film TOPAZ, 1969)	Maurice Jarre	B	Gold Star	unknown		
20	01	45 (8")	Joy in the Morning (from film of same name, 1964)	Sammy Fain	A	Gold Star	vocal by John Gary		"RCA Victor Records" typed on label.
20	01	45 (8")	Melinda in the Morning	Earl Robinson	A	Gold Star	vocal by Bob Grabeau		Lead sheet in sleeve.
20	01	45 (8")	Love You Dearly (from film LUCKY ME, 1954)	Sammy Fain	A	Gold Star	unknown; demo		
20	01	45 (8")	I Could Learn to Hate You (1953)	Sammy Fain	B	Gold Star	unknown; demo		
20	01	45 (8")	Specialist, The (from film THE SPECIALIST, 1975)	Sammy Fain	A	Gold Star	unknown; demo		
20	01	45 (8")	Winter Sun (1965)	Ben Oakland and Alan Rosenus	A	Capitol Custom	vocal by Bob Mitchell		
20	01	45 (8")	Summer of our Love, The (1967)	Marty Paige	A	HR Recording Studios	instrumental		No sleeve.
20	01	45 (8")	Lonely Place, A (from film HEAVEN WITH A GUN, 1969)	Johnny Mandel	A	Leo Feist, Inc. demo	vocal by Gil Bernal		Published sheet music in sleeve.
20	01	45 (8")	Lonely Place, A - with verse (from film HEAVEN WITH A GUN, 1969)	Johnny Mandel	B	Leo Feist, Inc. demo	vocal by Gil Bernal		
20	01	45 (8")	(I'll) Hang My Heart On a Willow Tree (and Let It Weep For Me)	Ben Weisman	A	HR Recording Studios	vocal group		
20	01	45 (8")	Loves of July, The (Les Amours De Juillet) (1966)	Jo. Ricotta	A	Gold Star	vocal by Nana Mouskouri		
20	01	45 (8")	Joy in the Morning (from film of same name, 1964) - with echo	Sammy Fain	A	HR Recording Studios	vocal by Bob Grabeau		

Box	Folder	Type of Record RPMs	Song Title(s)	Composer(s) and Lyricist(s) with PFW	Side of Record	Label	Recording Artist(s)	Condition	Notes
20	01	45 (8")	Joy in the Morning (from film of same name, 1964) - without echo	Sammy Fain	B	HR Recording Studios	vocal by Bob Grabeau		
20	01	45 (8")	Need to be Loved, The (1974)	Sammy Fain	A	Gold Star	unknown; demo		PFW's lyric was rejected and new lyric was written by Ayn Robbins and Carol Connors, and song became the Oscar-nominated "Someone's Waiting For You" from THE RESCUERS (1977).
20	01	45 (8")	You Never Spoke a Word (1970, 1971)	Jerome Kern	A	Gold Star	unknown; demo		
20	02	45 (8")	Song of the Bible (from film THE BIBLE, 1966) - one chorus	Toshiro Mayuzumi	A	Gold Star	unknown; demo; vocal		Lead sheet in sleeve.
20	02	45 (8")	Song of the Bible (from film THE BIBLE, 1966) - one and a half chorus	Toshiro Mayuzumi	B	Gold Star	unknown; demo; vocal		Lead sheet in sleeve.
20	02	45 (8")	Concerto For Lost Love (aka Concerto For a Love's Ending) (from film LOVE IS A FUNNY THING, 1970)	Francis Lai	A	Fidelity Recording Studio	unknown; demo		Lead sheet in sleeve.
20	02	45 (8")	Love I Never Met, The (aka Theme from film TCHAIKOVSKY, 1971)	Peter Tchaikowvsky; adapted by Dimitri Tiomkin	A	Fidelity Recording Studio	unknown; demo		Label refers incorrectly to "I've."
20	02	45 (8")	For the Love of You (from A DIAMOND FOR CARLA, 1959, TV - Westinghouse Desilu Playhouse)	Sammy Fain	A	Gold Star	unknown; demo		No sleeve.
20	02	45 (8")	Summer Green, Autumn Gold (from film ASH WEDNESDAY, 1973)	Maurice Jarre	A	Electro-Vox Recording Studios	unknown		Label indicated Paramount Pictures and film information: (M95-3) Reel #9 version.
