

Finding Aid for the

L. E. Behymer Collection, Circa 1879-1947

Los Angeles Public Library, Photo Collection



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Los Angeles, California

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Photo Collection
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Descriptive Summary

Title

L. E. Behymer Collection, 1879-1947

Collection Number

Behymer_B01-Behymer_B07

Extent

7 boxes in collection (2.75 linear ft.)

Repository

The Los Angeles Public Library. Photo Collection
630 W. 5th Street
Los Angeles, California 90071

Abstract

Lyndon Ellsworth Behymer was an early 20th century music impresario in the Los Angeles area. His sixty-year career involved working with acts including Nellie Melba, Tommaso Salvini, Edwin Booth, Ignace Jan Paderewski, Mei-Lan-Fan, Lily Pons, John Philip Sousa, Anna Pavlova, Isadora Duncan, Maud Allen, Frederick Warde, and Mary Garden. Behymer, known as “Bee” throughout his career, was unique in working independently in a time when most theatre and music in the region was managed by large corporations. He is often credited with altering the cultural scene in Los Angeles, raising the Western city’s profile as a cultural beacon. The L. E. Behymer Collection contains 2.75 linear feet of photographs, print materials, correspondence, ephemera, and scrapbooks that pertain to the personal life and professional activities of Lynden Ellsworth Behymer, early 20th century, California-based impresario. The bulk of the collection is the performer materials, consisting of autographed and unsigned photographs of performers and other performer images, such as postcards, cartoons, and posters.

Physical Location

Periodical Pool, Lower Level 4

Administrative Information

Restrictions on Use and Reproduction

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Restrictions on Access

This collection is stored on-site at the Central Branch of the Los Angeles Public Library. It is open for research by appointment only.

Provenance/Source of Acquisition

Gift of Mr. Ralph W. Hoffman of Behymer, Hoffman and Hunt, circa 1968

Preferred Citation

[Item], L. E. Behymer Collection/Los Angeles Public Library

Biography/History

Lynden Ellsworth Behymer was born on November 5, 1866 in New Palestine, Ohio. Following the American Civil War, in which Behymer's father fought with the Union Army, the family moved to Shelbyville, Illinois. During his youth, Behymer cultivated an interest in music and theatre while completing his high school education, all at the encouragement of his father to make something of himself. After finishing his schooling, Behymer settled in the Dakota Territory to stake a mining claim during the Black Hills Gold Rush era. It was there that he married Minetta Sparks, a local teacher and school principle. The couple settled in present day South Dakota, where Behymer operated a store. Soon after settling down, however, the pair's entire home and business were destroyed in a cyclone.

In 1886, following this loss, Behymer and his wife relocated to California. It was here that Behymer began working his way up in the music and theatrical world, starting with a job at the Grand Opera House. Behymer made his initial mark on the scene when he helped bring the first significant opera production to Los Angeles with the National Grand Opera Company. With this performance, Behymer began his career as a Los Angeles area impresario. His career spanned sixty years and involved bringing such acts as Nellie Melba, Tommaso Salvini, Edwin Booth, Ignace Jan Paderewski, Mei-Lan-Fan, Lily Pons, John Philip Sousa, Anna Pavlova, Isadora Duncan, Maud Allen, Frederick Warde, and Mary Garden. While centered around Los Angeles, Behymer played a role in performances throughout California and the West.

In 1904, Behymer also founded the Gamut Club with a group of Los Angeles performers. This organization quickly expanded to include other contributors to and financiers of cultural events such as writers and businessmen. The Gamut Club building was formerly located at 1044 South Hope Street in Downtown Los Angeles and included a 668-seat theatre, music, and banquet room in addition to artists' studios.

Behymer, known as “Bee” to those who knew him throughout his career, altered the cultural scene in Los Angeles. Previously, most theatre and music in the region was managed by large corporations, but Bee operated independently, giving him more flexibility and influence. Before the turn of the century, the West was never regarded as a cultural beacon, but Behymer helped to change this impression, raising the profile of West as a cultured place capable of drawing nationally and internationally recognized performers.

The legacy of Behymer includes organizing Los Angeles’ first symphony orchestra in 1914, which he managed for eighteen years; formation of the Philharmonic courses throughout major cities of the American Southwest; taking part in the founding of the Hollywood Bowl; bringing performances from the Metropolitan Opera Company and Chicago Opera Company; and playing an instrumental role in the opening of the Greek Theatre in Los Angeles. At the height of his career, Behymer organized seasons with hundreds of bookings in cities across California and the West. Behymer was also known for his dynamic programs that appealed to the mainstream by combining operatic performances with popular singers, such as Sarah Bernhardt, and with Vaudeville acts. It was through this relentless pursuit of musical, theatrical, and operatic acts, and his popular programs, that Behymer was able to raise the American West’s profile as a cultural center to rival the East.

Throughout his lifetime, Behymer received dozens of foreign honors and local accolades, including those from the International Institute of American Ideals, the City of Los Angeles Department of Municipal Art Bureau of Music, and the International Adventurers.

Scope and Content

The L. E. Behymer Collection contains XX linear feet of photographs, print materials, correspondence, ephemera, and scrapbooks that pertain to the personal life and professional activities of Lynden Ellsworth Behymer, an early 20th century, California-based impresario. Professional materials document performances brought by Behymer to Los Angeles and other cities throughout the American West, the Great Philharmonic Course program, awards, honors, and events pertaining to Behymer’s work, and documentation of his theatre and association, the Gamut Club. Personal materials document correspondence, memorabilia, and photographs of Behymer with colleagues and friends. Performer materials include autographed portrait photographs, unsigned photographs of performers, and other images of performers such as postcards, cartoons, and posters.

Additional detail on each of the series is as follows:

Series 1: Professional materials, 1909-1947

Series 1 contains photographs, programs, advertisements, posters, correspondence, certificate, and honors related to Behymer’s professional career as a music and theatrical

manager in the first half of the 20th century. This series is divided into four subseries as follows:

Series 1.1: Performances, 1909-1942

Series 1.1 contains photographs, playbills, programs, and publicity related to performances brought by Behymer in Los Angeles and a few other locations. Two scrapbooks include newspaper clippings, newspaper images, and programs from performances brought by Behymer.

Series 1.2: The Great Philharmonic Course, 1909-1919

Series 1.2 contains posters advertising the Great Philharmonic Course. Each poster includes portraits of performers and information about performances.

Series 1.3: Official materials, 1891-1947

Series 1.3 contains a small amount of correspondence, certificates presented to Behymer, and photographs of events honoring or otherwise related to Behymer.

Series 1.4: The Gamut Club, 1907-1929

Series 1.4 contains photographs and press, including editorial cartoons, related to Behymer's organization, the Gamut Club.

Series 2: Personal materials, 1918-1947

Series 2 contains correspondence, such as holiday greeting cards, memorabilia related to Shelbyville, Illinois, and photographs of Behymer with friends and colleagues.

Series 3: Performers, 1882-1947

Series 3 contains photographs and other images of performers, including opera, stage, and classical performers, composers, and conductors. This series is divided into 3 subseries as follows:

Series 3.1: Signed photographs, 1886-1947

Series 3.1 contains photographs of performers that are signed. Most of these photographs are portraits, although some are staged or costume photographs. Coverage includes Maud Adams, Maud Allan, Conrad V. Bos, Sophie Braslau, Leo Carrillo, Feodor Chaliapin, Marcella Craft, Lily Djanel, Amelita Curci-Galli, Mary Garden, Alice Gentle, Robert Mantell, Yehudi Menuhin, Ignace J. Paderewski, Lily Pons, Sergei Rachmaninoff, Tito Schipa, Ernestine Schumann-Heink, Marcella Sembrich, John Philip Sousa, Luisa Tetrazzini, and Frederick Warde.

