

## **Inventory of the Thomas Mayer Papers**

### **(#1998-40)**

***Note:** This document is a preliminary inventory, not a completed finding aid. The collection is surveyed but not processed, and its organization and composition are subject to change. This inventory is intended to help researchers better understand the general scope and content of the collection.*

**Repository:** Gay, Lesbian, Bisexual, Transgender Historical Society

**Collection Title:** Thomas Mayer papers

**Collection Number:** 1998-40

**Physical Description:** 5 linear feet (three cartons, one medium oversize box, and a painting)

**Creator:** Thomas Mayer

**Date (inclusive):** circa 1947-circa 1998

**Language of Material:** English

**Abstract:** The Thomas Mayer papers document the Friends of 1800's successful campaign to convince the board of the Community Center Project (CCP) to preserve the Fallon Building – a Victorian building at 1800 Market Street – and incorporate it into the design of the future LGBT Community Center. The collection includes materials related both to the Friends and to Mayer, who was one of the organizers of the Friends and a former co-owner of the Roxie Cinema in the Mission District.

**Preferred Citation:**

[Identification of item], Thomas Mayer papers (#1998-40), The Gay, Lesbian, Bisexual, Transgender Historical Society.

**Conditions Governing Access:**

Collection is open for research.

**Publication Rights:**

For the status of the rights to this material, please contact the GLBT Historical Society archives.

**Acquisition Information:**

For this material's acquisition information, please contact the GLBT Historical Society archives.

**Processing Information:**

Inventory created by Isaac Fellman in 2020, based on a preliminary survey completed by Marjorie Bryer in 2011.

This inventory uses terminology for LGBTQ people that was in current use at the time of its creation. Descriptive language for queer identities evolves quickly and some of these terms may now be dated or even offensive. Finding aids are themselves historical documents; they reflect the moment in which they were written and often reflect the terms that subjects used for themselves. Please contact the GLBT Historical Society Archivist with questions or comments.

**Biographical/Organizational History Note:** The Thomas Mayer papers document the Friends of 1800's successful campaign to convince the board of the Community Center Project (CCP) to preserve the Fallon Building – a Victorian building at 1800 Market Street – and incorporate it into the design of the future LGBT Community Center. Mayer was one of the organizers of the Friends and a former co-owner of the Roxie Cinema in the Mission District.

**Scope and Content:** The collection includes materials related both to the Friends and to Mayer personally. Materials related to the Friends cover the year 1997 and include brochures; buttons; fact sheets; flyers; fundraising materials; mass mailings; memoranda; news clippings; newsletters; stickers; and a videotape. There are also CCP Board materials, a copy of the CCP feasibility study, city planning documents, and various materials related to preservation issues and neighborhood associations. The collection also includes Mayer's personal correspondence from the 1980s and 1990s and photographs dating back to the 1940s.

**Indexing Terms:**

Gay men  
Historic preservation  
Motion pictures

**Container Listing**

**Carton 1:**

Materials related to Friends of 1800 Market and the Community Center Project (CCP), including fundraising materials; proposals; flyers; memos; certificates of appreciation; news clippings; publications; board materials (for CCP Board); meeting agendas for various city commissions related to preservation issues and neighborhood associations; mass mailings; copies of the deed of trust; Friends of 1800 Market/Fallon Building videotape; brochures; stickers; fact sheets; Fallon Building Preservation Issue Notes; copy of CCP feasibility study; circa 1997-1998.

Mayer's personal materials: including materials related to the film *Gods and Monsters*; newsletters from various LGBT organizations; theater programs; piles of *Bay Area Reporters*; incoming mail from various LGBT organizations.

**Carton 2:**

Photographs, circa 1947-1980s

Mayer incoming personal correspondence, circa 1980s-1990s

Personalia—college and high school diplomas, merit certificate, 1970, 1974, resume and job application materials; also autobiography, some writings by Mayer (e.g. about Frameline film fest)

Materials related to film—flyers from organizations, essays

Q Spirit newsletters

Materials related to Castro Planning and Action, Merchants of Market and Upper Castro, and other Castro neighborhood associations, 1997

Flyers, programs, and publicity materials for various queer performers and productions

Society of Gay and Lesbian Composers newsletter and various other newsletters, mass mailings from queer cultural institutions

**Carton 3:**

Pride programs and other publications, flyers and programs related to the queer arts

Materials related to CCP, the Fallon Building, and Friends of 1800 Market

**OSF 1:**

Octavia Boulevard Plans

**Painting:**

Painting of the Roxie Cinema by Maurice Lapp, 1980, Acrylic on Canvas, wood frame, 30" x 24"