20	02	45 (8")	Summer Green, Autumn Gold (from film ASH WEDNESDAY, 1973)	Maurice Jarre	B	Electro-Vox Recording Studios	unknown		Label indicated Paramount Pictures and film information: End title version.
20	02	45 (8")	Love Like Ours, A	unknown	A	no label	unknown; demo		

Box	Folder	Type of Record RPMs	Song Title(s)	Composer(s) and Lyricist(s) with PFW	Side of Record	Label	Recording Artist(s)	Condition	Notes
20	02	45 (8")	Johnny Appleseed (1974)	Mike Corda	B	no label	unknown; demo		Lead sheet in sleeve.
20	02	45 (8")	You Haven't Lived (Until You've Died in L.A.) (from stage musical MY L.A.!, 1951)	Sammy Fain	A	Gold Star	unknown		Photocopy of lead sheet in sleeve.
20	02	45 (8")	Island at the Top of the World (from film of same name, 1974)	Maurice Jarre	A	Gold Star	unknown; demo		
20	02	45 (8")	Island at the Top of the World (from film of same name, 1974) - alternate ending	Maurice Jarre	B	Gold Star	unknown; demo		
20	02	45 (8")	Strange Are the Ways of Love (from film THE STEPMOTHER, 1972)	Sammy Fain	A	Gold Star	unknown; demo		
20	02	45 (8")	In His Steps (1958, 1959)	Sammy Fain	A	Gold Star	unknown; demo		Piano/vocal chart in sleeve.
20	02	45 (8")	Love Story (1962)	Jerry Abbott	A	Western Recorders	Anita Kerr demo (1968)		Lead sheet in sleeve.
20	02	45 (8")	Love is a Lovely Word (1962)	Jerry Abbott	B	Western Recorders	Anita Kerr demo (1968)		
20	02	45 (8")	Scarlet Bird in the Yellow Tree (1963)	Jerry Livingston	A	Gold Star	unknown; demo		Lead sheet in sleeve.
20	02	45 (8")	What Can I Give Him (1963)	Ben Weisman	A	HR Recording Studios	group vocal		
20	02	45 (8")	How Do I Speak to a Shadow	Allan Jay Friedman	A	Gold Star	unknown; demo		
20	02	45 (8")	Loves of July, The (Les Amours De Juillet) (1966)	Jo. Ricotta	A	Gold Star	unknown; demo		
20	03	45 (8")	Spider-Man (from TV animated series SPIDER-MAN, 1967)	Bob Harris	A	HR Recording Studios	full vocal		Photocopy of lead sheet in sleeve.
20	03	45 (8")	That's My L.A." (from stage musical MY L.A.!, 1951)	Sammy Fain	A	Gold Star	unknown		
20	03	45 (8")	Jump for Joy (from stage revue JUMP FOR JOY, 1941)	Duke Ellington	A	Gold Star	unknown		Photocopy of sheet music in sleeve.
20	03	45 (8")	You're Not In Love - version 1	Jerry Livingston	A	DCT Recorders	unknown; demo		Label crossed out; "No good." No sleeve.
20	03	45 (8")	You're Not In Love - version 2	Jerry Livingston	B	DCT Recorders	unknown; demo		
20	03	45 (7")	Loves of July, The (Les Amours De Juillet) (1966) - English lyric version	Jo. Ricotta	A	TRO Demonstration Record	unknown		
20	03	45 (8")	Loves of July, The (Les Amours De Juillet) (1966) - French lyric version	Jo. Ricotta	A	TRO Demonstration Record	unknown		
20	03	45 (8")	World That Never Was, A - female version (from film HALF A HOUSE, 1975)	Sammy Fain	A	Gold Star	unknown; demo		Lead sheet in sleeve.