Series 3.2: Unsigned photographs, 1882-1945

Series 3.2 contains photographs of performers that are unsigned. Many of these photographs are also portraits.

Series 3.3: Other performer images, 1888-1945

Series 3.3 contains non-photographic images of performers including cartoons, drawings, images of paintings, postcards, and posters.

Organization and Arrangement

Materials are arranged either chronologically or by name, depending on the subject matter and available information. Oversize materials are housed separately. Notations are made where materials in one series relate to materials in another series.

Details on the organization and arrangement of the collection is organized and arranged are as follows:

Series 1: Professional materials, 1909-1947

Series 1.1: Performances, 1909-1942

The series begins with a chronological arrangement of materials, with oversize materials housed separately. Following the initial chronological arrangement are two scrapbooks, which have been unbound and placed in folders in their original order.

Series 1.3: Official materials, 1891-1947

These materials are arranged chronologically. The photographs follow in a separate sequence, since the majority are undated. Oversize materials are housed separately.

Series 2: Personal materials, 1918-1947

These materials are arranged chronologically, with oversize materials housed separately.

Series 3: Performer photographs, 1882-1947

Series 3.1: Signed photographs, 1886-1947

The series is arranged by performer's last name, with group photographs at the end and arranged by performer's last name, with group photographs arranged at the end by last name of the first name listed or group name. Oversize photographs in this series are housed separately.

Series 3.2: Unsigned photographs, 1882-1945

The series is arranged by performer's last name, with group photographs arranged at the end by the last name of the first name listed. Oversize photographs in this series are housed separately.

Series 3.3: Other performer images, 1888-1945

This series is arranged by performer's last name or name of the work, when available. Oversize materials in this series are housed separately.

Oversize professional materials: Series 1.1 – Performance materials, 1909-1943

Materials are arranged chronologically.

Oversize professional materials: Series 1.2 – The Great Philharmonic Course, 1909-1919; Series 1.3 – Official materials, 1891-1947; Series 1.4 – The Gamut Club, 1907-1929

The Great Philharmonic Course posters are all oversize and are arranged chronologically. Following this, oversize official materials are arranged chronologically. Lastly, The Gamut Club materials are all oversize and arranged chronologically. Undated materials are found at the end of each subseries.

Oversize personal materials and oversize performer photographs: Series 2 – Personal materials, 1918-1947; Series 3.2 – Unsigned photographs, 1882-1945; Series 3.3 – Other performer images, 1888-1945

Oversize personal materials are arranged chronologically. Following are Unsigned photographs arranged chronologically. Lastly are other performer images arranged chronologically.

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Behymer, Lynden Ellsworth

Los Angeles (Calif.)

Theatrical producers and directors—United States—California—Los Angeles

Opera—20th century

Items Removed from the Collection

One letter and portrait photograph addressed to a recipient other than Behymer, with no discernable connection to Behymer, and one photographic print of a list of play attendees from 1879 that was deemed out scope due to its date were removed. Four newspaper clippings with no clear connection to the collection were also removed.

Related Materials

Additional citations and documentation pertaining to Behymer can be found in the Los Angeles Public Library's California Index: <https://www.lapl.org/collections-resources/lapl-indexes/california-index>.

Container List

Behymer_b01 Performances

Behymer_b01_f1: Playbills, programs, and publicity

- Farewell appearance of Marcella Sembrich, 1909
 - Relates to Signed photographs: Behymer_b03_f2
- The Third of a Century Tour announcement with Sousa and His Band, Circa 1925
 - Relates to Signed photographs: Behymer_b03_f2
- Double bill presented at the Hollywood Bowl of Scheherazade and Shanewis, 1926
 - Relates to Oversize professional materials: Behymer_b05
- Programs for the Los Angeles Grand Opera, 1934-1935
- Photograph of a drawing and sketch of an audience, circa 1937
- The Philharmonic Review featuring performances brought by Behymer, 1939
- Program for E. H. Behymer presents Tito Schipa, 1940
 - Relates to Performances: Behymer_b01_f4, Behymer_b01_f5
 - Relates to Signed photographs: Behymer_b03_f2
- Programs for Don Cossack Chorus, 1940-1941
- Program for S. Hurok and L. E. Behymer present Marian Anderson, 1941
- Program for L. E. Behymer presents Grace Moore, 1942
 - Relates to Official materials: Behymer_b02_f2
- Advertisements and programs for L. E. Behymer presents Hazel Scott, 1947
- Barton Opera House box statement, undated
- Painting of "Faust" at the Metropolitan, New York, undated

Behymer_b01_f2: Mamma and Show Boat photographs

- Photographs of Mamma performance with the Dobinson Players at Philharmonic Auditorium featuring William Stephens, Mary Alpaugh, and Annie Lockart, undated
- Photographs of Show Boat, NYC production featuring Norma Terris as Magnolia and Edna May Oliver as Aunt Party, undated

Behymer_b01_f3: Scrapbook 1, 1917-1929

- Bird in Hand at the Biltmore Theater; Mme. Sigrid Onegin contralto at the Philharmonic Auditorium, 1926
- The School for Scandal by Richard Brinsley Sheridan at the Gamut Club, undated; Mr. Reinald Werrenrath at the Philharmonic Auditorium, 1928
 - Relates to The Gamut Club: Behymer_b06
- Benno Moseiwitsch, pianist, 1926; Carmen featuring Mary Garden, 1919
 - Relates to Performances: Behymer_b01_f4

- Relates to Signed photographs: Behymer_b02_f8, Behymer_b02_f10
- More on Mary Garden in Carmen, Circa 1919; Ignace Jan Paderewski pianist in recital, 1924
 - Relates to Performances: Behymer_b01_f4
 - Relates to Official materials: Behymer_b02_f1, Behymer_b02_f2
 - Relates to Signed photographs: Behymer_b02_f11
 - Relates to Unsigned photographs: Behymer_b04_f1
- Miss Jeanne Gordon, 1924; Tony Sarg's Marionettes in The Rose and the Ring, undated
- Frieda Hempel, 1925; Los Angeles Philharmonic Orchestra Ninth Symphony Pair, undated
- Mr. Leo Dittrichstein in The Great Lover, program, undated; Feodor Chaliapin, 1923
 - Relates to Performances: Behymer_b01_f10
 - Relates to Signed photographs: Behymer_b02_f6
- Vladimir de Pachmann, undated; Maria Jeritza, 1925
 - Relates to Signed photographs: Behymer_b02_f7
 - Relates to Unsigned photographs: Behymer_b03_f6
 - Relates to Oversize performer photographs: Behymer_b07

Behymer_b01_f4: Scrapbook 1, 1917-1929

- The Agamemnon of Aeschylus, 1923; Oedipus King of Thebes program, 1924
- White Collars, 1924; Ignace Paderewski, 1923
 - Relates to Performances: Behymer_b01_f3
 - Relates to Official materials: Behymer_b02_f1, Behymer_b02_f2
 - Relates to Signed photographs: Behymer_b02_f11
 - Relates to Unsigned photographs: Behymer_b04_f1
- Tito Schipa, 1923; Ossip Gabrilowitsch, 1924
 - Relates to Performances: Behymer_b01_f1, Behymer_b01_f5, Behymer_b01_f7
 - Relates to Signed photographs: Behymer_b03_f2, Behymer_b02_f8
- Mary Garden, 1923; The Potboiler Players in The Hairy Ape, 1924
 - Relates to Performances: Behymer_b01_f3
 - Relates to Signed photographs: Behymer_b02_f8
- Lady Be Good, undated; Miss Peggy Wood in The Clinging Vine, 1924
- Hollywood Bowl Summer Concerts, undated; Unidentified portrait, undated
- The Denishawn Company portraits, 1924-1925; The Denishawn Company with Ruth St. Denis, 1924
 - Relates to Performances: Behymer_b01_f7, Behymer_b01_f9
- Mme. Ernestine Schumann-Heink in recital, 1924; Sophie Braslau in recital, 1924
 - Relates to Signed photographs: Behymer_b02_f5, Behymer_b03_f2
 - Relates to Unsigned photographs: Behymer_b04_f5
 - Relates to Oversize performer photographs: Behymer_b07