Box	Folder	Type of Record RPMs	Song Title(s)	Composer(s) and Lyricist(s) with PFW	Side of Record	Label	Recording Artist(s)	Condition	Notes
20	03	45 (8")	World That Never Was, A - male version (from film HALF A HOUSE, 1975)	Sammy Fain	B	Gold Star	unknown; demo		
20	03	45 (8")	World That Never Was, A - chorus only version (from film HALF A HOUSE, 1975)	Sammy Fain	A	Gold Star	vocal by Bob Grabeau		
20	03	45 (8")	Automobiles! (1957)	Sammy Fain	A	Gold Star	unknown; demo		
20	03	45 (8")	Native Son (from stage musical MY L.A.!, 1951)	Sammy Fain	A	Gold Star	unknown; demo		
20	03	45 (8")	Springtime in Indiana	Sammy Fain	A	Gold Star	unknown		
20	03	45 (8")	Brian's Song (from TV movie BRIAN'S SONG, 1971)	Michel Legrand	A	Fidelity Recording Studio	unknown; demo		Rejected lyric. (Lyric later written by Marilyn and Alan Bergman.)
20	03	45 (8")	Too Many Faces (1970, 1971)	Jerome Kern	A	Gold Star	unknown; demo		Aka "Too Many!"
20	03	45 (8")	Lonely Place, A (from film HEAVEN WITH A GUN, 1969) - vocal version	Johnny Mandel	A	Leo Feist, Inc. demo	studio demo - 4 male voices		
20	03	45 (8")	Lady of the Lavender Mist (1947)	Duke Ellington	A	HR Recording Studios	vocal demo		No sleeve.
20	03	45 (8")	Lady of the Lavender Mist (1947)	Duke Ellington	A	Electro-Vox	melody track		
20	03	45 (8")	In the Shade of the Shally-Go-Shee (1963)	Jerry Livingston	A	HR Recording Studios	vocal demo		No sleeve.
20	04	45 (8")	Will-O'-The-Wisp (1966)	Ronald L. Bright	A	Gold Star	unknown; demo		
20	04	45 (8")	It's Delightful! (1970, 1971)	Jerome Kern	A	Gold Star	unknown		
20	04	45 (8")	Far From the Madding Crowd	Richard Rodney Bennett	A	HR Recording Studios	vocal		Published sheet music in sleeve.
20	04	45 (8")	Amigos - 6/8 Version (from DIAMOND FOR CARLA, A, 1959 TV - Westinghouse Desilu Playhouse)	Sammy Fain	A	Gold Star	unknown	Edge chipped.	
20	04	45 (8")	Love is a Lovely Word (1962)	Jerry Abbott	A	Western Recorders	Anita Kerr demo (1968)		Lead sheet in sleeve.
20	04	45 (8")	Love Story (1962)	Jerry Abbott	B	Western Recorders	Anita Kerr demo (1968)		
20	04	45 (8")	Rose of Erin	Allan Jay Friedman	A	Gold Star	unknown; demo		
20	04	45 (8")	Love Story (1962)	Jerry Abbott	A	Gold Star	unknown; demo		Lead sheet in sleeve.
20	04	45 (8")	Love Story (1962)	Jerry Abbott	A	HR Recording Studios	Anita Kerr demo (1968)		
20	04	45 (8")	World That Never Was, A (from film HALF A HOUSE, 1975)	Sammy Fain	A	Academy promo - Lenro Productions	vocal by Sammy Fain		No sleeve.

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20	04	45 (8")	I'm a Practical Dreamer	Jerry Livingston	A	Gold Star	unknown; demo		Lead sheet in sleeve.
20	04	45 (8")	Teach Me to Pray (1965)	Frankie Laine and Ray Barr	A	Gold Star	vocal by Frankie Laine		Published sheet music in sleeve.
20	05	45 (8")	For the Love of You (from A DIAMOND FOR CARLA, 1959, TV - Westinghouse Desilu Playhouse)	Sammy Fain	A	Gold Star	unknown		No sleeve.
20	05	45 (8")	Scarlet Bird in the Yellow Tree (1963)	Jerry Livingston	A	Gold Star	unknown; demo		Lead sheet in sleeve.
20	05	45 (8")	There's a Building Going Up (from stage revue ALIVE AND KICKING, 1949)	Sammy Fain	A	Gold Star	unknown		Lyrics co-written by Ray Golden.
20	05	45 (8")	There's A Rising Moon (For Every Falling Star) (1954)	Sammy Fain	A	Gold Star	unknown		Lead sheet in sleeve.