Behymer_b01_f5: Scrapbook 1, 1917-1929

- Mme. Alma Gluck, undated; Louis Graveure in recital, 1924

- Relates to Signed photographs: Behymer_b03_f3
- Claudia Muzio at the Arcadia Auditorium, 1917; Philharmonic Orchestra of Los Angeles fourth and eight symphony concerts, undated
- Doris Keane in Romance at The Playhouse, 1924; Pauline Frederick in The Lady at The Playhouse program, 1925
 - Relates to Performances: Behymer_b01_f8, Behymer_b01_f10
- Grace Wood Jess at the Biltmore Music Room, 1925; Alice Gentle at the Hollywood Bowl, undated
 - Relates to Signed photographs: Behymer_b02_f8
 - Relates to Unsigned photographs: Behymer_b03_f5, Behymer_b04_f7
- The Failures at The Potboiler program, undated; Tito Schipa at the Philharmonic Auditorium, 1925
 - Relates to Performances: Behymer_b01_f1, Behymer_b01_f4
 - Relates to Signed photographs: Behymer_b03_f2
- Ambush at the Potboiler Art Theatre, 1925; Mr. Efreim Zimbalist at Arcadia Auditorium, undated
 - Relates to Signed photographs: Behymer_b03_f3
- Philharmonic Orchestra of Los Angeles Eleventh Symphony Concert, undated; Claire Dux in recital at the Philharmonic Auditorium, 1924
- The Goose Hangs High at The Playhouse, 1925; To the Ladies at the Pasadena Community Playhouse, undated

Behymer_b01_f6: Scrapbook 1, 1917-1929

- Percy Grainger in recital at the Philharmonic Auditorium, 1924; The Mission Play with Frederick Warde, undated
 - Relates to Official materials: Behymer_b02_f1
 - Relates to Signed photographs: Behymer_b02_f8, Behymer_b03_f3
 - Relates to Unsigned photographs: Behymer_b04_f6
 - Relates to Oversize performer photographs: Behymer_b07
- Hulda Lashanska at the Philharmonic Auditorium, 1925; Wagner Program, undated
- Program featuring Beethoven, Deems Taylor, and Stravinsky, undated; Los Angeles premiere of What Price Glory, undated
- What Price Glory, undated; Eight Program Popular Concert featuring Beethoven, Gluck, Mendelssohn, Moussorgsky, and Rossini, 1929
- Henry Herbert in Life of Christ, undated
- Fata Morgana by Ernest Vajda performed by the Potboilers, undated; Innovation to the Dance and Russian Folklore, undated
- The Life of Man by Leonid Andreiv performed by the Potboilers, undated; Beyond the Horizon by Eugene O'Neill at the Potboiler Art Theatre, undated
 - Relates to Performances: Behymer_b01_f8, Behymer_b01_f14

Behymer_b01_f7: Scrapbook 1, 1917-1929

- Jane Cowl in Shakespeare's "Romeo and Juliet" at The Playhouse; Roland Hayes at the Philharmonic Auditorium, undated
 - Relates to Performances: Behymer_b01_f9

- Florence Easton in recital at the Philharmonic Auditorium, 1925; Ossip Gabrilowitsch in recital at Orchestra Hall, 1921
 - Relates to Performances: Behymer_b01_f4
 - Relates to Signed photographs: Behymer_b02_f8
- Elsie Ferguson in The Wheel of Life, undated; Georges Enesco at High School Auditorium in Hollywood, California, 1925
- Manna by Olga Printzlau at the Philharmonic Auditorium, undated; Programs for White Cargo and The Mountain Man at The Playhouse, 1925
- Alberto Salvi in recital at the Philharmonic Auditorium, 1925; Redemption at Potboiler Art Theatre, undated
- Los Angeles Philharmonic Orchestra Twelfth Symphony Pair, undated; Unidentified group picture, undated
- Alexander Koshetz' Ukrainian National Chorus program, 1924; Ruth St. Denis program, 1924
 - Relates to Performances: Behymer_b01_f4, Behymer_b01_f9
- Unidentified performance images, undated; Unidentified performer portraits in costume, undated

Behymer_b01_f8: Scrapbook 1, 1917-1929

- Welded by Eugene O'Neill at Potboiler Art Theatre, undated; Carmen by George Bizet, undated
 - Relates to Performances: Behymer_b01_f6, Behymer_b01_f14
- Thy Name Is Woman at Potboiler Art Theatre, undated; Myra Hess at Gamut Auditorium, 1925
- Edward Everett Horton in Beggar on Horseback at Majestic Theatre and Behind the Curtain of the Soul by Nikolai Nikolaievitch Yevreyenoff, The Blind by Maurice Maeterlinck, and A Pantomime of Masks by William Mortensen at The Potboiler, 1925; Lucia Di Lammermoor, undated
 - Relates to Performances: Behymer_b01_f12
- Edward Everett Horton in Outward Bound at Majestic Theatre, 1925; Geraldine Farrar in Carmen at the Philharmonic Auditorium, undated
- Unidentified portrait, undated; Kelly's Vacation by Vincent Lawrence at The Playhouse, 1925
- Pauline Frederick in Spring Cleaning at The Playhouse, undated; Harry Carroll's Pickings at Orange Grove Theatre, undated
 - Relates to Behymer_b01_f5, Behymer_b01_f10
- Mme. Frances Alda (soprano) and Lionel Tertis (violinist) in joint recital at the Philharmonic Auditorium, 1923; Elsie Janis at the Orpheum, undated
 - Relates to Signed photographs: Behymer_b02_f4
- Paul Kochanski (violinist) and Arthur Rubinstein (pianist), 1923; Guy Maier and Lee Pattison in joint piano recital, 1925
 - Relates to Performances: Behymer_b01_f13
 - Relates to Signed photographs: Behymer_b03_f1
 - Relates to Unsigned photographs: Behymer_b04_f3

Behymer_b01_f9: Scrapbook 2, 1918-1930

- Concerto by Elly Ney, undated; Harald Kreutzberg and Yvonne Georgi, circa 1923
- Newspaper article titled “Modernity Expressed in Dance” about Kreutzberg and Georgi, Circa 1923; Undertow by Zelda Sears and Garnett Weston at Hollywood Playhouse, undated
- Amelia by Alice C. D. Riley and The Ship by St. John Ervine at The Playbox, undated; Sergei Rachmaninoff (pianist) in recital at Trinity Auditorium, 1923
 - Relates to Signed photographs: Behymer_b03_f1
 - Relates to Unsigned photographs: Behymer_b04_f3
- Beniamino Gigli at Philharmonic Auditorium, 1926; Four unidentified portraits of performers in costume, undated
- Ruth St. Denis, Ted Shawn, and Denishawn Dancers, 1926; Cecilia Hansen (violinist) at Philharmonic Auditorium, 1927
 - Relates to Performances: Behymer_b01_f4, Behymer_b01_f7
- Roland Hayes (tenor), 1927; Two unidentified portraits of performers in costume, undated
 - Relates to Performances: Behymer_b01_f7
- La Argentina, 1930; Subtle Dancer Exerts Allure, undated
- Really Hilda by Aurania Rouverol at Theatre Mart, 1927; A Man’s Man by Patrick Kearney at The Garret, 1927