20	05	45 (8")	Just the Way You Are	Ernest Gold	A	Gold Star	unknown		
20	05	45 (8")	Somewhere, My Love (Lara's Theme from film DOCTOR ZHIVAGO, 1965) - version #1	Maurice Jarre	A	HR Recording Studios	unknown		
20	05	45 (8")	Somewhere, My Love (Lara's Theme from film DOCTOR ZHIVAGO, 1965) - version #2	Maurice Jarre	B	HR Recording Studios	unknown		
20	05	45 (8")	Somewhere, My Love (Lara's Theme from film DOCTOR ZHIVAGO, 1965) - vocal with verse	Maurice Jarre	A	HR Recording Studios	unknown		No sleeve.
20	05	45 (8")	In the Shade of the Shally-Go-Shee (1963)	Jerry Livingston	A	HR Recording Studios	vocal group		Lead sheet in sleeve. Writing in red crayon on sleeve: "Please return to P.F.W - For Johnny Mandel."
20	05	45 (8")	Theme from AIRPORT aka The Winds of Chance (from film AIRPORT, 1969)	Alfred Newman	A	Gold Star	unknown; music only		
20	06	45 (8")	Summer of our Love, The (1967)	Marty Paige	A	Gold Star	unknown; vocal		Piano/vocal chart in sleeve.
20	06	45 (8")	Lady of the Lavender Mist (1947)	Duke Ellington	A	HR Recording Studios	unknown; vocal		Lead sheet in sleeve.
20	06	45 (8")	Hills of Yesterday, The (Theme from film THE MOLLY MAGUIRES, 1969)	Henry Mancini	A	Gold Star	studio vocalist		
20	06	45 (8")	Lonely Place, A (Love Theme from film HEAVEN WITH A GUN, 1969)	Johnny Mandel	A	Robbins Music Corporations	demo		No sleeve.

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20	06	45 (7")	We'll Keep Our Love Alive (1964)	Allan Jay Friedman	A	blank label	unknown; demo		No sleeve.
20	06	45 (8")	Somewhere, My Love (Lara's Theme from film DOCTOR ZHIVAGO, 1965) - early lyrics verse and chorus	Maurice Jarre	A	HR Recording Studios	vocal by Bob Grabeau		
20	06	45 (8")	Somewhere, My Love (Lara's Theme from film DOCTOR ZHIVAGO, 1965) - version 2	Maurice Jarre	A	Robbins-Feist-Miller; Robbins Music Corp.	demo		
20	06	45 (8")	Angela	Allan Jay Friedman	A	Gold Star	unknown; demo		
20	06	45 (8")	Funny	Earl Robinson	A	HR Recording Studios	vocal by Earl Robinson		
20	06	45 (8")	Melinda in the Morning - version 1	Earl Robinson	B	HR Recording Studios	unknown; demo		
20	06	45 (8")	Tears of Joy (1966)	Luchi De Jesus	A	Music Publishers Holding Corp.	unknown; demo vocal		Note on label: Contempo beat - poor vocal.
20	06	45 (8")	Loves of July, The (Les Amours De Juillet) (1966)	Jo. Ricotta	A	HR Recording Studios	vocal by Nana Mouskouri		
20	06	45 (8")	Profile in Courage, A (from TV special THE YOUNG MAN FROM BOSTON, 1965)	Allan Jay Friedman	A	Gold Star	unknown		
20	07	33-1/3 (8")	untitled [referred to as Jarre Theme, version AABA, ABA]	Maurice Jarre	A	Audiodisc	unknown		No sleeve.
20	07	33-1/3 (8")	untitled [referred to as Maurice Version]	Maurice Jarre	A	Audiodisc	unknown		No sleeve.
20	07	45 (8")	Scarlet Bird in the Yellow Tree (1963)	Jerry Livingston	A	Gold Star	unknown		Lead sheet in sleeve.
20	07	45 (7")	Song Without a Name aka Untitled Ballad aka Untitled Waltz	Joe Harnell	A	Electro-Vox	unknown; demo		Melody only.
20	07	45 (8")	Till It's Over, My Darling, Goodbye	Hoagy Carmichael	A	Audiodisc Recording Blank	unknown; demo		Label marked "for Kate Smith."