Behymer_b01_f10: Scrapbook 2, 1918-1930

- Mikhail Mordkin and his Russian Ballet, circa 1926-1927; Chaliapin and Company in The Barber of Seville, 1927
 - Relates to Performances: Behymer_b01_f3
 - Relates to Signed photographs: Behymer_b02_f6
- Jeanne Eagels in Rain at Biltmore Theatre, 1926; Mary Lewis, 1926
- Pauline Frederick in Madame X at The Playhouse, 1926; Alexander Brailowsky (pianist) at Philharmonic Auditorium, 1927
 - Relates to Performances: Behymer_b01_f5, Behymer_b01_f8
- The Elshuco Trio at Philharmonic Auditorium, undated; The Doctor’s Dilemma by Raymond Sovey performed by The Theatre Guild Repertory Company, undated
- Rosmersholm by Henrik Ibsen at The Playbox, undated; The Second Man by S. N. Behrman, undated
- Ned McCoLB’s Daughter by Sidney Howard, undated; John Ferguson by St. John Ervine at the Figueroa Playhouse, undated
- Street of a Thousand Shadows by Euleta Wadsworth and Katherine Browning Miller, undated; Sensation by Rita Kissin at Theatre Mart and Twenty-eighth program popular concert at Hollywood Bowl, 1928
- The Chester Pageant at The Playbox and Her Morning Bath by Norma Mitchell, undated; The Jest, 1928

Behymer_b01_f11: Scrapbook 2, 1918-1930

- The Devil's Disciple by George Bernard Shaw, undated; Nineteenth program at the Hollywood Bowl, 1929
- "Evening of Ballet is Pleasing" article by Isabel Morse Jones, 1929; Mefistofele, 1924
- The Trackwalker's Child at The Playbox, 1926-1927; Nance O'Neil in The House of Women by Louis Bromfield, 1928-1929
- Twenty-seventh program at Hollywood Bowl, 1929; Mr. Arliss Returns, undated
- George Arliss in The Merchant of Venice by William Shakespeare and Justice by John Galsworthy at The Playbox, 1928; Russian Premiere at Windsor Square Theatre, undated
 - Relates to Performances: Behymer_b01_f13
- "Russians Gather in Revelry" article by Isabel Morse Jones, 1929; Will Durant lecture at Trinity Auditorium, 1929
- The Pasadena Community Players presents Cake by Witter Bynner, undated; Interference by Roland Pertwee and Harold Dearden at Hollywood Play House, 1928
- From Morn to Midnight at Potboiler Art Theatre, undated; Nineteenth program at Hollywood Bowl, 1927

Behymer_b01_f12: Scrapbook 2, 1918-1930

- The Charlot Revue of 1926 at Theatre El Capitan, 1926; Five One-Act Plays at Pasadena Community Playhouse, undated
- The Man Who Ate the Popomac by W. J. Turner at Potboiler Art Theatre, undated; Fay Bainter in Jealousy with John Halliday by Eugene Walter at Mason Theatre, 1929
- May Blossom Festival Extraordinary at Lake Norconian Club, 1929; Edward Everett Horton and Lois Wilson in The Queens Husband, 1928
 - Relates to Performances: Behymer_b01_f8
- Four one-act plays (Not Smart, Release, The Medicine Show, Dope) at The Garret Club, undated; From Hell Came a Lady by George Scarborough at Hollywood Play House, undated
- From Morn to Midnight by George Kaiser at Potboiler Art Theatre, undated; The Trial of Mary Dugan by Bayard Veiller at Mason Theatre, 1928
- Ken-Geki at Windsor Square Theatre, 1928; "Nippon Art Holds Sway" article by Edwin Schallert about Ken-Geki, Circa 1928
- "'Mary Dugan' is Live Show" article by by Edwin Schallert about The Trial of Mary Dugan, Circa 1928; "The Lancer" article by Harry Carr, undated
- Twentieth program of Hollywood Bowl, 1929; Ruth Draper at Hollywood Playhouse, undated
 - Relates to Unsigned photographs: Behymer_b03_f5

Behymer_b01_f13: Scrapbook 2, 1918-1930

- An American Tragedy, 1927; All God's Chillun Got Wings at Vine Street Theatre, 1927

- The Wild Duck by Henrik Ibsen, undated; Guy Maier, Lee Pattison, and Arthur Shattuck recital, 1928
 - Relates to Performances: Behymer_b01_f8
- Anthony and Anna by St. John Ervine at The Playbox, undated; Easy Virtue by Noel Coward, undated
- Salome by Oscar Wilde with Gareth Hughes at Potboiler Art Theatre, undated; The Bells by Leopold Lewis at Potboiler Art Theatre, undated
- Women's Athletic Club of Los Angeles performances and The Triumphant Bachelor by Owen Davis, 1928; The Civic Repertory Theatre of New York presents The Cradle Song at Mason Theatre, 1928
- The Great Adventure by Reginald Pole at Hollywood Play House, 1928; George Arliss in Old English by John Galsworthy, 1927
 - Relates to Performances: Behymer_b01_f11
- Lucille LaVerne in Sun-Up, 1927; Eleventh program at Hollywood Bowl, 1927
- The Waltz of the Dogs by Leonid Andreyev at Hollywood Playhouse, undated; Ina Claire in The Last of Mrs. Cheyney by Frederick Lonsdale, 1927

Behymer_b01_f14: Scrapbook 2, 1918-1930

- Will Rogers and the De Reszke Singers at the Philharmonic Auditorium, 1926; The Miracle, undated
 - Relates to Personal materials: Behymer_b02_f3
- Portrait of performer in costume and image of performance; Loyalties, 1927
- Fritz Kreisler in recital, 1925; Tamaki Miura in Namiko San, undated
 - Relates to Signed photographs: Behymer_b02_f9, Behymer_b02_f10
- The Emanu-el Forum presents congresswoman Ruth Bryan Owen, 1928; Charles Hackett, undated
- Los Angeles Philharmonic Orchestra seventh popular concert, 1927-1928; The Candle by Carl Schoenherr at Potboiler Art Theater, undated
- Ethel Barrymore in The Twelve Pound (\$60.00) Look, undated; Gold by Eugene O'Neill, undated
 - Relates to Performances: Behymer_b01_f6, Behymer_b01_f8
- Windows by John Galsworthy, undated; Julia Arthur in Saint Joan, 1926, and Lionel Barrymore in costume for The Copperhead, Circa 1926
- Lionel Barrymore in The Copperhead, 1926; The Great Galeoto by Jose Echegaray at The Playbox, undated
- Six Characters in Search of an Author by Luigi Pirandello at Potboiler Art Theatre, undated; One-act plays at Potboiler Art Theatre (A Bit O' Stuff, Present Day Courtship, The Wyckoff Mystery) and Little Nellie Kelly at The Playhouse, 1925
- Mme. Louise Homer, 1918; R.U.R. by Karel Capek, undated

Behymer_b02 Official materials, personal materials, and performer photographs

Behymer_b02_f1: Certificates, contracts, correspondence, and honors

- Contract between Al Hayman (Baldwin Theatre) and Robert Barton, 1891
- Letter and a check from I. J. Paderewski to Behymer, 1908

- Relates to Performances: Behymer_b01_f3, Behymer_b01_f4
- Relates to Official materials: Behymer_b02_f2
- Relates to Signed photographs: Behymer_b02_f1 1
- Relates to Unsigned photographs: Behymer_b04_f1
- Copy of a check for the American National Red Cross from the John McCormack Red Cross Benefit, 1918
- Behymer musical bureau testimonials, 1923
- Midsummer Night's Dream luncheon honoring Behymer at the Biltmore hotel, 1935
- Certificate from the International Institute of American Ideals, 1945
- Issue of "Adventures in Business" featuring Behymer, 1946
- Certificate from City of Los Angeles Department of Municipal Art Bureau of Music, 1947
- Letter from Frederick Warde to Behymer (?), undated
 - Relates to Performances: Behymer_b01_f6
 - Relates to Signed photographs: Behymer_b03_f3
 - Relates to Unsigned photographs: Behymer_b04_f6
- Tribute/biography of Behymer, undated
- Certificate from Shriners' Hospitals for Cripple Children, undated
- Note from Leo Carrillo on Fort MacArthur letterhead, undated
 - Relates to Official materials: Behymer_b02_f2
 - Relates to Signed photographs: Behymer_b02_f6
 - Relates to Unsigned photographs: Behymer_b03_f4