20	07	45 (8")	Amigos - 6/8 Version (from DIAMOND FOR CARLA, A, 1959 TV - Westinghouse Desilu Playhouse)	Sammy Fain	A	Gold Star	unknown		
20	07	45 (8")	SEVENTH DAWN Theme (aka Theme from THE SEVENTH DAWN, 1964)	Riz Ortolani	A	Hollywood Central Recording Studios	unknown	Scratches on disc.	No sleeve.

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20	07	33-1/3 (8")	There They Are (1966)	Don Borzage and Carter Wright	A	Spectra-Sound, Inc.	unknown		This song was the last single released by Doris Day that was not associated with any of her films. No sleeve.
20	07	45 (8")	Never to Whisper Goodbye (theme from film ALFRED THE GREAT, 1969)	Ray Lepard	A	Gold Star	vocal by Bob Grabeau with Don Ralke Combo		Lead sheet (handwritten lyrics) in sleeve.
20	07	33-1/3 (8")	In His Steps (1958, 1959)	Sammy Fain	A	PMHC Reference Recording	unknown		
20	07	45 (8")	In the Shade of the Shally-Go-Shee (1963)	Jerry Livingston	A	blank label	girl vocal		
20	07	45 (8")	In the Shade of the Shally-Go-Shee (1963)	Jerry Livingston	B	blank label	vocal group		
20	07	45 (8")	In the Shade of the Shally-Go-Shee (1963)	Jerry Livingston	A	HR Recording Studios	vocal		
20	07	45 (8")	Melinda in the Morning	Earl Robinson	A	Gold Star	vocal by Bob Grabeau		
20	07	45 (8")	Funny	Earl Robinson	B	Gold Star	vocal by Bob Grabeau		
20	07	45 (8")	I'm a Practical Dreamer	Jerry Livingston	A	Gold Star	unknown; demo		Lead sheet in sleeve.
20	08	45 (7")	Joy in the Morning (from film of same name, 1964)	Sammy Fain	A	HR Recording Studios	unknown		Label references pop version.
20	08	45 (7")	Joy in the Morning (from film of same name, 1964)	Sammy Fain	B	HR Recording Studios	unknown - possible vocal by PFW		Label references folk version.
20	08	45 (7")	Voice in the Wind (1965)	Ben Weisman	A	RCA Victor Reference Recording	vocal group		
20	08	45 (7")	Was It Really Love? (from film HARD CONTRACT, 1969)	Alex North	A	Fidelity Recording Studio	vocal by Bob Grabeau		
20	08	45 (7")	Once to Each Man (from film POSSE, 1975)	Maurice Jarre	A	Gold Star	unknown		
20	08	45 (7")	You're Not In Love	Jerry Livingston	A	Sound Trek Disc Cutting & Tape Facilities	unknown		No sleeve.
20	08	45 (7")	Hills of Long Ago, The (1968)	Tom Springfield and Shirley Abicair	A	Emidisc Recording Blank, Middlesex, England	unknown; demo		Lead sheet in sleeve.
20	08	45 (7")	Strange, My Love (Love Theme from film TOPAZ, 1969)	Maurice Jarre	A	MCA Music	unknown; demo		Label marked new version.
20	08	45 (7")	Topaz Theme (from film TOPAZ, 1969)	Maurice Jarre	B	MCA Music	unknown; demo		

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20	08	45 (7")	Snows of Yesteryear, The (1966)	Fred D. Talbert (aka Doug Talbert)	A	Kapp	Jack Jones - promotional record		
20	08	45 (7")	Brave New World, Hampshire House	Phillip V. Della-Penna	A	TRO The Richmond Org.	unknown; demo		Piano/vocal in sleeve.
20	08	45 (7")	Winds of Chance, The (aka AIRPORT Love Theme, 1970)	Alfred Newman	A	MCA Music	vocal		Lead sheet in sleeve.
20	08	45 (7")	You're Not In Love	Jerry Livingston	A	Sound Trek Disc Cutting & Tape Facilities	unknown; demo		
20	08	45 (7")	Another Spring	Ernest Gold	A	HR Recording Studios	unknown; demo		Unused; unpublished. Holographic lead sheet (without lyrics) in composer's hand and typed lyric sheet with pencilled notes by PFW are in sleeve.