Behymer_b02_f2: Photographs of Behymer and colleagues

- Portrait photographs of Behymer, undated
- Photograph of Behymer backstage at the San Francisco Opera in Los Angeles with Margit Bokor, Josephine Antoine, and Irra Petina, 1942
 - Relates to Signed photographs: Behymer_b02_f1 1
 - Relates to Unsigned photographs: Behymer_b03_f4
- Photograph of groundbreaking (?) featuring Behymer with Amelita Galli-Curci and others, 1926
 - Relates to Signed photographs: Behymer_b02_f8
 - Relates to Unsigned photographs: Behymer_b04_f7
 - Relates to Oversize performer photographs: Behymer_b07
- Photograph of Behymer and Grace Moore, undated
 - Relates to Performances: Behymer_b01_f1
- Photograph of Behymer and I. J. Paderewski, undated
 - Relates to Performances: Behymer_b01_f3, Behymer_b01_f4
 - Relates to Official materials: Behymer_b02_f1
 - Relates to Signed photographs: Behymer_b02_f1 1
 - Relates to Unsigned photographs: Behymer_b04_f1
- Photographs of Behymer with unidentified people, undated

- Photograph of Behymer with Katherine W. Rose (president of the Opera Association), Jean Foruard, Governor Earl Warren, and Mrs. Earl Warren, undated
- Photograph of Behymer with Leo Carrillo, undated
 - Relates to Official materials: Behymer_b02_f1
 - Relates to Signed photographs: Behymer_b02_f6
 - Relates to Unsigned photographs: Behymer_b03_f4
- Photographs of friends of Behymer, undated

Behymer_b02_f3: Personal correspondence and memorabilia, 1918-1947

- Eulogy written for Will Rogers, circa 1935
 - Relates to Performances: Behymer_b01_f14
- Holiday cards, 1936, 1943
- In Memoria card for Behymer, Circa 1947
- Shelbyville, Illinois, undated
- Unidentified bookplate, undated

Behymer_b02_f4: Signed photographs

- Maude Adams, 1904-1939
 - Relates to Other performer images: Behymer_b04_f8
- G. Agostini, 1922
- Frances Alda, 1921
 - Relates to Performances: Behymer_b01_f8
- Maud Allan, 1919, undated

Behymer_b02_f5: Signed photographs

- Wilhelm Backhaus, 1914
- Frank Bacon, undated
- Harold Bauer, 1908
- Frances Beckor, undated
- Andre Benoist, 1920
- David Bispham, 1905
- Tsianina Redfeather Blackstone, 1915
- Charlotte Boerner, 1946
- Coenraad V. Bos, 1909, 1915
- Sophie Braslau, undated
 - Relates to Performances: Behymer_b01_f4
 - Relates to Oversize performer photographs: Behymer_b07
- Alice Brighton, undated
- Ferruccio Busoni, undated
- Clara Butt-Rumford, undated

Behymer_b02_f6: Signed photographs

- Charles Wakefield Cadman, undated
- Leo Carrillo, undated

- Relates to Official materials: Behymer_b02_f1, Behymer_b02_f2
 - Relates to Unsigned photographs: Behymer_b03_f4
- Anna Case, 1918
- Feodor Chaliapin, 1923
 - Relates to Performances: Behymer_b01_f3, Behymer_b01_f10
- Harry Comack, 1919
- N. A. Cord Jr., 1919
- Augusta Cottlow, 1903
- Marcella Craft, undated
 - Relates to The Gamut Club: Behymer_b06
 - Relates to Oversize performer photographs: Behymer_b07
- Julia Culp, 1915

Behymer_b02_f7: Signed photographs

- Eleonora de Cisneros, 1913
- Nelie de Linsay, 1908
- Vivian Della Chiesa, undated
- Vladimir de Pachmann, undated
 - Relates to Performances: Behymer_b01_f3
- Yvonne De Treville, 1914
- Fannie Charles Dillon, undated
- Lily Djanel, undated
 - Relates to Unsigned photographs: Behymer_b03_f5
 - Relates to Oversize performer photographs: Behymer_b07
- Antonia Dolores, 1903
- Lester Donahue, 1919, 1927
- Isadora Duncan and dancers, 1919
- Julian Eltinge, undated

Behymer_b02_f8: Signed photographs

- Eddie Fay, 1909
- Marissa Flores, undated
 - Relates to Unsigned photographs: Behymer_b03_f5
- Olive Fremstad, undated
- Clara Clemens Gabilowitsch, 1916
- Ossip Gabilowitsch, 1903
 - Relates to Performances: Behymer_b01_f4, Behymer_b01_f7
- Henricio Gagliavini, 1927
- Helen Gahagan, undated
 - Relates to Unsigned photographs: Behymer_b03_f5
- Amelita-Curci Galli, 1924
 - Relates to Official materials: Behymer_b02_f2
 - Relates to Unsigned photographs: Behymer_b04_f7
 - Relates to Oversize performer photographs: Behymer_b07
- Mary Garden, 1912, 1921, undated

- Relates to Performances: Behymer_b01_f3, Behymer_b01_f4
- Lucy Gatis, 1919
- Randolph Ganz, 1912
- Alice Gentle, undated
 - Relates to Performances: Behymer_b01_f5
 - Relates to Unsigned photographs: Behymer_b03_f5, Behymer_b04_f7
- Elena Gerhardt, 1917
- Jeanne Gerville-Réache, 1911
- Igor Gorin, undated
- Percy Grainger, 1916
 - Relates to Performances: Behymer_b01_f6
 - Relates to Oversize performer photographs: Behymer_b07

Behymer_b02_f9: Signed photographs

- Nicholas Hacreil, 1917
- George Hamlin, 1912
- Walter Hampden, 1922
- Martin H. Hansony, 1919
- Haroldi, 1911
- Jascha Heifetz, 1927
- Julia Heirnichs, 1902
- William Wade Hinshaw, 1915
 - Relates to The Gamut Club: Behymer_b06
 - Relates to Oversize performer photographs: Behymer_b07
- Max Hirsch, 1915
- Josef Hofmann, 1902
 - Relates to Unsigned photographs: Behymer_b03_f5
- Josef and Anton Hofmann, 1939
- Rapley Holmes, undated
- Alexander Kerensky, 1938
- Fritz Kreisler, 1936
 - Relates to Performances: Behymer_b01_f14
- Jan Kubelik, 1912
- Marianne Kubelik, 1908
- Frank La Forge, undated
- Edoardo Lebegott, 1913
- Lotte Lehmann, 1937
- Ruggero Leoncavallo, 1913
- Tina Lerner, 1915
- Mischa Levitzki, 1921
- Lea Luboshutz, 1939

Behymer_b02_f10: Signed photographs

- Florence Macbeth, undated
 - Relates to Oversize performer photographs: Behymer_b07

- Richard Mansfield, 1905
- Robert B. Mantell, 1922
 - Relates to Unsigned photographs: Behymer_b03_f6, Behymer_b04_f1
 - Relates to Other performer images: Behymer_b04_f8
- Ricardo Martin, 1912-1913
- Charles Marshall, 1921
- Margaret Matzenauer, 1921
- Dorothy Maynor, undated
 - Relates to Unsigned photographs: Behymer_b04_f1
 - Relates to Other performer images: Behymer_b04_f8
- James Melton, 1945
- Yehudi Menuhin, 1928
 - Relates to Unsigned photographs: Behymer_b04_f1
 - Relates to Oversize professional materials: Behymer_b05
- Tamaki Miura, undated
 - Relates to Performances: Behymer_b01_f14
- Helena Modjeska, 1902
 - Relates to Other performer images: Behymer_b04_f8
- Benno Moiseiwitsch, 1920
 - Relates to Performances: Behymer_b01_f3
- Kenneth Monteagle, undated
 - Relates to Unsigned photographs: Behymer_b04_f1
- Mozart Boys Choir, 1939
- May Mukle, undated
 - Relates to Signed photographs: Behymer_b02_f11
- Alice Nielson, 1911-1912, undated
- Sylvain Noash, 1921
- Lillian Nordica, undated
- Guiomar Novaes, 1923

Behymer_b02_f11: Signed photographs

- Jeanne O. (last name illegible), 1914
- Emil Oberhofer, undated
- Selby C. Oppenheimer, 1921
- Ignace Jan Paderewski, undated
 - Relates to Performances: Behymer_b01_f3, Behymer_b01_f4
 - Relates to Official materials: Behymer_b02_f1, Behymer_b02_f2
 - Relates to Unsigned photographs: Behymer_b04_f1
- Bashka Paeff, 1938
- Emma Nevada Palmer, 1902
- Kathleen Parlow, 1914
- Jeau Pasques, undated
- Rose Pauly, 1938
- Irra Petina, undated
 - Relates to Official materials: Behymer_b02_f2

- Lily Pons, undated
 - Relates to Unsigned photographs: Behymer_b04_f2, Behymer_b04_f6, Behymer_b04_f7
 - Relates to Oversize professional materials: Behymer_b05
- Poschitzkaia, undated
- Maud Powell and Trio (featuring Anne Ford, and May Mukle), 1908
 - Relates to Signed photographs: Behymer_b02_f10

Box 003 (Behymer_b03) Signed photographs, 1886-1947 and Unsigned photographs, 1882-1945

Behymer_b03_f1: Signed photographs

- M. Rabinoff, 1910
- Mary LaSalle Rabinoff, undated
- Sergei Rachmaninoff, undated
 - Relates to Performances: Behymer_b01_f9
 - Relates to Unsigned photographs: Behymer_b04_f3
- Hilde Reggiani, undated
 - Relates to Unsigned photographs: Behymer_b04_f3
- Hedwig Reicher, 1912, undated
- Reid, 1913 (first name illegible)
- Albert Reip, 1915
- Mabel Riegelman in costumes, undated
- Leonard Pennario, 1947
- Max Rosen, undated
- Gertrude Ross, undated
- Roth Quartet, undated
- Elizabeth Rothwell, 1920
- Arthur Rubinstein, 1944
 - Relates to Performances: Behymer_b01_f8
 - Relates to Unsigned photographs: Behymer_b04_f3
- Blanche Ruby, undated
- R. Rumford, undated

Behymer_b03_F2: Signed photographs

- Carlos Salzedo, undated
 - Relates to Signed photographs: Behymer_b03_f3
- Bidu Sayão, 1944
 - Relates to Unsigned photographs: Behymer_b04_f4
 - Relates to Oversize performer photographs: Behymer_b07
- Tito Schipa, 1923, 1927
 - Relates to Performances: Behymer_b01_f1, Behymer_b01_f4, Behymer_b01_f5
- Ernestine Schumann-Heink, 1920
 - Relates to Performances: Behymer_b01_f4
 - Relates to Unsigned photographs: Behymer_b04_f5

- Antonio Scotti, 1920
- Marcella Sembrich, 1909
 - Relates to Performances: Behymer_b01_f1
- Cornelia Otis Skinner, undated
 - Relates to Unsigned photographs: Behymer_b04_f5
- Mia Slavenska, 1942
- John Philip Sousa, 1924
 - Relates to Performances: Behymer_b01_f1
- Albert Spalding, 1917, 1943
- Charles Gilbert Spross, 1919
- Helen Stanley, 1920
- Olga Steeb, 1910
- Risë Stevens, undated
 - Relates to Unsigned photographs: Behymer_b04_f5
- Minnie Stevens, undated
- Polyna Stoska, 1944
- Rabindranath Tagore, undated
- Richard Tauber, undated
 - Relates to Unsigned photographs: Behymer_b04_f5
- Luisa Tetrazzini, 1911
 - Relates to Unsigned photographs: Behymer_b04_f5
 - Relates to Oversize professional materials: Behymer_b05
 - Relates to Oversize performer photographs: Behymer_b07
- Blanche Thebom, undated
- Thomas L. Thomas, undated
- Marie Tiffany, 1919
- Tamara Toumanova, 1936
- Helen Traubel, undated
 - Relates to Unsigned photographs: Behymer_b04_f6
- Patricia Travers, 1946

Behymer_b03_f3: Signed photographs

- Astrid Varnay, 1946
- Frederick Warde, 1919
 - Relates to Performances: Behymer_b01_f6
 - Relates to Official materials: Behymer_b02_f1
 - Relates to Unsigned photographs: Behymer_b04_f6
- Evan Williams, undated
- Ludwig Williney, undated
- Fannie Bloomfield Zeisler, 1913
- Efrem Zimbalist, 1945
 - Relates to Performances: Behymer_b01_f5
- Efrem Zimbalist and Alma Gluck Zimbalist, undated
 - Relates to Performances: Behymer_b01_f5
- William Crane and friend (name unclear), undated

- Orchestra conducted by Behymer's colleague, 1921
- Quartet (Carlos Salzedo, Maymie Call Salzedo, Ruth Freeman, Anna Drittell), 1944
 - Relates to Signed photographs: Behymer_b03_f2
- Rae Robertson and E. B. (name unclear), 1936
 - Relates to Unsigned photographs: Behymer_b04_f7
- Trio (Leo, Jan, Mirchel [?]), 1927
- Woman (signature illegible), undated
- Man (signature illegible), 1911
- Man (signature illegible), 1919
- Man (signature illegible), undated
- Woman (signature illegible), undated
- Man (signature illegible), undated

Behymer_b03_f4: Unsigned photographs

- Elena Allegro as Queen Ambeline at Hollywood Shakespeare Festival, undated
- Josephine Antoine, undated
 - Relates to Official materials: Behymer_b02_f2
- Salvatore Baccaloni, undated
 - Relates to Oversize performer photographs: Behymer_b07
- Mrs. F. M. Bates, 1882
- Leo Carrillo, Circa 1939-1945
 - Relates to Official materials: Behymer_b02_f1, Behymer_b02_f2
 - Relates to Signed photographs: Behymer_b02_f6
- Robert Casadesus, undated
- Shura Cherkassky, undated
- George M. Cohen and family, undated
- Richard Crooks, undated

Behymer_b03_f5: Unsigned photographs

- The Derry Twin Sisters, undated
- Lily Djanel, undated
 - Relates to Signed photographs: Behymer_b02_f7
 - Relates to Oversize performer photographs: Behymer_b07
- Florence Dobinson, undated
- George A. Dobinson, undated
- Paul Draper, undated
- Ruth Draper, undated
 - Relates to Performances: Behymer_b01_f12
- Marissa Flores, undated
 - Relates to Signed photographs: Behymer_b02_f8
- Helen Gahagan, undated
 - Relates to Signed photographs: Behymer_b02_f8
- Maria Gambarelli, undated
- Alice Gentle, undated

- Relates to Performances: Behymer_b01_f5
- Relates to Signed photographs: Behymer_b02_f8
- Relates to Unsigned photographs: Behymer_b04_f7
- Jascha Heifitz, undated
- Josef Hofmann, undated
 - Relates to Signed photographs: Behymer_b02_f9
- Philip Hubbard, undated
- Colin Hunter, undated

Behymer_b03_f6: Unsigned photographs

- Maria Jeritza, undated
 - Relates to Performances: Behymer_b01_f3
 - Relates to Oversize performer photographs: Behymer_b07
- Noel Lisle, undated
- Robert B. Mantell, undated
 - Relates to Signed photographs: Behymer_b02_f10
 - Relates to Unsigned photographs: Behymer_b04_f1
 - Relates to Other performer images: Behymer_b04_f8

Box 004 (Behymer_b04) Unsigned photographs, 1882-1945 and Other performer images, 1888-1945

Behymer_b04_f1: Unsigned photographs

- Robert B. Mantell, undated
 - Relates to Signed photographs: Behymer_b02_f10
 - Relates to Unsigned photographs: Behymer_b03_f6
 - Relates to Other performer images: Behymer_b04_f8
- Julia Marlowe as Imogen, undated
- Nino Martini, undated
 - Relates to Unsigned photographs: Behymer_b04_f7
 - Relates to Oversize professional materials: Behymer_b05
- Dorothy Maynor, undated
 - Relates to Signed photographs: Behymer_b02_f10
 - Relates to Other performer images: Behymer_b04_f8
- Nellie Melba, undated
 - Relates to Oversize performer photographs: Behymer_b07
- Yehudi Menuhin, undated
 - Relates to Signed photographs: Behymer_b02_f10
 - Relates to Oversize professional materials: Behymer_b05
- Kenneth Monteagle, undated
 - Relates to Signed photographs: Behymer_b02_f10
- Ignacy Jan Paderewski, undated
 - Relates to Performances: Behymer_b01_f3, Behymer_b01_f4
 - Relates to Official materials: Behymer_b02_f1, Behymer_b02_f2
 - Relates to Signed photographs: Behymer_b02_f11

Behymer_b04_f2: Unsigned photographs

- Anna Pavlova, undated
- Ezio Pinza, undated
 - Relates to Oversize personal materials: Behymer_b07
 - Relates to Oversize performer photographs: Behymer_b07
- Lily Pons in costume, undated
 - Relates to Signed photographs: Behymer_b02_f11
 - Relates to Unsigned photographs: Behymer_b04_f6, Behymer_b04_f7
 - Relates to Oversize professional materials: Behymer_b05

Behymer_b04_f3: Unsigned photographs

- Sergei Rachmaninoff, undated
 - Relates to Performances: Behymer_b01_f9
 - Relates to Signed photographs: Behymer_b03_f1
- Hilde Reggiani, undated
 - Relates to Signed photographs: Behymer_b03_f1
- Arthur Rubinstein, undated
 - Relates to Performances: Behymer_b01_f8
 - Relates to Signed photographs: Behymer_b03_f1

Behymer_b04_f4: Unsigned photographs

- Bidu Sayão, undated
 - Relates to Signed photographs: Behymer_b03_f2
 - Relates to Oversize performer photographs: Behymer_b07

Behymer_b04_f5: Unsigned photographs

- Ernestine Schumann-Heink, undated
 - Relates to Performances: Behymer_b01_f4
 - Relates to Signed photographs: Behymer_b03_f2
- Cornelia Otis Skinner, undated
 - Relates to Signed photographs: Behymer_b03_f2
- Risë Stevens, undated
 - Relates to Signed photographs: Behymer_b03_f2
- Richard Tauber, undated
 - Relates to Signed photographs: Behymer_b03_f2
- Luisa Tetrazzini, 1908
 - Relates to Signed photographs: Behymer_b03_f2
 - Relates to Oversize professional materials: Behymer_b05
 - Relates to Oversize performer photographs: Behymer_b07
- Jacques Thibaud, 1920

Behymer_b04_f6: Unsigned photographs

- The Time Trio, undated
- Helen Traubel, undated
 - Relates to Signed photographs: Behymer_b03_f2
- Frederick and Mary Warde, 1900

- Relates to Performances: Behymer_b01_f6
- Relates to Official materials: Behymer_b02_f1
- Relates to Signed photographs: Behymer_b03_f3
- Vera Zorina, undated
- Argentinita and others, including Jose Greco, Pilar Lopez, Frederico Rey, undated
- Mrs. Edward Arnold and Lily Pons, undated
 - Relates to Signed photographs: Behymer_b02_f11
 - Relates to Unsigned photographs: Behymer_b04_f2, Behymer_b04_f7
 - Relates to Oversize professional materials: Behymer_b05

Behymer_b04_f7: Unsigned photographs

- Ethel Bartlett and Rae Robertson, undated
 - Relates to Signed photographs: Behymer_b03_f3
- Melville Cooper, Alice Gentle, and Eric Mattson, undated
 - Relates to Performances: Behymer_b01_f5
 - Relates to Signed photographs: Behymer_b02_f8
 - Relates to Unsigned photographs: Behymer_b04_f5
- Amblita Galli-Curci and Nino Martini, undated
 - Relates to Official materials: Behymer_b02_f2
 - Relates to Unsigned photographs: Behymer_b04_f1
 - Relates to Oversize professional materials: Behymer_b05
 - Relates to Oversize performer photographs: Behymer_b07
- Edna Foy Neher, Cora Calvert Foy, and Isabel Montieth, undated
- Lorraine Warner, Lily Pons, and Edward Arnold, undated
 - Relates to Signed photographs: Behymer_b02_f11
 - Relates to Unsigned photographs: Behymer_b04_f2, Behymer_b04_f6
 - Relates to Oversize professional materials: Behymer_b05
- Unidentified people, undated
- Framed portrait of unidentified man, undated

Behymer_b04_f8: Other performer images, 1888-1945

- Postcard of Maude Adams in L' Aiglon, Circa 1901
 - Relates to Signed photographs: Behymer_b02_f4
- Madame Sarah Bernhardt cartoon in Vanity Fair, undated
 - Relates to Oversize performer photographs: Behymer_b07
- Postcard of Yale Boss, signed by Boss and two others, 1913-1914
- Postcard of Edwin Boulden with various signatures on back, undated
- Painting of a clown, undated
- Postcard of John Drew, undated
- Postcard of Mrs. Wallace Erskine, 1913-1914
- Postcard of Genevieve Hamper as Rosalind in As You Like It, undated
- Postcard of Genevieve Hamper as Desdemona and Robert Mantell as Othello, undated
 - Relates to Signed photographs: Behymer_b02_f10
 - Relates to Unsigned photographs: Behymer_b03_f6, Behymer_b04_f1

- Drawing of Sir Henry Irving, undated
- Image of Franz Listz, undated
- Drawing of Dorothy Maynor, undated
 - Relates to Signed photographs: Behymer_b02_f10
 - Relates to Unsigned photographs: Behymer_b04_f1
- Drawing [?] of Madam Modjeska as Queen Mary, Circa 1888
 - Relates to Signed photographs: Behymer_b02_f10
- Postcard of Miriam Nesbitt with various signatures on back, undated
- Postcard of Charles Ogle with various signatures on back, 1913-1914
- Postcard of Mary Pickford in Tess of the Storm Country, undated
- Postcard of Herbert Prior with various signatures on back, 1913-1914
- Drawings [?] of Tommaso Salvini as Othello, Circa 1890
- Excerpt from book with image of Otis Skinner in The Harvester on one side and Mrs. Leslie Carter in Adrea on the other, undated
- Excerpt from book with image of Ellen Terry, undated
- Postcard of William Wadsworth with various signatures on back, 1913-1914
- Image of Richard Wagner, undated
- Image of Siegfried Wagner, undated
- Photograph of Adolf Willhartitz's (music teacher) studio, undated

Behymer_b05 Oversize professional materials: Series 1.1 – Performance materials, 1909-1943

- Gala performance of the Grand Opera, 1902
- Photograph of Luisa Tetrazzini giving a free concert at Lotta's Fountain in San Francisco, California, 1910
 - Relates to Signed photographs: Behymer_b03_f2
 - Relates to Unsigned photographs: Behymer_b04_f5
 - Relates to Oversize performer photographs: Behymer_b07
- Photograph of the Los Angeles Philharmonic opening season with inserts of Rothwell, Behymer, and another man (photo missing), 1919
- Easter sunrise service at the site of the Hollywood Bowl, circa 1921
- California Grand Opera Co., 1925
- Photograph of the ballet Scheherazade at the Hollywood Bowl, 1926
 - Relates to Performances: Behymer_b01_f1
- Photograph of Shanewis at the Hollywood Bowl, 1926
 - Relates to Performances: Behymer_b01_f1
- Nino Martini performing at the Philharmonic Auditorium in Los Angeles, circa 1930's
 - Relates to Unsigned photographs: Behymer_b04_f1, Behymer_b04_f7
- Yehudi Menuhin, 1937
 - Relates to Signed photographs: Behymer_b02_f10
 - Relates to Unsigned photographs: Behymer_b04_f1
- Posters for Rosa Raisa and Edith Maison and the Chicago Opera Association, undated

- Posters for the San Francisco Opera Association with Lily Pons and the 10th Los Angeles season at the Shrine Auditorium, undated
 - Relates to Signed photographs: Behymer_b02_f11
 - Relates to Unsigned photographs: Behymer_b04_f2, Behymer_b04_f6, Behymer_b04_f7
- Poster for Calvé, undated

Behymer_b06 Oversize professional materials: Series 1.2 – The Great Philharmonic Course, 1909-1919; Series 1.3 – Official materials, 1891-1947; Series 1.4 -- The Gamut Club, 1907-1929

- The Great Philharmonic Course, Season 1909-1910
 - The Great Philharmonic Course, Season 1911-1912
 - The Second Edition of The Great Philharmonic Course, Season 1911-1912
 - The Great Philharmonic Course, Season 1912-1913
 - Matinee Series, The Great Philharmonic Course, Season 1913-1914
 - Second Series, The Great Philharmonic Course, Season 1913-1914
 - First Series, The Great Philharmonic Course, Season 1914-1915
 - Second Series, The Great Philharmonic Course, Season 1914-1915
 - First Series, The Great Philharmonic Course, Season 1915-1916
 - Matinee Series, The Great Philharmonic Course, Season 1915-1916
 - Second Series, The Great Philharmonic Course, Season 1915-1916
 - First Series, The Great Philharmonic Course, Season 1916-1917
 - Second Series, The Great Philharmonic Course, Season 1916-1917
 - Matinee Series, The Great Philharmonic Course, Season 1916-1917
 - Matinee Series, The Great Philharmonic Course, Season 1917-1918
 - First Series, Philharmonic Course, Season 1917-1918
 - Second Series, Philharmonic Course, Season 1917-1918
 - Matinee Series, Philharmonic Course, Season 1918-1919
 - Second Series, Philharmonic Course, Season 1918-1919
 - First Series, The Great Philharmonic Course, undated
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- Los Angeles Sunday Times article about Behymer, 1906
 - Photograph of banquet honoring Mei Lan Fang and the U.S.-China ambassador, which Behymer accompanied with a LA Philharmonic performance, 1930
 - Certificate from the International Adventurers, 1930
 - Lynden Ellsworth Behymer Bust ceremony photographs, 1931
 - A Midsummer Night's Dream luncheon honoring Behymer, 1935
 - Letters, gifts, and tributes to Behymer, 1936-1943
 - Certificate from the Institucion Internacional de Ideales Americanistas, 1942
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- Photograph from the Woman's Orchestra of Los Angeles, 1907
 - Cartoons presented to the Gamut Club, 1915-1921

- Cartoon featuring Marcella Craft, Kathleen Howard, Ralph Errolle, William Wade Hinshaw, Paul Eisler, Gottschalk, Gale, and Alfred Hertz presented to W. J. Porter for the Gamut Club by Gale, 1915
 - Relates to Signed photographs: Behymer_b02_f6, Behymer_b02_f9
 - Relates to Oversize performer photographs: Behymer_b07
- Los Angeles Examiner editorial about the Gamut Club by Edgar Saltus, 1909
- Photographs of the Gamut Club, 1919-1925
- Sign for the Gamut Club, undated

**Behymer_b07 Oversize personal materials and oversize performer photographs:
Series 2 – Personal materials, 1918-1947; Series 3.2 – Unsigned photographs, 1882-1945; Series 3.3 – Other performer images, 1888-1945**

- Broadside of Benjamin Franklin’s A Parable on Intolerance” printed by John Henry Nash, 1924
- Shelbyville, Illinois, Circa 1930
- Four of a Kind photograph with Arturo Toscanini, Horowitz, Behymer, and Ezio Pinza, 1939
 - Relates to Unsigned photographs: Behymer_b04_f2
 - Relates to Oversize performer photographs: Behymer_b07
- Poem from R. Hand titled “The Bowl We Love,” 1940
- Maria Jeritza, undated
 - Relates to Performances: Behymer_b01_f3
 - Relates to Unsigned photographs: Behymer_b03_f6
- Maria Jeritza, close up, undated
- Leo Ornstein, undated
 - Relates to Oversize performer photographs: Behymer_b07
- Bidu Sayão, undated
 - Relates to Signed photographs: Behymer_b03_f2
 - Relates to Unsigned photographs: Behymer_b07
- Luisa Tetrazzini, undated
 - Relates to Signed photographs: Behymer_b03_f2
 - Relates to Unsigned photographs: Behymer_b04_f5
 - Relates to Oversize professional materials: Behymer_b05
- “Barnum” cartoon in Vanity Fair, 1889
- Poster titled “Bygone Celebrities Haunt Old Hotel” featuring drawings of Madame Patti, John L. Sullivan, Lily Langtry, Henry M. Stanley, Madame Melba, Joseph Jefferson, Lotta, Edwin Booth, Sarah Bernhardt, Queen Liliuokalani, undated
 - Relates to Unsigned photographs: Behymer_b04_f1
 - Relates to Other performer images: Behymer_b04_f8
- Los Angeles Times cartoons featuring performers, 1925-1934
- Image of a painting of Emma Eames, undated

- Image of G. Fauré, undated
- Cartoon of a pianist, undated
- Collage photograph titled “Stars of the Stage, Past and Present,” undated
- Cartoon of Behymer with photographs of Amelita Galli-Curci, Sophie Braslau, Leo Ornstein, Riccardo Stracciari, Anna of the Duncan Dancers, Percy Grainger, and Florence Macbeth, undated
 - Relates to Performances: Behymer_b01_f4, Behymer_b01_f6
 - Relates to Official materials: Behymer_b02_f2
 - Relates to Signed photographs: Behymer_b02_f5, Behymer_b02_f8, Behymer_b02_f10
 - Relates to Unsigned photographs: Behymer_b04_f7
 - Relates to Oversize performer photographs: Behymer_b07
- Poster featuring photograph of Alfred Hertz (conductor) with cartoons of Marcella Craft, Kathleen Howard, Ralph Errolle, William Wade Hinshaw, Paul Eisler, and Gottschalk, Gale, 1915
 - Relates to Signed photographs: Behymer_b02_f6, Behymer_b02_f9
 - Relates to The Gamut Club: Behymer_b06
- Cartoon by Bob Moore of the LA Daily News for L. E. Behymer featuring performers from the Ninth Annual Opera Season of the San Francisco Opera Company in Los Angeles (includes Lily Djanel as Salome, Ezio Pinza as Boris, and Salvatore Baccaloni as Dr. Bartolo), 1945
 - Relates to Signed photographs: Behymer_b02_f7
 - Relates to Unsigned photographs: Behymer_b04_f2, Behymer_b03_f4, Behymer_b03_f5
 - Relates to Oversize personal materials: Behymer_b07